

**TOURNAMENT BALL****SEPTEMBER 1**TRAINING  
COLLEGE  
HALL

Tickets at Exec. Room

# Salient

*An Organ of Student Opinion at Victoria College, Wellington N.Z.*

VOL. 10, No. 12

★

WELLINGTON, AUGUST 20, 1947

★

Price: THREEPENCE.

**TOURNAMENT :****9 Sporting Events****4 Social Events****3 Intellectual Events**

## WHO'LL DO IT THIS TIME?

### Victoria Expects . . .

From the north and from the deepest and darkest part of the South, a determined band of warriors, armed with swords, hockey sticks, balls and beer bottles, will pour into Wellington for the annual upheaval—Winter Tournament.

After skirmishes on the various playing fields with the local yokels, and a final paroxysm in the form of Tournament Ball, the visiting stalwarts, vanquished or victorious, will retire to their respective Alma Maters, leaving Victoria to slip back into furious swot. But before then, Victoria students in their capacity as hosts, will do their utmost to make Tournament as heroic and hard-fought on the field, and as flamboyant and flirtatious off it, as it always is.

An enormous number of controllers and committees are vying with each other in the efficiency of their organisation. Political differences have been completely submerged for the duration—VUC will present a popular front to the aggressors, in an all out drive to rid itself of a Wooden Spoon or so, and to explode the myth of the inhospitality of the capital city.

#### To the Visitors

The city of windy spasms may be unfamiliar to some of you. When you get over your shock on discovering that most of it is built on slopes of more than forty-five degrees, you will find that it is even easier to get lost here than in your home town. If this is to be your plight, wayward pilgrim, do not despair. Even in the wildernesses of Lyall Bay or Waddington you may be able to find someone who can understand English. If that fails, just ring 40-726 and a sweet feminine voice will give you directions on how to find almost anything you might be looking for.

We have made up your minds for you that you are going to enjoy your week in Wellington, and we sincerely wish to get to know you, as fellow students as well as as sportsmen. We wish you success in your sports, and above all, an enjoyable holiday.

#### Programme

We are not publishing the full Tournament programme here, as the official programme will be available shortly. This publication, which can be procured by non-competitors for a small sum, is being compiled by B. M. Blundell.

#### Information

A raid on the Women's Common Room has brought forth the services of a number of personable young women who, with some male support, will be on duty daily in the Exec. Room from 9 till 6 to answer the queries of everybody about everything. There is a rumour that there may even be a matrimonial agency for partners for Tournament Ball.

#### Social

Some evenings will be occupied with sporting functions, others by Joynt Scroll Debating, Bledisloe Medal Ora-



Those included in the Victoria Harrier Team are (reading from left): Peter Whittle, John Holden, Clem Hawke (Capt.), John Hunt, Alistair Hall, John Eccles.

tory, and the Drama Contest. This still leaves time for various rendezvous. Tuesday night will see the official welcome, on Thursday and Saturday there will be dances in the Gym., on Friday in the Palm Grove Ballroom in Kent Terrace, and on Sunday a Tea Dance in the Gym., followed by a film evening in the city. Monday, September 1st is a must for everyone when the Tournament Ball will be held in the Training College Hall.

#### NZUSA

Inaugurating its obligatory half-yearly meeting, NZUSA will hold a Conference during Tournament. At the moment there does not appear to be

the usual crop of contentious motions, but we imagine that VUC's remit advocating a Student Congress during the summer vacation will provoke a good deal of argument.

## VUC PROSPECTS

The Harrier Club had a very successful season and as a result of the experience gained by its members, has confidence in them as representatives of VUC in Tournament. Those participating are:

Clem Hawke: Third in the Provincial Champs, did an excellent first lap in the Wellington Masterton Relay, took third place in the Dannevirke

Rally. He is one of the most stylish runners in the country and should do well on the home course.

John Eccles: He has beaten Hawke once this year—in the Dannevirke Rally. He is a great fence jumper and sprinter.

John Hunt: He is running against his brother Bob, an established Otago runner. He should do well if his wind trouble is cleared up.

John Goodwin, Alistair Hall, and John Mawson, are promising younger runners who have performed very well this year.

#### Golf

VUC has some chance of success at golf with the following players: D. H. Graham and J. D. Nash on par, who figure prominently in Hutt play. R. F. Mackie on 3, A. W. Middleton on 4, A. S. Paterson on 6, and P. J. Kincaid on 7.

#### Debating

VUC will be represented in the Joynt Scroll Debating Contest by Frank O'Flynn and Kevin O'Brien, two of the Debating Society's most competent and experienced speakers. They have drawn the affirmative against Lincoln College, the subject selected being: "That the development of secondary industries should be a fundamental aim of this country."

The Bledisloe Medal Oratory Contest, which is held every third year, will take place at the same time as Winter Tournament. Our speakers will be Brendan O'Connor, a former winner of Plunket Medal and runner-up in the last Bledisloe Medal Contest, and Kevin O'Brien, also a winner of Plunket. The subject must relate to New Zealand.

#### Drama

Last Drama Tournament, as far as we can remember, was about 1941. It is not easy to transport a play 500 miles, and there is a possibility that not all colleges will compete.

VUC is producing "No Count Boy," which is a good play with a negro setting and relies on competent character acting and careful production. To produce it in the small time available is a rather ambitious undertaking, especially as the play requires a studied negro dialect.

Perhaps next year all colleges will plan their activities to allow for more time and thought for production. The main thing this year is to get the Festival back on its feet.

#### Table Tennis

This year's team is a fairly strong one. The captain, K. Wood, is a forceful attacking player, while Bill Greenless is a ex-Wairarapa rep. The doubles combination will be Brian Phillips and Trev. Levy. The two girls selected, Joan Robbins and Phyllis Levita are playing their first season of competitive table tennis.

(Continued on page 7.)

P.O. BOX 357

TELEPHONE 40-907

**SOUTH'S BOOK DEPOT**

8 WILLIS STREET, WELLINGTON

*All kinds of books and particularly  
University Text Books*

are obtainable at *South's*, where, along with  
set books are many recommended books of  
the kind you require, also a selection of  
reading surrounding each of your subjects.

*Use Our Mail Order Service*

**SOUTH'S for BOOKS**



*All the best dressed young men buy their clothes from*

**VANCE VIVIAN**

CUBA STREET, WELLINGTON  
HIGH STREET - HUTT CITY

VOL. X

No. 12

*Salient*  
An Organ of Student Opinion at Victoria College, Wellington N.Z.

Wednesday,

Aug. 20

## EDITORIAL NOTES AND COMMENTS

There are so many subjects which demand our attention this week that we are forced to confine our comments on them to a few brief remarks. With a Tournament in the offing, we would be in order in bringing out (after a slight dusting) a few well-known platitudes on the social and education value of Tournaments. We will forgo this privilege, however, and restrict ourselves to this remark (and even this is superfluous)—"Have a Good Time!"

The progress of the Atomic Age produces an endless succession of struggles which have repercussions throughout the entire world. One such struggle is the breakdown of Imperialism, manifested at present by the successful termination to years of negotiation to bring independence to India, and another is the struggle of the Indonesian people to achieve a similar happy state of affairs.

### INDIA

While the Union Jack was being hauled down in New Delhi, a rainbow appeared in the sky. At the same time a celebration was being held in Wellington, where speeches were made by prominent members of the Indian Community, by the Prime Minister, and by representatives of several organisations, including VUCSA, which was represented by its President, Harold Dowrick. Generally speaking, I could not feel proud of the showing made by the New Zealanders who spoke. Mr. Fraser reproduced some well worn clichés, emphasising the responsibility which goes with self-government and almost implying that this was lacking. His sentiments were echoed by the other English speakers, except Mr. Dowrick, who stressed the part played by India in two world wars, and Mr. Gapadhar, also a VUC student, who outlined the history of British domination in India.

### INDONESIA-VUC

A full account of the VUCSA Special General Meeting appears on the opposite page. The issue has been decided, but the broader question of principle remains, which is, briefly; "are we to continue to express publicly views which we believe to be right, but which may be objected to by possible future benefactors, or are all our future public utterances to be restricted by their possible effect on certain influential citizens?" In our opinion, it is the prerogative of University students, clubs and staff, to express whatever views they wish, without regard to any restriction but the laws of the land.

### INDONESIA-SYDNEY

Thirteen students who took part in a demonstration in Sydney similar to the one recently held here, were arrested by an emergency police squad, which included many plain clothes men.

A protest meeting was held at Sydney University and was attended by 2,000 students and members of the teaching staff. A committee was set up, which includes two professors and representatives of the SRC (Executive to us), the SCM, the Labour Club, and Rehabilitation Scheme Council. A delegation was appointed to forward the resolutions of the meeting to the Premier, the Minister of Justice, the Attorney General and the Chief Secre-

tary. It is alleged that forceful methods were used to break up an orderly march and demonstration, that the people who broke up the demonstration did not reveal themselves as members of the police force, and that those arrested and others present were man-handled by these people. This contention is supported by statements of sixty witnesses, and by films and photographs of the demonstration. One such film is at present being screened in Wellington, but it has been cut in places.

### INTERNATIONAL UNION OF STUDENTS

The IUS Council Meeting has opened in Prague. Ex-VUC student John Ziman, who is representing NZUSA, writes: "Everyone has a good say and there are no blocs. There is a political tinge, of course, but the draft reports all touch on the student side of things and have not gone off into generalities. The only trouble is the multi-lingual polygot of people, but the whole atmosphere is one of co-operation and I am very enthusiastic about the whole show."

### WFDY

The World Youth Festival opened in Prague on July 25, when representatives of 56 nations marched in a colourful procession headed by the delegations of Democratic Spain, Greek, Indonesian and Colonial youth. Behind all the colourful display, there is a grim realisation of the struggle that has made such a celebration possible. After the Festival, volunteers will go on to do reconstruction work at Lidice and in Yugoslavia.

WFDY is at present preparing a delegation to Spain to investigate the case of 20 young people between 15 and 20 who have been held in prison for many months without trial, nine of whom have been condemned to death. This is the issue on which VUCSA Exec recently sent a telegram protesting to General Franco.

### DEBATING v. SCM

The Debating Society recently debated the motion "That the Legalisation of Euthanasia would be for the Benefit of Mankind" with the SCM. The Society's speakers, Messrs. Jamieson and Milburn affirmed the proposition and Messrs. Laurenson and Battersby negated it for the SCM.



# Disaffiliation Motion Squashed at Special General Meeting

On Tuesday, August 12, a Special General Meeting of the Students' Association was called in the College Gymnasium to discuss recommendations of the special finance committee. Motions affecting these and four other constitutional matters were passed without incident. An account appears on this page.

More important on the agenda was notice of a motion that the Socialist Club be disaffiliated from the Association for sponsoring the recent City procession protesting against Dutch aggression in Indonesia. Various garbled accounts of the meeting have appeared in the daily press; comments and impressions are published here.

The Gymnasium was already packed with students at 8 p.m.: by 9.5 when the motion was moved, doors and even windows were opened to let some impression of the meeting filter through the conglomerate mass of bodies to the unfortunate few on the verandah.

Mr. Dowrick, President, presided.

To the 350 inside, Mr. McArlay spoke through a tense, smoke-laden atmosphere. . . .

"Minority sections of this College will in future speak for themselves alone and will not bring into disrepute the whole Students' Association. There is a proper course other than inept and eccentric behaviour. . . . Permission from the City Council was not obtained. . . . The Dutch Minister was not in a position to receive a deputation."

Mr. McArlay said that it was hardly the sort of thing to be supported by intelligent students—it could not possibly help the position of Indonesia. (Interjection: "They stopped the war.") He inquired of the likely reaction of the civic authorities when we ask to hold a Capping Procession in 1948, of the possible response to the Building Fund appeal or Winter Tournament billets. He spoke well and was supported by loud interjections from the floor. In conclusion: "They have been disseminating view both nauseous and intolerable—putting themselves on the tail-board of the Unity Centre Red Band-waggon."

Mr. Winchester replying to the motion was almost timid in comparison, and when he attempted to answer the assaults of the same interjectors who had supported Mr. McArlay, the effect of an otherwise good speech was lost. "When the United Nations apologises to the Dutch, so will we."

By now there was fierce competition for attention. Mr. Poole spoke for the third time of asking. He dealt with the traditional University Red, the stench of VUC in the nose of the public, and alluded to the proverbial Moscow gold. "The good name of VUC must continue, we cannot let it be destroyed by a minority of 60-odd (very odd) students."

Mr. McLeod dealt briefly with the "goodwill of the public." Agents had recently obtained additional advertisements for "Salient" and "Spike." He did not say whether this had any connection with Indonesia. In reply to a question, the Chairman pointed out that this was a fair comment. Mr. McLeod was merely denying the prejudicial nature of the activities.

The way of Mr. McCurdy was sour. The downtrodden Dutch were good allies in 1941: the Socialist Club paraded like Sister Anna carrying the banner. (Cries of "On to the Citadel" and "I carried it last week.")

Throughout the evening Mr. Dowrick handled the vehement speakers with all the firmness of the city gendarmes. He now vacated the

Chair to make an amendment: "That the meeting should express its disapproval of the Socialist Club's action and that the latter should apologise to the Dutch Minister. Although he was obviously sincere in his attempt to affect a compromise, and was given the active attention of all, his amendment found little support. "If the motion is passed we shall be closing the mouths of a group which have a right to be heard. The damage has been done, but the Socialist Club does not exist for the sole purpose of staging demonstrations—there are many other worthwhile activities."

Before the demonstration Mr. Dowrick had been assured that there would be no speech-making, no offensive banners, and no demonstration near the D.I.C. Buildings. He had passed the assurance on to the Police, but the last matter had not been honoured. There should be self-determination for all—but the Socialist Club had other means of expressing its opinion.

The amendment was seconded by Mr. O'Flynn who spoke rapidly for three brief minutes leaving "little doubt as to my position." The demonstration had been offensive, boorish and childish—it offended the name of democracy, but the Socialists had a right to be heard—their opinion had the whole of democracy behind it.

Mr. McConnon was vociferous, aggressive and emotive. The Communist Party, the Red Band-waggon, the Unity Centre puppet-show, and the renowned Sister Anna—all figured in the tremulant enunciation of the

inherent sins of Socialists. When asked to prove Unity Centre influence, he replied: "Owing to the impossibility of substantiating the underground movements of the Communist Party. . . . The same thing was happening in Sydney. I had a letter."

Mr. Smith organised the procession. He spoke, apologising for the misunderstanding about the D.I.C.: "We were marching past when a policeman stopped me. He said: 'Stop!' I said: 'No!' He said: 'You're obstructing.' I said: 'Excuse me, you're obstructing me!'"

It was now 10.5 p.m. There had been many minor orations and many questions asked of the Socialist Club committee. The Chairman decided to allow two further speakers. The first was Mr. McCreary, President of the Socialist Club.

If there were any who continued to vacillate under the sway of both impassioned and rational appeals, they succumbed to the oratory of Mr. McCreary, who in a ten minute speech converted all waverers, consolidated all supporters, and if there were any who had remained immune, then their immunity was assured.

"In ten years of university life, I have not seen such support accorded any one activity as I saw that Wednesday. I am not a communist—the communists disagree with socialists even on the type of socialism they desire—but on an issue such as this there can be no dissension for any socialist." There had been disrepute in some quarters, but much greater repute from places that really matter-

## What is Tuatara?

Something to look forward to next term is the first edition of the Biology Society's magazine, "Tuatara," whose aim is to inform students on some aspects of biology not included in the Varsity syllabus. Articles by workers in NZ and overseas will give students some idea of the research carried out in the field of biology. This magazine is primarily written for biologists, but it should be of interest to everyone. School teachers will find the well-written articles on native flora and fauna of great help to them in preparing their classes. Also, keys will be printed to help amateur naturalists to classify their collections.

The type of work carried out by biologists in government and private laboratories will be described by the research workers in these laboratories.

This is the Biological Society's latest and most ambitious venture. Its success depends on your support. Watch the notice-board for the date of issue, and—Buy "Tuatara!"

(This magazine is published by the Biological Society, and we do not pretend that the views expressed therein are those of the whole college.)

## American Way of Life

News Item: Hollywood producer claims that American movies serve to tell the rest of the world about life in the United States.

The average income in the United States is about \$25,000 a year. Nearly everybody owns an automobile and eighty-five per cent. of these are gaudy convertibles or huge limousines. The other fifteen per cent. are obsolete but hilariously-decorated jalopies used by highschool students.

A large percentage of American men are either devastatingly clever authors, pipe-smoking engineers, atomic scientists, brilliant doctors or lawyers but rarely have time to work at these noble professions. After reaching fifty they become gruff but kindly financial tycoons.

Most of the women are models, actresses, debutantes or any combination thereof, who do nothing but contemplate their mirrors, their wardrobes, each other's husbands, drink or suicide.

Nearly all young people meet each other in night clubs, country clubs or on the Fifth Avenue bus. They are

ed. There were principles that must be upheld at any expense—the college constitution gave the Socialist Club the right to self-expression and such acts of self-expression must be held in the open.

Last to catch the eye of the Chairman was Mr. Curtin, five foot three and very aggressive. "Sir—a small matter has been overlooked." He questioned the right of the Socialist Club to send a cable to the Indonesian leader—"New Zealand students express solidarity." It was pointed out that the cable had been signed by the secretary of the Socialist Club.

Mr. Dowrick then put the amendment that was lost by a large majority.

Immediately afterwards the motion was put to the meeting, 110 voting for, and 134 voting against it. All dispersed amid the loud clapping and cheers of Socialist Club members who were present.

The previous four items on the agenda were pushed through due to the overwhelming interest of all present in the above motion. The one affecting the election procedure was of comparative importance.

The statement of cash receipts and payments was moved by Miss Casey. Balance Sheet entries presented some confusion, but this was soon cleared up.

Items on the finance committee report were elucidated (without being read) by Mr. O'Brien. Recommendations were: (1) That a paid accountant be appointed at a maximum salary of £300 a year; (2) That the offices of treasurer and assistant treasurer be abolished; (3) That a committee of persons be appointed by the executive to assist the accountant. Four machinery constitutional amendments were passed to conform with the adoption of the report, one allowing for one extra man and one extra woman creating an extra vacancy on both the Men's and Women's Committee of the Executive.

A further amendment to the constitution was moved by Miss Lawrence which met with surprisingly little opposition. In future both men and women will vote for all the nominees for the Men's and Women's Committee for the executive. There will only be one ballot paper.

married, in love, or otherwise embroiled after about three hours. These gay couples live out the six or eight months of their married lives in a plush hotel, swanky penthouse or a cute little cottage in the country.

An increasingly large part of the population is divided between fearless private detectives and suave gangsters who operate fancy gambling clubs. They share between them well upholstered blondes with voices on the sexy side of laryngitis.

Between the sky-scraping penthouses of the East and the luxurious swimming pools of the West exists a wild country inhabited by horse thieves, card sharps, eccentric preachers, fast shooting cowboys, wayward wenches and gallant bandits, all of whom are busily killing each other off.

America is remarkably blessed with a lack of Labour Unions, minority problems, poverty, unemployment, political thought, housing shortage—and flat-chested women.

★ ★

Mrs. Hedda Dyson.  
Is most surprisn'.  
She condemned our demonstration.  
To the women of our nation.

# MINSTER SUITS

exclusive  
to

## FRANK PETRIE LTD.

39 WILLIS STREET • WELLINGTON

# UNIVERSITY TEXTBOOKS

RECENT ARRIVALS

- ★ SMITHS GILBERT AND OTHERS —  
Textbook of General Botany
- ★ BEARD — American Government and Politics
- ★ SALMOND ON JURISPRUDENCE, 10th EDITION  
By Glanville Williams

## WHITCOMBE & TOMBS LTD.

Lambton Quay



# THE TAMING OF THE SHREW

The first impression of a play is received when one reads the written introduction of the programme, before the playing of the piece. In the case of "The Taming of the Shrew" this is somewhat inaccurate historically and critically misleading. As far as the written introduction goes there seems to be a misconception about the nature of the play. The characters are described as "real, exasperating, attractive, and thoroughly complex people." On the contrary, the play is a complete farce, in which the characters are meant to be neither real nor complex, but simply exaggerated conceptions of real life for the farcical end of provoking laughter. Katherina is the shrewish woman, and Petruchio the dominating male who overcomes her shrewishness—pure black and white figures of farce without the redeeming qualities of the mediocre attributes of true humanity. The very fact that the main plot is a play within a play to provoke Sly to mirth and merriment shows its farcical nature.

The principal novelty of the introduction to the play, however, is the reference to the emendation of J. P. Collier in 1849. Collier claimed to have found the copy of the 1632 Folio, emended by a contemporary actor. This was not the only MS, however, which he "discovered," and it has been subsequently proved that he forged many of the MSS which he claimed to have discovered. As a result, the Shakespeare Society, of which he was a leading member, failed in 1863.

## Emendations

Mrs. Priestley, then, is not strictly accurate when she says, "the evidence for their authenticity is good." Her real attitude is summed up in the words "they feel right." In other words, she is exercising a personal preference, as Pope and later editors of the eighteenth and nineteenth centuries did where a word offended their æsthetic sense. It is perfectly logical from an acting point of view to use Collier's emendations, provided that it is realised that these are not Shakespeare's. Shakespearean scholars would strongly object if these were presented as what Shakespeare wrote. It is purely a personal matter whether such emendations are "clearing up the meaning, filling out the limping lines, and lighting up the poetry." It is also a personal matter whether "beside them the solemn guesses of other editors look like pompous nonsense."

Mr. Wadman's decor was very suitable for a farce. It did not try to convey any illusion of reality as he intended, and maintained the general spirit of the play by suggestion. His costumes, however, showed the imagination let loose a little too much, though in this particular play they were not of very great importance.

## Production

Nevertheless, although there are anomalies in the written introduction of the programme, the play itself was very well produced, for an amateur production, and "got across" to the audience from the beginning, although the tempo was a little slow until Petruchio got things moving. He showed fine acting ability as did the shrew Katherina, although she became tame rather quickly. Her last long speech particularly showed individual interpretation. She did not burlesque domesticity, but made it serious in contrast with the other domestic references of the play. Shakespeare may have meant it seriously, when we consider the position of women in the unenlightened Elizabethan age. It is certainly a possible interpretation.

Of the other characters, Bianca seemed a little colourless for her part,

and Tranio perhaps effeminate. Grumio, as he usually does, overacted, and became more a clown than his part intended. The real Vincentio was very convincing, and the Lord acted capably. Altogether the play was a success, and was especially helped by the touch of reality throughout which Sly and his wife gave on the stage. As one newspaper has remarked, the novel curtain call gave the play a neat ending, which otherwise might have been a difficulty. Other productions of "The Taming of the Shrew" have omitted the induction as unnecessary, or else have not left Sly and his wife on the stage; but it was a very great help to the success of the play that these were included, especially since a great deal of the best poetry of the play is found in the introduction.—DOROTHY BENNETT.

## Ils étaient Neuf Célibataires —A Review

I arrived too late for the title page so cannot tell you who the actors are apart from Sacha Guitry; I cannot tell you who produced it or who did the make-up or any of the other things which typifies the intensely learned film-goer. All I know is that it is a French film, produced in 1939 and is exceptionally good.

Its English title is possibly "The Nine Bachelors," but if from that you expect a suave Parisian setting with all the niceties of a French "Rake's Progress" you will be disappointed. If you expect comedy of a rich international kind you will enjoy the film immensely. To tell the story here would to some extent spoil the film. It is sufficient to say that it centres around the need for women of foreign extraction to marry a Frenchman and so gain French citizenship. The marriages are ones of convenience, the husbands are not supposed to see their wives again after the marriage has taken place. They do, however, visit their wives, and the different episodes are handled in a way which has become a distinguishing mark of French film production.

The production in many places reaches great heights. To handle nine individuals as individuals and not as a crowd, is something rarely attempted by our Hollywood producers but is done here with great skill. It is one of the first films I have seen in which the incidental music has been an integral part of the scene, and it appears to me as though the music was played to the actors during production, otherwise such synchronisation could have hardly been possible. A thoroughly desirable film and well worth seeing.—J. R. MCCREARY.



## INDONESIA CALLING

When a film is made by the Australian Waterside Workers Union depicting the action taken by Australian workers to support the Indonesian Republic, you may be sure that it is a landmark in the history of Australian labour. With Joris Ivens, famous Dutch director, and one of the fathers of the documentary film, directing, the film should be accurate and valuable.

Such a film is "Indonesia Calling." This film is frankly partisan. Here is no phoney "art for art's sake" divorced from life. Art is mobilised as a weapon for a people struggling for independence and for freedom from colonial subjection. Here is realism and a stirring presentation of the solidarity of workers or many nations—Australian, Indonesian, Chinese, Indian and British.

We see the Dutch ships idle. We see ammunition unloaded from the "mercy" ships and we read Chifley's denunciation of those who would ship arms and ammunition in boxes labelled food and medical supplies. Australian diggers with loud-speakers address the Dutch troops lining the sides of the Moreton Bay: "You fought for your freedom, now give the Indonesians theirs. Don't fight for Dutch Imperialism." We look into the office of the Indonesian Seamen's Union, a union not allowed under Dutch rule, and we see the typist listing the Dutch ships declared black. Then we are caught up in the struggle to try and stop one Dutch freighter from pulling out with an Indian crew, who had been told they were carrying food supplies to Borneo while in fact the ship was carrying military supplies to Batavia.

Such a film is bound to meet opposition. It did. Politicians and newspaper reviewers succeeded in banning the film for export. Finally after many protests, in November, 1946, the film was released for export. Copies have been sent to America, France, Indonesia, England and New Zealand. For the past two months the New Zealand copy has remained in the Censor's office without a certificate.

### Exec. Meeting

At a recent meeting of the Executive, co-options were made to meet the enlarged committee, as provided for in the amendments passed at the special general meeting. They are Miss Kathleen Langford and Mr. Barney Butchers. "Salient" wishes to congratulate these two people.

It was decided that the rowing club must have a boat. The boat will cost £430, of which the club has at present about £100. The Executive has decided to finance the venture, although complicated financial arrangements may be needed to fulfil this decision.

Mr. A. C. Moore was appointed editor of "Cappicade, 1948," subject to his consent, and several suggestions were made as to suitable assistants.

The President was asked for a ruling on that section of the Constitution which deals with the wearing of Executive badges, and he ruled that it is not lawful for ex-members of the Executive to continue to wear these badges.

At an earlier meeting, Miss Pauline Michael was appointed to look into arrangements for student concessions for musical concerts in the city, so that concessions, where available, and the best means of obtaining them, can be adequately advertised.

## THE INFERNAL MACHINE

On the opening night of the Dramatic Club's major production, things were only middling. Thunder and heavy rain combined with the poor acoustics of the Technical College Hall to make hearing more difficult. The players themselves—lacking perhaps, the inspiration of a large and comfortably warm audience—did not help matters much in this respect. At times, the dialogue was inaudible; at others it was incomprehensible. But there were compensations.

Jean Cocteau's "Infernal Machine" contains the recommended ingredients for a successful play—royalty, sex, death and the gods—and the Dramatic Club cooked up a satisfying dish. The rich dignity of the sets and the voluptuous splendour of the costumes were an admirable setting for this story of a vain, self-indulgent queen and a passionate, ambitious young man, cursed by the gods to murder his father and marry his mother. In spite of their frantic efforts to escape they are carried along to an inexorable physical and spiritual destruction. No doubt there are a few points of unsophisticated technique, as in all ancient and most modern drama; for instance, the supposition that in seventeen years Oedipus had never inquired into the death of his predecessor on the throne. But such flaws are external, not essential. The technical effects were surprisingly convincing, particularly the appearance, out of a blank stone wall, of the Phantom of Laus, fruitlessly striving to warn his widow Jocasta of the approach of doom. But would it have been any more difficult to make his aura a circle instead of a rectangle?

As a spectacle alone, Sam Williams' interpretation of the Theban scene was well worth seeing. Sympathetic lighting and the original background music of Douglas Lilburn provided all that could be desired in assisting the audience to a full appreciation of its artistry. However, it is doubtful if the vehicle or the cast were worthy of the total effort involved.

From an unpromising and rather obscure beginning, the play gradually took hold of the audience, compelling their attention through four acts to a finely staged climax. Where plot interest is as strong as it is in "The Infernal Machine," character interest is apt to be comparatively weak. Yet every character was interesting and distinct. This is not to say that all the roles were adequately portrayed. Some of the minor characters lacked the finesse which was necessary to provide full support to the principles. From this it appears reasonable to assume that the cast of "The Infernal Machine" does not represent the cream of VUC's dramatic talent.

The regal voice and personality of Frances Mulrennan made her out-

standing as Jocasta, a part which might have been made for her. Dorian Saker's lines were always heard, and in the fourth act he approached excellence as a tragedian. As the sphinx, Edith Campion did not appear particularly in character, but her part called for movements which might have appeared awkward in another. She has a natural grace and ease of gesture which were a definite asset. Paul Treadwell was consistently competent as Tiresias, the bearded sage; and Pix Hurrell filled the roles of the dog-headed Anubis and the greying Creon with his usual assurance, though his assumed voice tended to grate a little. Chief scene-stealers were Sebastian Page (whence did he conjure up that orange?), and George Webby's superb characterisation of the Phantom.

—FRANK GAWN.

## INGLORIOUS VICTORIA

Of the four university colleges of New Zealand . . . least public respect . . . a poor record . . . academic dignity . . . pranks of the students . . . vulgar without being funny . . . football team comprised mainly of ex-students . . . inept and eccentric behaviour . . . some sense of pride and dignity . . . slouched untidily . . . communistic tramwaymen and riff-raff of the wharves.

Thoughtful observers . . . large sums expended by the general taxpayer . . . large extent wasted . . . divert . . . part-time students into night classes . . . serious attention to the colleges staffing.—(Condensed from the "N.Z. Observer.")

## CYNIC'S SONG

*Dedicated to the Dutch in Indonesia*

There is no need for us to hate;  
For war and peace must alternate;  
And there are diplomatic reasons  
For fluctuations in the seasons.

In Spring, when every prospect pleases,  
Wars are likened to diseases;  
Then every spokesman will agree  
On universal amity.

In Summer Truth can still endure  
The swiftly rising temperature;  
But with the cooling Autumn weather  
Ideals and leaves all fall together.

Then, as the Winter comes, we see  
The hidden blight of enmity;  
And to conform with new-found facts  
We turn to realistic acts.

And yet be sure that no ill-will  
Determines whom we maim or kill;  
We'll have a diplomatic reason  
And shoot, like gentlemen, in season.

—ANTON VOGT.

## AFTERNOON

"I will not transgress," I said last night.  
We parted in pain. Any feeling was  
Found by the moon. An agonised flight  
Of moth into flame with grotesque twist.

Today I am quiet. Only the scurry  
Of rats into rooms, the creaking of stairs  
And whirring of birds, heighten the flurry  
Of tremulous hands that hunger for you.

—ODFIELD.

## TO A READER OF THE DECAMERON

I had known the world of Innocence for seventeen summers  
My soul had found its peace beneath its golden skies  
But far beyond the horizon in the realm of base Desire  
There was the night that my youth had never known.  
I, Lord, who searched for Knowledge to feed the subtle mind  
Found a scroll that instructed Reason to "be Gone."  
Then my flesh in Passion's boat did leave in eager haste  
To reach the realm where Desire could lose the soul.  
My flesh feasted and grew large by base Desire  
And left no room for Reason to pilot me to the Light.  
My soul weeping sought comfort in the Divine Absolute  
Left me to wed as spouse Eternal Shame.—OMAR HJUMAS.

★

## "OMNIPOTENT"

He's rather quaint this Christian god  
Omniscient, he sees the bird  
And if you swear you're always heard  
Yet when there's war it's rather odd  
He can do nothing, this awful god.

When fire and famine, flood and fear  
Are raging, and all people sear  
When want with sorrow hand in hand  
Go roaming through an empty land  
He doesn't seem to understand  
He's always called  
Omnipotent.

—R.H.

★

## LOVE'S INTANGIBILITY

Past knowing, past feeling, past all manner of mind,  
Look over the mountain,  
Past all evil-ridden ice,  
Past steep slope, spliced, split and yawning.  
O love is not the hand that touches,  
Love lives somewhere between the leaf falling  
And the leaf touching.  
Love lies over mountains, beyond hills.

—ASTARTE.

PHONE 47-508  
ESTAB. 1895

*Sherwood & Sons*

THE  
COLLEGE  
JEWELLERS

103 Willis Street :: Phone 47-508

## GAS THE MODERN FUEL

YOU EAT  
YOU NEED WARMTH  
YOU NEED BATHS AND  
HOT SHOWERS

OBTAIN: GAS COOKING  
HEATING  
Hot Water Appliances

from

**WELLINGTON GAS CO.**  
For all Gas Equipment

Ask For

**O'HALLORAN'S**  
**Natural Ale**

Brewed and Bottled by

**O'HALLORAN'S BREWERY LTD.**  
17-19 STURDEE STREET

Telephone 52-393 P.O. Box 68, Te Aro

If It's

"FOR THE ROAD"

CALL AT

**D. H. SMALL & SON LTD.**

36 MERCER STREET  
WELLINGTON - PHONE 47-414

★

TRAMPING and CAMPING  
REQUISITES and  
MOTOR ACCESSORIES

## English Summer Clouded by Economic Crisis

England is cloud-cuckooland this summer. Political passions must correlate highly with the weather, and the fine warm holiday season has eased the tension of the winter. The Royal engagement is still the main topic of the day, and seems to be fairly generally approved. The Press, indeed, has been sentimentally sycophantic; only the "Daily Worker" provided a channel for the strong republican feelings of many people, and it rather spoilt its case by far-fetched attempts to link Philip with the present regime in Greece. The general opinion seems to be that if we are going to continue the pageant of the Royal Circus (and it seems to serve a purpose as a symbolic figurehead for the country) then this young man is well suited for the job, which will indeed be made easier if there is real love between them. Royalism is no longer a burning political question.

### Shortages

But beneath this calm surface very real problems are hidden. This country is facing a frightful financial crisis, and responsible observers of all parties do not conceal their alarm. The enormous gap between imports and exports, which will exhaust the American Loan by Christmas, is the main symptom. The miners' five-day week may not succeed in getting us the minimum of 200 million tons of coal needed to keep industry going. Transport bottlenecks are imminent, because of obsolete and inadequate rolling stock. Houses are not being built at the rate expected. The basic industries are not producing enough, through the coal shortage, manpower starvation and obsolescence.

### Marshall Plan

That the Government fully realise the seriousness of the situation is instanced by recent pronouncements in the Commons. But what are they doing about it? One reaction was a campaign to publicise the economic White Paper, but it produced only the ill-starred and stupid work "Work or Want" poster, which would look better at Ascot than in a factory or a mine. The Transport Nationalisation Bill may help in the rationalisation of an overloaded industry, but will not come into effect until next year. A planning board, after long delay, has been appointed, but so far has not shown itself to have any more power or responsibility than the usual consultative committee or Royal Commission. First tobacco, now newsprint, soon probably films, are being cut, but no one pretends that this will bridge the gap.

The real trend of opinion within the Government is probably shown by the enthusiasm with which they have welcomed the Marshall offer. Mr. Bevin has carried all before him, at home and in Paris, to try to make dollars safe for the democracies. It seems likely that the Cabinet did not originally want another loan and that the Marshall plan has caused a change of opinion.

Is this in fact sufficient? Quite apart from the strong likelihood that the credits will be so tied with conditions as to constitute a mortgage on the Continent, there is no certainty that it will be approved at all by a Congress clamouring for tax cuts and ignorant of these elements of economics which inevitably foretell a break in the American inflationary boom. There is no certainty that we will get the machinery and capital goods we require to reconstruct our industries.

There is absolute certainty that sooner or later we must balance our trade budget. The sea on which we are drifting is narrow and confined, and not even a Gulf Stream of dollars can prevent us from eventually striking some very jagged rocks.

### Waste

What is to be done? Above all, we must co-ordinate our industries, and use them to the greatest advantage. Traditional economic incentives are not sufficient to ensure that we get first things first. Only comprehensive and realistic planning of production can do this. We need at present, for example, large quantities of mining machinery, electric generators and railway trucks, just as during the war we needed tanks, guns and aircraft. These goods can, and should, be made by such organisations as the Royal Ordnance Factories, whose vast, modern, excellently equipped machine shops are working short time, or by Rolls Royce, whose skilled workers are wasted on luxury goods destined chiefly for the Home market. It will be necessary to redistribute labour, by means of wage incentives, or for example, denying paper to football pools to release thousands of women for the cotton industry. It will be necessary, perhaps, to allow payment by results in the building industry, to increase the production rate.

Above all, it will be necessary to make drastic cuts in the armed forces and military expenditure. Britain is a debtor nation, and her show of military might is an extravagant bluff. We cannot defend this island, let alone the Middle and Near East. Let Americans and Russians play the war game. We have nothing to gain and everything is being lost. Only the most naive arguments or national prestige can justify our losing the productive power of a million of our best workers.

### Labour Toadies

The Labour Government is a good government; it is intelligent, informed, critical, listening to the opinions of the people, seeking honestly the well-being of all classes, but its besetting sin is lack of moral courage, of dynamic leadership. It sees difficulties, but will not court unpopularity among some classes for the ultimate well-being of all. If it is not very careful it will find one day that it has been unwittingly sold up, and the bailiffs will move in.

SINBAD.

SALIENT, August 20, 1947

## Caustic Comment From Retiring Committee

*An open letter to the future members of the Women's Common Room Committee. Dear Future Members of the W.C.R.C.,—*

As retiring members, we feel that it would be helpful to give you some idea of the duties which you are about to assume, and to give you the opportunity of profiting from our three years of misdirected activity.

First, it is extremely unwise to begin with enthusiastic plans for brightening up the common room. Students do not want it bright. For example, if you buy new chair-covers of gold material (partly for brightness, chiefly for cheapness) some conservative students will immediately indicate a decided preference for the old sombre covers by wiping the soles of their shoes over the nice bright gold. Others will show their disapproval in a less open manner by using the covers as tablecloths or ashtrays, and stuffing crumbs, apple-cores and cigarette butts down the sides of the armchairs. On the whole it is wisest to ignore the state of the common room furniture unless you have the necessary peculiar sense of humour to look upon such activity with equanimity.

Second, you will be expected to provide reading material for the common room. This will immediately be appropriated (there is a stronger word) and you will be able to spend your spare time playing hunt-the-magazine, and explaining to students why there is no reading material.

Third, there is no point in looking at the black footmarks on the wall-paper. Looking won't do any good, and anyway the College authorities pay for the paper, not the W.C.R.C.

There are a few other points we could mention: for instance, we have asked for a mirror for the washroom—imagination boggles at the thought of what might happen to it!

Most students are co-operative and refrain from complaining. Those who pay locker fees promptly deserve thanks, and the not so co-operative should realise that all money spent on the common room is collected from those women who use the lockers, so funds are limited.

We only hope your new committee members will display either more intelligence or more determination than we did.

(Signed) The Retiring Members of the Committee.

## 'Tell Me The Truth'

A LESLIE HOWARD  
COMEDY

CONCERT CHAMBER

30th Sept. to 4th Oct.

★

ANOTHER  
THESPIAN PRODUCTION



## WHERE ISS CONTRIBUTIONS ARE BEING SPENT

During the past week many students have made contributions to ISS. Earlier in the year, many helped to raise funds by offering their services for the ISS work-day. The money raised will contribute to the extensive programme of World Student Relief.

World Student Relief, the co-ordinating body formed in 1943, was made up of three major international student bodies who had already been co-operating since 1940 in the European Student Relief Fund—ISS, Pax Romana, and World Student Christian Federation. This year the newly-formed International Union of Students became a fourth-affiliated organisation of WSR.

Throughout the war WSR provided material help for students and professors in the devastated parts of Europe and China without discrimination as to race, religion or political creed. Now, in the period of reconstruction, the role of WSR has been twofold.

On the one hand it has endeavoured to respond to the eagerness of students who are emerging from the ruins and finding their places in the university again, and who are reaching out to discover what has happened in other countries, and to learn of cultural and scientific progress from which they have been cut off. WSR has sent books and periodicals to student centres and has promoted international contacts.

On the other hand WSR has given material relief, and recent circumstances have forced it to place an increasing emphasis on this part of its programme. It cannot neglect food, clothing, or medical needs in situations where students lack the bare necessities.

### Relief in Europe

In Greece, Bulgaria, Yugoslavia and Rumania, where students are existing and making attempts to study under famine conditions, the relief has taken mainly the form of supplies of food, fuel and clothing, canteen equipment, medical supplies and text-books.

Badly needed supplies of books, paper and chemicals have been sent to Austria, Hungary and Poland.

All over Europe accommodation for students is hopelessly inadequate. Temporary classrooms and hostels are being set up to serve until damaged universities can be rebuilt, but this work is only in its initial stages, and thousands of students are still homeless.

### Care of Tubercular Students

At the beginning of 1945 the International University Sanatorium was opened at Leysen in Switzerland. This was an experiment, and has been a successful one, in spite of difficulties, caused by the overwhelming number of patients. WSR is also supporting sanatoria in Holland, Czechoslovakia and Greece. Rest centres have been set up in Switzerland, Italy, France and Greece for students recovering from tuberculosis and war shock.

### Relief in China

Chinese relief has taken mainly the form of supplies of clothing and study materials, and also such articles as lamps, oil, shoes, towels, soap and toothbrushes.

Many students possess only the clothes they wear. Winter clothing and bedding are necessities beyond their means. A recent grant provided

1,500 quilts for 6,000 student refugees in Pao-Chi, who were living in caves, and sleeping on mud floors.

One of the most important pieces of work being done in China is the establishment and operation of student centres—in homes, old temples, caves, and new buildings erected by the co-operative labour of students and professors. These centres are often the only place where reading, discussion groups, and any cultural activities can be carried on. Sometimes they are the only places providing bathing facilities, cheap food, and drinking water. Bean milk bars have been set up in some student centres, and students can get soya bean milk—almost equal in food value to cow's milk—at low prices.

## VUC Tournament Prospects (cont.) Ski-ing

Ski Tournament is not an official part of Winter Tournament yet, but as the number of colleges competing has grown to four (OU, CUC, CAC, and VUC), the way is now open for it to be officially included in 1948, especially as NZUSA has approved of the award of Blues in ski-ing.

The original apparent dearth of ski talent has given way to what we consider a team of reasonable capabilities. The contest will be held during the first week of the vacation at Queenstown, with OU acting as hosts. Victoria's team consists of four men and two women, all of whom are timed once over a downhill course and twice over a Slalom (a zigzag to the uninitiated).

Victoria's team consists of: Women, Pat Bates, an accomplished skier from Massey; Margaret Salmond, another pinch, a final year med. from Otago. Men, Roy McKenzie, who performed very creditably at last year's National Champs; Jack McDonald (captain), rapidly recovering pre-war form; Malcolm Mace, who began ski-ing at the age of ten; and Bruce Milburn, who will try anything once.

## APOLOGY

The committee of the Philosophical Society wishes to make it clear that the report which appeared in the last issue of "Salient" of a talk given by Mr. Hudson at the inaugural meeting of that society, and for which the society is responsible, must be regarded as, at best, a rough and in parts, inadequate, paraphrase. None of the statements in that report was quoted verbatim. As there has been some unfortunate misunderstanding of this matter we wish to extend our apologies to Mr. Hudson.

## Men's Basketball

The men's basketball team for 1947 Tournament is a much stronger combination than that which played last year.

B. Beecroft (Captain): Ex-Wairarapa and present Wellington representative defence player.

P. Anderson (Vice-Captain): A good defence with experience in Canada during the war.

L. Piper: Another steady defence player with overseas experience.

S. Murphy: An excellent centre with Canadian and Air Force experience—a present Wellington rep.

N. Hayman: The outstanding Wellington rep. player of 1947 (forward).

E. Crewdsen: Inclined to be erratic but a good scorer when in form.

L. Swindale: A good pivot and linking forward.

S. Moral: A very nippy and agile player with a bag of good shots.

The B team, consisting largely of younger players, should also do well.

especially Trev. Turner (Capt.), S. Spiers, F. Duckworth and L. Tarrant. The Club can confidently recommend a wonderful night's entertainment at 7.30 p.m. Saturday 30th. at the Sports Centre when three NZU teams will play Wellington and Hutt Valley teams.

## THE CO-OP. BOOKSHOP MODERN BOOKS

MANNERS STREET

★

## ANNUAL SALE

Your chance for good books at low prices, commencing

**MONDAY, AUGUST 24**

★

BE EARLY FOR BARGAINS

## NEW STOCKS ARRIVING NOW

We have now built up comprehensive stocks on all subjects, and within the next two months large shipments are arriving from England and America.

Send for our Book Lists on . . .

CHEMISTRY

CHEMICAL ENGINEERING

PHYSICS

And Related Subjects.

★

## TECHNICAL PUBLICATIONS Ltd.

228 LAMBTON QUAY - - WELLINGTON

G.P.O. BOX 1572

SPECIALISTS IN INDENTING BOOKS

## THE PHYLLIS BATES SCHOOL

FOR TUITION IN

## BALLROOM DANCING

Private Lessons and Classes

PRINCIPALS:

LAWRENCE McKEE, F.F.A.T.D., M.I.S.T.D. (London),  
BOBBIE McKEE, M.F.A.T.D., M.N.A.T.D., A.I.S.T.D.,  
(London), assisted by fully qualified staff

The  
Phyllis Bates Ballroom

33 Willis Street

Telephone: 41-684

Residential: 41-462

If it's  
*Sports Goods*

You'll find them at

**THE SPORTS DEPOT**  
[WITCOMBE & CALDWELL LTD.]

45 WILLIS STREET,  
WELLINGTON.

"For All Good Sports Goods"

WELLINGTON RUGBY CHAMPIONS

**V.U.C. 1st XV**

*Enjoy the Hospitality  
of the*

**POST OFFICE HOTEL**

*So will You with*

J. F. ASPELL

Your Clothing and  
Mercery Requirements

**Hallenstein's**

*of course!*

278 Lambton Quay,  
Wellington.

*Meet you at*

**THE EMPIRE**

THE  
STUDENTS'  
HOTEL

★

*Willis Street, Wellington*

Published fortnightly by the Victoria  
University College Students' Association  
and printed for them by The Commercial  
Printing Co. Ltd., Boulcott Avenue,  
Wellington.

## VUC MEN'S HOCKEY

With the exception of Hec Lawry, the A team will correspond to the eleven that has been steadily developing its combination throughout a particularly heavy season in senior competition. In individual strength, the team compares more than favourably with any Tournament team fielded in past years.

Peter Froome (goalkeeper), a VUC blue, has had considerable experience which should stand him in good stead next week.

Gil Johnstone (left full-back), is a thoroughly competent captain, and his appreciation of defensive tactics has welded the backs into a very formidable combination.

Ian Buxton (right full-back) has played more consistently than any other member of the team.

Warren Persson (left half), has yet to reproduce the confidence that was a feature of his game earlier in the year. Warren, in his first year, is a great acquisition to the team.

Graham Skarmand (centre half), has shown ability in recent games which will make him a worthy successor to Lawry in filling such a responsible position.

Alastair MacLean (right half), has been a member of the senior eleven for two years and is thoroughly proficient in this position. His form was outstanding at last year's tournament.

Ray Dibble and Donne Tilley (left wings). Both are capable of turning on a first-rate game. Donne has greater forcefulness, but Ray has shown better ball control.

Ray O'Connor (left inside), has lost something of the thrust that was a feature of his game in earlier years, but an occasion such as tournament will bring out his best form.

Roy Osman (centre forward), has had valuable tournament and representative experience. Roy must overcome his besetting tendency to crowd his inside forwards.

Ted Shilton (inside right), after a shaky start at the beginning of the season Ted has shown a vast improvement in his all-round play. He will be watched between games much more closely than he was last tournament.

Ian Layrenson (right wing), is prevented from adding another eulogy to this list by virtue of his inherent modesty.

The B team, strengthened by the inclusion of Slinn, Purvis and Silver, will be really formidable this year. The form they have shown in recent games is an indication that visiting teams will find them a very hard nut to crack.

## SOCCER

The team after many changes and setbacks is now settling down to play a first class game. Once again we hope to put up as good a showing in Tournament as in the past two years, when on each occasion we tied for the Soccer Shield.

Members of the team are: Goal, Pat Giles (represented VUC last year); Right-back, B. Sutton-Smith (VUC and NZU blues); L. Edwards (represented VUC last year); B. Reddy (represented VUC last year); K. Johnstone (VUC and NZU blues); M. Splers (represented VUC last year); J. Walls (Wellington Senior B rep., VUC and NZU blues); T. Simmonds (Wellington Senior B rep. and VUC blue). The rest of the team consists of J. Walls, T. Edmond and S. Splers. Emergencies, G. Robinson, B. Comp-ton and J. Hall.

We have here very much condensed accounts of visiting Tournament teams compiled from material forwarded by "Critic" and "Craccum." Unfortunately we are unable to present any idea of Canterbury's strength as only team lists are available, but we thank Santa for supplying them and regret that we have not space to publish them.

## From Auckland—

From Auckland we have the following list of what they have termed their "brighter entries."

Soccer: Peter Iles (Auckland rep. against South Africa), Cedric Mann (good fencer, too), Nev Rykers (Auck. B. right wing), D. Boyd, P. Matasau (centre half).

Fencing: Ced Mann (a good man), also Misses Hayne and Croot.

Golf: B. W. Robinson, A. W. Robinson, M. K. Thompson, H. Wake.

Table Tennis, Graham Johns (Auckland Junior, outstanding).

Bledisloe Medal: K. O'Sullivan, B. T. Smith.

Joynt Scroll: Lili Laidlaw and B. T. Smith.

Men's Hockey: R. G. Coldham (N.Z.-E.F. and Auckland rep., NZU), L. R. Bedgood (Auckland rep., NZU), K. M. Gathfield (NZU), M. C. Robbins (Auckland rep.), P. E. Cameron (NZU), P. J. Roberts (Auckland rep., NZU), B. M. Brook (NZU), M. H. Cooper (Auckland Junior), D. K. Neal (North Island rep., Auckland rep., NZU).

Women's Hockey: P. Batty (Auckland rep., former Southern rep.), M. Lowe (NZU), E. Myers (NZU, 45-46), J. Price (former Auckland Int. rep.), S. Sharp (NZU), J. Winter (NZU).

### Harriers:

"This is undoubtedly one of the best teams Auckland has produced for several years, and the Club is confident of its success on the day."

Ron Crabbe: The star runner. In 1946 he won the Auckland Championships at Te Rapa. He ran second in the Onehunga-Auckland, third in the Great Eastern, fourth in the Provincial Champs, and fourth in the recent N.Z. Champs. at Ellerslie.

Ross Rawnsley: NZU blue. Fifth in the Onehunga-Auckland, and eighth in the Great Eastern.

Gordon Stewart: One of the Varsity team to win the Calliope Relay.

Quentin Thompson (Capt.): NZU blue. Seventh in the NZU Champs. last year.

The other members of the team are Bruce Nicholls and Len Goddard.

## From Otago—

From Otago we have some opinions culled from the latest "Critic."

Men's Hockey.—"The team representing Otago University at Winter Tournament is not quite as strong as that usually fielded in local competitions, owing to the fact that two of our players — centre-forward and centre-half — have been unable to make the trip. With these two replaced, however, we still have a strong team, and there is every reason for optimism as to the results of hockey in the tournament."

Soccer.—"This year our confidence is tempered with a determination for an unbeaten record."

Table Tennis.—"Of the team Jocelyn Davis has played in two past tournaments and last year was the winner of a University Blue. Rob McKenzie

represented Otago in 1945, and was awarded an Otago Blue. W. Phillips was captain of the Otago team in last year's tournament."

Fencing. — "Both Trousdale and Drayton are up to their last year's standard, and Drayton at least has even improved on this. They will be hard to beat."

"Making their first appearance in Winter Tournament, Grace and Bodwell are expected to do well. Grace being a very hard man on whom to score points, and Bodwell with a very quick attack."

Otago also expects to do well with their women's team, Miss Anderson and Miss MacLean.

Men's Basketball.—"The team to travel to the tournament this year should fill the expectations of the "Star Sports" reporter and win the Men's Basketball Championship. Since the match against CUC was lost by 42 to 39, the A team has advanced much in team-work and skill and should be able to turn the tables on CUC, the winners of last year."

Shooting.—"This year the club's "ace" shots are unable to represent Otago University at the Tournament, being otherwise occupied, and the chances of the shooting four being able to contribute to OC's score are sadly diminished. The team have all been practising whenever possible, and the scores have been creeping up over the last 8 per cent. of the total possible score with the promising sign of consistency."

Golf.—"The golf team consists of P. C. Grayson, D. B. Brown, J. Weston, T. Nelson, G. Anderson, D. W. Low. "All these players are improving steadily and in good conditions should give an excellent account of themselves, as they have done during the club matches this year."

Harriers.—"The A team in various events, basically the same as the tournament team, was placed third in the Edmond Cup, fourth in the Lovelock Relay and in Provincial championships."

## VUC WOMEN'S HOCKEY

It seems to be the usual thing for Tournament issues of College papers to boost the strength and goodness of their teams. Whether this is to build morale or to intimidate the foe, I am not quite certain, but being a canny Scot I shall not attempt to forecast results.

Two teams have been entered in Tournament, the first, the "white hope" for the Peember Reeves stick and, the second, to gain experience in A Grade hockey. In the first team we have a very reliable goalie in Betty Boyes; Pat Sleeman and Margo Splers, full-backs, have played consistently well throughout the season. The rest of the team are: Jane Munro, Felicity Blissett, Rosemary Watt and Isla Ashton in the half line; Thora Marwick, Bice Young, Viv Rich, Loris Wehley, Betty James and Glen Simmers, who play as forwards.

The following girls will play in the second team: Jane Florence, Heather Leed, Gwenda Bown, Pat Young, Quona Turner, Rosemary Mazengarb, Phyllis Ashwin, Evelyn Joe, Maureen Watson, Doris Thorgood, Pat Young (2), Haldie Lang and Barbara Aitken.