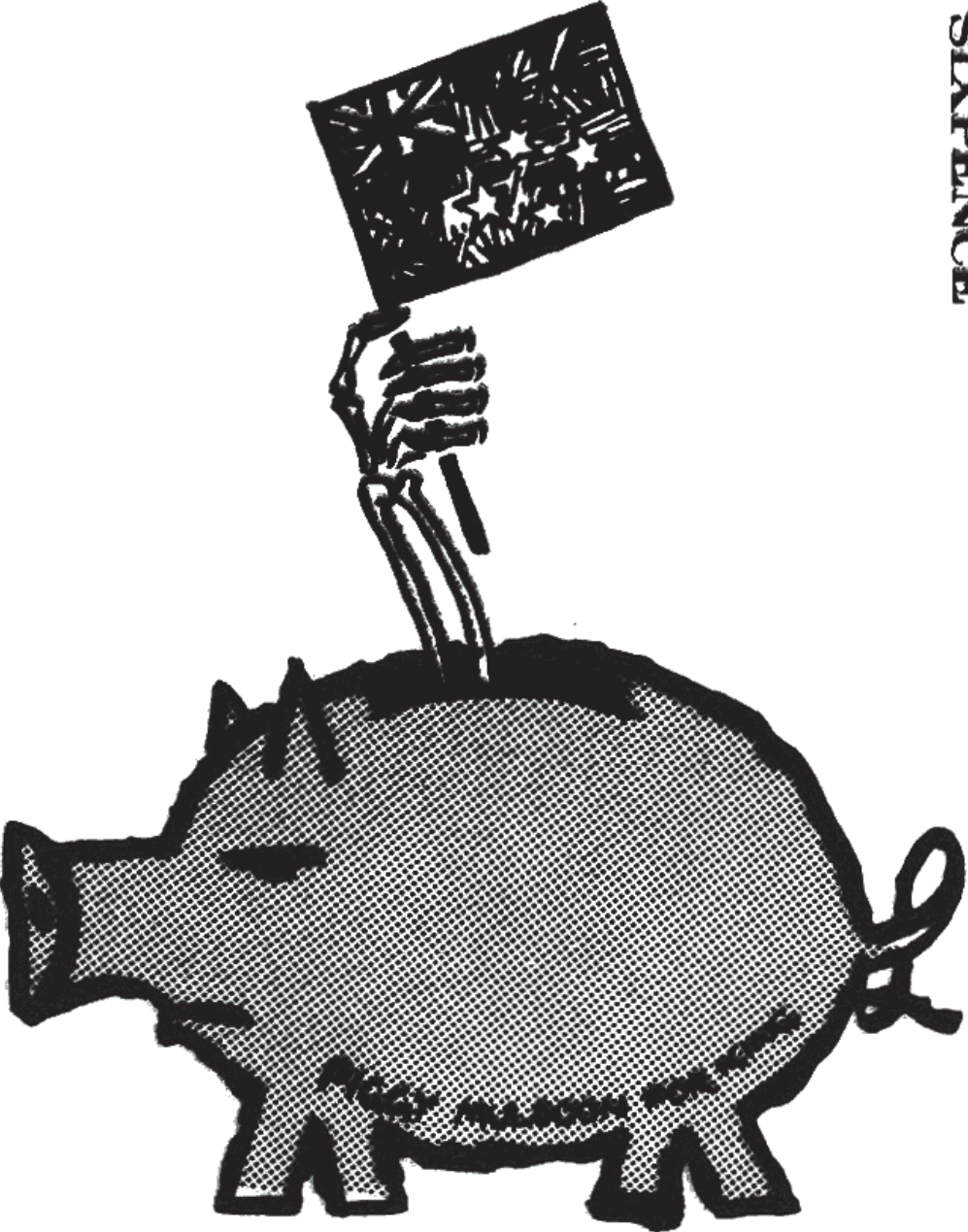


EXTRAVAGANZA 1967

APRIL 26
MAY 6

ONE SHILLING AND SIXPENCE



DIRECTOR

Educated at Auckland University. Saw reason and escaped overcrowding for Victoria's open spaces. Inaugurated Victoria Grand Establishment and become president. Sometime External Affairs employee. Meanwhile pursued an interest in the finer things of life, and women as well. To Students, an exasperating individual - he believes in getting things done. Unwittingly uses considerable initiative and unorthodox ability to get this done. Welded Extravaganza from a mottly lot of unlikely people into workable system.



PETER
DEBRECENY

PRODUCER



BILL
SHEAT

Bill Sheat has become known as the Gladys Moncrieff of Extravaganza because he keeps coming back, having been associated with Extravaganza in 1949, 1950, 1953, 1954, 1955, 1957, 1958, 1959 and 1960 as Actor, Writer, House Manager, Advertising Manager and Producer. In 1961 and 1962 he produced the first two Christmas Revues for the V.U.W. Drama Club with which he has long had a long association including 4 years as President.

For Wellington Repertory he produced George Axelrod's "The Seven Year Itch", Alex Coppel's "The Gazebo" and two Intimate Revues "She'll be Right" (1960) and "Not to Worry" (1963). As an Actor he is deservedly less well known, his best remembered performance being perhaps when he understudied the "Letterbox" in "Dick Whittington".

When no one wants to use him in a creative capacity (which is pretty frequently) he contents himself with acting as an administrator. He has for ten years been a member of the Executive of the New Zealand Drama Council and has recently completed a two year term as its National President. He was a foundation Committee Member of "Downstage" and is currently the President of its Management Committee and a Member of the Drama Committee of the Queen Elizabeth II Arts Council.

Musical Theatre has always had a strong claim on his allegiances and he was a founder Director of the Chamber Opera Group. For Opera Technique he has produced Flotow's "Martha" and Smetana's "Bartered Bride" both with the National Orchestra. The "Bartered Bride" was designed by Alan Lees with whom he is associated again on the present production.

"I am sure that the students of to-day have much more talent for the performing arts than the student of 10 years ago. To-days student has a much greater appreciation of what is involved in putting on a show and has a much greater capacity for applying his imagination. It is a real pleasure to work with talents such as those of writers Roger Hall and Stephen Whitehouse Choreographer, Dierdre Tarrant and Musical Director Gilbert Haisman".

GILBERT HAISMAN

MUSIC Gilbert Haisman was a Geography Honours student in 1966 and has since devoted himself to solving the reputation of the Public Relations & Advertising professions. His lack of will power and musical knowledge is evident in his inability to prevent everything he plays from turning into a second rate imitation of the more commercialized Harlem store-front church choirs. The extent of his musical individuality is expressed in a footnote to one of his scores: "This music is read from left to right."



DEIRDRE TARRANT



CHOREOGRAPHER
Choreographer of Extravs and Varsity Revues over several years. Began as probably the youngest dancing teacher in New Zealand — she opened a ballet studio in Upper Hutt at the age of 14. Has toured with the N.Z. Ballet, but is more interested in the teaching side. Has completed a B.A. and leaves for England to continue her Ballet studies this year.

STAGE MANAGER

Born years ago and has been regretting it ever since. He has spent most of his time in the laudable pursuit of inactivity but was finally hooked this year with the promise of half a doz. to become stage director. His insatiable thirst (for knowledge) led him to try a commerce degree of sorts. Likes: trying to grow beards, building bottle piles and listening to Jimmy Smith records (no relation). Hates: people who don't grow beards, build bottle piles, or listen to Jimmy Smith.

WARWICK SMITH



ALLAN LEES



SET DESIGNER

Has been designer for many productions in Wellington in recent years. After designing the New Zealand Opera Company's production of "Don Giovanni" and "Swan Lake" for the New Zealand Ballet Trust in 1965, he went to Australia, and, as designer at the Elizabethan Theatre Trust in Sydney, was responsible for designs for "La Boheme", "Rigoletto" and "Don Pasquale". He returned to Wellington in February of this year and will continue as a free-lance designer for opera, ballet and drama.

SCRIPT WRITERS



STEVE WHITEHOUSE

"You can do nothing at all" - Field Marshall Montgomery.

This is not entirely fair. Monty actually prefaced the above remark with the words "without the infantry". True story. But quite irrelevant, having very little to do with the author of Extrav's second half, "Allbody".

Dining Chinese recently a man opened a fortune cookie and read the words: "Help I am trapped in a Bachelors degree by the Economics Department".

Well, he might.

Verily, we say with Whitehouse, 22 "and he findeth a brick wall, and going forth, he beat his head among them". Finding his niche in Broadcasting, he finds larger audiences to annoy.

And it is to this audience he addresses himself tonight. To you who have waded through this laboured wit.

You lack taste. You are not easily bored. Goodluck. You will enjoy Extrav (chiz chiz) nudge your neighbour awake. Now, back to Monty.



ROGER HALL

during background research for his script

Came from England to New Zealand inspired by Whites Aviation photos and fear of call-up. Returned to Mother Country (ugh!) after two years here and a year in Australia. Similarly inspired returned to N.Z. to settle down to his real aim in life - making money. Has been involved in several revues, both writing and acting, including the notorious Rubbishness and University Christmas Revues. In between revues has completed training college and university courses. Hobbies: Music (i.e being seen at concerts), television (i.e pinching ideas for scripts) and women (i.e. women)

EXTRAVAG

Act 1 :

by Roger Hall

1. **OPENING CHORUS:** Soloist - Mitch Park
2. **A POUND OF PREVENTION:** Inspector - Roger Hall
3. **TOO CLOSE-UP:** Interviewer Dan Bradshaw, Chris - Craig Wrightson
4. **TABLE TALK:**

Jean	:	Caroline Harding
Shirley	:	Helen McGrath
Mary	:	Pip Davis
Helen	:	Eve Avery
Man	:	Graham Gordon
Waitress	:	Margaret Buchanan
5. **GREEN ONIONS:** The Ballet
6. **PRESS BUTTON "B":** Interviewer - Dan Bradshaw; Leader - Mitch Park;
Students - Margaret Turner, Alison Blanch and
Graham Gordon
7. **DRAKE GETS THE BIRDS** (Being how Danger Man comes to New Zealand and
makes a pass before being caught between the uprights)

Drake	:	Roger Hall
Manager	:	Peter Graham
Coach	:	Dan Bradshaw
Arthur	:	Rod De Bortali - Tregathan
Girl A	:	Margaret Turner
Girl B	:	Alison Blanch
Bathing Costume Girl	:	Charyn Kiddle
Schoolboy	:	Mike Patterson
Biscuit Girl	:	Helen McGrath
Kiri Te Kanawa	:	Eve Avery
Footballers	:	Mitch Park, Graham Gordon, Craig Wrightson
Chairman	:	John Croucher
Vice Chairman	:	Bruce Holt
Waitresses, Charladies and others	:	Candy McGrath, Iris Mills, Clare Lane, Pip Davis, Caroline Mark.
8. **PUT IT AWAY DAY:** Malcolm McSparran
9. **AWAY FROM IT ALL:** Roger Hall and Alison Blanch
10. **SUMMIT CONFERENCE:**

Leader	:	Dan Bradshaw
Girl A	:	Margaret Turner
Girl B	:	Alison Blanch
Girl C	:	Charyn Kiddle
Male A	:	Mitch Park
Male B	:	Graham Gordon
Carried	:	Candy McGrath



ANZA 67

- | | | |
|--------------------------|----------------|-----------------------------|
| 11. HOLYOAKE INTERVIEW : | Holyoake : | Kiwi |
| | Chairman : | Malcolm McSporran |
| | Mrs.Harrison : | Caroline Harding |
| | Sullivan : | Rod De Bortali - Tregerthan |
| | Fowler : | Dan Bradshaw |
| | Messenger : | Graham Gordon |
12. BOILING POINT : Doctor - Peter Graham; Nurse - Margaret Buchanan
13. SINGALONG WITH GILBERT : Mitch Park; Graham Gordon; Helen McGrath;
Caroline Harding
14. DEVALUED STIRLING : Roger Hall
15. QUANT - UM MECHANICS : Mary Quaint - Caroline Harding; The Ballet
The Company



Act 2 :

by Stephen Whitehouse

"ALLBODY"

Allbody	:	John Croucher
Cabe	:	Bruce Holt
Luca	:	Roger Hall
Secretary	:	Alison Blanch
The Girl	:	Caroline Harding
Mussy	:	Dan Bradshaw
David	:	Malcolm McSporran
Sporty Girl	:	Alison Blanch
Balladeer 1	:	Mitch Park
Balladeer 2	:	Graham Gordon
Accountants, Gymnasts	:	
Sirens and others	:	The Company



1. DANCE OF DEATH : (Somewhere up there)
2. GABRIEL BLOWS IN : (Allbody's office)
3. YOU CAN TAKE IT WITH YOU : (Celestial Finance House)
4. THE TEMPTATION : (Somewhere else up there)
5. HEAVENLY BODIES : (Celestial Gymnasium)
6. THE MAN WHO'LL NEVER RETURN : (Outside the Pearly Gates)



CREDITS: Liquor by N.Z. BREWERIES
 Cigarettes by DUNHILL
 Shoes by BING HARRIS LTD.





THE COMPANY

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- * Socials
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THOSE OUT FRONT.....

The Cast : 	Mitch Park	Caroline Harding	Margaret Turner	Bruce Holt
	Roger Hall	Helen McGrath	Peter Graham	Candy McGrath
	Dan Bradshaw	Pip Davies	Rod De Bortali - Tregrethan	Iris Mills
	Craig Wrightson	Eve Avery	Charyn Kiddle	Caroline Mark
	Caroline Harding	Graham Gordon	Mike Patterson	Clare Lane
	Margaret Buchanan	John Croucher		

DANCING AND PLAYING.....

The Dancers : 	The Band : 	Lindsay Whipp	Trumpet	
		Morris Dunn	Trombone	
		Phil Cross	Alto Sax / Clarinet	
		Ron Walters	Baritone Sax / Tenor Sax Flute / Piccolo	
		Roland Wimmers	Guitar	
		Kevin McElroy	Bass	
		Ian Hull Brown	Drums	
		Gilbert Haisman	Piano	
				
				Arrangements by Gilbert Haisman, Lindsay Whipp, Morris Dunn.
Stephanie Tarrant		Choreography: Deirdre Tarrant		
Prue Meyer				
Bobbie Menzies				
Paddy Stevens				
Charyn Kiddle				
Marcia Belles				
Caroline Mark				
Helen Barnard				
Craig Wrightson				
Rod De Bortali - Tregrethan				
Dan Bradshaw				

AND BACKSTAGE.....

	BACK STAGE: Dick Green; Ivan Hooker; John Cowan; Mike Swindell; Rhys Harrison; Jim Nolan; Bob Timms; Peter Walker; Jim Thompson; Malcolm McSporran; Richard King; Bruce Johnston.		
	CONTROLLER: Peter Debreceeny; ASSISTANT: Kristin Wade		
	MAKEUP: Sue Trask; Joy Baker; Liz Latham.		SCRIPTWRITERS: Roger Hall; Steve Whitehouse.
	PROPERTIES: Sandy King; Lynne Dick.		PRODUCER: Bill Sheat
	TYPING: Lynne Dick; Maureen Reilly; Bernadette Rundle		LIGHTING: Bill Turner
	PUBLICITY: Dick Grant; Mike Hutchinson.		SET DESIGN: Allan Lee; John Orman.
	FRONT OF HOUSE: Jim Wallace.		STAGE MANAGER: Warwick Smith
	BUSINESS MANAGER: Dave Irving		WARDROBE: Cathy Orgias; Erika Griffiths
	PROMPTS: Virginia Sutherland, Helen Kedgley		CHOREOGRAPHY: Deirdre Tarrant
	SOUND EFFECTS: Malcolm Parslow		PROGRAMME: Hugh Rennie

ZYMOTIC

may seem an odd word to begin an advertisement with -
but then so is

CARDBOARD

which is the only other word we have. Neither go a long way to describe what we want to tell you about, which is probably why we chose them. When you think about it (as so few do these days) zymotic is probably the last word in the dictionary (it WAS the last word in the one we looked at) and cardboard may have some meaning to a dying race of Goon Show fans. If you can't see what the two words have in common, then you too will need to buy Cappicade to find the answer. Not everyone can afford to live in the world of Cappicade - but if you can afford 1/6 to pay for this lousy programme then you can certainly afford 3/- for the capping magazine that's different (it has humour). On sale from Tuesday May 2nd in pubs, streets, and other unlikely places. Refuse all substitutes.
Piggy Muldoon for King !

(This has been a paid political announcement).