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Salient

An Organ of Student Opinion at Victoria College, Wellington N.Z.

Vol. 15, No. 5

Wellington, April 3, 1952.

By Subscription

Next Issue:

Conscription of
Girls?
Extrav News
Capital Punishment
A.G.M.'s
17th April

Dr Williams Speaks Out

THE CHILLING GRASP -

"THE history of the colleges is a history of a struggle to cast off the chilling grasp of the dead hand of the University of New Zealand—."

Dr. Williams' address to the nurses in which he spoke out against the anachronistic university organisation in New Zealand is encouraging to students who, for so long, have been dissatisfied with the present administration. Salient's plea for student representation on the Senate will become obsolete if this far more radical and satisfactory change is supported by the University Colleges themselves and student organisations. In the meantime student representation should be insisted on.

The reply which this address provoked from the Vice-Chancellor did not add anything to the case for retaining the cumbersome University of New Zealand. To plead that the University of New Zealand was responsible for numbers of brilliant men is irrelevant trifling.

Students who have had anything to do with the University of New Zealand will support Dr. Williams very strongly. An organisation representing the Universities themselves may be necessary for the discussion of common problems but as Dr. Williams said the time has now come to liberate the Colleges and set them up as Universities in their own right. The University of New Zealand is too far removed from students and staff to be serving any use as the nominal examining body of New Zealand's 10,000 students.

THE COLD DEAD HAND



Dr. Williams

SALIENT

Extends a

WELCOME

to our

300 Guests

and Wishes Them

Happy Hunting

:: TOURNAMENT ISSUE ::

POETRY READING

"POST" CRITIC DROWNS

WITH both Baxter and Dronke on the same programme at the Library Lecture Hall it was almost inevitable that the "Evening Post" reporter would be completely baffled by the display of poetical talent. To call the "Post's" stupid and childish would be to insult a large proportion of this country's population with the comparison, but it is certain that it must be one of the most pretentious pieces of journalism to have appeared in a Wellington newspaper for many years.

Our poets are informed that "they would hold their own better if they went in for a few more local and topical touches." The obvious example of poetry based on this formula is the well-known lyric, "A Moa on Lambton Quay," by one of New Zealand's finer poets by "Evening Post" standards, O. Parker Davies. We must admit that James K. Baxter, who "was more concerned with the classical muse than with the way his audience live their lives" would indeed progress with some tutorage from Mr. Davies and the "Evening Post."

Leaving the "Post" to its stage I set books, we may now attempt to make coherent the remaining shreds of what the reviewer has left of Friday night's reading. The readings from Spencer, Marvell, Shakespeare, and Wordsworth were well chosen, but although John Parker's confident, capable delivery did justice to the poems and the audience, Anton Vogt did not seem entirely at ease with the Wordsworth readings. But when in the second half of the programme he read six stanzas from his own "Don Juan in New Zealand" he sounded much happier in the lighter vein. Baxter's readings from Denis Glover's "Sings Harry" sequence were very effective—as perhaps the "Evening Post" sensed. However, the dialectical subtleties of Donne's "Lover's Infiniteness" completely confounded Alistair Campbell

as far as reading the poem went, and completely confounded the audience as far as listening to it went. Any aural poetic qualities that Pat Wilson's "The Tree" possessed was completely destroyed by an unfortunately incapable reading and it must be admitted that although he is a fine poet Alistair Campbell definitely is not a good poetry reader. In contrast Zenocrate Mountjoy's warm readings of a good selection from MacNeice's "Collected Poetry" were well received.

The second half of the programme opened with a zombie-like reading by Barry Mitcalfe of some of his own verse and a poem by Gwen Hawthorn. Lyster Paul, having read some published poetry, Louis Johnson commenced with a new poem "The Golden Apples." Unfortunately Mr. Johnson's was rather inadequate and he could not convey the most to his audience.

Peter Dronke's reading of his own translation from Rilke was very well received. Although we are not qualified to judge the quality of the translation, he read well in the way peculiar to him which though dominating might seem hammy in some places. To have to follow Dronke was a great disadvantage but Baxter stood up to it quite well, reading some recently written poems.

A cash collection paid the rent and a good time was had by all.

H.

Your Arms Sirs!



HAS it ever occurred to all ye that pass by that as members of V.U.C. we are significantly concerned by the blazonry of the N.Z.U. This, in the terms of the technical is: Within a circular ribbon and on a ground diapree, an antique escoccheon, bearing azure, between four estoilles of eight points in cross argent, a book open fesswise of the same, edged and indexed proper. To the layman, estoilles or estolls are stars and here represent the southern cross as on the N.Z. flag hence symbolise N.Z. The term fesswise just means horizontally across the middle, i.e., like the "fess" on our own crest and the open book is symbolic of learning. Hence our budding herald would take it that the wearer (if there are any) of this crest came from an institution of learning in N.Z., believe it or not.

RIPLEY JR.

To All Readers

OUR 300 Tournament guests will each receive a copy of this issue of Salient. Several items have therefore been held over for later publication. All material so far received will be published except a few understandably anonymous outbursts.

Salient now has 450 subscribers and owing to printing costs only a limited number over 450 will be printed. In order to be sure of your weekly copy take out a subscription—18 issues (including a special of eight pages) will cost you 3/6, but if you buy singly the total cost will be 4/6.

More club news will appear now that special issues are out of the way.

If you want a set of all the issues for last year please leave your name at Salient's table.

THE EDITOR

Tournament Ball

All Students Welcome

Buy Your Programmes for

All Events

Watch The Notice Boards
For Club Activity

Salient

the official student newspaper of Victoria University Wellington

GOOD LUCK

Salient wishes all the college teams the very best of luck and the most possible wins. To all the visiting teams a welcome and a very good time.

This is a Jubilee Tournament and all students of this College should be at as many of the functions as possible, making sure that our three hundred visitors have as enjoyable an Easter as it is possible for us to give them.

No Ill-will but Frankness

WE think it ought to be made clear that the controversy between the more wide awake members of the staff, various students and Salient is being carried on, at least on Salient's part, with no desire to cause any ill-will. Any mistakes of fact or report are not made intentionally.

This whole matter is a difficult one and pat solutions are not possible. Nevertheless discussion is long overdue. Salient has been reporting and suggesting reforms in course and approach for at least twelve years. This is the first time there has been any response from the staff. We are that much encouraged.

STOCKS LOW

The difficulties which the Tournament organisers experienced in arranging billets for 300 students should be a sound indication to us all that the College is not held highly in the City.

It is time the Council took stock with a view to improving this regrettable position without imperilling the right of the students and the College to express their opinions.

M.F.McI

Are the Staff Failures?

Do you think lectures could be improved?
Do you think Salient is wrong—or right?

Three staff members will debate three students:
"That the staff of this College are failing in their duty as university teachers."

Dr. Williams will be the judge—and so will you.

The subject will be opened to speakers from the floor.

In the **LITTLE THEATRE**
Friday, April 4th—8 o'clock



DON'T GO HOME YET SEBASTIAN,
WELLINGTON HAS MORE TO OFFER YOU.

LETTERS TO THE EDITOR

Salient Slugged

SIR,—In the first issue of your paper there was an article intimating that letters would be welcomed, so I have decided to set down in writing a fresher's opinion of Salient. For a start I must say how impressed I was with the first issue. There was much to commend the variety of topics dealt with and the valuable information for first year students, written in an interesting style with a certain amount of humour. On reading the issue I, like many other freshers, decided that Salient was well worth subscribing to, and looked forward to the next issue. But what a change! One had reason to doubt whether it was published by the same body of students. However there was nothing to do but browse through it and hope for a comeback in the next issue. Far from it, the third issue was even worse than the second, dealing solely with Congresses at Curious Cove, Raumati and sundry other places. I do not think that the details published were of sufficient interest to warrant the space allotted them. Moreover, the views put forward were to a large extent mere reiteration of opinions previously expressed by more competent speakers.

Surely articles more closely connected with Victoria University itself would have far greater appeal. One suggestion is that the sports results of the 'Varsity teams be reported and the activities of the various clubs be given a wider coverage.

In conclusion, I would be interested to know whether a special Salient meeting for freshers, advertised in your first issue for early in the term, has been held yet. Hoping your paper regains the standard set in the first issue, with a similar variety of topics.

EX ALMA MATER

Medical Scheme Again?

DEAR SIR,—I was very pleased to notice when enrolling that the Students' Association is taking a keen interest in the state of this year's pupils' health. Yet much too my amazement there is no facility whereby a mass chest X-ray scheme could be carried out. This, I think, is a very necessary thing in a University of this size, and yet it has not been started here. Canterbury College has had a mass X-ray scheme going for four years and it has been highly successful, and as there is a high rate of tuberculosis in students this scheme has helped immensely in locating T.B. before it has progressed too far. I can vouch personally for this as I was fortunate enough to be found, by this scheme, to have T.B., even after having been passed by the Army A.I. six weeks previous. Two years in a sanatorium was my penalty for not being found early enough, but anyone else who is found out to be a TB sufferer early can have that time cut down considerably and then continue their studies again as I am doing. Personally I hope that there is no T.B. at V.U.C. but it is better to be sure than sorry.

T.B. OR NOT T.B.?

Our Controversy?

DEAR SIR,—Here is your controversy. Is it good?

All talk of the high cost of living is without foundation for the following reasons:—

- (1) Numerous students arrive to lectures by motor bike and car and some lecturers even, can afford them.
- (2) John Q. Public spends a million pounds at race meetings and another two million some distance from the race course.
- (3) The same gentleman and his girl friend pay a similarly large amount to breweries and others so that they can become sufficiently

film We Want a Child

SHORTLY to be screened in Wellington is one of the most entertaining and frank films of the year. The views of overseas church and medical authorities, who were loud in their praises, were endorsed by those similar local authorities who attended the preview of "We Want a Child." These views can be summed up by saying that every adult should see this film.

The film deals with the desire of a young couple for children. Unfortunately as a result of pre-marital abortion, the wife finds that it is unlikely that she will ever have a child. Eventually she finds that she is pregnant and she and her husband are overjoyed. At this point the film becomes factual, dealing with pre-natal care culminating in the actual birth of a child. The film begins with a marriage and ends with a birth. Side by side with the romance of the married couple is the romance of a girl with a married man. Inevitably he deserts her and leaves her to face the future as an unmarried mother.

The two stories show what misery can be caused by ignorance and misguided knowledge. The subjects of abortion, childbirth, etc., are dealt with frankly and sensitively and therefore should be seen by all those who hope some day to have children of their own.

This film which was produced in Denmark received the Gold Medal at the Venice Film Festival of 1950, as Europe's most outstanding film of the year. Although in Danish the sub-titles in English convey all the meaning. This film is a "must" for all students.

D.E.D.

E.U. BISHOP STANWAY OF Central Tanganyika

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8 p.m.

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uninhibited on Saturday night to do various things that they may regret later.

On second thoughts, air, is it just the cost of loving that is too high?

DON JUAN.

Prof. Bailey Says:**Women Study Too Much**

IN a recent lecture, "Methods of Study," Professor Bailey (Education) discussed several matters which should be of interest not only to freshers, but to students generally.

According to past experience, he said, one-third of the examinations sat by those listening to him would be failed. The fault was to be found in the failure to readjust oneself from the ordered secondary school life to the freedom of University education, and the failure to adopt study methods suitable for this.

A few points he made were:

1. Know your syllabus. (He had known even Hons. students who tried to get by without a Calendar). Textbooks were vital: reliance on notes solely was suicidal.

2. If considering progressing in a certain subject, note the following stages.

3. Own your own books, thus be able to score them. The sight of the "immaculate textbook" was a pitiful one.

4. Work out a study timetable at least a week ahead, and keep to it (!)—the best way to prevent the overwhelming sense of "too much to do." Time for each subject: if a full-timer, touch on each once a day, as a general rule; but this depended largely on one's psychological make-up. Beware the common-room "arm-chair" type (what armchairs?) and above all the club secretary generally. But one should play a part in University activities: women in par-

ticular, he said, were inclined to place too much emphasis on study.

5. Use loose-leaf notes generally rather than lecture-books, to facilitate rearranging of material. It was also a good idea to keep a jotting book (Samuel Johnson's "common-place book") in which to note down any random thoughts or ideas.

6. "Swot parties"; possibly in "Study Week" were a good idea. (The plan as suggested by Prof. Bailey was much the same as at Congress, with the exception that definite subjects might be studied).

7. Set an attainable goal in reading. Do not consult more than three or four books on the one subject at a time. Acknowledge quotations and ideas.

8. In writing, avoid the ornate style; aim at clearness of expression.

9. In taking lecture notes, do not attempt to get down every word, or even every idea. Preliminary reading was necessary, also reading through one's notes after the lecture.

10. In reading textbooks, skim quickly through the whole first, then read through more carefully. Do not ignore the Introduction or the Index.

11. Studying conditions were matters for the individual, but the student should possess a reading lamp, and not be too comfortable or too warm.

Many old ideas restated here, certainly; but none which would not provide food for thought for some-one.

SCRIBEX.

ATHLETICS

THE following team has been selected to represent V.U.C. in athletics at Easter Tournament: Miss E. A. Hill, 75yds., 100yds., 220yds., relay; Miss G. E. Nyberg, 75yds., 100yds., relay; Miss H. R. Burr, high jump, broad jump, relay; D. W. Hawke, 100yds., 220yds., sprint relay; B. W. Battell, 100yds., 220yds., hop, step and jump, sprint relay; M. R. Hanna, 440yds., mile relay, sprint relay; G. Hurdle, 440yds., mile relay; N. W. Sherring, 880yds., 1 mile, mile relay; P. Leslie, 880yds.; P. Joyce, 1 mile; T. Beaglehole, 3 miles; W. Pringle, 3 miles; J. G. McLevie, 220yds. and 440yds hurdles; N. N. Rodley, 220yds. hurdles, broad jump; G. Kirby, 1 mile walk; I. Lissienko, shot, discus; G. Elepans, shot, reserve for discus; H. Lampton-Smith, discus; I. Hyslop, javelin, broad jump, hop, step and jump, high jump; G. T. Young, high jump; D. C. Chatterton, sprint relay; I. H. Brewer, mile relay.

For several events no nomination or only one entry has been made because of the low standard in these events at V.U.C.

The women's relay team is still one athlete short and it is very doubtful whether I. Lissienko, N.Z. discus champion, is eligible.

The prospects of V.U.C. being successful at the tournament in athletics judged on the form shown at Inter-Faculty Sports and during the season are very poor indeed; in fact it appears that apart from Ikar Lissienko, there is not one athlete certain of winning an N.Z.U. title.

Once again the strength of the women's athletic team will depend on the performances of Barbara Hill and Helen Burr, both of whom now find it difficult to spare the time for training. With Mary Falck, N.Z. women's high jump champion, competing for C.U.C., Helen will need to be at the top of her form to retain her N.Z.U. high jump title.

In the men's athletics, Victoria will retain the Wooden Spoon, but with some really hard training between now and Easter, several members of the team could gain points for the College. Both Des. Hawke and Brian Battell will reach the final four in the sprints; Malcolm Hanna

may find Johnnie Myles (O.U.) too tough in the quarter but nevertheless is capable of bettering the N.Z.U. Blues standard; Neville Sherring will run good races in the 880yds. and mile and may even extend Jim Parcell (C.U.C.); John McLevie is a good hurdler but not fast enough between obstacles to win an N.Z.U. title; Iven Hyslop, who won an N.Z.U. Blue for athletics in 1949 has a good chance of being the first V.U.C. athlete to win the hop, step and jump title. In the relays V.U.C. has two good teams and prospects are bright for a win in the mile relay.

G. I. FOX

Averse to Verse?

NEW ZEALAND poetry seems to be gaining the interest of the public in leaps and bounds. At the time of the last poetry reading the Library Hall was filled to overflowing. And now at Vic another group for the study and appreciation of poetry has been formed. Last year two small groups met weekly to discuss the modern English poets; this year it was decided that our own New Zealand poets deserve a certain amount of discussion. This group (which meets at 2.30 every Wednesday) is not a haven for the specialist with his abstruse technicalities but is a group composed of people who have one or two problems they want to discuss, who want to understand our own poetry more fully, and for the person interested in that type of poetry not commonly dealt with in lectures—Greek drama, Mediaeval lyrics, American verse, and such. It is a small friendly group who are each one prepared to contribute to the discussion, who do not pretend to great knowledge, but who at least will make an effort towards an understanding of the poetry. The group has already discussed the work of Louis Johnson, Allstair Campbell, and Hubert Witheford—it is proposed to continue with the Pegasus Poets. So if you are generally interested in discussing poetry and don't want merely to sit and soak it all in for Finals, turn up next Wednesday at Hut 4.

T.H.H.

Legal and Commercial Texts

Some of the Titles available from stock

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LOOKING THEM OVER V.U.C.'S TOURNAMENT TEAMS

BOXING

THE 1952 Tournament will see the introduction of the two new weight divisions, light-welter and light-middle, accepted in 1951 by the N.Z.A.B.A. to lessen possible weight disparities in the old welter and middle-weight categories. Because of insufficient entries, bantam-weight was eliminated from Tournament by N.Z.U.S.A. last year, so we are left with but one extra division, giving a total of eight.

Last year, although unsuccessful in wrestling back the Shield, our team as a whole was the strongest at Auckland. All of our five reps reached the finals, and two titles were won. By comparison, A.U.C., the winners, were virtually carried by two men, who won three titles. The nucleus of our 1951 team will be available again this year.

Jim Donald, albeit reluctantly, will be our light-heavy, and if he can reproduce the form he showed in last year's final, should retain his title.

Bob Street, 1950-51 N.Z.U. champion, does not look like losing his monopoly of the middle-weight title. A clever boxer, and a heavy puncher with both hands, Bob is ranked as one of the best amateur middle-weights in New Zealand.

Featherweight representative will be **Tony Keesing**, runner-up last year. Tony is fitter this time, and will be a strong contender.

Mick Davis, from Massey, will probably move up to light-welter. Although then virtually a novice, last year Mick fought a Homeric battle against F. Davis of A.U.C. in the light-weight final. He proved to be very fit and very strong, and should be the man to beat in the new division.

Brian Bull, 1950 light-weight, may once more be entering the lists. Extremely aggressive, and surprisingly strong, a lack of fitness has hampered Brian. That remedied, he would be a major contender for a title.

Promising newcomers are **Jim Hutcheson**, and **Bruce Carran**. Jim possesses an unusually long reach for his weight, and he hits hard and often. He is training hard, his boxing is rapidly improving, and he could well win the light middle-weight title at his first Tournament.

Possible heavyweight rep. **Bruce Carran** has done little competitive boxing, but is learning fast. A naturally heavy puncher, he is improving his timing and defence. On last year's criterion, the heavyweight championship is not beyond him.

If all these men are fit and available, Vic. should regain that Shield. —B.M.B.

SWIMMING

ONCE again Victoria offers the best breaststrikers for Tournament—but in general lacks any quality in other styles.

Des Dowse (present National 100yd Butterfly Champion) and **Jill Murray** (2nd in Women's National 100yds) are swimming well and should win their events. One newcomer to Tournament is **Bill Ramson** (present Wellington 100yds Backstroke Champion) who should by his past performances do well. Two freestyle sprinters who should get good placings are **Mary Stent** and **Barry Hutchinson**. **Pip Piper** is again diving and **Dick Siddells** is keeping well up to Dowse in the 220yds. The team is as follows:—

D. Dowse, **L. B. Piper**, **B. Hutchinson**, **R. H. Siddells**, **B. White**, **J. Steiner**, **F. Elser**, **O. McCann**, **W. Ramson**, **Mary Stent**, **Ysabel Corkill**, **Jill Murray**, **Sue Cook**, **E. McWhannel** (Massey).

TENNIS

MEN'S Singles: **D. L. Robinson**, **B. M. K. Reddy**.

Ladies' Singles: **Anno Walker**, **Judy O'Brien**.

Men's Doubles: **B. K. Reddy** and **J. Hutton** (M.A.C.), **W. Tolhurst** and **T. Bacon**.

Ladies' Doubles: **Anno Walker** and **Lois Holland**, **Audrey Wellwood** and **Barbara Haldane**.

Combined Doubles: **D. L. Robinson** and **Judy O'Brien**, **J. Hutton** and **Lois Holland**.

It appears that this year V.U.C. will field a team with strong chances of winning the tennis cup.

In the women's team, **Anno Walker** and **Judy O'Brien** make a formidable singles entry. **Anno** won the N.Z.U. title in 1950 and has played in Wellington's Nunneley Casket team for several years. **Judy O'Brien** is playing in her first University tournament and should give an excellent account of herself. She was New Zealand Junior Champion in 1951 and as well as being a good singles player is a very good mixed doubles player. She and **Don Robinson** will play together and will be a hard pair to beat. **Anno Walker** and **Lois Holland** have had two seasons together as a doubles combination. A win over Wellington's top Nunneley Casket pair in an interclub match this season, shows that they are capable of beating the best from other colleges. **Audrey Wellwood** and **Barbara Haldane** are new members of the team and are expected to uphold the other end of the doubles draw.

In the men's singles **Don Robinson** and **Bal Reddy** will be V.U.C.'s hopes. **Don** has been playing excellent tennis this season and is a great asset to the team. He is an experienced player although this is his first University Tournament. **Bal Reddy** and **John Hutton** should combine well as top men's doubles pair and will be well supported by **Bill Tolhurst** and **Trevor Bacon** on the other side of the draw.

SHOOTING

ON paper Victoria has the strongest team ever to attempt to capture the Haslam Shield. The standard of rifle shooting has improved to such a degree however, that it would be impossible to predict a victory.

Certain new rules are being used for the first time, notably that aperture sights may be used if the wind-gauge is set at zero, and that each hit on the snap target counts 3 instead of five as previously. Victoria has nearly always had the edge on the field in snap shooting and this new rule will be to their disadvantage.

Certainties for the team: **Jimmy Hogg** who was the stiffest man on the range last year, since he earned a Blue but was not awarded one. We feel sure that he will be a morny this year. Apart from one magpie he has been shooting bulls for most of the season. **John Fletcher** who did very well last year is the stylist of the team. His weapon is in perfect order and the care which it receives is reflected in its high polish. He should be well up in the list. **Athol Howarth** is perhaps the greatest shooting prospect ever to come out of V.U.C.—he has four N.Z.U. Blues already and his tiger killer is in good form. **Ian Henderson** at least has a new rifle and this time he should be up with the leaders. **Brian Perry**, also with four N.Z.U. Blues, but mostly for miniature shooting, has pensioned off a No. 4 rifle which should have been scrapped years ago. With a good rifle he should be hard to beat.

The other two members of the team

WOMEN'S

BASKETBALL

THIS year's basketball team has been practising hard in an attempt to revive Vic's rather willing laurels. Several of the players are new to Tournament but they make up in fitness and enthusiasm anything they may lack in experience, and we have great hopes of making a comeback towards the Basketball Shield.

We have been very lucky in acquiring a forward from A.U.C. this year, we are sorry for Auckland, but **Lilian** is a very welcome addition to our team.

The players are:—

Elaine Foote—who played for Vic. at Easter last year. Her height, and her method of using it, will be an advantage in dealing with the tall defence other colleges always seem to find. **Elaine** has done wonderful work in organising Vic. B into an opposition team for practices. Thanks **Elaine**.

Pat Wilson: A very reliable forward, she was reserve for the North Island team last Easter and should do well again this year.

Lilian Gracey—our acquisition from A.U.C. She is very quick, very accurate, and we should much prefer to have her for us than against us.

Ysabel Corkill—was also in last year's Tournament team, but her play has improved greatly since then. She is very quick, accurate in her movements, and makes up a very capable combination in the centre with

Esther Foster and **Audrey Evans**—new to tournament, but played in these positions last year and are sure to give a good account of themselves.

Anne Couling—was in last year's Tournament team. She is a very energetic defence and usually manages to be in the right place at the right time.

Judith Kilsby—uses her height and reach to the best advantage, and somehow manages to defend a large area of the court at one time.

Dawn Brooker—the third defence has improved out of sight since the beginning of last season. Her ball-handling is much more accurate and she completes a fairly strong defence section. In Tournament the defence third has to be strong.

The reserves: **Louise Greig**, **Eileen Titterton** and **Jocelyn Goldfinch**, are all willing and able to fill in if required; in the meantime they will be able to lead the applause as V.U.C. goes from victory to victory.

have not been selected at the time of going to press but prospects are **Ed. Williams**, one of the Fulbrights, who has shot turkeys in Arizona, **Colin McNab** who is rapidly improving and **Denis Pinfold**, who shot against us several years ago when he represented C.U.C.

The shooting team will not be lowering the colours without a struggle.

ROWING

REGULAR training is being carried on every morning at 6 a.m. at the Star Boating Club sheds under the watchful eye of coach, **Stan Gillen**. At present, no final selection of crews has yet been made but the following are all possibilities.

Owen Weenink from Aramoho. **Owen**, last season, was stroke of the V.U.C. "eight" and double sculls and was considered unfortunate in being passed over for his N.Z.U. Blue. This season he has gone on to new heights, as stroke of the Aramoho senior "eight," which twice defeated the N.Z. champions, West End.

Ross Anderson, a powerful acquisition from A.U.C.'s last season's winning "eight." **Ross**, who is an N.Z.U. Blue, can fit in anywhere in the boat.

John Pigou, V.U.C. emergency last season, has put in a full season with Star's successful maiden "four" and junior "eight." His improvement and development has been astonishing in the short time he has been rowing.

Rex White from Wellington Club, rowed in last year's V.U.C. "eight." Is an experienced oar with plenty of power.

Paul Sadler has rowed in V.U.C. "eight" for last five years. Reliable and solid oar.

Dennis Pinfold making a welcome return to Varsity rowing after a year's absence. Spent several seasons rowing for both C.U.C. and V.U.C. and also Canterbury Rowing Club and Star Boating Club.

Les Smith has rowed for V.U.C. for several seasons in "eights," "fours" and "double sculls." Will probably partner **Weenink** in double sculls this year.

Dick Kirby—from Star's successful maiden crew. Training has been interrupted by Army service but is keen enough to make up for the lost time.

Dennis McLean—powerful and fit type, whose training has been interrupted by absence in country during rowing season. Is taking every opportunity to become an efficient oar in the minimum of time left before Tournament.

Bruce Mercer—has rowed during season for Star's lightweight crew. Is very keen but size may keep him out of the "eight."

Don Lowe—is a novice oar from the Wellington Club.

T. Tollemache—also a novice from Wellington Club.

Coxswain—no applicants as yet.

Prospects are that the "eight" will be an improvement on last year's and may even surprise supporters. The "double sculls" has more than an even chance, while the "four" appears to be weaker than usual.

CRICKET

V.U.C.'s prospects appear to be quite bright in this sport. Several senior players are included in the team which has quite a good all-round strength. The most severe opposition is expected to come from Otago who have a strong side, including two Plunket Shield representatives.

The batting strength of the Vic team in particular gives cause for satisfaction with **D. St. John** (ex Otago and South Island), **P. M. McCaw** (N.Z.U. 1949 and 1951 and 12th man for Wellington 1952), **P. Nicholson** (excellent performances in Senior cricket in Wellington and Auckland), **R. G. O'Connor** (N.Z.U. 1950 and 1951), and **Torrens**, **Turner**, **Clayton** and **Johnson** (M.A.C.), to lend support. The brunt of the bowling will fall on the shoulders of all-rounder **W. Smith** (Wellington Brablin Shield and Colts 1951-52), **W. Willis** (ex Hawkes' Bay and consistent performances in Senior Cricket), **K. Phillips** (N.Z.U. ex Rangitikei), (1950 and 1951), **G. Gibson** (M.A.C.), **M. Biss** (M.A.C.), **R. Torrens** (ex Rangitikei), **M. McCaw** and **M. Clayton**, between them providing a considerable variety of attack. The first match v. Auckland will be played on the Wednesday and Thursday before Easter and we are looking forward to the Cricket Club providing a promising start for V.U.C. in the Tournament.

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