

Downstage Theatre



'4' and 'X'
"a double bill"

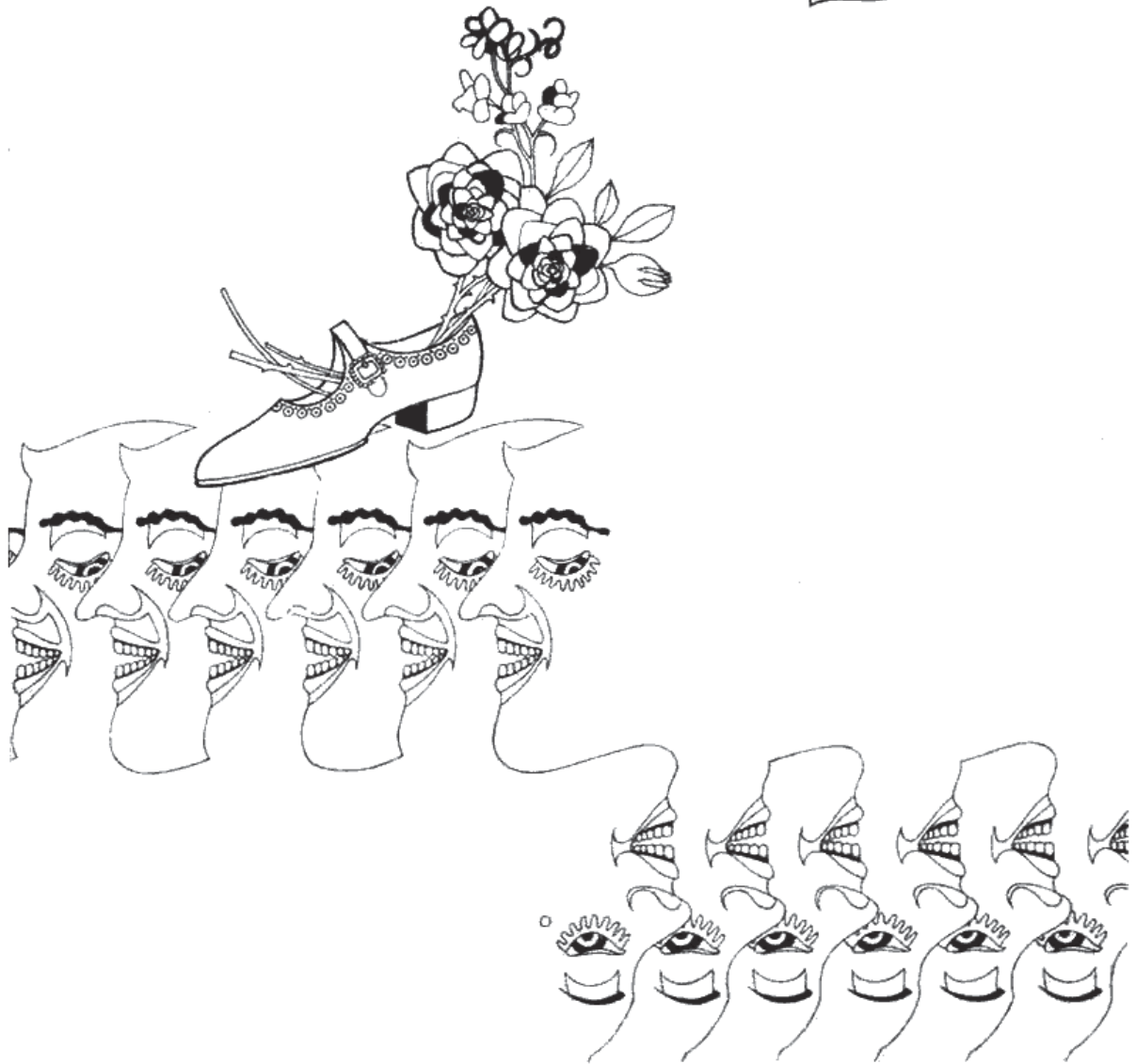
by Owen Leeming
Produced by Dick Johnstone
To be performed for the first time, commencing June 23

ROSENCRATZ
AND GUILDENSTERN
ARE DEAD

by Tom Stoppard
Produced by George Webby
To be presented at the Star Boating Club
Season Commencing June 9

BECOME A DOWNSTAGE STUDENT MEMBER FOR ONLY
\$1.00
50% REDUCTION IN ADMISSION PRICES

At last the 69 Extravaganza



The following examples of unmitigated hilarity will be presented for your edification and benefit in approximately any order. Patrons will note that there will be a refreshment stop of ten minutes at half-time. This will almost invariably follow the Paisley sketch.

ANTHEM NORMALITY
RAISINS
MOTORWAY
CUNNING JUNGLE FIGHTER
BILLY GRAHAM
OMELETTE
VICAR
NORTH PARADE
WHAT BRAND ?
OBSTRUCTION
KELLOGS
PAISLEY
OVERTURE
STROPSVIEW
NAVAJO INDIANS : AN ANTHROPOLOGICAL LECTURE
MR MULDOON ON UNIVERSITY FINANCE
NZBC
THE WEATHER
AFTER THE BALL
COURT SCENE

This show was brought to you by :

Morris, Clarke, MacDonald, White : **PRODUCTION**
Morris, Clarke, MacDonald, White, Needham, Hyde : **SCRIPTS**
Backhouse, Morris, Bryant, Wrightson : **MUSIC**
Sandy Kelly : **CHOREOGRAPHY**
Nolan : **STAGE MANAGER**
Bryant : **TECHNICAL DIRECTOR**
Turner : **LIGHTING**
Benson and Hedges : **CIGARETTES**
NZ Breweries : **LIQUOR**
Graeme Cowley, Graeme Sargent,
Michael Kember : **FINANCE CONTROLLER**
R Hannah Ltd: **BOOTS**



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List of All Bodies in Extrav, Some of them Gratuitous

- Mike Adeane/Acting**
Some say he is the Secretary to the Queen.
- Tony Backhouse/Music, Musical Director, Bass**
A naive young scholar filled with boyish wonder.
- Tim Bannatyne/Acting, Advertising Salesman**
What profiteth it a man if he gain his soul but loseth the whole world?
- Jane Benefield/Make-up**
I got into make-up quite by accident, I really wanted to be a submarine commander.
- Alison Blanche/Make-up, General Dogsbody**
My job is changing the blotting paper at the bank
- Dan Bradshaw/?**
Over the years I have learned to hate your sensitive face.
- Rick Bryant/Script, Technical Director**
Also a bad joke.
- Jenny Clarke**
This foreign agent is enjoying a well earned vacation.
- John Clarke/Acting, Script**
I have got a diploma in forced smiling.
- Chris Clayton/Acting**
You too can have features like mine.
- Debbie Dentice/Acting**
What manner of woman was this?
- Lindsay Fields/Acting**
Anybody can be a success but it takes real guts to be a failure.
- Peter Graham/Acting**
All right then if it makes you happy you are one of the world's top ten best dressed men.
- Robert Goldblatt/Assistant Stage Manager**
I was told by the producer to say only nice things about the backstage people.
- Sid Gowland/Acting**
What do you think of my new suit? It could have possibilities if you paid someone fifty seven pounds a week to sponge and press it day and night for thirty five years.
- Errol Greaves/Backstage**
Has anybody seen a judo black belt.?
- Kerry Greer/Backstage**
With this instrument we can grasp a single moment of thought and examine it for months, years if necessary.
- Richard Greenfield/Backstage**
It is known that on the day he was born all clocks in the Western Hemisphere stopped ticking for thirty five seconds.
- Virginia Heath/Backstage**
I washed my brain last night and I can't do a thing with it.
- Nigel Hyde/Scripts**
If I had 100,000 Irish Labourers at my beck and call I could do marvellous things.
- Jeff Jamieson/Acting**
Have you any complaints about the way you were treated?
- Gil Janson/Backstage**
Years of living on handouts and Social Security has powerfully developed my natural animal cunning.
- Barbara Keen/Cast**
Treated with kindness and consideration she would serve you well.
- Sandy Kelly/Choreographer**
She has many sterling qualities I overlooked in the heat of the moment.
- Jeff Kennedy/Drums**
Never mind there are plenty more where he came from.
- Bill Lake/Backstage**
I'm too tired to hit you today, instead I'll take you to lunch at an Indian Restaurant.

Liz Latham/Typing

So equipped with a cheap plastic covered diary she sets out in the secret of happiness.

Debbie Logan/Backstage

Today I met a sage who knows her onions.

Ian MacDonald/Music

Turning the corner he is confronted by a gnome, one of whose feet is imprisoned in the case of a cheap alarm clock.

Mike MacDonald/Acting

Since he has been successful he has stopped talking to himself.

Hugh McPhail/Backstage

Fish are more cunning than animals.

Lynda MacPherson/Cast

Such sweet lights have not often shone.

Lindi Mason/Cast

We English consider it bad form to shoot flowers.

Simon Morris/Production, Script Music, Acting, Guitar

Normally I don't hit men wearing glasses but as yours are machined from the finest laminated tungsten steel with double convex plastic lenses I may be compelled to deviate from this archaic ruling.

Julie Needham/Costumes and Props

I am told that if the waitress doesn't like you she writes \$72 at the bottom of your order – you can guess what that means.

Peter Needham/Scripts

I must go and consult my class rule to see what choice I have. ...

Jim Nolan/Stage Manager

I have been told to be nicest of all to him because without him and 50,000 others the show would never have gone on.

Vicki Norman/Cast

There is the Hunt Ballroom and there are working men going about their menial tasks with good humour.

Chris Pointon/Backstage

But then in those days we sent them white feathers and the bloody artillery was three days late.

Steve Robinson/Guitar

Do you believe in free love? Free love? I've always had to pay for it one way or another.

Julie Sargeson/Cast

Cooking with wine is OK but if you use methylated spirits you get that extra home cooked touch.

Annabel Sherratt/Cast

Prior to moving into your igloo with your peasant family have you and questions?

Jim Sinclair/ Backstage

John Sinclair/Backstage

This man is trying to hypnotise a bird while his brother finds it more rewarding to stand with his back to a mirror than turn around quickly to see if he can catch a glimpse of the back of his head.

Rachel Stace/Make-up

But today she can't tell the difference between throwing and bowling.

Bill Turner/Stage Electrician, Lighting and Lightning

I always open my mouth wide when I am drinking to keep the stuff from touching my teeth and dissolving the enamel.

Ken White/Alto Horn, Music Script

We are a fair people and we don't treat our servitors like the animals they are.

Helene Wong/Cast

There is nothing wrong with our sight transmission ... we have traced the fault to the shoddy condition of your cheap set.

Pam Wearne/Cast

Good morning mice!

Nick Woods/Acting

Thank you Miss Teen Princess 1966!