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Victoria University College
Students' Association

(INCORPORATED)

ANNUAL EXTRAVAGANZA

Grand Opera House

28th, 30th, 31st July, 1923

“ L U V ”

Produced under the direction of Mr. Theodore Trezise

Musical Director: Miss M. Joyce

Costumes designed and carried out by Misses M. Campbell
and E. Madeley and assistants

Properties: N. G. Whiteman and E. C. Wiren

Business Manager: F. A. Ruck

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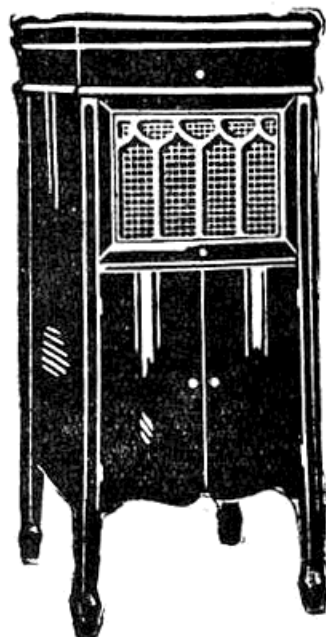
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MUSICAL NUMBERS.

ACT I.

1. Chorus—"Gipsy Love"

NOTE.—"Long Ago," Egyptian Song, Foxtrot. Composed by H. J. Findlay (Dunedin). Obtainable at Bristol Piano Coy, Ltd., Lambton Quay. Price, 2/-.

2. Chorus—"Cavemen's Song" (Air: "Margy")

3. Duet—"I want a man with a firm, firm will"
(Air: "I want a boy")

4. Solo and Chorus—"A more humane Chief Justice"
(Air from "Mikado")

5. Solo and Chorus—"Entrance of Sheezastunna"
(Air from "Gondoliers")

6. Solo—"When a Royal Princess marries" (E. J. Taylor)
(Air: Original)

7. Chorus—"Sheezastunna had three suitors"
(Air from "Gondoliers")

8. Orchestra—"Taxi"

9. Final Chorus—"The Stone Age"
(Air: "There you are, then!")

ACT II.

1. Chorus—Chant (Air: "Najo")

2. Chorus—"On the Nile" (Air: "Hindustan")

3. Solo—"Passion is but an Ember"

4. Song and Ballet—"Song of India"

5. Final Chorus—"Now to embalm" (Air: "The Sheik")

Interval.

Orchestra—Entr'acte

ACT III.

1. Solo and Chorus—"Smoking Song" (Air: "Gundagai")

2. Country Dance—Music from "Country Girl"

3. "Oh, Lizzie" (Air: "Oh, Lady")

4. Chorus—"Cheers for Sporty Old Queen Bess"
(Air: "Avalon")

ACT IV.

Chorus—"The Stone Age" (Air: "There you are, then!")

1. Song and Ballet—"Caroline in the morning"

2. Solo Dance—"Pirouette"

3. Dance Duo—"Wabash Home"

4. Final Chorus—"Gipsy Love" and "The Stone Age"

GIPSY LOVE.

Love comes and goes
How no one knows,
Just like a gipsy rover
Comes for a day,
Then flies away
Soon as its hour is over,
Love never will stay
More than a day;
Love has to pass on,
No mortal can follow
When love is passed and gone.

CHORUS OF CAVEMEN.

(Air: "Margie.")

Cavemen,
We're very wary, hairy
Brave men.
We're feeling stark and stary
Mad; we're out to stoush Mushie Bill.
We are gonna
Save our lovely Sheezastunna.
Wave then
On high your battle axes,
Sharpen up your knives.
For tho' Billy's bought the ring
He must learn he ain't yet King,
So forward, cavemen, or die.
(Repeat)

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A MORE HUMANE CHIEF JUSTICE.

(Air: "His object most sublime"—
"Mikado.")

Spout—

A more humane Chief Justice never
Did sit upon the Bench.
To prisoners sentence,
'Till time of repentance
Quite gives his heart a wrench;
It is his very humane endeavour
All crime and vice to cure;
Of drinking and smoking
Those vices provoking
He'd have us all quite pure.

Refrain:

For he's Spout, K.C.M.G.,
C.J. and LL.D.
The Bench's pride and its ornament,
Its pride and its ornament.
Tho' he don't like student ways,
Especially on Capping Days,
We hope some day he'll repent, relent,
We hope he'll repent, relent.

(Chorus repeat.)

ENTRY OF SHEEZASTUNNA

(Air: Entry of Marco and Giuseppe—
"Gondoliers," Act V.)

Solo—

See! see! she comes to make her choice.
Let us acclaim her with united voice.

Chorus—

Hail, Lovely Sheezastunna!
You're the wunner,
You're the wunner,
To you we sing,
Have your fling,
Choose your King.

WHEN A ROYAL PRINCESS MARRIES.

(Air: Original—B. Taylor.)

Sheezastunna—

1.

When a royal princess marries, she
don't get no sort of show;
She mustn't choose her husband from
the folks wot are below;
He may be old and ugly or he may be
fat or thin,
But the thing that's most important is
that he should have the tin.

Chorus—

Yes, the thing that's most important
is that he should have the tin.

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and PEARS**

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Pascall's

“Creme de Menthe”

For AFTER DINNER

A VERY Excellent SWEETMEAT.

Chorus.—

2.

Now there's our little Mary gone and
married Lord Lascelles,
He was twice as old as she was when
they rang the wedding bells.
They say it was a love match, tho' to
look at he's no beaut,
But he's got wot's more important, for
he's got the bloomin' hoot.
Chorus—
Yes, he's got what's more important,
for he's got the bloomin' hoot.

Sh.—

3.

Now Georgie, Duke of York, has got
married to Lizzie Lyon.
The ring it was of sapphires, and they
say it was a pie 'un.
Now Lizzie's quite a sporting lass and
pretty as a peach;
She also owns half Scotland, so our
Georgie's struck it rich.
Chorus—
Yes, she also owns half Scotland, so
our Georgie's struck it rich.

Sh.—

4.

Now what of Eddie, Prince of Wales?
His case it's a bad 'un;
They say he's looking for a wife; it's
really time he had 'un.
We hope they will not land him with
some princess off the shelf,
For we'd like to see our Eddie pop the
question for himself.
Chorus—
Yes, we'd like to see our Eddie pop the
question for himself.

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BOOTS
WEAR BEST**

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260 LAMBTON QUAY

103 CUBA STREET

SHEEZASTUNNA HAD A SUITOR.

(Air: "My Papa, he had three horses"
—"Gondoliers.")

Chorus—

Sheezastunna had three suitors,
Tom and Bill and Hairy Harry.
Turn them round about three times;
Choose the one she's going to marry.

THE STONE AGE.

(Air: "There you are, then.")

Oh, the Stone Age,
The rag and bone Age,
Manhood's own age,
The age to woo.
Don't take your girlie to a show,
Just knock her on the head if she de-
clines to go.
If she coquets,
Don't fling bouquets,
Biff some brickbats
And beat her blue.
Say "Liza, I luv yer" as you give her
neck a screw,
In the Stone Age,
That's what you do.
(Repeat.)

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AWAY !

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SOLE AGENTS.**

CHANT.

(Air: "Najo.")

Verse 1.

Semi-Chorus A—

Opah, dreaded bureaucrat,

Semi-Chorus B—

O, Egypt's God, great black sacred
cat,

Together—

Our offerings receive.

Semi-Chorus A—

Opah, here are strawberries
Whose tints outvie cubists dauberics.

Together—

Lord, hear our cry,
Look spry,
Our woes relieve.

Semi-Chorus A—

Oaths have we taken,
Flags we've saluted,
Naught has it booted,
Opah, awaken!
We need new temples,
No more old tin-sheds
Grimy, wind-shaken
Blimy, we'll turn Reds,
True-blue Bob Semples.

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BUTTER WALNUTS

BUTTER BRAZILS

Pascall's Butter Specialities

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Walnuts, or Brazil Nuts.

The Best that can be made.

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'Cellos: Messrs. Smallbone and Byrne

Cornet: Mr. A. W. White

Trombone: Mr. A. A. Kirk

Drums: Mr. J. Jones

MEMBERS OF CHORUS.

Women: E. Ballingall, G. Beggs, A. Brown, M. Bruce, J. Campbell, B. Cartwright, B. Clarke, C. Connors, S. Cranmer, V. Craven, E. Davies, G. Day, I. Dent, V. Elliott, M. Fabian, N. Fowler, D. Fox, I. Godfrey, M. Gormley, E. Grenside, E. Griffin, D. Goldfinch, K. Harvey, L. Keeble, K. King, F. Lamb, J. Leslie, L. Leslie, P. McAteer, A. McDonald, I. McLennan, E. Meads, T. Mills, U. Moynihan, P. Neale, E. Newton, B. Norris, A. Paterson, E. Paul, E. Pope, J. Purdie, K. Reece, H. Sport, M. Tracey, D. Vealie, F. Wallace, P. Watson, E. C. Wilson, M. Wilson, F. MacIvor, P. N. Neale.

Men: Atmore, R. Y. Baillie, H. J. Butler, D. Brooker, J. F. Gavin, Haggett, V. J. Henderson, Kennard, C. I. Masters, J. F. Paul, A. D. Priestley, M. S. Pitkowsky, J. A. Reid, Pope, A. M. Wilson, W. E. Wilson, D. Veitch, G. C. Phillips, T. R. Frazer, P. Brookes, A. V. Jenkins.

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R. DWYER, Proprietor.

Verse 2.

Semi-Chorus B—

Omah, Egypt's scared cat,

Semi-Chorus A—

Lord Opah, despotic bureaucrat,

Together—

Our offerings receive.

Semi-Chorus B—

Omah, milk from Council store,

Here we uplift, thick with cream
galoré.

Receive our gift, be swift,

Our woes relieve.

Brand new Girls' College,

Hataitai tunnel,

Send us someone'll

Our needs acknowledge

This generation.

Clock for our Town Hall,

Hear supplication.

O Lord! to crown all,

Where's our new station?



"Yes, the patient may have sweets provided they are

Pascall

SWEETS.

CHEMISTS analyse every ingredient in "Pascall's" sweets, and supervise every process of manufacture.

PASCALL CONFECTIONS ARE PURE AND WHOLESOME.

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"Almonds"

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"Apricots"

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Loved alike by children and grown-ups.

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Wellington

CASTE OF CHARACTERS.

ACT I.—A Prehistoric Village in Gordzone Country.

Cast of Characters in the order of their appearance.

Sheezastunna (Queen of Gordzone Country)

Mr. A. J. Mazengarb

Paint the pretty face,
Dye the coral lip,
Emphasize the grace
Of her ladyship!

—Mikado.

Wottabute **Miss F. Churchill**

The angels in pink and the angels in blue
In muslins and moires so lovely and new.

—Clough.

Yourethewun **Miss T. Baldwin**

Subjected to your heavenly grace
(Poetical phrase)

My brain is turned completely.

—Utopia Limited.

Imeanother **Miss M. Pigou**

Attendants on Sheezastunna

A voice, whose every word and tone
Might make a thousand hearts its own.

—Prued.

Bill Mushie **Mr. P. Martin-Smith**

A clever spouter
He'll sure turn out.

—R. A. Millikin.

Tom Trillforth **Mr. I. Hjorring**

"Love you?" said I, then I sighed, and then I gazed upon her sweetly—
For I think I do this sort of thing particularly neatly.

—Gilbert.

ALCOHOL

THE ONLY REMEDY FOR

INFLUENZA

"WHITE HORSE" WHISKY FOR PREFERENCE

CASTE OF CHARACTERS—(Continued)

Hairy Harry **Mr. N. Whiteman**
Suits of Sheezastunna
My mother bids me mind my hair.

—McCaw.

Sir Robert Spout **Mr. S. E. Baume**
He was wonderfully active for so very stout a party.
Bab Ballads.—

Princess Ivanellovanitch **Mr. K. L. Matthews**
Go away, madam;
I should say, madam,
You display, madam,
Shocking taste.

—Iolanthe.

Mayor Fright **Mr. D. Veitch**
Oh, innocents, listen in time,
Avoid an existence of crime,
Or you'll be as ugly as Im.

—Gilbert.

E. B. Takin **Mr. A. W. Lawn**
Prisoners up for Sentence
I shall tell him I've recovered my forgotten moral senses,
But I don't care twopence halfpenny for any consequences.

—Ruddigore.

Court Crier **Mr. J. L. McDuff**
With no language but a cry.

—Tennyson.

Cavemen, Women, etc., etc.

ACT II.—Ancient Agypt.

Nevatite (Queen of Egypt) **Miss M. Cooley**

Tutankhamen (King of Egypt) **Mr. J. B. Yaldwyn**
He has an appointment particular very—
You'll find him, I think, in the town cemetery;
And that's how we came to be making so many.

—Gilbert.

See our Large stock of diamond engagement
rings. All our prices have been adjusted to
meet the times.

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AND

CUBA STREET, WELLINGTON.

CASTE OF CHARACTERS—(Continued)

Osis **Miss N. Glover**

In virtues nothing earthly could surpass her,
Save thine "incomparable oil," Macassar.

Don Juan —

The Dancer **Miss T. Baldwin**

O among the dancers peerless,
Fleet of foot, and soft of eye!

—Calverley.

Enos **Miss M. Pigou**

A timid tender
Feminine gender,
Prompt to coyly coo.

—The Grand Duke.

Oris **Mr. A. W. Free**

Alan, whose "brow was shaded
By locks of glossiest jet,"
Whom almost any lady'd
Have given her eyes to get.

Calverley.

Fanbearers **Miss Godfrey & Miss M. O'Shea**

Please look at us and you will see
What good young ladies ought to be!

—Utopia, Limited.

The God Opah

He never smiles and he never speaks;
He might go on like this for weeks.

—J. K. Stephen.

Attendants, Soldiers, Pallbearers, Dancers, etc., etc.

ACT III.

(Scene: Outside the Boar's Head Inn, Greenwich)

Queen Elizabeth **Mr. N. L. Knell**

Oh! 'tis a glorious thing, I ween,
To be a regular Royal Queen!
No half-and-half affair, I mean
But a right-down regular Royal Queen.

—Gondoliers.

Bessie Throckmorton (Attendant on Queen)

Miss M. Morpeth

Thus always it was ruled:
And when a woman smiled,
The strong man was a child,
The sage a noodle,

—Thackeray.

CASTE OF CHARACTERS—(Continued)

Sir Walter Raleigh **Mr. A. W. Free**

I thought 'twas Venus from her isle,
And wondered where she'd left her sparrows.

—Praed.

Earl of Essex **Mr. H. Adams**

A little, curly-headed, good-for-nothing,
And mischief-making monkey from his birth.

—Byron.

Innkeeper **Mr. Henderson**

Lo! with a voice unspeakably dramatic,
Lo! with a gesture, singularly fine.

—Stephen.

Landlady **Miss G. Aplin**

Lords and Ladies in Waiting, Musicians, Villagers, etc., etc.

ACT IV.

(Scene: The Jazz Boat on the Styx)

If you ask the special function
Of our never-ceasing motion,
We reply, without compunction,
That we haven't any notion.

—Iolanthe.

Lady **Miss M. Morpeth**

Gentleman **Mr. A. W. Free**

Singer **Mr. W. Watkins**

Dancer **Miss M. O'Shea**

Dance Duo **Mr. W. Watkins & Miss G. Barnsdale**

Sheezastunna, Queen Elizabeth, Nevatite, Tutankhamen
and other characters as for preceding acts.

P.J.G.S.: Alas! the general public is very apathetic about letters to the paper. Pearls before swine. You are treading the paths of bitterness already followed by Henry Bodley and Professor Hughie Mac.

P.M.S.: Yes, Jose is an awfully pretty name; but should you say so much about it?

S.F.: We presume this was the same Strephon of whom you wrote:
"And though 'tis true in love and war, that men will all things dare,
Their means will surely not be foul, when led by Sergeant Fair"?

F.H.H.: No; it was not fair comment to say of you:
"H. was the next to arise; and he made us a crushing oration,
Crushing, but pointless withal, like a seventy-ton hammer."
We agree that £500 would be hardly any solatium.

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ON THE NILE.

(Air: "Hindustan.")

On the Nile
Guarded by the cruel crafty crocodile,
Where the while
Brooding sphinxes sit inscrutable and
smile,
y the mile
Pyramids uprear their monumental
pile.
(That's the style,
Fill the lines up though the rhyming's
vile.)

Hail to thee,
Nevertite, our fairest Queen and deity.
Glad to see
You and Tut-ankh-Amen unexpectedly.
Joyfully,
We thy subjects paying homage bend
the knee;
May you be
Ever happy, rarest royalty.

NOW TO EMBALM.

(Air: "The Sheik.")

Now to embalm the royal pair;
Tie we their legs and braid their hair.
Then side by side,
Him and his bride,
Into the tomb let us slide.
When they are safely dumped in there,
we'll offer up our evening prayer.

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Furriers,**

Tanners, Dyers,

and

Fur Traders

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Sacred water from the Nile,
The corpses both shall lave;
With spice and camomile
We'll bear them to the cave.
Three thousand years or more
Their souls they shall await,
Then one shall ope' the door
And bear them forth in state.
Haste, now! and lug them both inside,
In pomp they lived, 'midst splendour
died.
Into the tomb,
Shrouded in gloom,

Pile we the symbols of their pride.
When reincarnated they arise,
Find them bath, raiment, food supplies,
Collars, shirts, pants, studs and ties,
Bread, butter, cakes and pies,
Kimonas, skirts and shoes,
Powder-puffs, hairpins, World's News,
Piano, gramophone,
To make them feel at home;
Then seal the entrance tight,
And bid them both good-night.

SMOKING SONG.

(Air: "Gundagai.")

SOLO:

Just a light to baccy seasoned mellow
rich
And away all sorrow, trouble, grief,
I pitch.
That's why I am yearning
Just to be a burning
A pipe of that old Indian weed.

. . BILLIARDS . .

CLARK McCONACHY says that the
ALBERT BILLIARD PARLOR is
the best he has seen in Australasia.

B. Mulholland - - Manager.

CHORUS:

Won't you puff
Just enough
Of this fine old Indian stuff
To make you as happy as can be
When your pipe is a-going
And English ale's a-flowing.
Then who would wish for tea
When the smoke curls above you in
dear little rings
When the juice in the pipe bowl a
little song sings.
Then no more will I roam
But I'll stay right here at home
With foaming tankard, pipe and thee.

**CHEERS FOR SPORTY OLD
QUEEN BESS.**

(Air: "Avalon.")

Cheers for sporty old Queen Bess!
She knows the man she's waiting for
I guess.

Raleigh has captivated,
Long Essex vainly waited.
Luck to the quality in Love.

In moonless dusk a-wandering,
With Stars aglow;
Lad take your lass philandering,
Come don't be slow!
Then arm in arm meandering,
Till midnight's hour;
With love the minutes squandering,
Youths' joyous dower.

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Quality goods at low prices, combined with untiring service has gained for us a reputation that we feel justly proud of.

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40" Fancy Tweeds 2/11 now 1/11	40" Gabardines (all shades) 3/6 now 1/6
40" Check and Plain Tweeds 3/6 now 2/11	30" Stripe Fuji 2/11 yd.
40" All Wool Tweeds 5/3 now 3/6	40" Crepe de Chine 4/11 yd.
40" All Wool Fancy Marocain 5/6 now 3/11	

BANANA.

Will anybody buy the ripe-a banana?
In It-a-ly, a star I used to be
And all the nice girls make-a da eye
at me;
I used to sing in the Opera Grand
Cavalleria Rusticana,
Now the only thing you will hear me
sing
Is "Banana, Banana, Banana."

GEORGETTE.

Georgette, Georgette, I'm wild as can
be,
I'm all upset 'cause you're teasing me;
My ma, my pa, my whole famliy
They scold me, they told me
You've got a kick like T.N.T.
I eat, I sleep, but not like I should,
Oh, me! Oh, my! why can't you be
good?
Once I was gentle and meek -
Now I'm as wild as the Sheik
I'll get you yet, Georgette.



His Ambassador.

The silent, yet eloquent message of esteem - a box of Pascall's Exquisite Chocolates. It's easy to say "Pascall's Chocolates" but it is hard to equal their delicious fillings.

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Chocolates

In boxes or by weight.

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A. A. Stitchbury & Co., Wellington, N.Z. Representatives.

Goldberg 8

GUNDAGAI.

There's a track winding back to an
old-fashioned shack,
Along the road to Gundagai,
Where the blue-gums are growing and
the Murrumbidgee's flowing
Beneath that sunny sky,
Where my daddy and mother are wait-
ing for me,
And the pals of my childhood once
more I will see;
Then no more will I roam when I'm
heading right for home
Along the road to Gundagai.

I'M GETTING BETTER EVERYDAY.

I'm getting better every day
I'm getting better every day,
Throw away your pills and potions
We've done with all those old-fash-
ioned notions.
And leave me with a smile.
Hold tight! Now this is what you do,
Take a long deep breath and say
Ah!—————ah!
I feel better and better every day.

GIVE ME SOME MONEY.

I want some money
Gimme some, gimme some, gimme
some, gimme some, do!
Oh, ain't it funny
The difference that money makes to
you
Whether you're rich, whether you're
poor,
Somebody comes knocking at your
door,
And they say,
I want some money,
Gimme some, gimme some, gimme
some, gimme some, do!

LEAVE ME WITH A SMILE.

Though it's time for parting
And my tears are starting,
Leave me with a smile;
Though your heart may cry, dear,
When you say good-bye, dear,
Leave me with a smile.
Maybe it's forever
So while we're together
For a little while,
Hold me like a flower
For one single hour,

MERRIMENT : : DESTITUTION.

The New Zealand 'Varsity student's lot is not a happy one. But what of the plight of students on the other side of the globe? Thousands of these men and women, innocent victims of a war which they were helpless to prevent and of a peace in the making of which they were equally helpless, are in destitution and want. Students and professors are working against immense odds in an endeavour to maintain the intellectual life of their country. If they fail, the last fragment of hope for a better Europe in this age will have gone.

The S.O.S. cry for help has reached New Zealand. Under authority of the University Senate, a committee has been set up at Victoria College. Contributions forwarded to the Treasurer (Mr. S. E. Baume) at Victoria College will be quickly transmitted to the districts most in need. Gifts of clothing in good or repairable condition may be sent to the Red Cross Depot, Dixon Street.

**An Opportunity to contribute will be given at the con-
clusion of each performance of the Extravaganza.**



What is The Spike?

Webster says it is a state of annoyance.

We say it is the Victoria College Magazine.

If you have the Spike get a Spike, read a Spike and you'll no longer have the Spike.

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Amusing articles that are——NOT

Write to *The Financial Secretary,*

The Spike, V.U.C., Wellington.

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4

