

# Salient

An Organ of Student Opinion at Victoria College, Wellington, N.Z.

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## FULL TIMERS' PROTESTS

May I congratulate F.E.M. and E.H.J. on the brilliance of their article "Full Timers," a literary masterpiece, complete with quotation from Cicero, sparkling with feminine wit, devoid of the truth. What can I offer in return? My studies of English ceased in the darkness of Via; all I remember of Latin is "varium et mutabile semper femina." All an ignorant Science Student can offer is Truth.

For some time, many have felt Full Timers should share in the work attached to student activities. A few have done so, most have been disinterested. "Varsity education is supposed to fit students for later life. Those who only brood over Roman Antiquities and Halogenation are useless."

What need for Full Timers on the Exec? Part Timers, who see Victoria only in the hours of darkness, cannot be expected to run things conveniently for the day inhabitants. Law and Commerce cannot know the needs and interests of Arts and Science. An Executive of Part Time, Law and Commerce Students will always inflict inconveniences, even injustices on their Full Time fellow students of Arts and Science. Any argument against adequate Full Time representation is an argument against proportional representation, a suggestion that Awarua have seventy-nine M.P.'s. Wellington, one.

Regarding the meeting, several things need explaining. (a) Mr. Cardale called for nominations for chairman; he was the only nominee. (b) discussion was not cut short. Mr. Cardale suggested, since Science Labs. opened at 1.30 p.m., irrelevant discussion be curtailed. He did not leave until 2.30 p.m. (c) Nominations were unhurried. If only science students were nominated, is that any reflection? (d) The average age of the fossilized nominees is 21 years. (e) Voting on the motion was 36 to 4 (Freshers ineligible).

May I state? (a) We are not seeking limelight—we were asked to stand by a representative meeting of Full Timers. (b) We are not criticizing members of the present Executive. —P. A. Ongley

The Editor "Salient."

Dear Sir.—On behalf of the full-time students present at the meeting on June 9th may I congratulate you on your excellent unbiased report of that meeting. I noted that your two reporters and two other hangers-on constituted the opposition at the meeting, and that you had wisely chosen women reporters. What can we mere males do in the face of an opposition trained in gossip and other feminine arts, who moreover had the job of publishing the meeting to the world.

Apart from the fact that the many legitimate grievances of the full time students were naturally not mentioned, the only really inaccurate statements in the first two paragraphs were the report of my remarks, my statement was—"most of the members of the present executive are shell-backed fossils of the 1920 vintage." Apparently that statement should also be extended to their supporters that they appointed to "Salient."—I humbly beg to remain, Yours sincerely,

—EWEN CARDALE

[I would point out to Mr. Cardale that the policy of "Salient" is to comment on meetings and not report them—that the article was unsolicited and as no other account of the meeting was received that of F.E.M. and E.H.J.'s was published. And that we are still in the dark regarding "the many legitimate grievances of full time students," neither Mr. Cardale or Mr. Ongley deeming them of sufficient importance apparently to include a description in their protests.

Finally as to "gossip," may I suggest that Mr. Cardale is on rather dangerous ground. A half hour in the Men's Common Room might change his opinion.—Ed.]

## MODERN JAZZ A Symposium

"Salient" presents for its readers' consideration the opinions on jazz of several well-known as well as lesser-known figures in the Wellington musical world. We are fortunate in having Madame Lotte Lehmann as our principal personality, and her world-wide reputation and outstanding ability as a singer make her ideas on this subject, if not valuable, at least most interesting. "Salient's" thanks are due to Madame Lehmann and to the others who have given interviews for our reporter when gathering material for this symposium.

The term jazz is a wide one and covers a very broad field of music, and there was therefore a need to define the term in some way before starting out to discuss it. The understanding of the subject which was used as the basis of this, was all that body of modern music included between the more serious works of Constant Lambert to that combination of sounds to which the "jitterbug" performs its antics. It has "Rio Grande" or "Rhapsody in Blue" at one extreme and "Tiger Rag" at the other. It includes the better music of the modern jazz orchestra as well as the discordant syncopation of our low dance halls.

It is wide, perhaps too wide, but to narrow the field would mean that some forms that are definitely modern innovations in music and therefore legitimately jazz would have to be omitted and this would tend to diminish the interest of such a symposium as this.

As a means of synthesising material, a set of four questions was used as the framework. These questions do not attempt to cover the whole field—it contains too much material for that—but it is hoped that they are sufficiently well chosen to cover the principal points of interest in jazz.

The first and perhaps the most important question:—

Do you think that Jazz is a Legitimate Art-form?

Lotte Lehmann: I believe it is a form of musical expression—whether it is legitimate depends largely on the individual.

Country Church Organist: Certainly not. It's a lot of rubbish.

Dick Hutchens: Yes; it hasn't the depth of classical music but it is quite as much an art-form.

Mr. de Maunay, leader of the Wellington Symphony Orchestra: No. It's only attraction, its monotonous rhythm, appeals to the lower musical taste and is not truly artistic.

Rudolf, jazz orchestra leader: Yes, certainly it is.

Mr. Paul Schramm, noted pianist: Yes, I love jazz. It is new and it is all right. We all like it, but some are too highbrow to say so.

Dr. A. C. Keys, W.E.A., lecturer on music. I can't see how jazz can be an expression of the composer's feelings as is the work of Beethoven, Helmholtz or Shakespeare. . . . It appeals to the senses rather than the emotions.

Mr. Alan Shand, professional teacher of jazz musical instruments: Yes, I do. It is not easy to play and requires study. It is a different branch in music, but is an art-form quite apart from other music.

Mr. Gordon Short, teacher of the piano: It is not a true art-form but a means of stimulating physical movement. It is too specialised to be a true art-form; it is rather a form of rhythmical self-expression.

A "Man in the Street": I don't know. What is art? I suppose it's as much art as the paintings they turn out and call art now-a-days.

Mr. Johannes C. Andersen, writer of an authoritative book on Maori music: Yes, but it is purely temporary. It expresses unending and therefore not the best moods.

Department Store Girl, sings jazz as a hobby: Yes, sure it is. I get a lot of fun out of jazz.

Varsity Student (male): If you include bag-pipe music with your other musical art-forms, then sure—jazz is legitimate.

Female of the Species: Yes, definitely—Ha cha cha!

Mr. Young, lecturer in music at the Teachers' Training College: It is as legitimate an art-form as the detective novel is a legitimate literary form. As there are good and bad thrillers, so there is good and bad jazz.

Dr. John Bengelhole: I am a little suspicious of the bar-sinister in jazz—it is probably not form at all but trimming.

Do you think that one can really appreciate and enjoy both jazz and "classical" music?

Here "classical" is used in the corrupted sense of everyday speech, as all that is looked upon as "heavy" music, of the concert chamber rather than the dance hall or school concert.

Lotte Lehmann: I demand excellence in technique, theme and presentation of any musical form whether it is classical, jazz, or crooning. I appreciate and thoroughly enjoy lighter music if it measures up to this standard.

Mr. de Maunay: There are some people who can enjoy both.—I can't.

Jazz Pianist, plays in a band: Yes, quite possible. There is more in classical music and it needs more listening to.

Country Organist: Some people reckon they can, I can't see anything in the silly negro stuff.

The Man in the Street: No. Anybody who reckons they enjoy that dull classical stuff is just nuts or a damn liar. Everyone can enjoy jazz though.

His Wife: I just love music and enjoy both. I like jazz for preference, all the same.

Rudolf: I think so. The music lover won't enjoy really "hot" jazz, but will like jazz well played with good melody and rhythm.

Dept. Store Girl: Certainly, there's a time and place for everything. I don't enjoy classical music because I can't understand it.

Mr. Young: Yes, but he who appreciates good music will only enjoy good jazz.

Dr. Bengelhole: Why not? Jazz well done is a damn sight better than classical music sloppily done.

Johannes Andersen: Yes, but jazz falls quickly. Classical music does not appeal easily and quickly but has a profound appeal. Jazz has little originality; you want to forget it, but not so classical music.

Gordon Short: Yes, I do. I enjoy a performance of good jazz.

Alan Shand: Yes, the two are the same in that they both need training for their appreciation.

Paul Schramm: Yes. Jazz is the classical music of to-day. It is new but good, and should not be put aside.

Do you think that Jazz is an Expression of any Shallowness of the present age? If so is it a cause or an effect of this tendency?

Mr. de Maunay: Yes. It is a carry-over of the necessary artificial and superficial spirit of gaiety of the war, and still exists as the superficial outlet of the high-tension lives of modern people. It is an effect.

Jazz Pianist: No; it suits the young people of to-day and I don't think they are any more shallow than any other generation of young people.

Country Organist: Yes, the young people to-day want too much pleasure and jazz is a cause of this.

Dr. Bengelhole: Jazz, like neon-lighting or religion, is a social manifestation.

Johannes Andersen: It expresses something very shallow, but whether this is typical of the present age as a cause and an effect I don't know.

Rudolf: It doesn't express any shallowness. Jazz orchestration is just as hard as any other.

Dick Hutchens: People are too lazy to think now-a-days. It is an expression of this laziness and an effect of prevailing shallowness.

Alan Shand: As in every other age it is the popular music that expresses young people's attitudes. It expresses no shallowness.

Varsity Student (male): Yes, it expresses modern shallowness and is both cause and effect.

Paul Schramm: It is the natural expression of the present age. There is some "hot" jazz that goes a bit far, but generally it is no more shallow than any other folk music.

Dept. Store Girl: I don't think so. It expresses something very clever.

Mr. Young: We should all "come to the surface" and enjoy jazz but there is a tendency today to live and die in the froth and jazz panders to this.

The Man in the Street: No fear. You can get jazz in all moods, big, small, me. There's nothing shallow about it. The ordinary people haven't had a form of music before but they've got it in jazz and it expresses all their feelings. Just look—"Today I am so happy," and "I despair for joy again."

Has jazz in your opinion any detrimental effect upon the general musical taste throughout the community?

Lotte Lehmann: Throughout my world-tour I have been impressed by the increased interest and understanding of good music, which suggests that jazz has not lowered it.

Mr. de Maunay: It is a debased form of art and is pumped out so much by the radio that it must have a detrimental effect.

Gordon Short: Not a bit. I touch jazz as a stepping stone to better music. It has the same elements in a less varied form.

Dept. Store Girl: Yes. Jazz is really a lot of slapdash.

The Man in the Street: No fear. It's the only real form of music; it's not a clever intellectual game like listening to classical music.

Jazz Pianist: No; "he" who like jazz wouldn't enjoy classical music, even if they couldn't get jazz.

Mr. Young: It has a detrimental effect in that many people who could appreciate better music steep themselves in jazz and don't go any further.

Johannes Andersen: It has no permanent detrimental effect, only temporary distraction.

Dick Hutchens: Yes. It is too easy to understand; it has nothing to provoke thought.

Alan Shand: In some hands it will be done to death and will have a bad effect, but not so in the hands of a trained musician.

Country Organist: It certainly has. It has taken musical taste away. Why learn music when you can pick up a jazz tune?

Paul Schramm: Jazz hasn't but these "hits" have, as they've done all through the ages.

Varsity Student (female): Yes, it would quite likely.

Varsity Student (male): No. It gives a grade of musical taste to some who would have none otherwise.

The official attitude of "Salient" was admirably epitomised by Professor Gordon, who, when asked what he thought of jazz, replied:—

"I think it's bloody awful." —GURTH

## WOMEN'S GYM. VIEW

Who are these twenty sylphs cavorting, with Miss Cummins in the lead, to the strains of a Strauss waltz? Are they a female ballet, practising for an Extrav.? But no, female ballets in Extrav. aren't half as good as this! And now they're sitting on the ground slapping their legs. Now they're goose-stepping like the best-trained Nordic lasses. Look at Miss Maysmor and now they're going backwards—forward again—"Listen to the beat!" Pink faces, nice legs and indifferent leas—backwards—forward. Slapping legs again. Jumping high in the air "Heads up"—and up, and down, and up and down. Pretty music we are reminded of Baranova and Rhabouchinska. Skipping daintily to a Scotch reel. Waving arms prettily and dancing backwards. We can't do our work in the "Salient" room. We are being distracted. Four abreast—rhythmic legs, and a Beethoven minuet. Another leg-slapping interlude.

Rowing boats now, in perfect time. A girl blows her nose surreptitiously when the instructor isn't looking. In column of fours—march!

Seriously, though, this is a good thing. We are being privileged to watch—the opening meeting of the Women's Gym. Club, the existence of which is due mainly to the efforts of Helen Maysmor. Miss Helen McDonald, who has recently come from Canada, and is the physical instructor at the Y.W.C.A., has been secured to supervise the classes.

### INTERVIEW.

Miss McDonald, in a talk with "Salient," explained the nature of the exercises taught to the girls. "They will be taught the latest German and Danish dances, and, if I'm satisfied with them, the new German ball dances featured on an Olympic float. The exercises are extremely valuable, and are attractive for many reasons, mainly because they are performed to strongly rhythmical classical music, because they are so different to the exercises given at school, and because they rely for their effect mainly on relaxed movement. In my opinion, physical training should be compulsory for all first-year students, as so many girls coming to the University are flat-footed, round shouldered, and don't hold themselves correctly."

The Women's Gym Club will meet every Thursday at 7 p.m. in the gym, and "Salient" recommends that every girl attending Varsity should attend. Yes—this is definitely a good thing!

—R.L.M.

## REFUGEES

"The quality of mercy is not strained"—thus spoke the ardent opposer of the motion, "That the Jewish refugees should not be permitted to enter N.Z.," at the New Speakers Debate on Wednesday night which brought to light some promising (?) speakers. After a pleasing beginning by Miss Weeber, and a dramatic outburst by Mr. Stroobant in which he called on the citizens of New Zealand to "succour the poor tormented Jewish souls," quoted and misquoted Shakespeare and denied that two people could live together, the speakers settled down to serious business. One speaker who imagined that the Jews, if allowed into New Zealand, would multiply like guinea-pigs, came into danger of being thrown out by the passionate advocates for their admission.

As an afterthought it was decided to put the motion to the meeting but as most people were by this time struggling with their coats, only one person could be found to uphold it.

Mr. Edgley, whose facial expressions amused the audience as much as the speeches almost and who had obviously profited from his own recent experiences, placed Miss Weeber first and Miss Grinlinton and Mr. Stroobant second equal.

—F.R.

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## THE NEXT MOVE

The hotspot in Europe at present seems to be the Polish Corridor. According to the Polish Census of 1931, out of a total population of 1,086,144 in the Corridor, 976,499 (89.9 per cent.) were Poles and Kashubs, and 109,645 (10.1 per cent.) were Germans. Thus the weight of "race" is considerably in favour of the Poles. However, the usual pre-Austria-Czech debacle press campaign is being carried on by the German press, denouncing the "intolerable terror" to which the German minority is being subjected.

Add to this a consensus of opinion from the most reliable sources points to the following—that

(1) Germany seems determined to retrieve the Corridor before a world coalition is formed against her. Chamberlain's guarantee to Poland of 31st March (also for France) "that in the event of any action which clearly threatens Polish independence . . . his Majesty's Government would feel themselves bound at once to lend the Polish Government all support in their power" . . . however "there should be no question incapable of solution by peaceful means . . ." see Austro-Czech wangle for similar statements.

(2) German troops are pouring into Upper Silesia toward the Polish frontier.

(3) School buildings in Eastern Germany are being requisitioned to house soldiers.

(4) The Autostrade leading from Berlin to Koenigsberg (Prussia) has now been completed with the exception of the Corridor stretch which will link Western Germany with Memel.

(5) It is generally believed in Germany, if sufficient German forces are concentrated along the Polish frontier, Poland will be willing to make a deal with Hitler concerning the Corridor question. In order to conclude such a deal, however, Poland would like to get Liebau Harbour as compensation, but this belongs to Latvia at present.

Given no solution to Chamberlain's "difficulties" in way of mutual pact with the U.S.S.R. there seems to be no obstacles in the Nazis' way for a "peaceful" solution. And then will come the drive via Slovakia and Ruthenia to the Ukraine and Rumania. Competent observers estimate that when these are reached Britain and France will be at war with Nazi Germany.

—M.L.B.

## EVOLUTION

Love, for a moment come with me  
To the surface of this poison sea.

Our element stagnates; down here each breath  
Hastens our own and the universal death.  
Here, under the green scum and flattening wave,  
The lowest adaptations alone survive.

All change, all go  
With the sucking undertow  
And we, who'd resist,  
Change with the rest.

Lords of the other species, we now make war on our own—  
Our element stagnates. The species is devouring its young.

The stasimorph of stagnation takes  
A thousand hideous shapes

Fed on the gangrene, breathing among slaughter  
The blood of our brothers, which is thicker than water.  
What shall rest, emerging, as the tides recede,  
From the water grown too viscous to breathe?  
I wonder, will the mind of man ever climb  
Out of its own poisonous slime?

Love, for a moment come with me  
To the surface of this poison sea

Where, among the millions, here and there  
A negligible few rise for a gulp of air.

We shall die like the rest in the foul water  
But we shall die knowing we have gone further.

—H.W.G.

## GOD DEFEND NEW ZEALAND

"But the men—and sometimes women, too—who grumble about the outrageous behaviour" of girls appearing at their offices with bare legs, will be glad to know that this summer the majority of legs will be encased in silk stockings."

Women's Page, "Dominion," 3/6/39.

Mrs. Roosevelt's power in the United States is unique, and it rises entirely from her sincerity. I like especially her two replies to the viewed question whether she would bow to the Queen. Washington has worried over this more than over the war.—Hector Bolitho, the New Zealand writer.

Reported in the "Evening Post," 3/6/39.

"If we have defence at all, it must be against the worst that can face us. . . even if he is 80, and able to do it, every old man must be prepared to fight his way out to safety and stand behind 250,000 New Zealand bayonets in the line."

Letter to the "Dominion," 3/6/39.

## CLUB COMMITTEES

The attention is drawn to club committees that, after a number of unfortunate delays, a special room has been prepared in the gymnasium for the holding of committee meetings. The key of the room may be obtained from Executive Room where the application or booking for the room must also be made.

The same conditions which govern the time limits of functions in the gymnasium will also apply to meetings held in the committee room.

R. J. CORKILL.

For the Gymnasium Committee.

You will remember that the Wellington Co-op. Book Society, recently formed in Wellington, has as its object the sale and distribution of the best modern literature.

The Society's bookshop has now opened, the premises chosen being a shop in the Featherston Street frontage of the Dominion Farmers' Building, and all students are urged to inspect the stock at present available.

Mr. Roy Parsons, who has come out from England to manage the shop, has arranged the books attractively in the small space at his disposal. Every type of modern literature is represented, and further stocks are shortly arriving from abroad.

The shop, which bears the sign "Modern Books," deserves the support of every thinking person, and will, we are sure, receive that of all Varsity students.

## GOSSIP

Has Mr. Jim Winchester got a job in the City Council?

Something seems to have impaired Mr. Bullock's sense of taste.

**DID YOU KNOW THAT**

- (a) Bert Russell's favourite story is about the time he was going home after a pub. crawl and someone walked on his hand?
- (b) Elma Johnson once wrote a song called "Saying 'So Long' in Ceylon."?
- (c) Divine harmony and Allenby Terrace do not go together?
- (d) That it is suspected that Mr. Jones has trained his cat?
- (e) It has been explained that Mr. Taylor did not really mean it when he said: "Mr. Tahiti and gentlemen."?

**IT PLEASES US TO NOTE**

- (a) That Varsity is gifted with a Drake, a Gosling, and a Gandar.
- (b) That that oyster died.

—K.K.

## This Gossip Business

When I first paid my subscription to "Salient" I was prepared for the worst, and in spite of this I must admit I was quite pleasantly surprised at the high standard achieved in its columns. The subtle admixture of news and serious writing was quite refreshing after the inanities of one "Smad." I confess, however, that I was surprised and rather disappointed to find last week's issue featuring a long dissertation on the "Defence of Gossip"—surely a subject more suitable to a women's weekly or a third rate "rag." I read the essay very carefully and found about three points worthy of any further thought—the writer certainly carried the fight into the enemy's camp when he said that one of the objections raised to gossip was that it causes mischief. W. H. A. seems to overlook the fact that the very people who do gossip are the ones who cause all the trouble. And as for suggesting that it is a game that can be played under "the right rules," may I ask the writer where he would begin and end his Book of Rules? No person is capable of damming the flow of gossip once he has opened the gates—quite innocently perhaps, and with little idea beyond a friendly chat. That is the point which W.H.A. has overlooked. He seeks to justify, possibly, his own peculiar emotional outlet in gossip, by labelling all those who chatter with this same peculiar title—a gossipier.

A person may be friendly without necessarily having to stoop to the level of gossip small-talk. I have no interest in other people's scandals and misfortunes—I like to think of them and to accept them at their face value. What he or she did last night in the bushes round the bottom of the garden may fill in an awkward moment between mouthfuls of Caf. tea, but is it important? Is it creative? Is it friendly? I prefer to cut my conversation rather than descend to puerilities. Let us hope that some day W.H.A. will go and live in the sort of village he envisaged in his essay. I only hope that he finds comfort in chattering about that beautiful blonde he mentioned—let us hope he never meets her.—I.E.A.

## THINGS TO COME

Haeremal Club. Annual meeting at the Tararua Tramping Club Hall, Waring Taylor Street, at 7 p.m. on Saturday, 24th June.

Evangelical Union. Lecture by Rev. A. C. Clifford on "The Doctrine," June 23, Room A4.

Dramatic Club. Play reading on June 23, "Stage Door."

Mathematical and Physical Society. Lecture: "Seismology," by R. Hayes. Tuesday, June 27.

Public Administration lecture on the "Administration of the Department of Agriculture by Mr. H. H. Cockraye, I.S.O., on June 27 at 8 p.m.

Victoria University College Students' Association elections.—

Wednesday, 21st June.

Thursday, 22nd June.

Friday, 23rd June, between 4 p.m. and 8.15 p.m.

Remember the Glee Club Concert on Friday, August 4th. Practices in the Gym. each Wednesday.

The only way in which one human being can properly attempt to influence another, is the encouraging him to think for himself instead of endeavouring to instill ready-made opinions into his head.—Sir Leslie Stephens.



## South Riding

Not having read the late Winifred Holtby's novel, "South Riding," I am fearful lest the story should be as bad as that of the picture of the same name.

There is a modern lord of the manor, who looks like Bonk Scotney. He falls in love with a schoolmistress, but it doesn't get anywhere, because the l. of the m. remains faithful to his wife, who is confined in a lunatic asylum. Then there is Councillor Huggins, a man of doubtful merit, who makes dirty deals with other unsavoury people. There is also an attractive and consumptive communist.

The l. of the m. gets into a mess, partly owing to the machinations of another nasty man, Mr. Snaith, who is plotting to make a pile by buying the land of the l. of the m. and selling it to the local Council for the furtherance of a housing scheme instituted by the consumptive communist. The l. of the m. loses all his money, sells the manor house, and wanders off pitifully into the woods to end it all. But the schoolmistress, in the usual nick of time, saves him from this unfortunate fate, and his wife does a remarkable telepathic stunt in the asylum and perishes. The schoolmistress has overheard a sinister conversation between Mr. Huggins and a woman with a baby, and tells the l. of the m. all about it. So together they go and extort the whole sad story from Mr. Huggins by using the third degree.

In a scene of great dramatic power in the Council Chambers, the l. of the m. denounces Mr. Huggins, who admits all, has a lovely fight with Mr. Snaith, and then collapses miserably. The l. of the m. magnanimously gives his land to the Council if they'll pay off the mortgage, and gives the manor house as a schoolhouse.

The play ends in an orgy of flag-waving and patriotic fervour at the opening of the schoolhouse, and the whole cast, with chorus, sing "Land of Hope and Glory."

The consumptive communist was singing it louder than anybody.—X.Y.Z.

## Lotte Lehmann

It has been a good many years since any song recitals in Wellington have offered such excitement and distinction as those recently given by Lotte Lehmann.

Singing songs by Brahms, Schubert, Schumann, Wagner and Puccini, Madam Lehmann swept her listeners from their feet. Madam was delighted with the kind thoughts and greetings extended to her from "Salient" and readily recounted several of her interesting experiences as well as offering advice and encouragement to students.

One would not believe it possible that Lotte Lehmann, star of opera, has ever known disappointment, discouragement: cruel blows to her youthful ambitions. Now at the crown of her career, we could believe that her beautiful artistry has always been a part of her make-up. With a charming stage presence, she is essentially natural and understanding. Hence her tremendous appeal to all classes of audience.

But her climb to the top has not been spectacular or very rapid, rather one of dogged persistence. In her own words "I always had that indomitable will to succeed and no amount of disappointment could disillusion a sincere belief in my capabilities. Not once, but many times, especially during the early stages of tuition as a young girl, my high hopes were almost dashed to the ground." Her tutors were sorry but she would never be a success. In fact, she could not sing! They could recommend a career as a typist or perhaps as a governess but a singer—definitely no!

### CHANGE OF FORTUNE

Instead of relinquishing her musical studies and returning home to a safer existence, this brave spirit chose to persevere, contrary to the advice of well-meaning singing-teachers. Somehow she had to achieve success—but how?



Courtesy of "The Radio Record"

Miraculously enough her fortune changed. Quite by a chance an enthusiastic sponsor appeared to give young Lotte Lehmann long awaited encouragement. This new friend was none other than Mme. Mathilde Malinger, a celebrated Wagnerian singer. Through her help and guidance, combined with sheer forcefulness, she eventually secured minor operatic roles at Hamburg Opera House.

Madame considers the real turning point in her career was when at a moment's notice she was called upon to play, through illness of the leading soprano, the role of Elsa in "Lohengrin." Her accomplished artistry made an instant appeal and so set her on the road to success. From Hamburg she went to Vienna where she was associated with Alfred Piccaver, Richard Tauber and Elizabeth Schumann for many years at the Grand Opera House. Then to further triumph in Paris, Milan, South America and finally conquest of the new world.

### A HOME-LOVER.

Madam Lehmann dislikes large hotels and small parties. She likes her own home life even though it means a change often. She stated that she would rather sing to the aged, blind and the sick than be lavishly entertained herself. Madam dreams of the day when she will have her own home up in the mountains near New York.

"And in my home I shall have a rose garden like the one I had in Vienna," she said. "When singing in Vienna I asked my friends to send me at my concerts a rose tree instead of cut flowers, and then when I walked in the lovely garden I could say that this rose came from that recital; a living souvenir of each performance. Besides lavishing affection on relations and friends, she is passionately fond of animals and very sensitive as far as their feelings are concerned. She is terrified of seeing them in pain, and cannot bear them to be caged, this being the reason why she did not accept the gift of a kookaburra recently offered to her in Australia. (Continued in column 3)

## THREE ACT PLAY

For the second production this year the Dramatic Club has chosen the American Pulitzer Prize Play by Edna Ferber, "Stage Door." Although parts of it are not written in a very serious vein, its chief virtue is that it is true to life. It has for its setting a boarding-house run exclusively for girls who find their living on and off the stage, and the vicissitudes of these girls in their search for "parts" is the main theme of the play. With a cast of no less than sixteen girls, it will give the undoubted female talent at V.U.C. an excellent chance to display their capabilities. Those who saw the film version will realise how much the film was 'adapted' for the leading actresses, and although it was an undoubted success, the stage version is possibly much nearer to the ideas which the author originally intended.

With the fair sex in the majority, it can be imagined what difficulties the producer had to face before the play could be presented to a V.U.C. audience, an audience it is said, that is usually more critical than the Press. The cast are working very hard and there is no reason to doubt that this production will be among the best ever seen at Victoria. Rehearsals have been under way since the beginning of the term, and it can be confidently said that it is a production which every student at V.U.C. should see. The play will be presented in the gymnasium on Thursday and Friday, the 29th and 30th June. —I.E.A.

## POEM

When I creep out on the darkness  
There may be a song from me—  
A song to cover the fear in my heart,  
For I know not if it be  
That the track of the blue death-  
mountain leads  
Where the stars are burning deep  
beyond  
The black rim of the sea. . . .

Will I not hear winds laughing up the  
slopes,  
Or whispering in the great forests of  
pine?

If I creep out on some hour  
When there is moonfire in the temple  
of night,  
I will beware of mountains clogged  
with purple,  
Dazzling snows, and deep chasms  
shrouded in mists,  
Chasms of death—  
And flee into the sad depths of the sky  
Through black indistinguishable clouds  
Servantly tossing, like serrated peaks  
on the horizon,  
Towards what?  
Towards the silence?  
Towards the eternal?  
Towards the ultimate something, what-  
ever it is. . . .

If I reach some place  
Where bell towers of the dawn clang  
out brazen peals,  
Some place where the trees are hal-  
lowed out in cool caverns of blue  
shadow—  
I will live in that forest,  
Roam in the dark valleys,  
Because all the things you whispered  
to me  
Are hushed in my heart.  
—VESTA EMANUEL.

(Continued from column 2)  
HOBBIES.

Relaxations Madam Lehmann has in plenty, the cinema proving one of her greatest aids in setting aside momentarily the strain of a busy life. Photography is another hobby. "During my tours," she said, "I photograph everything in sight. . . . in Australia I was very pleased with several studies of aboriginals. In this interesting country with its ever changing scenic wonders I had many opportunities to try my skill with a camera." Any other spare time at her disposal is devoted to writing. Already she has had two books published. While at school she compiled a delightful volume of poems and more recently, an autobiography "On wings of Song." Her Australian tour was such a success, that Madam has decided to preserve a fitting record in book form entitled "Neath the Southern Cross."

It is much to the credit of Madam Lotte Lehmann that, though she is the heroine of a hundred and one noted concert and opera performances, though the greatest of her contemporaries bow down before her artistry, that she has remained unspoiled by her fame.

### DEVELOP YOUR TALENT

The greatest abuse, according to the world's leading dramatic soprano, is failure to develop one's particular talents or allow obstacles to stand in the way. Madame Lehmann well remembers the struggle she had in early youth to convince people, particularly music teachers, of her singing ability. —R.P.



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## Group Observation

Of no small importance to the furtherance of the study of society is the first bulletin of the Group Observation Fellowship of New Zealand. As is stated in its introduction the Fellowship (G.O. for short) "was founded in April, 1939, in an attempt to study scientifically, and at first hand, the habits and opinions of human beings living in a civilised community. More particularly, its method involves the quantitative treatment of material obtained by the enquiry from a representative sample of the people of New Zealand." The strictly scientific basis of the G.O. Fellowship is also emphasised. "It is not the place of the organisation to approve or condemn the opinions expressed by observers; the act of recording them in itself justifies the existence of G.O. . . ."

Historically the movement had its origin in England, in the activities of Charles Madge and Tom Harrison. The latter, a young anthropologist whose work on South Sea Islanders and book "Savage Civilisation" has attracted much attention, was of the opinion that "cannibals were at least as civilised and as pleasant as Old Harrovians," and hence decided to devote himself to the application of the technique of anthropology to the savages of our own continent.

Thus arose Mass Observation, which Professor Malinowski has described as "a nation-wide intelligence service," or the "science of ourselves." An excellent account of the results obtained by these two scientists appears in a Penguin Special entitled "Britain," where observation on opinions and customs ranging from the last War Crisis to the Lambeth Walk are set out.

In a preliminary classification of observers the N.Z. G.O. Bulletin points out that as the organisation is at present constituted, 76 per cent. belong to the Administrative and Professional groups (a group including only 10 per cent. of New Zealand people engaged in remunerative occupation). Thus, for the time being, opinions expressed are largely those of this class. The observations made were on the following subjects: Hitler's speech to the Reichstag, April 28, 1939; A Survey of Personal Contacts—being a research into (1) the interests of New Zealand; (2) the sociological mechanisms governing the formation and interchange of opinion; and (3) Anzac Day. The results are tabulated and analysed into comparative sections. In the first there was a range of 37 opinions; in the second 332 conversations; in the third 222 persons were observed. And even at this early stage G.O. exhibits a diversity of outlook that is both surprising and interesting.

The Bulletin is published by the G.O. Fellowship, P.O. Box 75, Te Aro, Wellington. Price 9d.—M.L.B.

A true musician is one who when he hears a lady singing in the bath, puts his ear to the keyhole.



## S P O R T

### SECOND RUGBY VICTORY

All Varsity Rugby supporters hope that last Saturday's 19 to 9 victory over Hutt marks the turn of the tide. Scrum superiority played a large part in the win, which was timely in view of the decisive reverse the previous week. A draw with Hutt (Army), 3 all, checked the Junior A team's winning run. Two Varsity players, McNicol and Eastwood, represented Wellington in the mid-week representative match against Marlborough.

Heavily defeated, 6/1, by Karori (2), the Hockey seniors are an enigma. There is a wealth of experience in the team, three members of which are provincial representatives. —L.B.S.

### NORTH-SOUTH RUGBY

Fast moving inside backs, and purposeful forwards, combining to make play for dashing three-quarters, showed in Christchurch a fortnight ago that the traditional features of New Zealand Rugby have not completely disappeared.

The University players showed that good Rugby can still be played by teams willing to play it. And the Varsity teams did a great service to Christchurch and to University Rugby by choosing such an occasion to play the game as it should be played.

In actual fact the North-South match was not as brilliant as the outstanding match at Palmerston North last year, on which occasion Rugby at its very best was seen, but it was nevertheless a splendid game of football. On the Monday the New Zealand University team, profiting by Saturday's mistakes, gave one of the most correct and delightful displays of Rugby seen for years. Like the Springboks the Varsity side handled, kicked, tackled, ran and pushed in the scrums as Rugby mentors have endeavoured to get their budding All Blacks to do in Gym and training ground week after week. It was a great advertisement for New Zealand University Rugby.

#### BERGHAN'S BRILLIANCE

Of the players who took part in the two games, Trevor Berghan, the All Black five-eighths, must have been the answer to a New Zealand selector's dream. He was brilliant. If he does not choose to go to South Africa it will be a major Rugby tragedy for New Zealand. Steele and Cartwright, the South wings, were excellent—dashing and hard-running. Cartwright will be heard of again and Otago must be very well off for wings if Steele is not a representative this season. Simpson of Otago is a half of the "Joey" Sadler type—not quite as brilliant, not quite as fast as "Joey" but a good quick-moving and solid half. More too should be heard of him.

Of the North backs who did not gain selection in the New Zealand University side Rae and Mitchell went very well. Rae did not get many chances in the first half of the match but showed up well in the second, and Mitchell, marking the dashing Steele, himself showed dash and was plucky.

#### McNICOL AND BURKE

In the forwards McNicol of Victoria showed on both days what a good forward he is. He was always up with the play. Irwin of Otago was another who deserved all the kudos he got. Laurie Drake on Monday was the outstanding forward on the ground. He must be one of the best packmen playing in New Zealand. Burke on Monday gave his side a feast of the ball and once again demonstrated how good a hooker he is. A pass to his wing which resulted in a try and which was given by Burke when in the act of falling headlong was one of the highlights of Monday's game. Trott, Vosahart, Campbell (who was unfortunately injured in Saturday's game), Hansen, Walter, Foreman and Wall were other forwards in the two games who showed to real advantage.

The outstanding impression received from Monday's match was, to this observer, the brilliant way Simpson and Berghan worked the blind side of the scrum. What a pity a few halves who run the blind so repeatedly and senselessly could not have seen this game.

The trip to Christchurch was well worth the trouble to those Wellingtonians who made it, and incidentally the Christchurch hospitality was all that could be desired. Ask any of the V.U.C. men.

—J.A.C.

Rugby League is forging ahead in Wellington. Nineteen teams are now playing it. In Auckland, where the crowd at Carlaw Park is often larger than at Eden Park, the senior players are paid. A Rugby Union player there can scarcely be blamed if, on losing his job, he accepts the offer of a League club. Sometimes League supporters will find him a fresh job too.—L.B.S.

### HARRIERS

Last Saturday the harriers ran over a course of about seven miles from St. Paul's Schoolroom, Sydney Street. Burge and Wilkinson laid a trail up Molesworth Street and Park Street, through the reserve and up Seton Street down to the Ngaho railway line. After passing through a fairly long stretch of bush, followed by more open country, the runners came out on to Onslow Road and returned to the starting point via Hutt Road and Tinakori Road. A good pace was maintained in each of the three packs, the slow pack standing up well to the distance. In the fast pack Henderson was in good form, while in the other packs Wilson, Cauter and Hillyer all finished well.

#### DORNE CUP PROSPECTS

The Club's prospects for the Dorne Cup inter-club race of five miles from Hutt Park next Saturday are considerably brighter than they were last year, when Varsity could not do better than fill seventh place out of the ten clubs competing.

The race at Dannevirke last week showed that not only are Scrymgeour, Newall, Burge, and O'Flynn in good form, but that they will have some good backing from Brewer, De la Mare and Palmer. The last three have improved rapidly over the last few weeks and were in fine fettle at Dannevirke. Henderson has made great progress of late, and he too should give a good account of himself.

Gretton has been out very little this year, but last Saturday surprised everyone by turning out in the fast pack and running splendidly. He is now very keen to run in the Dorne, so it is to be hoped he can give a repetition of last week's form. Farquhar is another who has been out little this season, and although he has been one of the best in former years, is at present rather a doubtful quantity. All of these runners have set a high standard this season, and with such men in the field Varsity should have something like a good combination for the Dorne Cup.

### NEXT SATURDAY

#### RUGBY

Seniors v. Petone, Petone, No. 1.  
Juniors 1st v. Seatoun, Kelburn.  
Juniors 2nd v. Plimmerton, Plimmerton.  
Juniors 3rd v. Pirates, Wakefield.  
No. 3.  
Thirds 1st v. W.C.O.B., Prince of Wales, No. 2.  
Thirds 2nd v. Upper Hutt, Maldstone.  
No. 2.

### THE OLD TRADITION

#### WOMEN'S HOCKEY LOSSES

We observe that the Women's Hockey team is keeping up the old tradition—up to date it has not won a match. Nevertheless the team showed marked improvement on Saturday when it succeeded in getting, for the first time this season, some semblance of combination.

The backs worked well but most of them lack pace and cannot hit hard enough. Janet Bogle's tackling on Saturday was especially good.

The forward line was strengthened by the inclusion of Geraldine Kean, playing her first game this season. The forwards need more attack and hard hitting in the circle. As yet they do not see enough of the ball.

The team has good individual players but is handicapped by the lack of field practice and the disadvantage of having no coach. The services of anyone willing to act as coach for a short time during the week would be greatly appreciated. Volunteers are asked to see Betty Rider or leave a note in the letter rack.

Victoria House's representatives for the match against Weir House next Saturday morning starting at 10 o'clock, are:—Jill Smith (goal); Janet Bogle, Winifred Towngood, (full-backs); Barbara McPhail, Nancy Spiers, Lila Marshall (halves); Betty Fraser, Mary Frankish, Betty Rider, Sybil Green, Betty Berryman (forwards).

### MEN'S HOCKEY

#### SENIORS LOSE AGAIN

Bottom team now as a result of a 1-6 defeat by Karori (2), on Saturday, the seniors are having one of their poorest seasons for years. Paradoxically enough the team on paper is particularly strong. Here is the side that succumbed to Karori (2):

Forwards: Naidu (ex Wanganui rep.), Buchanan (1939 N.Z.U. Blue), G. Shaw (Wellington rep. 1939), Cole (N.Z.U. Blue), Souness.

Halves: Newcombe (captain Wellington rep. 1938), Sharpe (Wellington rep. 1939 and captain Southland rep. 1938), Hobson (sometime captain N.Z.U. team).

Full-backs: Banks, Dixon.  
Goal: Beresford (Wellington rep. 1939).

And when Stan, Braithwaite is fit again he will probably displace Naidu, and the team will thus be further strengthened by the inclusion of an ex-Auckland representative.

Experience is a valuable quality but it would almost seem that the team is weighted down with it. We don't believe that radical changes are necessary—too often heads are demanded when things are going badly, and worse disasters then befall—but for the next match we suggest that Kirkham of the Senior Reserves be included as one of the full-backs and Whitlam of the Senior Seconds as either a half or a forward. With Braithwaite displacing Naidu, that would entail three changes.

#### END OF FIRST ROUND.

The first round was completed on Saturday. Only two—the Thirds and the Weir House team in the Fourth grade—of the seven Varsity teams have done moderately well. At time of writing we do not know whether the seniors will be relegated. The adoption for this season of the promotion and relegation system has been so criticised that the W.H.A. may alter its decision. If it does, the seniors will remain in the First Division instead of being relegated to the Second, and the present Second Division team will remain in that grade.

#### WINNING VEIN

Gaining their third successive victory by defeating Hula 2-0 on Saturday, the Senior Reserves have struck a winning vein. Much credit must go to the coach, Dr. Campbell. He plays soundly at left-half and his tactical knowledge is proving of great value. The main strength of the team lies in defence. In seven matches, only fifteen goals have been scored against it, five of them in the first match of the season. Ian Allan kept goal with good judgment on Saturday and Roger Kirkham and Kingi Tahiti were again an efficient pair of full-backs. The halves, John Tili (captain), Arthur Long and Dr. Campbell played sound hockey.

#### WHY NOT TRAIN?

For the poor records to date of most of the teams little can be said in extenuation. Nor are reasons hard to find. In the main they consist of inattention to the first essentials of sport—team-work, training, keenness and physical fitness. Fortunately the season is but half over and there is still time to build up teams worthy of the College. The material is there but it must be developed.

First and foremost the team must make sure it is one hundred per cent. fit. Mid-week training is essential and every player, whatever grade he is playing in, should make a point of going for a short run at least five days a week. The Club Training night should be attended by everyone for it is only then that the finer points of hockey may be learnt. It would also be a good idea if players would provide themselves with cheap hockey balls and practice various strokes and dribbling at home, for in this way stick work and ball control, so sadly lacking at present, may best be developed.

Last but not least we cannot stress too much the need for every member to go on to the field determined to put his whole heart and soul into the game, for a team can progress only if it has that enthusiasm which gives hockey the necessary life and thrust.

#### REPRESENTATIVES

It is some compensation to know that three Varsity players were in the Wellington representative team that played Manawatu during the week. They were Beresford, Sharpe and Shaw. That the lowest club team should have three representatives is most unusual in Wellington hockey. For years Hula and Karori have dominated the representative side.

### TABLE TENNIS

We have been watching with interest the rapid growth of that healthy infant, the Table Tennis Club. Now rising two years, its devotees, of both sexes, are numerous; and keen, bright and enjoyable their games appear to be the two green tables that help

to relieve the drabness of the lower sym.

How skilled are these devotees? We find, on close enquiry, that there are no champions nor even highly skilled players in the club yet, but that there are several who show distinct promise and are already quite useful performers.

In his present form Croxton appears to be the best of the men. Unfortunately he has not been available for play in inter-club games.

Then there is J. Rashbrooke, whose hard-hitting and fast game often forces his opponent into playing defensively. T. Journef plays a similar type of game. He has improved considerably lately as a result of practice. A. M. MacLeod, a good steady player, has been doing creditably in inter-club matches.

Prominent among the women players are Shirley Griminton, who has good driving ability; Marie Best, possessor of a fast service that is often an "ace"; and Kathleen Pears, Iris Foley, and Florence Joyce, sound steady players.

### PHOTOGRAPHIC SOCIETY

The annual general meeting of the V.U.C. Photographic Society was held on the 6th of June, and was attended by a large number of interested students. Among other matters of interest, the annual Report mentioned that the use of an extra room had been granted by the college authorities, and that it was being fitted up as a clubroom, studio, and workroom. It was also mentioned that a start had been made in obtaining a new enlarger, the plans for this having been approved by the committee and it had been ordered.

The coming Annual Exhibition, "Spike" competition, and photographs for the University Court in the Centennial Exhibition were then fully discussed by those present.

It was announced that the club would meet during this term every second Tuesday, and in addition tramps and visits would be arranged. The key of the darkroom is available to any student on application to the President or to the Secretary.

### DEBATE:

**"That Russia is the Spearhead of Modern Civilisation"**

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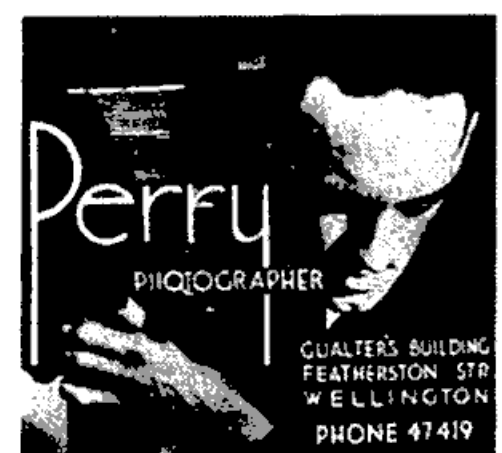
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