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Salient

An Organ of Student Opinion at Victoria College, Wellington, N.Z.

VOL. 8, No. 10

WELLINGTON, JULY 25, 1945

Price: THREEPENCE

MAJIC
CABARET

*
DANCING
NIGHTLY

to
LAURI PADDI
"HIS HIT PARADE"

World Student Relief Calling VUC Students

Many thousands of our fellow-students overseas are without the means to study. They have seen their universities burnt, their books destroyed and have suffered unbelievable privation. We, the fortunate, must help these students. It means giving, and giving implies sacrifice; if you want world peace, then give to these men and women in whose hands rests the future leadership of their countries.

ISS week in this College will be from July 30-August 3. There will be Student Relief collections August 1, 2, and 3; give generously even if it means going without.

One war has ended in Europe, but another has begun—the war against cold, starvation, and destruction!

Surely the only adventure of youth is not that of dealing death or escaping it in an embattled world. Man, possessor of a spirit of infinite worth, and of a mind capable of creative power, has a right to live. Instead, his body lies rotting in the mud of Belgium, in the snowy wastes of Russia, in the jungles of the Philippines, and in other blood-soaked soil of yesterday, today and tomorrow.

Is it an illusion to believe that lives are worth saving in our day? Is it an illusion to believe human society can be constructed in which lives are worth living? Is a rational and humane international society hopelessly unrealistic and utopian?

Higher learning is extinguished temporarily in many places, enslaved in others. Many universities (such as Caen in France) have been destroyed. Creative humane learning is unnatural to this time of unreason and passion.

But out of these literal and figurative ashes of universities rise the ruddy flames of a new birth. The students of the evacuated colleges of China, integrated constructively into the common life of the vast interior of China, are already participating in the great democratic revolution of the land. Universities and university life can never be the same again in China. Students in Norway, Belgium, Holland, and France have announced the profound reformation in education they intend to lead. There will be no stopping these students.

What Can We Do To Help Them?

Can we students out of our plenty give sacrificially to our fellow students in distress?

Within this next decade our comrades, the students of the world, must have food, shelter, clothing, the wherewithal to live. Our fellowship and faith will help them recover morale. Universities will re-open, will be rebuilt and re-stocked. Beyond student relief and rehabilitation lie reconciliation and reconstruction. Education

must be reformed at home and abroad. Students must build an international student community.

The fight for the future is on! Students of VUC, are we going to join in?

The following extract from a pamphlet issued in Great Britain, forms a useful summary of the present position and plans of World Student Relief:

World Student Relief was constituted in 1943 through a tri-partite agreement between International Student Service, Pax Romana, and the World Student Christian Federation, with the object of co-ordinating student relief programmes throughout the world. During the present war, a student relief service has been maintained among prisoners-of-war, refugees and starving students. As early as March, 1942, our headquarters office in Geneva possessed individual dossiers for 7,349 students of ten nationalities scattered over 150 camps in Germany and Italy. Since that date both the number of prisoners served and the number of text-books, magazines and writing material supplied to them, have increased greatly. In Switzerland itself, to which large numbers of Polish boys and men escaped, University centres and a High School have been set up within the internment camps. Several hundred boys have graduated from school to university. Hundreds more are taking the degree course of Swiss Universities.

China's Plight

In China, medical help, food, and books are being supplied. ISS has also established "student centres" to make possible community life in those towns of Western China in which, in order to provide a trained personnel for the country's future activities, the Chinese government has replaced the universities of the occupied Eastern territory. Such a "student centre" has, for instance, been set up at Shapinga, near Chungking, and hundreds of students and professors are daily using its reading room and library; from this centre, students are being sent to war orphanages and other relief institutions to give instruction to young boys and girls

—some of them the university students of the future.

Students suffering the extremes of malnutrition in Greece, Yugoslavia, and Belgium have received aid in the form of food by means of our organisation, and the Rector of Athens University himself has written a letter of warmest appreciation in acknowledgment of this particular form of student relief.

World Student Relief Headquarters are in Geneva, and it has branch offices in London, New York and Stockholm. It exists to serve in each country, when requested, the material and cultural needs of the indigenous student groups. In order to do so, it is ready to co-operate with all bodies, official and private, which have the cause of student relief at heart; it has begun an experimental co-operation with the United Nations' Relief and Rehabilitation Administration in connection with projected relief work in the Balkans.

Re-establishment and UNRRA

WSR is studying the problems incidental to the re-establishment of the universities after the war. Special training courses are being organised for university people who are prepared to work in specific areas after the war. Britain, USA, Sweden and Switzerland, have started this work.

WSR has worked out a plan with UNRRA whereby some WSR representatives will go in under UNRRA during the period of occupation. The two organisations are co-operating to the full. UNRRA recognises the specialised function of the World Student Relief representatives with reference to the university field.

Russia

In the Soviet Union there is tremendous emphasis on the rebuilding of liberated universities. Students and professors work together to restore the universities at Stalingrad, Kiev, Odessa and many other big centres. Students are learning building trades so that they may in a practical way expedite the work. The present aim of the Russians is firstly to improve the quality of training "by making the students take the responsibility for their own work and lay less responsibility on the shoulders of professors and lecturers."

Question 1: What are actual student needs in liberated countries?

In Paris 3,000 students need rooms; at Toulouse 600 students need supplemental meals. The University of Caen must be rebuilt. Books and whole libraries have been destroyed.

Blankets, laboratory equipment and furniture have been wrecked or stolen by the German army. Pencils, paper, ink, chalk, blackboards, must be supplied. Nor will money alone help. Only actual supplies from abroad will meet the shortages.

Question 2: Won't physical needs be cared for by the nations themselves?

Yes. WSR cannot rebuild the University of Caen, nor restore university libraries or laboratories. But students are tackling problems of immediate aid. A student foyer with a fire (I discovered how utterly precious a fire can be) in every university centre will not take the place of rebuilding the university itself, but it can be the centre for a programme of mutual aid which no other general programme of relief will ever provide.

Question 3: Will liberated countries insist on doing their own relief jobs?

Liberated countries do not want outside help. But they do welcome renewed contact with the organisations they know and trust from pre-war years. Ways in which French students would welcome outside assistance for their own relief schemes are:—

- Financial aid.
- Shipments of blankets and clothing.
- Libraries for student foyers.
- Two or three "experts" to help develop student mutual aid programmes.
- Opportunities for international contact.

Question 4: Won't WSR be snowed under by huge inter-government programmes?

No. The danger is that this type of control will be too slow to meet the need. Voluntary agencies with roots in the country will be called on to the maximum.

And finally, there is no use talking about student responsibility for helping to build a new world order of justice and co-operation unless students in the favoured countries—America, Canada, Australia, Britain, Sweden, etc.—do care enough to provide the money that is needed, the blankets, the shoes, the clothing, the books, that will enable their fellow students in Europe to live and study this winter.

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Salient

Wednesday,
July 25

An Organ of Student Opinion at Victoria College, Wellington

"CAPPICADE"

The recent attack by a clergyman on the morals of the University as evinced by "Cappicade" has aroused considerable interest. Many people take the view that it is unwarranted intrusion on his part, but the charge has been made and we must reply to it. How far is Rev. Andrews-Baxter justified?

First it must be pointed out that 1945 "Cappicade" was one of the largest and most profitable issues. Whether its tone was responsible, or whether it was mere prestige, the fact remains that it was popular. Yet it is true that there were certain parts at which the meticulously minded might take offence, in particular the "New Yorker" cartoons.

On the whole VUC students do not object to that type of thing. Their reputation for broadmindedness is widespread. In spite of a morality which is probably higher than in the equivalent age group of the country at large, there are few who are "not amused" at "Cappicade."

The opinion of many thoughtful students is that there is nothing sinful in jokes about sex. It is probably worse to repress it. If it is made taboo, it is driven from its natural position in life. To try to ignore its existence is a hangover from the Victorian era. From that point of view "Cappicade" does not offend for it is no different from "Esquire," or "Man," or a hundred other magazines.

But whatever we as a body may think of it, the public judges us by it. Many potential readers of "Cappicade" have very strict views on what should or what should not be paraded in public. There are many, of course, who delight in the "suggestiveness" of the book. Yet for the sake of the reputation of the University it is probably better to fail to satisfy the purient than to risk the disfavour of those who find it offensive.

That their morality should be judged from "Cappicade" seems absurd to the students. We know that there are many things more seriously wrong with us than a slightly low sense of humour. "Salient" has made a policy of pointing them out. But whilst there are people who are prepared to judge us solely from such trivial evidence we must do our best to convince them that VUC is not a den of vice.

— No Man's Land

Dear Sir,—Although I am not a Communist myself, I have always taken a certain interest in their affairs, and wish to be the first to hail their latest development with joy. I refer to the communal sharing of mackintoshes, coats, pens, scarves and other articles which is becoming shockingly prevalent. Obviously these are excellent though not original ideas, but I should like to point out that our Communist friends have overlooked the point that this plan of theirs should be publicised. At present only a few intelligent beings are availing themselves of this extraordinary opportunity, and there are one or two low-down types that are not falling in with the happy arrangement, who are making complaints and endeavouring to retrieve their lost property. If the Communist element could be informed

of this need for publicity, I should be most grateful.—Yours, etc.

"ALL FOR COMMUNISM."

After exhaustive enquiries *Salient* reports: The National Executive of the Communist Party has tracked the conversion down to agent B29 who has been summarily liquidated. The waterproof may be recovered by application in person to "Headquarters," Auckland.—Ed.

Dear Sir,—This fifteen, recently here and so decisively dealt with by Massey—was it the College third or fourth? I've never seen a Varsity team look more like third-rate school-boys.

And then I recalled that glorious day in the late winter of 1929 when Varsity, by defeating Poneke, annexed Senior Championship honours. *Sic transit gloria.*—Ever yours,

OLD VICTORIAN.

Palmerston North.

These perturbing Puns discussed

These are the two letters exchanged between John Ziman, the editor of this year's Capping magazine, and the Rev. K. D. Andrews-Baxter.

Dear Sir,
Do you think
That omniscient God
May possibly blink,
Or occasionally nod?

You've announced that His aid
Not the Bolshevik guns,
Was the factor that made
The defeat of the Huns.

Then those are His servants
Who played for "God's team"
And, although not observants,
Are perhaps seraphim.

Victoria College
Has been in the fight
And we who seek knowledge
Shed blood for that right.

We've obeyed God
In the use of the swords,
Would it sound very odd
Were we wholly the Lord's?

Now, sir, you've denounced
Our efforts at fun.
We should have been trounced
For a prurient pun.

The books need no cooking,
The logic is clear,
The Lord wasn't looking
When Capping was here.

"More retro Satanis"
But God's not so slick,
And the clue to the yarn is
Presumably Nick.

Don't treat me severely
For rude, risqué rhymin',
I remain,
Quite sincerely,
Yours,

J. M. ZIMAN.

Dear Sir,—I think that omniscient God often "blinks" and "nods." He would not be the Father of All if he did not. I don't think I said His aid, and not the Bolshevik guns was the factor that won the war. I said, "Without His aid, the Huns could not have been defeated." I am sure the men of Victoria College gallantly did their bit. I should not think it very odd if you were "wholly the Lord's." It is odd that you may not be, for to be "wholly the Lord's" is natural, for man belongs to God. I do not denounce your efforts for fun, but the expression they led you to. I think the Lord was looking "when Capping was here," and I think He must have been rather disgusted at times to see the brains of this country witnessing to their wit in so poor a way as resulted in your magazine. Youth must have its day, and that day must include fun; even such a wowsler as I must have fun in my day; but why not make wit clever? Surely you men of Victoria College are clever enough to compose a magazine of wit without resorting to suggestive yarns and pictures. Next year, give the public something clever and clean. The world is pretty rotten at present, and if you men of Victoria College made an effort to clean it up, or some part of it, and come forth as good healthy Christians with well-balanced Christian lives to take part in the job, you could do much. I mean as healthy Christians, men and women who are out to do what is right, and using the God-given things of the world, and not abusing them by word or deed.

(Sgd.) K. D. ANDREWS-BAXTER.

"Strange Vigour"—

A Biography of Sun-Yat-Sen

Now that so much interest is focussed on the Pacific and China any book which gives some idea of China's history is interesting. Bernard Martin attempts to give a balanced view of the life of the Chinese revolutionist, Sun Yat-Sen (known in China as Sun Wen) against a background of the main events of his lifetime and some of the events leading up to the desire to overthrow the ruling power of his period. The book is a quite readable account of the life of a man who is now the subject of a "cult" and worshipped by many Chinese. The writer evidently had difficulty in sorting out facts because so many false stories about Sun Yat-Sen were circulated both during his lifetime and after his death in 1925, that biographers have to decide for themselves what to believe and what not to believe. Sun Yat-Sen spent most of his life outside China and, being known as a revolutionary by the Manchu Government, he moved about the world secretly, covering his tracks and destroying what materials are the foundations of a biography. Moreover, any stories which were circulated about him, true or otherwise, remained uncontradicted by Sun.

The book is valuable in the light of current Chinese history. Sun Yat Sen knew and influenced present-day Chinese leaders. Chiang Kai Shek, who figured largely in the later part of Sun's life, described him as "Not a visionary, but one of the world's greatest realists." Dr. T. V. Soong (present Minister of Foreign Affairs) took an active part in Sun's government, and the other members of the Soong family, particularly Charles Jones Soong, whose friendship meant much to Sun and the history of China, all helped and influenced him. This is, on the whole, a worthwhile book.

Book Review—FUTURE

This month sees the inauguration of the new monthly journal *Future*, which from its title and format appears to be designed to fill the gap left by *Tomorrow*. Published in Wellington, it is described as "New Zealand's Progressive Political and Cultural Journal," and the first issue contains interesting articles on the Future World, the Peace Settlement, the State and the Family, Rebuilding Britain, Educational Opportunities in New Zealand, Books, Music, etc. While the price (1/-) will probably rock most students, *Future* is to be recommended as a much-needed expression of critical opinion.—J.C.P.W.

IOLANTHE

Opportunities of seeing the Gilbert and Sullivan operas are rather rare, and the production of one of the prettiest of them all, *IOLANTHE*, will appeal to the public. The opera will be performed by the Armed Services Operatic Society, a company supported by AEWS. Some very magnificent costumes have been made, and the large chorus will be accompanied by an orchestra led by Leela Bloy and containing many of the finest musicians in Wellington. A military band will also be in attendance.

IOLANTHE will be played in the Opera House from Saturday, July 28, to Saturday, August 4, with two matinees. The producer is Eva Moore, who is steeped to the eyebrows in the G. & S. tradition.

WINTER SPORTS BALL

FRIDAY AUG. 3rd
8-30 p.m. - 2 a.m.
IN THE GYM

DRESS: Men - Dark Suits
Women - Long Frocks

TICKETS - 5/- DOUBLE

Correspondents declaim DRAMA and the Town Clubs

The letter in the last issue from Constant Reader has evoked a veritable storm of correspondence relating to the Drama Club. Each of the writers has something constructive to say and it is to be hoped that a summary of the situation can be made by the Drama Club and printed in the next issue.

—Condemnation

Dear Sir,—The secretary of the VUC Drama Club recently informed one of the club's more promising freshers that, as she belongs to a club in town, she need expect no parts in Varsity shows. Perhaps members of Repertory and other important societies are exempt from this rule. Certainly it should apply to almost all the club committee members. Is the secretary aware that the lead in Repertory's next production is being played by a person who had important roles in Varsity's one-act play evening on Friday, July 13. She must know that another member of her committee who ditched the Varsity entry in the Drama League Festival by accepting a part in the Repertory production, took a large part in Friday's activities. I should be the last to blame these people; they are fortunate in having the time and the talent for so much drama, but with such examples before her it is absurd for the secretary to say that membership of a town club disqualifies anyone for parts at Varsity. It seems short-sighted of the

club to entrust the same person with every difficult role rather than risk such a role with an unknown actress, particularly in club evenings. Of course it's not wise to gamble with the major production, when there is one; but surely it is the function of one-act plays and readings to develop new talent and provide experience. In a few years, if untried players are never employed, the loss of the present leading lights will kill the club. Yet when some keen actress, tired of waiting for parts at Varsity, joins a club in town, she is told that she is thereby debarred from membership of the Varsity club. If this is true, why did I for one who, as the secretary knows, belong to two town clubs, get a part in a one-act play on Friday, 13? If she's not careful, she'll drive too many talented players, through lack of parts, to join town clubs, and then, having with this ridiculous arbitrary rule barred them from the VUC Drama Club, she will find herself a secretary without a club.—I am, etc.,

CATHERINE CROSSE.

—Castigation

Dear Sir,—It would appear that "Constant Reader" writes with his tongue in his cheek. If he wrote in that strain in the hope that some of the guilty might reply, he should have in all honesty signed his name at the bottom of the letter. It is not my habit to reply to anonymous writers, but in this case I desire to correct the erroneous impression his or her letter may have made. I have discussed this matter with at least three university students who have lately played in outside productions, and all assure me that they are available if and when required.

One wonders where the organisation exists in the Drama Club, especially when we enter a team for the British Drama League and then default without due notice or apparent reason.—Yours faithfully, STAN CAMPBELL.

—Conclusion

Dear Sir,—While the propriety of VUC students playing competitive sports for outside clubs has been well proved, I am sure that there is nothing to debar students from extra-collegiate non-competitive activity. The whole basis for the sports clubs rests on competition. By no stretch of the imagination can drama be called

competitive. Certainly no Blues are awarded for it.

Sports clubs, too, can show a reasonable standard of merit with room for all who care to play. The Drama Club can show neither. Once actors have gone beyond the ABC, they desire bigger and better experience. Hence the College members who join Repertory and Thespians. The experience gained here outweighs ten thousand times that of a mere play-reading circle. One might just as well damn those many amateur players who adopt the stage professionally to the definite loss of their amateur group.

If the Drama Club can offer anything to these errant members, let us see it. The VUC members in the Thespians have done their share in the past for the Drama Club, and it is no fault of theirs that they have become dispirited and gone elsewhere. They all, also did their share in Extrav. this year, and some for many years past.

An exodus of the leading members of a club can only mean that the fault lies in the club. It is up to the Drama Club to pull itself together so that it attracts and retains members. My own experience has been that in the Drama Club I was an off-sider, expressed and implied—"No, I don't see that we can make any use of you," but the Thespians thought it worth their while to expressly ask for my assistance in the "Merry Wives," and also for their next big show "The Doll's House." Consequently I have joined the Thespians. Is "Constant Reader" surprised?

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"Dr. TURBOTT OF THE DEPT. OF HEALTH PRESENTS HIS . . ."

An insight into some of the work undertaken by the Department of Health and the successes the Department has had in prevention of disease was given in an interesting talk by Dr. Turbott to the Biological Society on July 10.

The main functions of the Department of Health are broadly:—

1. To protect the public from health hazards.
2. To correct the public from practices injurious to health.
3. To prevent the public from falling into pitfalls as regards health.

The Department is a purely advisory body with no power of direct action upon the public or public authorities. When a health hazard comes to the notice of the MOH, the local authorities responsible for that hazard are advised to remedy it. If they fail to do so, the Department rouses public opinion, so that the authorities are forced to act. The Medical Officer of Health in a small town in New Zealand reported to the council that the water supply was polluted and that the dysentery which was rife each winter in that town was due to this. The council would not believe the report so the Department had to rouse the public to force the council to chlorinate the water, but it was five years from the detection of the pollution to the chlorination of the water.

Under the heading of the prevention of health hazards comes the inspection of water and watersheds for detection of pollution; rubbish disposal, sewerage, control of rats and lice, inspection of food shops, and patent medicines to detect adulteration, and many other tasks of the Department. Examination of milk at the farm end is the job of the Department of Agriculture; at the consumer end it is the job of the Department of Health.

Photo Club Hear Expert on Lenses.

Ex-VUC Photo Club star J. T. Salmon, M.Sc., A.R.P.S., lectured on "Lenses, Filters and Films" with the assistance of the epidiascope, on July 12.

This is the best lecture that we have had yet. Mr. Salmon, in the time at his disposal, covered the subject thoroughly, later answering questions on doubtful points. The optics of lenses, the uses of different focal lengths were illustrated with both diagrams and photographs, while other photographs showed the colour sensitivity of various films, and the effects of using filters. Most effective were the several copies of a coloured poster, the matched type slides, and the slides of an inlaid table.

The standard of photography was high, and the whole exhibition of first-class merit. Such lectures as this will bring VUC photography back to the high plane reached when Mr. Salmon was a student here himself. We thank you, Mr. Salmon, and would appreciate another lecture later if it can be managed.

Next meeting is scheduled for July 26, when a "Landscape" competition will be judged by John Pascoe.

Spike Photos.—Erratum: In last *Salient* the closing date for *Spike*

immunisation from diphtheria is under the control of the Department. At one time the incidence of diphtheria among Maoris in a certain area was very high and it was decided to immunise all the Maori children. From then on the number of cases was very greatly reduced. Improvement to the sanitation of the area was followed by another sharp drop. Hungary and Britain are the only European countries which have not been ravaged by the disease—this is because both countries carried out preventive immunisation.

New Zealanders like to think that this country leads the world in infant welfare, but this is untrue, because Maori figures have never been included and the fact that 140 Maori children die to every 30 white children throws a new light on the matter.

The Health Department controls the import of medical supplies and prevents abuse of health benefits under Social Security.

It is little known, Dr. Turbott said in conclusion, that 10% of New Zealand children are undernourished not only from poor food but also from lack of sleep (Night Starvation?—Ed.). By pamphlets and posters the Department is trying to educate the public.

A number of interesting talks such as these is given each year, so watch the notice boards. Future programme is a lecture by Professor Richardson on Parasitology on July 24. This is a talk you must not miss. It will be of great interest to non-science as well as science students. Only July 29, a visit has been arranged to Mr. Barker's residence at Belmont. This visit will be of great value to botany students and zoo students alike. Now, you botanists—this is your chance to learn something of the New Zealand bush. Remember—watch the notice board.

photos was wrongly given. It should have read "first week in August."

The *Spike* competition is open to all members of the SA. This year the judging will be at a special meeting, to which the student public is invited. Watch the notice board for details of time and place.

The judge will be one of Wellington's leading photographers who has had a considerable experience of competition work. His on-the-spot comments will be of inestimable value to all competitors. We want to see the room swamped with entries. Every student with a collection of negatives has a chance, and can help to avoid last year's debacle.

ADVICE

1. Make all prints not smaller than 6in. x 8in., but preferably 8in. x 10in. This, because small prints cannot be reproduced satisfactorily, and also that a small print is killed by a large print.
2. Mount your prints on light-coloured card with rubber cement. Mount size, 12in. x 16in. Mounts improve the photo, protect it, make the job easier for the judge and committee, and fairer for everybody.
3. Label your entry with a NEAT, unobtrusive title at the lower left-hand corner of the print on the face of the mount.
4. Write your name and address clearly on the back of the mount, and not on the face.

College Musicians Distinguish Latest MMC Recital

A wealth of talent was displayed at an MMC recital held on the 11th. I went along more from a sense of duty (and more copy for *Salient*) expecting to hear Mozart being mangled and Beethoven bashed. To my surprise and joy the programme was tasteful, well played and a delight to listen to. It was a varied programme, of Purcell, Grieg, Mendelssohn, Proven, Moy, and Czerny.

The performers are to be congratulated one and all for their rendition of these pieces. The general standard was very good, and in particular the violinists played with a purity of tone that was very commendable. Except for one or two comic interludes, the evening went without a hitch.

Of the pianists, Chris Small and Leonie Pascoe were the highlights of the evening. Chris played Andante and Rondo Capriccioso with great depth of feeling and a good technique, although a lighter touch would have been better in parts. Leonie Pascoe, who played Mozart's Sonata in D major was technically excellent in her execution, although her expression did not reach the same high standard.

Patricia Renner handled her violin with the confidence of a professional, and for purity of tone and attack Miss Renner would take a lot of beating. The rendition of Czerny's Serenade was full of vigour, although as with Miss Pascoe, she did not pay enough attention to light and shade.

In short, a very pleasant evening was spent, and players one and all are to be thanked for their contribution towards it. It showed that the Music Makers are on their toes, and mean to keep their club up to scratch.

Music is an integral part of learning and culture. Don't think that your education stops outside the lecture rooms—it doesn't! The cultural clubs at this College are there for your benefit, not just the interest of the favoured few. Victoria is the most backward of all the NZU'S in this respect, and it is YOUR duty to see that this position is rectified.

—W.K.O.



Saturday, July 28:
Tea Dance.

Sunday, July 29:
Biol. Soc. trip to Belmont—Mr. Barker's residence.

Friday, August 3:
Winter Sports Ball.
and
Lunch Hour Dances every Tuesday.

Some people think that girls, viewed
in the newed
Are liewed. . . .

GOOD PLAYERS DISCOUNTED BY POOR PLAYS

Drama Club's first productions of the year faced an audience at their one-act play evening last Friday week. The common reaction was one of slight disappointment. That each of the plays was the producer's first effort was not the reason for the inadequacy, because considerable skill was shown in production. The players were competent almost without exception. It would seem that the fault lay mainly in the plays chosen.

The first one, variously advertised as *The Perfect, Wonderful and Lovely Miracle*, is not fundamentally a good play. The dialogue abounds in vague romantic adjectives which attempt to capture a "fey" atmosphere. The performance did not make up for deficiencies in the script. It appeared to be under-rehearsed. Mary Rose Miller as Elisabeth Tennent gave good interpretations of their matter-of-fact character parts, but the two romantic figures missed somewhere. Edith Hannah has an excellent voice for drama, but she over-exercised it here. She made the atmosphere uniformly tense, instead of fanciful. Kerry Jordan, as the vision of her future son, seemed a little self-conscious in his part. The staging was simple but adequate. The play itself was the real handicap. Neither the cast nor the audience were really at home in the atmosphere of fantasy which it tried to create.

The second play, "The First and the Last," was in many ways excellent. The theme was strong with a conflict of emotions as well as characters. Robin Cooke interpreted the part of the hard-headed lawyer—a disciple of opportunism, the family name, and convention. Godfrey Wilson, as the "weak" younger brother, easily swayed but adhering to his principles, was emotional without being melodramatic. Edith Hannah, as Wanda, was far more convincing than in the first play. The tenseness of the situation warranted her taut, highly-strung manner and—a technical but important detail—her

"Polish" accent was consistently maintained. The producer's arrangement of his stage was unusually good. His characters never drifted in haphazardly. The armchair position of Larry while he told his brother of the murder and the suicide scene were particularly effective. The main criticism of this play is purely mechanical. Four breaks in a one-acter is too many, especially with a hand-pulled curtain and long intervals. The atmosphere built up languished in these desultory conversation periods.

The third play was certainly appreciated the most by the audience. Set in an air-raid shelter (ex-public convenience) of the 1970's, "All's Quiet in the Air" had plenty of novelty and comedy relief (though the producer was heard to remark sadly, "It was meant to be a tragedy"). The non-matrimonial customs which the play treats as inevitable provided slightly bawdy amusement for a large section of the audience. The players succeeded in creating an atmosphere. Pat Girling-Butcher gave a very smooth performance as Helen, Cath. Gosse was neurotically "bitchy" as Margot, Dick Wilde reflectively British as James. Bill Ord played Bobby, a bouncing young modern; Noeline Edwards made a convincing Joan and Godfrey Wilson was cadish as the lounge-lizard, Osbert. The ending was dramatic and interest was sustained throughout. The sound effects were particularly good. There was an atmosphere of versatility and vigour during the whole play.

Modern Mass Society Discussed by SCM

Characteristic of modern economic conditions is Mass Society, where men and women are brought together in huge numbers, where the machine and factory are kings, and mass production the order of the day.

Taking this as the background, Rev. J. M. Bates, M.A., speaking in the College under the auspices of the SCM, considered the problem, of "Mass Society and the Individual."

Individuality (being those qualities that make one man distinctly himself and not another) tends to be blurred by the deadly sameness of this environment. It is difficult to see how we can have the benefits of this mass producing era, without the corresponding disadvantages of standardisation.

The deeply personal things in human life are religious, says Professor MacMurray. Christianity is concerned with the whole personality, of which there are two aspects: the relationship of God and Man, and that of man with man. The Church always must stand for preserving the personality of the individual. Can mass society have

such an effect as to make a man incapable of "loving"? Human personality, Mr. Bates considered, was a pretty strong thing, and in general mass society would not completely crush a man's individuality and prevent him from loving. This does not, of course, lessen our responsibility for bettering social conditions.

Answering a question, Mr. Bates said that routine did not necessarily mean the suppressing of personality. Habit and routine plays a part in all lives. We dress unconsciously, and wash dishes three times a day more or less automatically, without feeling that our personalities have suffered. He looked forward to a time when mass production would be relegated to a similarly subordinate position. Production might be limited to one part of the week leaving the individual free to engage in community activities, and to develop every side of his personality, which was what Christianity aimed at in the Christian view of life.

—D.B.

Had I twenty fingers
Instead of only eight,
Then I could do arithmetic
Far more complicate.

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'SALIENT' GOES TO PRINT: ALLAH BE PRAISED

The Editor walked into the sumptuous Headquarters of "Salient" one day, and found a 900-word article on the file. He read it and thought it was about time that somebody knew just how the paper was run. A little investigation revealed that it had been written by one of the staff, apparently as an apology for his non-attendance at the allocation meeting the previous night. We print it, probably to bolster up our flagging morale and inflate our ever-present self-esteem.

Fortnightly, generally promptly, the *Salient* reader pays his thruppence and digests the College news. Few consider how this news is got to him.

At the beginning of each year, a notice calls for voluntary staff as sub-editors, reporters and other officers. There is no pay attached to these positions, and no "perks" other than a free copy of the current *Salient*.

On Wednesday night (1st night) *Salient* is issued, and the same evening sees the staff meet for assignment for the next issue. Every club meeting has to be allotted tentative space. Editorial, special articles, features, illustrations, advertising space, must all be considered two weeks ahead of issue, and a balance struck. The Art department is first off the mark. Decision is made as to what illustration is needed. The artist has to be contacted and the original drawn, or a photo has to be acquired or taken, prints made, and be in the block-makers' hands by Friday (3rd day) afternoon. It takes ten days to make a block.

Subbing

The bulk of material is handed in by reporters on Wednesday (8th day), when the subbing staff sorts out the wheat from the chaff, and prepares what is to be published. Newspapers sub-edit mainly with scissors and paste but professional reporters write to a formula, so that necessary cuts can be made without having to recast. *Salient* contributions, without exception, have to be recast—which means re-writing.

Now it is one thing to re-write a clean typescript, and quite another to re-write or even read a pencil copy written on the back of an old letter, with corrections re-corrected in pencil. (Yes, it actually happens.) Such copy, though it be word perfect, must be typed before it can go to the printer. The compositor makes two correct taps per second on a machine ten times more involved than a typewriter, every second of the working day, so cannot be expected to edit copy wholesale. If such copy MUST go in, it is subject, and rightly so, to surcharge. A major fault in both reporters and contributors is that copy is too discursive and loosely written. All such copy has to be re-written. Finally, a "style" is set for *Salient* as for every other publication, which should be generally followed. The professional writer follows style no matter to which paper he is writing. He also writes to the space available, whether it be 100 words, or 1,000. Yet if by any unforeseen chance his space is short, and his copy must be cut, it can be slashed to the bone with scissors and paste, and yet remain a reasonable, balanced write-up.

While we cannot expect such a standard from *Salient* contributors, the present standard can be bettered. There should not be the need for one sub-editor alone to re-write 2,500 words of a single issue as happens now.

As much material as possible is typed before it goes to the printer. Good legible ink script can be passed if neces-

sary. Heads, sub-heads, leaders, legends, and general typography are worked out for every article, and the whole of the edited MSS are sent to the printer by Thursday (9th day). Sunday (12th day) sees the editors and subs busy again proof reading and doing make up. Each page is pasted up from the proofs, and this paste-up goes back to the printer on Monday (13th day) for printing so that *Salient* can be issued two days later. Stop Press items often displace other material so that the whole page has to be re-arranged.

"Salient's" Tone

It must be remembered that reporters and other staff are also students, often part-timers, getting the paper out at considerable personal inconvenience.

Reporters cannot be expected to give over every night in the week to cover meetings. Hence coverage devolves upon club secretaries, or a member of the club appointed publicity officer to keep *Salient* informed of what goes on. Some activities, of course, are covered automatically, e.g., Exec. meetings, NZUSA, VUCSA, meetings, Films, and special assignments. It is up to the clubs themselves to make their activities known to the reporter who covers that particular branch. There is, too, a letter box in *Salient* door.

Salient, like any other paper, is willing to print any news item of general interest to students. It is willing to print writing, illustration, cartoons, photos of sufficient merit and general appeal. We have been accused at various times of dirty yellow journalism, Red Revolution, and of presenting only one side of a question. We have no apologies to make. We print practically every MS that comes to us, and are rarely overset for more than an issue or so, and so if only one side of a question appears, it can only be assumed that the other side has been moved to burst into tears, but not into print.

The aim of *Salient* is to publish every week. Unless there is a greater increase in both quantity and quality of MSS, this will not be possible. A few hints may not be misplaced:—

You think that something should be done about something? *Then say so!*

You have a constructive criticism to make? *Then make it!* You disagree with a viewpoint expressed by another contributor? *Then give us yours!* You have read a new book of great interest? *Review it!*

In writing, make a rough draft, saying all that you want to say. Next day, read it over, tear it up, and rewrite it. Leave it another day. Now write it again, cutting out all those high falutin' phrases, compressing it by half, and getting into the guts of the matter. Leave it another day, and then edit it harshly. With radical surgery cut out those pretty phrases that remain, excise those loose words and constructions. Type a fair copy, or write it legibly in ink, and send it in. Later you will be able to run off copy that can go to the printer unmarked by subbing.

Finally, remember that *Salient* is "An Organ of Student Opinion," is sent to many other universities. The views in *Salient* are read not only in NZ, but also Australia, Canada, USA, Great Britain and South Africa, so it is not purely parochial. Your opinions are of interest to the rest of the College, and may be of still more interest to the outside student world.

Training College 1945 Major Production

"Uncle Harry" may be described as a psychological murder play. There are no smart detectives, no dramatic arrests, no mystery moreover, as to the identity of the murderer. Instead the author, Thomas Job, has set out to reveal to the audience the workings of the murderer's mind. The play will be presented on July 26, 27 and 28, Training College Hall at 8 p.m. Admission 2/-. Thursday is Student's Night, 1/6.

DEBATING SOCIETY'S 39th PLUNKET MEDAL ORATORY CONTEST

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HARRIERS

- July 28 Club Championships at Silverstream. (Train leaves at 1-15 p.m.)
- Aug. 4 Wellington Provincial Championships. Miramar Tennis Courts.
- " 11 Karori. From R.S.A. Club Rooms.
- " 18 NZU Championships at Dunedin. VUC Gymnasium.
- " 25 Point to point mystery run. Johnsonville to ? NZ Championships at Dunedin. (May be 18th.)
- Sept. 1 Paekakariki. With Massey. Invitation Mr. Sherwood.
- " 8 Thorndon. With Hutt Valley Club.
- " 15 Vosseler Shield. Lyall Bay.
- " 22 Ngaio.
- " 29 Endeavour Cup. From VUC Gymnasium.
- Oct. 6 Final Run. From Kelburn Church. Official Photograph. Invitation Mr. and Mrs. Dixon.
- " 13 20-Mile Inter-Club Race.

Information: T. J. Collier, Tel. 54-406; R. M. Daniell, Tel. 46-084.

Canty Women Lose Hockey and Win Puff Ping-pong

The Women's Hockey Club has made history. On July 6, for the first time in the history of the Club, our Senior B and junior teams played against corresponding teams from CUC. And Victoria won both matches.

In the Junior game CUC scored in the first five minutes. From then on, however, VUC took the offensive and a fine goal scored by Nancy Fyfe, followed later by one shot by Bev. Morris, resulted in a win by 2 goals to 1. The VUC team should learn to hit harder and place their shots, not passing at random. The forwards played well, especially Loris Webley as centre-forward, but all need to keep in line and not play back. At centre-half Janet Caselberg played a sound game throughout and Nara Bohlson in goal made some good saves.

The Senior B team (which incidentally is doing very well in the local competitions) won by 5 goals to 4, but until the last ten minutes of the game the Canterbury side played a superior game. Three goals were shot within a few minutes and altogether each forward shot one goal. Both sides obstructed a good deal and there was a tendency for the VUC forwards to speculate too much. Patricia Young in the goal and Joy Underwood as right-half, as usual played steadily and well.

On Friday night a most successful dance was held in the Gym., at which function Daisy Filmer presented the trophies (wooden spoons) to the losing teams. The following night the visitors were entertained at the pictures.

On Sunday afternoon a trip to Eastbourne had to be postponed and in its place a most dramatic table-tennis tourney (to music) was played in the Gym. The play was beyond description and after exciting games Kathleen Hanafin (CUC) and Margaret Ross (VUC) were proclaimed doubles champs. and Barbara Macfarlane (CUC) won the singles. Barbara appeared to have some knowledge of the game, for she defeated Eric Hall (how did he get there, anyway?) at progressive ping pong (table tennis?) by one complete revolution. CUC defeated VUC by 2 goals to 1 at puff ping-pong. CUC departed Monday evening, though not without incident. It is reported, though from unconfirmed sources, that one VUC girl, anxious to say farewell to her Canterbury friends, somehow inveigled her way past a sturdy policeman on to the wharf, where visitors are forbidden. At which Canterbury let out a holler and shout, resulting in the re-lowering of the gangway, and other disturbances. But this, as we said, is unconfirmed.

Several Girls Picked For Basketball Trials

Although the two teams of the Basketball Club have not been showered with many winnings, five of our members have represented them in the Basketball Association's Representative Trials. Senior A: Thea Muir, Norma Henderson and Pat Sloan. Senior B: Patricia Cummings, Margaret Moor. And in the Senior A representative team (officially announced) Thea Muir is playing in the centre third.

MEN'S HOCKEY

The spell that grounds were given as a result of postponement of games last Saturday week resulted in their being in excellent trim last week. VUC teams did moderately well, winning four games and losing two.

Results:—

- 1A v Huia—won 3-2.
- 1B v. Wellington—lost 1-4.
- 2A v. Tech. O.B.—won 4-2.
- 2B v. Tr. Coll.—won 7-4.
- 3A v. Indians—won 3-2.
- 3B v. Huia—lost 2-3.

There were times when the 1A forwards felt the absence of Win Smiler in their game against Huia. John Phillips is gradually getting to know the men about him and with Win back in the ranks, a good game against Karori is expected this week. Ken Kiddle has been playing some fine defence shots lately, while Gil Johnstone is eliminating his habit of hanging on too long to the ball. Brian Bary made some fine saves when Huia started pelleting our goal.

HARRIERS

Exploration of the eastern hills of Wellington harbour was the enjoyable lot of the VUC harriers on Saturday, July 7. The Eastbourne Bus Coy. kindly allowed the team the use of its luxurious changing room, which was, however, partially filled with buses (empty). However, as all the drivers were he-males, all was well, although there was naturally not a little disappointment felt by the more socially-minded members of the club.

The afternoon passed pleasantly enough save for a little opposition which was encountered, in the form of an unexplored hillside of scrub and gorse which suddenly surrounded the runners. However, by throwing several extremely vivid (non-printable) adjectives to the breeze, vitality was increased to such an extent that pleasant open swampy fields were soon reached. On the homeward journey the harriers joined forces with the VUC hockey teams, and, crowding all others from a carriage proceeded to forget their worries in wine (?) women and song.

It is rumoured that an informal visit was paid to the Occidental portion of the city before 6 p.m., but knowing the type of person in the harriers we know that the probability of this is only slight.

The Shaw Baton one mile inter-club relay race at Miramar on Saturday, 14. showed that our team is not accustomed to short runs. VUC came third out of the ten clubs competing, the best time in our team being that of Clem Hawke who ran the mile in 6 mins. 16 secs. Unfortunately it was found that too many of the "good things" of life mar one's running—nevertheless Dick Daniell did come in running though his leg did crack up. That is why he wears his arm in a sling now. (Note.—10 oz. handles really are heavy.)

A short six mile trot around the environs of Karori, through the Dead Centre of Wellington, a lively skirmish with the army authorities in the locality of the waterworks reserve, were but the forerunners of the greatest event—of the day (or rather the night). For it was then that every good (or otherwise) harrier assembled to forget his aches and pains in an evening of "happiness."

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SPORT

Massey Plough Victoria

Owing to various reasons, such as the difficulty of obtaining leave and the forthcoming North-South Varieties match, it was impossible to send the full senior team to play Massey, but a party composed of eight seniors and nine lower grade players made the trip. The game, played on Palmerston Showgrounds in ideal conditions, was fast and entertaining, and resulted in a win for Massey by 19 points to 5.

The result would certainly have been better from the VUC point of view if the backs had been given more opportunities, but as it was, starved for the ball, all they had to do was to stop rushes by the highly dangerous Massey back-line. We were also unfortunate in losing Larkin after the first quarter of an hour, though the man who replaced him, Wilde, played a fine all-round game. Victoria's only try came after a typical dodging run by Loveridge, who handed out to Wilde right on the line, and the latter had virtually only to ground the ball. Meanwhile Brian had been having a certain amount of dispute about the ownership of his pants, but, stepping into an overcoat, he demonstrated his resourcefulness by converting the try. Of the forwards Bennett the captain played a fine game, especially in the line outs, and Benseman and O'Regan supported him well. O'Regan's performance was particularly promising—he is going to be one of the best forwards in the club. Of the backs Paterson and Wilde played excellent sound football, while Loveridge produced many extremely fine runs. The wings had little opportunity but Hyett did everything required of him with competence.

The team was managed in most efficient style by Tanu Jowett, whose comments on the return train journey—5½ hours of it—were a revelation.

COMPETITION

Seniors.—Against Eastbourne, the leading team in the Hardham Cup, the seniors were leading 11-0 until 10 minutes from time, but then faded away to lose by 16-11. It was, however, an extremely lucky win for Eastbourne. The game against St. Pat's. Old Boys, won 6-3, was fairly scrappy, and scarcely up to the standard of a senior competitive match. Goodwin returned to the team for this game and showed most of his old form, and Hyett, especially in the last three games, has given grand displays as a wing three-quarter. Murphy and Shannon continue to pound the opposition to great purpose, and Bennett and Dun just now are in top form. Congratulations to Goodwin, Bennett, Shannon, Murphy and Dun on their selection for the North Island Varieties' side to play in Dunedin on July 11.

Juniors.—By the combined efforts of Laurie Berg, the coach, and fifteen members, the Juniors beat Petone, until then lying second in the competition, by 11-3. Drummond scored two beautiful tries on the wing, and Ackroyd's boot was on form. However, the effort must have been too much: the side went down to Athletic by 25-3, the only bright spot in the performance of the team being Shire's try, a really excellent effort. However, with a full team, we hope

to annex quite a number more wins, since the back line is beginning to function efficiently, with Berry at second five-eighths a star. The forwards, too, seem to have developed greatly, and the play of Wilson, Orr, Lyver, Kilgour and Co. is excellent.

Third A.—This team has won its last two games—one by default—but the other, with a scratch side, against Porirua, one of the leading teams. Perhaps it was Orm Creed's turning out that won them the latter game; at any rate it was a fine performance. Two members of the Third A side, Wilde and O'Regan, travelled to Massey and both thoroughly justified their inclusion. Godman also is a most promising three-quarter and showed his versatility by turning out for Third C as a forward against Plimmerton, and generally the back line is functioning very well, while the forwards, with Battersby, O'Regan, Catley and Danaher usually well to the fore, are developing into a formidable combination.

Third B.—The social team was unfortunately forced to default last Saturday and lost to Taita 3-13 the Saturday before, after holding their opponents to 3-3 until ten minutes from time. However, even with the loss of Ben Overton through injury and Moore Tweed to the Juniors, the team still keep together extremely well, which is in large measure due to the enthusiasm and energy of Tanu Jowett. The fame of the team has even reached Burma, whence Roy Mackay writes: "Tell Tanu to keep me a place in the scrum."

Third C has been rather heavily defeated in its last couple of games, but battles on with undiminished vigour, while there are several bright spots in its play. To Combie goes the credit of being probably the best tackler in the side, and Mason, Parsons, Ornberg and Burrows are good honest tollers who give the game everything they have got. Gilchrist at half, Rea, Bogle and Watson continue to form a combination which must do very well if given the opportunity. The last three in particular are all well worth a place higher up. This side also sets an example in keenness to the rest of the club, for last Wednesday, when no regular practice was held owing to the absence of the team at Palmerston, some ten or twelve members staged a practice of their own on Kelburn Park.

SOCCER

In a fifty-mile-an-hour gale and driving sleet our A team defeated Navy at Seatoun on Saturday, 14th. During the first half, Varsity, playing a defensive game because of the

adverse wind, succeeded in stalling all Navy's attempts on their goal. By half-time play had reached a stalemate, no side having scored.

Shortly after the opening of the second half, Varsity, making full use of the wind, began a series of concentrated attacks on the Navy goal. Richardson was the first to score from well out, and this was shortly followed by a neat goal from Walls, who, playing at centre-forward, pressed his opportunity and netted again. With yet another well-played shot from well out, Richardson at centre-half scored again for Varsity. As is usual after a period of success, the team became over-confident, with the result that ten minutes before the finish of the game Navy carried the ball down the field and netted their first goal. This aroused Bruce Mackie, who, taking time by the forelock, left Varsity's lead in no doubt by driving the ball hard into the goal. At the final whistle, Varsity led by five goals to one.

On 21st, our A team played Petone Tech. Old Boys at Wakefield Park. A poorer exhibition of senior football has rarely been seen. From the start, a spirit of apathy and weariness was displayed by all. Neither side played as a team, and lack of team-work in the Varsity forwards was lamentably evident. During the first half, either side could have scored easily, but the frequent opportunities were neglected by both teams.

After half-time, neither team having scored, the play grew keener and the general standard improved. Williams, playing at left wing, carried the ball down to the Petone goal several times, and was well backed in these rushes by Trott. In contrast with the forward line, the backs played well, and Sutton-Smith and Dickson staved off several determined attacks by the opposing team. Towards the end of the game it seemed that neither side would score until Walls, intercepting a pass from Weir at right wing, netted for Varsity. Shortly afterwards the final whistle blew and Varsity stood in the lead by one goal to nil.

It is felt that the general torpor of the Varsity team was due either to Extrav Reunion, held the night before, or to the presence of a Varsity women's hockey team on an adjoining ground.

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