

Regulations (under the Players' Act 1958)

The pursuance and exercise of powers in that behalf contained in Section 999 of the Players' Act 1958 and all other powers and notorieties, it disabling in that behalf the Victoria University Extravaganza, a racy organization, within the meaning of the said Act (hereinafter referred to as the said Extrav.) doth hereby revoke all doctrines and rules of the Law Common, Canon, Ecclesiastical and Statutory which may have affected them and in substitution therefor doth issue the following Regulations concerning the Ingress Egress and Undress of all clients to this theatre.

1. These regulations shall come into force on the date of the same being published in "True Confessions."

2. In these Regulations the words "Player," "Production" and "Sport" do not mean what you think, so wipe that smutty leer off your face.

3. The following persons shall be and are hereby excluded from the Theatre herein mentioned while the same is in use for any purpose whatsoever, this including the double bed in the upstairs box.

(a) Those who have not and do not intend to make any donation to the Student Union Building; (b) Those who have no sense of humour; (c) Teetotalers, Celibates, and all maids desirous of retaining a reputation for innocence and unsullied virtue; (d) Sir Barnyard and Lady Shocker.

4. The Management hastens to grant admission to and would like to see backstage afterwards:

(a) All persons having in their possession Whisky, Grog, or liquor; (b) Diana Dors; (c) Marilyn Monroe; (d) Anita Eckberg.

5. All past students, graduates and other rogues, Tipsters, Pickpockets, Rascals, Scoundrels and Knaves are welcome on condition that they split 50/50 with the management the proceeds of their night's operations.

6. The management reserves the right to comment on the over sufficiency of any player's dress and to remove any surplus in order that the interests of sport may not be frustrated.

7. In order to aid production the lights in the Theatre will be extinguished between intervals. Patrons with scruples are warned to keep their eyes steadfastly to the front.

8. In pursuance of a resolution passed by the Extrav Committee, this meeting is conducted under the auspices of the Players' Act 1958. Patrons are reminded that if they destroy their tickets when the Siren passes it does not matter because the tickets are worthless.

The foregoing Regulations of the Victoria University Extrav. were made and passed by the stewed of the Committee, 30th day of February, 1958, and signed by the chairman and Secretary.

D. B. LAGER, Chairman.

X. X. X. X. WHYCATO, Secretary.

Victoria University of Wellington Incorporated

THE PAYE OFF

OR

THREE YEARS' HARD LABOUR

Book and Lyrics by Frank Curtin.

Additional Dialogue and Lyrics by Terry Browne,
Tony Ferrers, Ben Goffman, and Bill Sheat.

OFFICIALS:

Production Directed by BILL SHEAT.

Musical Director	HUGH REID
Production Designer	BOB BROCKIE
Stage Director	MIKE BRIGHT
Property Manager	LAWRENCE CRIGHTON
Ballet Mistress	SUZANNE CHAPMAN
Wardrobe Mistress	JEANETTE STRATMORE
Costume Designer	FAYE de LACY
Make-Up	ADRIAN SIRETT
Hand Properties	JOHN THOMPSON
Musical Staging	GARY GRANT
Assistant to the Producer	TERRY BROWNE
Assistant Musical Director	AILEEN CLARIDGE
Prompt	GENE SHEAT

ADMINISTRATIVE:

Organiser	DAVID WILSON
House Manager	DAVID WILSON
Finance Controller	DAVID DAVY
Advertising Managers	SURREY KENT STEWART COMBER
Programme Controllers	CLIVE KERR GLEN WIGGS
Secretary	JOHN LAURENSEN
Billeting Controller	JOHN MARTIN
Executive Representative	DON TROW
Council Liaison	DR. S. G. CULLIFORD
Sales Manager	JOHN FERNYHOUGH
Social Controller	PETER O'BRIEN
Cast Representatives	TONY FERRERS PETER BARUCH
United Kingdom Representative	IAN RICH
North American Representative	JEFF STEWART

GALA OPENING COMMITTEE

DAVID WILSON (Chairman); Mesdames AIKMAN, YALDWYN, J. MELLING; Messrs. J. CARRAD, JOHN LAURENSEN, JOHN FERNYHOUGH, CLIVE KERR, GLEN WIGGS, DAVID DAVY, ARMOUR MITCHELL, D. COHEN, BILL SHEAT.

EXTRAVAGANZA

Extravaganza again!

"This is our once a year show," to take a line from one of our 1957 songs. This is the annual occasion for the students to descend from the Red Brick Buildings overlooking the Capital City, and to entertain the citizens of Wellington. The students enjoy it and, so we hope, do you.

University shows differ throughout the world and even throughout this country, but for many years now, the University Extravaganza in Wellington has poked fun at all the national failings and, being the seat of Government, the Parliamentarians come in for more than their fair shares of jibes. This year we hope Extravaganza will reach an all-time high. Since 1953 the show has steadily been building up, until now, in 1958, we are able to stage our first Gala Premier.

Since 1955 Extravaganza has generally gone on tour and this year is no exception—at Queen's Birthday weekend the company travels to Napier to stage four performances in aid of Birthright Incorporated. We hope that Extravaganza will continue to go on tour and show our University District one side of University life.

The students have worked since the second week in March on the show (you probably won't believe that in parts) and the administration has been under way since November of last year. From a small start, Extravaganza has grown into big show business with our company of over 120 students. This year we have a record in view—to break four figures with our nett proceeds; if we do that it will be because you, the public, have supported the student effort—we hope you think it has been worth while.



IF SHE'S GOT A BONE TO PICK

because you're late
for a date, she'll soon
bury the hatchet
for a box of...



Queen Anne
CHOCOLATES

DOUBLES INFORMATION.

TODAY'S DOUBLE:

1st Leg: "MY FARE LADY" STEEPLECHASE.

2nd Leg: CAUFEEED CUP.

INVESTMENTS ON DOUBLES MAY BE MADE AS FOLLOWS:—

DRESS CIRCLE	.....	.....	.....	.....	.....	10/-
STALLS	.....	.....	.....	.....	.....	6/3
GALLERY	.....	.....	.....	.....	.....	4/-
ON THE FLOOR	.....	.....	.....	.....	.....	£3

PAYOUT WINDOWS: The double dividend of £1000 will be paid out at the Inland Revenue Department. Applications can be filled out at any recognised Maternity Home.

DOUBLES INDICATORS: Dividends showing the progress of petting will be indicated by the delighted giggles from the back row.

Patrons are reminded that stalls are not meant for horses alone.

Those who do not come double, please keep your eyes firmly to the front.

Persons coming incognito will not be admitted.

HOLDERS OF UNITS, ALTHOUGH NOT GRADUATED, MAY SACRIFICE ALL, IF THEY PARTAKE IN THE £1000 DOUBLE.

In Race No. 7 (Second Leg of the Double) patrons are reminded that at the Starting Barrier the horses will be given caffeine tablets instead of benzidine.

**THE BEST DOUBLE—
COURTESY AND CONSIDERATION IN YOUR
DRIVING.**

1 The Styline Steaks

ACT I—Scene 1: This scene takes place in a high class dine-and-dance restaurant.

“Restaurants where the waiters get a tip
Are only for a certain clan
Drinking gin at one and nine a nip
Is too good for the working man.”

- | | | |
|----------|-----------------------------|------------------------|
| 1 | PHOGBOUND | PETER ADAMS |
| | Uncle Sam—Mighty Dollar | |
| 2 | WAITRESS | ROBINA McGECHAN |
| | Dishwater—Goulash | |
| 3 | WALTER | PHILLIP LEVY |
| | Benefactor—Late Run | |
| 4 | NORDY | TONY CHAPPLE |
| | Gold Peril—Sterling Loan | |
| 5 | DICKIE | TONY FERRERS |
| | Working Man—Surprise Ending | |

- 6 DANNIE** **JACK GRIFFITHS**
Unconcern—Watch & Wait
- 7 MANAGER** **LESLIE GOODMAN**
Steaks—Cold Dish
- 8 LABOUR MEMBER** **PETER SULLIVAN**
Import—Out of Control
- 9 NATIONAL MEMBER** **JOHN BAYLIS**
Credit—Squeeze
- 10 PRUDENCE** **SHARON THOMPSON**
Rare Charm—Equipage
- 11 GOOSE** **CHARLES SMITH**
Out of Works—Waterfall
- 12 HOLYOAKE** **BARRY KING**
Faded Dream—Distant Day
- 13 BRUISER I** **RON PEMBERTON**
Straight Left—Royal Zorro

- 14 WATTS** **GARRY THOMAS**
Golden Luca—Chaos
- 15 BRUISER II** **BILL KITCHING**
Right Cross—Wee Butch
- 16 WAITER** **MURRAY PEDDIE**
Cool Spot—After Hours
- 17 HAYBALE COWYARD** **MARGO SUTHERLAND**
Sydenham—Bloomers

GUESTS

Adrienne Dwight, Warren Petrie, Peter Baruch, John Tannahill, David Lind-Mitchell, Bob Boyd, Janice Fraser, Nevenka Hegedus, Betsy Andrews, Christine Ward, Margaret Williams, Beverley Bourke, Ross Barnett, Don Clarke, Doug Jenkins, Len Clifford, Rex Kerr, Colin Clarke, Mike Lescher, Andrew Brown, Diane Bengé, Angela Soures, Beverly Carnell, Beatrice Block, Vanessa Galvin, Ruth Burton, Brenda Hitchens, Jan Leathem, Jean Roberts, Pamela Tong, Mary Douglas, Trevor Beyer, Alison Rait, Peter Thompson, David Laws.

**'MAN
FRIDAY'
COFFEE BAR
115 DIXON ST.**



MONDAY to FRIDAY:

Open 9.45 a.m.

Close 1.30 a.m.

SATURDAY and SUNDAY:

Open 6.30 p.m.

Close ?

Drink, eat and listen to the

"MAN FRIDAY" SESSIONS

— with —

Paddy Kerney—piano

Hush McDonald—drums

Pim Ter Huppen—bass

and featuring Guest Artists.

NO COVER CHARGE.

2 The Publicans' Trot

ACT I—Scene 2: This takes place in a Wellington street outside a hotel and as the curtain rises our two heroes are seen in conference. A pie cart is seen in the distance.

“Who has an itch to be filthy rich?
Who wants to hog pints and pints of grog?
Who longs to live his life in all the bars?
And have cocktail cabinets in all his cars?”

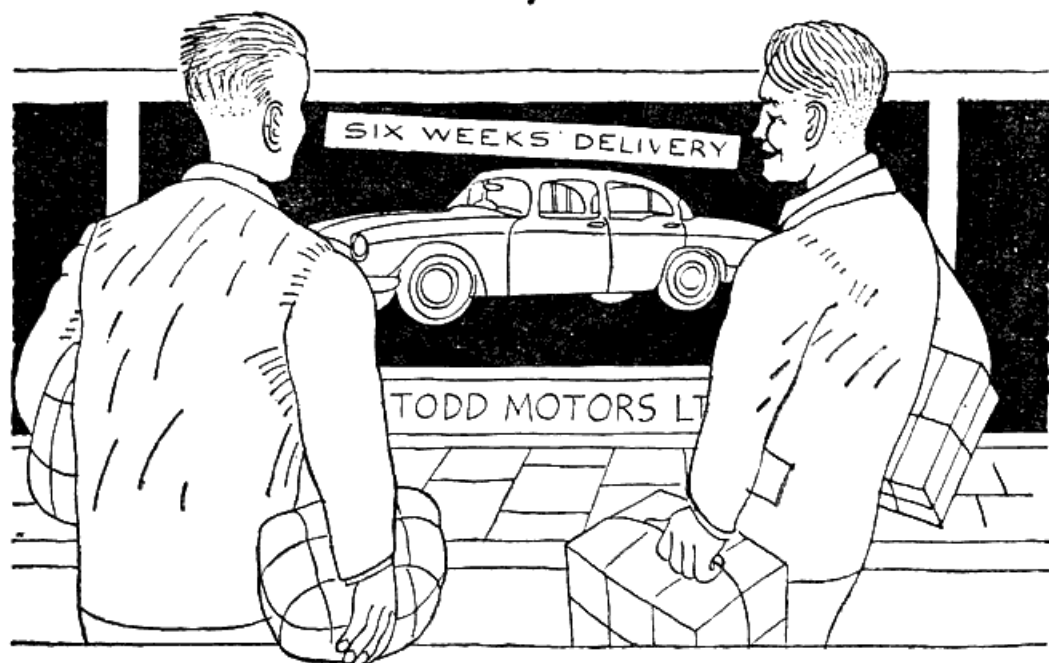
- | | | |
|----------|-----------------------------|-----------------------|
| 1 | DICKIE | TONY FERRERS |
| | Working Man—Surprise Ending | |
| 2 | DANNIE | JACK GRIFFITHS |
| | Unconcern—Watch & Wait | |
| 3 | PUBLICAN | PETER BARUCH |
| | Waitemata—Red Band | |
| 4 | POLICEMAN | JOHN TANNAHILL |
| | Royal Warrant—Night Beat | |
| 5 | WALTER | PHILLIP LEVY |
| | Benefactor—Late Run | |

- 6** **NORDIE** **TONY CHAPPLE**
Gold Peril—Sterling Loan
- 7** **GRITPIPE** **DES DEACON**
Nefarious—Underhand
- 8** **MORIARTY** **TERRY CORBETT**
Count Thighs—Dark Knight
- 9** **ECCLES** **JULIAN WATTS**
Idiot—Gay Jinx
- 10** **PRUDENCE** **SHARON THOMPSON**
Rare Charm—Equipage
- 11** **HAYBALE COWYARD** **MARGO SUTHERLAND**
Sydenham—Bloomers

**YOU CAN STILL BE SWABBED
ON THE WAY HOME.**

Принмут ли они рубли?

(will they accept roubles?)



Yes! Any overseas funds that qualify for a no-remittance licence can be used to obtain quick delivery of this range of fine cars.

HUMBER HAWK SALOON
HUMBER HAWK STATION
WAGON
HUMBER 80 SALOON
HILLMAN SALOON
HILLMAN CONVERTIBLE
HILLMAN STATION WAGON
HILLMAN HUSKY
SUNBEAM RAPIER SALOON

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110-116 COURTENAY PLACE.

PHONE 56-646.

Programme of Music

Musical Director: HUGH REID.

ACT I:

- 1—Opening Chorus COMPANY
- 2—Mr. Honourable Walter WALTER AND CHORUS
- 3—The Working Man DICKIE & DANNIE
- 4—What a Swell Party WALTER, NORDIE & HAYBALE
- 5—All We Want Is Dough DICKIE & DANNIE
- 6—Hello! Hello There CHORUS
- 7—Standing On the Corner JOSEPHINE
- 8—Let's Do It Again WALTER, NORDIE & HAYBALE
- 9—To the End of the Line CLIPPIE
- 10—City Council Tram PRINCIPALS
- 11—Sit Down, You're Blocking the View SPECTATORS
- 12—Best of Hands COMPANY

FINALE.

ACT 2:

- 1—Walter's Prison PRISONERS
- 2—Send Them Back TEDDY GIRLS
- 3—Teddy Boy's Song TEDDY BOYS
- 4—It's Starting To Get Crowded DICKIE
- 5—Too Bad CHORUS
- 6—Trentham Punters CHORUS
- 7—Trentham Gavotte TRENTHAM
- 8—Here's a Health to Dickie Jones CHORUS
- 9—FINALE COMPANY

ORCHESTRA:

Violins: Loretta Cunninghame, Mary Hopkinson, Jane Freed, Peter Latimer, Sinclair Robieson, Stephen Thompson, Bruce Matheson.

Clarinets/Saxophones: Johnny Williams, Dave Cross, Barry Miles.

Flute: Ruth Leicester. **Piano:** Aileen Claridge.

Bass: Bram Chapman. **Drums:** Gary Chapman.

Trumpets: Les Crosby, Joe Quinn. **Trombone:** Denny Mahn.

3 The New Zealand Guineas

ACT I—Scene 3: This scene is the Reserve Bank shortly before opening time. At front left is a policeman. As the curtain rises no sound can be heard—T H E N —

- | | | |
|----------|-------------------------------|----------------------------|
| 1 | GOVERNOR | GARRY THOMAS |
| | Split Note—Gold Brick | |
| 2 | JOSEPHINE | ELIZABETH BECK |
| | Swaps—Romantic Maid | |
| 3 | POLICEMAN | JOHN TANNAHILL |
| | Royal Warrant—Night Beat | |
| 4 | CUTHBERT | BOB BOYD |
| | Short Change—Public Service | |
| 5 | JONES | DAVID LIND-MITCHELL |
| | Inefficiency—Civil Servant | |
| 6 | MISS HAMPSTEAD | MARY DOUGLAS |
| | Juvinzor—Play Way | |

- 7 ECCLES** **JULIAN WATTS**
Idiot—Gay Jinx
- 8 WALTER** **PHILLIP LEVY**
Benefactor—Late Run
- 9 FLUNKEY** **MURRAY PEDDIE**
White Tie—Tails
- 10 KITTS** **WARREN PETRIE**
Rising Fast—Split Vote
- 11 COUNCILLOR** **ANDREW BROWN**
City Gold—Honest John
- 12 GRITPIPE** **DES DEACON**
Nefarious—Underhand
- 13 MORIARTY** **TERRY CORBETT**
Count Thighs—Dark Knight
- 14 PRUDENCE** **SHARON THOMPSON**
Rare Charm—Equipage

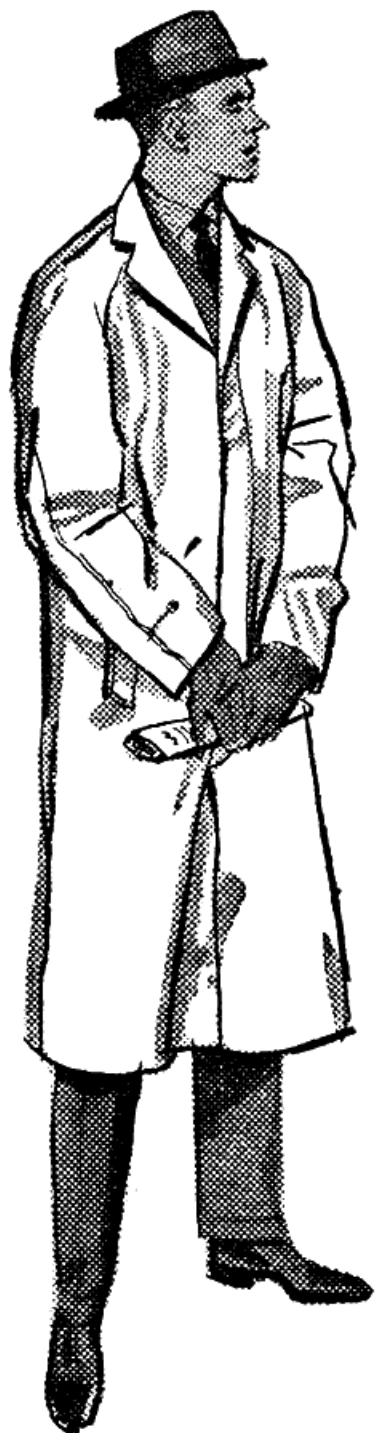
- 15 ISSACSON** **PETER BARUCH**
 Financier—Gold Brick
- 16 DICKIE** **TONY FERRERS**
 Working Man—Surprise Ending
- 17 DANNIE** **JACK GRIFFITHS**
 Unconcern—Watch & Wait

CLERKS

John Baylis, Charles Smith, Diane Benge, Angela Soures, Beverly Carnell, Beatrice Block, Vanessa Galvin, Ruth Burton, Brenda Hitchens, Jan Leathem, Jean Roberts, Pamela Tong, Alison Rait, Peter Thomson, Mike Lescher, David Laws.

OWNERS AND TRAINERS

Attention is drawn to the **RACE TIME-TABLE**, particularly the **SCRATCHING TIME** of both Legs.



This winter . . .

**choose a VANCE
VIVIAN**

pure wool gabardine . . .

*it's the coat you'll wear
rain or fair . . . day or*

night . . . any weather . . .

anywhere !



**N.Z.'s largest range awaits your
inspection at our five stores . . .
may we see you soon?**



VANCE VIVIAN'S

**CUBA STREET
LOWER HUTT**

**LAMBTON QUAY
UPPER HUTT
CHRISTCHURCH**

**THIS RACE IS THE FIRST
RACE OF THE DOUBLE**

4 "My Fare Lady" Steeplechase

This scene is in a Wellington City Council tramcar. At the opening of the scene there stands a news boy who has approached Walter.

"Some talk of taking taxis, some like a smart M.G. For the bonny Army Lorry, they'd lay them down and dee.

Such means of locomotion seem hardly worth a damn
We much prefer to ride inside
A City Council Tram."

- | | | |
|----------|--------------------------|------------------------|
| 1 | WALTER | PHILLIP LEVY |
| | Benefactor—Late Run | |
| 2 | NEWSBOY | ROBINA McGECHAN |
| | Newsprint—Pevening East | |
| 3 | NORDIE | TONY CHAPPLE |
| | Gold Peril—Sterling Loan | |
| 4 | CLIPPIE | ADRIENNE DWIGHT |
| | City Gold—Packed Tram | |

- 5 KITTS** **WARREN PETRIE**
Rising Fast—Split Vote
- 6 DICKIE** **TONY FERRERS**
Working Man—Surprise Ending
- 7 DANNIE** **JACK GRIFFITHS**
Unconcern—Watch & Wait
- 8 PRUDENCE** **SHARON THOMPSON**
Rare Charm—Equipage
- 9 ECCLES** **JULIAN WATTS**
Idiot—Gay Jinx
- 10 MORIARTY** **TERRY CORBETT**
Count Thighs—Dark Knight
- 11 GRITPIPE** **DES DEACON**
Nefarious—Underhand
- 12 POLICEMAN** **JOHN TANNAHILL**
Royal Warrant—Night Beat
- 13 JOSEPHINE** **ELIZABETH BECK**
Swaps—Romantic Maid

5 The Futurity Stakes

ACT I—Scene 5: Athletic Park—the muted roar of 20,000 western bank fans cheering. Curtain goes up to reveal Athletic Park and the twenty-thousand cheering spectators.

I dreamed last night I died and went to heaven
And by some chance I had got there just too late.
The reason was the Saints were at the football,
And Saint Peter had of course shut the gate.

- | | | |
|----------|-----------------------------|-----------------------|
| 1 | DICKIE | TONY FERRERS |
| | Working Man—Surprise Ending | |
| 2 | DANNIE | JACK GRIFFITHS |
| | Unconcern—Watch & Wait | |
| 3 | GRITPIPE | DES DEACON |
| | Nefarious—Underhand | |
| 4 | MORIARTY | TERRY CORBETT |
| | Count Thighs—Dark Knight | |
| 5 | PHOGBOUND | PETER ADAMS |
| | Uncle Sam—Mighty Dollar | |

- | | | |
|-----------|---|-------------------------|
| 6 | PRUDENCE
Rare Charm—Equipage | SHARON THOMPSON |
| 7 | FLUNKEY
White Tie—Tails | MURRAY PEDDIE |
| 8 | WALTER
Benefactor—Late Run | PHILLIP LEVY |
| 9 | HAYBALE COWYARD
Sydenham—Bloomers | MARGO SUTHERLAND |
| 10 | PATRICIA
Safe Bet—Ngatawa | ROBINA McGECHAN |
| 11 | DIANA
Woodford—Horse—Collegiate | JANICE FRASER |
| 12 | ECCLES
Idiot—Gay Jinx | JULIAN WATTS |
| 13 | NORDIE
Gold Peril—Sterling Loan | TONY CHAPPLE |
| 14 | HOLYOAKE
Faded Dream—Distant Days | BARRY KING |

- 15 JOSEPHINE** **ELIZABETH BECK**
Swaps—Romantic Maid
- 16 POLICEMAN** **JOHN TANNAHILL**
Royal Warrant—Night Beat
- 17 BALI HOPEFUL** **DOUG JENKINS**
REX KERR
Stewards Nightmare—Swabs Aversion

FOOTBALLERS: Andrew Brown, Peter Sullivan, Trevor Roger, Warren Petrie, Charles Smith, Leslie Goodman, David Lind-Mitchell, Trevor Beyer, Bob Boyd, Ron Pemberton, Bill Kitching, Ross Barnett, Don Clarke, Len Clifford, Rex Kerr.

SPECTATORS: Diane Benge, Angela Soures, Beverly Carnell, Beatrice Block, Alison Laurie, Vanessa Galvin, Ruth Burton, Brenda Hitchens, Jan Leathem, Jean Roberts, Pamela Tong, Mary Douglas, Alison Rait, Peter Thompson, Adrienne Dwight, John Baylis, Garry Thomas, Betsy Andrews, Christine Ward, Colin Clarke, Mike Lescher, David Laws.

PHANS: Nevenka Hegedus, Beverley Bourke.

ADDITIONAL STARTERS

MALE BALLET: Evan Abernethy, Colin Beyer, Denis Kelly, Don Christie, Arthur Paxie, Neil Paget, Rodney Taucher, Duncan Cameron, John Hercus, Ken Comber, Kevin Flowers, Glen Wiggs, Clive Carter, Bruce Farguharson.

BACKSTAGE: Stage Hands: Peter Standen, Don Speedy, Brian Turner, Ray Hoare, Mike Costello, Tony Bentley, Satya Nandan, Tony Hunt, John Stratmore, Mack Martyn, John Sharman, Terry Boyd, Cath Schwartz.

Make Up: Yvonne Bethell, Murray Humphries, Geoff Miller, Yvonne Bright, Heather Scott, Margaret Salter, Fay Crump, Robert McPhail, Nan Miller.

Wardrobe Assistants: Joy Ackroyd, Noeline Johnston, Gay Austin, Wendy Barrett.

Sound Effects: John Allan, Barbara Ewing.

Cabaret Act—Scene I: Djunarto, M. Kosim. Prawirami-hardja, Tridojo, Burhanudin, A. Bakar.

6 The Juvenile Handicap

ACT II—Scene 1: The scene reveals a prison. As the curtain goes up the prisoners are idly lolling about. Some are males, some are females, some are teddy boys. Amongst them in prison uniform is to be found Dickie looking very disconsolate.

Walter's Prison is the place to be
Walter's prisoners live in luxury;
Walter's prison where the beer is free
And it's brewed in our yeast wing."

- | | | |
|----------|---------------------------------|------------------------|
| 1 | DICKIE | TONY FERRERS |
| | Whip Lash—Steel Bars | |
| 2 | SUPERINTENDENT | BARRY KING |
| | Jail House—Rock | |
| 3 | WALTER | PHILLIP LEVY |
| | Benefactor—Late Run | |
| 4 | NORDIE | TONY CHAPPLE |
| | Gold Peril—Sterling Loan | |
| 5 | PRUDENCE | SHARON THOMPSON |
| | Rare Charm—Equipage | |

- 6 DANNIE** **JACK GRIFFITH**
Unconcern—Watch & Wait
- 7 HAYBALE COWYARD** .. **MARGO SUTHERLAND**
Sydenham—Bloomers
- 8 GRITPIPE** **DES DEACON**
Nefarious—Underhand
- 9 SOCIAL WORKER** **MARY DOUGLAS**
Idealistic—Upbringing
- 10 MORIARTY** **TERRY CORBETT**
Count Thighs—Dark Knight
- 11 GUARD I** **RON PEMBERTON**
Prisoners Nightmare—Disciplinarian
- 12 GUARD II** **BILL KITCHING**
Lock Up—Clinker

CONVICTS: Peter Sullivan, Andrew Brown, Trevor Beyer, Peter Thompson, Warren Petrie, Charles Smith, David Lind-Mitchell, Bob Boyd, Ross Barnett, Don Clark, Doug Jenkins, Lew Clifford, Rex Kerr, Colin Clarke, David Laws, Leslie Goodman.

FEMALE CONVICTS: Beatrice Block, Vanessa Galvin, Ruth Burton, Brenda Hitchens, Jan Leathem, Jean Roberts.

TEDDY GIRLS: Diane Benge, Angela Soures, Beverly Carnell, Adrienne Dwight, Robina McGechan, Beverley Bourke, Christine Ward, Janice Fraser, Nevenka Hegedus, Betsy Andrews, Margaret Williams, Alison Rait.

TEDDY BOYS: Peter Baruch, Mike Lescher.

“ AIDA FACES LIFE ”

A SOAP OPERA

Scenario and Lyrics

by

GUGLIELMO SCHIATTI

and

PIETROVITCH KAUKAWSKI

~~~~~

**What was Winnie the  
Pooh's**



**SECRET  
VICE?**

Read The House at  
Pooh Corner, 10/6



PEP UP YOUR CONVERSATION WITH A BOOK.

*“Books are nature's food  
packed with culture's vitamins”*



**(MODERN  
BOOKS)**

48A MANNERS STREET, WELLINGTON

~~~~~

**THIS RACE IS THE SECOND
RACE OF THE DOUBLE**

7 **Caufeed Cup**

ACT II—Scene 2: In a horse paddock at Trentham. There are two stalls for horses. As the curtain rises a group of people are singing an old Trentham refrain.

“The Trentham punters sing this song, doodah, doodah. The Trentham racetrack two miles long, Oh doodah day. We came out here with a pocketful of cash, doodah, doodah; Sooner lose it here than give to Nash, Oh doodah day.”

- | | | |
|----------|-----------------------------|------------------------|
| 1 | ECCLES | JULIAN WATTS |
| | Idiot—Gay Jinx | |
| 2 | ATTENDANT | CHARLES SMITH |
| | Water Boy—Stable Side | |
| 3 | DICKIE | TONY FERRERS |
| | Working Man—Surprise Ending | |
| 4 | DANNIE | JACK GRIFFITHS |
| | Unconcern—Watch & Wait | |
| 5 | PRUDENCE | SHARON THOMPSON |
| | Rare Charm—Equipage | |

- 6 WALTER** **PHILLIP LEVY**
Benefactor—Late Run
- 7 NORDIE** **TONY CHAPPLE**
Gold Peril—Sterling Loan
- 8 GRITPIPE** **DES DEACON**
Nefarious—Underhand
- 9 MORIARTY** **TERRY CORBETT**
Count Thighs—Dark Knight
- 10 JOSEPHINE** **ELIZABETH BECK**
Swaps—Romantic Maid
- 11 PENNY** **ROBINA McGECHAN**
Blue Domino—Social Farce
- 12 REPORTER** **JOHN BAYLIS**
Black Ink—Truthless
- 13 ELOISE** **JEAN ROBERTS**
Out of Running—Shot Gun

- | | | | |
|-----------|--|---------|---|
| 14 | STEWARD
Lookout—Binnocular | | MURRAY PEDDIE |
| 15 | POLICEMAN
Royal Warrant—Night Beat | | JOHN TANNAHILL |
| 16 | BOOKIE
Honest John—False Bet | | PETER BARUCH |
| 17 | PAKMAI BAGGE
Trunk Call—Leaving Fast | | BARRY KING |
| 18 | ANGELA
Prim—Proper | | JANICE FRASER |
| 19 | SIREN
Red Light—Come Hither | | NEVENKA HEGEDUS |
| 20 | SHADY CHARACTER
Open Up—Dim Light | | MIKE LESCHER |
| 21 | REDCRAZE
Redmars—Universe | | BILL. KITCHING
RON PEMBERTON |
| 22 | BALI HOPEFUL
Stewards Nightmare—Swabs Aversion | | REX KERR
DOUG JENKINS |

PUNTERS: Margaret Williams, Adrienne Dwight, Leslie Goodman, Andrew Brown, Peter Sullivan.

NOTICE

"BACKSTAGE" AND DRESSING ROOM

The attention of patrons is respectfully directed to the regulation that unauthorised persons will not on any account be allowed in the Dressing Room or Back Stage.

This regulation has been adopted at the special request of the New Zealand Evolution Society, and assistance of visitors in that direction will be appreciated.

Mothers and Trainers may enter immediately before or directly after any race in which they have a daughter engaged, and an official of the club will request unauthorised persons to leave the theatre.

8 Electric Handicap

ACT II—Scene 3: The Trentham racecourse before the last race. As the curtain rises a crowd of lads and lassies are outside the totalisator.

“This is the pay-off;
This is the end.
Let’s take a day off,
Go on a bend.
That’s the way with every Varsity show.”

- | | | |
|----------|-----------------------------|------------------------|
| 1 | ELOISE | JEAN ROBERTS |
| | Out of Running—Shot Gun | |
| 2 | ANGELA | JANICE FRASER |
| | Prim—Proper | |
| 3 | PENNY | ROBINA McGECHAN |
| | Blue Domino—Social Farce | |
| 4 | PAKMAI BAGGE | BARRY KING |
| | Trunk Call—Leaving Fast | |
| 5 | SIR ROBERT GADFLY .. | PETER ADAMS |
| | Butterfly—Social Call | |

- 6 COMMENTATOR** DAVID WILSON
Calamity Clarkeson—Kelly's Blues
- 7 REPORTER** JOHN BAYLIS
Scoop—Newsprint
- 8 DICKIE** TONY FERRERS
Working Man—Surprise Ending
- 9 DANNIE** JACK GRIFFITHS
Unconcern—Watch & Wait
- 10 PRUDENCE** SHARON THOMPSON
Rare Charm—Equipage
- 11 HAYBALE COWYARD** .. MARGO SUTHERLAND
Sydenham—Bloomers
- 12 WALTER** PHILLIP LEVY
Benefactor—Late Run
- 13 NORDIE** TONY CHAPPLE
Gold Peril—Sterling Loan
- 14 GRITPIPE** DES DEACON
Nefarious—Underhand

- 15 MORIARTY** **TERRY CORBETT**
Count Thighs—Dark Knight
- 16 ECCLES** **JULIAN WATTS**
Idiot—Gay Jinx
- 17 JOSEPHINE** **ELIZABETH BECK**
Swaps—Romantic Maid
- 18 BALI HOPEFUL** **REX KERR**
Stewards Nightmare—Swabs Aversion

PUNTERS: Adrienne Dwight, Charles Smith, Leslie Goodman, Margaret Williams, Don Clark, Ron Pemberton, Bill Kitching, Betsy Andrews, Christine Ward, Doug Jenkins, Len Clifford, Colin Clarke, Mike Lescher, Andrew Brown, Peter Sullivan, Diane Bengé, Angela Soures, Beverly Carnell, Beatrice Block, Vanessa Galvin, Ruth Burton, Brenda Hitchens, Jan Leathem, Pamela Tong, Mary Douglas, Trevor Beyer, Alison Rait, Peter Thompson, Ross Barnett, David Laws.

PHANS: Nevenka Hegedus, Beverley Bourke.

BIRTHRIGHT

OUR CHOSEN CHARITY.

This year, after a lapse of nearly 10 years, Extravaganza will be on show in Napier. We tour for three reasons: firstly because the University of Wellington could just as aptly be called the University of Hawkes Bay, for a large number of our students come from the district; secondly, we like to take the show on tour; and thirdly, the most important reason of all, the University likes to help one special charity in each year. This year we've chosen "Birthright (Napier) Incorporated," a little publicised organisation that does real charitable work. The aim of "Birthright" is to carry into the civilian sphere the noble idea behind the "Heritage" movement.

Is not the belief of the organization that the giving of financial assistance is the primary object of the society but merely one means by which a family, deprived of a father, may to some extent be compensated. One of the things most valued by those assisted, is the knowledge that there is someone to whom to turn for advice.

Of course, such an organization needs finance, and we, the students, hope that the profits from the Napier performances will help the Napier Branch of this organization sponsored by the Junior Chamber of Commerce. "Birthright" is new in Napier; in Wellington it's been under way for nearly two years. They, both the Wellington and Napier organizations, want and deserve your help. The membership fee is nominal: £1/0/0 per annum or £10/0/0 life membership, and those interested should contact Mr. D. G. Sutton, P.O. Box 657, Wellington, for the Wellington Branch, or Mr. S. Goldman, Emerson Street, Napier, for the Napier Branch.

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MR. HONOURABLE WALTER

People wanted money so they gave old Kiwi the sack
With one hand I am giving it, the other taking it back,
Why it is Mr. Honourable Walter
Promise keeping defaulter
Mr. Honourable Walter
He led us up the track

When bidding at election time who snared the voters
with gold
Got into power before they found just who it was had
been sold

A pup by Mr. Honourable Walter
Promise keeping defaulter
Mr. Honourable Walter
He should be casserolled.

Who goes tripping overseas and subsidises Siam
To block up all her waterworks, doesn't give New Zealand
a damn
Why it was Mr. Honourable Walter
Promise keeping defaulter
Mr. Honourable Walter
He is the great I am.

Who went off to India and dressed in Eastern attire
Went bathing in the Ganges and nearly set it on fire
Why it was Mr. Honourable Walter
See him stagger and falter
Mister Honourable Walter
Why doesn't he retire.

If you think P.A.Y.E. is tax made easy to pay
Who was it laughed the longest on this year's April
Fools Day
Don't need tell us it was
Old hysterical Walter
Led us all to the alter
Old hysterical Walter
His feet are made of clay.

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TOO GOOD FOR THE WORKING MAN

Restaurants where the waiters get a tip
Are only for a certain clan
Drinking gin at one and nine a nip
Is too good for the working man.

Fancy food is for the fancy taste
That's our economic plan
Gaining too much weight below the waist
Is too good for the working man.

Tony restaurants suit the upper classes
Drink their beer in easy stages
Getting tight out of five ounce glasses
Can't be done on a worker's wages.

Finer things are for the finer folk
So society began
Caviar for peasants is a joke
It's too good for the working man.

Socially I'm lower than a louse
Just another also ran
To be introduced at Gov'ment House
Is too good for the working man.

Brokers' clothes are prosperous and sleek
Wharfies manage what they can
Ten bob down and two and six a week
Is O.K. for the working man.

Farmers' sons go to schools that are arty
—Wedding in the College Chapel
Plumbers' mates marry girls who are tarty
But guess which ones find a worm in the apple.

Chaps like me can't leave the wife and go
We'd soon end up in the can
Lawyers' fees at a hundred quid a throw
Are too good for the working man.

TRAM SONG

Some talk of taking taxis, some like a smart M.G.
For the bonny Army Lorry, they'd lay them down and dee.
Such means of locomotion seem hardly worth a damn
We much prefer to ride inside
A City Council Tram.

Squeeze very tight please ting ting
When you are lost and lonely and you don't know where
you are
You'll hear a voice a-calling pass right along the car,
And very soon you'll find yourself tipped out at Miramar
In a City Council
Multi purpose
Never-quite-filled-up tramcar.

There's nothing quite so healthy for the aged and the
infirm
With fresh air circulating you can never catch a germ
The seats are often washed down—yes every time it rains
That irrigated ventilated City Council
Multi purpose
Never-quite-filled-up tramcar.

Earth has not anything to show more fair
Mind the step, mind the step
Earth has not anything to show more fair
Any more fares any more fares.

Approaching intersections a tram's got what it takes
It smoothly starts to speed up then on go all the brakes
It's done so very gently, you can hardly feel the jar
Inside that lady of the road
Observer of the highway code
That irrigated ventilated
City Council multi purpose
Never-quite-filled-up tramcar.

It stops when it's requested although it spoils the ride
A nice man shouts "get out of it we're full right up inside"
For protests or objections the council seldom cares
So cut down all the sections and put up all the fares
If tickets cost a pound apiece and don't go very far
It's worth it just to ride inside
That dirty big lump of lumbering junk
Inside that hades of the road
Disturber of the highway code
That irritating oscillating
City Council disclocating
Never-try-to-sit-down tramcar.

"THERE'S A SMALL HOTEL"

There's a small hotel
Third rate boozing hell
I wish that we were there
Together

In the private bar
With a flagon jar
I wish that we were under the weather

All around the bar-room
There's the noise of glasses clinking
Red nosed faced drinking
Rotten, stinking

In that small hotel
As the cops know well
Because of they are paid
To send a warning of a raid
Then all the tipplers beat it hell
For leather.

SPECTATOR'S SONG

I dreamed last night I died and went to heaven
And by some chance I had got there just too late
The reason was the Saints were at the football
And Saint Peter had of course shut the gate.

And the devils all cried sit down, sit down your're blocking
the view
The devils all cried sit down, sit down you're blocking
the view
Or we'll come up and rag you under
By the nylon lace in your pointed shoe
Sit down, sit down, sit down, sit down, sit down you're
blocking the view.

I climbed the fence to that football match in Heaven
It was the day that the Angels played the "Boks"
And then I found that the referee was Dannie
With Pickard and Reteif as the locks.

And the devils all cried
Or we'll come up and drag you under
To a pressure cooker that's built for you
Sit down, sit down.

The Angels lost by nil to ninety-seven
I soon got tired of the multitude of scores
And when I asked how the Springboks got to Heaven
I found out they were only visitors.

And the devils all cried
Or we'll come up and drag you under
With your fancy harp and your halo too.
Sit down, sit down.

THE BEST OF HANDS

The country's in the very best of hands
The best of hands . . . the best of hands
Wilf Owen says the national debt has never been so high
And government expenditures are climbing to the sky
It makes a fellow get a gleam of pride within his eye
To see how our economy expands
The country's in the very best of hands
You ought to see the cabinet when they're drawing up
a bill
Whereases and to wits are used to gild the pill
Such legal terminology would give your heart a thrill
There's phrases there that no one understands.
The country's in the very best of hands
It seems as though our taxes get higher every day
And when I asked a fellow how will everybody pay
He came up with an answer that made everything O.K.
They're tearing up their income tax demands
The country's in the very best of hands
Don't you believe those party hacks and ministers are
dumb
When they run into problems that are tough to overcome
They leave them to a thing they call a referendum
Let people vote according to their glands
The country's in the very best of hands
The voters are connected to the M.P.
The M.P.s connected to a policy
When he's not connected to a policy
He sits around on his thighbones
They sit around in this place they've got
This parliamentary parking lot
Just sit around on their you know what
Up there they calls 'em their thighbones.
Dem bone dem bones gonna rise again
Gonna exercise the franchise again
Gonna tax us up to our eyes again
When they get up off'n their thighbones
The country's in the very best of hands.

TEDDY GIRLS' SONG

Send them back to Dixon Street
Oh send them back to Dixon Street
Though their hair needed groomin'
They were darn nearly human
They were practically complete
Send them back to Dixon Street
Let 'em loose, let 'em loose
Send 'em back to Dixon Street
They were loud-mouthed and noisy
They were 'boys will be boys-y'
But the girls were at their feet
They were mixed up and funny
But they loved spending money
When they stood us girls a treat
They were lewd, they were lousy
But they played 'Housey, Housey'
In a way that's hard to beat
They were not known as thinkers
But they went well as drinkers
They preferred their milkshakes neat
They were tall, short or tubby
They were long nailed and grubby
But their hands weren't obsolete.

WALTER'S PRISON IS THE PLACE TO BE

Walter's prison is the place to be
Walter's prisoners live in luxury
Walter's prison where the beer is free
And it's brewed in our yeast wing.

The work is softer than McMillan's talk
The food is cheaper than McMillan's pork
Our favourite poultry is "McMillan Hawk"
And we don't need subsidies.

Walter's prison is the place we're in
Walter's prisoners always wear a grin
Walter's prison is a den of sin
Now aint that too damn bad.

Our cells are fitted with a double bed
Their walls are thicker than an M.P.'s head
At night we're locked in but it's all co-ed
And we don't pay income tax.

TRENTHAM GAVOTTE

Everyone is here who's in "Who's Who"
All the wool is here from Man'watu
Isn't it a just too madly gay
Spectacle, the Trentham Opening Day.

In the stand are all the members
Waiting for a 'tip' to pay its way
Matrons stately move sed-dately
Decorate the Trentham Opening Day.

All the moneyed squatters, alcoholic yachtters
Rubbing shoulders with their jolly pals from boarding
college
Wairarapa stock-sales, news for social cocktails
Oh, so very dull, which they would never dare acknow-
ledge.

All the snobs tete a tete-ing shouting
Social obligating outing
We're so very distingue
At—at the Trentham Op'ning Day.

FINAL FINALE

This is the end of our student revelry
So we're going to go back once more to our books
Everyone of us has a mind of an academic kind
So please don't judge us by our looks.

This is the end of our annual devilry
There is nothing else left for us but to go
We've repeated a thousand times
All the author's rhymes
Andante and fortissimo.

There were politicians
All the country's leading lights
Thundering, blundering, all along the way.
Parl'mentary Nationalists and Labourites
Dirty skites
Having their big fat say.

There were juvenile delinquents
With their chains and knives
Ready boys, Teddy boys
Wand'ring on the loose
Jokes of very doubtful age
And ballet boys who rocked the stage
In dress of the nineteen twenty-fives.

This is the end but one thing we'd like to state
It's been fun to come into town with out hair let down
From the Varsity standing up on the hill,
With Extravaganza '58
Extravaganza '58.

THE SKYLINE SONG

Tune: "The Camptown Races."

The Kelburn matrons sing this song,
Skyline, Skyline.

You can sit round eating all night long
At Skyline Dine and Dance.

Going to dance all night,
Dine and dance and sing.

You can put your money on the five-course
meal
That the Skyline waiters bring.

They come to the top of the Cable Car;
The chef he feeds them a la carte.

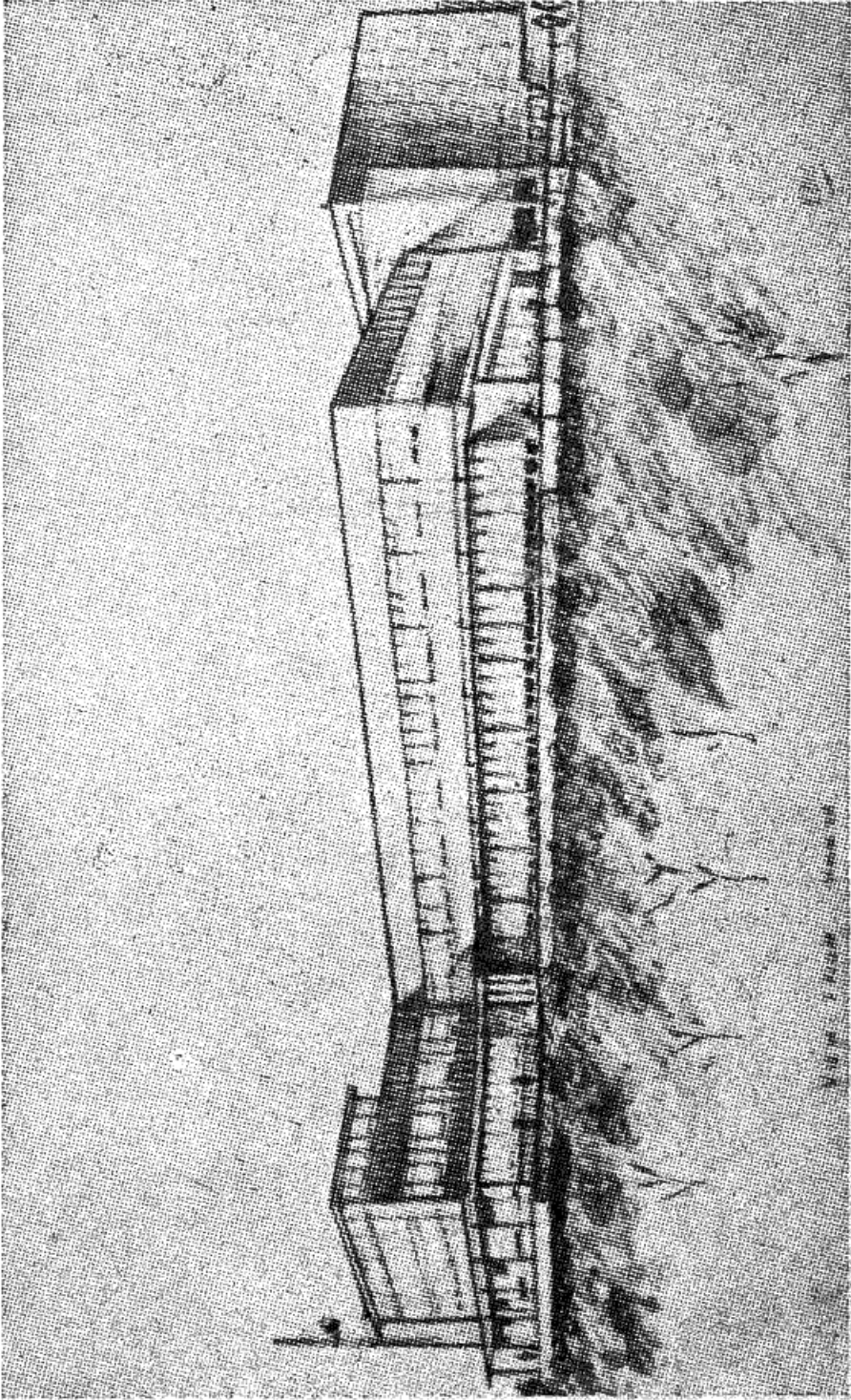
On Saturday night they come in force
Pay four guineas as a matter of course.

On Friday night the shrewd ones see
Four guinea service for the price of three.

Ring and reserve—it'll cost you nix;
Skyline, Skyline.

To call up 27-016

—That's Skyline Dine and Dance.



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