

Opera House - 19th - 24th May

“Sìdarella”

Produced by Dave Cohen

★ ★ ★ ★

Stage Management by Huddy Williamson

★ ★ ★ ★

Written by Conrad Bollinger, Hector McNeil and Leon B. Piper
(with sporadic assistance by James Milburn)

★ ★ ★ ★

ACT 1:

Scene 1: The fireside in the House of Wrecks.

Scene 2: The Egyptian Desert.

ACT 2:

Scene 1: Futility Council Chamber in Gorea

ACT 3:

Scene 1: Jellis Island.

Scene 2: Banquet Room in the House of Wrecks.

We wish to express our thanks to the Manager, to Mr. McKenna, and to the staff of the Opera House for their interest in and aid with the Show.

Candid Comments

“I could say what I think of it—BUT I WON'T.”—S. G. HOLLAND.

★ ★ ★ ★

“After mature deliberation, I referred the script to Caucus, who, after mature deliberation, came to the considered opinion that it was impossible to come to any conclusion until the matter had been given more consideration. However, it is my considered opinion, that a Compulsory Conference should be called at once, with representatives from your panel of authors, the Federated

Farmers, Mr. F. P. Walsh, the Police Force, and our most excellent Maori friends, with a view to ensuring that the £ goes no further.”—WALTER NASH.

★ ★ ★ ★

“It makes me belch.”—F. P. WALSH.

★ ★ ★ ★

“Bourgeois . . . degenerate . . . inspired by Titoite-Trotskyite splitters of socialist unity.”—PRAVDA.

★ ★ ★ ★

“A slur on General MacArthur—and the Amurrican Wayoflife.”—N.Y. TIMES.

★ ★ ★ ★

“The greatest show in years.”—HELEN KELLER.

CAST

If there is any resemblance between any of the characters portrayed in this production and any living persons they would be better off dead.

| | |
|------------------------|-----------------|
| Sidarella | Dougal McDonald |
| Goosey | Jim Hutcheson |
| Bulgie | Roger Harris |
| Dodgie | John Patterson |
| Holysmoke | I. Landen-Lane |
| Mildew | Melda O'Reilly |
| Messenger | Allan Burnett |
| McRatster | Ross Gilbertson |
| Barndance | Hec. McNeil |
| Groby Ill | Alex Wilson |
| Fat Faroot | Clyde Wilkes |
| Sadie | Colleen Rea |
| Acherbom | Maurie Pagani |
| Snuffle-Chuff | Hector McNeil |
| Stickinsky | Des Dalgety |
| Prod | Bill Smith |
| Badwin Jab | Chas Hudson |
| De Bawle | Jim Stirling |
| Thwartzer | Mike Mayman |
| Smellington-Pooh | Kerry Hoggard |
| Silly-Billy | Brian Hatton |
| Snarl Jerrycan | Bernie Spolsky |
| Frenzies | Ian Mitchell |
| Ratlee | N.O.T. Certain |
| Admiral | Vic Howell |
| Paton | B. Vella |
| McKartho | Con Bollinger |
| Radio Commt. | Barry Cronin |
| Georg. Gussie | Gillian Andrews |

CHORUSES

GIRLS.—Pauline Millwood, Marie Tarasiewiczze, Lorna Digby, Helen Theobald, Janice Rundle, Judith Goodman, Joy Schultz, Sally Bosnia, Ruth Steiner, Mary Monroe, Barbara Griffin.

BOYS.—John Steiner, Malcolm Charles, Trevor Hill, Colin Anderson, Bruce Mercer.

MALE BALLET.—Win Stevens, Bruce Mercer, Peter Hampton, Gerald Warner.

If any of the actors names in the list of cast happen to coincide with those people actually playing those parts on the stage, we have been extremely fortunate.

“Production unworthy of such a fine script.”—THE AUTHORS.

“Fine job considering hopeless script.”—THE PRODUCER.

“Here is tangible proof that education standards have been improved immeasurably since my accession to the Ministry.”—R. M. ALGIE.

“We have never seen anything like it.”—K. B. O'BRIEN, J. V. STALIN.

“Total circulation believed to be rival-

ling People's Voice, Catholic Worker and Southern Cross.”—DOMINION.

“The Students' Association should be deregistered for this.”—CHAMBER OF COMMERCE.

“Almost as popular as a document emanating from T.U. circles.”—EVENING POST.

“We could fill Cappicade up with these comments—BUT WE WON'T.”—EDITORIAL STAFF.

Dept. of Census and Statistics

(Or Who Done What)



Top-Level Executives

| | |
|--|---------------|
| Chairman and Extrax. Organiser. O.C. | K. B. O'Brien |
| Convenor of Capping. Deputy Organizer. 2 I.C. | F. L. Curtin |
| Accountant | M. J. Mason |

Departmental Heads

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|--|--------------|
| 'Procesh' Controller | B. F. Touhy |
| Graduation Ceremony Controller | Nancy Pearce |
| Undergraduates Supper Controller | Juliet Hunt |
| Capping Ball Controller | Audrey Cook |
| Cappicade—Editor | Paul Cotton |
| —Business Manager | Ashton Cook |

EXTRAVAGANZA

Creative

| | |
|---|----------------------------------|
| Producer | Dave Cohen |
| Stage Manager | Huddy Williamson |
| Ballet Mistress | Pat Christie |
| Props Manager | Peter Jensen |
| Wardrobe Created and Executed by | Daphne Fletcher and Marie Rapson |
| Musical Director | Frank Munro |
| Make-up Supervised by | Chris Pottinger |
| Interval Entertainment devised by | Ray Knox |

Administrative

| | |
|--------------------------|---------------------|
| Business Manager | C. R. Steele |
| House Manager | M. J. O'Brien |
| Publicity Director | W. D. G. Bransgrove |

Recreative

| | |
|-------------------------|---------------|
| Social Controller | D. B. Horsley |
|-------------------------|---------------|

Destructive

| | |
|-----------------------------|---------------|
| Haka Party sparked by | Ivor Corkhill |
|-----------------------------|---------------|

Dept. of Concerted Cacaphony

Trumpets: Ron Stewart, Ian Morrison, Keith Elson, Dick Steele.

Trombones: Al Prentice, Ken Bryan.

Reeds: Bart Stokes, Ken Fraser, John Doran.

Strings: Zoe Sievwright, Sheina McCann, Les Hodgets, John Steele, Murray West.

Piano: John Coulter.

Piano Accordion: Garth Young.

Drums: Ian Free.

And the Underlings

Propertiēs: Lorna Digby, Helen Theobald Jim Rhodes, Hec. MacNeill, Richard McDonald, J. L. Fitzgerald, Stan Jenkins, Oscar Melling.

Wardrobe: Gwenda Martin, Jeanette Murray Jill Murray, Alison Pearce, Nancy Pearce, Brian Casey, Neil Mountier.

Make-up: Pam Hildreth, Bernis McSweeney, Audrey Cook (Deputy Controller), Elizabeth Kingdon, Clive Cresswell, John Yaldwyn, Barbara Haldane, Jenifer Maloney, Paul Cotton, Janet Young, John Wright, Frank Foster, Ross Martin, Barbara Fougere, Daphne Davey.



"Don't worry, it'll just be like one of the family."