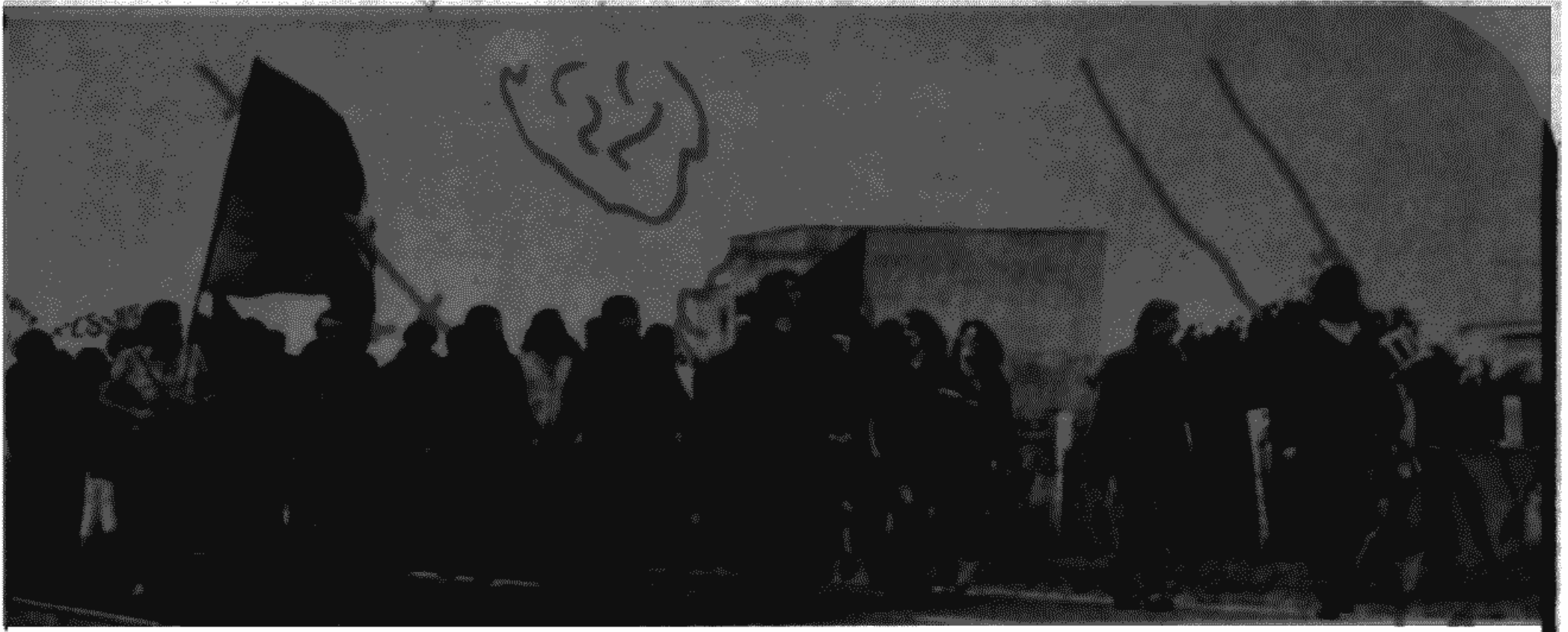


Lt Col Wilkinson, USAF Air Attache, Wellington.



WILKINSON, 13.00 E.S.T. to McKNIGHT, COLORADO SPRINGS, DET. 483.
RE: LONGBANK OPENING.
HEREAFTER THE COMPLETE REPORT AS REQUESTED ON THE JAN. 30 EXERCISE AT DET. 430, "LONGBANK", BLENHEIM, NZ.

REPORT SUBMITTED AS PER INSTRUCTIONS. IT DEALS WITH FIVE ASPECTS OF THE OPERATION:

- (A) THE VISITING PARTY
- (B) PERSONNEL
- (C) NZ POLICE SERVICE. RNZAF USAF LIAISON
- (D) LOCAL REACTION
- (E) NATIONAL REACTION

SECTION (A)

THE VISITING PARTY TOURED IN TWO GROUPS: A MAIN BODY OF TEN PRESSMEN AND PHOTOGRAPHERS, THE PRESIDENT OF THE NZ UNIVERSITY STUDENTS ASSOCIATION AND TWO VETTED STUDENT NOMINEES; AND A SINGLE REPORTER FROM A NATIONAL WEEKLY, NZ TRUTH (CIRCULATION 215000)

COMPOSITION OF VISITING PARTY TO "LONGBANK"

INTERNATIONAL	ROBERT TRUMBRILL (NY TIMES)
NATIONAL AGENCIES	DAVID EXCELL (NZ PRESS ASSOC.) WGTN CLIVE TURNER (SOUTH PACIFIC NEWS SERVICE) WGTN. BARRY JORDAN (NZ BROADCASTING CORP) WGTN.
NATIONAL WEEKLY	JIM COYLE (NZ TRUTH) WGTN. ROBERT SCOTT (SUNDAY TIMES) WGTN.
REGIONAL DAILY	HARRY TURVEY (MARLBOROUGH EXPRESS) BLENHEIM. KEITH HANDCOCK (NZ HERALD) AUCK. CEDRICK MONTIFIELY (PRESS) CHCH
PHOTOGRAPHERS	MORRIE HILL (NZ NEWS-PAPERS) DON ROY (DOMINION) WGTN
STUDENT REPRESENTATIVES	DAVID CUTHBERT (PRESIDENT NZ UNIVERSITY STUDENTS ASSOCIATION) OWEN WILKES (STUDENT) CUTHBERT NOMINEE; VETTED ROGER CRUICKSHANK (EDITOR, STUDENT WEEKLY) CUTHBERT NOMINEE; VETTED

AS AGREED, DEPARTMENTAL DISCRETION WAS USED IN SELECTING JOURNALISTS AND PHOTOGRAPHERS: AT HIS OWN INSTIGATION NZ PRIME MINISTER HOLYOAK CHOSE TO REJECT RECOMMENDATION REGARDING STUDENT PERSONNEL AND EXTEND THE INVITATION TO CUTHBERT AND TWO OF HIS NOMINEES: THEIR CREDENTIALS AND VETTING PROVIDED SECURITY F RATING, BUT FOLLOWING PROVISIONAL RATIFICATION THEY WERE PERMITTED ENTRY. AS SUGGESTED, SUCH RATIFICATION PROVIDED ADDITIONAL LATER CREDENCE. SEEKING TO PREVENT ANY CONTACT BETWEEN PROTESTORS MARCHING ON THE BASE AND OFFICIAL VISITORS, THE ETT WAS ADVANCED TO 14.30 HRS. ONE ACCREDITED MEMBER OF THE VISITING PARTY WAS NOT CONTACTED AND THIS NECESSITATED AN ADDITIONAL INSPECTION AUTHORISATION. THIS UNFORTUNATE ADMINISTRATIVE FAILURE ON THE PART OF THE PRIME MINISTER'S OFFICE COULD LEAD TO ADDITIONAL EMBARRASSMENT FOR BOTH THE BASE AND OFFICIALS.

SECTION (B)

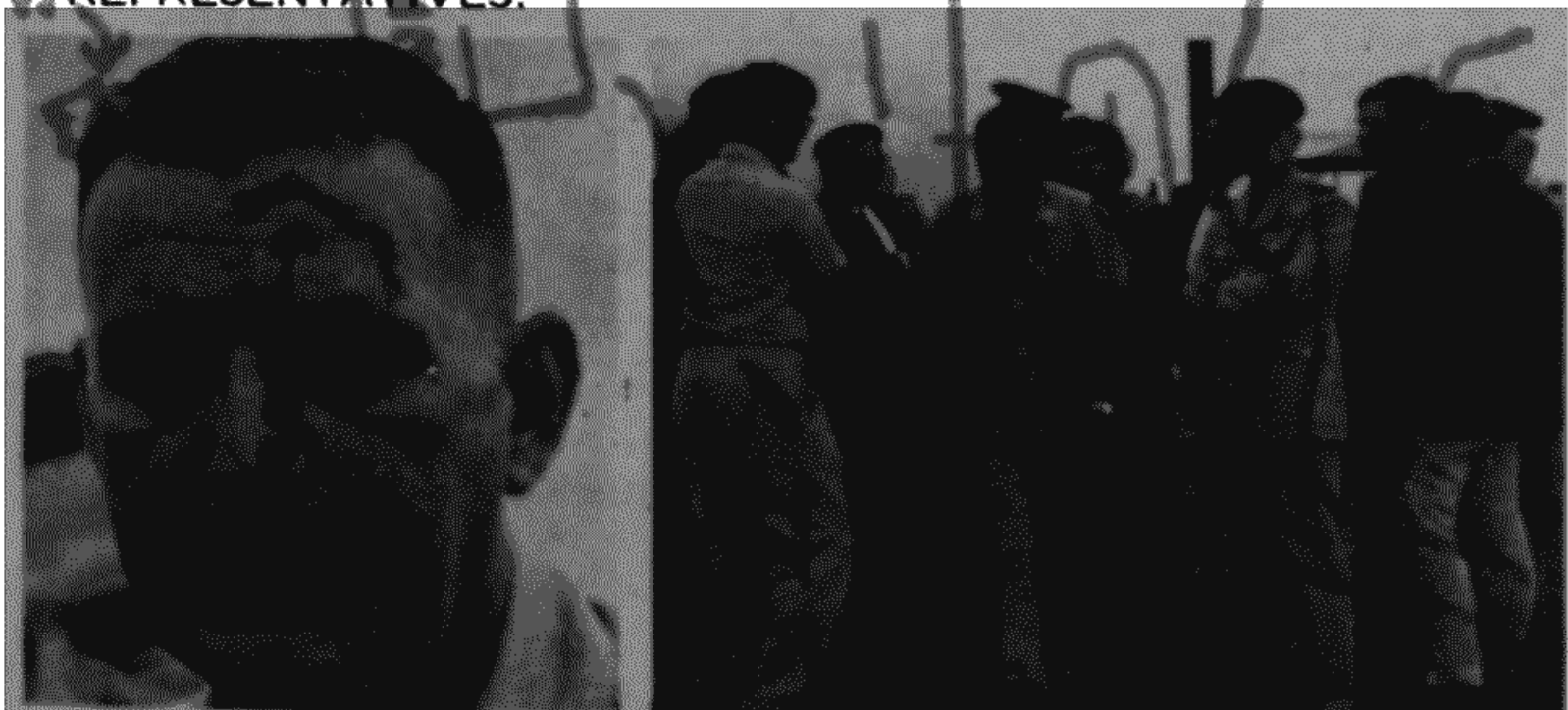
BAIN: MY RESPECT FOR LT COL BAIN BOTH AS AN OFFICER AND FRIEND, AND AS A PHYSICIST DOES NOT DETERME ME FROM ATTRIBUTING TO HIM A PERSONAL PSYCHOLOGICAL INSTABILITY UNSUITING HIM FOR THIS WORK. FOR THE REASONS SET FORTH BELOW, I THEREFORE RECOMMEND THAT HE BE TRANSFERRED TO AN AREA OF LESS STRATEGIC SENSITIVITY.

(A) DESPITE INTENSIVE BRIEFING HIS COMMENTS AND ANSWERS TO QUESTIONS WERE POORLY AND OBVIOUSLY REHEARSED: FURTHER, DURING THE SECOND TOUR, BAIN'S REPLIES SHOWED AN INORDINATE DEGREE OF REPETITION.

(E.G.) FIRST TOUR: THESE ARE TWO IDENTICAL PIECES OF EQUIPMENT. EACH OF THEM IS AN ELECTRONIC SPHERICS RECORDING SYSTEM. IT IS USED TO DISTINGUISH AND MEASURE RANDOM OCCURRING ELECTRONIC SIGNALS THAT ARE PRODUCED BY AEROSPACE DISTURBANCES. THIS EQUIPMENT HAS THE CAPACITY OF RECORDING PERTINENT DATA ABOUT THESE SIGNALS IN BOTH ANALOG AND DIGITAL FORM ON PHOTOGRAPHIC FILM. THE FREQUENCY OF OCCURENCE AND THE AZIMUTH OF THE RECEIVED SIGNALS GIVE AN INDICATION OF THE INTENSITY OF THE STORM. IT ALSO GIVES THE AZIMUTH OF THE SIGNAL AND THE RATE OF CHANGE OF THE AZIMUTH. NOW WITH THIS INFORMATION, WHEN IT IS COMPILED WITH SIMILAR DATA FROM OTHER STATIONS PERMITS DETERMINATION OF THE CENTRE OF THE STORM AND IT ALSO PERMITS TRACKING THE MOTION OF THE CENTRE OF THE STORM WITH RESPECT TO TIME - AND THAT IS WHAT THIS SYSTEM DOES.

TRUTH TOUR: THESE ARE IDENTICAL PIECES OF EQUIPMENT AND EACH OF THEM IS AN ELECTRONICS SPHERICS RECORDING SYSTEM AND IT'S USED TO DISTINGUISH AND MEASURE RANDOM OCCURING ELECTRONIC SIGNALS THAT ARE GENERATED BY THESE DISTURBANCES AND THIS EQUIPMENT IS CAPABLE OF RECORDING PERTINENT DATA ON THESE SIGNALS IN BOTH ANALOG AND DIGITAL FORM ON PHOTOGRAPHIC FILM. THE FREQUENCY OF OCCURENCE AND THE AZIMUTH OF THE SIGNALS PROVIDE AN INDICATION AS TO THE INTENSITY OF THE STORM. ALSO IT PROVIDES A BEARING FROM THIS STATION. WHEN THIS INFORMATION IS COMPILED WITH SIMILAR INFORMATION FROM OTHER STATIONS IT GIVES AN INDICATION OF THE STORM CENTRE AND ALSO PROVIDES A MEANS TO TRACK THE STORM CENTRE RELATIVE TO TIME.

(B) BAIN COULD HARDLY CONCEAL EITHER HIS NERVOUSNESS OR HIS DISDAIN FOR THE MAIN PARTY. BY THE END OF THE TOUR HE HAD ADOPTED A SURLY RELUCTANCE TO ANSWERING QUESTIONS, AND QUICKLY PACED. THE LAST SECTION ACCOMPANIED ONLY BY STUDENT REPRESENTATIVES.



Lt Col Bain, Commanding Officer, Longbank.

(C) BAIN HAD REGRETABLELY DECIDED TO ALLOW THE SENTINEL POSTER "THE THIRD MAN WATCHES" TO REMAIN PROMINENTLY ON THE PERMANENT NOTICEBOARD; FURTHER, AT LEAST ONE NEWSPAPER HAS COMMENTED THAT BRANDNAMES ON EQUIPMENT WERE POORLY PASTED ON.

(D) MYSELF WAS PUT IN THE UNENVIABLE POSITION OF INTERVENING WHEN BAIN SEEMED TO HAVE LOST CONTROL OF THE QUESTIONING OR SEEMED ABOUT TO STRAY INTO AREAS RESTRICTED AT BRIEFING.

(EXTRACT FROM TRANSCRIPT OF FIRST VISIT)

QUESTION WHERE IS THE NEAREST INSTALLATION SIMILAR TO THIS?

BAIN I ... DON'T KNOW ...

WILKINSON I THINK THIS IS OUTSIDE THE SCOPE OF THE BRIEFING HERE. WE'VE BROUGHT YOU OUT HERE TO SHOW YOU THIS FACILITY AND WHERE OTHERS ARE IS THEIR BUSINESS NOT OURS. WE SAID THIS WAS ONE OF A NETWORK.

HE FAILED TO GIVE ADEQUATE REASSURANCE WHEN DEALING WITH QUESTIONS OF A TECHNICAL NATURE.

(EXTRACT FROM TRANSCRIPT OF SECOND VISIT)

QUESTION WHAT FREQUENCY TO YOU USE?

BAIN IT'S A VERY WIDE BAND.

QUESTION WHAT DO YOU CALL WIDE - 10 MILLION CYCLES, SAY.

BAIN OH PROBABLY, MAYBE UP TO 2 MILLION CYCLES. THERE'S QUITE A WIDE RANGE OF FREQUENCIES - BOTH LOW FREQUENCIES AND HIGH FREQUENCIES.

QUESTION WHAT DO YOU CALL LOW FREQUENCY - HOW LOW?

BAIN OH, WAY DOWN TO 3 THOUSAND CYCLES.

QUESTION ... AND IT GOES UP TO WHAT?

BAIN WELL, IT'S ALMOST AN UNLIMITED RANGE.....

QUESTION THEY (THE RECEIVERS) MUST HAVE PRESET FREQUENCIES, OR CONTINUALLY VARIABLE FREQUENCIES UP TO 20 MILLION CYCLES, 100 MILLION, 1000?

BAIN THIS GOES ONPAST 100 THOUSAND CYCLES.

QUESTION SO THIS IS ALL LOW FREQUENCY?

BAIN IT IS LOW FREQUENCY, YES.

A CLEAR CASE FOR REASSESSMENT OF COMMAND POTENTIAL IS SUGGESTED.

SECTION (C)

I CHOOSE TO COMMENT, IN AN AREA WHERE PROTOCOL COULD OTHERWISE PRECLUDE A CRITICAL ANALYSIS, BECAUSE OF THE IMPLICATIONS AT BOTH A MILITARY AND INTER-GOVERNMENTAL LEVEL: I RECOMMEND THAT AN ALTERNATIVE SYSTEM OF PROTECTION FOR ALL USAF INSTALLATIONS IN NZ BE NEGOTIATED WITH THE NZ GOVERNMENT FORTHWITH, FOR THE FOLLOWING REASONS.

INSUFFICIENT LIAISON BETWEEN RESPECTIVE PARTIES HAD LED TO UNDESIRABLE SPECULATION AND SUSPICION, WITH A CORRESPONDING LOSS OF CREDENCE. MOREOVER REGIONAL SECURITY AUTHORITIES SEEMED UNPREPARED FOR A RUTHLESS PROSECUTION OF DEFENCE PRECAUTIONS. (A) ALL SECURITY OPERATIONS WERE DIRECTED BY RADIO MONITORED CONTINUALLY BY DEMONSTRATORS ENCAMPED SOME FIVE MILES FROM THE CAMP AT A POINT CODENAMED "LEFT BANK". (B) NZ POLICE SERVICE CHIEFS WERE RESPONSIBLE FOR WITHDRAWING BATONS ISSUED TO RNZAF PERSONNEL ON SPECIAL GUARD DUTIES. (FOLLOWING VIOLENT INCIDENTS AND CLASHES BETWEEN LEFT WING AGITATORS AND POLICE, A NEW SET OF GENERAL INSTRUCTIONS RELATING TO POLICE PROCEDURE AT DEMONSTRATIONS WERE ISSUED. THIS OCCASIONED THEIR FIRST LARGE SCALE APPLICATION.) ONE YOUTHFUL MILITANT WHO PENETRATED THE PERIMETER WAS NOT ARRESTED, BUT PASSED BACK TO THE DEMONSTRATION. (C) A DAYLIGHT MARCH ON THE BASE WHICH RESULTED IN THE DETONATION OF EXPLOSIVE, INCENDIARY AND SMOKE DEVICES ON OR NEAR THE RNZAF BASE "WOODBOURNE" PASSED WITHOUT REACTION; ONLY AFTER AN OFFICIAL QUERY ON THE MATTER DID THE POLICE TAKE ANY ACTION, AND BEGIN SEARCHING VARIOUS PREMISES FOR STOCKPILES OF SUCH DEVICES. (D) THE POLICE SERVICE PROVIDED ONLY 113 MEMBERS, BOTH UNIFORMED AND UN-UNIFORMED FOR THE DEFENCE OPERATIONS. THE BULK OF THE DEFENCE WORK WAS CARRIED OUT BY UNTRAINED AND INEXPERIENCED AIR FORCE CADETS, ALL OF WHOM ENDURED THE TWO DAY PERIOD ON FULL ALERT, AND THEN AN EXTENSION OF THE EMERGENCY FOR THE NEXT FOUR DAYS. THEIR ONLY COMPENSATION WAS A TWO DAY LEAVE EXTENSION AND DOUBLE RATES OF PAY DURING THE EMERGENCY.

HAPPILY ATTEMPTS BY PRESS RESEARCHERS TO EXPAND ON THE BRIEFING WERE UNSUCCESSFUL: ALL OFFICIAL COMMUNIQUEES REQUIRED THE JOINT PREPARATION OF BOTH POLICE SERVICE AND RNZAF OFFICERS' TO ENSURE A TOTAL PRESS BLANKET-KEY OFFICERS TOOK LEAVE (DALLOW, LEGAL DIVISION, WELLINGTON POLICE HEAD-QUARTERS, DEFENCE SUPERVISOR) OR TOOK UP NEW POSITIONS (GROSHINSKI, DEFENCE DEPT. PUBLIC

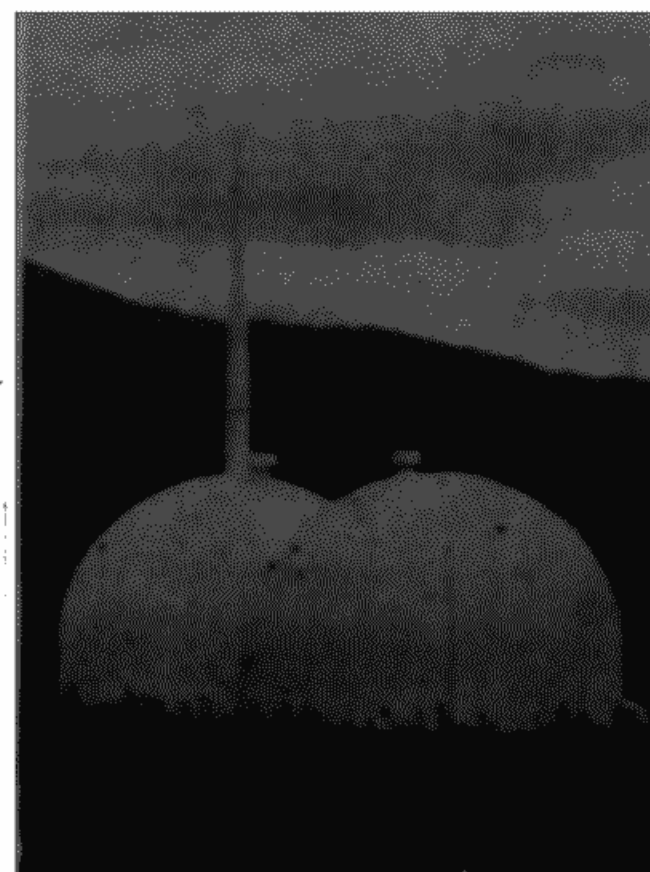
RELATIONS OFFICER, ON FEBRUARY 1, TO NATIONAL PARTY HQ, WELLINGTON). NONETHELESS I AM OF THE OPINION THAT THE NZ GOVERNMENT HAS FAILED IN ITS PROTECTIVE DUTIES FOR THIS AS FOR OTHER USAF INSTALLATIONS. I RECOMMEND A SERIOUS REAPPRAISAL OF ALL DEFENCE ARRANGEMENTS IN THE LIGHT OF THE DATA GIVEN, AND THE MILITANCY OF THE LEFT WING RADICALS.

SECTION (D)

BLenheim PEOPLE REACTED CALMLY TO THE SITUATION AS A WHOLE. EDITORIAL COMMENT PRIOR TO THE VISIT STRESSED THE RESPONSIBILITY OF REASSURANCES COUNTERING ALL UNOFFICIAL SPECULATION ON THE PURPOSE OF THE RESEARCH. HOWEVER REGIONAL PRESS REPORTED CRITICISM FROM LOCAL FARMERS ALLEGING THAT THEY WERE REQUIRED TO SIGN THE OFFICIAL SECRETS ACT WHEN THE BASE WAS TRANSFERRED TO WOODBOURNE. FARMERS REPORTING EITHER THE CUTTING OF CROPS AS A DEFENCE PRECAUTION OR THE REMOVAL OF EQUIPMENT FROM THE BASE PRIOR TO THE VISIT, RECEIVED SOME INITIAL PUBLICITY BUT THIS WAS ONLY OVER A RESTRICTED AREA AND PROMPTLY TERMINATED: A STORY ALLEGING THAT SECURITY OFFICERS ADVANCED WITH DRAWN GUNS ON A MEDIA GROUP WAS IMMEDIATELY KILLED. SOME COMPLICATION REGARDING THE INVOKING OF AIR FORCE SECURITY REGULATIONS REGARDING THE BASE MAY LEAD TO LEGAL ACTION BY ANTI-GOVERNMENT GROUPS, BUT WE CONSIDER THIS AN INTERNAL MATTER.



Airglow Detector



Sferic Recorders

OTHER PROBLEMS HAVE ARISEN FROM LOCAL SECURITY ARRANGEMENTS: WOMEN ON THE RNZAF BASE CONSIDERED SECURITY RISKS WERE CONFINED TO THE BASE AREA OVER THE SIX-DAY EMERGENCY PERIOD, AND WIVES OF PERSONNEL BECAME INCENSED AT THE CANCELLATION OF THEIR HUSBAND'S LEAVE; HOWEVER IN BOTH CASES THE ANGER WAS DIRECTED AGAINST THE DEMONSTRATORS AND NOT DEFENCE PERSONNEL.

UNFORTUNATELY, ATTENTION FOCUSED ON THE WOODBOURNE OPERATION BROUGHT FORTH STORIES FROM WORKMEN ENGAGED IN THE EARLY STAGES OF CONSTRUCTION WORK AT LONGBANK. SOME INDICATION OF THE EXTENT OF UNDERGROUND COMPLEXES WAS PROVIDED AND, ALTHOUGH ONLY USAF ENGINEERS WERE INVOLVED IN INSTALLING THE EQUIPMENT, LOCAL CONTRACTORS WERE ENGAGED IN EXCAVATING TRENCHES AND LINING THEM WITH CARBON: THIS HAD LED TO SPECULATION AS TO THE USE OF THE EQUIPMENT, ALTHOUGH THE MEDIA DOES NOT SEEM TO HAVE FURTHERED THE QUESTION.

SECTION (E)

THE ACCEPTANCE OF THE TOUR BRIEFING HAS BEEN WIDESPREAD AMONG THE LARGER AND RESPONSIBLE PUBLICATIONS. VERY LITTLE COMMENT HAS BEEN ABOUT THE EMBARGO IMPOSED ON VISITORS TO THE COMMUNICATIONS ROOM: HAPPILY THE TOUR MEMBERS ACCEPTED THIS AND THE EXPLANATION GIVEN. ONLY THE WEEKLY "NZ TRUTH" HAS SOUGHT TO CONTINUE THE SPECULATION, BUT THERE HAS BEEN LITTLE SUPPORT NATIONALLY. REACTION HAS TENDED TO CONFIRM THAT THE DEBT OWED THE UNITED STATES ARMED FORCES BY THE NZ PEOPLE FOR THEIR HELP DURING WORLD WAR II IS FOREMOST IN THE MINDS OF THE MAJORITY. THE ONLY PUBLICATION SO FAR WHICH MAY HAVE RELEVANT DATA NOT YET RELEASED IS THE STUDENT WEEKLY "SALIENT", WHOSE EDITOR HAS REMAINED SILENT IN HIS IMPRESSIONS OF THE TOUR. WE ANTICIPATE AN EARLY PUBLIC ACCEPTANCE OF THE OFFICIAL BRIEFING.

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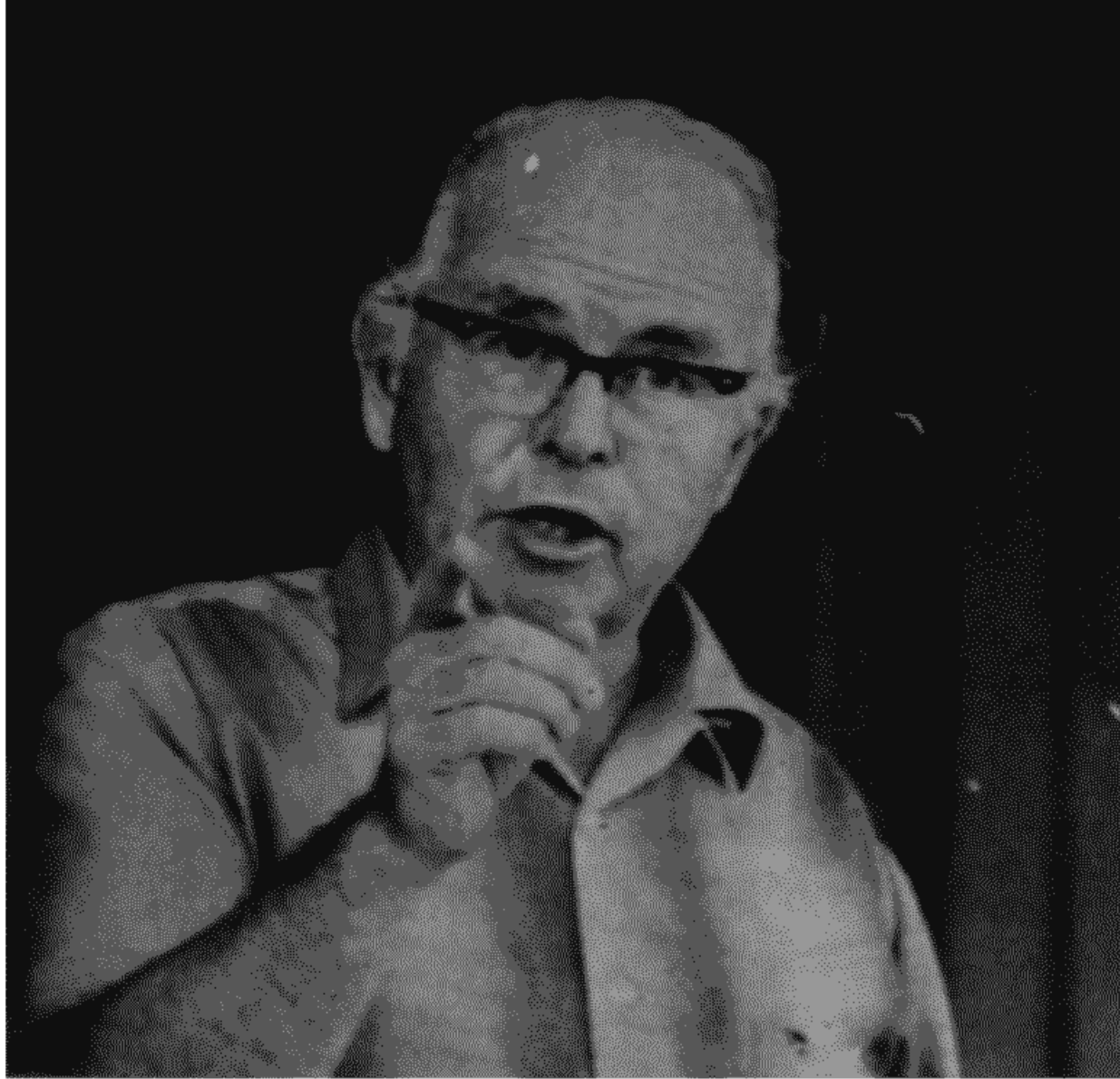
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LAMBTON QUAY

WELLINGTON

LABOUR, THE PARTY

Party Boss Alexy Keating "Revolution as long as it doesn't change anything"



During the middle of February the Labour Party held a seminar on social welfare and industrial relations. It met at Viard college which is located, appropriately enough, in the workers' paradise of Porirua. The seminar was rather like a shapely virgin, stimulating but very frustrating.

The seminar was stimulating as there were many young people there with interesting ideas. It was frustrating as these ideas will probably be ignored by the party hierarchy. The only ones that will see the light of day are those which are reported here. The reason is, as a Labour Party P.R. man put it: "This seminar is closed to the press." And if he had told us the reason for that it would have been - after all, we don't want any of the nasty ideas that may emerge from the seminar to embarrass our leaders, do we?

There are three ways of changing a society. The first method is education which, on its own, usually only impresses a few intellectuals. The reason is that it cannot work through existing media as these are controlled by vested interests. The second method is revolution, which is partly an educational process also. But the English are poor revolutionaries - no class feels exploited enough anyway. Lastly, by joining the system society can be changed from within.

So a lot of young people went to a Labour Party seminar. They tried to shove that aging institution, which lives with its leaders in the 1930's, into the 1970's. They even tried to help it think about policies for the future.

As Big Norm was away on another paid holiday in that land where all go to learn about socialism, the seminar started with a speech from Bob Tizard. He said that the task of the seminar was to try and form the overall goals of the policy of the Labour Party. Details were to be ignored. According to Charles Bennett we were to: "Fit the shoe around the foot,



Labour Party President Bill Rowling M.P. "Norm's on a diet and I'm praying"

Photos Peter Craven

and not stuff the foot into the shoe." Translated into English this means that social goals are more important than the finance necessary to obtain them. What a notable advance on Muldoon philosophy.

If these comments created optimism, the feeling was soon deflated. The seminar was not able to form Labour Party policy, we were informed. That is the task of the policy committee and the annual conference. Mr. Tizard assured the meeting that lines of communication to the policy committee were open as many of its members were present. But did the policy committee members take the cotton wool out of their ears and listen?

The social welfare section of the seminar centred round discussion on Dr. Sutch's submission to the Royal Commission on Social Security. Beside this large document both commentaries and discussion tended to be trivial. Most people seemed to agree with Sutch's proposals, and his analysis of N.Z. social conditions.

Dr. Sutch claims that social security has been neglected by the present government. The reason he claims is that there has been a return to 19th century utilitarian thinking. A tenet of utilitarian theory is that the maximum good of society is attained by pursuit of enlightened self interest. One consequence of this thinking is the down grading of the concept of social welfare. This leads to widening class gaps and wastage of human resources.

According to Dr. Sutch "New Zealanders are morally entitled to their desirable 104,000 square miles of this earth if they can make a marked contribution to the welfare of man by evolving



Shrewsbury Walding "Capitalists? Some of my best friends eat them one at a time."

systems of education, health and welfare which are in advance of others in their emphasis on social, spiritual and intellectual attainment and on human quality and dignity... (Lately) the country has fast been becoming an administrative entity, gradually destroying the character it had begun to achieve." For reasons both humanitarian and economic Dr. Sutch advocates a social welfare system that will enable N.Z. to "seek out, conserve, train and develop to the full the potentialities for contributing to society of every person in the community."

To attain these objectives Dr. Sutch advocates sweeping changes. The worth of these changes can be measured by the proposals on child allowances and old age pensions. "The child allowance is too low even for an infant of under one year. Its proper level should be varied (in accordance with the cost of giving a child good health and education) with the age of the child up to, say, 18. When the limit should be 18 depends on the amount given as bursaries for those qualifying for tertiary education." That means more for students.

On old age pensions: "Old people's needs should not be judged by some measure of what they can live on but by what they need to have for a better life at a higher living standard than that which customary comparative poverty has given some of them. Old people as much as the young or those in middle life should have full opportunity to keep on expanding their potentialities and contributing to the community."

Sutch's proposals were much more wide ranging than those indicated. They were so comprehensive that only Allan Levett's commentary really added much. One exchange between Dr. Wall and Allan Levett, the seminar organiser, was indicative of the trend of the seminar. Mr. Levett said that the profit

FOR THE '30s

g.clarke

motive as a way of getting things done economically and socially is a value of this era which is ending. New values for a new era are needed. Dr. Wall replied: "You can't replace the profit motive except with a machine gun." This statement demonstrates the ignorance of the Labour Party leaders; a doctor should realise that the profit motive is learned and can therefore be replaced by other values. Also it shows that if a change is too radical the Labour Party wants none of it.

Sutch's work was discussed in groups which then reported back to the meeting. Many of the ideas were too far reaching for the limited capacity to change demonstrated by the Labour Party.

A few of these ideas are presented here. "The education system should encourage creativity. The abolition of exams may be necessary." "The education system is oriented around competition and not co-operation. It is closely related to a hierarchial society with people being produced for certain economic roles and levels of social stratification. Movement away from competition in education is desirable." "All women with young children should be paid a living allowance to lessen their dependence on males."

Ideals of community centres, with decentralised control, for welfare services were advocated. The attainment of maximum creativity of the individual, and maximum involvement of the individual in the community were widely supported as goals of social welfare policy.

The industrial relations section focused around a paper by N.S. Woods entitled "Needed Reforms in



Sir Andrew Carnegie Isbey "now what am I bid for these Chinese machine guns"

Industrial Arbitration and Conciliation." A commentary even more short term in its approach to the problem, and much more trivial, was given by Eddie Isby, M.P. and sometime humourist. All the information he conveyed was that Jack Marshall has beaten his compressed wind with a dyspepsia smile. And that Walter Nash had been prone to making revolutionary statements - neither for nor against. It took him one and quarter hours to tell us that. Eddie Isby has mastered the art of being a good politician. Ken Findlay and Brian Brooks could not attend at the last minute to give us their knowledge on industrial harmony. They were involved in strikes.

What the papers lacked was made up by the discussion groups. The groups were dominated by young people, and rank and file party members. Their ideas expressed the desire for far reaching changes.

"The material profit motive is the cause of industrial unrest." "We decided that ultimately we were after creative interest by all in the process of industrial change. This is expressed through programmes of full participation in management and ownership by those who participate in production." "In any work structure the top tier should not receive many times the salary of the bottom tier." "Education of the people of N.Z. in socialism is necessary. Workers must understand the sources of conflict in society, and must realise that these will only disappear once there is community ownership of business and worker management." "Industrial co-partnership is a stage in the progression towards community ownership and management of all business."

Everyone I talked to wanted a 'socialist' economy eventually. Of the 200 people who attended the seminar I estimate at least half supported this line.

M.P. Dr. Wall "you can only get rid of the profit motive with a machine gun"



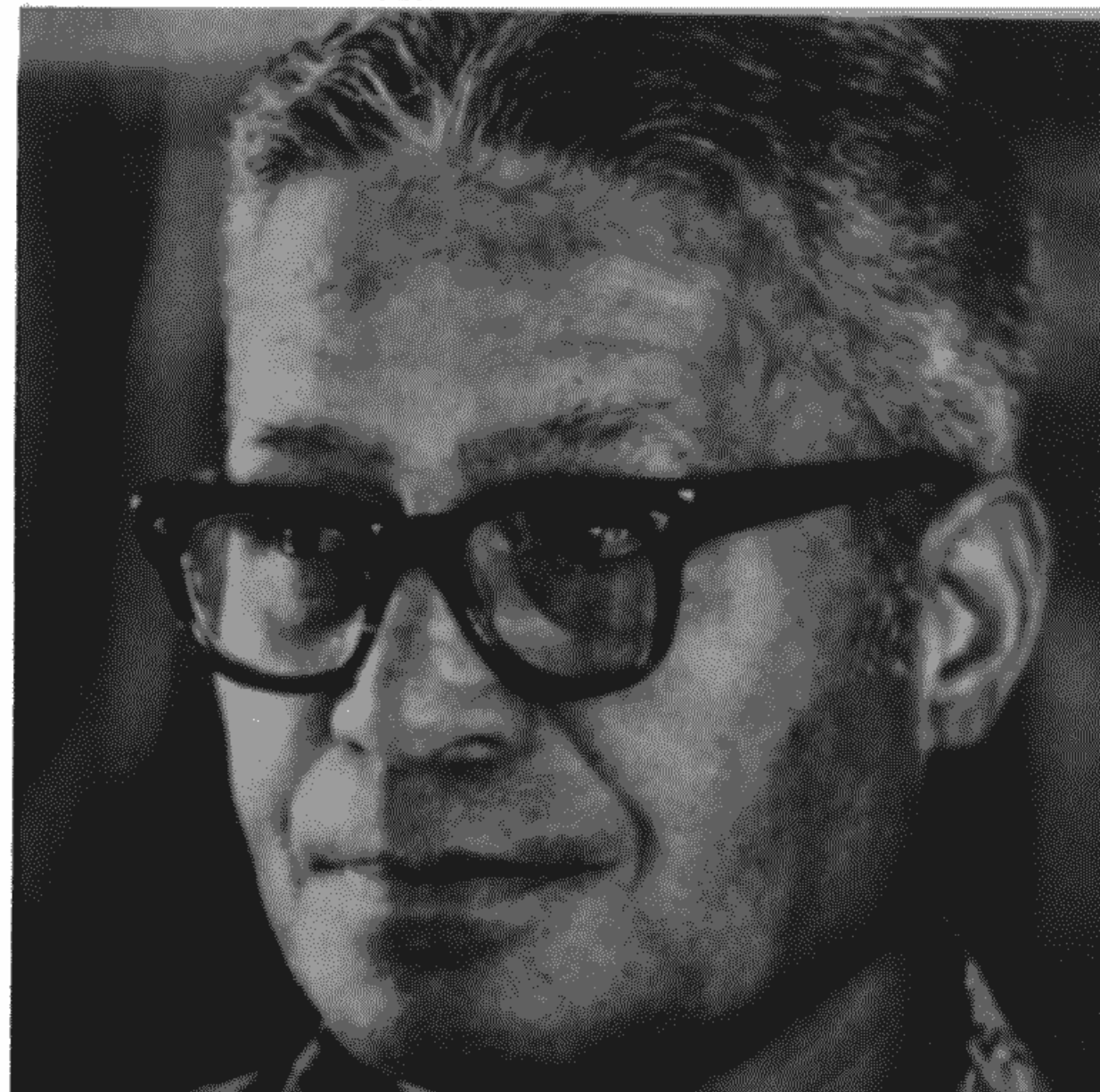
Charles Bennett, in concluding the seminar, said he had been impressed with the large numbers of young people who had turned up, and the large degree of unanimity of ideas. If these ideas are ignored by the party bosses rank and file members, who are mostly young, will drift away from the party.

I fear that the party will ignore its members' ideas. The attitude of the party may have been expressed by Mr. Bailey when he concluded by saying: "Thankyou ladies and gentlemen. That's it. Your views have been noted."

The Farm Road branch of the party has taken the reports of the discussion groups and is formulating remits from these. These remits will then go to the policy committee. This body screens the remits for the annual conference. The policy committee is dominated by those who want to sit on the treasury benches, and by their faithful party hacks. As radical ideas are not liable to win immediate power it is doubtful if the Farm Road remits will get to the annual conference.

But if these remits get through the policy committee, and if they are accepted by the conference, and if the Labour Party becomes the government, and if the party carries out its policy, then N.Z. will have embarked on a new phase of social experimentation and development.

There is a strong possibility that there are too many ifs. The seminar could be the parties way of placating the rank and file. The party bosses have the progressive ideas now, it is up to them to act on them, making sure they reach the conference and are discussed fully. If they fail to do so they will have demonstrated their antipathy to party democracy and social development in N.Z. This will leave progressive social forces with no option but to attempt to change society through other institutions or by other methods.



Puha and Pakeha Bennett "free huhu grubs for the workers"

Fantasy

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LAOS

When South Vietnamese military forces invaded Laos three weeks ago the Vietnam war was shown even more clearly to involve the whole of Indo-China. But the extension was by name only. The force behind the thrust came not from the South Vietnamese ground troops but from the United States air, artillery, and logistic backing. It was nothing new for the people of Laos. The level of bombing over Laos by the US in the last year reached a higher level than any of that over North Vietnam. The significance of the invasion of Laos lay in the demonstration of the continued US commitment to an extended Indo-China war rather than a de-escalation.

New Zealanders had been told little of the Laos situation until the recent invasion. This news blackout extended over the last year but was most blatant in the weeks immediately before the invasion. But US Senator Stuart Symington heard enough in testimony before the Armed Services commission to observe that he "could shut his eyes and look back five years. It's the same optimistic briefing I got in Saigon 1965" This could be reported in the US press as could rumours from Vietnam pointing to the impending invasion. The comparison with the early days of Vietnam deserves a more detailed examination.

The first US involvement in Vietnam was well before 1965 and took the form of "advisors" (a more savoury term than "soldiers"). When the US invaded Cambodia last year the congress "Doves" forced the passage of a bill forbidding the use of even advisors in Cambodia. Instead there are "military equipment delivery teams" which according to Alvin Shuster (N.Y. Times Jan 29th) quoting US military sources "given the nature of the way here would find themselves in battle"; however these teams would be dressed in civilian clothes to "show their combat advisory role". The Cambodian invasion and the South Vietnamese follow-up occupation showed remarkable lack of success. By early January 1971 the National United front - the forces in Cambodia supporting the deposed head of state Norodom Sihanouk reportedly controlled two-thirds of the territory. At the same time as New Zealand papers reported a "communist stranglehold" on the roads into Phnom Penh, the Cambodian capital, a National United Front attack on the airport there succeeded in destroying almost every aircraft on the base.

Like Cambodia, the invasion of Laos is a desperate attempt by the US to break up what it seems to think is the main source of the resistance of the Liberation forces - North Vietnamese support. The last six years have shown the fallacy of the theory that the only source of resistance of Vietnam, Cambodia, and Laos to the US military invasion is North Vietnamese aid. The National Liberation Front of South Vietnam, the National Liberation Front of Cambodia, and the Pathet Lao must be fighting with the support of

the people of their countries. Yet the US clings to the insane theory that resistance is carried into Indo-China on the backs of perspiring yellow, North Vietnamese communists, and to prove its theory it is apparently prepared to lay waste on the whole of Indo-China.

The US must consider that it has a lot to lose by withdrawing from Indo-China, and admitting that it had suffered defeat. To continue the war in Indo-China it must continue to expend enormous amounts of money and human resources which lead to enormous economic problems and the brink of civil war in America. What then keeps the war going?

There are long term economic benefits to be gained. Friendly uncritical regimes in South East Asia are of great benefit for the continuation of US commerce in the area, and the United States depends on its theory is apparently prepared to lay waste on the whole of advanced capitalist country.

The moral support of a small troop commitment and the flow of supporting statements from the allied countries must do much to bolster up support for administration policies and gives plausibility to an implausible policy. This is New Zealand's role.

To attempt to bring about the reversal of these supportive policies is the role of the protest movement in New Zealand, and in the other allied countries.

The anti-war movement in New Zealand is to all appearances dead or dying. Yet there is as much reason now as ever for the anti-war movement to be vigorously pursuing its objectives. The withdrawal of some or all of New Zealand's troops from Vietnam does not mean the end to New Zealand's support for US policy there. However the fact remains that the initial stimulus to the New Zealand anti-war movement - the escalation of New Zealand participation in the conflict - is gone.

But on the 13th and 14th of March a national anti-war conference has been called with the aim of re-exerting pressure on the government to change its policy and to plan some sort of broad public action, to bring new forces against the pro-war government policies. It is hoped that the conference will devote itself to organising some sort of political and educational plan centred on a national anti-war mobilisation on 30th April this year.

Suggestions to be put to the conference include the possibility of a broad educational campaign with a nationally distributed broadsheet and a drive for sponsorship of the mobilisation from all sectors of the community, but the main idea of the conference is to draw in new ideas and new people. Responses so far suggest support of many groups who have not recently been involved in any anti-war activity.

The continuance of New Zealand's complicity in the Indo-Chinese war may rest on the success of this conference.

GOVT TAKES OVER NZ

p. franks

Goodbye private enterprise and healthy competition. The National Party, first elected in 1949 promising to dismantle Labour's 'socialist' controls over the economy, has reverted to stabilisation. The aim of the Stabilisation of Remuneration Bill is to "provide greater stability of remuneration for employment." The Remuneration Authority established by the Bill will act as an overseer of increases in "rates of remuneration" for both the State Services and the private sector. Wage increases under new awards or agreements are to be fixed for a minimum period of 12 months and may not exceed by more than 7 per cent the rates as at 1 January, 1971, unless the Authority consents to a shorter term or to a higher percentage increase.

The provision limiting wage increases to 7 per cent of the January rates is suspended until it is brought into force by Order in Council, so if employers and unions fail to comply with the spirit of the legislation the Government has the big stick all ready and waiting. Provision is also made for the issue by the Authority of cost of living orders providing for wage increases where the Consumer's Price Index for the quarters ending 30 June 1971 and 31 December 1971 show an increase in prices.

Clause 26 of the Bill sets out the penalties for an offence, committed under the Bill, by (a) contravening or failing to comply with any provision (b) alone or in combination with others, doing "any act with the intention of defeating any provision of this Act" (my emphasis). This second offence would probably interfere with the right to strike and this provision obviously hampers trade union's freedom of action which is already seriously limited by the other provisions of the Bill, such as the sections fixing wage rates for not less than 12 months and limiting wage increases to 7 per cent. The maximum fines for offences under the Bill are \$100 for an individual and \$1000 for a body corporate.

Although the Bill sets up a seemingly independent Remuneration Authority with the powers of a Commission of Inquiry, subsection (1) of Clause 11 provides that "In the exercise of its functions and powers under this Act, the Remuneration Authority shall comply with the general policy of the Government in relation to the stabilisation of remuneration for employment, and shall comply with any general directions given by the Minister in writing to the Authority pursuant to the policy of the Government in relation thereto."

So in effect the Government is giving itself the power to control wage levels as it pleases.

In contrast to the Stabilisation of Remuneration Bill the Government's "price justification" scheme seems weak and half-hearted. Price control is of course an anathema to the National Party even though the Government regularly flouts its own nineteenth century principles, so the Government is attempting to control inflation by keeping down wages rather than prices.

Before the Bill was introduced into Parliament, Tom Skinner made the Federation of Labour's opposition to statutory limits on wage levels quite clear. After the Bill was introduced, he announced

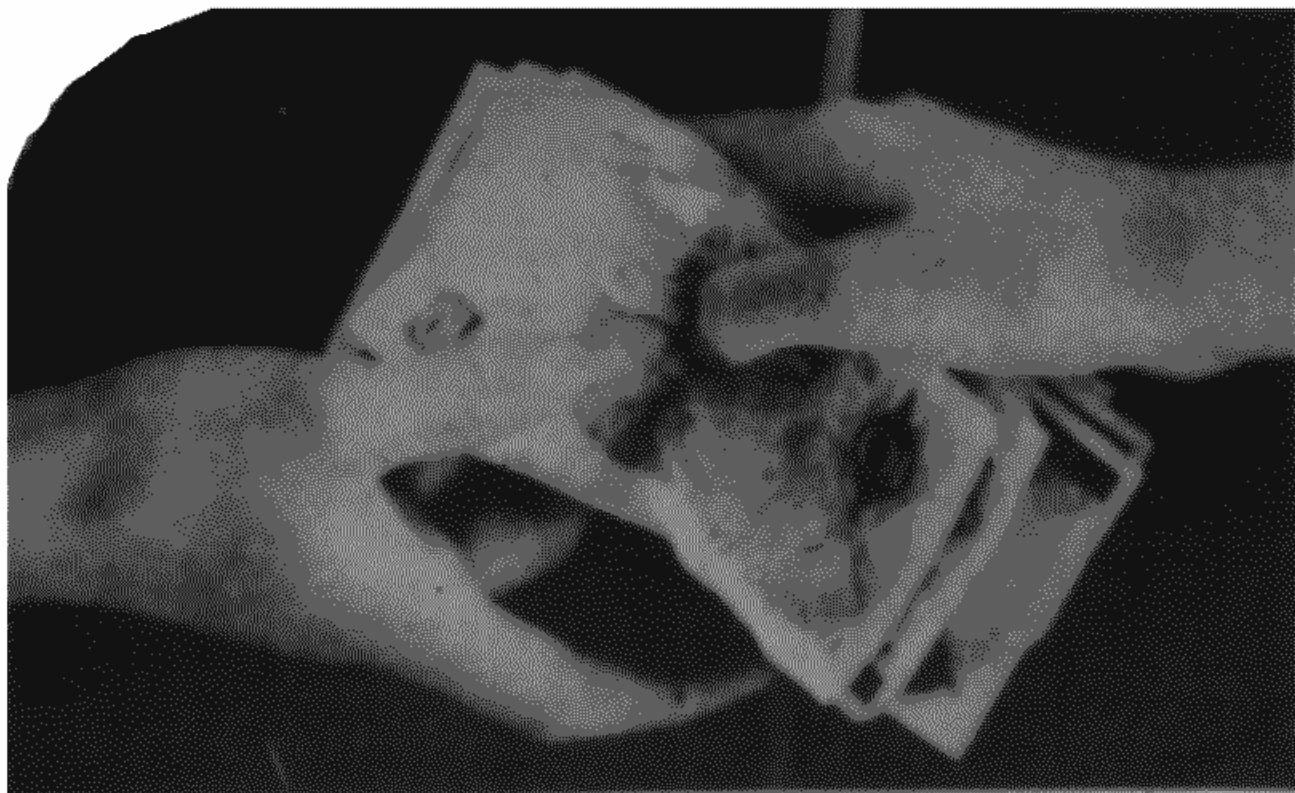
that the F.O.L. will instruct its affiliates to demand an increase of 7 per cent on wages for all new awards. He also stressed that the F.O.L. would not co-operate in any way with the implementation of the Government's wage policy.

Before the Bill was published the Labour Party's attitude was hard to predict; however no one outside the Opposition Caucus could have anticipated the Party's incredible attitude when the Bill was introduced. Norman Kirk was the only Labour speaker in the First Reading Debate. He complained that the Opposition had not been consulted or given any information about the Bill and said that the Labour Party would reserve its opinion until it had the opportunity of studying the Bill. The Opposition's complaint about lack of consultation and information may be quite justified but its reluctance to speak to such an important and controversial Bill suggests either an inability to formulate a policy on wages or a lack of guts in deciding where to stand. After all, the introduction of the Stabilisation of Remuneration Bill can hardly have come as a very big surprise to Mr. Kirk and his colleagues, and they surely had time to formulate a general position on statutory limitations on wage increases without having to see the exact provisions of the Stabilisation Bill.

The Opposition's refusal to even speak in the First Reading Debate was stupid and rightly ridiculed by Government Speakers, however Labour's dilemma in deciding whether to support or oppose the Bill is fairly obvious. On the one hand the Opposition has argued in favour of greater stability in the economy and criticised the Government for doing nothing. If it opposes the Bill now, the Opposition probably fears that it will alienate 'public opinion' and also risk Government criticism for lack of 'positive' alternatives. On the other hand, the Labour Party cannot afford to alienate the trade union movement, represented by the Federation of Labour and the Combined State Services Organisations. The trade unions remain the Labour Party's political base, without controlling the Opposition as National M.P.'s have sometimes alleged. The F.O.L.'s opposition to the Bill, as expressed by Tom Skinner, could hardly be more forthright. Perhaps it is not surprising that the Labour Party is waiting to hear the submissions at the Committee stages of the Bill before making up its mind.

At this stage it is too early to definitely predict a fight between the Government and the Unions over wage and salary restraints and increases. It has been suggested, originally by the Social Credit Leader John O'Brien, that the Government will pick a fight with a union or unions and then hold an election on an industrial issue, as it successfully did in 1951, with the unions as a convenient scapegoat for the Government's failures. This is certainly a possibility, although the F.O.L. today, under Skinner's leadership is far too strong and far more unified than it was in 1951. The Government would have to split the trade union movement before successfully defeating it. Whatever happens, the fight over the Government's wages policy inside (hopefully) and outside Parliament has yet to come.

This issue of Salient was prepared by the grace of god, the fellowship of the holy spirit and the help of John Falvey, Advertising Manager, Phone Tawa (21)-2610D (h), 70319 ext 75 (b).



OVER 6000 ENROL

By now your academic data has been absorbed by the bureaucratic enrolment system. Perhaps, if a fresher, you could have spent a considerable duration of time pleading over courses, or alternatively, being begged to reconsider the course you hope to take. Photographed, analysed, encumbered with various guff sheets, lightened of hard earned bread, it is an exhausting process.

So we'll let you know how many others underwent enrolment procedures, before you lapse into self pity. The total enrolment this year, according to the Statistics Department of the Registrar, was 5994, which broken down into faculties comes out as Arts, Languages and Literature 2805; Commerce and Administration 1201; Science 1253; and Law 735. This is an increase of 479 over figures for the same time last year, but late enrollers will straggle on for some two or three weeks yet.

Certain Departments, in response to the pressure from the increased number of students, have had to modify their Stage 1 intake. A ceiling of 300 students has been imposed on Sociology 1, following last year's severe staff overload problems. The more versatile Political Science Department has been able to implement a duo-class system for Politics and Law 1. Drama 2 is limited to 35 students. This is owing to its specialised nature, and being of limited use to those who are not thoroughly immersed in all aspects of the subject, and who have not achieved a high standard of competence in practical work.

GILES BROOKER WANTS FLAT

At the present time it is something of a cliché to observe that the problem of student accommodation is worse this year than in any previous year.

Unfortunately it is also true. According to the Accommodation Officer, Mrs. Brown, there will still be some 300 students with unfulfilled requests for accommodation by the beginning of March. Moreover the problem appears to be especially acute for males, who outnumber the females in the university by 3 to 1.

The problem, in essence, can be expressed in fairly simple terms. With more and more students coming into the accommodation service, there has not been an accompanying increase in the number of places available. What is less obvious is why this latter situation should have come about. Among factors pointed to by Mrs. Brown were the expansion of Polytech, the house-demolition involved in construction of the motorway and the admittance of 100 out-of-town students into the Wellington Teachers College.

Naturally enough the present situation overwhelmingly favours landlords. More specifically, it is the sort of situation in which one is liable to find accommodation being offered at unreasonable rates. Worse still is the fact that many students may be forced to accept sub-standard living conditions, out of sheer desperation rather than overwhelming desire. Less significant side-effects include the inability of the accommodation service to meet the students' preferences, especially in the matter of locality. Nevertheless, some would agree that dispersing the student population more widely throughout Wellington can only benefit the city.

But what of next year and the years to follow? At present V.U.W. and N.Z.U.S.A. are mooted a scheme to establish a charitable trust whose general aim will be the "advancement of education". Included in this scheme are specific proposals for buying up properties and homes to be used for student accommodation. Following the meeting of university Presidents on February 28th at Hamilton, the details of the trust should be more widely available. At the same time the Halls of Residence Foundation is adding extensions to Vic. House and has on its drawing board a new hall of residence for men, to be called Trinity College. According to Mr. Boyd, Student Welfare Officer, the problem of student accommodation should be alleviated somewhat in the future by the joint effect of the students' charitable trust and renewed activity on the part of the Halls of Residence Foundation. However, for those at present homeless Association President Graeme Collins had some words of comfort: "Things will have to get better," he said, "because they can't get worse."

NZUSA LOSES \$2750

In a recent defamation action the New Zealand Students' Association had \$2750 damages awarded against it.

Mr. John Steed, a senior journalist with the Sunday Times was suing NZUSA, as the publishers of FOCUS, and the editor Mr. Bill Guaru for \$5000 for alleged libel in the June/July 1970 issue of the now defunct FOCUS. The action resulted from an editorial criticising Steed for two of his articles in the Sunday Times last year; "I am scared of drugs but I must have them" (24th May 1970); and "After LSD man tries to kill nurse" (31st May). The editorial in FOCUS accused Steed of "lies" and "distortions" and of a "liaison" with one of the persons he had interviewed. The defendants admitted that the statements were defamatory and they had made an offer of an immediate apology and \$250 to cover any legal expenses Steed

may have incurred up to that date. The apology subsequently appeared in the Sunday Times of the following week and again in the August/September issue of FOCUS. When the FOCUS editorial appeared Steed said that he had been "shocked and amazed. I didn't believe it. It seemed too incredible. I didn't know what to do about it". Steed immediately instructed his lawyers to contact NZUSA. The FOCUS Administration Board of NZUSA met and agreed, after legal advice to an apology and \$250. Steed that he did not accept this offer and the next day a writ was issued for \$10,000. This had been subsequently reduced to \$5000. The libel arose from the particular issue of FOCUS not having been submitted for legal checking. Mr. Guaru said this mistake happened because this was the first issue of FOCUS that he had edited. The previous editor had resigned suddenly and he had only been appointed 5 weeks before the issue was due. He had not been informed of the system of legal checking that existed for FOCUS.

Mr. Guaru said that the editorial had been written as an attack on the general policies of New Zealand newspapers and The Dominion and Sunday Times in particular. He believed that the second of Steed's articles unjustly attacked and damaged the students' name as a whole and he had attempted to remedy this in the editorial by pointing out mistakes in the article. So, who will be paying the \$2750 plus all the legal expenses and costs? YOU WILL. As Vic is part of NZUSA it has to bear its share of the amount and this is worked out on the number of members each Students' Association has. Vic's share comes to \$811 Happy?

"Eat Shit Motherfuckers" were plastered on various buildings. The assistant principal, Dr. Culliford, commenting on their appearance, said that while they were not the first signs of this nature to appear, they were undoubtedly the most obscene yet. He could not find any theme in the slogans, and thought them "obscenity for obscenity's sake," although he admitted that they differed from others in that the spelling seemed a little better.

There was some adverse student reaction: while Graeme Collins thought the colour "enchanted," many others thought the display a puerile imitation of American trends of four or five years ago. There was agreement, however, that it was a genuine expression of feeling about the present university system.

The centrespread of this issue is a more exact expression of this dissent, and is reprinted with the excision of a few words, exactly as it was left on the wall of the Salient office.

TEACH-IN ON BULLSHIT

A teach-in on Bullshit in the family, in social relations and in sex, will be held in the Union Hall this Friday from 12 till 2 pm. James K. Baxter, poet, and Professor Ritchie from Waikato, will deal with the topic.

This teachin, organised by the SRC Education Committee, is an introduction to a new series of Sex lectures. Aimed to create a greater awareness and knowledge about sexual matters, these lectures together with the booklet "Living with sex" are part of a national campus campaign. Education Chairman Kate Clark



YIDDISH TRANSLATED

Already slogans have appeared across University buildings this year.

The theme of the signs, which appeared during arts enrolment, was an attack on the academic structure of the university: a swastika was painted on the doors of the Administration Building, and such slogans as "Fuck Academics", "No Meal Tickets", "Fuck exams", "Cunt Power" and

told SALIENT. "Last year's series was very successful and showed just how ignorant many students are about sex. Sex Education should however be given earlier than the university, and work is being done to influence secondary schools on this matter."

The Teachin on Bullshit should be fairly lighthearted but nonetheless informative. If you want to help in further Education work contact Kate Clark at the Studass.

FILM SOCIETY

Late night film screenings will be held regularly at Victoria this year.

Film Society secretary Adrian Chapman said the move will not only allow the society to use the Memorial Theatre more often for films, but will also meet the demand for those who want to relax after a full night's work in the library.

The screenings will be held at 11pm and will not just feature films of the usual "late night horror" type.

The films selected for the new time include The Fixer, Lolita, Crains are Flying, Don't make Waves, Woman of the Dunes, Taste of Honey, and Eye of the Cat. This year the Film Society will operate as a full member of the Unicorn circuit, which distributes films to four universities.

These include the first uncut print of Fellini's La Dolce Vita, which has not been seen in New Zealand for five years, and the film of Finnegans Wake.

Other notable films on the year's programme are Diary of a Shinjuku Thief, a sensational new Japanese production, A Thousand Clowns, The Game is Over, the sexy Swedish comedy Hugs and Kisses, Ulysses, Barrier, Before the Revolution, the 1939 anti-war classic All Quiet on the Western Front and Hitchcock's The Birds.

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NOT ONLY IN BOOKS BUT OUT IN THE WORLD.

PEOPLES LIBERATION SHOULD BE EMBODIED IN THE UNIVERSITY. ~~MANIA~~ ~~OUT~~ ~~EXPERIENCE~~ BURN THE BUILDINGS

DEGREES VENTURES LECTURERS

PROFESSORS STUDENTS AND LETS HAVE SOME PROCREATION. BOOKS

LET'S REWATE TO OURSELVES OTHER HUMAN BEINGS AND THE

WORLD. ABANDON YOUR SEWERS AND THROW OFF YOUR DUNDS

AND GO NIPICED BABY INTO THE WORLD. INDIVIDUAL

POTENTIAL ITS THERE BUT NO RELEVATION, RECOGNITION,

REALISATION HAVE WE GOT THATS ~~IT~~ WHAT WE NEED

AND NOW

SO BURN BABY BURN AND LETS — THIS UNIVERSITY

OUT OF THE UNIVERSE ~~AND~~ ~~THE~~ JUST TO BE FREE

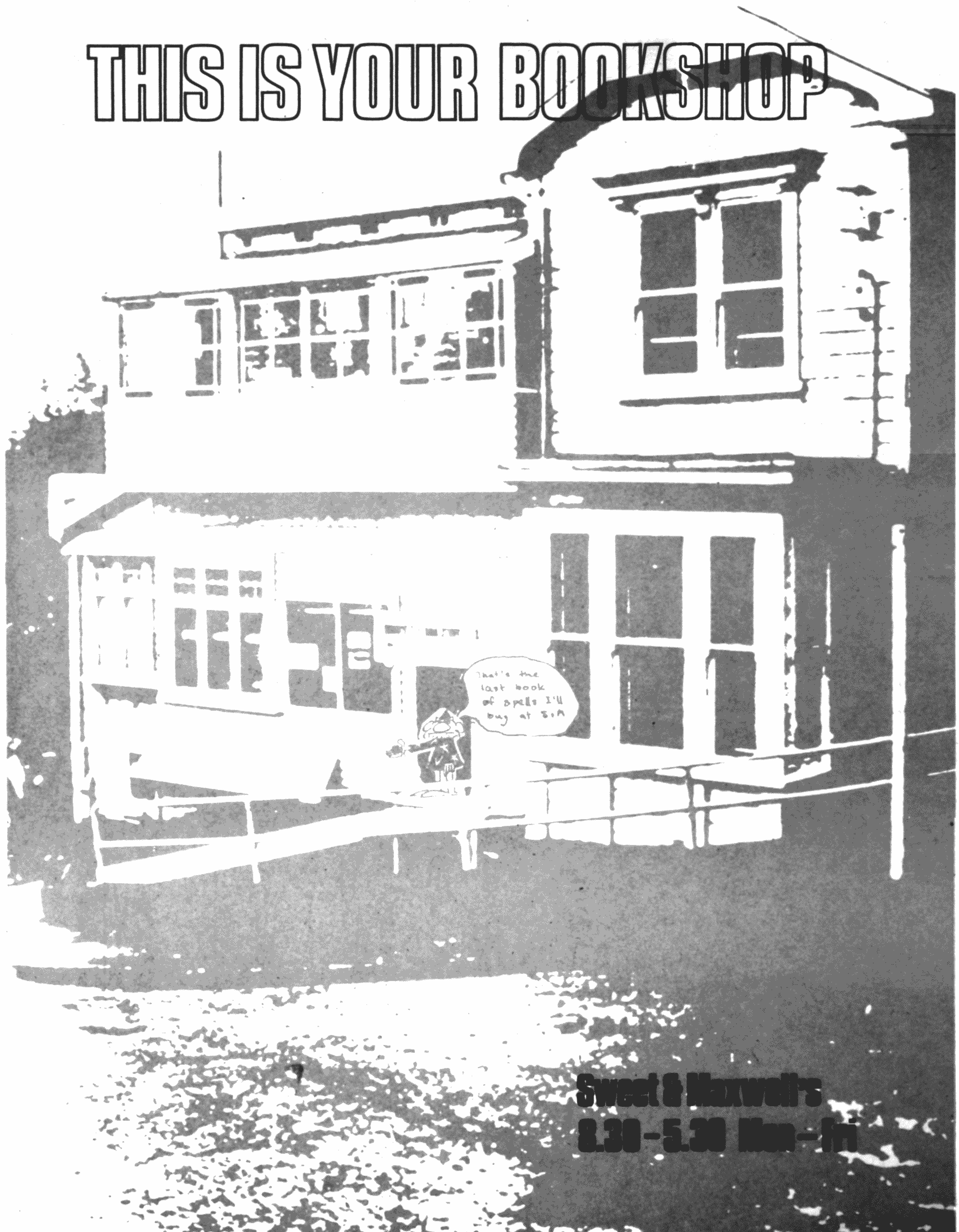
FREE FREE FREE FREE

This poster, hand-lettered on a sheet of brown wrapping paper, was left anonymously on the wall of the Salient office this year when slogans appeared on university buildings. It is reproduced here as an example of outraged student opinion. The painted slogans produced some outraged student reaction, but there was agreement that they were a genuine expression of feeling about the present university system. This is a photo-copy of the poster with a few words deleted.

A Student Protest

EAT — MOTHER — S THAT'S WHAT THIS UNIVERSITY IS ALL ABOUT
— AND MORE — I COULD GO ON FOR EVER,
UNIVERSITIES SHOULD BE FOR PEOPLE FOR THE FREEDOM OF PEOPLE,
BUT OUR LITTLE BABY IS AN INTELECTUALISING — HOUSE FULL
OF IRRELEVANCE WE WANT FREEDOM WE WANT RELEVANCE
WE DON'T WANT MEAL TICKETS, MONEY — S, NAZI ACADEMIES,
CRAPPED OUT INTELLECTUALS, MARRIAGE MARICETINA SEXUALLY
STEREOTYPED BROADS WE WANT PEOPLE HUMAN BEINGS WHO
LIVE AND THINK AND SCREW PEOPLE WE WANT TO GET AWAY FROM
OUR HAIR ON THE HILL FROM OUR CLASSROOMS, LECTURES, Pseudo materials
and professional BRAINWASHERS
FREEDOM WE HAVEN'T GOT IT BUT WE MUST TAKE IT
NOW. IT IS BEING TAKEN BY OUR BROTHERS AND SISTERS
(just to annoy you Roger) WE WANT RELEVANCE WE WANT TO KNOW
ABOUT NOW NOW NOW NOW NOW NOW
THE WORLD WE LIVE IN IS WHAT IS GOING TO AFFECT US MOST
BALDWIN NOT SHAKESPEARE VIETNAM WAR NOT MORE WAR II
OR OF THE ROSES ~~THE~~ POLITICS NOT THEN BUT NOW PEOPLE
NOT THEN BUT NOW

THIS IS YOUR BOOKSHOP



That's the
last book
of spells I'll
buy at S&M

Sweet & Maxwell's
8.30 - 5.30 Mon - Fri



Lion with everything
with chips, salami, sags,
gherkins, birds,
Beatles, poker...
you name it

and  **Brown is mighty**



SCREW CENSORSHIP

p. boyes



Performance, never to be seen.

disguised form." His new film, **Bloody Mama** is likely to run into censorship trouble in New Zealand, and will no doubt be described as pornographic by the censors and their apologists, who will talk about violence and indecency and the corruption of youth. This should not delude us: censorship of **Bloody Mama** is political censorship, as were the bannings of **Kagi**, **Diary of a Chambermaid**, **Une Femme Mariee** and **Performance**.

Performance began to run into trouble even while it was being made. It was only due to the takeover of Warner Brothers by Seven Arts, and the consequent change of top-level executive personnel, that the film was completed. The head of Warner Brothers wanted to stop shooting and junk it. When the film was at last completed, Warner Brothers delayed its release for over two years. Now that it is being shown in England, the company have given it minimal publicity, and are embarrassed by its popular success. In New Zealand and Australia the film was banned.

It is clear from overseas reviews that **Performance** is one of the finest British films for some years. It was co-directed by Nicholas Roeg, noted cinematographer on Truffaut's **Fahrenheit 451**. The film deals in a frank realistic way with modern life in Britain. Mick Jagger plays a rock and roll singer, and James Fox plays a hoodlum hired to terrorise him. The Film Censor regards it as 'contrary to the public interest'. For what reason? He is not required to state any reason.

Our system of film censorship allows the censor to operate in secrecy. The only way to find out what films are banned or cut is to go to the Film Censor's office and look in his register (for a fee). The register has only a very few details: it shows the title of each film submitted, the certificate it received, the footage (sometimes) and whether it was cut (sometimes). In Australia a monthly bulletin is issued giving details of censorship, including the footage cut from each film and the reasons for cuts, also the reasons for rejections. It is not possible to learn anything about the reasons for rejections in New Zealand, and possible only in an indirect way to know how much is cut from a given film.

In 1970, of 75 feature films submitted for the first time and carrying an 'R' certificate, 45 were cut, many of these extensively. We are dealing here only with film censorship for adults. Because of our system of restrictive certificates, many films are censored merely by the imposition of a certificate barring children from the theatre. While this is reprehensible enough in itself, it is appalling to find that films restricted to an adult audience are also cut.

Among the cut films of 1970 and the early part of this year we find **Mash**, **Medium Cool**, **Zabriskie Point**, **Woodstock**, **Getting Straight**, **Satyricon** and **Catch 22**. Some of these cuts are minor, but others are severe: there are five minutes cut from **Catch 22** and a minute from **Satyricon**. Remembering that film passes through the projector at the rate of 24 frames per second, one realises that five minutes represents an awful lot of footage lost.

The censor has no respect for the integrity of a film, despite his claims to the contrary. He has cut nearly every Bergman film screened in New Zealand, including **Persona**, one of the key works of art of our time, and films by Fellini and Antonioni. The only exceptions to this mutilation are works which co-incidentally happen to be literary adaptations. (**Ulysses** - a film of minor importance, and **Women in Love** are two examples of films passed uncut.) Of course he has not extended any leniency to the last literary adaptation to come his way - **Myra Breckinridge**.

For too long film-goers have had to suffer the indignities of censorship in silence. No longer! If you care about film censorship, you can join CAAC (Campaign for action against censorship) or simply turn up at one of their demonstrations against censorship at Wellington cinemas. Patricia Bartlett is dead! YIPPIE!

Among the many manacles on our minds is the fact of censorship. Censorship exposes the sham of democracy for what it is. There is no participation in the decisions of the censors, which are yet supposedly in the interests of 'the public good'. Censorship is a pernicious form of thought control, operating through the pre-selection of material available for public consumption.

The censors are afraid. They fear the social consequences of daring revolutionary films and books. In fact they fear these works themselves, for they embody a new world view, which threatens the values and attitudes which prop up a dying social order. When we examine the particular films subjected to censorship in this country we find them to be usually the most exciting and significant works of our age.

This trend of censorship will become more and more marked as time passes. Popular art mirrors and exposes the society which produces it, and artists are those who are able to perceive the reality of their own and our common condition. The most important and adventurous directors now working in films are also the most subversive of the established order: Godard, Glauber Rocha, Pasolini and Bertolucci. Naturally the censors are not happy about the exhibition of films like **Weekend**, **Theorem** or **Antonio das Mortes**. **Theorem** is banned in Australia, and films by Godard and Bunuel have been banned in New Zealand.

Some film makers approach the problem of censorship by forseeing it, and tackling their material in an oblique or covert way. This is the approach of Antonioni in **Zabriskie Point**. This film is 'coded' so that only those alert to the meaning of the visual symbols will pick up the total meaning of the film - possibly the most subversive film to be financed by a major American film company. This coding is comparable with the verbal coding of Blake's poetry - produced during a rigidly totalitarian era.

The American director, Roger Corman, stated in a recent interview, "All of my films have been concerned with man as a social animal. I have the choice of approaching the subject directly, in which case I seem to run into censorship difficulties, or indirectly through horror films, science-fiction and so forth, where the issues seem more acceptable in their



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THE PEOPLES BANK SINCE 1867





Mr. Tame Shadbolt, fiddling

Photos Alan Browne

Fr. Jim Keble, Roman Catholic Chaplain, hearing Confession



CONGRATULATIONS

The theme of Congress was Liberation, but the lessons preached were the dogma and mythology of the Social Sciences. Many already believed it and the remainder quickly found the faith. I had the pleasure of missing Jim Ritchie and Alan Webster with a little help from NAC who had assured me and others that they couldn't get us a flight to Blenheim for 24 hrs., while a flight half empty was getting ready to depart. Arrived to hear ex-Mathematician turned Economist Brian Easton talk on the New English Universities, purely descriptive, uninspiring, arranged at the last minute because someone else crapped out. Everyone (except Brian) got stuck into the keeping of files on students, however no-one was around to support the idea and so the discussion dwindled very quickly. Few ideas, little interest.

Next morning Carol Shand spoke on contraception, abortion, etc., the Catholics hadn't found their feet and big G's rep. (Jim Keble) was sleeping soundly. However, most students managed to relate experiences where they had only just got away with it and had not had to get married. (The fact that there were 30 married couples and no obvious children apart from those of Carol Shand and Jane Ritchie of 'Child Rearing Patterns in N.Z.' fame, says something).

Husband Eric (Shand?) gave the evening talk on Political Systems. Began with the analogy of the (pseudo-) science of medicine. Claimed that Political Science was at about the stage medicine was at back in the days of trial and error and leeches. Said that Political Science should develop along lines analogous to those along which medicine has since developed. Having accepted this we had to accept that we should drop our partisan approach to politics and accept the experts as our decision-making body, he claimed. The social Scientists and others immediately saw the beauty of the analogy between Political Science and Medical Science and stretched it and discussed it. Some even managed to agree that both were examples of closed systems. One even said that the analogy was the best thing he had heard in years. So the discussion went on for the next hour and a half. No-one seeming to realise what an argument by analogy should do. No realisation that an argument by analogy is mainly useful as a means of teaching hard concepts by means of easy concepts, and hence doesn't purport to identify the analogous concepts totally. No realisation that in the particular systems discussed, one (Medicine) has clearly defined norms; getting people to live longer, and the other (Politics) has very few accepted norms, and that this is what creates the partisan approach. No discussion on what the Greeks et al. had to say about the suggested political system, and what logic had prompted them to suggest it. Perhaps the Greeks only got to discuss the system because medical science wasn't so highly advanced. The whole discussion had proved to be deep and meaningless.

Next morning Tom Taylor, senior lecturer in Sculpture at Ilam and practising sculptor, probably in that order. In his need to intellectualise his art form to earn money, he probably represents the dilemma of most of NZ's Kulture-Vultures. Slept soundly.

That night a forum, many people bemoaning the fact that nothing serious was discussed, including in many people's eyes the idea of lowering of the age of consent. It got passed, but it was moved by Dr. Eric Geiringer. Perhaps I'm being charitable, perhaps they could remember their experiences as 14 year olds. Many other mountains were moved. One Bill Spring

was in the chair, I pity Auckland's S.G.M.'s this year, not the student of Law that he's cracked up to be.

The next day was the usual trip to Ship Cove, no change from previous years despite a royal visit in the interim, not even a royal bog. However all the amenities had got a coat of regulation Parks and Reserves green. Came back sunburnt to hear **Albie Orme**, lawyer from Christchurch. Talked on things Maori. Got a good hearing, in an abstract sense, from the guilty audience (two out of 150 had Polynesian blood). Everyone wanted to know what the Maori was going to do about things Maori until Ritchie (chairman) told us not to. From then on everyone wanted to know what we could do for the Maori. Failure to see that economics as well as culture must play an important role in things Maori. Failure to see that so much of things Maori have been subverted by European influences already. Failure to separate out what we see as good things in Maori culture and would like in ours, and what the Maori (individually) sees as good and wants in his. The great vision of the static Maori Culture pervaded, so we called the concert the next night a Hui and slept the night together, so that we might appreciate it better. Unfortunately, as one Maoriologist pointed out, it was a great Hoooley but never a Hui.

The morning before the 'concert' we heard **Joe Walding**, MP for P.N. He chastized students for going to the streets on matters that the Labour Party were too afraid to make any policy on, and for not going to the streets on issues that they did have policy on. Talked a lot about the economic lot of the pensioners and other economically depressed groups. Told us all to join the Labour Party, the Party for the Liberated. The schizophrenia of a sea food processor trying to liberate workers economically showed through the Labour Party manifesto, perhaps the **Paua** divers could write a couple more paragraphs. The discussion went on longer than the speech deserved, probably because people felt that they were confronted with someone who could really solve their frustration. The mythology of the Social Sciences strikes again.

That night **Dr. Beavan** spoke on Liberating N.Z. by Means of Adequate Biology Teaching. This quickly led to discussion on contraception et al. This time the Catholic minority were prepared and started to fight back, seeing suddenly (one hopes) that with an increase in knowledge on biological matters the kids would throw out some of the pseudo-biological myths of Roman Catholicism. Perhaps more important, **Brian Pinder** (D.O.P.E.) and his mates in the Education Dept. with their attempts to preserve the innocence of our youth got a working over.

Next morning the spokesman for N.Z. youth **Tim Shadbolt** arrived and spoke. Gave us the inside information on the N.Z. jails as it were. Also picked out 4 types of liberty, personal, immediate social situation, national and international. Dealt mainly with personal and immediate social situation. Suggested we should undergo some form of tension to truly appreciate life, to make us better people, and understand liberty better. Unable to tell us why the generation of the '30's became so materialistic. Suggested that Congress should become available to students who have to work during the holidays and who can't afford to pay. Suggested people cook for themselves and catch their own food. Broke a window to shock us into not killing any more babies in Vietnam. Left the spokesman for 150 less of N.Z. youth, but also left 150 people involved in rationalisation of their attitudes, well, at least some thought about it for a minute or two. For the record he said Bullshit 24 times.

That afternoon the Holyjoke telegram arrived for

David Cuthbert. Recognition for the organisers. Flattery works wonders. We wonder who really put the screws in to have Woodbourne opened. Perhaps the Pentagon announcement earlier on in the week had something to do with it. It all sounded a little too shrewd a move for Holyjoke and his boys. Was relieved to hear Holyjoke admit it wasn't his idea. Perhaps even he was beginning to wonder what was really going on. Anyway the telegram managed to convince most of the the students it was not worth demonstrating since Woodbourne was no longer secret. Few seemed to realise that to admit foreign military bases is tantamount to admitting secret bases. Since all real control is placed in the hands of the foreign power, all that locals can do is to throw out the base.

That night **Dr. David Mummery**, senior lecturer in law at Auckland. Most people remembering **Shadbolt's** talk on prison conditions, and having heard vague rumours about police brutality, and having an uneasy feeling about drug laws and their enforcement hoped that his lecture on The Relationship between Law and Morality might cover some of these points. The talk managed to get as far as defining morality and singling out the type of morality the law should be involved with (consensus morality). But then rational thought started to crumble as Mummery told us that intuition was required to decide which parts of consensus morality should be legislated. His constant references to Judeo-Christian mythology made one realise that what he meant by 'intuition' was 'the Christian Faith', however no-one noticed since most had managed to fall asleep. When discussion occurred everybody felt as though they had been duped by this attempt to intellectualise such a complex subject. To restore it all to a less abstract plane they demanded to know what lawyers were doing about laws that appeared bad to the students. Many were surprised to hear that lawyers, like their kinsmen Magistrates, were too busy earning money from the laws to really care. The easy answers to the Relationship between Law and Morality were not forthcoming but not many people left perplexed, the answers are probably in a book somewhere.

On Sunday, following the announcement that **Dr. Mummery** would be having readings from the Christian Science Monitor in his room and **Jim Keble** would be doing a transubstantiation in his (his only trick most of us were able to miss), **Tom Poata** also spoke on things Maori. Since he was in the unfortunate position of being the second speaker on the subject, we knew everything there was to know about it. However Tom saw it as an essentially economic problem with a Socialist answer, not as one of an ethnic minority striving to retain its cultural heritage; but on the other hand he didn't, the Culture was important. Maybe he even saw some of the contradictions between the two views. Not much discussion was forthcoming because people were getting tired and ready to go home, anyway **Albie Orme** had given us the answers hadn't he and he wasn't a Socialist.

I wonder how many people came away thinking they could now liberate N.Z. (and in particular their **Brown Brothers**) with the ideas they had picked up at Congress. Perhaps some were not converted to the dogma and myth of the Social Sciences and came away with that empty feeling in their stomach realising that they had just been involved in a farce that purported to answer the questions, yet had rarely started posing them. The deterioration of modern Congresses seems largely due to the increase of emphasis on the Science side, with a corresponding decrease of emphasis on the Social side.



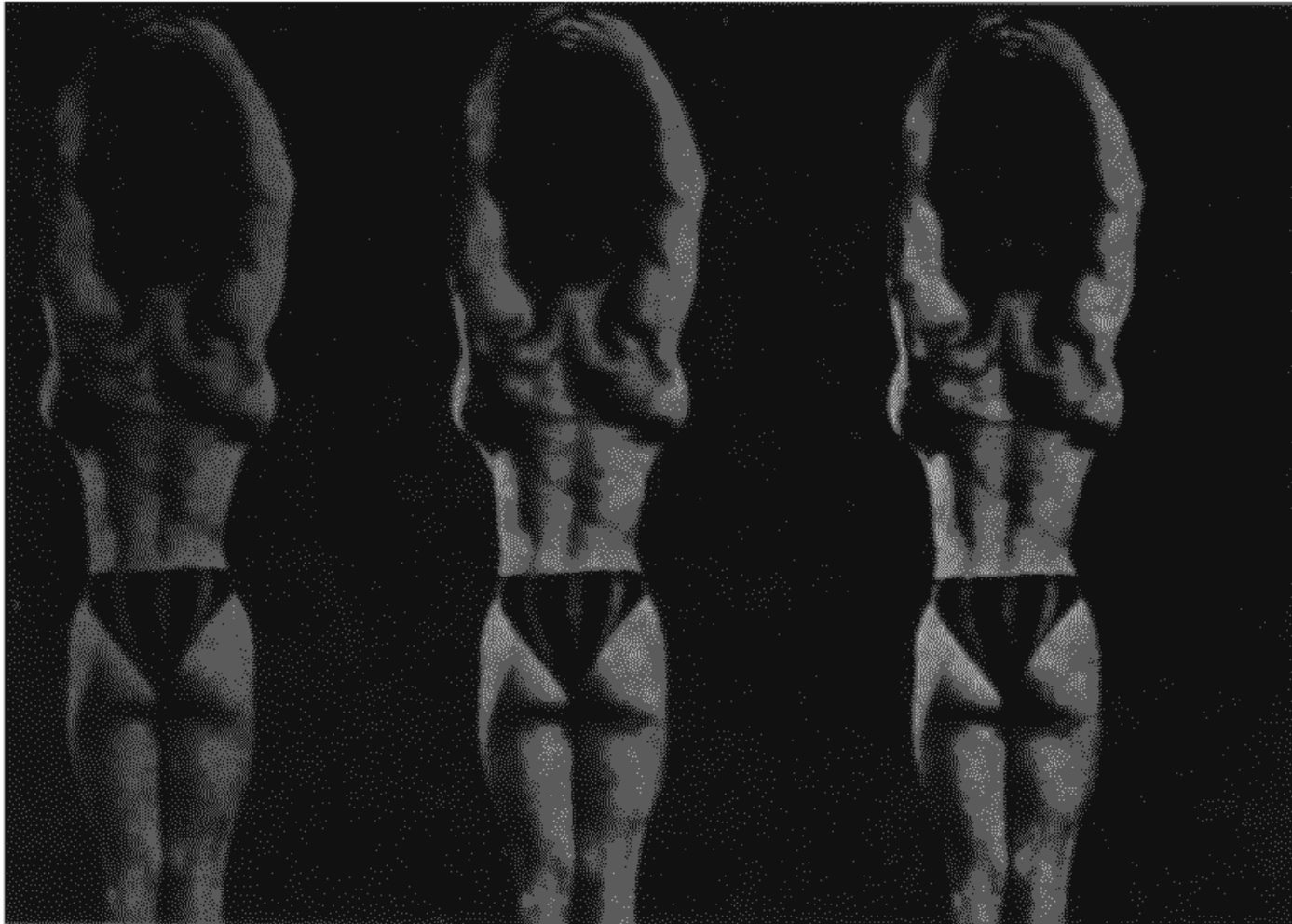
The Walding Waddle

Dr. Eric Shand's Cure-all



MENS PAGE

with **aunti therese**



This page was conceived out of sudden realization (followed by much observation) that men are somewhat lacking the true qualities of modern life. The function of this page is to educate the male in facets of life which have been denied him totally.

Why should a person miss out on some of the most fascinating aspects of living in our time just because of his sex?

The cultural aura which surrounds women, as epitomized in those delightful women's magazines, will be shattered in this page and males will be allowed to share and participate in stimuli which is guaranteed to enrich.

To Catch a Woman.

Go for a walk, naked, in the light of the moon, in a flower garden, and cast behind you as you go handfuls of rose-petals. You will attract the lover you want.

To Keep Her.

Enter a church and light a votive candle to the Virgin Mary/ Immaculate and Joseph. Then whisper:

Dear Mother Mary (Father Joseph).

smile on me,
Keep my love true to me,
I want (speak her name)
With all my heart
And from her never to depart,
Dear Father Joseph (Mother Mary)
grant this me.

Take some of your own nailclippings and some of hers, and burn them together at midnight. (Apply proper projection and concentration while doing the burning.)

RECIPES:

The Gaelic-speaking descendants of the old Scotie people have a saying that: "Uncooked meal porridge and whole-milk soured is the food of the strong man." The porridge is prepared as follows:

Mix in a small glass casserole a quantity of coarse oatmeal, sufficient for one person, with enough boiling water to form a thick paste; add a dessertspoonful of butter, cover and allow to stand for about ten minutes until the grain has swollen to the utmost. Serve in the casserole with milk, honey, sugar, etc.

BEAUTY TIPS:

Bend over at the waist and breathe deeply for a minute or two to 'flush a bit of life and colour into pretty cheeks before the photographer snaps a colour shot. Good thought, for anybody's instant glow of health, in the moment just before the guests start to arrive perhaps.

For intrigue every man should have at least one flaw - like Nelson's one arm. Some flaws unfortunately have less charm than others.....

Pseudo-poetic form is used here to add culture to an appeal for cleanliness. Keeping the words simple so that comprehension will be at its maximum, Aunti Therese in collaboration with some obscure women's magazine present: "The Bath". Cleanliness being closely related to Godliness, and since men are closely related to gods, cleanliness is an integral part of a good man's page.

Take a Walk in the Rain... or take a shower

Everyone knows there is nothing better for the skin than the soft moisture of a Scottish mist...

or a country walk when... you come home drenched... rainwater tones and smooths the complexion and, when you are dry and warm again, See How you Glow

This is fine for the face but why not take it a step further and feel the exhilaration of Shower Power All Over a hot shower

to cleanse, a warm shower to refresh, or, a shudderingly cold shower to invigorate-

No shower takes too much time; there's no temptation to linger,

no facilities for reading books or eating oranges, but a shower does it's work speedily and efficiently.

GOLDEN RULES:

Exercise, work, play, and rest in moderation.

Always stand, sit, and walk erect.

Evacuate thoroughly and daily.

Keep the thoughts cheerful, pure and healthy.

Avoid self-drugging and contact with diseased persons.

After contact with potential sources of infection, wash with a soap containing 1% of Mercuric Iodide.

Before dropping off to sleep, repeat (taking care to move the lips) the Coue formula about twenty times;

Day by day and in every way I am growing better and better.

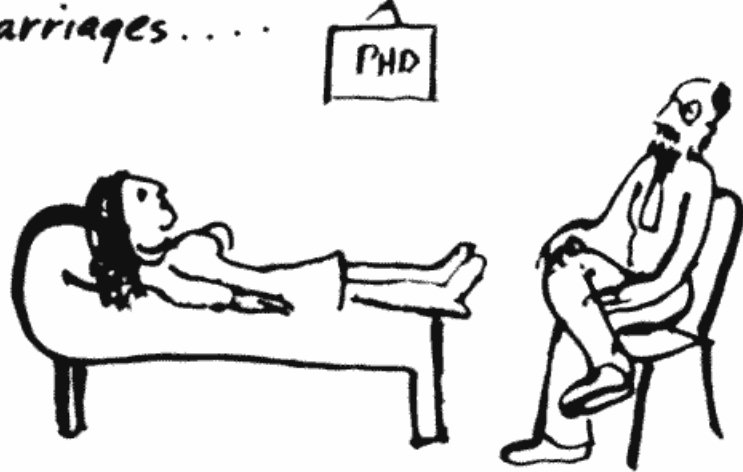


SLING SHOT A tornado of perfection for men with a life to live in fun and ease.

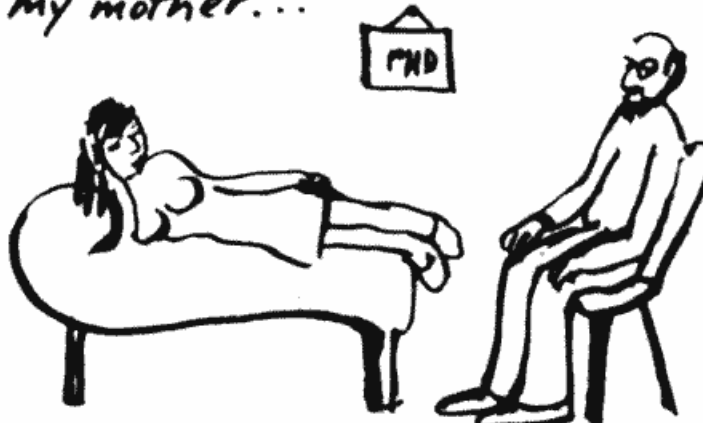
SCUTTLES Incredible, revolutionary design of a new opening. Almost magic elasticised cent shaped opening that **STRETCHES** wide open.

BIG FLASH Add sparkle to your masculine wardrobe with these muscle hugging briefs. Made from men-tough, almost invisible next-to-nothing glistening nylon. He-man support and style with lots of glitter and sparkle.

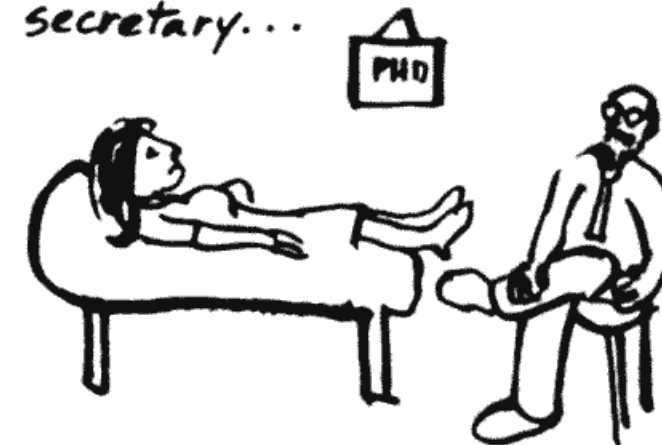
At Christmas my brother would get trains and chemistry sets and I would get dolls and carriages....



My brother would go out to play while I had to help my mother...



Boys with the same marks as mine went on to good jobs while I became a secretary...



When my husband and I come home at night I cook supper and wash the dishes while he watches T.V....



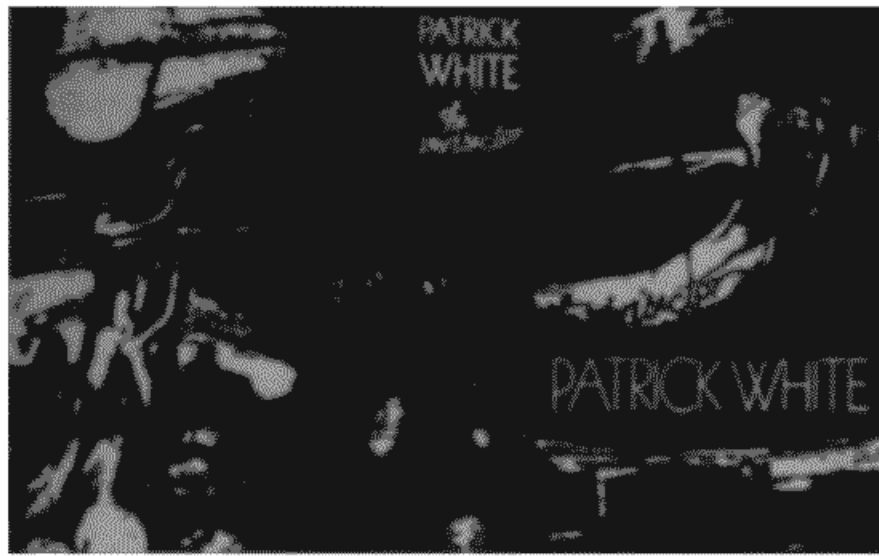
I'm unhappy.



Penis Envy



BOOKS: o. gager



Patrick White:
The Vivisector
Cape, London, 1970
\$4.75.

Ten years ago White was almost unknown in New Zealand. Now here, as elsewhere, recognition has finally come, and to compare a New Zealand novel with Voss has become the final accolade. White's new novel, *The Vivisectors*, has shocked local booksellers by selling outrageously well. Even great novelists are not supposed to be so popular.

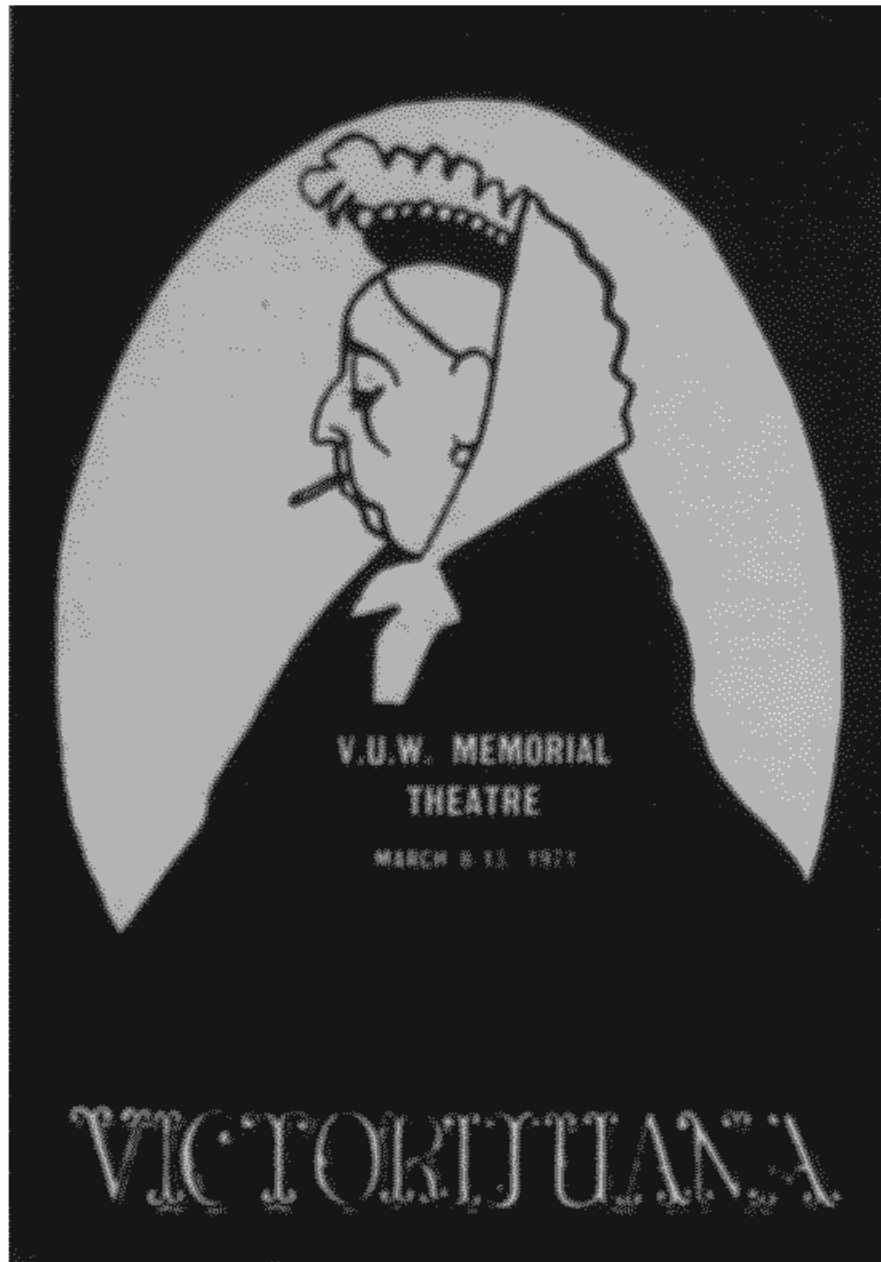
The sceptic about literary reputations will find, in this novel as in its predecessors, very much that is dubious. Where *Voss* and *Riders in the Chariot* upended the conventional novels of Australian exploration and Australian suburbia, *The Vivisectors* works out in its 642 pages the accepted romantic view of the artist as the man who sees the bitter and destroying truths those who surround him cannot see. The artist is rejected because of his insight; his imagination makes him a pariah. Choosing between those he loves and his art, White's hero, the painter Hurtle Duffield, always sacrifices, in the most literal, Old Testament religious sense, those he loves to his work. The recital of this theme would under ordinary circumstances, make any publisher call in his office bouncer. At the climax of the novel, Duffield dies, his last act the brush-stroke which completes his final painting. He has, to use the cliché the novel demands, died as he lived. The romantic myth of the artist dictates the limits of life and death rather than, more soberly, accepting that the novel dare not trespass too far outside the broken fences of probability. Either this is tremendous literary daring, or it is melodrama.

The Australian critics who have always challenged White's reputation will find in Duffield's unconvincing death the same dangerous elements of the miraculous they noted and condemned in *Voss* and *Riders in the Chariot*. Here there are, it is true, no direct supernatural interventions. The laws of physiology have only been relaxed too long in Hurtle Duffield's benefit. But this is enough to damn most authors.

What is there, if anything, which would tell against this view of *The Vivisector*? The echoes of his past novels must be heard by any sensitive listener in this book, and, depending on how much you trust echoes, they either transform the book or give the illusion of shape to one of White's lesser novels. It is, though, in the insistent link between the romantic ideal of the painter and that earlier preoccupation of White's, the vindication of the religious humble, the riders in the chariot, the holy mad, that this book escapes the stereotype the barest description of its subject would impose on it. Hurtle's childhood, a dangerous story of a boy purchased from his parents by squatters, recalls intentionally every adolescent's repudiation of parents without his creative gift. The artist must always be a bastard, or, if not, must forswear allegiance to his family at as early an age as possible. There is no similarity between the child Hurtle Duffield and the Godbold children in *Riders in the Chariot*: Hurtle chooses the protectors in his childhood whom Laura Trevelyan, in *Voss* disdains. As a child, Hurtle, for all his precocious painting on bedroom walls, voluntarily lives in houses whose walls are barred to painters. It is in Hurtle's adulthood that White shows that in this novel as elsewhere he intends to put down the mighty from their seats and exalt the humble. Hurtle's sexual experience with a prostitute, and a Greek millionaire's wife is again hideously unlikely - Nance Lightfoot, White's prostitute, at her worst moments has one of her feet in Baudelaire's *Fleurs de Mal* and the other in the Gospel descriptions of Mary Magdalene, while a millionairess as the antipode of a prostitute sounds like Father McKay's unwritten novel. But the part played in *Riders in the Chariot* by the riders' eccentricity, poverty, or race, in *The Aunts Story* by madness, in *Voss* by spiritual awareness is here played by evil. Duffield, with his perception of the imminence of personal disaster, drives Nance Lightfoot to suicide and destroys Hero Pavloussi's marriage for a pitiful few weeks that end in pain. Duffield's desperate physical love for the child prodigy Kathy Volkov is as degrading as it is somehow at the same time sublime. White is here again being true to the romantic myth that is his model: the artist betrays his closest friends, but, because of his work, this evil becomes good. The theme of *The Vivisector*, as of *Riders in the Chariot* and *The solid*

Mandala is the supersession of evil, but here the acts of evil are transformed into their opposite in their very commission. Duffield is ashamed of his love for Kathy Volkov: he is also proud that she is his spiritual child, in the same way as Theodora finds spiritual children in *The Aunts Story*. Hurtle Duffield and Cecil Cutbush are the polar antipodes of good and evil forced together by kinship of *The Solid Mandala* but what in Cutbush is the romantic myth without the element of art as redemption is for Duffield the romantic myth of the artist redeemed by his own art. To see Duffield's life suspended until his last painting is completed is wrong: it is the last stroke of paint which carries out his own sentence of self-execution for which every previous brush-stroke has been a preparation. But because Duffield in painting is both executioner and criminal he is finally just: the redemption his art provides for him is not arbitrary.

DRAMA: b.mason



It's not all that easy to recall in February a revue seen in December but enough remains freshly in my mind to make a start. I recall first its verve and spirit and ruthless punches both to the left and right. I noted a letter to *The Dominion* replying to a toffee-nosed critic of the revue, that probably never before at Victoria University has "freezing worker" been rhymed with "shirker" to sustained and spontaneous applause. But don't judge from this that the swings and the lunges went only leftwards; Roger Hall (M.A. Hons.) and Dave Smith (L.B.) sprayed their rapid fire in a wide arc which included left, right, and centre.

The Christmas revue has by now replaced Extrav as the University's main assault on the Establishment and the hoisting of sacred cows. No longer is Extrav in the Opera House, an annual junket of witty and partly witty large-scale productions with clownish interval shows and dreadful loping chorus lines. No longer is the male ballet a show-stopper; in fact it has disappeared. The last Extrav I saw (1969) had a good orchestra and an appalling script, and was duly trounced in *SALIENT* by Dave Smith.

No-one better to administer the coup de grace to a dying form, since he has been largely responsible for its supersession by the Christmas Revue. It was started some eight years ago by Bill Sheat, who claims authorship of the final chorus, still retained, and since then, every new edition has surpassed its predecessor. I thought the 1969 revue a high water-mark, in particular for its mordant "We don't like Samoans" to "Yes we have no bananas," the hit tune of the "Brown and White Minstrel Show" as Dave called it, but the water-mark crept a cubit higher for the 1970 revue. As an old revue hack myself, I must express my admiration for two fertile imaginations which can eviscerate whole works like the *Marat-Sade* and *Oh, What a Lovely War!* and make superbly witty and sustained holiday pieces of both of them. Some of my pleasure came no doubt from knowing both works intimately, and this is the cautionary area of esoterica: the better you know the originals the greater your shock of recognition. So let me say that I applauded *Consumer/Muldoon* with deep respect, and fell out of my aisle seat for *Oh, What a Lovely Boer* which seemed to me the pinnacle of the 1970 show.

But there were other pleasures. Steve Robinson's elegant interludes, for his clear voice and tactful guitar; Helene Wong (B.A.) for her continuous high spirits and the anguished cry of "Fluck!" when parodying the Japanese lady on television who conducts food seminars; the whole cast for the Golden Needle Award for Prick of the Year, in particular the lady who sighed for hard-core porn, and Gil Janson (B.A.)'s masterpiece of travesty as Carmen, Dave Smith for the wit of *Parting shot*, which showed that his talent extends to the crisp as well as to the extended piece, to an orchestra who had done its homework sufficiently to reproduce the exact sounds of the *Marat-Sade* and *Lovely War* music.

The standard was maintained almost throughout, except for "This is your Life", a squib which damply fizzed, apart from the stunning moment of the water turning into wine. I hope it will be cut for Orientation Week. The Pope seemed to me to get what his Pacific tour merited. The dance sequence (Liz Jones, B.A. Hons.) was clear and shapely and though not pyrotechnical, cleanly executed and most pleasurable. All in all, a fine evening's work. Freshers should enjoy its return season and older hands who missed it in December should barter a loved one for seats.

RECORDS: t.larsen



This Pyramid release is idea for two possible sets of customers - dedicated band fanatics and the pegged trousers - DA cut - blue suede shoes nostalgia set.

It's a reissue of some old cuts from an unspecified period somewhere between 1959 and the mid 1960's while Ronnie Hawkins was still leader of the group.

There's some straight country stuff ("The Ballad of Caryl Chessman" and "The Death of Floyd Collins") pointing to Hawkins's musical background, and no doubt included so that the dedicated Band fans can point and say Ho Ho - the roots of their music - etc., etc., etc.

Several of Hawkins own compositions are included, most of them unimpressive even in the light of some of the material which made the charts in those days. Baby Jean for example.

*Well I found a woman and her name is Baby Jean
Yeah she's the sweetest little woman that I've ever seen.*

Baby Jean (Baby Jean)

Baby Jean (Baby Jean)

Don't be mean.

Yes her lips are really groovy (Ah ooh Wah)

And they taste like cherry wine (Ah ooh Wah)

Every time I kiss my baby (Ah ooh Wah)

Well I nearly lose my mind (Ah ooh Wah)

Mostly his writing is in a sort of 1950s rock'n'roll groove with a slightly blacker than average backing, the roots of which can be seen in some of the R and B standards included on the album. They manage a passable version of Bo Diddley's classic "Who Do You Love" which shows a little of Jamie Robertson's developing guitar style and a somewhat less exciting "Mojo Man" along with a few others.

On the whole there's nothing which points to the talent which the Band exhibits today, which depending on how one feels about Bob Dylan, might be an indication of the influence Dylan has had on them. Probably of more general interest (of more interest to me anyway) would have been an album of early tracks of the band backing Dylan. Here's hoping the bootleg record scene hits this country before too long.

The Best of Ronnie Hawkins and his Band. SR 42045

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BRIDGE: by the deadly deuces

With N-S vulnerable, at imp. scoring, what bid would you make as South in the situation below?

N	E	S	W	S: Qx
IC	3D	No	No	H: Axxxx
35	No	?		D: xxxx
				C: K10

Here is what our expert panel has to say.

Charlie Cahn: 4 diamonds. Partner must have a good club suit of at least 5 cards, A J 10X or better in spades, and a singleton or void in diamonds. The problem now is whether we are worth a slam. 4 diamonds conveys this to partner well; he would not assume it a cue bid at this stage.

Simon Arnold: 4 spades. Game is a good bet at this scoring; partner's hand should be five-five or better, and on this bidding clubs and spades must be almost solid.

Chas. Flude: 2 diamonds. E-W will then tell you that this is an insufficient bid. S should then bid 4H to which his partner cannot reply. This will ensure the correct contract is found.

John Jowett: 4 diamonds. I want to play in game on this hand, probably in 5C but possible in 4S. I take partner for 4-2-1-6 or 5-2-1-5 or better. 4 diamonds gives him this message, and he can rebid 4S if this is best. With 4D I have shown my hand, and any slam try is over to him.

Ross Quayle: 4 spades. There is more risk in failing to bid a game that is there than in going down in one that isn't at this scoring. Although he may be bidding on my points a little, partner's spades should be strong enough to stand it.

One of the strong points of the Acol system is the use of an opening two club bid to describe a game going hand strong in honour tricks, keeping two-bids in the other three suits to describe a different sort of hand, strong in playing strength but weaker in honour tricks. This has in particular the advantage of making slam bidding much more accurate.

However, it does create a problem, that of bidding a hand of the second type whose best suit is clubs. Acol has had two methods for this awkward class of hand.

1) To allow a two club opening followed by a three club rebid to be weaker in honour strength than a standard two club opener, and to allow responder to pass three clubs.

2) To use a strong three club opening bid as highly invitational but not forcing.

My partner and I were using the second method, although not really happy about it, when I was dealt the following hand in a multiple teams tournament.

S: A K 10 X X
H: X X
D: -
C: A Q J X X X

Now this was very tricky; our opponents, probably playing Goren as their team mates were, would have no problems in bidding this hand, opening two clubs and rebidding in spades, and so we were at a disadvantage. There were going to be a lot ofimps at stake here. I paused to consider my opening bid.

I can't possibly risk opening three clubs and perhaps being left there when all my partner needs is Q X X of spades to make a spade game. What about two clubs? I am strong enough to force to game but to tell my partner I have five quick tricks when I have only three and a half is odds on to get me into a slam with two losing hearts. That would be 17imps down the drain. Partner will be the one to decide whether to bid a slam, and I can't risk misleading him to that extent.

One club? Not very nice; it is unlikely to be passed out, certainly, but the bidding could well be at 4H or 5D before I get my second bid. I could bid 4S over 4H but not over 5D, and it could turn in to one of those nightmare hands where they make 5 hearts doubled to add to 5 or 6 clubs at the other table.

Two spades looks reasonable; with a rebid in clubs it will describe the hand quite well, although partner will expect spades to be my longer suit.

Anyway, having tapped my pencil and tugged my moustache for a while, probably arousing deep suspicion in my opponents, I opened two spades, and the following auction took place.

Me	L.H.O.	Partner	R.H.O.
2S	-	3H	
4C	-	4S	
5D	-	6S	

On a heart lead partner puts down his hand.

S	A K 10 XX	Q X
H	X X	A X X X X
D	-	X X X X
C	A Q J X X X	K 10

Ouch, that's exactly what I was afraid of. 6 clubs is almost on ice, and 6 spades very dicey indeed. Queen of spades and then a small one, and only small ones from the opponents. Now what, then ten or the ace? I can remember seeing this one in 'The Play of the Hand' by Reece and Domer - there was a little diagram two thirds of the way down the page, only he had A X on board. The deuce of it is, I can't remember what to do. When they're 4-3 you should play for the drop, but that's when there's only the jack left. A glance at R.H.O. if he had J X X X surely he would be a little nervous. No, he looks bored stiff. I can't say I blame

him. L.H.O. doesn't exactly look as though he has butterflies in his tummy at the thought of making a trick from J X X either. Both with consciously straight faces now, like two old presbyterians in church when the vicar makes a double entendre. Oh well, Sydney or the bush. And my ten is taken by the jack. One down. At least the trumps were 4-2. (As a matter of fact the odds favour playing for the drop. At the vital moment they are 53%, as against 41% for the finesse.) And to my relief the other deadly deuce rather spoilt things for our opposition at the other table, the bidding going:

IC	3D	-	-
3S	-	4C	-
-	-	-	-

So it wasn't all that bad.

I couldn't possibly blame my partner for putting me in the wrong slam, and when I explained my dilemma he didn't blame me, which was rather nice of him. We both blamed Acol. However, we put our heads together and came up with the following modification, which I try to cajole my regular partners into using.

An opening 3 club bid is strong and forcing for one round, with a negative 3 diamonds. Responder can then pass opener's second bid if he wants to. The bidding on my awkward hand would go

3C-3H
3S-4C
4D-6C

We have never had occasion to use this modification since, although I have once or twice felt the need of it when playing with partners not using it.

Thought for the week:

There was a young fellow named Royd,
Who bid three no trumps with a void.
No way was he able
To get onto table.
His partner was rather annoyed.

Next week our expert panel will discuss the following situation.

The bidding, EWvul, at match point pairs goes

E	S	W	N	What do you bid as South?
IC	-	IS	-	S: Q 4 2
2S	-	-	X	H: J
-	3D	-	-	D: Q 10 8 7 3 2
35	?			C: A 9 4

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(Sgd.) L. R. ARNOLD, Chairman of the Foundation.

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