

Salient

Official Newspaper of Victoria University Students Assn.

Volume 40 Number 2

Feb 7 1977

CABLE PRICE - All hope no charity

The story of the shabby treatment of students by the Kaiwharawhara branch of the Cable Price Corporation has several important features. Firstly, it shows that students and other sections can be successful when they take united action in order to gain justice. It also shows more importantly that employers are not doing their workers a favour when they give them jobs and that although in this case students were concerned, it is happening every day of the year to other workers throughout this country. Read on for the saga of students who thought they had 'secure' employment.

Date: January 27

Advertisement in daily newspaper. *Subject.* University students required for general store duties for rest of the varsity leave year:

Applied for and got employment at Cable Price Kaiwharawhara cleaning up after the Christmas floods: Verbal re-assurance of advertisement. Assurance of a month's work given: Also asked to work specifically on Saturday 12 February to help with their large stocktaking procedure - agreed to.

Friday, January 28

Started work at Kaiwharawhara.

Monday, February 7, 2.30 pm,
Place: Kaiwharawhara.

Four students told no more work available and to pick up pay at 3.30 pm. *Action.* Strong protest to management who then strongly denied assurance of definite period of work: furthermore stated students would get no redundancy pay, no holiday pay and that management could give one hour's notice if they felt like it.

We the undersigned students declare that on being employed by the Cable Price Corporation, we were given at the time of employment a firm assurance by Cable Price that there would definitely be work available until the end of February. Furthermore the advertisement that led us to seek employment at Cable Price also gave the distinct impression that work was available until the end of February. We would not have applied for jobs had we had any notion that work would not be available for that period.

Then asked students if they would be willing to come back on Saturday 12 February and help in the stocktaking. Three acidly refused. Surprisingly 1 agreed.

Management told by three that further action would be contemplated. In a belated attempt to pacify students, management tries by pretending to look up a name in the phone book which needlessly they did not find - to find students employment elsewhere.

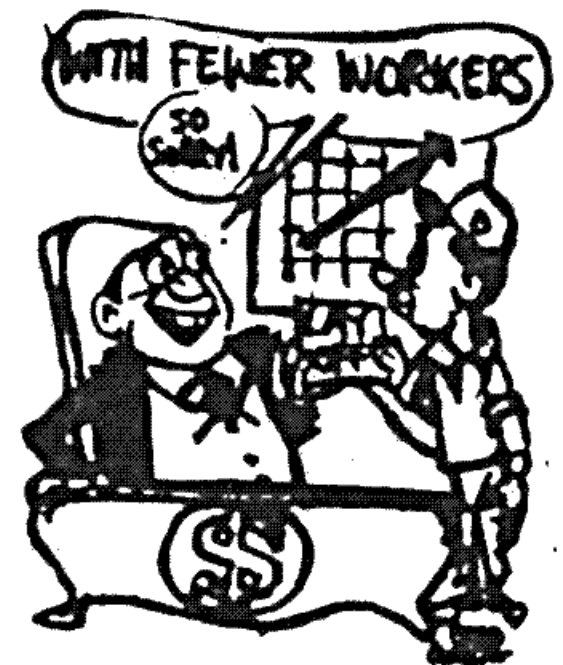
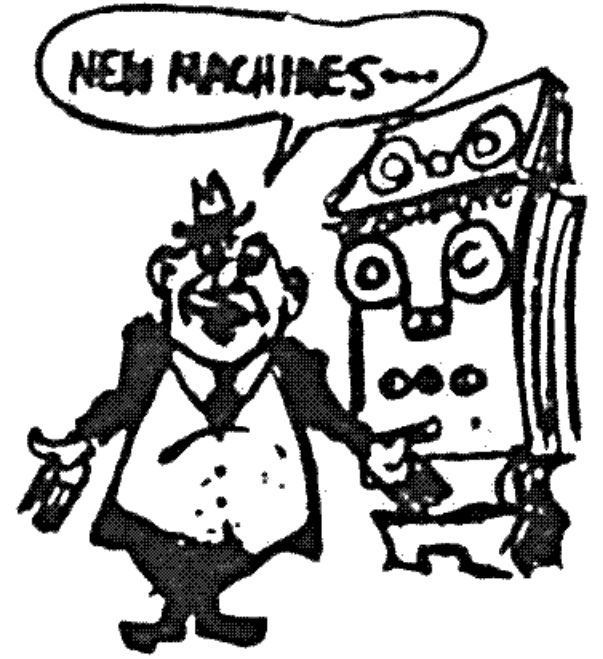
Additionally all other students told unofficially they would have to go after they had done the stocktaking for Cable Price.

Tuesday, February 8, morning,
Place: Students Association.

Three students go to VUWSA President, Lindy Cassidy, seeking help. She contacts the Secretary of the Storeman and Packers Union, Mr P. Mansor.

Action: A delegation is to go and see Cable Price.

Problem: The students had not paid any Union fees, which made the Union Secretary's position difficult.



Thursday, 10 February, 10.30 am.
Place: Cable Price office at Kaiwharawhara.

A delegation of President, Lindy Cassidy, Mr P. Mansor, and one of the aggrieved students meets management. The student brings the newspaper advert and a signed declaration by 12 students on the site that they all had been given assurance of work until the end of the vacation. The management dismisses both as being irrelevant. Implication that the 12 students are liars.

Proposal: From P. Mansor proposal that unless agreement could be reached the industrial conciliator would be brought in.

President Cassidy proposed that all students should leave site. Thereby leaving Cable Price in a fix for its stocktaking.

Action: Big boss not previously at meeting called in.

Result: Four students would be given one weeks pay and all other students would be given a week's notice and the boss forcibly states never again will he employ ungrateful students who have tendencies towards fair play.

Friday February 11

All other students given one weeks notice.

Thoughts.

Did Cable Price honestly overestimate the work to be done, or did they, knowing that no student would take a job for a week when there were others of a month, deliberately mislead the students into thinking there was a month's work when all the time Cable Price only wanted them up until the stocktaking on Friday 12th. Furthermore because the students worked hard and well did Cable Price reward them. No. They laid them off a week before 12 February while still expecting them to come and help on 12 February.

Lesson learnt.

- 1 V.U.W.S.A. will always help.
- 2 Where ever you work there is a union. make sure you belong to it.

Robert Moore-Jones.



UNIVERSITY STUDENTS

Several university students are required for general store duties for the rest of the varsity leave year.

Please apply to:-

Mr W R McGill,
CABLE PRICE CORPORATION,
Old School Road,
Kaiwharawhara.

Tel 729-416, a/hrs 699-408

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In this issue:

* SRC report

* Students Arts Council

* Gang of Four

* Bastion Point

Battle at Bastion Point

It had been a good weekend at Bastion Pt, over 4000 visitors bringing with them not only gifts of money and goods but messages of support from all sections of Auckland Community. It has been a long hard battle for the 150 or so people living in the 60 tents to gain recognition for their protest, but the size of the movement has staggered even the most optimistic of the supporters.

Now as the last of the supporters headed to their cars parked at the entrance the first spirals of smoke drifted out of the communal cook house. In the silhouette of the setting sun the gardens are being tended, 3 acres of land cleared, tilled, and tens of thousands of Kumera, Corn, Beet, Broccoli plants are now growing. Three more acres are soon to be cleared and 2 tons of potatoes are ready for planting.

A few months ago the only thing on the landscape was the occasional grazing cow and a few children flying kites. The occupation of Bastion Point by the Orakei Maori community came in response to the Government plan to subdivide and sell part of the undeveloped Crown land there. The Government announcement stated that, "the sections will provide high class residential sites in a prime locality. They will command prices in the highest bracket." The Government immediately ran into trouble from the Ngati Whatua maoris who justly claimed that the few acres remaining at Bastion Pt was all the tribal land they had left, the rest being taken by force or fraud during the last 150 years of Pakeha history. As stated by the first Bastion Pt newsletter....."this defence of the last few acres of Ngati Whatua land is organised by the members

of the Orakei Maori Committee Action Group, descendants of the original owners of Bastion Ptthe Ngati Whatua people. We believe that all of Bastion Pt should be returned to the people of Tamaki as this land represents our last link with our ancestral heritage and because the crown Title is defective and illegal".

The occupation became necessary to stop bulldozers moving onto the land on January 6th. A tent village was established the day before and has since grown to 60 tents in two campsites. This action has halted the subdivision plans and initiated widespread debate on what has been described as the most important Maori land struggle since Parihaka. Soon after the foundation of the tent-town support poured in. The Auckland Trades Council placed a "Green Ban" on the worksite which meant that construction on the site was unable to go-ahead.

A march was held 10 days later which drew over 1500 people. The protesters later heard speeches from a wide range of speakers including Sir Dove Myer Robinson, Mayor of Auckland, Mrs Whina Cooper, President of the Matakite O Aotearoa, Jim Anderton, City Councillor. Resolutions passed at this meeting called for an end to the proposed subdivision plans and the returning of the title to the Ngati Whatua was passed without a dissenting voice.

The struggle by the Ngati Whatua people against the subdivision is now in reality an attempt to regain the title of their land. The wishes of the Ngati Whatua have brought them into direct confrontation with the ARA, The City Council and the daily newspapers, who see Bastion Pt as being kept as a reserve, an open space. Progress in winning over these sections towards the Ngati Whatua point of view has been slow but promising. An Auckland Star survey of the area found that 80% of the residents in Orakei opposed the subdivision, the Orakei Trust Board which contains out of its 16 members only 4 elected by local maoris has now dropped its public endorsement of the plans.

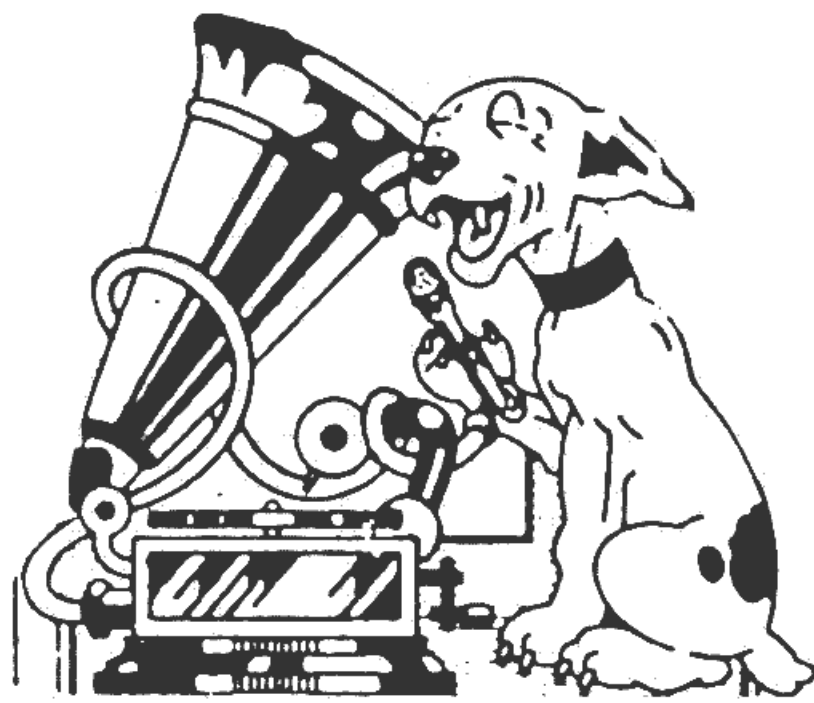
The camp has now been turned into a permanent settlement that reflects the



determination to stay as long as necessary. Cook-houses, Store-rooms, toolsheds and toilets have been built. Areas for a play centre and a sports ground have been cleared and a stage built for the regular weekend concerts. Gates, signposts, a carved entrance have been erected and the whole area staked out with small white flags. Courses have already started on carving, basket weaving and Maoritanga.

It appears at the moment that the Ngati Whatua have gained the upper hand. The Government did not reckon on the amount of public outcry when the plans were announced. And slowly the Ngati Whatua are gaining the recognition for a land so unjustly taken from them over the last 200 years. As the leader of the Orakei Action Group, Joe Hawke explained: "give the Ngati Whatua the right to present any land they wish for a park or reserve. But it has got to be, not from the Government not from the ARA, not from the City Council, but from the tangatawhenua (people of the land). This is what has been denied us - The right to decide. This is why we are determined in our claim that it is the crown that are squatters on our land. We are not the squatters but the owners!!"

*Dave Merritt,
Administrative Vice President,
Auckland Students Assn.*



Radio Active

2XA ~ 1260 khz

AUDIENCE SURVEY

Do you ever listen to RADIO ACTIVE? Yes/No

On, average, how often do you listen to RADIO ACTIVE??

Do you like the music?.....Announcers?.....

Do you have any suggestions?

2XA thanks you for filling in this questionnaire and returning it to the Studass Office.

FEB 21st — MAR 9th

Listen to STUDENT RADIO

Chinese Masses In Control

Much capital has been made in the western press and by right wing groups in New Zealand by distorting the recent events in China. They have rubbed their hands in glee and predicted civil war and calamity as a final proof that socialism does not work.

But they have been disappointed.

Although 1976 saw an incredible amount of political and ideological struggle, it has acted in a positive way and socialist production has not declined as predicted by the self proclaimed "China watchers".

The reason for the political struggle and the criticism campaigns is the fact that the Chinese are aware that even in socialist society, struggles between classes will continue until such time as all class divisions will disappear (communism). The Chinese have said that this will take perhaps hundreds of years.

In the meantime, the Chinese people are building the base of a socialist society and continuing the self criticism of their path. They know from looking at the history of the Russian revolution that bourgeois ways of thinking are regenerating constantly and may surface at any time as they did during the 50's in the Soviet Union.

The main attack launched in China in 1976 was against the "gang of four" who made their bid to usurp state power at the time of Chairman Mao Tse-Tung's death.

The "gang of four" (Wang Hung-wen, Chang Ch'un-ch'iao, Chiang Ch'ing and Yao Wen-yuan) gained power during the Cultural Revolution, which started in 1966, and are closely associated with the policies of Lin Piao, one time successor to Chairman Mao, who was killed in 1971 after an attempted coup d'etat.

When I spoke to a group of Chinese journalists who were out on an exchange in January, I got the impression that there is now a feeling of great relief by Chinese people now that the "gang of four" have lost all political power. The title of a widely circulated article sums these feelings up....."Excellent Situation in China after smashing of anti-party" gang of four".

The charges against them are numerous.

The most serious charge against them is that they lost all contact with the masses and thus violated the democratic principle of the "mass line" initiated by Chairman Mao. They had an arrogant approach to the masses and had run roughshod over them. They cast aside some of the cadres who had devoted their lives to the revolution, in one case dismissing the Minister of Railways for what they saw as "bourgeois punctuality".

But their intentions were more sinister than that. They used their positions on the Central Committee to manipulate the media. They used the "criticize Teng Hsiao-p'ing" campaign to obscure their factional activities. Through strict censorship they prohibited news of the death and mourning of their arch-enemy Premier Chou En-lai.

Their ultra-leftist policies created chaos in the Chinese economy. Capital accumulation in Socialist enterprises were condemned as "putting profits in command" and efforts to improve one's professional competence to serve the revolution as "taking the road of becoming bourgeois experts". They opposed certain foreign trade as "national betrayal".

When the massive Tangshan earthquakes struck, the four did not attend briefing on the situation and interfered with the relief efforts, and defamed the leaders of



the relief forces. In this way the Chinese people were able to see that the "gang of four" worked contrary to the fundamental interests of the masses.

Despite the warnings given by Chairman Mao to the four to cease their splitting tactics (Dec 24 1974 "Don't form a faction. Those who do will fall".) they formed a caucus to have Chiang Ching become Party chairman and Wang Hung-wen became chairman of the Standing Committee of the National People's Congress.

People ask why the "gang of four" are beyond reconciliation and why Teng Hsiao-p'ing was able to be reconciled and allowed to criticise himself.

The Chinese see the "gang of four" as a contradiction between themselves and the

enemy, whereas Teng Hsiao-p'ing's mistakes were recognised as contradictions within the people themselves. This is to say that while Teng Hsiao-p'ing took a false path in his thinking, the "gang of four" actually endangered socialist construction and therefore the political power of the masses.

So how should we view the political changes in China? Many people in New Zealand have been fooled by the left phrasing of the "gang of four". In China, the workers and peasants are not as easily fooled by "ultra-leftism" because the results of its policies have an immediate effect on them.

We can say with certainty that the removal of the "gang of four" is a step forward in China's path of socialist construction.

let me help you
make
a little money
go a whole lot
further

If you need a little help and advice on how to make your money go further while you're at varsity, see Richard Starke at the Wellington Branch of the BNZ. Richard knows the sort of money problems you're going to be involved with as a student, and he'll be pleased to give you all the assistance and advice that's possible. Apart from the BNZ services like cheque and savings accounts, free automatic savings facility, the Nationwide Account, travellers' cheques, and so on, there are two particular BNZ services that a lot of students have found very useful:



BNZ Educational Loans

The great thing about these is their flexibility. You can take one out for a few days, to tide you over a rough spot till the end of term, or you can borrow on the long-term and plan things out over the years you're at varsity.

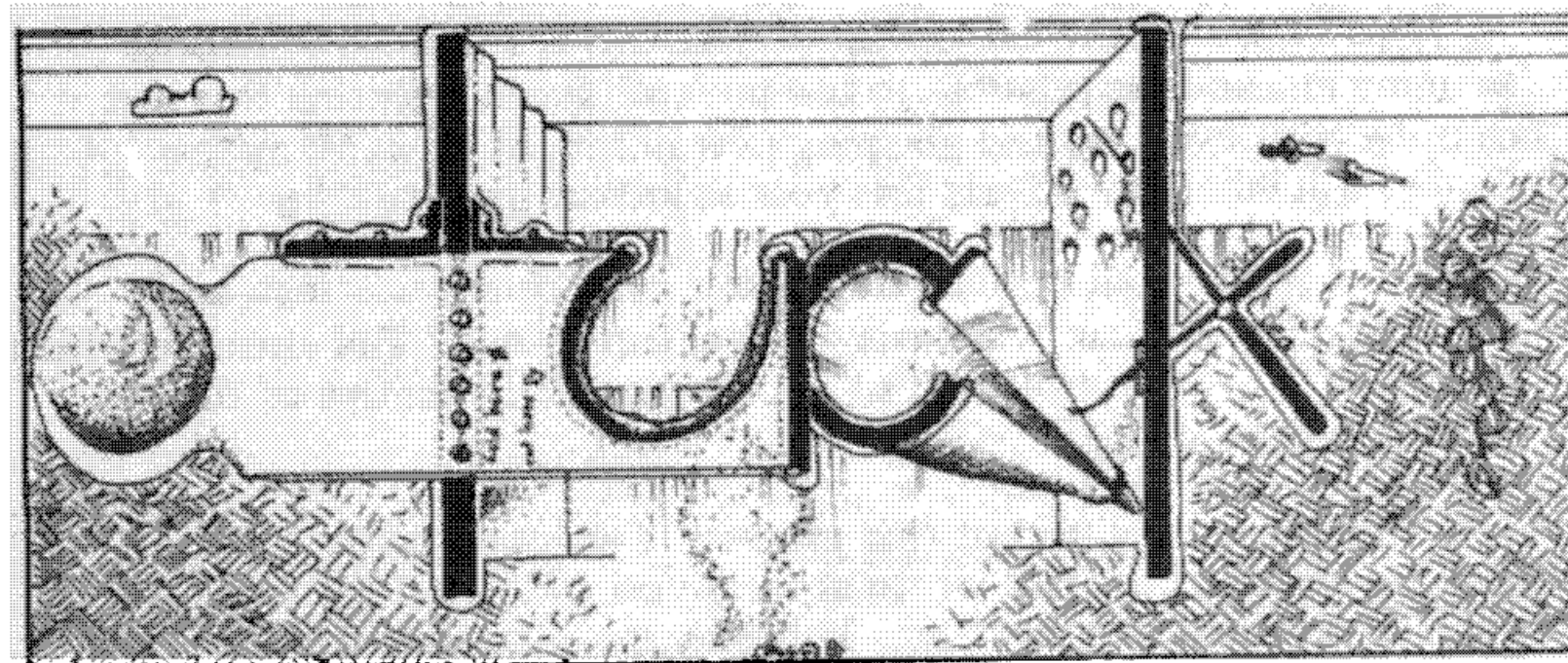
BNZ Consulting Service

Free, helpful advice on practically any financial matter from people who understand money and how it works. And just by the way, there's another good reason for banking with the Bank of New Zealand, it's the only trading bank wholly owned by the people of New Zealand. Call at the BNZ on-campus office and fix up a time for a chat with Richard Starke or phone him direct at the BNZ Wellington Branch, Cnr. Lambton and Customhouse Quays. Phone 725-099 ext. 702.



BANK OF NEW ZEALAND

Wholly owned by the people of New Zealand



This column is not designed for gourmet cooks. Rather, it is for people with little in the way of time, money, equipment, and knowledge of how to handle buying, storing, and preparing, as well as cooking, food.

The column will attempt to make the most of what the food co-op has in bountiful supply in various seasons. And is dedicated to proving that without relying on prepackaged 'convenience' foods anyone can cook inexpensively and interestingly without sacrificing nutritive value or attractiveness of meals.

MUESLI

In the beginning there was breakfast...

Make this Meusli while the oven is heating for another meal. The quantity given makes two pounds of Meusli. (includes raisins only, not optional) for the approx. cost of fifty cents, and would last one person roughly a fortnight.

Make in large enough quantities to last your flat one to two weeks.

Store in airtight jars.

Mix 5 cups rolled oats, 2 cups wheat germ, 2 cups bran, 1 cup sesame seeds, 1 cup sugar in roasting pan or similar.

Bake 350°C., gas mark 6, 20-30 minutes. Stir frequently.

Remove from heat. Mix in 1 cup raisins, and/or whatever you desire in the way of chopped dried fruit and nuts.

Return to oven five minutes, cool.

"BIRCHER - BENNER MUESLI" (for one)

Dr Max E. Bircher in his book "Fruit Dishes and Raw Vegetables" (published 1926) recommends this raw fruit porridge complete with grated apple pips, for "remarkable purity and pleasant taste," leading to "better nourishment, more strength, revived organs, purified blood, and cast out poisons and bacteria from the body". Actually it is a surprisingly light and delicious Meusli that should be prepared immediately before eating. Grating, chopping, shredding any vegetable or fruit helps destroy vitamins and minerals as does prolonged cooking. Take and mix together:—

1 large apple; grate all, skin, core, pips.
1 tablespoon nuts, (finely grated almonds are good).
1 large tablespoon rolled oats.
Juice of half a lemon.
Top milk or cream to mix.

Helen Corrigan

EDITORIAL

BREAK OUT!

A guy walked into the SALIENT office the other day and told me that he would quite like to work on the paper. Great I thought.

Then he asked me if Salient was going to be 'extreme left' like last year. Now I don't want to rip into this guy, but he reminded me of one of the more forgettable aspects of students in general.

There is something definitely cosy about being a student -- a condition brought about by being cut off from the real world of the common man or women. Many students experience it in holiday employment in factories and on sites but it is seldom that it is a changing experience.

The reason for this, for the most part, is the fact that most students come from affluent professional or managerial homes. But it is also a fact that this "ignorance" is perpetuated by the lies and distortions that are presented as reality in courses at this university. If we, as students, begin to accept them as fact then we will fall into a moronic view of the world and become pawns in a society which we do not understand fully. The examples of this way of thinking are abundant. They are provided by people who make comments like "it's all Muldoons fault" or "the unions are wrecking the country". If we fall into this way of thinking about society, our potential as initiators of social progress is snuffed out.

And yet every single department in this university is, whether they intend it or not, doing this to students. They actively encourage a distorted view of social reality from "self seeking man" in the Economics Department to "art for arts sake" in the English department.

The 'liberal' departments, such as sociology, are the worst because the lies they weave are much harder to see when they are concealed under a mass of fine academic talk.

But many students are in touch with the real world enough to know that most academics are living a lie. These students have a hard battle in their classes and tutorials, and often have to work twice as hard battling the predominant ideas. Eventually though, they come to reject the old and start to look for the new.

When I took on the editorship of SALIENT, I wanted to expose as many students as possible to the possibilities in rejecting this sort of university thinking and grasping new points of view. Many, no doubt, will label our efforts this year as leftism and stirring.

Isn't it time we all hopped out of our individual caves instead of depending on them whenever we feel threatened? The abuse to which SALIENT has been subjected in past years is indicative of the former approach.

SALIENT is only part of this process. I encourage you all to become aware of the real world around you and avoid the trap-pings of an isolated education. This may mean turning up to student or outside meetings, trying to change your courses, criticising the sacred knowledge of an academic or in some other way grabbing a situation instead of it passing you by day after day.

A wise Chinese man once summed it up nicely once when he said:--

"Put politics in command."

SALIENT is the official newspaper of Victoria University of Wellington Students Association. It is edited by David Murray and printed at Wanganui Newspapers, Drews Ave., Wanganui.

SALIENT STAFF NOTES

In the beginning, there was David Murray. It was THURSDAY. Gyles Beckford, limping past Salient was caught in a current of pure energy and sucked through the door. Inside, Dave Merrit noticed Bruce Robinson, foaming at the mouth, ripping letters to pieces. "Help Rachel", he cried. Typically efficient Rachel quickly delegated responsibility to Jonathan Scott. Jonathan offered Chris Norman an opportunity to do new and interesting.

Gerard Cooper gave the problem thought, but nothing was actually done until poor Bruce accidentally bumped Lynette Shum, who, threw him out the window. Simon Wilson quickly apologised on Bruce's behalf, and, apart from the gentle sobbing of Kevin Swann, comparative peace descended. "Advertise for another proof reader", suggested Allan Smith. Richard 'Van Gough' Pearson agreed and everything was going well until it was revealed over the intercom

that Marty Wood and Denise Ward had inadvertently locked themselves in the dark room. "We can do without their sort", growled Helen "Alison Holst" Corrigan. "But we cant do without the darkroom", observed Camona Rogers. "Night as well go to the Pub", suggested Nelson Wong. John McDavitt triggered a rush for the door and in the rush two people suffered fatal cuts and scratches. "I'm fed up", Olivia Stephens muttered. "Me too," added Chris Caldwell. Fortunately Craig Maloon stayed behind and prized open the coffins. A pink streak of light shot through the door and shot out again. "Didn't you know Lindy Cassidy spends half her honorarium on shoes?" "What about the bloody magazine?" Quentin Roper austintely inquired. Martin Brown ran in, "we're coming back after closing time" he blurted.

Which is why, Dear Readers, Salient is such a good paper. Organization is the essence.

STOP PRESS

Workers Still Suffer

For students the most striking aspect of the 6% general wage order announced last week was that it was made too late to be added to their holiday earnings. The new tribunal would not backdate its application either.

But the 6% order will be of little more use to most workers. It has come after many months of delay and rising prices and does not even go halfway to compensate for the loss in earning power suffered by workers in the current economic recession. It is yet another indication of the government's and monopoly's intention to make workers pay for the recession.

In making the order the new Wage Hearing Tribunal made this policy clear. It raised wages a token amount in order to stifle the massive strike struggle that has arisen in opposition to the continuing drop in people's standard of living. But it made it as low as possible in order to improve the profitability of big business.

"Increased labour costs reduce the profitability and competitiveness of export industries, and higher wage increases may cause a diversion of production from foreign to domestic markets." This reasoning of the Tribunal shows that it expects workers to bear the brunt of the struggle against New Zealand's deteriorating balance of payments. But workers have not created this problem.

New Zealand's economy has been developed as an appendage to those of the major western powers. First Great Britain and now increasingly the United States through their domination of our economy and international trade have made the crucial decisions on our economic development. As a result our economy is forced to take its share of the current world recession. In fact, through various machinations, the US and the other major powers have shifted some of their problems onto our backs. In particular export markets are being closed to New Zealand goods.

Foreign control means that we have not been able to develop a self-reliant economy. It means that now we have entered an economic crisis mainly through no fault of our own. That crisis has been shifted straight from the major western capitalist powers onto our local capitalists and through them onto the real sufferers -- the New Zealand people.

There is no reason why we should suffer from a crisis we have not caused which has arisen from an economic system that we have no control of.

Recent surveys have shown that genuine poverty and its related ills such as malnutrition are sharply increasing. All of us are suffering from escalating prices -- even the Cafe is a victim of this.

It is clear that the policy of a 'necessary drop in the standard living' is creating much hardship. Yet this policy drafted by the Muldoon government and representing the interests of the big monopolies which dominate our economy never questions why people should suffer to preserve a system based of private profit.

Crises such as the present one are inevitable under capitalism. A wage cut now to preserve the system will not stop further recessions. New Zealand history shows this is the case.

The trade union movement has already made its answer clear. It is struggling for the rights of its members to live in decent conditions and with dignity. It is opposing the government's attempts to tread in their faces in order to preserve the 'rate of profit'. Both students and workers need to continue this struggle. 'We need more money -- make the rich pay!'

STUDENTS AGAINST IMPERIALISM

The first campus meeting of the Students Against Imperialism group will take place in the Lounge, Wednesday 9th March at 8.00 pm. The guest speaker will be Alick Shaw, ex-President of NZUSA, who will talk on the history of the students movement at Victoria. All activists welcome.

Albert Herring, Comic Opera, is coming.

March 29 Memorial Theatre.

Do you like conversing with people? If so you may be interested in joining our group's Thursday evening hour at Porirua Hospital. Further information Phone:- John 849-821 or Lisa 844-439

SRC

Wed 12 Noon Union Hall

Every Student can attend - Every Student gets a vote - Every Student can attend - Every Student gets a vote

Pres Says...

The first week of term has convinced me that students are a fairly low priority as far as the university administration and academics are concerned. On Tuesday a student called me over to witness a combined Stage One/Stage Two Accountancy lecture in Kirk 303. There must have been at least four hundred people crammed in the aisles and spilling at the doors. Not only was this overcrowding grossly unfair to those students unlucky enough to arrive too late to find a seat, but it posed a very dangerous safety hazard.

After complaining to the registry I received this note in reply — "Professor Trow has assured me that he will point out the position to the students and ask that those whose timetable permits attendance at the afternoon class, do so. If this does not achieve a reasonable balance between the two classes, and an acceptable standard of comfort and safety in each of them, Professor Trow will take steps to assign students to each class and require that they attend the class to which they are assigned."

When I pointed this out to the lecturer he looked vaguely sympathetic, but assured me there was little he could do. He said that students have the option of attending either the 10-11am class or a 3-4pm class and that too many students had opted for the earlier class. However, what he failed to realize was that the alternative option clashed with another commerce subject.

Once again the University has shown itself to be more concerned for its own convenience than for the interests of students.

The reduction in library services seems to be similarly motivated. The cuts which particularly affect students are the closure of the library at 6 o'clock every Friday night and during the May and August holidays. The library is a crucial area for students and any reductions in its services would have an adverse effect on study.

Once again students are being asked to bear the brunt of a depressed economic situation.

It is obvious that the University is not concerned for students interests. It is students that must work to safeguard their own interests.

The reductions in library services has highlighted the importance of vigilant student representation. The cuts in library hours were passed because student representatives failed to attend meetings or turned up to meetings late.

It is only too easy for the University to ignore the requirements of students. We must not forget nor let the administration and academics forget that without students the University would not exist. We should also adopt this attitude in the approach to the courses we are taking. It is vital that students demand to be taken into consideration when assessment and content is being decided.

We are the customer. In theory University exists to teach us. We have a right to have a say — use it.

— Lindy Cassidy.

VICTORIA UNIVERSITY UNION UNION CATERING SERVICES

OPENING HOURS

Cafeteria — Monday to Thursday:
9.30 to 2.00
3.00 to 6.30

Cafeteria — Friday:
9.30 to 2.00
3.00 to 5.00

Coffee Bar — Monday to Friday:
10.00 to 3.00 p.m.

Restaurant — Closed all first term

"Young Citizens Award"

A national competition has been mounted by the NZ Returned Services' Association for a Young Citizens Award.

Focal point of the competition, open to New Zealanders aged 17 to 20 inclusive, is the provision of a handwritten statement, of no more than 750 words, giving "an answer to the question: 'How can New Zealand make the most effective contribution to world peace?'"

The national winner get \$600, the runner up \$400, and the two best entries from Wellington get \$50.

Conditions of entry and details can be obtained from the Enquiries Counter, Robert Stout Building, or from the Secretary, Wellington Returned Services' Association (Inc.), P.O. Box 27-052, Wellington. Entries must be received at the Wellington office by 31 March 1977.



NEWSHEET

TUESDAY 8TH

- 12-2pm Class reps meeting. An opportunity for all course reps to discuss assessment with NZUSA and VUWSA representatives. Lounge and smoking room. Anybody interested is welcome to attend.
- 2.15 Union films: "Klute" starring Jane Fonda. Memorial Theatre.
- 6.30 Tonga/New Zealand Club A.G.M. Tennis Pavilion.
- 7.30pm Wellington Anti-Apartheid Plenary is holding a stein for fundraising for Sharpeville activities. All welcome. Lounge and smoking room.

WEDNESDAY 9TH

- 1pm Labour Club A.G.M. Discussion of year's programme. All welcome. Lounge.
- 2.15pm Union Films; "Executive Action" starring Burt Lancaster. Memorial Theatre.
- 5.30-8pm Debating Society Inaugural meeting Board room, 2nd floor, Student Union. For further information: Chris Chapman 338-979. Leslie Brown 897-347.

THURSDAY 10TH

- 12-2pm Student's Anti-Apartheid Movement. Meeting to discuss the Sharpeville demonstration. Lounge.
- 12-2pm Women's Choice Club first meeting. Smoking room. If you are interested in building the campaign for repeal of abortion laws, you are welcome to attend. For further information ring Joan Shields 844-391.
- 5.00pm Union films: "Ladies and Gentlemen, The Rolling Stones" Memorial Theatre.

NEXT WEEK PREVIEW

- Monday 14th 1st Debate of Debating Club. Union Hall 12-2pm. Downtown heavies v Students.
- Friday 18th Sharpeville-Soweto Solidarity March. This is an important demonstration of solidarity with the oppressed people of South Africa. Assemble Hunter Lawn 6.30 pm.

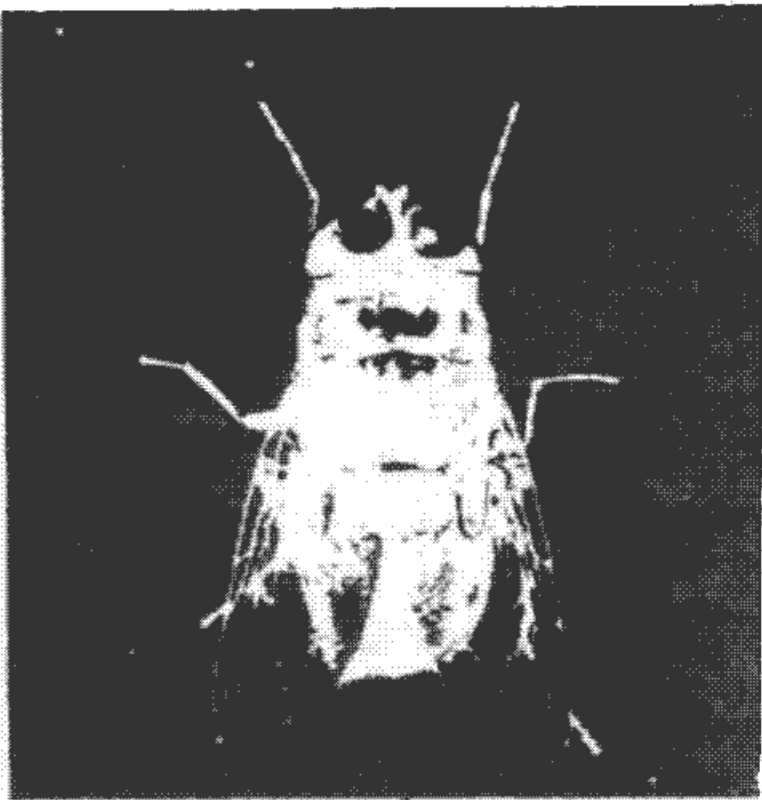
Any club can put notices in this newsheet! Deadline is Thursday Noon, in the Student Union Office. No late entries will be accepted.

NZSAC - Who Holds the Purse-strings ?

Arts Council has recently generated considerable discussion within NZUSA, particularly in regard to control of its expenditure, yet little of this has filtered down to that mystical entity, the grass-roots student. In fact the majority of students are no doubt unaware of the existence of Arts Council. In this article therefore I intend to outline its origins, and the present debate on its future.

Arts Council is at present a standing committee of NZUSA. This means that politically and financially it is directly responsible to NZUSA and also means that NZUSA has to pay the bill of Arts Council makes a loss. When it began in the 50s, it was Nz Universities Arts Council, but in the 70s it grew into NZ Students Arts Council, by adding to its membership other tertiary institutes, such as teachers colleges. This of course considerably complicated things, because it was still a standing committee of NZUSA, but had members who did not belong to NZUSA.

Initially its main job was co-ordinating Arts Festivals, but when Bruce Kirkland was appointed full-time director in 1972, Arts Council moved into the business of promoting big tours. In 1974 there were a considerable number - mainly 'cultural' such as the Aborigine Dance Group and Amamus Theatre - and unfortunately most of these made a loss so that the end of the 1974 Financial year saw Arts Council \$18,000 in the red. This can be put down to a number of factors, the main one perhaps being their lack of experience in promoting tours of this kind.



Theoretically this loss should have been carried by NZUSA. But due to some marvellous magical feat NZUSA talked plus other constituents of Arts Council (ie NZUSA plus other tertiary institutions) into each paying a share of the bill. Victoria is still paying off its bit.

Seeing bigger and brighter things on the horizon, in '75 arts Council started to promote rock tours (in exactly the same way as people such as Stewart MacPherson) and by '76 was almost exclusively involved in these. This had a number of ramifications, particularly for the small campuses. Because of economic considerations big name tours could only be sent to the main centres; Flo and Eddie for example went just to Auckland and Wellington. Thus the smaller places were justified in thinking they were getting a raw deal from Students Arts Council (to which each constituent pays a annual levy of 45c per student).

Therefore the August 76 SGM of S.A.C. moved that "NZSAC become a student-orientated body concentrating on intercampus and inter and intra regional activities with the central office playing a liaising and co-ordinating role". Alongside of this it proposed the establishment of a Promotions Company (to handle big tours) which would be a subsidiary of Student Services Holdings (this is NZUSA's financial arm). The idea was endorsed by NZUSA'S August Council.

One advantage of the Promotions Company over SAC was that the Company would have been a financial entity with a small board of directors responsible for keeping a tight rein on the budget'.

Not long after this decision was made S.S.H. informed NZUSA that Arts Council was running at \$15,000 cash deficit (ie bills not collected) and was thus causing a drain on NZUSA's cash flow. (As a standing committee of NZUSA its income and expenditure went through the same cash flow as NZUSA). This caused organizational problems for NZUSA for it had no control over this money which was creating irregular drains on its cash resources. Therefore S.S.H. suggested that the rest of Arts Council funds (\$10,000) be converted into the initial capital for a promotions company. This money would get it off the ground and enable it to establish contacts ready for operating from the beginning of the 1977 financial year. This of course would have meant that Arts Council would not have operated from then (Sept 76) until March 77.

NZUSA August Council 75 had passed a motion making this possible, but the NZUSA National Executive meeting in Sept 76 (meeting of presidents of constituent universities plus NZUSA elected and appointed officers) rejected the idea. It threw out the promotions company mainly because it was felt this wasn't few on the non-university members of Arts Council - and postponed the decision on the curtailment of arts council activities until after the Arts Council AGM in November.

This AGM confirmed that in the future Arts Council would take a low profile (no big tours) and make Arts Festival its main activity for 1977.

At the same meeting Bruce Kirkland announced his resignation as from the end of the 1976 financial year. The executive meeting of Arts Council Executive meeting the day before had discovered that Bruce Kirkland was running the 1977 Split Enz tour as a private effort, and this information was conveyed to NZUSA.

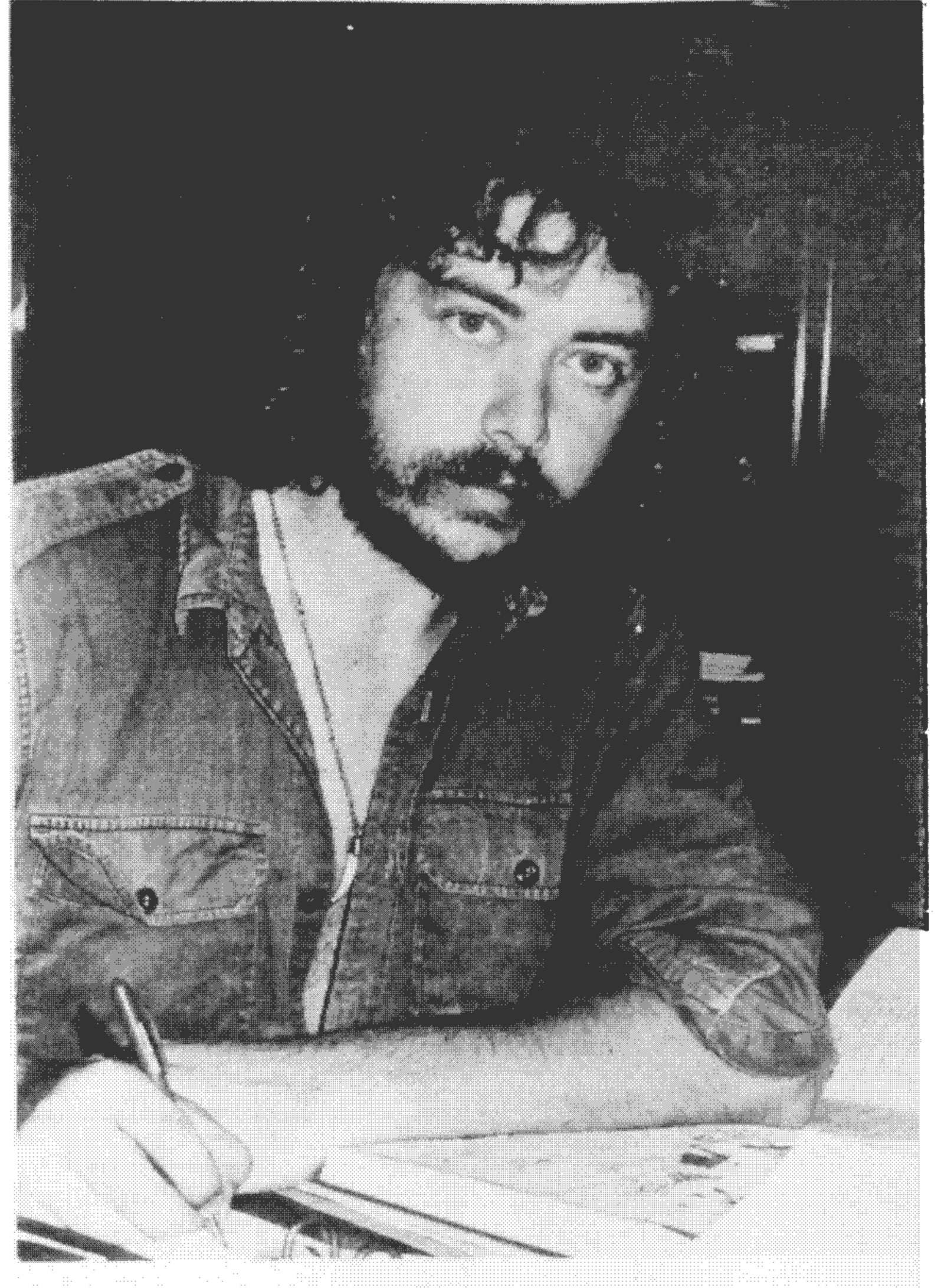
This was to be the centre of controversy for the next few months. Bruce's involvement in the Split Enz tour as a private venture was felt to be in principle, because he was using the facilities (NZUSA A office) and the contacts he had made working for NZUSA. This was not a matter of his having two jobs at once, but rather using his position in Arts Council to privately operate in the same field as Arts Council. It was also important because in promoting Split Enz he was negotiating with the Australian promoters Evans-Gudusiki who had an unpaid bill to Arts Council to the tune of \$86,500. (The NZSAC cash deficit was \$23,000 by this time).

A motion of censure at NZUSA National Executive meeting against Bruce was narrowly defeated, but Gyles Beckford had second thoughts (no pun intended) and had a postal ballot on a motion asking Bruce to stop managing the Split Enz tour or resign immediately. This was narrowly passed but the next day Auckland Students Assn. called for an SGM to discuss the question so no action was taken until the SGM which in fact overruled the posted ballot decision.

So we were back where we started. But the real basis of these machinations, both over the question of Bruce Kirkland and of forming a promotions company was dissatisfaction felt at the nature of SAC and particularly NZUSA's control over it. It was felt the non-university constituents should be much more involved.

Thus, and hopefully this is the part of the story where everybody lives happily ever after, the Jan 1977 meeting of the Arts Council Executive resolved to move towards separate incorporation of NZSAC. If this happens it would no longer be a standing committee of NZUSA but a separate body with separate financial organization which all the constituents, universities, teachers colleges and technical institutes would have equal say.

- Gerard Couper



Student disciplined

A student found guilty last year by the Disciplinary Committee of the Professorial Board of committing a nuisance in the Union building and of being involved in an assault on a man attending a function in the building, has had his punishment varied on appeal.

The Disciplinary and Examinations Appeals Committee chaired by Mr. A.A.T. Ellis had before it an academic record of the appellant, a report of the Disciplinary Committee a letter from that committee's convener to the appellant, a stenographers transcript of oral evidence to the Disciplinary Committee and written statements made to the University Union Management Committee.

The Disciplinary Committee decided last year to impose a fine of \$50 and six months suspension from the University for the charge of creating a nuisance, and a further six months suspension for the assault.

The Appeals Committee after studying the evidence and hearing the appellant, has decided to impose a fine of \$100 and to exclude the appellant from the Union Building for the first two terms of the academic year.

The appellant may only enter the Union Building during this period with the express permission of the Managing Secretary.

A second student disciplined at the same time for his involvement in the same events did not appeal against the decisions of the Disciplinary Committee.

After reading this University press statement, students will realise the power which the University hierarchy wields over them. While condemning the incident which this inquiry concerned itself with, it is interesting to note that the University has the power to suspend or expel any student who may be convicted of such offences.



250 Students Can't Be Wrong

About 250 students drawn by an attraction similar to a chain-smokers predilection for nicotine accumulated in the various corners of the Union Hall last Wednesday lunchtime. Sure enough at 12.10pm the new President of our students association, Lindy Cassidy, who had been waiting for this opportunity, declared open the first Students Representative Council (SRC) for 1977.

The SRC which rolled on through the next two hours had the distinction of being the policy making body for the students association - a grouping of some 6,000 students. But not much policy was made this time. Instead the



Unsuccessful candidate for Women's Rights Officer, Joan Shields.

main concerns of the SRC were finding out what their executive had been doing for the last two months and electing the main representatives of the SRC - the National Affairs Officer, the International Affairs Officer, the Women's Rights Officer, the Education Officer, the Overseas Students Officer and the Welfare Officer.

Cafe Horrors

As is traditional the SRC's first major debate was a slightly ill-informed one about the cafe prices and profitability. The Cafe is run under the Union Manage-

ment Committee which is controlled by a student majority. It almost invariably makes a loss on its operations and the quality of food, prices and opening hours often cause complaint among students.

All these points were made at the SRC. Some felt that the answer was to learn how things worked downtown and do the same. Others, with more experience, felt that the only cure was the subsidisation of the Cafe by the University on the same basis as most factories and offices provide subsidised meals for their workers. All agreed that a forum, to be presented with all the relevant facts, was necessary. A motion to this effect was passed and the meeting moved on to an inquisition.

Exec horrors

The 10 exec members, all of which are paid from \$300 to \$2000 a year, sent 8 of their number to SRC. All were asked exactly what they had done for the last two months. With some notable exceptions their waffly speeches hardly hid their answer to the question - bugger all. Most astute at avoiding the straight answer were Mark Sainsbury (SRC Co-ordinator) "there haven't been any SRC's to co-ordinate" and Gerard Cooper (Publications Officer) "let me tell you about a Publications Board meeting"

Some the things that were done in the first two months were the starting off of the assessment campaign (Lindy Cassidy and some other exec members have produced a snappy poster and instituted

a class rep system as a buildup to the campaign) and starting off the routine business of the association (manning the enrolment table, helping the orientation controller, getting the catering operation running etc).

The exec members indicated that they are now doing lots of things for us students. For instance, VUWSA Tee-shirts are soon to arrive, as are car-park stickers, and Peter Thrush wants help to organise Easter Tournament "it's at Easter". The City Council has this plan to close down Mount St. which our President has started fighting against although victory is still some way off.

Commissioning of Officers

Most of the candidates standing for the SRC rep positions (which carry \$50 honoraria and \$100 extra for the running of forums and campaigns etc) read, somewhat poorly, from prepared speeches. The only exceptions were the candidate for Welfare (Jonathan Scott) and the dubious candidate for Overseas Students Officer. But those that were elected appeared to be keen and experienced, and supported the association's policy. They were:

Welfare: Jonathan Scott
National: Margaret Casey
International: Brian Taylor
Women's Rights: Leonie Morriss
Overseas Students: no election
Education: Robert Moore-Jones



Mark (but you can call me "Anytime") Sainsbury; SRC Co-ordinator



The sole candidate for the Overseas Students Officer, Mr Munjid Singh, he didn't impress.

Support for Bastion Point

Just before two o'clock the meeting arrived at a policy decision. A motion to support the Orakei Maori Action Committee and the Ngati Whatua people in their land struggle at Bastion Point was passed as was motion giving them \$200 for a speaking tour to canvass support. However, as Peter Thrush intimated, SRC can only make policy and it is the executive which finally decides on financial matters so the SRC motion for \$200 remains only a recommendation to the executive.

This small amount of policy having been decided SRC disbanded itself just after two o'clock.

SRC's are on Wednesday lunchtime 12-2. SRC's are held every 2 weeks.



FROM THE COURTS

There is an old saying, that while two litigants go to court, it is only the lawyers who win. Such cynicism unfortunately can too often be justified. Considering that approx one person in three will, in their life, appear before our courts on some charge, this situation is intolerable. The right of every man to his day in court is more of a nightmare than the exercising of some prerogative. In our Criminal legal system the high ideals of Justice tend not to be the reality.

Each week a few examples of our system in action will be illustrated. This is not an attempt to find the dirt under the proverbial carpet, rather the reports are intended to illustrate both the advantages and disadvantages of the Courts in action.

The twice I appeared before the Bench I was so scared that I could hardly stammer an apology "It's me bike Sir, I don't mean to speed but...." so much for my alledged Legal training. How much more scared the Islander who proceeded me must have been. The charge was serious, Drunken driving. This chaps name was called and he stood up. Impatiently the court officials ushered him into the dock. Merely one of hundreds on a Monday morning. The accused sat down. Sin of sins, and the Clerk of the court gestured for him to stand. The

charge was read out with the traditional ending:

"How do you plead, guilty or not guilty?"

Answer: "Yes"

Again the charge was read, questioning.

"How do you plead?"

Again the reply, "Yes."

His worship leaned over a quietly enquired "do you speak English?" "Yes", but accompanied by a look so blank that it could only be achieved by someone being interrogated in a foreign tongue. Naturally the case was stood down until an interpreter was available. Thankfully this man's limited English vocabulary did not include the word guilty for then the mistake may never have been discovered. In all the court officials, the police and the gallery got a few moments of humour. The question is, how did that man get into the dock without an interpreter or legal aid.

Sit in the court some day and watch. They may be the Queens courts, but the police and the lawyers stomp through them as if they own them. Her Majesty's subjects tiptoe and cringe.

- P. O'Leary

The Customer is always right

This assessment question looks like its going to get a thrashing this year from N.Z.U.S.A. Right now I suspect that bugger all students really care about the subject and the ones who do think of it only on a personal basis assessment? What the hell its all work ain't it? Assessment? - it's up to them - I've got nothing to do with it mate. Going to the Pub tonight? Na, cant. bugger it. got an assignment due in yesterday, a Tut exercise for Friday a Terms test next week This is possibly the only time where Assessment becomes a subject of any magnitude in the mind of the average student - and by then its too late.

Wind, rain, Radio Active, more bloody rain and still Radio Active drove a load of people into the Union Hall last Tuesday for the Assessment forum. The panel consisted of the very articulate Lisa Sacksen (President of NZUSA) and Mike Shassky (Education Vice President), no Professor Watters from the Geography Dept, Prof. Fanses from the Psychology Dept, and of course was chaired by the President of VUWSA, Lindy Cassidy.

Lisa Sacksen opened the forum by delivering, in essence, a precis of the N.Z.U.S.A. booklet " Assessment the least Onerous Form" which is available free of cost. If you couldn't make the forum last Tuesday then try to pick up this booklet, it's good news and no. it doesn't take long to read, and you'll be in the know on the possibilities that are offering. Included are Open book exams, Objective Tests, Oral exams Continuous and Group Assessment. Lisa Sacksen pointed out that the University exists to fail students to label winners and losers through competitive assessments and thereby divide students. More questioning of lectures about the suitability of their assessment methods employed in their courses was needed.

Dept. Criticism Begins

The recent history of the evolution and development of the disciplines of the social sciences far from having been guided by any attempt to increase man's understanding of man has, in fact been guided by some of the most ruthless empire building and the most crushing repressions of those very people who have sought to increase man's understanding of man!

Strong words! But the situation is grave and it is not getting any better.

The departments we will examine in this article will be as follows, Geography, Political Science, Anthropology and Sociology. We believe that there have been many changes in each of these departments, (and to be sure some departments are changed more than others) which reflect the repression of all these staff members, students and job applicants who would want to open up new areas of debate in the social sciences. We do not pretend that these have been the only Departments in the Social Sciences which have been subject to these kinds of influences - but we believe that the events in these Departments reflect a more general trend at Victoria University. We hope that other students other staff members will join us in this debate bringing their information and knowledge to bear in order to open a lively discussion on this issue which concerns us deeply.

It is a well know fact amongst more senior students and staff in the geography department that the power struggles that

Mike Shassky rose to speak next continuing the argument further by stating that the University's present Assessment system makes the person next to you your enemy. In your essays you must beat them. You must zap off to the library after the lecture to get all the good books before they get them. Any work you're doing must be kept a secret from them. Competition at its best. So at the end of the year you'll get an 'A' because you've bought all the good books. You've drained the Library, and what your highly advanced photographic memory can't remember won't make a shit of a difference because you wont have to answer that question in the paper.

Prof. Forbes, I suspect, got himself a little out of his depth with this question. He admitted that he was open to genuine experimentation but didn't seem too able to grasp some of the points made from a learning point of view. As the forum continued and the discussion turned more towards doubting the credibility of the Sociology department he lost his ground.

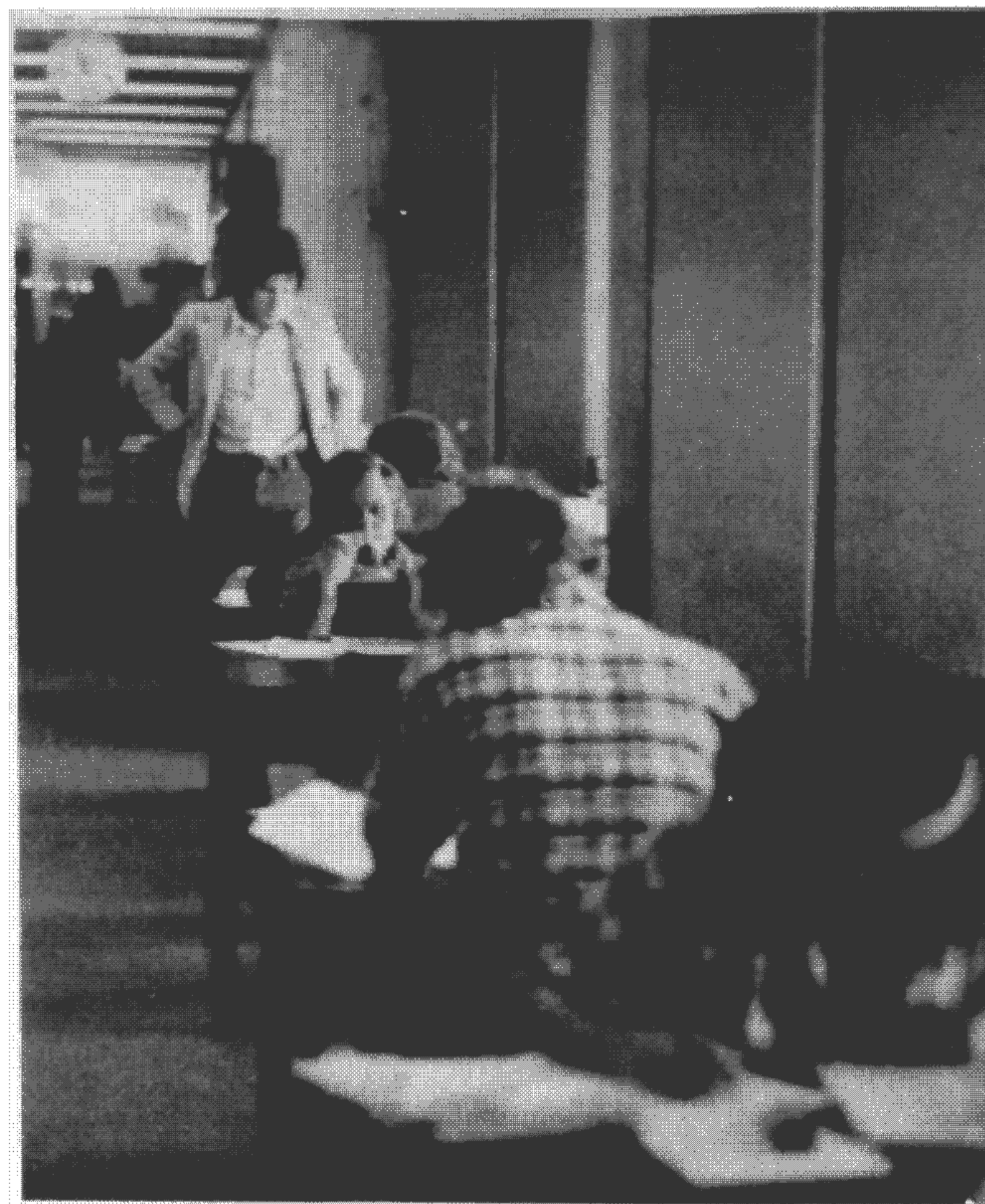
So what came out of the forum? It was a pretty good start for the year on this subject. Pressing for more time outside the classroom, learning from contacts with others, and from the experience gained by extra curricular activity. These are the aims of the N.Z.U.S.A. with this campaign this year. Its quite a big subject so give it a thought.

"The Customer is always Right" so don't get sold anything questionable. By the way talking about buying, if you're the average student pisshead like the most of us - you better get out and get your drinking done, before those 1500 word assignments come along - and you're running out of time!

used to go on in the Geography Department are now over. Why? In the last two years there have been resignations of many staff members who were associated with one "power bloc" in the Department - the resignations reached even the professorial level! The replacement staff has not been hired in order to "replace" those who had resigned but rather to ensure that the theoretical views of the new recruits were compatible with the views of those who had won the power struggle.

In the Political Science Department there was formerly a solid "bloc" of people who "thought critically" about the nature of power in New Zealand and other societies. There are still some members of this bloc in the Department, others have resigned giving as reasons (to their students) that they were being refused promotions and being refused an active role in the decision making process in the Department. The courses in which they had taught these critical analyses of societies were taken over by lecturers who have systematically refused to look at fundamental questions of distribution and changes in power in other societies. The vacated posts created by these resignations have been filled by people who's orientations *specifically exclude* the possibility of looking critically at these problems.

The Anthropology Department, as has recently been pointed out in Salient, has been subjected to the resignation of one of its major figures. As has also been pointed out no serious attempt has been made to fill the vacancy created by a person of similar calibre. This is partly because a group of the staff, already "scared of



Library Cuts

Library hours have been cut and certain other economies have been made concerning staffing.

This was one of the outcomes of the first University Council Meeting for the 77 year.

The revelations came from a report brought down by the library which was prepared over the course of a few months. The student representatives on the committee did not attend the meetings which brought down the report, one having resigned, although no election was held to replace her, and the other who simply did not bother to turn up.

Now students are faced with the prospect of no night library access on Fridays

students who are brighter than them" have sought to ensure, and have manoeuvred to ensure that the position be filled by someone *without* the qualifications of the person who had resigned. The students in the Department of course will be the ones who are going to suffer terribly as a result of the manoeuvres of this group of staff members.

The Sociology Department, as was pointed out last year and once again this year in Salient is also in the same mould. We cannot really add much to the analyses which have already been developed of this Department - everyone knows what's been going on there, and everyone knows that the conservative bloc in the Department would wish that the problems raised in Salient would disappear - but they're not going to disappear because they concern, us students, and our futures.

We have tried in this article to report trends, an in-depth analysis of each Department would bore everyone, we have presented an image, which we believe is correct, of what is going on. We have not resorted to mentioning names because this would cloud the generality of our analysis. We invite other groups of students, concerned like ourselves about this grand crisis that faces the social sciences at Victoria University, to form study groups to criticise their Departments, to ask quest-

or during any holidays. No periodicals may now be borrowed and the Biology library will be integrated into the Main Library.

I hope students will take up this issue, because it is one that affects them greatly.

The writing on the wall is clear for student reps. If students take on the responsibility of sitting on committees then they must turn up and give the students case at every meeting.

The report of the Library Committee was overlooked by Professional Board reps, and at Council, one rep, Steve Underwood sent his apologies, and the other, Peter Thrush, walked in late after the report was carried. These people should answer for their sloppy attitude at S.R.C.

ions, and to bring their analyses to Salient.

We invite students and staff to consider the role that the appointments committee has had in ensuring that critical thinkers have not been appointed to replace those who have resigned. We say that there is a conservative group of social scientists who have been over the last few years *controlling* the appointments of new staff members onto the social science departments.

We invite students and staff to think of the future of Victoria University - formerly considered to be THE social science University in New Zealand - does anyone still think this of Victoria?

We invite staff and students to reflect on these changes that have occurred over the last few years. To ask themselves the question: who's benefiting from these changes?

To ask themselves the question who's suffering from these changes?

To act on the basis of their analyses!

*The Committee of Despair
(Made up of some former members of the
Committee of Nine and others).*

Student Movement in Asia

This week we print the second part of our interview with Chan Yuk Cheung, the Deputy General Secretary of the Asian Students Association to which NZUSA is affiliated.



Thailand and the coup

People are concerned about the recent developments in Thailand especially after the military coup of October 1976. The Thai student movement was well known for its genuine struggle for people's democracy and independence and because of this struggle and the success of the integration of the movement with the people, the reactionaries were very much frightened. Because the imperialists were not willing to withdraw their interests, the Thai student movement was smashed resulting in the military coup.

But the military coup does not mean that the Student movement has come to an end. It merely shows very clearly that the imperialists themselves are weak and they are frightened by the growing strength of the peoples power. They could only resort to violent means as a way to suppress the people's movement. They thought that they could kill the people and suppress the student movement which, in fact, they could not be achieved, because the Thai students have a famous saying — "One of us has fallen, yet thousands stand up", and the Thai students say that where there is more suppression, more people will become awakened. When more of their brothers and sisters are tortured and killed, they will become braver.

"Dare to struggle and dare to win"

This is their slogan. After the military coup we witnessed the struggle of the Thai people becoming more intense.

It also proved to the students that sometimes peaceful means could not achieve the purpose of people's democracy and they must look for another alternative if they are facing suppression by a reactionary regime.

Peaceful methods fail

Have you every witnessed success by peaceful means?

After the uprising in Thailand in 1973, the Thai people seemed to have experienced an experimtn in parliamentary democracy. But through the people's struggle, the students found that parliamentary democracy does not fit into the society. They don't want democracy on paper — they strive for democracy for the majority of the people and they give it the term "people's democracy".

The Thai students have a famous saying — "one of us has fallen. yet thousands stand up".

They could never achieve people's democracy through parliamentary procedures because those who are in positions would never be willing to give up their own interests. They are there to protect their own interests. The October 6 coup proved that parliamentary democracy is an illusion and that people must

become awakened through the bloody massacre and the hundreds and thousands of students and people who were arrested and tortured.

They don't want democracy on paper — they strive for the majority of the people and they give it the term "peoples democracy"

This is a lesson — even though the lesson is learned with the price of blood. We have the confidence to say the Thai people struggle will make further advances in the future.

It is a bright future. Some people say that after October 6 everything is finished. This is not the case. We have to consider the struggle of the Thai people as part of the struggle of Third World peoples for national liberation and national independence.

The success of the Thai people is the success of the Third World. The success of African nations for national independence is an encouragement to the Thai struggling for their own destiny. The success of the Indo-Chinese people in particular gives them much encouragement showing that people are the motive force of history.



Ten die, a Hundred Thousand Born!
(a Thai revolutionary song)

Brothers, sisters, friends look at the facts
Aristocrats, look at the facts
Look how many people die,
How many people starve.
Look at the exploiters who sing joyous songs.
Look at the people who are angry everywhere
Look at the dead and the flowing blood.
We are suppressed. We die.....die.....die.....

Justice will light up the dark night.
Justice we will bear in mind.
Ten die, a hundred thousand born
The people's sickle is shining bright
The wheel of justice will crush the exploiters
Students, people and the oppressed masses
Will resolutely stand up and fight.
Our day of victory will come.

Unite! my friends and fight
Unite! my friends and smash the enemy
Build up a solid and single spirit

NZ students have a role

We must work hard to arouse the interest of the NZ students in the struggle of the Asian people and to see the relationships of their struggle with ours. Your student movement has had a long history of fighting against apartheid and I think this is good. It is important that this struggle is brought to the attention of people in the Second World. Most developed countries are parasitic on Third World countries in natural resources and



Thousands of homes and university campuses were raided and books on socialism were taken away.

economic relations. Progressive students in these developed countries should work hard in hand with the people of the Third World. This is one way of hastening liberation through peoples movements. On the other hand it will also strengthen the student movement at home and give it a correct direction.

Because of the world economic recession in the capitalist societies, the people in general suffer from unemployment and inflation, and students are no exception. With increases in fees and cuts in bursaries, grants and welfare it is quite obvious that students are part of the oppressed class in the society. If only they would join with the people and fight for common interests.

Some people say that after October 6, everything is finished. This is not the case.

In the past, people have tried to divide the students from the people by saying that they are part of the ruling class. This is true only of a minority. If they work for their own interests they will attempt to climb up to the ruling class. But look at the majority — they are used by the ruling class as their tool. The middle level technicians and managers help to stabilise and maintain the system. We are all under this oppression of the system. We should all realise this point.

We Thais are not slaves
The exploiters will be punished
In our society there is a new man
We Thais are not slaves
We are employed, are fed
There is no place for masters and lords
We are rational, everyone is equal
We work, enjoying no sorrow
Com'on, Com'on, Com'on....
integrate with the great masses.

(During the height of the unsolved political assassinations which claimed the lives of at least 46 prominent leftist figures early in 1976, the Caravan, a pioneer band of Thailand's protest and revolutionary music, wrote this song in response to such events.

"Ten die, a hundred thousand born" has become one of the most militant slogans of the Thai student movement. Neither fearing death nor sacrifice, the Thai student movement has surged ahead with even more mighty spirit to achieve what their friends have died for — the national independence and peoples democracy.)

Womens movement

I wish to stress the importance of women's role in the movement. In many of the Third World countries the women students have become involved in the struggle because they realise their oppression is not from the men but from the whole system of imperialism. So they join hand in hand with their male counterparts to fight against the whole system to get rid of the control over them by imperialism. They could only achieve their emancipation in this direction.



Some students were hanged on trees and beaten to death.

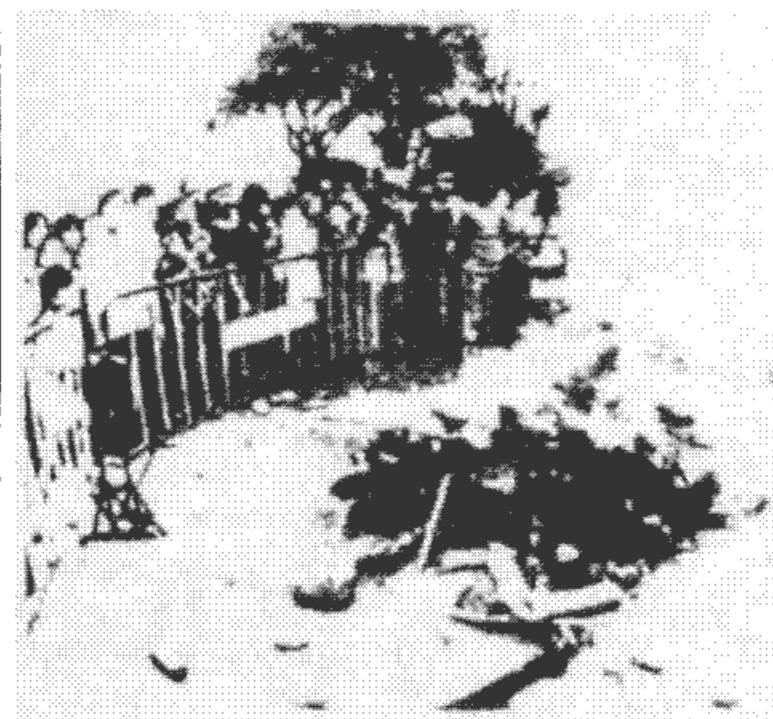
I believe women students in developed countries like NZ should also develop a womens movement to fight with their male counterparts for their rights and interests but not try to split themselves and jeopardise the unity of the student movement. This is something we must realise and try to bear in mind.

NZ students and ASA

Some students from Australia and New Zealand used to think that they were part of Europe and not part of Asia. This is not true. In recent years we can see that New Zealand and Australia have had more contact with Asia in trade, communications etc and I think students here should build up an Asian identity rather than a European identity so that they can become part of Asia and build regional co-operation and independence.

...the women students realise their oppression is not from men but from the whole system of imperialism.

Asia is making progress through the struggle of the people of Asia, this will bring NZ students into the Asian context and help them realise the problems of people in Third World countries and give students here strength and correct direction in the movement to support the Third World struggle.



People look on as bodies of murdered students burn.

If any students are interested in the activities of ASA and would like to get further information, their address is -
511 Nathan Road 1/F
HONG KONG.

GYMNASIUM EXTENSIONS

Victoria University's extensions to the University Gymnasium, designed by Athfield Architects Ltd, will shortly be visible from the city, on the south side of the main campus and in front of the nearly completed first stage of the Cotton Building.

The extension will double the capacity of the fifteen-year-old gymnasium by adding a further 12,000 square feet of building at a cost of around \$500,000.

Being erected without the help of any subsidy from the Government, the extension will be paid for from the Building Fund subscribed to by all students as part of their annual Students' Association fees.

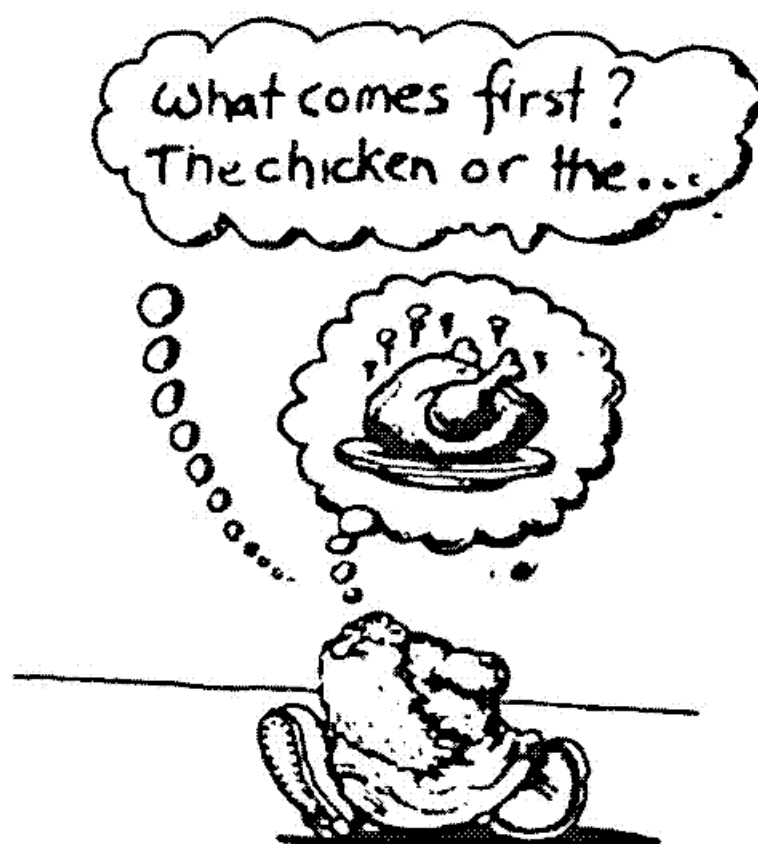
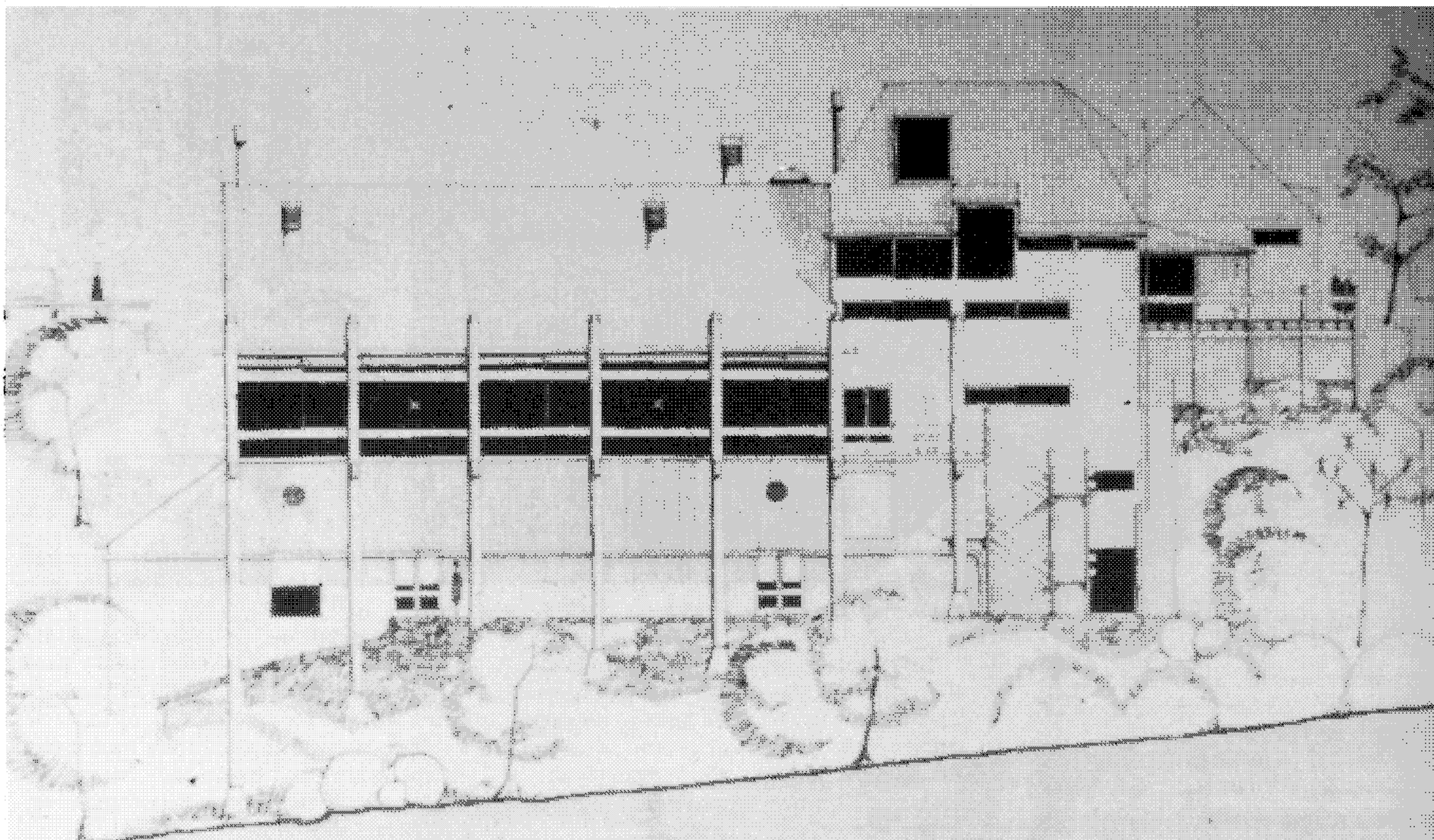
The original Gymnasium, built in 1961 when the University had about 3500 students, contains a large gymnasium of basketball size with room for indoor ski training, table tennis and a trampoline, as well as a small dance room, a weight training gymnasium and changing rooms.

The extensions, planned since 1969, will include a coffee bar and lounge area, a small gymnasium for activities such as modern dance, gymnastics and some of the martial arts, and a long narrow room suitable for indoor cricket, golf, archery and rifle-shooting.

Since the Gymnasium was first built the student numbers have doubled and pressures on the facilities have mounted rapidly.

Used by both staff and students, and run by four full-time physical welfare officers, the Gymnasium offers special courses of instruction, opportunities for casual recreation and a home base for a number of university sports clubs.

The earthworks for the extensions should be completed shortly and work on the main structure will follow.



ACCOUNTING STUDENTS

The New Zealand Students Arts Council requires for a few hours a week a treasurer whose duties would include:

1. to present end of year NZSAC statements
2. to prepare NZSAC budgets
3. to supervise the expenditure of the Executive Board on behalf of the NZSAC Council.

An honorarium will be awarded.

For further information write to the Chairperson, NZSAC, P.O. Box 9047, Wellington, before 18 March, 1977.

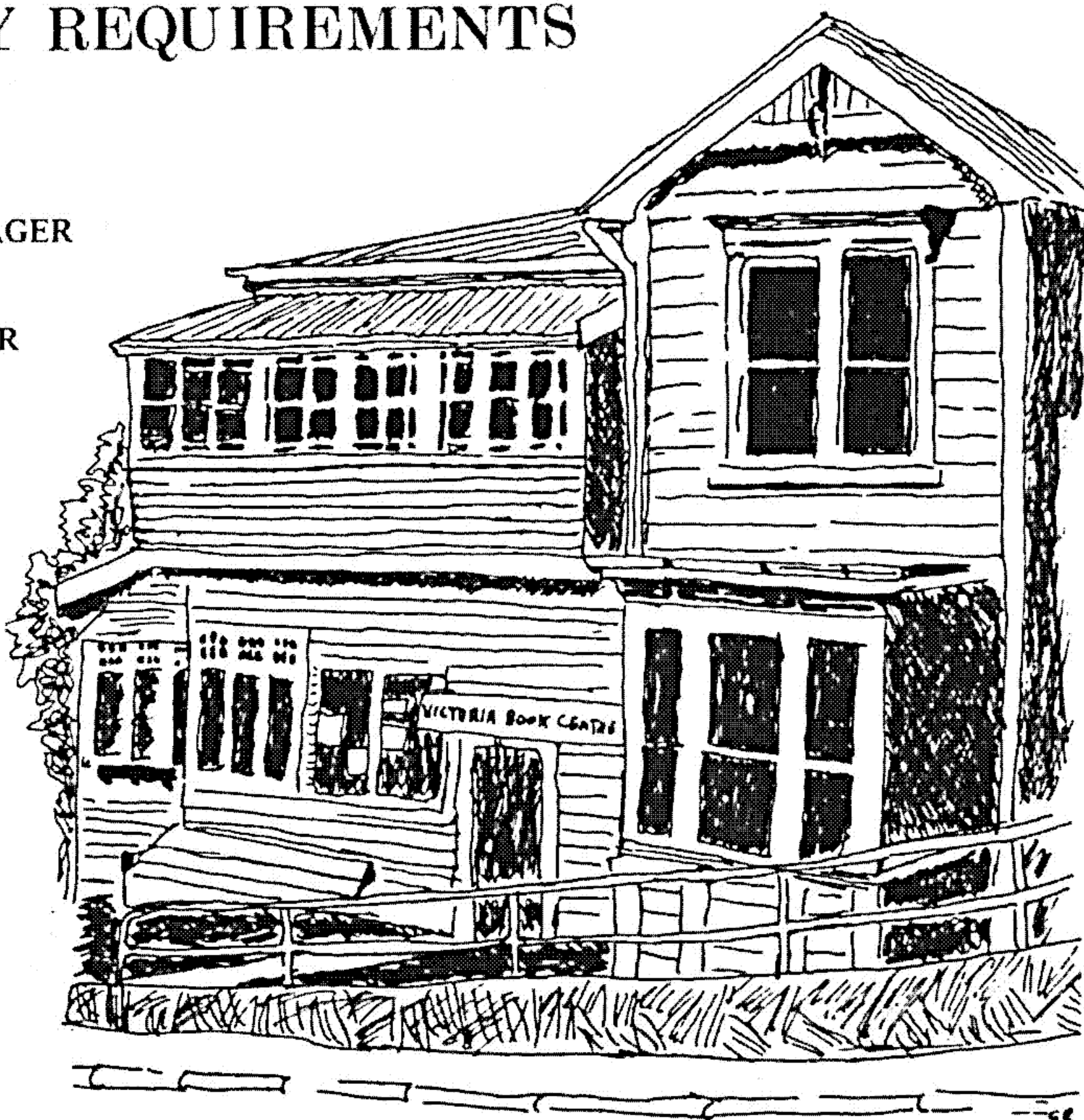
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FILM

REVIEW

MARATHON MAN: Director John Schlesinger (Kings Theatre)

Babe (Dustin Hoffman) is an outstanding history student, the son of a brilliant historian driven to suicide by McCarthyism. His desire is to run the marathon, for which he is in arduous training. His obsession however, is to vindicate his father of crimes for which history has long since atoned.

Szell (Laurence Olivier) is 'probably the most wanted Nazi alive', and after thirty years of recluse in the Uruguayan jungle is still the nastiest piece of work on two legs. His profession, whose possibilities are not left entirely to the imagination (although the censor has done his bit), is dentistry. The crossing of their paths provides the story for an absolutely first-rate thriller.

Unfortunately Schlesinger has more profound ambitions. The weakness of his earlier film, SUNDAY BLOODY SUNDAY, was that the theme backfired on itself. In setting the frustrating pettiness of individual preoccupations against the major social issues of the day, he wound himself into a corner where he didn't really have much to say, but tried desperately to say it all the same. MARATHON MAN suffers from the opposite extreme. Schlesinger now has an enormous theme on his hands, and yet the genre prohibits its proper development. For this film is about nothing less than man's need to define himself in the conditions in which he exists, on both an individual and social level.

Babe must recognise that his self-imposed academic task can serve no purpose and is crippling his own intellectual perspective. When fascism arrives in his doorway he has no choice but to leave his books and to fight, not against a principle but simply for his own survival. This, of course, is what Szell has been doing ever since 1945. The difference is that Szell's perception of the whole world in terms of his own cruel self, and the resultant constant fear which is his sole motivating force mean that for him the fighting is all. Babe's struggle becomes one of self-realisation, a movement towards equilibrium with himself.

All this works very well to a point. The film is at its best when the suspense is in full flight: Szell hurrying through Brooklyn's Jewish Quarter, the final showdown, etc. When it subsides into psychological study the weaknesses come to the fore. For example, to the sardonic remark of a mercenary-type sidekick, 'I believe in my country,' Szell replies with dead seriousness, 'So did we all.' An important consideration perhaps, but in MARATHON MAN such elements are merely distracting. In the end, the motif of life as an endurance race which must be run facing forwards becomes unnecessary, to say the least.

Nevertheless, for all his trouble with theme, Schlesinger is a master of story-teller, and in this film both his sense of rhythm and his atmospheric talents are superb. A direct correlation with SUNDAY BLOODY SUNDAY can in these respects be observed. Both films open with multiple storylines whose links are unexplained. Both use music as a vitally strategic component. The same tracking camera, in medium or close shot, lingers on shop windows and the faces of passers-by. The combination in the opening sequences of MARATHON MAN of innocence, ominence and perplexity develops near the end into pure menace, yet all the while retains the wonderful sensual quality of the earlier film.

MARATHON MAN begins with sepia footage of the great marathon runner Abebe Bikila, then cuts to Babe running in Central Park. When later he is fleeing for his life and we again see Bikila in action, the pulsing beauty of the movement serves as a magnificent counterpoint to the terror of the moment. Similarly, our introduction to Szell is accompanied by a camera slowly panning over animals' skulls, all with enormous bared fangs. In the most stunning shot of the film we see a fluorescent red fountain in long shot, surrounded by massive, shadowy architectural forms. Beneath this image of pure evil, waits Szell. The sensual evocation of both characters is far more important to the film than the psychological dissertation of the whole.

Olivier rises to the occasion brilliantly. His ageing, hate-filled Nazi is blessedly devoid of all fastidiousness, kindness, harmless indulgence, and all the other usual earmarks of the role. He works on the level of gut emotional response, with results at once spine-chilling and totally enthralling. Hoffman although very good, cannot match his own definitive performance of this role (in STRAW DOGS), and seems a little baffled alongside Sir Larry.

It may be that a film employing a simple modus operandi needs some semblance of depth even though that semblance will be discarded and left relatively unexplored. But whether because of or despite its pretensions/possibilities above its station, MARATHON MAN remains essentially a no-nonsense thriller and one of the very best.

Simon Wilson

PREVIEW

japanese film festival

A Japanese Film Festival is currently showing at the Penthouse in Brooklyn. The offering of only three works is not as broad as in 1975's Japanese Film Week, but what it lacks in breadth it certainly makes up in depth.

RASHOMON (1950), and THE BURMESE HARP (1956), the two films still to come this week, provide a valuable chance for us to gauge Japanese cinema in its most outstanding decade.

RASHOMON: Director, Akira Kurosawa

RASHOMON is a winner of the Grand Prize in Venice in 1951 and Best Foreign Film in the Academy Awards, the first Japanese film to achieve international significance.

The story is set in the 12th century, and taken from two modern short stories. Rashomon was the largest gate in the ancient capital of Kyoto, fallen into disrepair after four centuries and the ravages of civil war. In it three men sheltering from the rain — a priest, a woodcutter and a 'commoner' — tell the story of a murder that has recently taken place. The facts, that a samurai and his lady were waylaid in a forest by a bandit who raped the lady, and that the samurai died in the incident, his body to be discovered by the woodcutter, provide the basis for four different accounts. No one truth emerges, and the three men are left feeling, respectively desperately hopeful, depressed, and gleefully cynical, about the state of man. The film ends with an incident which does something to override the frustrating relativity of truth, and adds a note of optimism to the deeper theme of the preservative instinct of the ego.

"RASHOMON is, essentially, a ruthlessly honest film. Exquisitely made, electrically exciting, it reaches down — by means of these qualities — to a quiet, giant truth nestled in every one of us. Ultimately what the film leaves us with is candour and consolation: if we can't be saints, at least we can be understandingly human."

— Stanley Kauffmann.

THE BURMESE HARP: Director, Kon Ichikawa

"THE BURMESE HARP is a sad, poetic, mystical and semi-religious tale based clearly on certain elements in the Japanese ethos and the Japanese subconscious. The framework of the story concerns a soldier, presumed missing or dead, trying to make his way back home after the Japanese surrender. Dressed in Buddhist robes given him by a monk who sheltered him he sees everywhere on his way the corpses of his fellow countrymen, abandoned, forgotten and unburied. It comes to him that it is, at the least, his duty to give them burial. And this task soon becomes his life, based on a kind of respect (the dead should be honoured) and a kind of expiation (why should they be dead and he still living?). These self-imposed duties are mingled with flashbacks to various wartime experiences with his unit; and the whole film proceeds on its path in a rather dreamlike manner, until we are willingly drawn into its mood of waking vision. I had almost said sleepwalking — a vision touched with remorse, with regrets. In the end he falls in by chance with members of his old unit. They recognise him, despite his monk's habit, because he still carries the 'harp' from which he was always inseparable. But he does not overtly admit his identity, and in sympathy they let him go on his way. Let the dead bury their dead." — Basil Wright.

Ichikawa is among the most prolific of the world's directors (55 films to date), and is also one of the most stylistically diverse. Its quiet humanism should serve as a welcome antidote to the grandiose rubbish the American war-movie industry is continually foisting upon us.

— Simon Wilson.

VARSITY FILMS

KLUTE — TU 8 March 2-15

"Levels upon levels upon levels. Like all good films, Alan Pakula's Klute tells several stories at once, not so much in layers which peel away one by one to reveal hidden depths, as in parallel steps leading relentlessly up to the dark at the top of the stairs." — Sight and Sound.

First story: A big businessman has disappeared and the only clue to help John Klute, private eye, is that the man wrote an obscene letter to a call girl. Second story: the call girl tries to mend her ways by taking acting lessons and undergoes Psychoanalysis. Third story: The relationship between Klute and the callgirl.

It is a film about fear of the dark — the dark world we live in, the dark fancies of the human mind, the dark shadows of love.

Jane Fonda won the best actress of the year, in the academy awards, for her performance in this film. She is truly brilliant. Donald Southerland and director, Alan Pakula equal her performance.

EXECUTIVE ACTION — W9 March 2.15

The action deals with the conspiracy to assassinate President Kennedy. The filmmakers are confident that their theory of the real story is more logical and more likely than the official version. Perhaps they are right considering that it was rumoured that the CIA tried to sabotage the production.

This film is the forerunner to the TV series that is beginning on our screens this week which promises to be one of the best series that we are to be subjected to for some time.

The 1973 film stars Burt Lancaster.

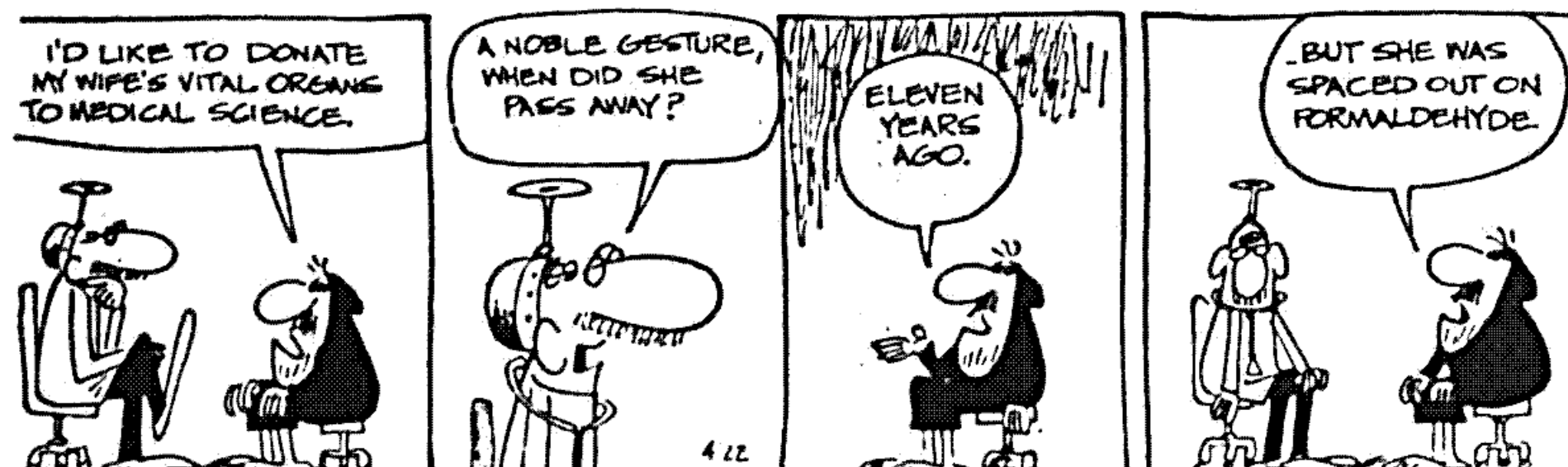


LADIES AND GENTLEMEN, THE ROLLING STONES

The New York Times describes this as a poorly made film that is immensely enjoyable. One of the major faults is that the Madison Square Gardens crowd virtually doesn't appear. We want to see the audience reacting to the act, we want to see the clothes they were wearing etc.

But Jagger especially was as exhilarating as ever. I can't remember too well what all the songs were, but I know that many of their really great ones are included: like Jumping Jack Flash, Brown Sugar etc.

Good value as a documentary and incredibly enjoyable as entertainment.



Drama Notes



TRAVESTIES AT DOWNSTAGE?

"Music is corrupted, language conscripted. Words are taken to stand for opposite facts, opposite ideas. That is why anti-art is the art of our time".

These words the Dadaist Tzara uses in *Travesties* to describe what happens to a country in wartime. They might equally be used to describe what happens in Anthony Taylor's production at Downstage of this latest play by Tom Stoppard (*Rosencrantz and Guildenstern are Dead*, *Jumpers*, *The Real Inspector Hound* etc). Mr Taylor (no, not Taylor, the other one) employs his entire arsenal of effects ranging from brilliant artistry to outrageously corny tricks in order to catch every semblance of serious thought in a compromising position.

Currently playing:

Travesties by Tom Stoppard, at Downstage, until April 2nd. Directed by Anthony Taylor. (see review this page).

Seascape by Edward Albee, at Circa, until March 19. Directed by Russell Aitken (ibid.)

Time for Lovers, a circa lunchtime production directed by Anne Flannery. March 8-11, 12-10pm and 1-10pm.

The Tempest, Shakespeare at Unity until March 26.

A play which boasts characters of James Joyce, Lenin, and Tzara seems a formidable night's entertainment. And yet it is not, for *Travesties* does not parade intellectual giants for the admiration of the audience but is more concerned with catching them with their philosophical pants down. Absurd? Precisely. Because Stoppard has chosen to retell the story of the simultaneous presence of the above three in Zurich during the "Great War", through the eyes of a minor British consular official, one Henry Carr. Or rather through the erratic and distorting memory of Carr many years later, which reclothes the three victims of his retrospective megalomania in harlequin's garb. *Travesties*.

In Carr's reconstruction of Zurich, Lenin and Joyce are rendered as ridiculous as the Dadaism of Tzara. And Anthony Taylor is not slow to take Stoppard's cue. His improvisations on the script have, amongst other travesties, Lenin and his wife doing a song and dance routine en route to Russia to join the Revolution; one of Lenin's more famous speeches delivered movingly — to background music of one of bloody Rod Stewart's more famous banalities (and incidentally, was Mr Taylor also responsible for the selection of that ghastly Abba record for the pre and post-play auditorium music?) and have Cecily the Librarian incant Lenin's words whilst performing a striptease. In brief, Mr Taylor hurt my sensitive leftist tendencies, for which I shall never forgive him.

Taylor?— Or the other one, Stoppard? "The odd thing about revolution is that the further left you go politically, the more bourgeois the art" declares Tzara again. Equally one might state the converse — the more bourgeois the art the further left are its political implications. Downstage's production of *Travesties* positively reeks of bourgeois art, in its indulgence in travesties, in ridicule and disguise, in its constant negation of the seriousness of life which is the stuff of the Revolution. A negation which, as the evening goes by, becomes all pervading and consumes even itself in a dramatic anarchism which knows no exceptions to its ridicule, least of all bourgeois art. *Travesties*. *Travesties* of the categories by which the very definition of bourgeois art is possible. And also, damn the nerve, of the categories by which one might criticise the production.

For a production which ultimately leans heavily on the expression of Dada, the performance of Lloyd Scott as Tzara is regrettably weak — as much as the production may cleverly seek to justify a deliberate interpretation of Tzara as an ineffectual character. Alongside the immense and admirable competence of Stuart Devenie as Carr and to a lesser extent of Colin McColl as Joyce, the somewhat amateurish performance by Mr Scott was disappointing and undermined the total expression of the play by weakening the effectiveness of the inter-action of the characters.

My only other doubt as to the effectiveness of the production is whether Mr Taylor has been over-zealous in his direction. If the production errs, it is on the side of being too entertaining. To employ a topical idiom, if the end be the political implications of an absurd entertainment (which I take to be the means) I suspect we may have at Downstage a case of means taken as ends. Not Ends, the other one. Tzara does say "a man may be an artist by exhibiting his headquarters". Quite so. As Cecily succinctly puts it: "and up yours!"

-Allan Smith

(Next issue of Salient Dramanotes will feature an interview with Anthony Taylor about *TRAVESTIES*).

PREVIEW

Unity Theatre presents Shakespeare's 'The Tempest', as its final major production of the year.

The Tempest was the last full play that Shakespeare wrote and can be considered therefore, his final statement. It is the most perfect of his latter plays and expresses with greatest clarity the possibility of a hopeful view of man as opposed to the darkness inherent in the great tragedies. In terms of the ideological world of the Renaissance, the perpetual cycle of cynical individualism leading to constant turmoil and intrigue can only be interrupted by magical powers. This element of magic, perhaps initially quaint to us, gains credence when put into the context of the alchemist, who are now coming to be treated with great respect, it being realised they were conducting research into matters which are once again being considered important by all branches of the sciences.

For this rebirth to take place, the characters are placed on an island uninhabited except for the wronged Duke of Milan, Prospero, his daughter Miranda, and the two psychological extremes — Ariel the spirit and Caliban the monster. By happy accident Prospero's enemies are passing the island; by his magical powers, the ship is wrecked and the villains placed on the island. Thereafter, through his wisdom and knowledge, Prospero induces on the one hand, a symbol of a hopeful future through the love between Miranda and Ferdinand; and a change of heart in the villains through a process of what, in modern terms, would best be called a fruitful psychosis. So a happy end results, as the Tory hope of a world of order and peace is produced.

Does Prospero fully believe in it? Not really. That is all any one man can do. So the play speaks to us directly. In one sense it has the simplicity of a fairy story? On the other images from modern psychology and philopophy magically appears and disappears.

The Tempest is directed by Paul Maunder, who last year produced 'A Doll's HOuse' for Unity. As with that production, the purpose has not been to impose that which is modern or avant garde onto the work but rather to attempt to find the articulation inherent in the play, a no mean task when it means bridging nearly four centuries. At the same time, modern knowledge, particularly that of psychology, cannot be ignored, so an inevitable tension exists between past and present; and the exploration of this tension must be the essence of all productions of the classics.

As with 'A Doll's House', the production is designed by Fiona Lindsay and original music has been composed by Malcolm Smith. The cast includes Bernice Grice, John Anderson, Anna Campion, Jonathan Dennis, Richard Mays, Jim Moriarty, Paul Hamlym, Bruce Stephenson, Bruce Kirkham, Harold Merriman and Fiona Lindsay.

Editorial Note:

Dramanotes needs people to do reviews, interviews, give information as to dramatic events, contribute in any way to the discussion of drama. Please leave nam and contact number at Salient office, or contance Allan Smith at 37 Raroa Rd, Kelburn.

PERSONNAS AND PRIMORDIA SOUPS: SEASCAPE AT CIRCA.

Seascape is the tragi-comedy of a personna in search of the face it is hiding but it is a janus face, and our personna is The Couple. Nancy and Charlie have for years dutifully masqueraded as the Good Wife, the Good Husband, the Good Parents. But retirement looms large and the long trusted masks are no longer adequate. This latest masterpiece by Edward Albee witnesses the attempts of the Couple to journey from brittle personnas to discovery of the Self. This psychological voyage is enacted on an isolated beach. The two harangue one another into awareness of what they could be if only they would stop being what they are. Yet this voyage of discovery is a return to the source of life.

In *Seascape* the symbol of the source is the sea and the immensity of its regenerative power. In his youth Charlie's one response to water was simply to sink to the bottom and to stay there as long as possible. Nancy seizes this past act as the symbol of Charlie's regeneration, and tries to bully the now ridiculously flabby and unimaginative Charlie into resuming his undersea adventures.

The Couple, the Sea, sinking...the arena is archetypal where the male and female principles of the Collective Unconscious play out their drama. But in *Seascape* the archetypal roles of active and passive are reversed, and it is the woman who desperately tries to drag the man from spiritual menopause.

Felicity Day as Nancy ably performs her task as a kind of metaphysical nag, driving the reluctant Charlie (Lewis Rowe) to the knowledge that the lump of soggy existential spaghetti which he is, could be different, merely by him seeing differently.

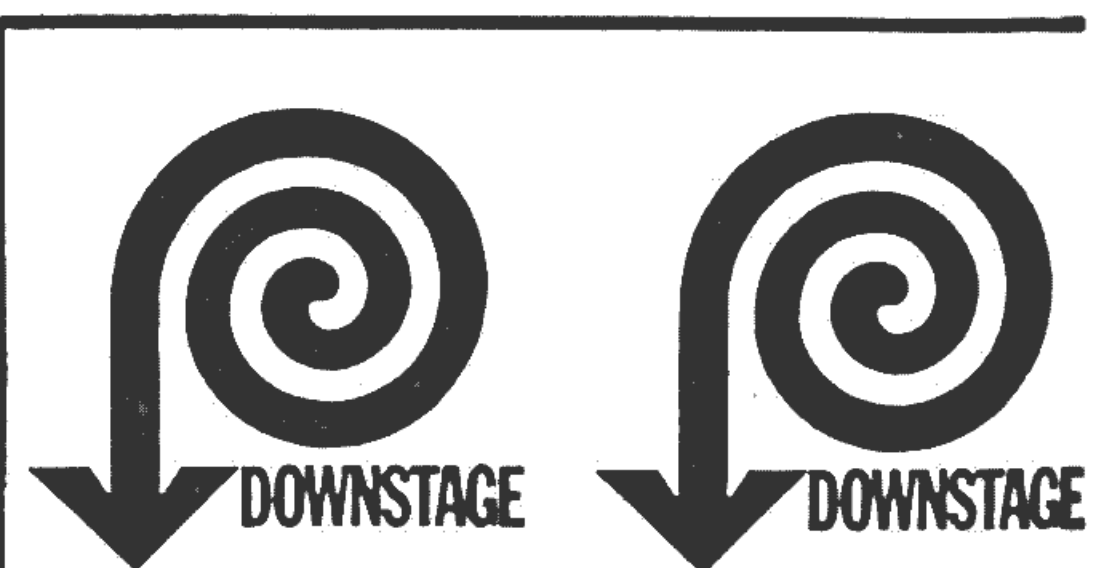
In Act II, two emanations from the reality which lies beyond the personna are suddenly manifest: from behind the rocks rise two "sea lizards". Emanations from the Unconscious, or as Charlie puts it later, from the "Primordial Soup — the Glop". However, emanations as they might be,



they rejoice in the names of "Leslie" and "Sarah" (Garth Frost and Gillian Skyrime). A fascinating and entertaining mirror sequence begins. The need of the human couple to "go down" (or back) to the origins which the lizard couple represent on the evolutionary scale, is reflected in the tentative explorations of the human world by the delightfully naive, yet knowing, Sarah and Leslie.

The Circa production is competent in every respect — the set is ingeniously designed, the direction thorough, the acting fresh and intelligent. With one exception: both Felicity Day and Lewis Rowe seemed at times to be awkward in their body-expression — there was a sort of dislocation between their powerful and expressive voices and the woodenness of their bodies. Personnas? Perhaps. However, this is small fault in a generally able presentation of a demanding script. This level of competence, together with the refreshingly natural and enthusiastic ambience of the whole Circa scene, amounts to excellent theatre.

- Allan Smith



March 2 — April 2

Tom Stoppard's extraordinary

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Concert Rockinghorse & Rough Justice

The new year got off to an interesting, and, to some, a mentally profitable start with the Friday night concert presenting Rockinghorse and Rough Justice. First up were Rockinghorse in their 'new' form....Kevin Bayley on superb and various guitar and voice, Wayne Mason on keyboards and voice, Clinton Brown on funk-bass, and Jim Lawrey, the tin man, on drums and oddities. Also exhibiting himself for the crowd's amusement and the joys of music was Midge (Flyer) Marsden on wailing harp, percussion and movement.

From Rockinghorse emerged both familiar and new sounds, the most memorable, for me, being "Long Distance Love", with Kevin's vocals and guitar wrenching a sigh from anyone listening. (Interestingly enough, Rough Justice performed the same, later on in the long night and, while Kevin and the rest are not quite up to Little Feat's 'quality', Rick Bryant, in this, could not improve upon Kevin's 'interpretation'.)

Yet, Rough Justice....an old/new, wonderful-boogie band....left the audience gaping. People seemed not to have heard such sounds for many a year, if ever; Tamla Motown instead of disco? That provided grounds for them either to dribble away to more familiar sources of entertainment, or to stay and look on in admiration. First of all, Bryant's voice (moving easily from Lowell George to James Brown to Joe Cocker to Pigpen) is capable of laying members of the audience on the ground, in imitation of dead bugs (and there was evidence of this phenomenon).

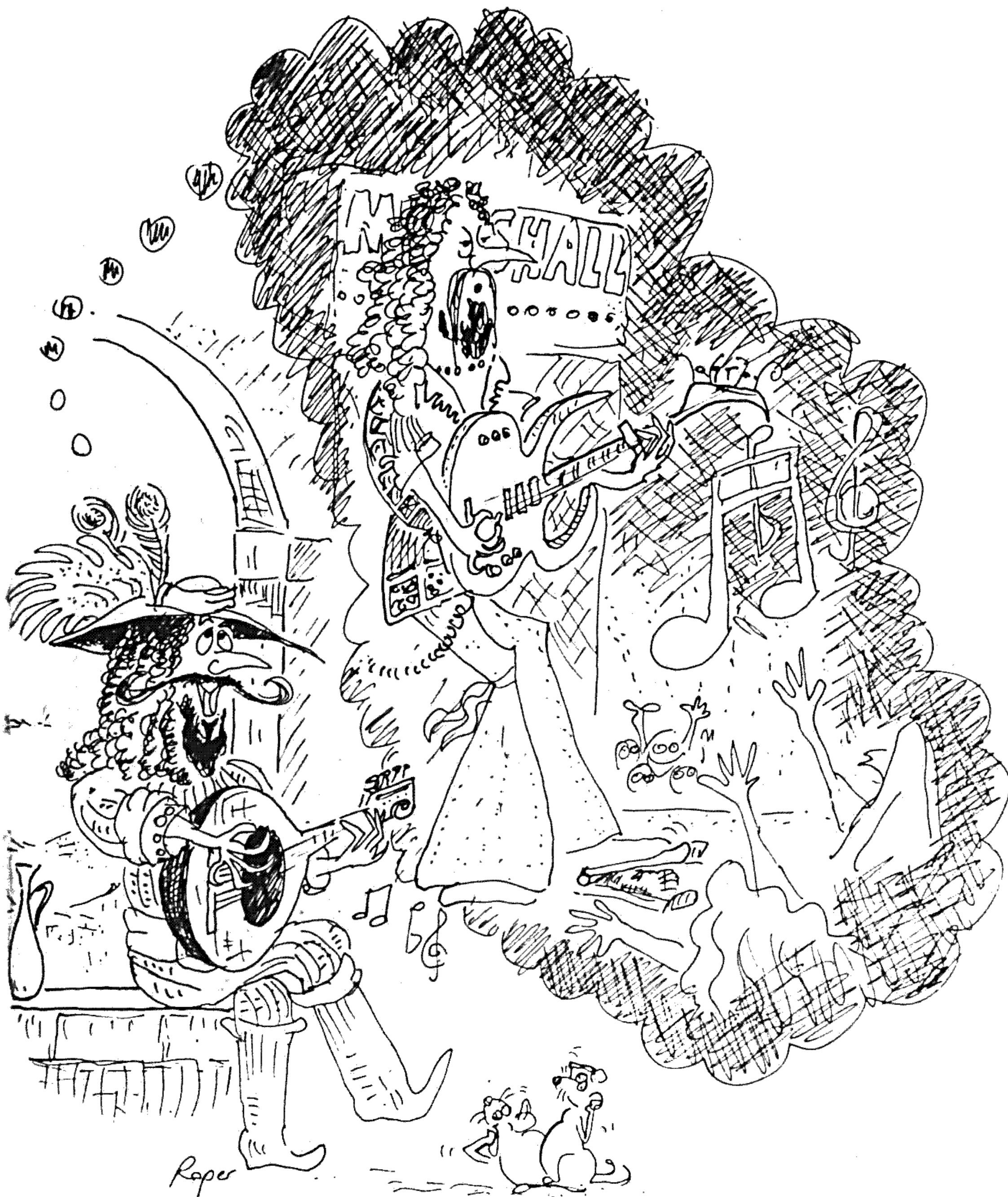
Not to mention the band—small, confident, assured and very capable guitar, drums and string bass—which conjured up sound that, unfortunately, is not always compatible with Hotel managers' ideas of the "new sound". I mean, who on earth plays Steve Stills so that it turns out like B.B. King and gets away with it? And who takes buzzing breaks between numbers, leaving a cloud of suspense in the air, only to announce a tune called "Walking through the pines" about "a guy on mandrax"? And—who, these strange days, plays "Heard it through the grapevine" and Aretha Franklin's "Eight Days on the Road" incorporating boozy, sleazy sax?

By this stage of the concert, those hoping for a disco evening had trickled away, leaving Rough Justice to get into the "Angry Blues" and "Fool Yourself". All in all, this music is exceptional—to those who find novelty a much needed whiff of fresh air.

There were many pairs of overalls and fifth formers in evidence. I just hope that everyone got something new out of this experience because this is what the varsity musical world really needs—a shot of rhythm and blues?

— Gray Slack

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Records

33 1/3

Well kiddies another year at Victoria University is under-way. I know that soon all you nice young girls and boys will be hard at work in tireless pursuit of better grades and higher standards. We are all here for the sole purpose of attaining excellence and accumulating knowledge in our chosen fields, and any deviations from this path can surely only lead to failure and disgrace. We must bear in mind that we are the leaders of tomorrow, and that hard work and unquestioning, blind obedience are the foundations of true democracy.

But if any of you falter in your steps or fall by the way-side, it could be to your advantage to listen to 33 1/3 by George Harrison.

Once again, Harrison has assembled a band of very capable musicians, consisting of old faithfuls Billy Preston (kybds, Afro wig) Willie Weeks (bass, frisbee), and Newcomer Gary Wright, who along with Tom Scott (sax, flute) and Alvin Taylor (drums), have all given Harrison's unique talent a good airing.

Ever since Harrison went solo, occasional flashes of the brilliance he displayed within the Beatles framework have been tempered and overshadowed by some rather, dare I say it, boring music. Harrison's pet subject, i.e. devotion and love for that big record producer in the sky coupled with sage observations on the evils of materialism, makes for rather uninspiring music. Another major reason for the apparent dreariness of a lot of his work is his voice, which never seems to convey much emotion. Whether singing "Apple Scruffs" or "Living in the Material World," the inflections, accent, etc do not vary substantially.

But in this, his latest album, his songwriting has improved enough to balance things out a bit more. The album as a whole is very easy to listen to and contains two strikingly beautiful compositions.

For me the high point of the album is "Beautiful Girl". This just knocked me the first time I played it, and continues to do so with each playing. It's just perfect from the intro (which sounds like Focus's "Love Remembered", by the way) to the last chord. I cannot say much more than that other than it is up there with "Something" and "My Sweet Lord" as one of Harrison's all time greats.

Side Two contains 1 excellent track, 1 almost excellent track, 2 good tracks, and 1 mediocre. Is that explicit enough? Well, okay then, the last track is almost as good as "Beautiful Girl", it's called "Learning to Love You," and is dedicated to Herbie Alpert. The rest of this side complements Side 1, and even contains a Cole Porter song.

I hope by now you've got the message that this album is worth buying. Harrison isn't out to change the world, he's just a very talented and (dare I say it) mellow human being. His music reflects this, but comes nowhere near the easy listening category. I'd buy it just for the solo on "Learning to Love You." Marty Wood.

Record kindly supplied by
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Love to Play and Sing

For those of you who have been unconscious for the last year, Salty Dogg are one of New Zealand's better bands. Their following has been earned through much touring and consistent performance, and believe me, on a good night they can move.

So what happened to the record?

Mike Harvey, the man the ivories and assorted keyboards, has written 6 of the 9 tracks, the remainder being one each from Chris Gunn (bass) Graham Chapman (Id. vcls) and Martin Winch. Although the playing is of a consistently high standard only one number, Mike Harvey's Genesis Parts 1&2 gives any indication that this band is yet another Creation or Formyula. The rest of the songs have lyrics that would be laughed at by a cretin.

I though lyrics like that had disappeared with Happen-Ins and the Loxene Golden Disc Awards. Why must a band like this, with two extremely talented musicians such as Harvey and Winch, waste their time on muzak like this? Each track has faultless musicianship, with some beautiful solos coming from Winch, but songs like the title track "Love to Play and Sing" just make the whole album tacky.

I find this album sadly lacking in originality, which has disappointed me up till now I imagined Salty Dogg to be capable of their capabilities. Go and see them next time they're in town.

— Marty Wood

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THE ADVENTURES OF THOSE FABULOUS FURRY FREAK BROTHERS

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WHAT'S HAPPENING UP AHEAD ???

UH-OH, IT'S SOME SORT OF POLICE ROADBLOCK!

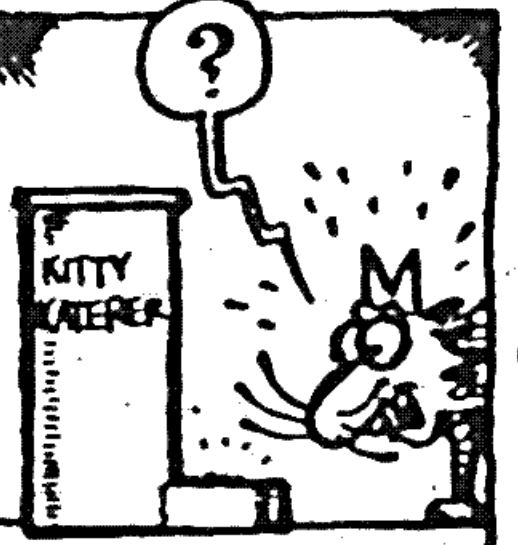
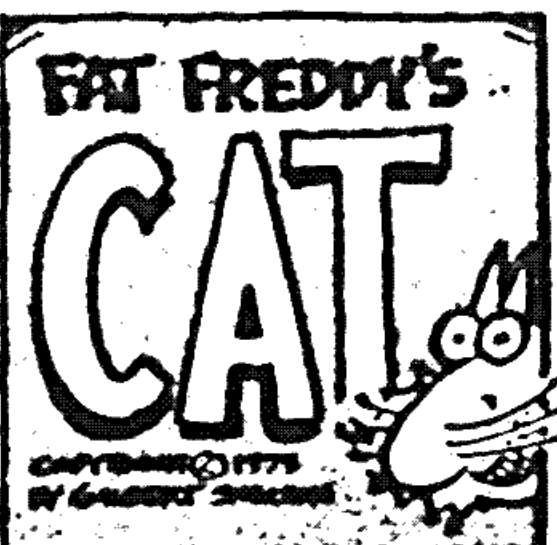
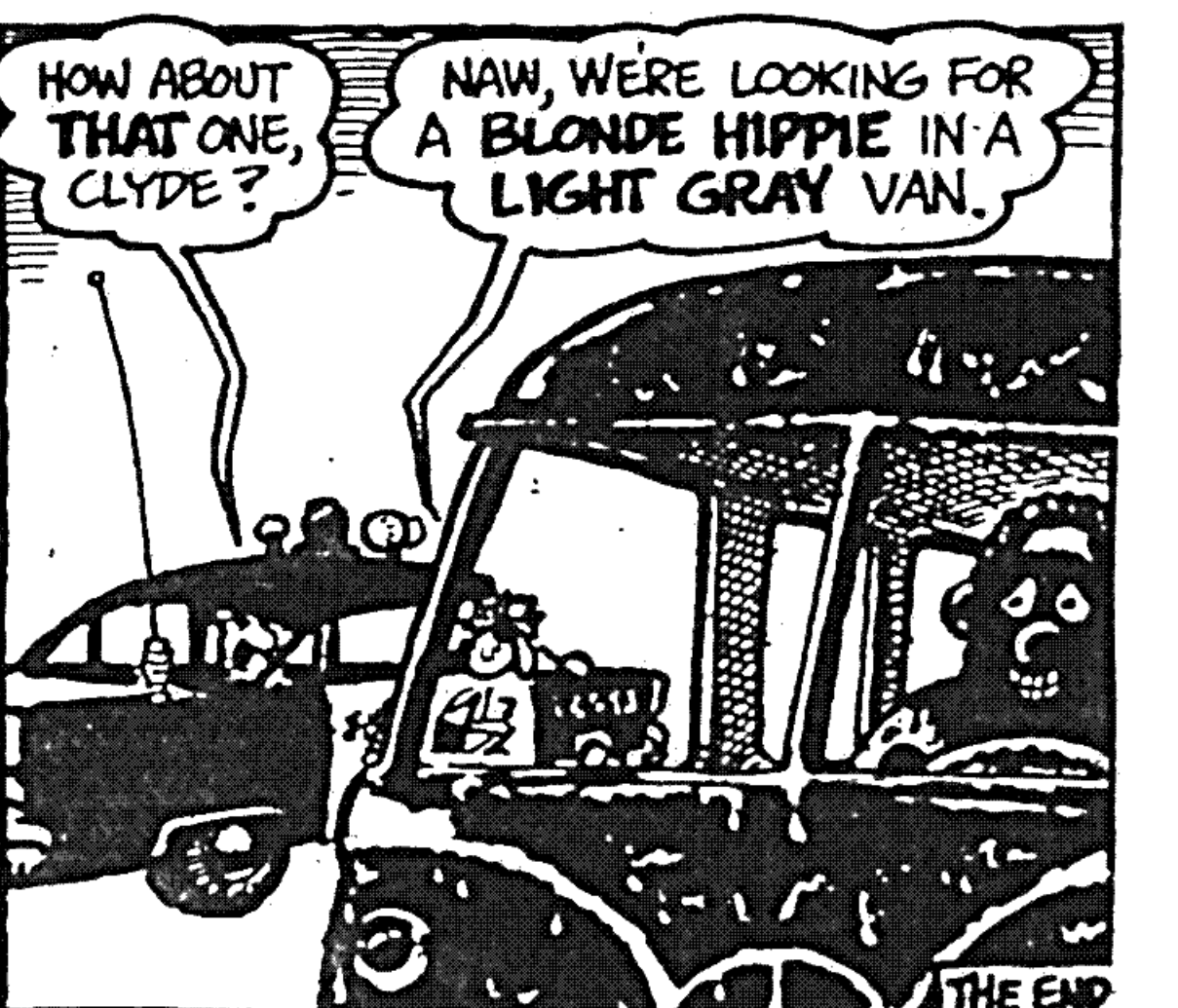
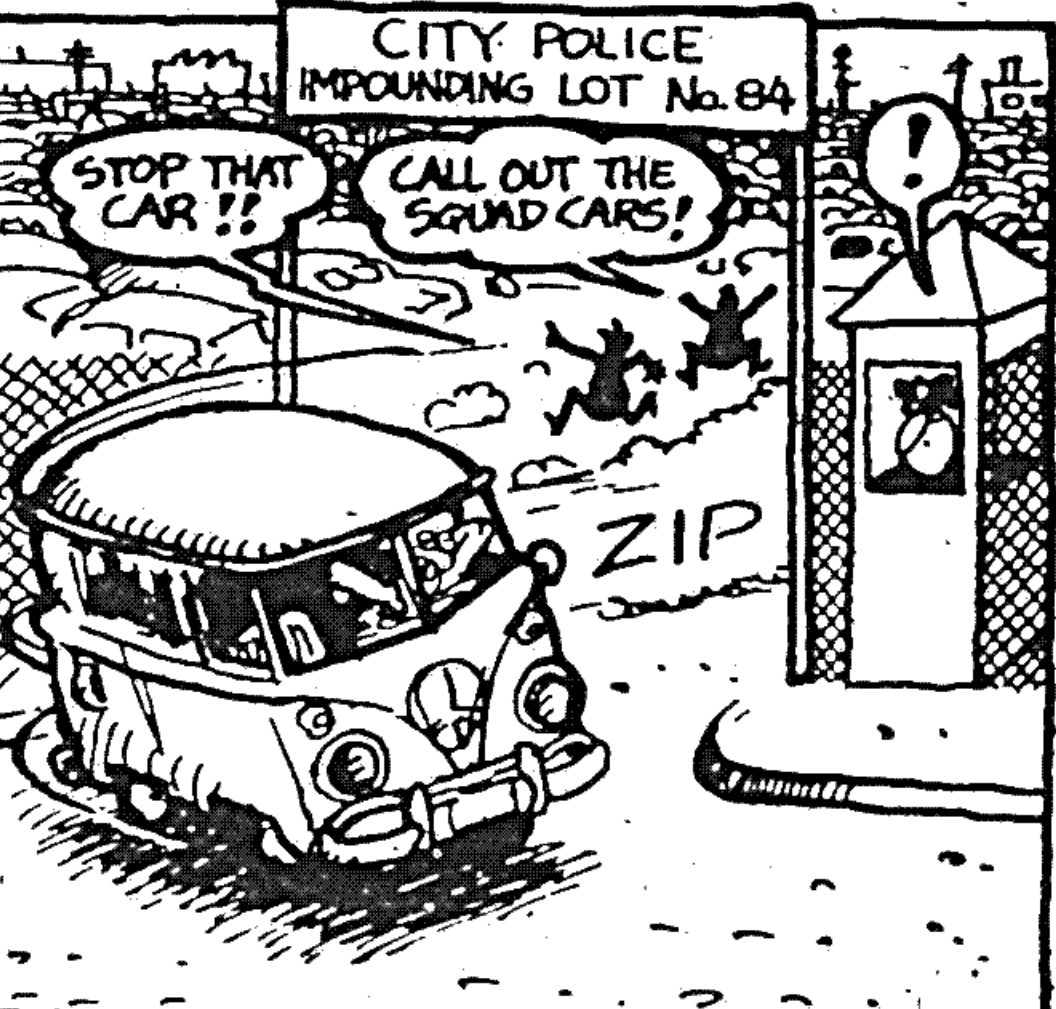
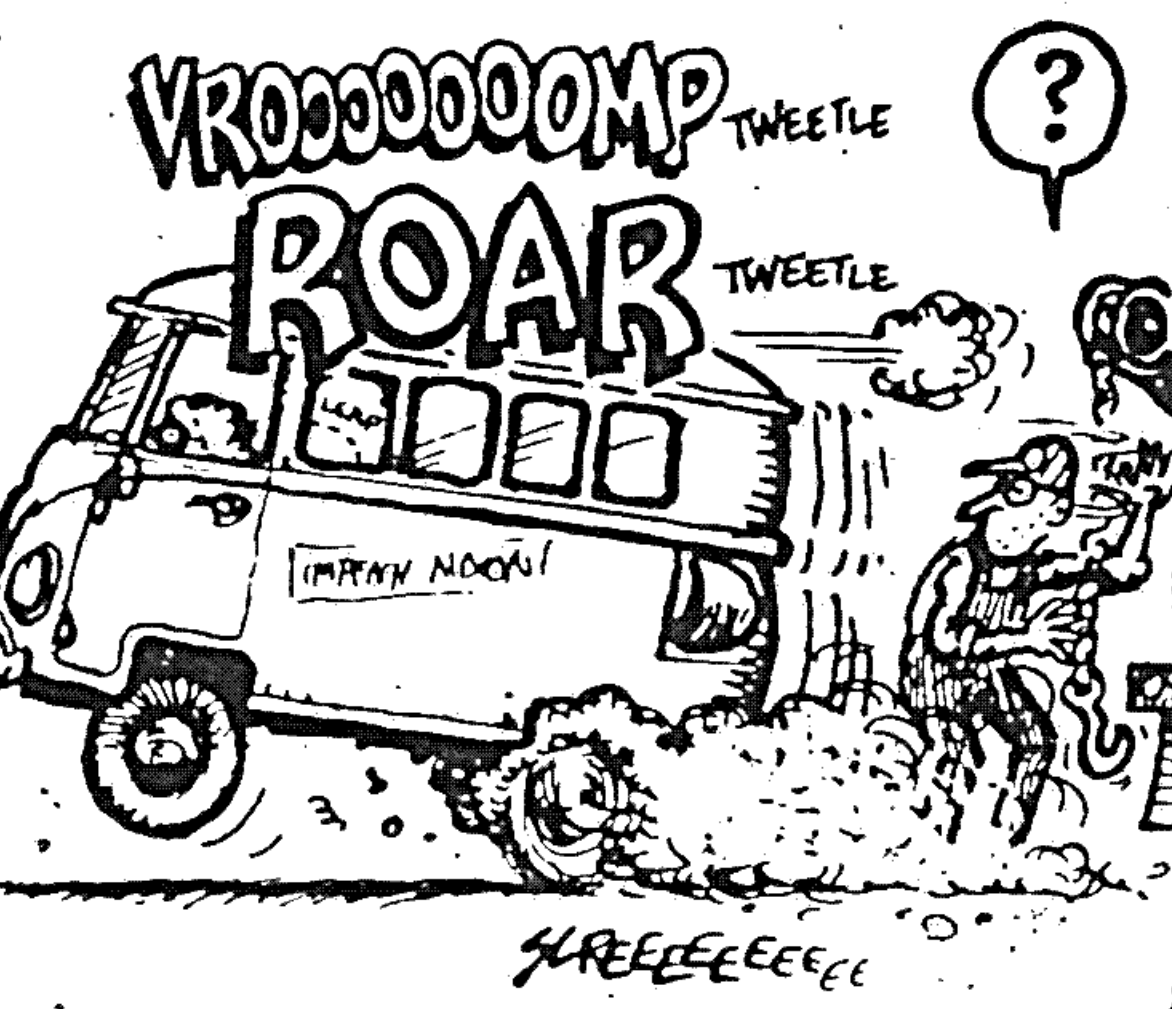
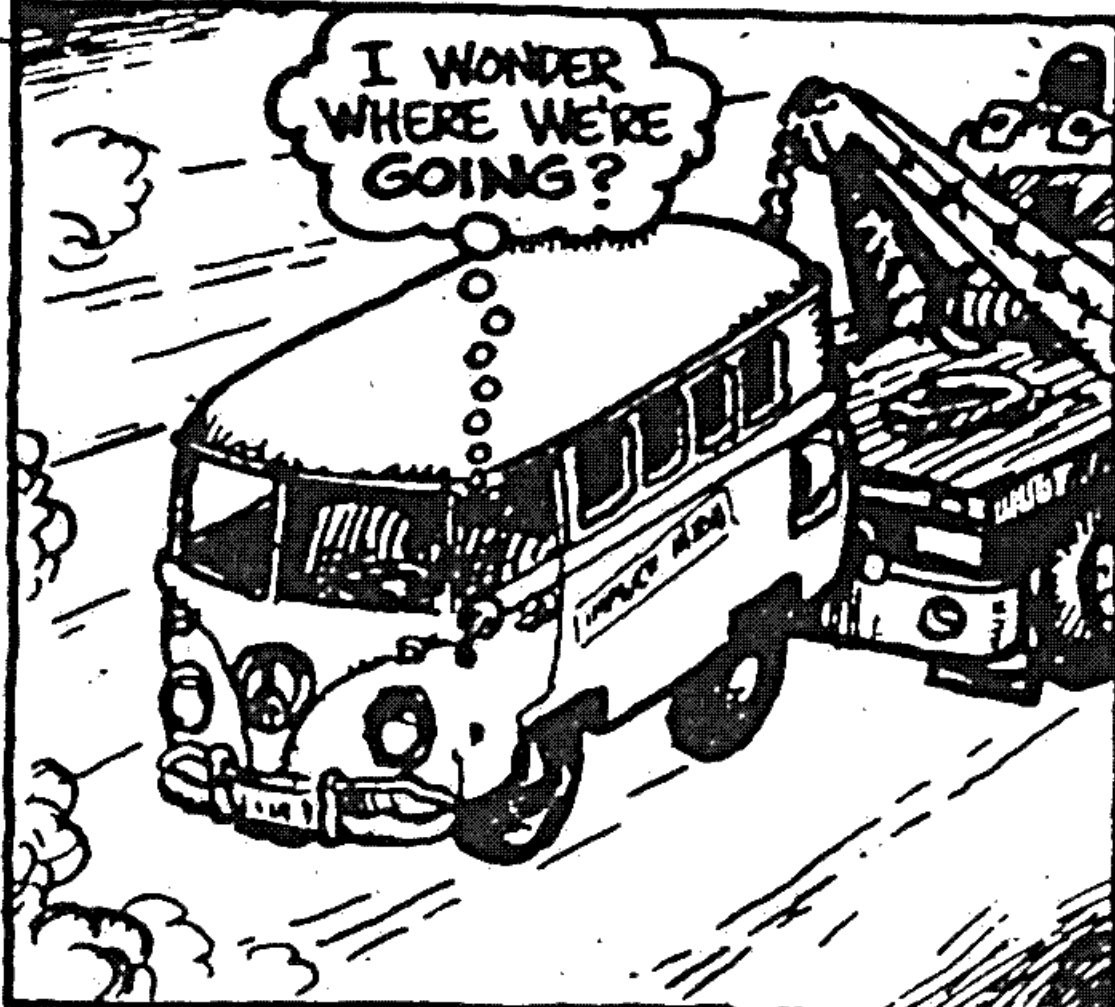
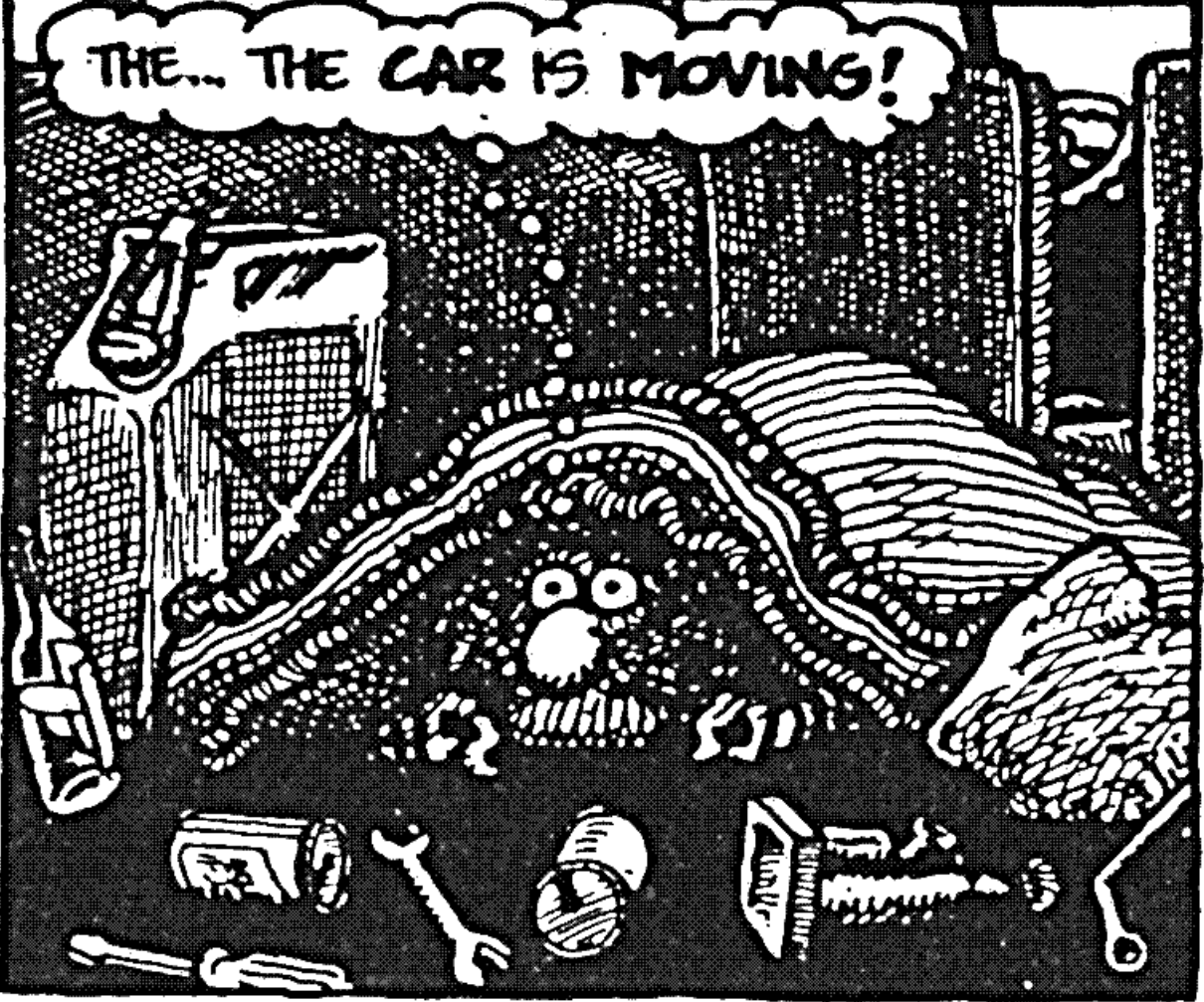
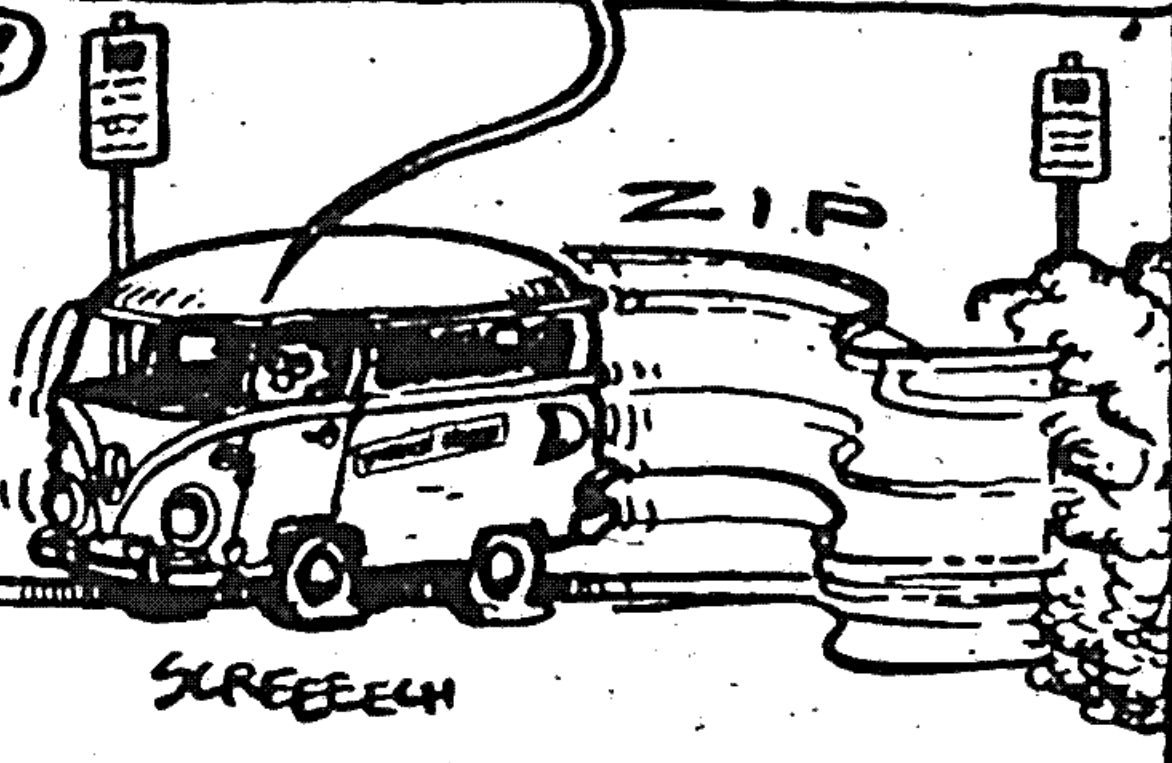
...AND ME WITHOUT A DRIVER'S LICENCE!

MAYBE THEY DIDN'T SEE ME YET!

I'LL JUST PARK AND LOCK THE DOORS AND HIDE UNDER THE MATTRESS IN BACK.

HOW LONG HAS THAT CAR BEEN PARKED OVER THERE, LEROY?

I'LL CALL A TOW TRUCK!



Letters

Letters can be handed in at the letterbox just inside the SALIENT office or handed in to the editor personally. However if you wish to pay 8c postage then send your letters to P O Box 1347, Wellington. Letters should be double spaced and on one side of the paper only.

Discontent over Bookshop

Dear Sir,

Further to Richard Bohmer's complaint concerning the Victoria Bookcentre.

We encountered similar problems when buying History books - extra books on the list which are not required.

Worse still many of the prices are higher at Victoria Bookcentre than at Whitcoulls (which also gives 10% discount on most texts despite the fact that this was NOT mentioned in the Orientation handbook [censorship?!]).

For example, a German text (correct publisher available at Whitcoulls for \$1.25 less 10%) was selling at Victoria Bookcentre (different publisher) for \$9.10 less 10%!!

The Victoria Bookcentre was ostensibly established necessary for the course, we will be pleased to prices. Obviously the profit motive has overshadowed this aim and they are now intent on ripping us off. Or the students, by the students for the students????!!!!!!

Alison Steel,
Lloyd Jenkins,
Sue Hirst.

Dear Editor,

Concerning Victoria University of Wellington's famed bookcentre, I was amazed and extremely annoyed to find my textbooks separated into little piles of "German" and "non-German" texts by the cashier. Subsequently a 10% discount was taken from the "non-German" books, whilst I paid full price for the German ones. Considering the high price already because of importing costs, I don't see why we students should be forced to fork out the whole sum when asked, the cashier mumbled something about an "agreement with the importers" - very vague. Whitcoull's obligingly still give 10% discount. Something must be done - at least an explanation, a satisfactory explanation is necessary!

J. Hounsell.

The Bookshop Replies

Dear Sir,

In reply to Richard Bohmer's letter (Salient 28/2/77) I would agree that the Physics 205 book list is misleading. However, on our master copy of the lists the distinction between text and reference books is clear. This is the list most often consulted by students and bookshop staff. At this extremely busy time of year, 99% of students buying books do so by consulting their own hand outs from each department. These supposedly list the exact requirements. If Mr Bohmer or any other Physics 205 students have bought books that are not necessary for the course, we will be pleased to accept the return of them for Credit.

I strongly deny that any of my staff convey the 'tough bikkies' attitude to customers. Mr Bohmer was advised to consult his lecturer if he was in doubt about which books to purchase. This is the advice we generally give as it is often not clear what is required until lectures begin.

As to the question of a student owned bookshop ripping off its own students. Such a sentiment leaves me almost speechless!

The bookshop is a profit making venture and the profits are destined to benefit the student body as a whole, unlike the Co-operative system in Australia. Prices and terms here are fixed by the Publisher and the mark up is in strict accordance with the New Zealand Booksellers Association Schedule. 10% discount is given wherever possible, although we are not obliged to give it.

I do not wish to pander to Mr Bohmer's obvious paranoia but if he wishes to understand why we need to make a profit in order to provide a professional and efficient service, I will be happy to see him.

Yours faithfully,
Victoria Book Centre Ltd
Sally White,
Manager.

Room to Move

Dear Editor,

I glanced at my watch - Woops! - 9.50am Tuesday morning - I would be too late to get a seat in my Accy 101/211 lecture in K303 - well, I could always try to repeat lecture at 3pm in E006 but informed sources tell me that the situation would be little different.

Just exactly how many students are enrolled in Accy 101/211. The Accountancy Department say about 500. I would say more like 450 to 700. Three days a week, Monday, Tuesday, Thursday, in K303 and E006 these '700' students crowd in to two undersized (for these purposes anyway) lecture theatres. All available floor space is taken up with students craving to hear their lecturer's every pearl of wisdom which may lead them as to the highest profit-making aspirations this world can offer!

When it was suggested to the lecturer after the second lecture in K303 that conducting a class so big constituted a safety hazard, he looked a trifle embarrassed, and then laughed as did the majority of conventionally seated students in the lecture.

Maybe a word from Wellington's Chief Fire Safety Officer would have different effects! It appears that the Accountancy Department is acutely aware of the situation but reassure themselves with the fact that in June the class will decrease by one half or more anyway.

Could the Accountancy Department please answer the following questions:

- (1) How many students are enrolled in Accy 101/211?
- (2) Why the Accy 101/211 lecture at 3pm was not advertised at enrolment or some other suitable time?
- (3) If, or what, the Department intends to do about the situation of overcrowding?
- (4) If Accy 211 has become identical to Accy 101, except in name, and if so why Accy 211 students have not been informed? Rumour has it that the work-bed in 211 may be different - if this is the case why have students not yet been given a written hand-out of their course requirements?

Just a thought if the University Authorities wanted K303 or E006 to hold 400 students they would have built 400 seats!!!!

Annoyed Accounting 211 Student.

Out of Order

Dear Salient,

Like every other student in this university I paid \$37.00 union fee but unlike most other students I will not sit back and let the following escape comment!

- 1 The phone booth light in the on the ground floor of the union does not work. I don't carry phone numbers in my head and would like to see what I have written in my address book.
- 2 In the ladies loo on the 3rd floor neither the hand dryer nor the drinking font work.

This is a damn lousy start to a new year. I suggest the maintenance men or whoever get off their arses and ensure that these few necessities of life are kept in good working order.

Last year most telephones in the union weren't working; there were no locks on loo doors, etc.

P.S. I lost a red string bead embroidered bag with a wallet containing my ID card somewhere in that building. I know I'm dreaming but I would like it back so I hope its pricking someone's conscience really badly.

Yours
Karen Dabrouska.

The Cafe Debate, Part 1

Dear Noble Editor of Salient!

Once again we have returned to Victoria to study under perils of interim assessment and exams. After one morning of boring lectures, wind blown dust and dirt, we fought our way to that residence of 'Cuisine Excellence' - the cafe! and what a shock! Crud second only to Parliament!

Just what do the cafeteria controllers think students are? The prices are higher than last year and the food one receives is so meagre as to cause one to wonder how much you've been ripped off.

Nearly every cafe in Wellington has prices on rolls and sandwiches etc. which are less than what we pay for in the cafe.

How about some value for money. I challenge those in control of the cafe to justify, thru your news paper, the prices charged. Until then I'll make my own lunch at only 10% of what it costs to buy it at the cafe.

New students beware the cafe is -

'LA TRAPAZA DE TOURISTAS'

Yours affectionately,
Better Fed Elsewhere.

No Signposts at Vic

Dear Ed,

The conclusion of a mildly frustrating first day of lectures is the only possible time to record one's astonishment at the lack of signposting at Victoria. Established students are aware of where things are; enrolment information gives the location of buildings on several pamphlets.

But detail is not given. The annoyance of entering Rankine Brown by a door from which there's no access to the library, or Easterfield by one which doesn't lead to the lift, pales into insignificance against the lack of signs pointing to toilets. During the day I trailed through four buildings asking directions before I finally found a women's loo beyond a "NO EXIT" sign, down stairs and behind a blank door in Rankine Brown. Even the 'Student Information Booth' in the Lecture Block Foyer was no help in spite of being actually very near a toilet.

New students and casual visitors should not have to put up with indignities like this. Other universities can signpost their facilities, why not here?

Returning Oldie Graduate

Beware the Clepto!

Dear David,

This letter is addressed to that festering pox filled bastard who had the audacity to rip off my bag from outside the library on the second day of the term.

By now you will have discovered that there was bugger all in my bag, as unfortunately for you I took the advice of the Registrar and removed my valuables, including recently purchased text books to the hallowed premises of the library.

The only way to redeem yourself is to return my bag to its place of removal, with or without the two packets of fags which were inside. You will not be able to use my bag at varsity as it has distinguishing marks which are known to me and which are unremoveable.

In my suffering, I offer a word of advice to my fellow non-cleptomaniacal students; use the Security bag check at all times to remove temptation from our thieving fellows. I surely will be from now on.

Yours faithfully,
Very pissed off person.

Salients' views on Peace Convention supported

Dear David,

Salient's report on the International Convention for Peace Action squared completely with my experience at it. But I think an unwary person might draw the conclusion from it that the Socialist Unity Party dominated the formal committees, however they were produced.

I don't believe that this was the case. It was obvious to anyone with experience in logrolling, and the SUP's leadership certainly has that experience, that the SUP's strategy was to work in a co-ordinated way through the small discussion groups so as to get the convention to endorse Soviet foreign policy, particularly the fraud of "detente", and a permanent organisation which they would later attempt to body-snatch and turn into organ of the World Peace Council. The World Peace Council, of course, is nothing more than an arm of the Soviet Foreign Ministry. Its speaker at the convention was on Soviet rhetoric about peace but short on the real facts about the world situation as were most other overseas speakers.

Of course, the anti-democratic organisation of the convention worked in their favour. Only when all delegates are assembled, and all issues debated in the open in front of everybody, can the united activity of such a dubious group be exposed. And the SUP, more than most, realises that Soviet foreign policy cannot prevail in open debate.

Your comment on the SUP's false counter-position: "Detente or war" interested me. Andersen, its President, shouted at me when I showed my disagreement with the motion to applaud Carter and Brezhnev for their services to "peace" and "detente": - "So you want war!" It is a tragedy that such schoolboy logic as his, and the SUPs, still influences good people. The bitter truth is that there is no detente in the world, other than in the imagination of people such as Andersen - I doubt that Brezhnev and Carter genuinely believe that it exists!

The global rivalry of the two superpowers is sharpening day by day, particularly since the Helsinki conference on European Security and co-operation which Soviet delegates and their stooges lauded so much at the convention.

I hope that "Salient" this year continues its fine record of democratic debate on important issues and continues to expose the deteriorating world situation. Contrary to the hopes and wishes of the good people at ICPA, world peace is no longer possible - the rivalry of the two superpowers have made this so. World war between them is now inevitable.

Fraternally,
Terry Auld



Moonists are Frauds!

Dear Salient Editor,

A warning to innocent students about a rip-off operation downtown involving street sales of a newspaper called "The Rising Tide" originating from the New Zealand chapter of the "International Federation for Victory over Communism".

This rag which is a reprint of the U.S. version must have been written by a particularly paranoid group of Klu Klux Klan and John Birch Society members. It had minimal news value, even when it was current, back in August 1976 which is the Edition being sold now. The sales patter even involves "you are helping the poor people in the world". By buying it!

It appears to be funded by a slush fund set up by South Korea and the CIA. The cretin who sold the copy I bought is welcome to return to dictator Park's screwed up country forthwith.

J.H.

I detect sarcasm

Sir,

I take this opportunity to announce my candidature for the post of President of the V.U.W.S.A. Standard nomination and seconding procedures will not apply in my case as I held a one-man students association meeting and amended the constitution to permit self-nomination. (There was a unanimous vote to amend the number required for a quorum to one, which the existing V.U.W.S.A. Stalwarts will be no doubt pleased to hear, as the existing quorum requirement has proved a problem in the past.

As my major support in my campaign will come from the silently studing majority who never attend student association meetings or have so much free time to burn that they get involved in student politics, I shall conduct a low-key campaign accordingly. I do not intend to hold meetings, apart from general study sessions in Rankine Brown in which individual participation in self-improvement will be encouraged, and instead I urge my supporters to boycott the existing Student Assn. meetings, as an indication of solidarity behind me. I was pleased to notice this boycott was in existence even before I announced my candidature - in the last two years Matthew E. Connor has drawn greater crowds than any V.U.W.S.A. Student Leaders could ever manage to drum up.

Also, as most of my supporters have never taken time to vote in student elections, I take the opportunity to explain how to vote for me.

- 1 Don't vote.
or
- 2 cross out every name on the ballot list
or
- 3 write in on the ballot paper "I vote no confidence".

There may already be provision for a no-confidence vote, but extra reinforcement of the notion will do no harm).

Do not expect to witness a strong campaign from me, as I know the non-vocal majority are already solidly behind me, besides I have better things to do. The only reason my campaign has had this beginning is that I haven't been given any essay topics yet. However, I may make time to deliver the occasional report on progress or encouragement to my supporters via Salient (even at peak periods of internal assessment pressure we can all take time out to read on the bog).

Like Wal's Dog, I remain,
Anonymous.

Trots hit back

Dear Editor,

In last week's Salient, the article 'Hot Debate on "Oppressed"' contained a full-blooded attack on the Young Socialists and the Socialist Action League, for our role past and present, in the anti-apartheid movement.

The article is a long and confusing one. In the short time available it is not possible to write a full reply. A further article for Salient will give the facts of the Sharpeville actions in 1973, in reply to the well-worn lies that Robinson has dusted off and put on display. Certainly, it is time that the record was put straight. It will also explain why we support, along with the Wellington Anti Apartheid Plenary (WAAP), the demand "Black Majority Rule".

But for the moment, we will deal with the recent events in the meetings of the Wellington Anti-Apartheid Plenary.

The slogan of the Sharpeville demonstration was first discussed before Christmas. A Solidarity Weekend, made up of a march and seminar to commemorate Sharpeville Day, was suggested and agreed on by a WAAP plenary (open meeting) before Christmas last year. At that meeting it was proposed that the demands of the march would be:

Black Majority/ South Africa, Let the Blacks Decide,
End the Repression - Free All Political Prisoners.

End NZ Complicity with Apartheid.
This was passed by that plenary.

Robinson glosses over the fact that the slogan "Black Majority Rule" wasn't invented by the Young Socialists, but was voted in by a full WAAP plenary.

He refers to "the trotskyites desire to use the overseas students reps to strengthen support for their slogan." And he says that we "posed a counter slogan 'Black majority rule/ South Africa, let the blacks decide' ". But if anything was a counter slogan it was the one, with "Black" deleted. That demand - 'Majority Rule/ South Africa Let the oppressed decide was the counter to the slogan originally adopted by WAAP - 'Black Majority Rule/ South Africa Let the Blacks decide! (emphasis added).

So it is clear that Black Majority Rule/ South Africa, Let the Blacks Decide is not an invention of the "trotskyites". It is WAAP policy.

We can illustrate this: Of the five plenaries that have had this slogan before them, four have accepted the inclusion of the word "Black".

So the question arises - why doesn't Roberson attack WAAP for its "rotten policies", as he calls them. Why doesn't he expend his venom on the plenary. Why aren't the people who make up the plenary "splitters and reactionaries in a left colouring"?

Robinson's racist charge that "While a group calling itself 'Polynesians Against Racism' carried out most of the attack on WAAP's policies they were under the leadership of the Trotskyites and received instructions from them throughout the meeting" will no doubt be answered by members of that group.

I would like to point out that it is the very opposite of Young Socialist policy to give "instructions" to any such group. The fact that we support wholeheartedly the involvement of such groups in the anti-apartheid movement apparently means to Robinson that we give them instructions.

Robinson is only applying his own conceptions, in which such a group would have to flow instructions in order to earn support.

And again, on this point, Robinson distorts the true picture. He says that the "Polynesians Against Racism" carried out an "attack on WAAP's policies". But we have already pointed out that the slogan of Black Majority Rule/South Africa, Let the Blacks Decide" was originally a WAAP policy. Furthermore, the other demands of the group did not attach any policy of the plenary, they were, merely proposals for enlarging participation in the March 18 actions.

But Robinson's distortions do not stop there. He says that a motion for two representatives of overseas students to join the WAAP Sharpeville Committee was "also forced through". He fails to point out that there was considerable discussion on this motion, and like the others it was passed *on the vote!* Apparently if Robinson's position is lost through democratic means, then a decision has been "forced through".

He then calls this representation "tokenism". Tokenism in this situation could only mean a concession by the plenary to mollify the overseas students and Maoris present, and shut them up. But this representation has already meant a stepped-up involvement of overseas students and Maori people in the Wellington anti-apartheid movement. In other words, this representation has achieved the opposite of what "tokenism" seeks to achieve. Robinson apparently does not welcome this participation.

But that aside, this is a case of a total lapse of memory by Robinson. He says "but why was this tokenism not applied to many other groups such as Matakite or the Pacific Islander Community. Does he not remember that the very plenary that he applauds as "democratic" (the one on February 23rd) decided to do just that - it included a representative from Te Matakite O Aotearoa and the Polynesian people. In trying to construct a case for the Young Socialists being "splitters", Robinson has to let the facts go by the board.

It is in this light that we have to look at Robinson's attack. He claims that we - the Young Socialists and the Socialist Action League - are the "splitters". Yet he devotes a full page of Salient to an article that is in-

consistent in facts, in arguement, in everything except his desire to slander "the Trotskyites" The "trotskyites" are a not insignificant part of the anti-apartheid movement, and certainly among its keenest activists. Roberson is trying to - let's be frank - turn the rest of the anti-apartheid movement against us. And he calls us the "splitters"!

The crime of Roberson's article is not just that it could have its desired effect turning students off *one part* of the anti-apartheid movement - it could turn them off the *whole* anti-apartheid movement.

In reply to Roberson's full house of fabrications, the Young Socialists emphasize our commitment to building the anti-apartheid movement, and our support for it. We would hold this position even if the Wellington Anti-Apartheid Plenary deleted "Black" from the march slogan. This has in fact occurred in Auckland, and Trotskyists in that city are working no less hard to make the demonstration a success.

To those students who may have been put off the anti-apartheid movement by reading Roberson's attack, we say that his article is not representative of the movement. And we ask them to get involved in building the Sharpeville actions - though we fear that such an appeal is what Bruce Roberson calls "splitting".

Patrick Mulrennan



Dear Sir,

Inspired by a fellow reader's thoughts on the Victoria Bookcentre in last week's 'Salient', I find myself wondering why the place is staffed by such a large percentage of wankers. Maybe if the staff spent less time being cool, broadcasting their pathetic conversations around the shop, and generally wanking, the bookshop would not be such an arsehole of a place to go. The place stinks. Who hires all these cool wankers anyway?

Yours Cherpa Gutbucket

P.S. How come the English Department stinks?

(I feel the writer of this letter is using personal attacks in a rather unfortunate way. We invite students to write about the Bookshop but not like this--Ed)

colin morris records caption competition

Last weeks winner



"These hipflasks seem to get smaller every tour"

Winner: "Podge"
30 Grafton Road,
Roseneath.

This weeks competition



Captions must be submitted before 2.00pm on the Wednesday of the issue week and must include name, address and phone. Judging will be done by the SALIENT staff. No SALIENT staff may enter. Captions may be dropped into our letterbox inside our door or in the Studass office. The prize is an LP of your choice courtesy of COLIN MORRIS RECORDS LTD' Winners must contact us as soon as possible.