

SALIENT  
LITERARY  
ISSUE

WATCH FOR IT

# Salient

An Organ of Student Opinion at Victoria College, Wellington N.Z.

VOL. 17, No. 16

WELLINGTON, AUGUST 5, 1953.

By Subscription

SALIENT  
LITERARY  
ISSUE

WATCH FOR IT

## TOURNAMENT PROSPECTS

Soccer . . .

### SHOULD WIN AGAIN

**T**HIS year's V.U.C. Soccer team has every chance of winning the Tournament game again this year. The only team that even looked like beating them last year was Canterbury, which played Vic for a draw. This year Canterbury is unable to field a team; our prospects are very good. The following comprise the team.

**Alan Preston**—a versatile young sportsman who has a great future ahead of him. Winner of two successive V.U.C. and N.Z.U. blues, Alan is a certainty to complete the hat-trick this year. Selected to play for Wellington "Kiwis" against Wellington "Settlers" he performed very creditably. Alan is well in the running for the Wellington rep. team proper this season.

**W. Aldridge**—Bill played for the N.Z.U. team last year. This year he has been dogged by injuries but has now fully recovered and found his place in the first XI. He is developing into an impressive fullback and is capable of playing in any position.

**Ron Mandell**—A newcomer at left-half to the senior team Ron is the most improved player in the club and has been giving some good exhibitions recently. Possessing a fine sense of balance and speed Ron is effective both on defence and attack and is particularly good at heading.

**Bal Reddy**—a veteran of many encounters he has nevertheless shown improvement this year. Represented N.Z.U. at right-half in 1951. Stronger on attack than defence a feature of his game is his ground passing. He is not an individualist but shows up better in a team effort.

**George Watson**—Played for N.Z.U. in 1950 and '51 at right wing. He was a regular member of the First XI last year and for part of this year but his form fell away. He has been showing better shooting form recently and is determined to make the N.Z.U. side again.

**Dave Laws**—Selected to play for N.Z.U. team 1952, performed creditably in this game. Perhaps the keenest player in the club Dave is looking forward to tournament and that

N.Z.U. blue. He has played several games for the senior team and is particularly effective at heading.

**Bill Millward**—A youngster of great promise at centre half. Played at left-half for the N.Z.U. team 1952. He was one of the star players of last year's tournament side. A well-built player Bill is exceptionally fast and fit and is capable of filling almost any position in the field. He has had a lot of bad luck with injuries this season.

**Ivor Jones**—Leading goal-scorer of the club. Plays for the second time at left wing. Kicks well with either foot and has a keen appreciation of the game.

**Keith Jackson**—A regular member of the second I but is good enough to play in the first. An inside forward with good ball control Keith is inclined to attempt too much on his own at times when a pass to a team-mate would be more effective.

**Brian Legge**—A goal-keeper of very high standard. Plays with great confidence and has fine judgment and appreciation of the specialised art of goal-keeping.

**Roy Lea**—A regular member of the second eleven. Roy is a promising right full back with a powerful clearance. He was a member of last year's successful tournament side.

**Peter Brown**—Played last year at tournament. A regular second eleven player, Peter lacks weight and his kicking is not powerful though well directed. Usually plays at right wing.

**Jim Denton**—One of the hardest working players in the club. Jim usually plays at half back. He has done a great deal to make the third team a force to be reckoned with. Though he lacks speed Jim has great determination.

### MISS OKMAN AGAIN

**F**OR the benefit of the enquirers after Miss Tanya Okman, "Salient" had another interview with her. Miss Okman was anxious to talk about the Bachelors' Club, and "Salient" was anxious to talk about Miss Okman; and on the whole, we received a good deal of information about the Bachelors' Club.

It appears that Miss Okman has been doing a good deal of research into these institutions, for which, of course, her experiences in Turkey were invaluable. She felt, though, that examples from New Zealand would be more effective at Victoria, and told us about the first Bachelors' Ball in Nelson, on December 1, 1843. The "Examiner," the local newspaper, described how the 22 ladies and the 48 gentlemen danced from 8 p.m. until dawn, with a short break for a heavy meat supper. The ladies retired when the sun became hot, but "a merry party of bachelors" kept up the celebrations until they partook of "an elegant breakfast" at 11 a.m. It was not quite as bad as the ball got up by Wellington bachelors at Barrett's Hotel in May, 1840, at which each gentleman, for the payment of £2, was entitled to bring "as many ladies as he may think fit"—a procedure which reminded Miss Okman too vividly of the social structure of Turkey. She feels that if the present Wellington bachelors follow in the footsteps of these earlier ones the consequences can only be dangerous. She is convinced that

young men, especially those let loose in a big city and a university college like Victoria, need some restraining and soothing influence.

Miss Okman is no mere theoretician, and it appears that the Spinsters' Club, her answer to Messrs. Dalgety and Galvin and others who glory in the state of single blessedness, is moving rapidly into action. She would not comment, however, on our query about the rumours which



had been circulating the college as to a combined Spinsters'-Bachelors' Clubs function, except to remark

### A Message To The Team

**D**EAR Fellow Sportsmen and Sportswomen.—On the eve of Tournament I am happy to be able to use my official position as a platform from which to wish Victoria's Tournament teams the best possible luck in their respective sports. I would like to thank all club secretaries, from whom Bernie Galvin and myself have had excellent co-operation in every case. If it were not for the lack of constitutional power on my part Bernie would be writing this himself, for he has done practically all the work involved in the delegate's position. Both you and I owe him a great debt of thanks.

When 100 Victoria students descend upon Auckland in a body a considerable amount of organisation is needed to get them satisfactorily fed and bedded, apart from the organisation required by the actual tournament itself. "Auckland's lot is not a happy one." We must be grateful for what they have done, working under difficulties the scale of which only a person who has been behind the scenes can appreciate. If Auckland have made any mistakes please bear with them unless they are overwhelming.

Anybody who has been to a Tournament wants to go again, and those who haven't been before will soon find friends to introduce them to the time-honoured ways in which time and energy are spent during Tournament

week. Perhaps the most lasting benefits one receives from Tournament are the friendships made with people from other colleges. In this respect it is like Congress, and, like Congress, gives the participant a feeling to attach to the otherwise rather empty words "the University of New Zealand."

This year you will be one of the strongest Colleges; Canterbury is having a lean year and cannot enter a Soccer or Fencing team. Hard, consistent playing on our part can still bring us victory.

Play your sport, make the most of your entertainments, and enjoy yourselves, for, fundamentally, that is what Tournament is for.—IAN FREE,

Senior Tournament Delegate.

### FENCING . . .

#### TEAM HAS GOOD CHANCES

**T**HE fencing team this year is again captained by I. Free, who should be amongst the top three or four fencers at the Tournament. He is a probable for an N.Z.U. blue, and should do well if he manages to evade one of his recurring bouts of alcoholic poisoning. Tim Beaglehole is the second member of the team, and is also experienced from last year. He is Victoria's left-hander and a keen intellectual fencer. As fit as only a harrier can be, his long spidery legs should carry him to victory in most of his fights. K. P. Jansen is perhaps the neatest fencer in the team. The standard of his fencing is above the average university level, and he is expected to win most of his bouts. C. D. Beeby is also participating in his first Tournament, and, if he can bring his footwork up to the standard of his handwork, will be hard to beat.

The men's team is of a high, even standard, and will be one of the strongest if not THE strongest, in Auckland.

Mary Ellis is an experienced Tournament fencer, and knows what to do, even if she is a little slow in doing it. Jo Pyne is attending her first Tournament, but will win many

bouts if she sticks to essentials and increases the vigour of her fencing. The women's team is not as unbeatable as the men's, and the result of Victoria's fencing on the whole will depend largely upon their success.

They must remember that there is no substitute for accurate, simple attacks, swiftly executed.

### Women's Hockey

**T**HE senior team has been moulded into quite a sound combination, and should not be disgraced at Tournament. They have a very strong attacking left side with Rosemary Baird on the wing and Win Penman on the left inner. These two combine well, for while Rosemary has the speed, Win has the stickwork, and between them they make a formidable pair. At centre will be Pam McKenzie, a trier all the time, and bundle of energy. Not a showy

player, Pam is a team person and should combine well. Janet Young will be at right inner, with Shirley Wilson on the wing. Both are stalwarts of the game, speedy, and with good hard hits. The half line is sound, with Paddy Simmers still playing well at left half. She is a fighter, never gives up, and makes any right wing fight hard for the ball. She also feeds her left inner and wing intelligently. Audrey Wellwood at centre, although not so speedy, is sound and distributes play evenly. She has a nice hard clear drive and marks the opposition centre well.

Perhaps the half playing most consistently for Varsity is M. Bertrand on the right. She is quick to learn, can roll in well with either hand, marks and feeds her right side intelligently, besides placing herself in the right place for receiving. She looks a promising player of the future.

At left fullback M. Williamson has some nice stickwork, and with a little more speed would be a hard back to pass. Ruth Kingsford at right fullback is sound, with a good clearing shot, but there again a little extra speed would be a help. Both fullbacks combine well.

Goalie Colleen Leslie has been showing improvement at every game. The other two players are Gill Snell and Janet Mackenzie. Both are honest triers at all times.

—INA LAMASON.

# Salient

## SENTIMENT?

WHAT this College needs is a little bit of patriotism, or even parochialism, if you prefer to call it that. Such a spirit, if not carried too far, is good for any group or body. We are afraid to cheer the "Green and Gold" because we fear that we will be scorned as sentimentalists. We are self-conscious and adolescent. We fear that we will make ourselves into schoolboys shouting for school. Under the leadership of cynics we have wrapped ourselves in a cloak of pseudo-detachment, and scorn the enthusiasms of our youth. We attend Victoria, we play for Victoria, but, (save, perhaps in moments of hilarious abandon) we would not think of being proud of the fact. It is not a thing which has happened suddenly, but it is an outlook which has developed over the years, having its roots in the materialist outlook of the 'thirties, or even earlier. We scorn pride, because we have been taught that it is beneath us, and in scorning pride, we have rejected self-respect.

In a year it is a revulsion from the jingoism, and the "rah, rah, rah!" of the first world war sense, and it has been bred into us in generations of "Salients," and formerly, "Cappicades." We have been taught to scorn the emotions because they lead us into war; we have been told that we must be guided by our heads, and not by our hearts; love, we are told, is an emotion, so love for Victoria must go. Its place is to be taken by cynicism and contempt for those who feel deeply about the University to which they belong. In this atmosphere, team spirit, and unity in the University, cannot live.

We are not told these things in so many words; it is something which has insinuated itself as a by-product of something else. It is the attitude bred from the slogan "we will not fight for King and Country." The leaders of student opinion in this college in the past have worked well. They aimed at criticising institutions which were "British" and therefore imperialist. They did not succeed in implanting a scorn for "the Empire," but they went a long way towards it. They shook our faith in patriotism and taught us that it was wrong. This faith, though alive to some degree in the higher level, has been destroyed in its lower levels, for they were not capable of withstanding the sustained attack. Thus we have no patriotism for Victoria, for we feel that patriotism is false.

When we came here, we came to this tradition, already firmly established. We were caught up in it and accepted it. We look with scorn upon those who felt for "the old clay patch" and "the Green and Gold," and forget that they have made better citizens than any of us will ever make, and that their contribution to society is such that we can only hope to emulate them.

We do not suggest that we should abandon ourselves to an orgy of flag waving. All we do suggest is that we should think, occasionally, of Victoria as an "Alma Mater," and not just as "Vic." Some self-respect would not go amiss. —F.L.C.

## LETTERS

### Whose Body?

SIR.—Could you please tell me who "G.O.L." is, whose name appeared under my article, "Habeas Corpus," in last week's "Salient"? I realise it may have been better for me to hide under the cloak of anonymity, but I would be interested to see who had to take the blame for my efforts. —I am, etc.,

R. POLSON

## FILM.

THE V.U.C. Film Society got under way with its A.G.M. on Friday evening, July 17. Mr. Hugh Price chaired the meeting, which about 45 people attended. The constitution was accepted with the usual modifications, and the following were elected:—

President: Mr. Jim Ritchie.  
Vice-presidents: Messrs. Geof. Scott, H. C. D. Somerset, Gordon Mirams, Denny Garrett (the latter being one-time editor of "Salient" and now president of the Wellington Film Society).

Secretary-Treasurer: Mr. Ian Rich.  
Committee: Messrs. Hugh Price, James Hannan and Miss Jane Barnicoat.

Two Soviet colour cartoons were shown, "The Yellow Stork" and "New Year's Eve." While no doubt the Soviet Union exports these films in view of their propaganda value, they do reflect the type of film shown in the U.S.S.R. ("Grandfather Frost" takes the place of "Father Christmas" in the latter). Also shown was that lovely Swedish film "Rhythm of a City" I personally have seen this

film several times and have never yet tired of the concentrated effect of it, and I am sure that many others agree with me.

Denny Garrett spoke briefly on the difficulties ahead of the society, especially in regard to affiliation with the New Zealand Film Institute and supply of foreign feature films.

## STOP PRESS

The reporter briefed to interview Miss Okman for the next issue of "Salient" has just appeared with the latest news: Miss Okman says that the negotiations with the Socialist Club have reached the stage where one of the most senior members of the Club has been trying to persuade her to speak on "Songs of the Irish Peasantry" rather than Comrade Beria. Miss Okman felt at first that she was not sufficiently well up in this subject; but she says the gentleman is very persuasive, and the issue is at present in doubt.

She also said that if Salient is invited to the Spinners-Bachelors' inaugural function, we will find among the finalists for the Miss University contest Mr. John Cody (Miss History), Mr. Peter Chatwin (Miss Torts), Mr. Patrick Ae. Hutchings (Miss Philosophy), Mr. Ian Free (Miss Exec.), Mr. Chris. Beeby (Miss Fresher), Mr. Bill Sheat (Miss Law Faculty), Mr. Trev. Turner (Miss Biology), Mr. Frank Curtin (Miss Salient), and Mr. Ian Rich (Miss Weir House).

When we asked Miss Okman about the rumoured presentation of debutantes she was as noncommittal as usual, and would only say that she thought things were done very nicely at Government House, and that any presentation ceremony modelled on that would be most effective.

## GRILLER STRING QUARTET A Musical Event

IT is indeed very unfortunate that this famous and accomplished group is to give only one public recital in Wellington apart from two others given for the Wellington Chamber Music Society, the last of which will be presented on August 17th.

Of the three works performed in the Town Hall last Saturday, the Quartet was accompanied in two of them by one of the world's finest Chamber music pianists, Hephzibah Menuhin. The first work of the evening was Beethoven's Piano Quartet Op. 16 for violin, viola, violoncello and piano. This performance was perhaps the least polished of the evening, but in spite of this there was some remarkable pianoforte playing and in the second movement some excellent solo viola passages.

It was only in the second work that we heard the Quartet as such. This was probably one of the most perfect performances of any work heard for some time in the Town Hall. The oneness of the group, the blending and gradation of tone and colour was remarkable. No one could possibly forget the manner in which the players slipped quietly and gracefully into the slow movement of the Haydn (Op. 33 No. 3) Quartet. The lightness and heightened tone, pleasantness and brevity of the last movement was a delightful contrast to the closely knit and graceful beauty of the slow movement.

In the last work of the programme Hephzibah Menuhin joined forces with the Quartet in the performance of Bloch's Quintet for Piano and Strings. The balance and combination of instruments so noticeable in the Haydn was somewhat lacking in the Bloch, but the concerto-like prominence of the piano could be justified perhaps in the terms of the title, Quintet for Piano and Strings.

The slow movement came as a welcome relief after the stupendous nature of the first movement.

We may call the first movement stupendous, but it was in fact rather small when compared with the last of the three which was Herculean in its structure and in the demands it made on the skill and vitality of the players.

The Griller Quartet (Sydney Griller and Jack O'Brien violins, Philip Burton viola and Colin Hampton cello) which is celebrating the 25th anniversary of its formation was founded by four ex-students of the Royal College of Music. This group is employed for several months each year by the University of California as a resident Quartet where it gives recitals, coaching and lectures to music students who have an especial interest in Chamber Music. How excellent this would be here at Victoria! The nearest that we can hope to come to this state of affairs is the School of Chamber Music to be held at St. Peter's School, Cambridge, later this month, which will be presided over by the Griller Quartet.

—John Marchant.

## INTERNATIONAL STUDENTS' EVENING

AN inspiring attendance of over 70 people was registered at the Little Theatre on Wednesday evening, 15th. The programme was one of folk dances and songs. Two of the French numbers were interesting—"I have some tobacco but it's not for you," and "I have lost my cat and the neighbour has made a stew of it." French costumes were worn for

## "From Here to Eternity"

—Jones

### Hawaiian Paradise— Army Style

INTO a heterogeneous collection of prostitutes, G.I.'s, homosexuals, an officer's lady, uniformed thugs, and a martyr, rotting in Hawaii, Jones injects his own savage, sometimes self-pathetic, hatred of military mis-organisation and all officers. He certainly has the grounds. The mess-ups and injustices, the inhumanity and confusion, of men trying to control something they can't comprehend are all here. Trouble is, the author is still part of it—instead of seeing it as an effect, he can only see it as a cause.

### Into the Rough

G. I. Prewitt, a Kentucky mountain boy, and Top Sergeant Milt Warden are the main characters. Prewitt, the high I.Q. individualist, enlisted in 1936, by 1941 has no illusions about romantic army life. He is skilfully drawn as a quiet, philosophical soldier with great resources of will-power and determination. Through a miscarriage of army justice he ends up in "The Stockade," a military prison "the toughest jail in the U.S. Army." Jones serves up some of the most brutally sickening passages of prison horror one wants to read. Unfortunately it has obvious truth. Almost accidentally Prewitt becomes a deserter, upon release from the Stockade, to prostitute girl friends home in the upper crust area of Honolulu. After Pearl Harbour he remembers that he is a soldier. Trying to get back to his unit, now at alert on one of the beaches, he runs into a nervous patrol and several machine-gun bullets on a golf links. He is probably the first martyr to die at the bottom of a bunker.

Prewitt seems to have been misunderstood by everyone except Jones.

Warden is a variation on the theme—but a more robust more directly materialistic arrangement. He strides into a tearing hating sadistic kind of love with Karen, who happens to be his C.O.'s wife. (The C.O. hardly enters the story at all—mostly through the embittered lips of Karen—but he is obviously not the "home at five garden in the weekend type".)

### "Charge!"—Said the Bugle

The finest action scenes come with Pearl Harbour. Upon the barrack roofs with machine-guns of various calibres and bottles of whisky the soldiers have a glorious time shooting at low-flying planes. The bugler walks around blowing "Charge"; a drunk sergeant with a machine-gun wins the Silver Star; an American plane is shot down plus several Japs. Generally a good time is had by all. No-one is badly hurt. No-one feels very serious about the whole thing.

James Jones has an axe to grind—it is unfortunate that he has to use his readers as the stone. No doubt he has many highly reasonable complaints, but he could have made them in a less hot-eyed manner. A savage, tough novel full of begrudging, bitter respect for the army and the men in it. (Recommended for all C.M.T.s.)

—E.

this, and the place of origin of each was given. The version of "La Ronde" was perhaps the best-known to En-Zedders. Polish folk songs next, with the Polish national costumes glittering brilliantly. Misses Stefania Manterys, Stefania Sendej, Maria Depozynsk, and Maria Tuchnowicz wore the latter.

## Futuna Retreat House

SUNDAY, AUGUST 16th.

C.S.G. RETREAT

22 FRIEND STREET, KARORI.

10.30 a.m.—5 p.m.

BUS DEPARTS FROM CENOTAPH 10.2 a.m.

Please notify a member of the Committee by this Sunday.

—FOR THE—

## Best Books on All Subjects

DRAMA MUSIC  
SCIENCE NOVELS ART  
CHILDREN'S BOOKS  
SCIENCE

—Visit—

MODERN BOOKS

48a Manners St. (Opp. Schneideman's)

# DEBATING TEAM IN PRISON

## Wi Tako Draws With Vic

THE highlight of the Debating Society's year was undoubtedly reached last Friday when a team went to Wi Tako Prison to debate with the Prisoner's team. The subject: "That the 44 hour week should be reinstated in New Zealand." Victoria's team consisted of Messrs. Bollinger and Powles and Miss Anne Olsen, and the judges were Mr. W. Parker, a welfare worker, and Miss Peggy Thom of Victoria.

The first Wi Tako speaker started off in fine style; he mentioned the horrible state of New Zealand's Saturday mornings, and her complete unpreparedness if she should be attacked on a Saturday. It would be far better to work then, he thought. He said a lot about farmers and fruitgrowers, who worked much more than 40 hours a week. His opening speech ended with a couple of nicely-rounded sentences, which left quite an effect on the audience.

Then Mr. Bollinger rose to speak. He told a moving story of the history of the 40-hour week—how a carpenter in 1840 had refused to work more, in spite of the all-day slavery then existing in England. He spoke movingly on the fact that Satan finds mischief for idle hands ("no personal reference"), and made a few typical quips which were much appreciated by the audience.

The second Wi Tako speaker detailed the progress made since 1936, and spoke of the grave shortages caused by the war. He then related the cost of living to the 40-hour week. He declared that the working-man has too much leisure on Saturday morning and deplored the dreadful state of our bars, T.A.B., etc. His speech was very good—it was sensible and straightforward. He was followed by Mr. Powles, who gave the statistics of the case, and said that the 40-hour week led to more efficient handling of labour. Mr. Powles gave the impression of being slightly nervous, but his case was good, if a little difficult to follow at times.

The Wi Tako third speaker complained that we had lost the pioneering spirit; that workers cared only for themselves and not the future. His speech was most impressive.

Anne Olsen was a pleasant surprise for the other side, who had never debated against a woman before. She answered the arguments put forward by the other team very well, and gave several original points of great interest.

Then came the summing-up and the tone of the debate lowered considerably. Mr. Bollinger proved that farmers worked far less than the 40-hour week (one of the opposition team was heard to wish that Mr. Bollinger could work for him). His was, however, a good summing-up. Then the Wi Tako leader summed up. Although he and his team were not clever Varsity students, he said, they could nevertheless recognise what the bull left behind. All these students were being trained to be lawyers—some lawyers were just too efficient (subdued mirth). Said Miss Olsen: "But you people want them to work another four hours a week!" Some rascally manufacturers, he asserted, were selling children's shoes made of cardboard for exorbitant prices; also the N.Z. housewife would walk a mile to save a penny. He knew this himself (a magnificent picture was conjured up of the gentleman in question walking a mile with a shopping basket). He ended steaming at the pores.

The judge announced her decision as follows: Varsity had had good points, but had not made the most of them. Wi Tako on the other hand had not said much, but had put up a brilliant bluff. The result was undoubtedly a draw. Best speaker was Mr. Bollinger with the third and second Wi Tako speakers close behind. The leader was commended for his lively summing-up.

After speeches of thanks, the teams and visitors were given a superb supper, during the course of which the Wi Tako leader gave the judge advice about ways to disconcert the opposition when debating. Said Mr. Bollinger to him, "I couldn't help feeling that it was you who sold children's shoes for £2." Prisoner, chuckling: "Oh, I sold things all right. The only trouble was that they didn't exist!"

The evening altogether was a great success.

Belief can be rational, and it is mere prejudice to insist that belief and reason are incompatible. A belief can be rational and even certain. E.g., if I argue, "I am either talking to you now or I am not talking to you, but I am talking to you, therefore I cannot at the same time be silent." This, like a fact which we perceive directly through our senses, e.g., "I am now looking at a piece of paper," is so self-evident that we do not say that we believe it, but that we accept it as necessarily true. These examples illustrate perhaps the only kinds of knowledge which do not include belief. Our knowledge of such elementary facts as that the world is round, or that London exists, rests on belief in the word of others; our daily experience is a tissue of beliefs: we trust the railway guide and cooking recipes, the education we received from teachers and books. Why, then, has belief been contrasted with reason? Perhaps chiefly because the word reason has become associated from the 17th century with natural science. The mathematical-physical method was adopted as an open sesame to all knowledge, and for a time it was believed that the only reality was the scientist's measurable practices. Colour was explained in terms of vibrations, a violin solo was "the rubbing of the hairs of a dead horse over the intestines of a dead cat": the physical scientist therefore abstracted from the most interesting things of life just what he could treat by his method. His rigorous justification of his experiments by testing has been of incalculable service; but the method is not the only way in which reason can work. Reason works quite differently in the study of history, psychology, or religion. For a time, however, all these studies were regarded with a certain disdain, as dealing with what was not measurably real. Unfortunately, too, a number of religious thinkers conceded to the scientist the use of the word reason, and tried to defend religion as an experi-

## DEBATING . . .

VIC'S representatives in Joynt Scroll this year are comparatively new debaters. Gordon Cruden has a forceful style, although he has not faced much really good opposition, and John Whitta was emergency for Canterbury in a previous year. John has a more subdued style than Gordon, which may possibly be to his and our advantage. In the past Vic's general debating style has often met with the disapproval of the judges, and the contrast with the style of the other colleges has not been favourable to us.

Also the three-yearly oratory contest for the Bledisloe Medal will be held. Our candidates for this are Melda O'Reilly and Conrad Bollinger. Con was the winner of the Plunket Medal last year and Melda was runner-up. Good performances are expected from both of them; the subject of the oration is a New Zealand person or event.

The University Syndicate of Santiago de Compostela is running a prizewinning competition every month, in which all Spanish students may take part. The tasks set include the solving of mathematical problems, the writing of short stories, jokes, and similar things. The best works are published in the Syndicate's paper, and their authors are awarded monetary prizes. (Servicio, Santiago de Compostela).

ence outside its range. Among the old scientific school-tie types especially, this old taint of irrationality still clings to religion.

—C.S.G.

## AN A.D. FAREWELL

### The Passing of Bill and Woof

DESPITE the notice board warning that the truck would depart from the Railway Station at 9.30 sharp, bodiēs in full tramping kit began arriving well after the appointed time with proffered excuses.

Packs ranging from the insignificant to the impossible drew attention to the fact that this was to be no ordinary weekend outing, then when small groups began disengaging themselves from the main party and started heading in the direction of the five-star structure on the opposite corner, it became obvious that something special was afoot. One person was seen to disappear into the station proper and emerge with a coconut.

Such then were the preparations made by the V.U.C.T.C. to farewell their Chief Guide Bill Cameron, and active member K. M. (Woof) Adams. Bill and Woof are both travelling to England. Bill is taking up a position as lecturer in English at Reading University, a post which will enable him to complete his Ph.D.

This person became lost in the labyrinth of the Ivory Tower when seeking information about Woof and his intentions, but it seems he will be extending his Radio Physics studies with a National Defence Scholarship. This entails his joining the R.A.F. so Air Force blue will replace the rags of the bush whacker. Woof intends tramping over to see Bill every other weekend in Reading, their respective Universities being just 30 miles apart.

Facts and figures on Bill's influence on the University were obtained after much anxiety and research and appear as under.

He was born a male at an early age. His first 18 years or so we can take for granted and commence in 1944 the year he first entered V.U.C. He embarked on the ill-fated B.Sc. failure which proved such a blessing for the Arts Faculty in general and the English Dept., in particular.

1945: a keen Arts student, active also on "Salient" and first appearance in Tramping Club.

1945: News editor for "Salient."

1947: Acting editor during Alec McLeod's absence.

1948: Editor till illness forced him into the country.

1949: In Jan. of that year put in charge of building Allaway Dixon Hut.

1950: Editor of "Salient" for one issue, sat papers for honours in English.

1951: Appointed Junior Lecturer in English Dept. in March. At end of '51 submitted his thesis on Lady Winchelsea.

1952-53: Chief Guide of Tramping Club.

Little wonder therefore for the aforesaid goings on outside the station. The day (Saturday, July 18) broke fair, our destination was Allaway Dixon Hut and apart from a small stop to pick up Hut members we were well into the bush by lunch-time. As anticipated that well known tectonic mass the "Puffer" proved to be an obstacle to most, and was a topic for discussion in the hut later in the afternoon.

Tea that evening was a grand affair in spite of the people who insisted on displaying their blisters, and stragglers who drifted in with tales of the horrors of the muddy track at night, while others were full of stop press information about Varsity football.

Cocktails followed dessert, and then began the singing, mostly Gilbert and Sullivan excerpts, much to the chagrin of one person who was heard to mutter "a monstrous alliance," and tried to get the company interested in the Fugato of the slow movement of Beethoven's Eroica symphony.

At Woof's arrival just after tea presentations were made on behalf of the club, each receiving a writing set, Bill maintaining at this stage of proceedings that he would answer all mail received in England.

More singing, a mock trial, observations of the moon by small groups in case of a premature eclipse occupied the remainder of the evening and small hours, exhaustion.

It came as a bit of a shock to the writer to find that Bill spent his sleeping hours, not within the walls of the hut, he had done so much to establish, but out on the wet moss. Perhaps his statement that he wanted to be away early was his reason. I am inclined to the view that he wanted to spend his last night in the N.Z. bush "under the stars."

—BARTHOLOMEW

## Drama Club Will Play . . . TO HELL WITH YOU

"To Hell With You" by Frederick Whitney is the play chosen by the Drama Club for this year's Tournament. It is a comedy about a frustrated, unhappily-married woman who has bad dreams. (the safest type of play for a half-drunk Tournament audience) Gavin Yates is producer, a position he held last year with considerable success. Great things are expected.

Bill Sheat and Bernadette Canty take the leads. Bill's record is, of course, well known, and as proof of his versatility he has been cast in a part that is against his natural type—that of a wicked demon. Bernadette was a very successful lead for "Spring 1600," and has acted for other drama clubs in the city. John Marchant, Ross Gilbertson and Ian Rich are active and experienced members of the club. They should give good performances, as it must be admitted that they have been type-cast

—John as a lover, Ross as an assistant demon and Ian as an angel. All have been to Tournament before and will easily adapt themselves to such conditions. Pauline Kermode is a fine actress, having this year performed in "Cockpit." Rosemary Lovegrove is to be property mistress, stage manager and in charge of any other work that requires handy hands.

All in all a strong team. If time allows enough rehearsal, V.U.C. should do well in Drama this year.

## DINNER AND DRESS SUITS For Hire

Double and Single-breasted  
Dinner Suits 30/-  
FOR ALL SOCIAL  
OCCASIONS  
Get in early for the double-  
breasted suits.

PETER JACKSON  
LTD.  
(Opposite G.P.O.)

FOR ALL GOOD  
SPORTS GOODS  
CONSULT THE

## Sports Depot

Witcombe & Caldwell Ltd.,  
48 Willis St., WELLINGTON.

Telephone 42-662

## AVE ATQUE VALE

**WE** take this opportunity of wishing the tournament team well. We hope they perform well and return well, though we feel somewhat dubious about the latter. There is ample reason for supposing that our representatives will at long last bring Victoria's name above the level of obscure mediocrity. On all sides there is boundless enthusiasm and a zest which has been lacking in the past. And if we exaggerate a little who can blame us, for the spectacle of a Wellington side triumphant upon a football field is sufficient to shake off the deepest morbidity. Perhaps it is too much to expect Wellington's University team to perform as well as Wellington's Ranfurly Shield team but success is contagious and (Southland permitting) our representatives can go to tournament and rejoice in the fact that they are from Wellington, even though they may hope that the fact that they are also from Victoria will escape notice.

For it is common at tournament that although we can send sports to tournament we find it difficult to send sportsmen. We trust that this happy delusion can be shattered; it is by no means impossible.

### MINIATURE RIFLES

**THIS** year we have a sound but relatively inexperienced team as only two members have had previous experience at Winter Tournament. However the shooting which the team has done in practice has been of a high standard and has improved rapidly, so there is a fair chance that the team may gain a good place. Massey, winners last year with a record score, are likely to be the strongest team.

The members of our team are:  
R. Hardwick-Smith: Vic. Blue 1948, Otago and N.Z.U. Blue 1952. Wellington Rep. 1953, is without doubt our best shot and should be at his peak for Tournament.

D. Roy is a very promising young shot in his first season of shooting. He was third in the Wellington C Grade championships with an average score of 97. His current form is excellent.

B. Bradburn is a second season shot who has been shooting steadily throughout the season. Of late his shooting has been first class.

N. D. Blackburn represented A.U.C. in 1952. He is a N.Z.U. Blue in defence rifle shooting. He is a consistent performer whose practice scores recently have been excellent.

W. Hes is a second-season shot, who has been returning good scores. His shooting has shown a marked improvement this season.

### HARRIERS

**IT** is likely that 1953 will see V.U.C.'s first harrier win at Winter Tournament. The Club has produced brilliant individuals before and well balanced teams but not, since before the war, the combination of these two which is necessary to carry off the Dixon Trophy.

Dick Gilbert may find the well-drained course round One Tree Hill less to his liking than some of our local quagmires but even so should be right at the front of the field.

John Mahan, who has quickly struck form after being troubled by a weak ankle for most of the season, gave an indication of his ability in effortlessly winning the B Grade Provincial Championship in exceptionally good time.

Collin Candy is running consistently and should he regain the form which put him in the Canterbury provincial team last season he would be in the running for one of the major places; even on his present form he should finish well up.

Tony Gow has realised, after three years of harriers, that the only way to achieve results is to do a little training, and Auckland should witness his best performance yet.

Tim Beaglehole is running more consistently than last season, and should finish much further away from the tailenders than at Christchurch.

Bob Croker, after a bad start to the season, has steadily improved and has only to get a little more life in his running to be up with the leaders.

This team has the ability and has done the training necessary to turn on a really good performance. Every member could and should finish in the first dozen. Whether they will only the race can show.

Congratulations to Exec. members Elaine Foote and Trev. Turner, both of whom celebrated their 21st birthdays this week.

### MEN'S HOCKEY

Frank Little in goal shows real understanding of this position although this is his first year of goal-keeping. Played in Tournament 1952 as a half-back.

Phil Taylor a proven full-back and a very versatile player. Will be one of the mainstays of the team. First represented V.U.C. at Tournament in 1949.

George Onks, another club stalwart and one of the nucleus around which this year's team will be built. Also represented V.U.C. in the dim past (1949 on).

Trev. Turner, one of the fittest and most determined players we are likely to see. An old Tournament hand. In this year's Wellington Ross Cup team.

"Chick" Hamby, an able and highly mobile forward. Represented "Vic" last year.

Peter Chatwin, capable right wing who has represented the College on several occasions.

Bob Calkin, a definite acquisition to the club. A very fine forward indeed, he represented Wanganui in 1951 and 1952 and this year has gained a place in the Wellington Provincial team.

"Barney" Bennett, a rugged player who should do well at Auckland.

Noel Overman, a newcomer to V.U.C. shows plenty of life in his play.

Murray Humphries has been selected this year for the Wellington Colts team. An improving player who will benefit from Tournament experience.

Nigel Leeming, Peter Hannah and Alan Turner are all fit young players who show definite signs of becoming the star players of the future.

In general the emphasis is on physical fitness, good trapping and passing. Although the average age stands at 21 years, youth and experience is nicely blended.

The highest proportion of players is from the Senior Reserve team but the top four teams are all well represented.

Provided that necessary team combination can be achieved (Sunday practices are being held especially for this purpose) the team should make a good showing in Auckland.

Students at the Brussels Universite Libre went on strike on December 22, 1952, after the President of the General Student Committee of the University had been excluded from study for one month on the grounds that he had communicated to the student body on a confidential decision by the University Senatus, in whose deliberations he had taken part. The decision referred to measures taken by the University Administration against students who had engaged in nocturnal brawls in the Cite Universitaire. The students went on strike because they consider it to be the duty of the Student Committee President to inform them on the decisions of the Senatus. (Le Soir, Brussels).

S.C.M. SERVICE

SUNDAY, AUGUST 9th

LITTLE THEATRE

4 p.m.

Preacher: MR. E. K. BRAYBROOKE.

TEA TO FOLLOW

**ABEL DYKES, LTD.**  
FOUNTAIN PEN SPECIALISTS  
PRINTERS AND STATIONERS.  
PLIMMER LANE — WELLINGTON

## BASKETBALLERS

### MEN

The men's basketball team is somewhat stronger than that of last year. Unfortunately, Dick Walton, through personal reasons, is unavailable and the team is weakened by his loss. However, the team hopes to do well.

The team is as follows:—

Singi Moral, the captain. He is a tireless player who scores well. Ralph Salt, a fast player, who is shooting well.

Terry Ryan and Ross Nelson. These two players are not as fast as they might be, but both play sound basketball.

John McLevie and Dave Francis. It will make a difference if these two guards both play well. John wants a bit more confidence in his shooting.

Noel Hamilton will play centre. He is a bit off form but should come right for Tournament.

Jim Ryan is a big player with good handling ability.

### WOMEN

**THE** Tournament team this year is of a much higher standard than last year as has been shown by steady progress in inter-club games this season. So far the team has had only one loss and is beginning to work together very well. Lack of facilities for court practice at V.U.C. has been a considerable difficulty, and it is very unfortunate that there has been such a delay in erecting backboards on the outside court.

The ball handling, though generally improved since last year, is not yet as good as we hope to see it before Tournament, and there is still a tendency for some players to miss valuable openings by not keeping the whole court in view and by trying to gain ground by bouncing when a quick clean pass would be of more value.

Janet Young, Elaine Foote, and June Lee have developed quite a sound combination and with Shirley Thompson, a very active fourth, make quite a good forward area.

Among the guards, Judith Kilsby makes good use of her height and although both Margaret Hunt and Pam Beck are new to indoor basketball this season they are both playing well and should benefit greatly from Tournament experience. Judith Allen is the fourth guard.

All in all the team is capable of playing very well and although it promises no more than to do its best hopes to do something, however little, to help put V.U.C.'s name on the map.

## BADMINTON

### A New Club

**A** BADMINTON tournament between the four colleges will be held for the first time this year at Auckland. As yet badminton is not an official tournament sport but the tourney will be keenly contested. The Victoria team will consist of 4 men and 4 women. The men should do well as 3 have had tournament experience. Bruce Grover is at present ranked in the first ten in Wellington. His best performance to date is a win over Rankin, a former N.Z. mixed doubles title holder. Larry O'Neill, who won the N.Z. B grade title four years ago, has only recently taken up the game seriously again, and is rapidly reaching his best form. Jim Thomson has been playing A grade badminton for two seasons. Both he and O'Neill are left-handers which will without doubt strengthen the doubles. Brian Clegge is playing solid badminton and should be a really strong number four.

The women, Pauline Woods, Joan McIntyre, Colleen Nansett and Louise Greig will provide a useful foil and should combine well in the mixed doubles. Pauline and Joan are experienced badminton players, while Colleen and Louise, although new to the game, are improving rapidly. In all the team looks a strong one and the badminton club expect it to do well.

### WOMEN'S HOCKEY

Senior A: V.U.C. v. Training College, won, 4-3.

Senior Reserve: V.U.C. v. T.O.G., won, 3-1.

Intermediate: V.U.C. v. Karori, won, 3-1.

Intermediate: V.U.C. v. Karori, won, 2-0.

WOMEN'S INDOOR BASKETBALL  
V.U.C. v. Miramar, won, 20-0.

## ROBERT H. SMITH

119a MANNERS STREET.

### PHOTOGRAPHERS

For All Student Activities.  
EXTRAV—TAJ—CAPPING  
RAPID HIGH QUALITY SERVICE.

## TABLE TENNIS

**THIS** year's team has not the evenness of quality that characterised last year's all-conquering team. A. D. Robinson, ranked in Wellington and Tournament-seasoned, should find little difficulty in capturing this year's Tournament title. His hard forehand driving and general steadiness should prove too strong for other contestants. R. Grubi will supply an efficient, if not devastating, second string. His stylish backhand and forehand drives and heavily-laden chop defence makes him an admirable doubles player. The third member is G. Cullingford. Gordon's greatest attribute is his ability to rise to an occasion, as was proven by last year's Tournament. Partnered by Grubi in the doubles, these two players should be among the finalists for the N.Z.U. title.

B. Calvin is an erratic, hard-hitting left-hander, whose form of late has not been the best, but it is hoped that Tournament can bring out the best in his play. If he can regain some of his lost form, he and Robinson should be one of the favourites for the doubles title.

The two women reps are Misses E. Lesser and M. Williment. Miss Lesser, with her short attacking game, should prove hard to beat in the women's singles. Her previous Tournament experience will stand her in good stead. If Miss Williment can combine steadiness with her powerful forehand drives, she will make Vic's chances of winning the table tennis shield even greater.

Vic's chances in this section of Tournament are very bright, and with a little luck they could emulate last year's performance.

## GOLF

### A New Start

**INTEREST** in golf has increased greatly at Victoria this year and the golf club is sending a six-man team to tournament, together with an admirable non-playing captain in the personage of Ken Phillips. They are:—

E. R. Boon  
J. T. Kitt  
G. W. Blathwayte  
I. M. Clayton  
R. P. Stephenson  
G. D. Sladden

Although the team is not the strongest the club could field, there has been considerable rivalry for the gaining of places and the team should acquit itself very creditably.

Last year Victoria came second in the teams match; Boon reached the final of the University championship and Kitt the final of the championship plate. Boon is a fine golfer and should have every chance of winning the championships this year. Kitt, Blathwayte and Clayton are capable of turning on good golf, and the team as a whole are confident that Victoria will be "tops" in University golf this year.