

## Attacks on women

Recently the New Zealand public has been blessed with two Government reports, the 'Domestic Purposes Benefit' and the Report on 'Contraception Sterilization and Abortion' which taken together look like companion volumes in the story, 'A woman's place is in the home'.

The Nazis in Germany called it 'Kinder, Kirche, Kuche' which means children, church and cooking. This was their idea of the role of women.

The Domestic Purposes Benefit Review Committee says 'The common pattern of life in our society is that family responsibilities are shared by two parents, with the man being the main breadwinner and the woman principally responsible for the care of the children' and 'where a family relationship exists in fact the man must be assumed to have the primary responsibility of supporting it'.

## Financial pressure to stay married

The recommendations of the Committee are supposed to force men and women into a family unit whether it suits them or not. 'The existence of the Domestic Purposes Benefit might enable some marriages to be terminated for relatively minor causes . . . its ready availability . . can be a decisive factor in respect of a relationship that may otherwise be capable of some repair.' They recommend that benefits should be granted at a reduced rate at first while social workers give all sorts of advice. The financial pressure is designed to 'encourage' women either to stay married or to give up their children for adoption. More likely she will try to get an abortion but they've got her there too because the Report on Contraception Sterilisation and Abortion has stopped that option.

The Government has since announced that benefits are to be reduced to \$45 a week for the first six months without even the doubtful discretion of social workers to make monthly reviews. The whole approach is savage and cruel. Men are to be forced to face up to their responsibilities by immediate maintenance orders. The message to women is 'If you have a child, you find some man to foot the bill or stick with the one you've got'.

Photo of abortion protesters

The message to men is 'You've got to pay for your fun'. Women are reduced to the level of prostitutes, obliged to men for the necessities of life. It's the Golden Rule — he who has the gold makes the rules. The result can only be a fierce battle of the sexes. Men want their money's worth — they want to call the tune while women are powerless and resentful.

## Keeping women under control

The Report on Contraception, Sterilisation and Abortion also puts women in a powerless position. Both Reports call for armies of social workers to persuade people to accept what they are being forced to do anyway. The Committee wants to maintain the 'stable' two-parent family. They are concerned that it is in jeopardy. But why all this pressure to keep women under control in the traditional family? It is not simply a matter of saving government money because restricted abortion will mean more children to educate and feed while the money saved from paying out benefits will be spent on all those social workers.

Women's dependence on men has several results. Women do work which is vital to the community, without pay. They form a reserve pool of cheap labour. When the economy is booming, they are wooed into the workforce. When it slackens off the message is 'Your proper place is in the home looking after your man and his children'. They are less able to understand the day-to-day struggles of their mates, nor can their mates understand their frustrations at home. A lot of the time, they couldn't even care. If women are dependent on men with no real sense of their own importance, they are much less likely to back up their husbands in their struggles with the boss. Their resentment against the man in the house gets transferred to his Union, so that women are easily used against Unions. We saw this when women demonstrated in Auckland against the trade unions' actions against the gaoling of Bill Anderson for defying a Court injunction. These reports appear now when our economy is in serious difficulties. There are not enough jobs to go round and women must be persuaded to go home where they won't bother anybody. The fact that one income won't support a family is just one of those problems we are expected to put up with.

## Democratic rights under attack

The current attack on women is part and parcel of the disturbing Fascist trend we are facing. Our democratic rights are under attack. This is not just alarmist talk. We need to understand what is happening and join forces to take effective action. In particular, we women must demand the right to work, the right to control our child-bearing, and the right to independence.

*These woman may be forced to bear unwanted children.*

## Rape Victims

## Young Girls

## Older Women

## Poorer Women

OPPOSE ROYAL COMMISSION July 8-10 MARCH JULY 8 Assemble Bunny St 6 30 Public Meeting:  
town hall 8pm Seminar: 2-5pm Victoria University Union Hall Saturday

## NZUSA — still no IVP

After May Council, NZUSA had a big problem. It had sacked an incompetent IVP and was now faced with the prospect of finding a new one. When nominations closed in late June, there had been only one application — that of Philip Saxby, an ex—Canterbury President. He found himself in the President's seat due to the unseating of Don Leonardo in one of Canterbury's frequent coup d'etate. Previously Phil Saxby had polled only a handful more than the no-confidence vote in his bid to become Vice-President. As a student politician he is about as impressive as the Christchurch estuary at low tide.

Instead of making an application in the normal way, Saxby wrote a letter to Lisa Saksen, NZUSA President. Starting off his letter (badly) . . . Dear Mr President . . he went on to say that NZUSA was fucked and that the only way out was to hire him to destroy it from the inside vis. elect him as IVP. There was little evidence in his letter that he actually wanted to serve as IVP. In one part of it he stated that he might choose to act against NZUSA policy if it was against his own personal beliefs. And yet he proclaimed himself as the liberall alternative. Universities, he said, were made up of conservatives and liberals — therefore NZUSA had to be liberal. He didn't really say why — but then this made as much sense as any of the other things in the letter.

Appropriately, he signed his letter off — your against the tide — an understatement to say the least.

Ross White, Otago President proceeded to rip him up into little pieces during question time and only Auckland's Gulley and Canterbury's Petrie supported him. Petrie supported him because he came from Canterbury and Gulley supported him because 'any IVP is better than no IVP' Ross White immediately offered his pet canary as IVP but Gulley strangely refused.

Shortly before the first ballot was taken, Ross White asked both the Auckland and Canterbury Presidents why they were supporting the sole applicant. Given their rapport toward NZUSA, was it their intention to make the National Office suffer for the 'Watson Affair' by voting in Saxby, and putting a 'cat among the pigeons'. Two faces went very red and they proceeded to explain how important it was that an IVP of any sort be elected.

At this stage of the proceedings it looked possible that Saxby could fluke enough votes to get him in, due to the large voting strength of AUSA and UCSA. Student politicians in the past have exhibited an appalling lack of judgement plus the fact that in this case there was an element of vindictiveness in voting for a candidate who was obviously not up to the task.

The first ballot was conducted and Saxby got the Canterbury vote (UCSA receives seven votes). A second ballot was taken and Auckland casted their votes (eight votes ) for Saxby. Gulley then moved that no further ballots be conducted and this was passed. Saxby ended up with 15 votes for and 27 votes against.

Two other occurences at the National Executive raised some interest, as opposed to the others which didn't. Nigel Petrie, Canterbury President mentioned in passing that his association might be considering pulling out of NZUSA. One presumes that this was done in the normal way at Canterbury — without the members knowing. The fact that Canterbury were the least enthuiastic delegation at May Council would tend to indicate that they just can't be bothered putting the effort into the National body.

It is a pity that Canterbury have to hand idle threats over NZUSA. It must be remembered that the Canty.

Exec has already booted STB off their campus; it remains to be seen if they are prepared to carry out their latest threat.

Auckland was rapped over the knuckles for their performance during the bursaries campaign. Two months before the latest action, the AUSA Education VP stated that he had no interest in running a bursaries march. Other campuses expressed interest in bursaries marches but decided against it. Auckland, on the departure of their EVP to Australia, then decided to have a march and then abused the hell out of other campuses and NZUSA for not doing anything on bursaries. Auckland's Full-time Resource Officer, Mike Treen wrote an article which was printed (strangely enough) in Socialist Action, although their campus newspaper did not carry it, to the effect that NZUSA and VUWSA were so busy getting their orders from the Chinese Embassy that they had forgotten about bursaries. The point was made at the National Executive that this was far from the truth and if there had been a single culprit in the mix-up then it would be Auckland.

The National Executive dragged on for 10 hours and didn't manage to solve the biggest problems which face NZUSA. If anyone knows anything about International affairs and wants a job on \$5,000 a year, get hold of NZUSA and you could be the new International Vice President.

— David Murray

## Tea and biscuits at Council

Drawing of a plane towing a banner

The Salient Reporter trundled along to witness some of Wellington's most influential unemployed battle it out for the June Council meeting. The ordeal was to be a long one but seemed less tedious than usual because of the rare occurrence of difference of opinion and, in some cases, debate.

The main feature of June Council was the Law Faculty's attempts to impose restrictions on the numbers of students going through the faculty. They intend to do this in two ways. Firstly, both Legal System and Law in Society are to be made compulsory for those wishing to move onto second year law. The rationale behind this move was put very concisely by the Acting Vice Chancellor Prof Gould when he explained that it would have the function of weeding out those who were going to fail anyway.

The second proposal is to restrict entry into all first and second year law classes. Because of rising student numbers, the law faculty in their wisdom has decided to get around this problem by 'screening' out students and therefore giving less and less students the chance to gain a legal qualification.

The whole neat package was described by the Acting Vice Chancellor as 'Modest, thoughtful and not harsh on students'. He assured the Council that it would not mean a drop in the number of law graduates, but did not state that the proposals would mean a type of do or die endurance test for students brave enough to take on an LLB.

Although the student rep present, Steve Underwood, and some other members of Council objected loudly to the proposals, they were eventually passed due to log rolling tactics by a handful of academics no doubt with dreams of a small elitocracy at Victoria so that they would not have to suffer the 'dull masses' that presently get the chance to come to University.

It is probable that, eventually, these kinds of restrictions will become common practice in all departments. Instead of ensuring decent tertiary facilities, the University would rather kow-tow to the government and cutback the numbers of students at university to ensure the 'continuation of standards'. The Acting Vice Chancellor once again . . . "the only responsible thing to do is to cut down" (numbers of students). Makes you wonder, doesn't it?

The other matter of concern to students dealt with by Council was the numerous course changes proposed for next year. These will be outlined elsewhere. It seems that we only have one student rep. on Council these days. Peter Thrush's record at Councils this year has been under 50%. Obviously he doesn't consider them important enough to turn up to. When subjects such as the course restrictions come up, it is vital that student reps attend well prepared for a fight. If Thrush had been in attendance, the voting on the restrictions would have been tied. Steve Underwood put in a good showing and seems to be conscientious about his role as a student rep. Reps like Thrush should, have the honesty to resign.

— Lunchtime O'Booze

Now I UNDERSTAND THERE HAVE BEEN SOME COMPLAINTS ABOUT THE WAY THE ECONOMICS DEPT. HAS BEEN CONDUCTING THIS COURSE!... S.ROTH

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## It's a Long, Cold Winter

About 500 students witnessed the latest developments in the continuing farce of 'No Progress on the Bursaries Front' on Wednesday 15 June. Speaking were John 'I'm aware of the problems' Elliot and Peter Franks, one of the NZUSA Research Officers.

Peter Franks spoke first outlining the difficulties students face in the present economic situation given that their bursaries have remained at a constant low since March 1976. He highlighted some of the many anomalies in the present system, such as students who are married to nonstudents and having no children are given \$13 a week because it is assumed that they are being supported by their spouse. At the same time the same student who states they are single but lives 'in sin' will get the full \$24 a week.

Elliot then stood up, wishing to digress by talking about some of the central questions on education. He was quickly brought to earth again by a barrage of well timed high quality interjections. As he went on about his ten years at varsity, and the running of an election campaign while supporting an overdraft and a family, the tears ran down faces and the heckling got more intense. Although never put off his stride by the heckling he was at times struggling for effective and safe answers.

## Peter Franks, NZUSA Research Officer

He spoke for something like a half an hour showing the deftness that is the hallmark of the new National breed (pronounced slippery). After much phrasemongering 'education is the key to the future of New Zealand', it became obvious that the decisions on bursaries, or anything for that matter, were not made at caucus level and that perhaps the Minister had bugger all to do with it either. He almost came to the point of saying that he would like to see us get a cost-of-living adjustment but was completely at a loss to explain the farting around that the government has engaged in, in the past 18 months. His only response was a 'wait until the budget'.

Question time followed the speeches. Elliot was up against it with a flood of complaints from the floor. Was he willing to criticise the Minister in the house if no progress on bursaries was announced in the budget? "Well yes, I would be willing to criticise the Minister, but not in the house". Enough said.

## Mr Elliot from the National Party

## Auckland students take to the streets.

'Bursaries Action', said the posters up on campuses around the country. One thing to be sure of — they weren't referring to the doings of the of the weak, evasive Education Minister, Les Gandar (18 months of total 'Bursaries Inaction' is the only way to describe his record).

The posters did, though, refer to the growing anger of students who gathered on June 15th on each campus to express their discontent — in varied ways.

## Auckland

2000 students gathered on campus and then marched down the city and along Queen St to the Post Office where Auckland students and the NZUSA President, Lisa Saksen, spoke. The march was preceded by an enormous amount of publicity (including Auckland's own poster) distributed by an active group of students (ther ordinary type). The students promised further action if the July budget did not 'come up with the goods'.

## Waikato

A group of students held a picket in Garden Place, in the city centre, where a large number of leaflets were handed out to the public explaining the students' plight and the government's inactivity.

## Massey

A small forum was held on campus on the 16th and the NZUSA Education Vice—President, Mike

Shaskey, spoke on a lively radio talk-back programme in Palmerston North that evening.

## Canterbury

250 students attended a forum which was addressed by an NZUSA representative and a Labour MP, Jonathon Hunt, who managed to avoid promising anything on behalf of his party (as opposed to another party that promised much but delivered nothing!)

## Lincoln

A very good turn out of over 250 students from this small college who heard an NZUSA representative and a National MP (who was not well received). The forum was particularly concerned at the lack of government action on the high costs of the specialized courses most Lincoln students took.

## Otago

Two bus loads of students met Gandar at Dunedin airport and held him up for 20 minutes questioning him on government bursaries policy. Later in the day 700 attended a forum and decided to take strong action in the event of unsatisfactory budget announcements on bursaries.

# Culinary

Culinary header

## Soups

*Don't buy canned and packet soups when it is so easy to make your own.*

*Packet soups are often cheap to buy and advertise themselves as instant, "Made in minutes" and so on. They are, however, so highly processed that any nutrition that they originally had has long since been destroyed. At the same time with so much stuff in packets these days people have forgotten what homemade soup tastes like.*

*Packet soups are high in calories, contain preservatives, colouring agents and little else. Canned soups while appearing to be less artificial have the same drawbacks.*

## Leek and Lentil Soup

*Lentils are part of the pulse family of vegetables and usually have to be soaked overnight but in this recipe they only need to be well washed before use. One packet of lentils (450 gms, about 70 cents) makes a huge pot of steaming soup to be left on your stove to feed friends and visitors. \*Onions can be substituted for leeks.*

*Take: —*

- 1 450 gm packet of red lentils*
- 1 large leek or 4 medium onions*
- 1-2 tablespoons vinegar*
- 1-2 tablespoons tomato puree Oil for frying. Salt, pepper, water.*

*Slice leeks finely and wash well under cold running water. If using onions chop finely, fry in a small amount of oil, until soft. Use a large saucepan.*

*\* Add the well rinsed lentils and stir.*

*\* Mix the tomato puree and vinegar together. Add to soup mixture. (Vinegar may be omitted in which case mix puree into water.)*

*\* Pour in two cups of cold water. Bring to boil and then simmer until lentils are soft. Add salt and pepper — adjust seasoning, eg., add more puree, salt or vinegar.*

*\* If you like a smooth soup, pass the lentil mixture through a sieve.*

*\* Make a very thick soup, which can be thinned with extra water, adjust seasoning again.*

*— Helen Corrigan.*

let me help you make a little money go a whole lot further If you need a little help and advice on how to make your money go further while you're at varsity, see Errol Hanna at the Wellington Branch of the BNZ. Errol knows the sort of money problems you're going to be involved with as a student, and he'll be pleased to give you all the assistance and advice that's possible. Apart from the BNZ services like cheque and savings

accounts, free automatic savings facility, the Nationwide Account travellers' cheques, and so on, there are two particular BNZ services that a lot of students have found very useful. BNZ Educational Loans The great thing about these is their flexibility You can take one out for a few days, to tide you over a rough spot till the end of term, or you can borrow on the long-term and, plan things out over the years you re at varsity. BNZ Consulting Service Free, helpful advice on practically any financial matter, from people who understand money and how it works. And just by the way, there's another good reason for banking with the Bank of New Zealand, it's the only trading bank wholly owned by the people of New Zealand Call at the BNZ on-campus office and fix up a time for a chat with Errol Hanna or phone him direct at the BNZ Wellington Branch Cnr Lambton and Customhouse Quays. Phone 725-099 ext. 702 BANK OF NEW ZEALAND Wholly owned by the people of New Zealand

## The President Says...

### Bursaries'

Whenever I ask a National MP about bursaries he always replies with — "wait for the budget", from the forum on Bursaries with Mr Elliot (chairman of the parliamentary select committee on education) it appears that the budget will tell students to wait till next year for a cost of living increase. However, students cannot live on promises (broken ones at that!). At the NZUSA National Executive last weekend it was decided to hold a demonstration if the budget did not announce a cost of living increase, removal of the abatement and removal of the anomalies. The next meeting of the bursaries committee is on Thursday at 11 o'clock, in the Board Room. We will be discussing action on campus, so if you want to give a hand.....

### Restrictions in Law Faculty:

If you read the Evening Post or Dominion last week then you are probably aware of [*unclear*: the]; Victoria University Council's recent decision to restrict the numbers of 2nd year law students. One of the reasons for this restriction was expressed by Prof. Keith who said that as restrictions of law students were operating at other universities, Victoria with its 'open entry' policy would now receive the 'poorer quality students'.

He also pointed to the unfavourable staff/student ratio and the lack of finance to reduce the imbalance.

It is interesting to note that some law students at Victoria transfer to other universities because of the difficulty in obtaining a pass in 'legal system'. As regards the 'unfavourable' staff/student ratio it is important to consider this in relation to the teaching methods employed i.e. Socratic method which requires a fairly low staff/student ration to be effective.

However, given that a restriction is going to be introduced the method outlined at the Council Meeting seems extremely unfair. Not only have Legal System and Law in Society been made prerequisites for second year courses but also the Council agreed in principle to an upper limit on the number of law students who can enrol in each second year class. This means that though you may pass the pre-requisites it does not necessarily entitle you to entry into the second year courses. On Tuesday, 12 July from 12-2 pm there will be a forum to discuss this issue. If you are doing a law class in 1978, then you will be affected.

— Lindy Cassidy

## Newsheet

**Mon 4 July**

**Tues 5 July**

**Wed 6 July**

**Thurs 7 July**

**Sat 9 July**

## **Salient Notes**

No! its not another concise witty informative and provocative article; or even another erudite, sparkling gem of a review; its not even a recipe for making the best of the stray dogs around Kelburn Park with only a frying pan and a blunt carving knife; and it hardly needs adding that this piece of writing contains no melons and can use both its arms. No, this is a peon to the unknown Salient staffer. Unknown this Friday morning are Lynette Shum, Eugene (take me to Bastion Point) Doyle, Lamorna Rogers (honorary member of the Princess Anne school of elegant horse-riding). Rose Collins (who is likewise), Jane Wilcox, Gyles Beckford, Sue Cairney (who's gone shopping), Simon Wilson-Andrew Dungan-Pat O'Dea (who aren't related), Neil Pearce (who isn't even here to not be here), Bruce Robinson (who says he knows Neil), Dave MacPherson (who was hunting round for any bureaucrats that had swum across from Australia), Wendy Bachler, Angela Boyes-Barnes, Rod James (who's tied to his work), Rire Scotney (who's father went to university too), and Mike (show me the way to . . . anywhere) Stevens which as usual leaves the editor David "why argue when you can use a good slogan" Murray by himself.

## **Non-alignment and higher bursaries**

How will a Truly Independent and Non-Aligned New Zealand help us get Higher Bursaried?

New Zealand is suffering a continuing economic crisis.

The immediate causes are clear:

- The balance of payments deficits which are continuing.
- Real profits are only just rising again after a sustained drop through the first half of the 70s.
- Inflation has jumped to double figures and is staying there.

As a result, big business and its governments (National and Labour) Have Moved to Cut Real Wages and government spending.

The measures are designed to:

- Help close down the balance of payments deficit.
- Boost real profits.
- Slow down the internal generation of inflation.

Cuts in government spending have hit hard at social services including education

Teachers are having to buy their own chalk.

Staffing ratios are worsening.

Student bursaries have dropped in value by 15% over the last year.

Unions, fixed income groups, students and others have fought these attacks on their living standards

Despite fascist like legislation recently passed in Parliament to stifle their struggle unions have been in the forefront of the counter-attack on the government squeeze.

Counterposed to the big business strategy of the government they demand 'We need more money — make the rich pay!'

Students have held mass demonstrations on bursaries in 1975 and 1976 and will have to do so again this year.

The major part of the economic crisis has come from NZ's long term dependence on foreign imperialism (Britain, US, Japan)

Imperialism has stunted the development of the NZ economy.

It ties NZ to (and makes it bear the worst of) the ups and downs of the economies of the major western powers by:

- Pseudo-industrialisation. New Zealand has developed as a light manufacturing and agrarian country without the heavy industrial base necessary for real industrialisation.
- Heavy dependence on foreign trade in markets dominated by the major western powers who remain our major trading partners.
- Heavy reliance on overseas loans to fund development and pay off the b-of-p deficit as well, direct foreign investment in key sectors of the economy.

Economic dependency has helped draw us into the adventures of the great powers

Our economic domination by foreign imperialism is reflected in the political sphere where NZ leaders have traditionally looked to the great powers for leadership. First Britain and now the US have given us great power umbrellas.

The premiums of insurance with the great powers have been high.

NZ has been called to fight the people of Malaya, Korea and Vietnam.

We could soon be called to Thailand — we are already training their military.

Our US Alliance also drags us into the heightening contention of the Two Superpowers.

Already nuclear warship visits have shown how we are being drawn into a war preparations of the Superpowers.

Economic independence is in the interests of all New Zealanders fighting government attacks on living standards

Economic independence is in the interests of all New Zealanders who desire peace, true independence and non-alignment

Measures which would bring increased NZ economic independence include:

- The nationalisation of foreign companies.
- Joining the 3rd world struggle for stabilised commodity markets.
- The diversification and strengthening of our economic base.

All these measures would aid the struggle for higher bursaries by directly attacking the causes of the economic crisis.

All these measures are essential steps to be taken on the path to a politically independent New Zealand.

Students who are fighting for higher bursaries should become involved in the movement for non-aligned New Zealand.

Not to do so is to not take advantage of all means of attacking the cause of lowered living standards and weakens the overall fight.

Protest July 4 7PM

## United Womens Convention '77

Photo of people with their hands up

The third United Womens Convention, held in Christchurch from 4-6 June 1977 came soon after the publication of the report of the Royal Commission of Contraception, Sterilisation and Abortion. The main speaker at the Convention was Dr Helen Marieskind, Professor of Public Health at the State University in New York. In her well-informed and clear address, she argued that the movement for women's rights had, historically, always been accompanied by agitation for better health care. She attacked the anti-abortion recommendations of the Royal Commission's report. She noted, for example, that when the Royal Commission recommended the use of the morning-after pill to women who had been raped the alternative to abortion they do not tell us that it is effective in only 60% of cases and that the drug contained in the morning after pill results in a high incidence of vaginal cancer in female off-spring. There was strong opposition to the Royal Commission's report at the Convention. A resolution deploring the abortion recommendations of the Royal Commission and asserting that the decision to end an unwanted pregnancy must be made by a woman in consultation with her doctor was passed by 1087 votes for to 120 against.

Dr Marieskind also pointed to the absurdity of the Government's decision to reduce the Domestic Purposes Benefit. New Zealand has the third highest rate of teenage pregnancy in the industrialised world. A reduced DPB, though contraceptive laws, and lack of child-care facilities can only add up to misery and hardship for so many women.

The Health-care system, she concluded, reflected a society's economic, political and social system. In our system, it is used to maintain the definition of women as inferior, sickly, weak and fragile — suitable for only certain types of work. She noted, though, that this definition did not include working-class and peasant women, who were assumed to be as strong as workhorses.

Rosemary Roland, an organiser of the first United Womens Convention in Auckland in 1973, also gave a thoughtful speech. She highlighted the dilemmas that face the women's movement, especially its radical section. Very little has been achieved for women in the last few years, she pointed out, despite the two conventions held. Even within the women's movement, there were those working against women's interests and she pointed to three groups: those who push a church morality, those who oppose abortion, and those who sanctify the nuclear family. Her address raised the question of the cause of women's oppression: was it men, who 'hold the key positions of power and use that power to manipulate their positions to their own advantage', or was it the whole system, political, economic and social? "We don't want an equal slice of the pie" she said. "We believe



the pie is rotten and we want to cook another". The present system is based on competition and hatred, the women's movement must work towards the beginning of co-operation.

## **Men or capitalism the real enemy?**

Her address left open many questions which must be studied in more depth if the women's movement is to develop a direction which really will help the position of NZ women. Should the women's movement be directed at men or at the present capitalist economic and social system, or both? Which is the more fundamental cause of women's oppression? In what ways will a socialist society improve the position of women? How do we work towards such a society?

It was disappointing that the Convention did not spend more time and effort considering the problems that confront the majority of women, and how to solve them. Soaring prices, declining living standards, redundancy particularly in women-dominated industries such as the clothing industry, lack of child-care facilities, lack of participation in unions — these are the problems made urgent by the economic crises NZ is in. As the Government and big business continues to attack the right of women to work and to organise to fight for better working conditions and wages and an effective say in the political life of the country, the women's movement must discuss and make policies that will combat this fascist trend.

Of the wide range of workshops offered, not one dealt with 'Women and trade unions', unlike the previous two conventions.

After the opening plenary session, delegates each attended three workshops. Workshop topics included: women and crime, women and teaching, women and assertiveness. Pregnancy, Maori women, women and employment, women and the economic recipe, women and violence. Two of the workshops we attended were Solo Parents, and Women and Peace.

## **Plight of solo parents**

The solo parent workshop proved a great opportunity to listen to solo mothers, talk about their anger and outrage at the government's attacks on them, and the daily hassles they experience. Some of their stories seem incredible the DPB is usually cut before the Social Welfare Department has carried out an investigation, and this sometimes takes them three months, — so solo mothers are assumed guilty until they can prove themselves innocent, or until the Department makes an effort to allow themselves to prove their innocence. Other solo mothers spoke of the Dept's half-hearted efforts at chasing up maintenance and its victimisation of women whose husbands have fallen behind in maintenance payments. One husband who had fallen so behind was a social worker with the Department of S.W. itself. And so it is very difficult for solo mothers not to direct their anger at men, rather than at the unjust economic and social system which is ultimately responsible.

The workshop could have given more time and emphasis to bringing forward policy and action recommendations. The need for solo mothers to join together with others to build some sort of political force to fight the attacks made on them was acknowledged, but little time was spent in discussing it. Solo mothers recognised that, unlike trade unions which have some sort of organisation to fight with, they are unorganised and defenceless. And, as many of them said, they are so worn out coping with the hassles of the Dept, day to day living, and the 'stigma' of being a solo mother, that they haven't the energy left to put into political action.

But the workshop was unanimous in its condemnation of the Domestic Purposes Review Committee, and in the need for the term 'de facto' to be clarified immediately. At present the criteria for deciding on whether a woman is living in a de facto relationship varies from region to region.

## **Women in struggle for Peace**

The workshop on Women and Peace was run by the Women's International League for Peace and Freedom. Betty Holt began the session with an address about the factors which would lead to another world war — especially the arms race between Russia and America and the lack of justice for third world countries. She argued that women must actively work for peace in whatever way they can. Discussion following her speech centred around the role of the Soviet Union and America in building for war. Some people saw both superpowers as expansionary — both seeking to gain economic and political domination over various parts of the world. Others questioned the stance of the Soviet Union — whether it was a communist country, whether underneath its rhetoric it was really pursuing a peaceful policy.

We broke into small groups to consider questions which covered education on peace, violence on TV, war games for children, and a nuclear free zone in the Pacific. The workshop supported a nuclear free zone in the Pacific. The discussion brought out the need for more people to study what is happening in the world, to understand the causes of war, and the reasons why Russia and the USA are moving toward a new war which

will necessarily involve their allies. Too often discussions on peace are centred on ideals rather than facts. As a new world war looms ahead, the women's movement must take an active and fruitful role in the struggle for peace.

After the workshops on Saturday and Sunday, a final plenary was held on Monday morning. Unlike the last UWC in Wellington in 1975, workshop convenors did not report back their findings or proposals and this seemed a retrograde step.

Most of the session was taken up with the individual commentaries of four NZ women: Fanaura Kingston, Christine Dann, Elsie Locke, and Toni Church. Christine Dann argued that too much time was spent in disseminating information and knowledge, while too little was spent in talking about how to get changes. Fanaura Kingston who followed disagreed with this point.

## The system must be changed

Elsie Locke, more clearly than any other speaker, said that 'the cause of our oppression is not men but the economic system'. "The system which depends on the exploitation of us and the very ground from which we draw our sustenance must be changed". Elsie drew attention to the small numbers of women enrolled in the economic workshops; women and employment, women and child-care, women and the economic recipe — issues which are basic. She also warmly praised the Housewives Boycott Movement against rising prices as being a striking example of women asserting themselves. And, finally, Elsie referred to the important workshop on Women and Peace and its recommendation that one of the things we must strive for is a nuclear free zone in the Pacific.

Elsie's speech was a significant contribution to the Convention in that it drew attention to the economic features of our society and the position of women and the need for the women's movement to link these two together. After these four addresses, the Lesbian women, at their own request, and for the first time at a United Womens Convention, spoke publicly to a plenary. They expressed their tiredness of having their Lesbianism written off as merely a sexual preference and the lack of acknowledgement they had received for their strong role in building the womens movement in NZ.

The final plenary also passed the following resolutions:

*"that we condemn sexist advertising on television"*

*"that the Convention support the Bill of Rights for Children"*

*"that this Convention deplores the intention of the Government in reducing the DPB and calls on the Government to reverse its decision"*

In brief, the Convention provided a chance to meet and talk to many NZ women, of different ages, levels of involvement, and different political commitments. But, it brought out the need for women to understand the causes of our oppression, and to struggle continually to build policies and activities which will unite as many women as possible in the fight against the increasingly repressive attacks on our living standards and democratic rights.

— Geraldine Whiteford & Dale Steele

## Israel ~ the Right to Exist?

*We here continue a debate which started at an SRC when a motion was debated to recognise the PLO as a representative of the the Palestinian people who are oppressed by both Israel and Jordan. We will encourage [unclear: debate] on the nature of Zionism and the conditions that the Palestinians have to live in. This week, Gary Lewis of the Campus Committee gives his views on the [unclear: question]. Next week hopefully we will have an article about the Palestinians. Lots of [unclear: letters please!]*

Photo of a man speaking to press

There has been a growing tendency in recent years to regard the State of Israel and its people as aggressive, [unclear: imperialistic] and according to certain distorted and highly emotive arguments, intransigent in their attitudes towards a Palestinian homeland. It requires very little intelligence to simply mouth the all too common [unclear: catchcries] of the political left without possessing a well-rounded knowledge of the situation in the Middle East. So before condemning Israel as an outpost of American imperialism you may possibly increase your understanding by reading what the Palestinians advocate and what their Israeli counterparts propose.

For your interest consider the following articles taken from the Palestinian National Charter formulated in May 1964 and amended following the Six Day War. It is the same chapter which [unclear: Yassar] Arafat proclaimed before the General Assembly and which is endorsed at every meeting of the Palestinian National Council (the supreme body of all the Palestinian organizations).

Article 19) The partitioning of Palestine in 1947 and the Establishment of Israel is Fundamentally Null and Void, whatever time has elapsed it was contrary to the wish of the people of Palestine and it's natural right to it's homeland.

Article 22) Zionism is a political movement organically related to World Imperialism and hostile to all movements of liberation and progress in the world. It is a racist and fanatical movement in it's formation; aggressive, expansionist and colonialist in it's aims; And Fascist and Nazi in it's means. Israel is the tool of the Zionist Movement and a human and geographical base for world imperialism. . . Israel is a constant threat to peace in the Middle East and the entire world. Since the liberation of Palestine will Liquidate the Zionist and Imperialist Presence and bring about the stabilization of peace in the Middle East, the people of Palestine looks to the support of All Liberal Men of the World and All the Forces of Good, Progress and Peace.

Article 23) The demands of security and peace and the requirements of truth and justice oblige all states that preserve friendly relations among peoples and maintain the loyalty of citizens to their homelands to Consider Zionism an Illegitimate Movement and To Prohibit it's Existence and Activity.

The Palestinians demand from the Israelis the right to be recognized as a people with claims to land. Yet the Palestinians are not prepared to acknowledge that the State of Israel has a right to exist and, in fact, advocate the destruction of a nation. What do the Israelis have to say on this question?

Contrary to some claims, Menachem Begin the leader of the victorious Likud party in last months general election, is greatly opposed to PLO participation at a Geneva Peace Conference due to the aims stated in the Charter rather than an absolute refusal to negotiate. Begin has been quoted as saying "What are we going to negotiate with them? The destruction of the State of Israel?" He then went on to comment that

*"Israel could negotiate a territorial withdrawal in Sinai and on the Golan Heights, I believe in the accomplishment of a peace treaty"*

(Near East Report: Washington letter on American policy in the Near East-May 25, 1977)

Though now out of power and in somewhat of a state of disgrace it is still of considerable interest to read ex-Prime Minister, Yitzhak Rabins' thoughts on the Palestinian issue.

"I believe the Palestinian issue has to be solved, and in the long term it can only be done through negotiations with Jordan. There can be but two nations in former Palestine — the Jewish state of Israel and east of it a Jordanian/Palestinian State where the Palestinians will be able to express their special identity . . I believe that Israel has to negotiate with Arab countries .... We have offered territorial compromise for moves toward peace. We are willing to give away something real — territory for words and paper". (Time- Dec. 2. 1974)

## The \$10 Arts Fest

There are six weeks left till Festival time — and participants are approaching us thick and fast.

Major acts so far include: Bert Jansch and John Martyn, who will be coming to Wellington only, on their way back to Britain from Australia; Boesman and Lena the widely acclaimed anti-apartheid play from the Adelaide Festival with expatriate South African actors, Olive Bodill and Anthony Wheeler, the Beatles multi-media extravaganza Away With Words done with 3 movie projectors and 19 slide projectors; the premier of Bert Deling's Pure Shit (Australian) — Bert Deling will be coming to the Festival with his film and speaking at the film seminar. From New Zealand there will be everything from a modern dance festival which includes a great number of modern dance companies from all over NZ; a huge jazz festival on opening night following a fireworks display over the harbour; a rock composers competition with a prize of \$500 plus a recording/distribution of the winning entry; a multi-extravaganza late-night show by Red Mole Enterprises at the State Opera House .. There will be a full list in The Dealer 2.

As you can see, the acts are there to make this the biggest cultural week Wellington has ever seen. However, we need your help. Victoria is hosting the festival, we need help and involvement from you, the students of VIC, or the festival could be one great flop. Starting 2nd term, there will be a Festival Office at Victoria in the Union Building, manned for at least four hours per day, We need helpers in the following areas:

Typist — at Student Union House, Blair Street — someone who is fairly proficient and interested in getting involved in the Festival. Part-time hours to suit — wage negotiable.

Social Controller — to take control of all social functions at VIC during Festival — booze to bouncers. Experience in this sort of area necessary, as strict control needs to be maintained. Honorarium provided.

Rock Controller — to find out and book best NZ groups for socials and concerts. We've got some in mind, but would like a student to take over this area. Interested in rock? We'd like to hear from you. Honorarium provided.

Headquarters Controller — during Festival week we will need the festival headquarters manned

continuously by competent reliable people. Anyone interested in over all control of the festival office during Festival please contact us now. Wage provided.

Volunteers! Volunteers! So you want to help and get involved? We need people for all sorts of things from now til the end of festival Come to the Festival Office at VIC and let us know what you'd like to do. A list needs to be compiled now of people willing to take billets.

Come into the Festival Office and fill in a billet form.

Come and help us make the Festival work. August 20-27 — the week of the \$10 deal.

\$10 DEAL August 20-27; National Festival of The Arts. YOUR CAMPUS / YOUR FESTIVAL: COME AND PARTICIPATE New Zealand Students Arts Council, 32 Blair St. 850-214 Festival Office, c/- Victoria University Union.

## Film

# Wellington Film Festival

Film header

## Rivette and Straub

Background on two directors

In the 1960s Jean-Luc Godard, established himself as a seminal influence on film, by being the first director to make cinema itself his subject. For him, a thing exists because a lens (camera or eye) can be trained on it. His films are the birth pangs of an approach which says art doesn't mirror life — life is art. The recent work of two major developers of this approach will be screened in the current festival. (I must admit at the outset to having seen only two of Rivette's films and none of Straub's; much of what follows has been gleaned from sources listed below.) Jacques Rivette: b1928; onetime critic of the Cahiers du Cinema group; seven features since 1960; recent released work *L'Amour Fou* (68), *Out One/Spectre* (73), *Celine and Julie Go Boating* (74), *Duelle/Twilight* (76).

Rivette's latest film is a contemporary version of a non-existent myth. This apparently simple fact is an excellent paradigm of his work, for Rivette has been the first filmmaker credited with inventing everything. "*Celine and Julie*" has been called for this reason "the most important film since "*Citizen Kane*", the film which has best discovered the future of cinema. Those remarks were made a year before "*Duelle*". As Rivette's films have apparently been each more adventurous and exciting than the last, it is not unreasonable to suppose the process has continued.

Certainly the idea of a non-existent myth suggests this. In four of the first five films a play has been in rehearsal. The interplay of 'screen reality' and 'fiction' would therefore seem to be a major concern. Maybe for most other directors, not for Rivette.

In "*L'Amour Fou*" the female lead in the film rejects the lead role in the play her husband is directing. Alone in their apartment she finds she now lacks the order and creative involvement which had given her life purpose. Life, she finds, stems from art because art had been the essential sanity of her life. The 'fiction' (the play) had been the reality.

Rivette's plays-in-progress never reach performance. Although this means his characters never have a chance to 'succeed', to create an end product, they do retain their powers of choice, freedom and development.

"*Celine and Julie*" takes these structures/themes even further. There is no play; instead the exploits of two women who visit a mysterious house several times by turns. Each plays the same role of a maid in a macabre, slightly advancing story involving two other women vying for the love of a man who has sworn to his now deceased wife he will not remarry while their child lives. The maid has to stop the women killing the child. When whichever of the first pair it is leaves the house she can remember nothing, but by eating a piece of candy she finds on her tongue the scene is played out before her.

From this much it might seem that events in the house function as a kind of fictional counterpoint to the reality of the outside world. However events outside are no less mysterious than those inside. Both Celine and Julie are given to fantasy (one is into the Tarot, the other is a magician). The candy functions rather as a link between two fictional worlds. The two enter the house together and abduct the child. Thinking they have saved her they go for a boat ride, only to find the house's inmates gliding past the other way.

Such a summary cannot possibly do the film justice, which is directly to the point. Because "*Celine and*

Julie" defines all its own terms it is not, finally, subject to external analysis. There is no proper logical storyline or meaning to be exposed. The associations a viewer can make are labyrinthine in their dimensions. Rivette has said that what you see is "there for you it's your film." Not that we may be wrong in what we extract from the work, for he has established a structure from which we understand, and in a sense even create our own films.

The presence of the house's inmates in the outside world suggests that even if reality is thought to exist it is controlled by fiction. Analogically, and because our participation is asked, "Rivette's films declare the readiness of cinema to replace rather than represent life."

An unreleased 13-hour film ("Out One") was begun with no concept of its final shape. It contains, as if to warn us, two sorts of investigators. One is obsessed with unravelling all the cryptic clues concerning the existence of a secret society, and gets practically nowhere. The other dismisses as elaborate games the group's complexities, and suffers chronic boredom as a result. The group exists but may not be active. We must approach Rivette's work from a position somewhere between these two extremes.

Like the ever-rehearsing plays, these films are usually long. They are "the unstable coinage of communication or experience," subjected to a refractory process which commingles all their elements, drawing us into the totally filmic experience. ("Out One" had cut from it "Out one/Spectre," the latter word being French for 'spectrum'). They are structured, but none has a single structure.

"Celine and Julie's" original title is "Celine et Julie vont en bateau". There is a play on 'Monter en bateau', which is to tell someone a complicated story and have them believe you; and on 'Aller en bateau', which is to be caught up in a story you're being told. "Cinema", says Rivette, "is designed to capture the unexpected."

What is the point of all this? one might ask. The answer is existential. The characters of "L'Amour Fou" are poised looking into the void. Art, although paradoxes do exist, is the only means they have to stay out of it. Rivette's other films are apparently similarly concerned with existential horror. "Celine and Julie" however, offers the best resolution of all. The process of creation has always been, for Rivette, man's saving grace. In this latter film the process is absolutely intoxicating, for the director, for the actors (who share the writing and structuring in most of Rivette's work), and for us. Those moments it contains are subsumed in the comedic mode. On top of everything else the final scene suggests is the idea that choice, and with it freedom, have been totally extended. 'Fictionalisation', the process of giving something significance becomes the very essence of life. Hence the eventual use of a non-existent myth.

## Celine and Julie Go Boating

"Duelle/Twhylight" concerns the efforts of two goddesses who compete to possess a fabulous diamond called the Fairy Godmother. This diamond gives its owner the power to stay on earth longer than the appointed forty days. On one level it is a mock 30s detective thriller, on another an analogy to the film world, where the goddesses (like moviestars) want to become human and the mortals (like fans) identify with them on screen, where the diamond is film itself. Once again, the name provides clues to its complexity. 'Duelle' is the feminine form of a masculine word. 'Twhylight', the English title, moves from the idea of dusk, through 'why twilight', to just 'why', to 'why light' and finally to light, or dawn. The goddesses, it must be added, are of the Sun and Moon.

"Duelle" is a "myth-in-progress constructed moment by moment by a variety of auteurs out of a diversity of sources-organised by one individual who allows for elements of chance (an impoverished pianist) as well as control (scripted dialogue) to dictate the terms of that organisation."

Myth is a way of looking at the world, of fulfilling our demand for order in it. Paraphrasing a critic, it would seem Rivette's world is too unstable for such a procedure; the myth of "Duelle" refers ahead to truths existing beyond the reality (or lack of it) in the film, rather than being based on something gone before. "Duelle" reactivates our belief in myth but refuses to satisfy our demands of it.

Rivette has been compared to Lewis Carroll, Borges, Thomas Pynchon and Ornette Coleman. For my money, "Celine and Julie" is not unlike "Waiting for Godot", if you can imagine Vladimir and Estragon sincerely transcending their situation by humour and fulfilment through action. Rivette's importance to film may also prove to be not unlike Beckett's to theatre.

Jean-Marie Straub: b1933 in Lorraine; early work in Paris under Abel Gance, Renoir, Rivette, Astruc and Bresson; married his collaborator Daniele Huillet; ten years in Munich associated with the new German cinema group; now living in Italy. Four features and three shorts since 1963; latest film "Moses and Aaron" (75).

"Films," says Straub, "must have their roots in documentary. Only when each element of the film is true, correct, can one then rise above documentary to aim at something higher." Even when he uses the work of another artist as his starting point he treats it as "documentary raw material." "Moses and Aaron" is faithful to the Schoenberg opera even down to the stage directions. Yet although he "reasserts reality and hopes only to record it," Straub's films stand completely by themselves, to be approached in their own filmic terms. The

visuals of this latest work do not "compete with the music, or even 'express' it," each stands in equal relationship to the other. The Vising higher is what counts.

He uses no professional actors, and insists his casts speak in monotones. Sound, be it words or music, is treated as an objective element of film. Meaning is created not by psychological study, but through a kind of distancing which does not allow us emotional involvement, forcing us to consider the materialist situations of the characters. Lack of adornment, in the use of direct sound, bare walls, minimal camera movement, is the 'realistic' base.

Straub has defined cinema as "the application of space to time." Rhythm is the key to his work allowing us to consider each shot, each scene as an autonomous whole yet propelling us forward to the next. Elliptical time jumps deliberately obscure the narrative, so that by responding to the fundamental compositional elements of light, shape, movement and sound we ourselves participate in putting everything together. (Similarities with Rivette — notably the requirements placed on the viewer — and direct contrasts — austerity vs. richness, non-acting vs. love of performance both abound).

The initial idea for making "Moses and Aaron" dates back to 1959, when Straub and Oanele Huillet saw the opera in Berlin and were totally opposed to the staging. Straub calls himself a Marxist yet sees Schoenberg's opera as anti-Marxist, although not non-Marxist. "It seems clear to me," he said before shooting, "that the opera is about the dialectical relationships between Moses and Aaron, but only on the first level. In [unclear: tl] end it will be a Mm on Moses and Aaron in [unclear: relation] ship to the chorus, the people...I want the [unclear: singers] to sing as they act, to sing in the desert; in [unclear: other] words to do the opera in the most materialistic [unclear: w] possible."

That first level dialectic is between the Idea (Moses) and the People (Aaron). Moses is the [unclear: ma] with the vision of purity, of truth, which he [unclear: cannot] communicate; Aaron is his voice. Moses leads the people into the wilderness, Aaron looks after them.

Schoenberg never completed his twelve-tone masterpiece. Final triumph of abstract thought over inadequate image may have proved inexpressible; the strength of the work is not its philosophical outcome but the vibrant musical power of the [unclear: ce ectic].

Straub and Huillet have created from it "a film in which every cut, every framing, every camera movement counts for so much, a film whose expressive terseness and rich economy of means recalls a seminal modern poet like T.S. Eliot."

The festival booklet contains more details on "Moses and Aaron" and "Duelle." Rivette and Straub owe their significance to the totally filmic beauty and expression of their work. In the end they frustrate the analyst and richly reward the viewer.

Principal sources:

- Sight and Sound, espec Autumn 74
- Roud: Straub (Seeker and Warburg)
- Thomson: A Biographical Dictionary of Film Film Quarterly.
- "Moses and Aaron"....Tues 5th at 2 and 8.15pm.
- "Duelle/Twhylight"...Fn 8th at 5.15 and 10.45[unclear: pm]

—Simon Wilson

## Wild Man

Directed by Geoff Murphy

Plaza Theatre

In the bad old days, those good old days of film, craving for entertainment was almost as rampant as fear of being tricked. If an unknown man with a streak of the practised ringmaster arrives in town with the most dangerous man in the world," and offers £20 to the person who can beat this wild man in a fight, suspicions and curiosity are inevitably aroused. And if the town does have a champion.....

So much for the story. "Wild Man" works best when it is closest in touch with the basic characteristic of film: the interaction of sound and visual images. In this respect Blerta's music and the beautiful West Coast scenery set the tone. We are returned to them again and again not because they symbolise anything, but simply because it is in the nature of film that this can happen. Meaning, inasmuch as it suggest people can be nasty, is not important.

The deliberate simplicity of the plot is in line with this. Cast in the familiar NZ short story mould/with an ironic twist at the end to emphasize it is nothing more) it steers well clear of psychological study and complex character interrelationships. Plot is a springboard, a means of establishing a certain number of scenes in which the action itself, or the actors, of the musicians, and of the camera, editing etc, is what matters. Those rugged green hills involve you in the sound of the saxophone; a fast-motion shot of the local idiot dancing in anguish

on the road lends itself to Bruno Lawrence's drumming, and vice versa.

Shots of a woman undressing are totally gratuitous to the story, and are meant to be. When later we see her in the bath and in bursts a man, come not to seduce her but in a mad search for a chicken, the significance is revealed. Spoof on "Butch Cassidy" is part of it, frustration of our preconception so that we are forced to look at cinema in a new way is the underlying principle.

The trouble is that this tendency away from the narrative is not taken far enough, or conversely, several narrative traits stand in the way of the film's full realisation. Chronology, for example, is strictly observed. Yet because no real tension or expectancy over the outcome of the fight is developed this fidelity to 'reality' hardly serves any purpose.

Of course there are pragmatic reasons why all this is so. Some parts have obviously been written specifically because certain actors were available (John Clarke's cameo as Or. Frederick Z. Dagenheimer is the most apparent). The film is, in one sense, about the actors in it, which is a healthy approach.

Resources also played their part. One of the characters has a deep seated hatred of travelling charlatans. We keep expecting him to interrupt the flow of the narrative or start controlling it. He never does. His importance is in himself, in his one arm and one eye, his prowess with the whip and his propensity for falling in the mud. He isn't farcical, but his is something of a parody on nastiness. If he, and some others, hover uncomfortably between the realms of story and individual entity I suspect this is mainly because there wasn't enough cash to spend shooting time developing them further.

Perhaps as a result of this money/time imposed necessary condensation, some very fine multi-levelled suggestions are made. In one sequence Bruno Lawrence drives his can hell for leather along the road, in shots containing a variety of weather conditions. This can be seen as an unlikely discrepancy or as a means of showing us one piece of action while simultaneously evoking the long time spent travelling, or as an irrelevancy in the face of camera-captured 'truth'. Director Geoff Murphy is in no way the first to adopt any of these attitudes.

The only drawback in Lawrence's enthusiastic performance as the wild man is his habit of smiling at the camera. Pink gums and well looked after teeth jar on the muddy, bloody effect we are supposed, in part, to be drawn into. The other leads — Ian Watkin, Martyn Sanderson, Tony Barry, Bill Stalker— are all in proper control, while Pat Bleakley makes a very personable idiot.

'Dagg Day Afternoon', running on the same bill, is constructed along the same lines as Wild man. John Clarke and Michael Wilson use something approaching a coherent story to spread around ample portions of their humorous selves. Parts of it are delightfully surprising; Dagg fans won't be disappointed.

This package is the most worthwhile entertainment in the commercial cinemas at the moment.  
— Simon Wilson

## [unclear: The] Front

[unclear: Directed] by Martin Ritt

[unclear: Regent] Theatre

The idea for this film must have been sitting the back of the mind of screenwriter Walter [unclear: nstein] for a long time. Bernstein, you see, was [unclear: e] of those writers forced out of his job by the Carthy witchhunts of the 1950's, and in order survive as a human being and in his occupation found himself in the bitter position for eight! [unclear: ers] of writing scripts and having them submitted the name of another person. That other person what a front was, someone with an impeccable [unclear: cord] of political non-involvement, through [unclear: om] a blacklisted writer could channel his work.

Most of what we see in this film actually took [unclear: ice], for Bernstein, for actor Zero Mostel, for [unclear: ector] Martin Ritt and for countless others. [unclear: he] Front' lifts the lid and shows what happened, [unclear: d] those involved in making 'The Front' have [unclear: ery] right to be bitter and vindictive about their [unclear: oject], yet the film has the grace to avoid a [unclear: arsely] emotional and hence ineffective [unclear: pression]. For it manages to articulate its ideas a low key and almost light-hearted manner, [unclear: otivated] nevertheless by a deep personal familiarity with the subject. But it would be wrong to say that ideas are at work here; in fact the political implications are never directly argued. They are brought into relief by the characters themselves, on whom the film concentrates.

'The Front' is Howard Prince (Woody Allen), a cashier end part-time bookmaker who is by his own admission, well nigh illiterate. An unlikely hero? Perhaps, To continue, old school friend Alfred Miller (Michael Murphy) calls upon Prince to ask him a favour — that is, to act as a front for the writer, to take credit for the scripts that Miller produces. Prince agrees to do so as a favour and for 10% of the earnings. Eventually he has three writers 'working' for him and his success with both the television producer (Herschel Bernardi) and public ensures him overnight fame. As a result he assumes the not altogether convincing figurative gait of a

writer, with results that provide for the odd embarrassing situation. (Asked about the realness of the people in the plays, Allen as Prince fumbles a reply: "Well, if you're going to write about human beings you may as well make them people"). Things go alright for a while : money rolls in; he succeeds in falling in love with Florence (Andrea Marcovicci), the scripteditor; his new confidence even allows him to reflect a script by one of the blacklisted writers because Prince thought it not good enough for his reputation!

## Zero Mortal

But Prince's success is really a house of cards built on shifting ground. Before he eventually falls prey to the same fate as the writers however, there is a stage of slow realisation that must be played out for him. At the television studio is an actor, a gruff, bloated and altogether human figure called Hecky Brown (played from the heart by Zero Mostel). Hecky is both a comic and tragic character who made a 'mistake' a few years back in that he marched in a May Day parade. When questioned by an authority figure he will not or cannot say who else was in the march. So he loses his job. Hecky and Prince strike up an unusual friendship. Hecky does so in order to spy on Prince, the relaying back to the authorities of his observations serving as a springboard for Hecky's return to work. But in the end he cannot do so and the pressure is enough to make him commit suicide. This, for Prince, marks the point of realisation that will culminate and find its outlet when he is brought before a Congressional subcommittee of the House UnAmerican Activities Committee.

The narrative is simple and one can almost detect a romanticism that has us watch Howard Prince develop from naivety through to awareness (and later martyrdom). But there is little that is crass or sentimental in 'The Front' and this is due to Bernstein's strong screenplay which, with consistently good acting from the entire cast, reveals subtleties far beyond the confines of the plot. In the trial scene for example, the simple question asked of Prince, "Did you know Hecky Brown? ", takes on a significance that outweighs an elementary yes or no reply. To say yes will admit to an illogical guilt and place him in the power of those who wish to destroy him; to say no would be a grave travesty of conscience — to deny Hecky's belief, he may as well join the panel of government inquisitors. At this point the film need acquire no more momentum from the screenplay. One has sensed the anger simmering throughout. Prince gets up out of his chair and gives vent to the passion that all the proceeding dialogue has been allowed only to express mutely. Ho goes over to the members of the subcommittee and adresses them: "You can all go and fuck yourselves! "

## Woody Allan

Martin Ritt's style is similar to Elia Kazan's: the camera is a fixed object that pans only to follow the movement of the actors and composition relies entirely upon the human figures. One feels that television would serve as a better medium for this film. Its abundant close-ups, its dialogue orientated structure and the camera's extreme objectivity are perhaps inappropriate for cinema. Television would certainly give the film the audience it deserves.

Zero Mostel really puts in a memorable performance. Many of the incidents (eg. the \$250 show) were actually taken from his real-life experiences. This is Andrea Marcovicci's first film — hers is a graceful and intelligent performance, not at all camera conscious. As for Woody Allen, it takes me a while to get used to his twitchy and gesticulatory style of acting but then again he is one of the screen's most likeable types. His contribution is invaluable. All are brought together under the sensitive hand of director Martin Ritt, whose decision to fix the focus of attention completely upon his actors has been a correct one.

'The Front' leaves an impression as a film made compassionately and purposefully. It is still difficult to imagine just how such persecution could have occurred in the 'free' society of America within the last 25 years. People have short memories, and need to be reminded of McCarthy as much as they do of Washington or Lincoln. Let's hope the history lesson doesn't stop here. David Beresford.

## Book Review

Last year, when the lads in Parliament were [unclear: yiny] on about how the standards of behaviour [unclear: en't] all they might be and that some of the [unclear: cs] they got up to threatened the reputation [unclear: he] institution, it was my opinion that those [unclear: plaining] should have packed it in. They should [unclear: e] given up the fat salaries and the free trips [unclear: ween] their constituencies and Bellamys and [unclear: e] off to do something more productive like [unclear: king] in factories making perfumed ball-point [unclear: s] or nozzles for enema hoses. After reading Wayne Innes' 'Psychology in [unclear: n] Zealand' those same old feelings come [unclear: oding] back. Mr Innes has written a lively [unclear: k] doing for psychology



what Robert [unclear: iton] did for politics last year. Unfortun [unclear: ly], it has less novelty appeal and the [unclear: hor] goes to comparatively few lengths to stantiate his arguments. Unlike Mr Fenton does not have the convenience of the daily paper [unclear: lis] disposal that have chronicled all the inst[unclear: es] of misconduct by his colleagues.

[unclear: His] task is a fair enough one for any con[unclear: ned] psychologist to undertake, especially with [unclear: ate] raging about us on the use of unmod[unclear: d] electro-convulsive therapy and the [unclear: blem] of a gross over-supply of psychology [unclear: duates]. Psychology, as the new chic, quasi[unclear: ofession], should be looked at critically and [unclear: chologists] should be asked to account for [unclear: use] they make of the massive resources [unclear: it] are poured into training and employing [unclear: m]. The public, and potential employers [unclear: uld] feel confident that they are getting [unclear: much] value from them as from any other [unclear: up] of university graduates — but that is [unclear: ther] interesting question altogether. But Innes is wide of the mark in this book, [unclear: iting] forty pages that only really state and [unclear: tate] that psychologists are the pampered [unclear: w] charlatans of society doesn't add a great [unclear: mount] of new material to the [unclear: deb on thd][unclear: fulness] of social sciences.

His sections on psychologists and psych[unclear: rists]; psychologists as people; psychology [unclear: a] profession and psychologists in education [unclear: d] welfare would have been greatly enhanced [unclear: some] facts and figures. For example, Mr [unclear: es] makes the assertion that 'one of the [unclear: in] functions of psychologists is to [unclear: minister] tests which give the patient a [unclear: chiatric] label such a 'schizophrenic', [unclear: ranoid]', 'manic-depressive', etc. [unclear: 'ell], I'm not about to dispute that, but [unclear: s] particular point could have been more [unclear: quently] made had he referred to the [unclear: sting] reputable figures relating to the fre[unclear: ency] with which psychologists mis-diagnose [unclear: d] wrongly classify their patients. These figures [unclear: uld] exemplify the 'witch doctor' aspects [unclear: psychiatric] practice more concisely than any[unclear: ng] in the text. The book is full of inst[unclear: es] where any first year psychology student would have his nerves on edge because of the absence of substantiating data.

In his attempts to give a personal testimony of some of his misgivings about the use and development of psychology in New Zealand, Mr Innes repudiates accepted social science methods and his efforts come out a bit patchy, and a bit too rabid for them to be accepted at face value by any other psychologist. But, I fear that Mr Innes hasn't written the book for psychologists and, presenting the unbalanced view of the psychological fraternity that it does, in a layman's hands, it would be a source of unreasonable fears and doubts about psychologists and psychology. Criticism of a profession should not be restricted to the practitioners and, as with any product, consumer opinion should be canvassed. This book will not provide a sound basis for any future discussions by laymen because of the absence of compelling factual observations about the science that can be independently verified.

Perhaps the most disappointing aspect of the book is the absence of a political perspective. Mr Innes states that, as a person who has some ten years experience in psychology, he must admit that psychology cannot answer questions like "What causes people to become criminals? Why are people attracted to each other" How can some people avoid stress? and "What do people want out of society?" Now, it is stretching one's expectations of psychology a bit far to hope to find the answer to everything in the science, especially if the science has grown up in middle class universities, under the guidance of middle class recruits who have developed their product for a middle class market. Psychology, as it is practised in New Zealand doesn't really take account of the immense influence of economic factors on all aspects of social life and human reactions. Perhaps if Mr Innes investigated this area, he might well find a few answers.

The book should be read by any current or aspiring psychologist because it raises, on an emotional level, real doubts that all psychologists experience at one time or another about the limits of their subject. It should not be read sceptically but must be viewed in the context of more substantial critiques of psychological method and practice. As a document for general consumption its usefulness is severely limited, and in some quarters it could do unwarranted damage to the reputations of competent and responsible psychologists, and gravely impair the confidence of their patients in the methods they are using to treat them.

Mr Innes explains his doubts in highly personal and emotive terms, he states often that psychololists are conning the unsuspecting public. I wonder if he has had the decency to abide by the dictates of his conscience and get out of the game.

## Previews

Previews header showing people in a movie theatre

## Big Store & A Day at the races

— W 6 July 2.15

Although these are not the best Marx Bros. films, they are in keeping with the normal style — very fast dialogue, lots of action and lots of laughs. As with most Marx Bros. films, there is something for everyone. Slapstick comedy, appalling bad puns, quick repartee and ever present snide comments about those in authority and holding the purse-strings. Always a guarantee of a couple of hours entertainment.

## Zabriskie Point

Tues 5 July 2.15 p.m.

A film set in the stormy student rebellions in the States in the late '60s A disillusioned student takes off into the desert after having shot a policeman at Berkeley University. In the desert he meets a girl, and he attempts to work out all his feelings with her as well as getting it off in a cloud of dust. An interesting film in terms of what was happening in the late sixties, but it has dated badly and at times seems comical.

## Odessa File

— Thurs, 7 July 2.15 p.m.

A bloody good film set in Germany in 1963 where a young journalist (Jan Voigt) stumbles across an escape network for ex-Nazis and in the process of exposing it finds his father's murderers. Very exciting film of the 'thriller' style.

Drawing of a film director

PSYCHOLOGY IN NEW ZEALAND 40 Pages' By Wayne Innes, PhD. The author, a psychologist, takes a critical look at the way psychology is being applied to the insane, criminals and children; in mental hospitals, prisons, schools and private practice. Separate sections discuss the limitations of Intelligence tests and how the application of psychology may foster racism and elitism. \$2.00 From International Books, Unity Books or Roy Parsons Bookseller.

VSA THE NEW ZEALAND COUNCIL FOR VOLUNTEER SERVICE ABROAD (INC.) HAVE YOU A SPECIAL SKILL ? You could help a developing country while gaining a whole new world experience. The Volunteer Service Abroad organisation is a wholly New Zealand independent aid agency which has an increasing number of requests from the Pacific and South East Asia for volunteers. Some are for graduates: accountants, architects, economists, engineers and surveyors. Others are for technical people like draughtsman, marine and auto electricians, civil and agricultural engineers. Talk to the VSA Selection Officer, Julia Sutherland on the VUW campus, Thursday 21 July, or write to her at: Box 12-246, Wellington. Phone 725-759.

CAREERS FOR GRADUATES in the DEPARTMENT OF EDUCATION Interview a Departmental Representative — The Senior Management Services Officer — The Deputy Director (Finance) — An Assistant Staff Training Officer will visit the University on 21 July. Make an appointment with - Mrs Dorothy Mclean Careers Advisory Board 6 Kelburn Parade.

Mathematics graduates: We pay you to become qualified actuaries Once you've graduated you'll want to use your qualifications and knowledge to start a worthwhile career. The AMP Society offers the opportunity to begin a career in the actuarial field At the same time. AMP provides time and financial encouragement for you to undertake the study required to qualify as a Fellow of the Institute of Actuaries. It's a challenging career for mathematics and economics graduates with an aptitude for statistical and financial analysis. AMP For further details contact the local AMP manger, or write to the Personnel Manger, AMP Society PO Box 1290, Wellington.

If you are interested in policy work directly affecting New Zealand's development and the well-being of its people THE TREASURY could be the place for you. As the Government's principal economic and financial advoser, Treasury seeks graduates in \* ACCOUNTING \* ECONOMICS \* HONOURS IN OTHER SUBJECTS The work is stimulating, challenging and wide-ranging, and includes the investigation and analysis of economic and financial proposals covering both public and private sectors Salary : Commensurate with qualifications in accordance with State Services scale Promotion prospects are excellent The Assistant Secretary to the Treasury and the Administration Officer will be visiting this University on FRIDAY 8 JULY 1977 Appointments for interviews should be made with the the Careers Advisory Officer

COMMERCE STUDENTS If you expect to complete your degree this year you will be considering your next goal. Whether your ultimate career is to be in the Practicing profession or in commerce or industry, you may now be looking for an organisation which can provide good training, broad experience, early responsibility and perhaps later the opportunity for experience overseas with an international firm. As a national firm of

chartered accountants we believe we can offer such opportunities to commerce graduates or near graduates. **EXPERIENCE** Your assignments will cover a wide field of professional work including auditing, taxation and general accounting. **RESPONSIBILITY** Promotion can be rapid. We will watch your progress and note your achievements. If you are able to accept responsibility we will give you increasing interesting and important work and reward you accordingly. **TRAINING** In addition to the first class day to day experience you will gain on the job you will take part in our staff training seminars and will be encouraged to participate in professional activities. **OVERSEAS TRAVEL** For those who have gained a solid background of experience with us there will be openings to work overseas on favourable terms at one of the offices of our associated international firm. Interviews may be arranged on campus on Monday 1 August by contacting the office of the Careers Advisory Board, or at our office by telephoning our Mr K.T. Hindle. GILFILLAN, MORRIS & CO. WILLBANK HOUSE, 57 WILLIS STREET WELLINGTON. P.O. Box 996 Telephone: 720-760

## Violence against tenants

### Landlord Violence in Illegal Eviction

How would you feel if you returned home after a hard day at the lecture theatre to find all your belongings had been thrown out of your house and lay strewn about outside fully exposed to the hazards of the Wellington general public and the weather?

This was the scene that confronted Pete, a tenant at the big white boarding house at the bottom of the busy Dixon St. steps, when he returned from work last Friday.

His landlord, a man by the name of Patrick Tohill, had taken advantage of his absence to illegally evict him by ejecting his gear. The landlord was legally required to give one months written notice of eviction.

In fact, the only warning Pete got was early that morning when the landlord had barged into his room stood over Pete's bed and screamed at to get out.

The reason for this hysterical performance was that Pete was one week behind in his rent. Pete, had been a good tenant for nine months. In the week prior to his eviction, Pete has been working late shifts and not getting home until one in the morning. Consequently, he couldn't get hold of the landlord to pay his rent.

But Tohill's tenants can't afford little slip-ups like this . . . Pete had managed to contact Tenants' Union and two workers raced to the scene to help him replace his scattered belongings in the room.

Half-way through the shifting procedure, the landlord came pounding down the staircase, a screw-driver held in the 'dagger' position in one hand. He charged towards the tenants' Union workers on the outside balcony, at the last moment dropping the screwdriver in order to land a jarring blow to the jaw of a TU worker. Staggering backwards he narrowly avoided falling backwards down a steep flight of steps. "Get off my property you, filthy trespassers" Tohill screamed. (As they had been invited there by the tenant the TU people weren't trespassers).

A short scuffle followed as the landlord attempted to slam the door in their faces. Failing, he ran inside to call the police to get support.

Luck was with the tenant however. Two young cops, as yet uncorrupted by the 'support the establishment' ideology of the police force, turned up and supported the 'forces of right' in their battle. Despite the fact that it had been established that Pete was the rightful tenant, and that the landlords actions were outrageous, it took several hours of arguing and the additional weight of a police sergeant to prevent Tohill from physically molesting Pete as he returned his gear.

It became very obvious that the Sergeant was uncomfortable in his role as protector of the oppressed. On one occasion he said to the landlord "I probably shouldn't say this but I realise the law ties you blokes down too much, but I'm obliged to enforce it" ( A landlord himself perchance?)

The irony of the situation was that if the tenant had called the cops they almost certainly wouldn't have turned up, furthermore if Tenants Union hadn't been there to tell the cops the law (police are almost totally ignorant of tenancy law as it's mainly 'civil' rather than 'criminal') they almost certainly would have sided with the landlord and the tenant would have been out in the cold. It's happened many times before. So this was appearing to be one of the few occasions in the history of tenancy struggles where the law and justice have coincided. Too good to be true you say? You are right. When the TU worker who had been punched in the face tried to lay a complaint of assault with the Sergeant he was told "Go away — the way you people (meaning Tenants' Union) go about things you ask for it". So much for the impartiality of the Law. When the TU worker pointed out that the assault was entirely unprovoked and that it was his statutory duty to take the complaint the

Sergeant still refused to take action against the landlord. "Go down to the station if you want to take it any further" he said. The Catch 22 was that when the TU worker did this he was told that the police on the spot should have taken the complaint and consequently they refused to accept it. We shudder to think of the number of people who are unaware of their rights that the cops fuck around in this way. It was only after persistent badgering that the desk constable wrote out a formal complaint.

Violent evictions of this sort are quite common in Wellington. Tenants' union are firmly convinced that the only solution to these landlord outrages is to give people control of their own housing through community ownership of all housing.

Footnote: Amanda Russell of TU was promptly arrested and fined when she slapped a Rama heavy on the face at the height of the Rama Rent Strike of 1973.

John Cranna and

Verna Smith Wellington Tenants Union Ph. 842606

IF THE TENANTS WOULD JUST BE SATISFIED WITH WHAT THEY'VE GOT — AND LEAVE US TO MAKE MORE PROFITS THERE WOULD BE NO HOUSING PROBLEM...

## The Last Bastion Point

Photo of police standing in front of Parliament

While the Government has been stepping up its intimidatory tactics towards the rightful occupants so too has the organisation geared itself to prevent the police from moving in. Last Monday a hastily organised rally to express solidarity with the Bastion Point protestors attracted a crowd of 75. Speeches were given by representatives of the Ngati Whatua, Matakite O Aotearoa, Nga Tamatoa and student organisations.

Half way through the proceedings the Police attempted to disperse the rally by disallowing the use of the megaphone on Parliament Grounds. The Clerk of the House came out to inform the rally of this 'new' regulation which no-one had ever heard of before. This shows the very hostile attitude that the Government has taken towards the land issue and the underhand tactics that they use to break up the protest movement.

The Bastion Point people still need moral and financial support from friendly organisations and persons. Some members of VUWSA are planning to go up to give support to back up our pledges at SRC.

## Overseas Students

Photo of a crowd in front of Parliament

*If you haven't filled out a questionnaire on your financial situation could you please obtain one from the tables which will be operating this week, or from the Student Assn. office. This is very important because the findings will be used in the anti cutback campaign.*

*All information is strictly confidential.*

## Executive

Executive header

Imagine you had to write a sociology essay on crowd atmosphere and reaction at a rugby match and you were the only one who turned up. You wouldn't have much to write about would you. O.k. so sympathise. After the warm-ups (apologies, minutes etc.) things got off to a bad start.

## Reports

Maybe he's a regular Welsh coal miner and he's just shy. (Gerard hasn't given a cogent report since he became an exec member). Whatever he is Gerard Couper has an amazing ability to appear as if he is doing amazingly little as Publications Officer. In my note on his report I didn't get past his name. A slow writer you say? Whatever. He is either clandestinely doing great deeds, unrecognised for the Association or he is \$300 poorly spent. Gerard Couper is a forgotten face in Salient and he's the Pub's Officer!

Other exec members occupy their days doing nothing also. Peter Thrush and Peter Wilkinson weren't present so they don't get ground by my blunt and broken teeth. Both appear as if they're in the mood for the old length on two of barbed wire around the wrist trick. Absenteeism is also rampant in the halls of power. I've been to more exec meetings than most exec members Which is pretty damn courageous on my part and pretty

slack on theirs.

Sue Hanna gave a brief report which (blow me down) for an exec member didn't seem to do her justice. Sue organised the Co-Action dinner which was a roaring success. Her report said the Anthro Soc was under way. All in all she seems to be off to a good start. When she had finished, Lindy tilted her head slightly back, adjusted her cravate, blew a smoke ring, turned slowly to Neil Gray and said:

*"Your turn Comrade."*

*"Guess what," said Neil opening his report.*

*"I've won a three week, pay your own fares and expenses trip to China!"*

Once the cries of "Yahoo, The commies have got him!" had died down Neil requested and got leave of absence. Still on communities in the Manawatu Neil went to Massey to encourage the exchange of sport, thought and culture between ourselves and our country cousins.

I don't seem to be able to thread this pearl of information onto the string. I have already strung so, what the hell, here we go: The most pitifully aware of all the licentiates on humble scholars here assembled would be aware that the Pol Sci Soc has organised a series of lectures. One is held every Friday in the Theatre foyer at midday. The theme which links the various speakers is the possibility of political, social change in New Zealand. At least that was the gist of what Neil said, Michael Monogue is this weeks speaker.

Next came Kevin Swann. He hadn't been up to much by the sound of him, but what he had was very heartening. He had attended the rally/picket here in Wellington over the threatened seizure of Maori Land at Bastion Point, Auckland. He had also helped organise Native Forest Action Council activities and was leaving for Bastion Point to strengthen links between the Association and the rightful owners. He and Sue, admittedly not in tremendous quantities, are involving themselves in issues which many students see as important.

## Law is a Bean Bag

Reclining in his bean bag, Steve Underwood reported that CASS (Commerce and Administration Students Society) along with its bean bag enterprise had ended. Salient thanks its special correspondent W.P. for his/her investigative journalism whilst CASS was running. But as they say a bean bag isn't as good as a suit(e) so it's doom was inevitable.

LACKS SUBTELTY I'D SAY NOT A PATCH ON THE LAST ONE DEFWITELY DERIVATIVE Loan

Steve was at the last University Council meeting. A motion was passed limiting the number of law studnets able to enrol in 200 level Law classes to 170. Council also decided that 'Law in society' 'Legal Sustems' and 24 non-law credits were prerequisites to Stage II Law. This seriously effects students intending to do a law degree or even simply a few units. Steve believes that this will lead to a reduction in the number of graduates. Also expressed was the feeling that to reduce the number of graduate merely to tailor for the market (which is low at present) is a pretty shallow move by Council. He suggested that if this was the case then the Law faculty could be moved to Polytech.

Lindy felt that if Council was struck by reefer madness and did reduce the size of the courses then the Law Faculty should follow the Religious Studies and Anthro departments who give preference to students intending to major in the subject.

Lindy reported that she had been at National Exec, bought a pair of dingarees, been to a couple of pickets and that her mother was fine. She said that it was agreed on at National exec that if Muldoon didn't come through with the goods (not to be confused with bacon, sausages and other small goods) a bursary demonstration would be held after the budget.

## Explosion

It must be a bit tough being an Exec member. Every fortnight you'd feel like a decrepid old aunt in her smelly old house. Come Christmas all the grand nieces and nephews roll up soley in the hope of a hand-out. Tonights applicants were Canwar and an anti-abortion (you try to say it) couple. I always notice this about visitors to Exec They all sit at the far end of the table, near the door. Ready for a quick get-away I guess.

Rod Prosser and Alistar Barry of Canwar thought it would be very noce thank-you very much, if a 1976 loan of \$370 due this week could be converted into a grant. Steve Underwood got a fact or two wrong appeared to have a nuclear explosion in the brain and lunged at them in a most fiery manner. When corrected as to the facts he withdrew his less moderate statements. Eventually, when it came time for the sheep to baa, Canwar got their grant.

The money is for a film Canwar made. Rod Prosser promised the Exec that it would be ready by the end of the week, complete with shots of the destruction of Wellington by a nuclear bomb.

## **Nono Abortium**

Next up was the anti-abortion people, hoping to collect the \$15 promised at the AGM to such a group. They wished to affiliate a club in order to be eligible. Unfortunately they were unaware that they had to fill out a form with twenty signatures on the back on triplicate. That was the cardinal mistake anyway. They intend, however, to mend the errors of their procedure and come back next time.

Lindy gave a 'President's Report' on the executive. Once read, there were a few whimpers and everyone was ashamed of themselves and they all promised to come back next time new members (I don't know if that's got anything to do with the By-election or not).

Salient and the Executive wish all students a happy and productive term.

Bonsoir

— Eugene Doyle.

## **A rare photo of Peter Thrush —Sports Officer and ex-Council Rep.**

## **Jim's Gym**

Contrary to popular opinion, gyms are not totally male orientated areas of activity. Inceas-Some of the sessions are;

### **Indoor Netball**

(Tuesday 1-2)

An obvious alternative to Wellington's weather. The game of netball has been adapted to a 4-a-side Indoor game. Most netball rules prevail and players are zoned.

### **Get Fit**

(Mon 1-2 & Tues 9-10)

This is a general exercise session, concentrating on the components of fitness.

### **Dance**

(Mon 5-6, Thurs 9-10)

Dance is looking at movement techniques and the creation of movement. Arts Festival will be having a whole week of Dance Activities, so come and see what its all about. Yoga (Tues & Thurs 12-1) A simple set of Eastern orientated exercises which have been put together to encourage the body to become more useful

### **Slimnastics:**

A general exercise class with exercises designed to tone up body muscles. For these exercises to be effective in the losing weight process, it is necessary to do a selection of them daily; in conjunction with a change in eating habits !!

All classes offered are taken so new comers can ' fit into the sessions easily. If you want to talk about a personal exercise programme, or find out more about our activities, come and talk it over more Diana or Hugh in the Gym.

## **Chinese food**

## **Bubor Cha Cha**

- *4 tablespoons soya beans*
- *½ yam*
- *1 sweet potato*
- *4 bananas*
- *3 tablespoons sago*
- *sugar (about 4 tabs), pinch of salt ½ can coconut cream*
- *Boil soya beans in the saucepan till soft.*
- *Cut sweet potatoes and yam into ½ inch cubes.*
- *Steam dry or boil yam and sweet potato until cooked.*
- *Add red colouring to the sago, pour some hot water to make the sago stick together and use the hands to press a few long strips. Cut the sago into slices and boil them until soft. Take them out.*
- *When soya beans are soft, put them into ¾ pint of water in a pot and add the coconut cream. When the water boils add the yam, sweet potatoes, sugar and salt to taste. Let it boil again.*
- *Take it off the heat and add in the slices of bananas.*
- *Serve with sago.*

# Rock

Rock header

## Sarabande

Jon Lord

Polydor

What's the keyboard player from Deep Purple once the loudest band in the world doing composing music for the Philharmonia Hungaria, conducted by Eberhard Schoener? Such a valid question comes about six or seven years too late. Jon Lord has already composed three 'concertos for group and orchestra'. The first of these was performed by Deep Purple, live in the Royal Albert Hall with the Royal Philharmonic Orchestra in 1969, in which Lord states that he 'presented the Orchestra and group as one would expect them — as antagonists'.

The second was cut a year later in the studio with Deep Purple and a slightly less grandiose orchestra plus Yvonne Elliman; and the third was recorded during a performance by Jon Lord (with friends Tony Ashton, Ray Fenwick, Pete York, Glen Hughes and David Coverdale, not to mention the Munich Chamber Orchestra), in 1975. Despite an early 'antagonistic' approach by group to orchestra and vice-versa in Lord's first concerto, the second and third works, known as 'The Gemini Suite' and 'Windows; A continuo on Bach' respectively' demonstrate that the marriage of the classics and rock is the fantasy of a demented rock musician, but is a reality.

With 'Sarabande', Lord proves once and for all that the two music forms are completely miscible, and can form a most holy alliance. There's nothing holy about the cover of the album: in fact it provokes rather bizarre thought upon careful examination. For those of you who don't even slightly fancy Deep Purple's sounds, each away your prejudices for forty minutes, for you'd be making a grave mistake to dismiss this album as being the same sort of music.

Would you believe that Jon Lord can compose and play 'Dave Brubeck-type piano jazz' (albeit in a slightly electronic style) enmeshed in a baroque dance suite influenced by the style of Bach? Well, whether you believe me or not, it's true. If you can imagine some laid-back licks from a guitarist that sounds like Carlos Santana with a classical backing, then that's what you're in for if you listen to the album's third track, 'Aria'. There are six more tracks, plus a 'finale' on the album. According to Lord, the theme behind the music is that of a baroque dance suite. A form of music which was brought to its highest level by Bach. The title of each track is the name of a dance used in one of the dances suites, and I have tried to use the same tempo and feel as an original sarabande, gigue etc.

Assisting the good Lord are Mark Navseef (on 23 instruments: from Israeli 'Talking-drums' to wood blocks), Andy Summers on classical and electric guitars, Paul Karass on electric bass, Pete York on drums, and of course the 87 piece Philharmonia Hungaria. Production of the album, and oh what a brilliant piece of production it is, is credited to Lord and former Deep Purple producer Martin 'The Wasp' Birch.

While probably not being the rock album of the year, nor anything to get up and go to Dr. John's Disco with, 'Sarabande' will be of interest to those at all into the extending of rock music's idioms, be it influenced by Bach or Brubeck.

Selsanore Loggin.

## Diamantina Cocktail

The Little River Band

EMI

Image of a group of Victorian people

To say that the Little River Band are the best thing to come out of Australia since the Bee Gees may not mean much to those familiar with the Australian rock scene as finesse and quality tend to be the exception rather than the rule with Australian groups with most opting for flash and glamour without having any real musical substance in their repertoire.

However, this group provides a refreshing change as it clearly puts a lot of time and effort into achieving a quality product.

Last November the results of this paid off when the single Long Way there from the After Hours album made both the American and the New Zealand top 20s.

On Diamantina Cocktail (the recipe is on the inner sleeve) the Little River Band per from a series of clean-cut melodies nicely augmented by brass and string arrangements. The music is harmonised country rock in the style of groups such as Crosby, Stills, Nash and Young, the Eagles and the Band although the compositions tend to lack the depth and don't provide the same satisfaction that those groups do.

Standout numbers are difficult to pick as each track has its own individuality but one of my favourites is 'Home on Monday' a ballad style number featuring some tasteful slide and lead work from guitarist David Briggs. The Lyrics for the song, says composer and group vocalist Glenn Sharrock, are almost a word-for-word telephone-conversation he had with his girl in Melbourne while calling from the Las Vega Hilton Hotel. The other track is 'The Drifter', a song about being on the road, which employs some potent rhythm patterns reminiscent of the style that The Band were noted for.

Overall it's a fine album well worth picking up.

Geoffrey Churchman.

## Book of Dreams

The Steve Miller Band

Mercury

I have to hand it to Steve Miller, I'm afraid. He's the only guitarist I know that could take a handful of other musicians' riffs and a heavy load of assorted space-age muzak, mix it together with a strange chronicle about now and still have it come out sounding as if the sun was shining from just above his ear lobes.

But then he's always been a tough character That's why Boz Scaggs left, some say, after contributing memorably towards the redeemable aspects of his earlier career.

After Fly like an Eagle this is deceptively limp effort from which it is apparent that the Texas gangster needs to rely less upon milking its predecessor's formula and concentrate more upon exploring other areas open to him. The bare-assed rip off: The Stake' serves as a nice illustration, and it's Joe Walsh's 'Rocky Mountain Way' all over again across which Miller has stapled an inane lyric about 'burning' being the only thing he wants to do unless my ears are playing stranger tricks. The original concept was a more than intriguing thought, but Miller reduces it to a pedestrian plod, plod all the way through.

A goodly portion of the enjoyment to be derived from this particular platter consists in ascertaining what's been stolen from where. Little snatches of American West Coast group some, which is nothing new. People have been doing it for years, and Miller accomplished it harmoniously with Eagle. But perhaps Walsh is right — and that way was better. Here, the repetition grates and it can't help but bring me down.

Patrick O'Dea

## Black Heart

Man Bunny Wailer

Island

Bunny Wailer (Bunny Livingston) was a founding member of the Wailers back in 1964 along with Peter Tosh and Bob Marley, but its taken him 12 years to get around to making his first solo LP. After listening through the LP several times one wonders if anything new has been accomplished.

The music is basic reggae with similar rhythms and beats to most of the Marley and Toots and the Maytells records. For those with sufficient attention span and a knowledge of the Rastafarianism the words will get some relief.

The best track is Armegedon with a haunting piano opening that could grace a horror movie. It is a fitting



beginning to a track that talks of Armagedon and the final destruction followed by a new creation.

Unfortunately the rest of the tracks on the album only have flashes of Armagedon's standard.

The average reggae fan and whom I suspect believes that it is the West Indian version of disco to be used as dancing music at parties, will be disappointed by this LP. This is a record for those who know and appreciate their reggae music, others will be put off with the monotony of the music and lyrics.

## Cocker & Mussels Alive, Alive o

I have a feeling that it's going to be one of those nights. Peter Kennedy, the lead guitarist for the proposed reformation of Rough Justice, swirls the ice cube? around the bottom of his glass and mutters something about wanting to see Express — a tight Wellington band currently impressing many Wellingtonians.

But Jo Cocker's on, man . . . and, you know, perhaps — even after all this time, just perhaps . . . and his band, too. Bobby Keys, Nicky Hopkins . . . the mind boggles. Should be worth seeing. Agreed.

The cavernous maw that is the Winter Show Building yawns, its tongue a multicoloured splash of people, Whoever's responsible for such things has sold just about every available seat, not bad considering Cocker's erratic record of late.

Fidget, fidget through Lea [*unclear*: Maalfrid's] impassioned set. Some quite novel touches to her original lyrics, that girl, delivered in a strident tone and accompanied by her own stark block piano chording, but the pressure of touring with the headliners shows and there's no encore despite calls.

And so, on to Cocker. Taken off the Air New Zealand plane in Honolulu some days earlier for alleged 'boisterous behaviour' — messing around with a tape record — he and Keys had to catch a later flight. Once in the country they made it to Wellington.

Somewhat hazily, admittedly. The WSB isn't the place for sound normally it tends to boom around inside its corrugated iron sheating, but tonight their gear handled things efficiently. And Cocker, despite the feeling that he's a relic from a bygone era and after a long list of what has almost amounted to near tragedy could never again pull it off — at least stayed cohesive, if squiffy. He's said that his stage presence had become less aggressive and so it proved. That was deflating; behind all the previously finely-honed spasticity an expectation of the high-wire acrobat bit, and getting someone who appeared to have his toes jammed into a three-point plug.

Some snappy guitar playing from a nameless guitarist, he meandered progressively as the night wore on, and therefore became less interesting. Nicky Hopkins — from the audience stage right his leg apparently encased in plaster and I remember thinking that nothing garishly flamboyant would ever travel the synapses between fingertip and brain. Poetry, Visual proof Peter Townsend's description of a 'total genius was not wrong.

Bobby Keys, the flashy silk-shirted counterpart to Hopkins, and one of Cocker's long-time American friends, held down the other end of the stage, and though the brass section contributed a larger part of the band's total sound than the piano, Keys — in his extended cascades and especially in the involved introduction to Turn Out The Light — stood up.

Photo of musician Joe Cocker

Older material made up more of the repertoire than on previous visits which turned out to be a wise play. Cocker threw himself into it, gathering momentum, progressively more animated. That Beatles tune. Then Delta Lady, The Letter spiced with varied recent album songs. Exit, reverse. A head-snappingly hot piece of raunch for the encore — the backing voices flew around the primal rasp, the drumming flat tack. Phew! And they knew somehow, that magic moment can only ever be captured briefly.

— Patrick O'Dea

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## Employers Visits

Appointments with the employers noted below can be made at the Careers Advisory Office, ph 728150, or go to 6 Kelburn Pde, The areas offered by employers have been abridged.

**CAREER OPPORTUNITIES FOR QUALIFIED OR NEAR QUALIFIED GRADUATES** Caltex Oil (N.Z.) Limited has career opportunities now in its Fiscal and Accounting Department for persons studying for a B.C.A., who wish to work full-time in various accounting activities while completing their degree. Time off to attend lectures will be made available. Applicants will be located in Head Office, Wellington, close to the University. Write now giving your personal details and full academic qualifications to: The Personnel Manager, Caltex Oil (N.Z.) Limited, P.O. Box 2297, WELLINGTON. CALTEX

inland revenue Accounting Graduates and Undergraduates On Thursday 14 July 1977 two Senior Officers from the Department will visit the University as part of the Employer Visits programme. If you would like to talk with them contact the Careers Advisory Board for an appointment.

To be a good TEACHER \* You need to care about people — particularly young people. \* You need to be active and intelligent. \* You need to be flexible and forward thinking. \* You need to have initiative and a sense of service. \* You You need to be well qualified and well trained. If you would like to know more about this vital and denading career, come and talk to teachers at the University Careers Advisory Board on Wednesday 13th July. Phone 728-150 for an appointment. People with qualifications in mathematics, science, and commerce are in particular demand.

## Drama

Drama header

### Huis Clos

Unity Theatre

Directed by Howard Taylor

'Huis clos' is a medieval French term for the legal practice of hearing submissions in the Judge's chambers, thus its English equivalent is the Latin "in camera". Sartre's play is better known by the thematically relevant title "No Exit".

"Hell is other people", says Sartre late in this one and a half hour play. Meaning not wouldn't it be nice to be alone, but that other people hold the key to our needs and desires, thus to ourselves. A necessary evil perhaps, one we must learn to live with, learn to conquer.

The character through whom Sartre is speaking believes he is a coward: he needs someone to persuade him to contrary before he can face himself. This indeed is hell, for he, like all of us, can only really have faith in himself when he reverses the process. If there is no exit this means only that there is no other place to go for that reverse to work: we must define ourselves right here.

Each of the characters in "Huis Clos" is no more than a different shade of this philosophical colouring; the play's purpose is demonstration of the existential truth.

I mention the length because Sartre could have said all this in ten minutes. None of the characters have a reciprocal need of each other; each needs the next. The suspense resulting from disguising this progressive need, and its eventual exposure, form the dramatic structure of the play. The intellectual complexities are interesting, maybe even fascinating, but barely the stuff of good theatre.

Furthermore, the play has not aged well. Howard Taylor's production at Unity lacks the necessary imagination to transcend the weaknesses. The Inescapable room in which it is set, for example, is by now a much overused metaphor for the mind. Again, the obvious moments of explosive speech and gesture conform to a mid-century melodramatic style of theatre. Atmospheric evocation by lighting and musical effects, however pedantically obsessed with theme, are only means of avoiding the inherent problems.

A television style has been applied. There are moments of overtly tight groupings, as if everyone was being squeezed into the one frame. Actors have been asked to repeatedly project down (fatal at Unity) and often behave as if a montage of close ups is being shot. The rigidly symmetrical set is used to excuse all these.

Heather Lindsay's performance offsets some of this. I imagine the stage work has been worthwhile for her.

"Huts Clos" is a very difficult play. At Unity it provides some rewarding moments, but in general demands stronger presentation than it receives.

— Simon Wilson

## Below: Jean Paul Sartre

## Downstage Preview

## Otherwise Engaged

Downstage Theatre

Directed by Antony Groser

For their next production, Downstage Theatre change the scene from the witty world of the Court of Navarre to a literate and scathingly funny satire set in contemporary London

Otherwise Engaged, by Simon Gray, looks like following its predecessor Butley and plays like Travesties and Equus in becoming a fashionable success.

After long-running seasons in London and New York (where the play scooped all major theatre awards, including Best Play of 1975 in Britain, and the New York Critics Best Play Award, last year). Otherwise Engaged has been included in the repertory of all leading English-speaking playhouses. A superbly adroit satire of manner. Otherwise Engaged is timely, challenging and very, very funny.

A young publisher, Simon Hench, alone and quiet in his comfortable London home, begins to play a new recording of 'Parsifal'. He is interrupted by a string of visitors — his schoolmaster brother, a drunken critic, a ruthless girl writer an embittered old school-fellow and his unfaithful wife — whom he endures easily enough with insouciant put-downs and a serenely brilliant detachment.

Well-known Wellington actor, Hay Henwood, plays Simon Hench, the central character; with Donna Akersten, John Caller, Alice Fraser, Lewis Rowe, Lloyd Scott and Patrick Smyth, providing the cameos as intruders on Simon's peaceful afternoon.

Otherwise Engaged is directed for Downstage by Antony Groser and designed by Rohanna Hawthorne. The production opens at the Hannah Playhouse on Wednesday, July 6.

— Advertisement

## Actors Needed

During the Arts Festival, a group of actors are planning to present a multi-media production which will combine various facets of the fine arts. At present we are desperately short of actors. Much of the work will not necessarily require people who have had had much experience, but we would be most interested in people who have had experience in dance and mime.

If interested ring Andrew Dungan — 757-242

DOWNSTAGE from July 6 OTHERWISE ENGAGED by Simon Gray An award winning scathingly funny comedy. Dinner 6.30 pm. Play 8.15 pm. All bookings phone 849-639 DOWNSTAGE STUDENT CONCESSIONS AVAILABLE Mon -Thurs \$2.50 end \$3.00 Fri — Saturday \$3.50 and \$4.00 Box office hours: Weekdays 10 am to 8 pm. Saturdays 2 pm to 8 pm. Telephone 849 639

REVUE! "DON'T CRY FOR ME PAHIATUA " a satirical revue written by Dave Smith directed by Stuart Devinnie June 5th — 16th University Memorial Theatre. Bookings at the Students Association Office.

abraham BEGAT issac; and issac BEGAT jaoc; and jacob BEGAT judas and his brethren; and judds BEGAT Phares, and zara of thamar; and phares BEGAT esrom; and esrom BEGAT aram; and aram BEGAT aminadab; and aminadab BEGAT naasson; and naasson BEGAT salmon; and salmon BEGAT booz of rachab; and booz BEGAT obed of rachab; and obed BEGAT jesse; and jesse BEGAT david the king; david the king BEGAT solomon of her that had been the wife of urias; and solomon BEGAT roboam; and roboom BEGAT abia; and abia BEGAT asa; and asa BEGAT josaphat; joatham BEGAT joram; and joram BEGAT ozias; and ozias BEGAT joatham; and joatham BEGAT achaz; and ezekias BEGAT manasses; and manasses BEGAT amon; and amon BEGAT josias; and josias BEGAT Jechonia thren, about the time ther were caried awat to babylon: and e carried away to Babybn jechonias BEGAT salathiel; and and salathiel BEGAT zorobab; zorobabel BEGAT abud; a; abuid BEGAT eliakim; and eliakim BEGAT azor; and azor BEGAT sadoc; sadoc BEGAT achim; and achim BEGAT eliud; and eliud BEGAT eleazo; eledzar BEGAT mattha; and matthan BEGAT jacob; and jacob BEGAT Joseph and God said, "STOP FUCKING AROUND!"

V.U.W.S.A. INSURANCE Be future minded! For helpful insurance advice, contact Jim Henderson, Phone

737-428, 726-606

THE OTHER MARKET A new market with handicrafts to suit all: Canework, Pokervvork, Clothing, Fantastic Macrame, Embroidery, Toys, Bricabrec, Crochet, Jewellery, crafted leather and suede, bags and now Pottery Planters at cheap prices. If you can contribute anything, share a stall or sell on commission. Phone 850-648. Market Hours are: - 11a.m. — 4p.m. Tuesday through to Thursday. 11am — 9p.m. Friday THE OTHER MARKET. GHUZNEE ST. (ABOVE BIG TEX.)

FRINGE ARTS NEEDS ECCENTRICS Arts Festivals are an opportunity for the Bizarre. If you want to make your fantasy a reality, contact the Fringe Controller. 850-214, 721-075 ( evenings). We have the funds and the facilities you supply the fantasy.

## letters

# Minister of implicated in sex and bribes scandal.

## Deleted on legal advice

Letters header Drawing of a man wearing a judges wig

## Spuc National President on the Royal Commission

Dear Editor,

I read your reaction to the Report of the Royal Commission in a recent Salient. You made no real attempt to infrom your fellow students of the Commission's major finding nor did you attempt to refute their main finding that life begins at conception and that the unborn child should receive legal protection from [unclear: implamnation].

It is sad to see the way you and some of the students have been able to close your minds to the great truth that the smallest and most defenceless from of humanity is entitled to protection by law. That the unborn child has the right not to be killed when he or she is innocent of any offence.

The defence of life from all forms of aggression used to be a main preoccupation of students They used to be prepared to fight

They used to be prepared to fight for great principles and against unjust tyrannies such as the extermination of minorities and the enslavement of peoples. That was certainly the position during the two years I was President of the NZUSA. If student newspapers will not spring to the defence of the unbore, where do you now stand on the defence of the handicapped, the aged and the sick?

I would suggest you read or reread the Report. In doing so you should also remember a number of things, about the Commission.

PHOOF

- It was established by a Labour Government.
- Its terms of reference were settled by a Labour Government.
- The three women and three men were appointed by a Labour Government. Let me also remind you that the Minister of Health was Hon. T. McGuigan, the Deputy Prime Minister was the Hon. R. Tizard, the Attorney-General and Minister of Justice was the Hon. M. Finlay — all of whom favoured some measure of amendment to the law permitting greater freedom to have abortions.

I would also record the names of the members of the Commission and those who assisted them.

The Honorable Mr Justice McMullin — Judge Denise Letitia Henare LL.B — young single lawyer Maurice Roy McGregor BA, DIP.ED. DIP.SOC.SCT. — social worker Maurice Dominic Matich, MB, CH.B, DIP.OBST.R.C.O.G. (ENG)

MNZCGP — doctor

Barbara Jeanette Thompson, BA.MSC,  
secondary school teacher

Dorothy Gertrude Winstone, CMG, BA, feminist who received CMG for services to women.

- The motion to defer the Health Amendment Bill last September was moved by Hon. G. Gair who favours some liberalisation of the law. It was supported by some National backbenchers who favour extension of our abortion laws — three of them are from the Waikato — Miss Waring (Raglan). Mr Shearer (Hamilton) and Mr Minogue (Hamilton). The deferral motion was passed on the basis that Parliament would wait (or the Royal Commission's Report).
- No one on either side of the abortion debate, criticised the Commission's terms of reference, the qualifications and integrity of its members, its procedures or its fairness, at any time prior to the release of the Report.

Against the foregoing background, the President of your Association has been foolish enough to say the Commission 'was stacked against abortion'. Your President is not concerned with the facts nor has she a thought for the integrity of the six members of our Universities. Everyone of them was taught to reason and think, to weigh evidence, to dissect the evidence and to form honest judgements.

We know that the earth is round and not flat because scientific fact establishes this as incontrovertible fact. We also know the Commission accepted the view of geneticists that from implantation to death the changes which take place in homo sapiens are of a developmental nature only. The foremost points of that evidence are (I Quote from page 185 of the Report)

- At the moment of conception all the characteristics of the human being are determined genetically. From that point on, there is a new human being, a separate individual, a man in miniature. From the moment of conception the child is an independent person, for the time being included inside the body of the mother.
- The life is never part of the mother but it is a distinct individual human life. The unborn child, like [unclear: nay] other person, can be ill and require treatment before birth, just as it does after birth.

It is sad that some supposedly well-educated students are unable to accept the scientific fact that in the abortion issue there are two beings to be considered — a woman and her unborn child — and that six citizens have tried to weigh their respective rights and do justice between them.

Is death the only solution your newspaper can offer the unborn child? If that is so. I hope in later life, in the adversity some of you will face in health or in old age, you do not face the same sort of justice from [unclear: euthai] asia lobby who may show as little interest in your right to life as you appear to show on the right to life for the unborn child.

I was interested to learn that the voting at a recent special SRC meeting held at VUW to discuss the Commission's findings, was just 132-130 in favour of abortion on request. I also understand that a vote to provide WONAAC with financial support of oppose the Commission's findings was rejected by the same meeting. It would appear that your condemnation of the Commission's findings was not supported wholeheartedly by a majority of the students present at your special meeting.

I believe that the majority of students at our Universities do not support your papers view or the official policies of the NZUSA, that this country should have abortion on request. I would be surprised if seven out of ten of them were not opposed to abortion on request up to the 12th week in pregnancy — this is what the Abortion Law reform Association found out when it polled 2400 people in their 1976 NRB Poll.

I also say this because there has never been public support for your position. Recently the pro-abortion lobby spent a conservatively estimated \$5000 in advertising a march and meeting in Auckland. The media reported a response of less than 1000. The well publicised demonstration against the Commission's Report at the opening of Parliament drew only 200-300 people.

I would like you to publish this letter in Salient. Or has the freedom of speech (if it is contrary to your view) also been jettisoned by Salient along with the unborn child.

Yours faithfully

J.D. Dalgety

National President

## NZUSA President tacks OSAC man.

Dear David,

Mr P.G. Morris, Secretary of the Overseas Students Admissions Committee obscures the issues involved in the Government's cutback of private overseas student numbers with his tortuous interpretations of the

Universities Amendment Act 1970 and his pedantic explanation of the Government's control over public expenditure

Mr Morris conveniently ignores the facts that the Government's stated reasons for changing official policy on the admission of private overseas students are incapable of being sustained in any convincing fashion and that the views of the universities were ignored by the Government in quite a cavalier fashion when the changes to the policy were made.

While it may be Mr Morris's opinion that the Government should be given carte blanche to make important policy decisions without considering the opinions of those most affected, this view is certainly not shared by others.

Your readers may be interested to know (as I am sure Mr Morris knows already) that in a speech in Parliament during debate on the Immigration Estimates on 21 October last year, the Minister of Immigration (Mr Gill) admitted the Government's failings on this regard when he said:

"Traditionally the Minister of Immigration did not make unilateral decisions. There had certainly been prima facie evidence that consultation with university authorities had not been as good or as effective as it should have been.....".

NZUSA'S primary concern in this whole matter is to try and resist attempts to undercut a valuable form of international educational aid which benefits New Zealanders as well as the recipients. Surely even Mr Morris will agree that the presence here of overseas students is a positive contribution to greater understanding between New Zealanders and people of Third World countries as well as assisting developing nations whose tertiary educational facilities are far less advanced than our own.

Yours sincerely

Lisa Saksen  
President, NZ University Students' Association

Dear Editor,

I find P.G. Morris' remark about the private overseas students coming here for their own personal advantage rather than helping in the development of their country not only distasteful but also one that is based on ignorance. The fact is that one cannot differentiate between the gain made by a person from that of his nation. The two are integrally intertwined, in helping Malaysians New Zealand is helping Malaysia. When we go home we are going to work within the economic system and so whether we hold the belief about working for the interest of the nation or not makes little difference to the fact that our effort aids the development of our country.

Most probably, most of us are selfish in the sense that we work more for personal gain rather than to serve a 'national interest'. But Mr Morris must realize that the operation of the Malaysian economic system like the one in New Zealand is one that is based on the provision of personal or individual incentive and not so much on appeal to one's sense of national duty. Don't tell me the businessmen and others in New Zealand work because they want to serve the 'public' more than their own interest. Admittedly, there may be few exceptions like yourself.

Yours Sincerely

An Asian.

SO LONE HAS TO PUT A STOP TO THESE REVOLUTIONS. THIS IS A JOB FOR SUPERMAN!

David,

I wish to complain about the way you use your editorial discretion Your methods are distinctly fascist and at least not about free speech, democracy etc.

I wrote two letters to Salient a while ago — one signed Hera, the other I don't remember. Both discussed

sexism and the disgust I feel about the arrogant sexism of men around the University.

Neither was printed for two weeks so I sent the one signed Hera in again — having misplaced the other. You then printed that letter only— changing the word 'mutant' — used in that case to mean men, to 'militant'. I think that's pretty bad, changing someones words, thereby changing the meaning.

I don't want to rave about it. I don't think it's funny. I think it unfair. I wonder how many other letters you change and if you don't change whether my topic i.e. meant sexism was the reason for the alteration.

The other thing that is important here is that you do print (unaltered or not, I'm not sure) very sexist letters by men and women (especially recently on abortion).

I expect you to print this letter. I would appreciate it if you could leave it unaltered and not use too much of your obvious prejudice in deciding where it should be placed and under which heading. If there is an explanation for these things I would like to hear it.

Aside from that I do also want to add that I find Salient a really good newspaper to read — very informative about on-[unclear: hoing] issues, — not including women's issues.

Sarah Smith.

(We print all letters except where libellous, in breach of the Race Relations Act or patently silly and obscene. However, we receive hundreds of letters and naturally we have to leave many out every issue. As regarding the changing of letters this happens only to correct spelling mistakes and appallingly bad grammar, otherwise any changes are due to the typist and proof readers being unable to read the handwriting.)

—Ed.

## The Middle East

Dear Sir

On May in a letter to 'Salient' Bruce Robinson deplored the reflection by SRC of the PLO as 'voice' for the Palestinian people, and called those who voted against the motion 'hypocrites'. If he had listened to the discussion on this he would realize that the feeling was not that the Palestinians should be voiceless, but that we shouldn't support a terrorist organisation.

A week later in an article in 'Salient' the same Bruce Robinson (unless, God forbid, there are two of them), sacdicated Israel's new Prime Minister for terrorism in the days of Irgun Zuai Leum (before the slate was established and the Irgun outlawed).

Drawing of a race car pram

Don't get the Idea that I condone Begin's former activities. I personally think his election is a step backwards for the Middle East. But, how come the Palestinians are allowed to be terrorists and not the Jews? I would call This hypocrisy rather than simply voting in accordance with one's own opinions.

B. Thompson.

P.S. 1. I attend every SRC

2. At that 'stacked' SRC there were ten Jews.

## We haven't lost any troops honest.

Dear Sir,

I refer to your article In the June 13 issue of Salient about NZ SAS troops being captured in Malaysia.

There are of course no New Zealand troops 'militarily active in a combat zone' on the Thai-Malaysia border or anywhere else in Malaysia (or Thailand); and no New Zealand troops from any unit have been captured or otherwise gone missing. It follows that 'the parents of one of the captured men' who are reported as having written to the Ministry are an invention. To state that 'the media has been kept quiet by pressure brought to bear on journalists' is to imply that the Government or the Ministry of Defence has sought deliberately to conceal the 'capture'. The 'capture' is not fact but fiction, and any suggestion of pressure is pure fantasy. As to your 'sources high in two Government ministries', if correctly reported they were uniformed and failed to discharge their duties to the press and to the public.

There are no New Zealand troops stationed secretly in South East Asia or anywhere else. As to the reasons for the presence of troops in Singapore, these were set out by the Minister of Defence in reply to a Parliamentary Question on 22 September 1976, a copy of which is attached.

A similar letter has been sent to the Editor of 'Nexus'.

Yours faithfully.

J.J. Loftus

Deputy Secretary of Defence

GULP!

## 'The Good Old Days'

Dear Editor

To all them Malaysian critics and pseudo-Malaysian critics. I hope you have enjoyed yourselves well the last few months. Because I have, tremendously. I find all this mud-slinging that's been going round rather entertaining and quite a change from the cold dark walls of Rankine- Brown and the covers of my dirty old folder.

It is a healthy sign indeed, for it means that you are not becoming over-complacent by the luxuries of Kiwi-life and taking it for granted. I realise too, that the pressures of varsity life is great, what with all the exams and assignments etc., etc.. The fact that we are strangers in a strange land doesn't make things easier. What better way to let off steam and tension than by punching WMSA or other suitable punching bags and kicking it in every place imaginable. It also tends to enliven this god-forsaken dump, where the only decent entertainment one can get is in the pub, the Church or on the race-tracks.

To all of you, I wish you the best of luck. I hope to see you again after the game is over, after our exile is ended. Yes, we can share a glass of champagne, talk of those good, old days and discuss the stock market and compare our cars and golf-clubs.

Till then, all the best

Sincerely

— Phil Hli

## Three Malaysian Organisations

Dear Editor

May I refer to your last issue a letter about the Rankine Brown Philosophy in which the plight of the Malaysian students in deciding their association with the existing social groups like MSA. MSSA and OCF was raised I would like to give my view on the evaluation of these three bodies.

Firstly on the MSSA, it is very obvious that it has gradually emerged to play a significant role in our community. The response of the students reflected from the letters to 'Salient' has indicated to some extent that this body has been most able to cater generally to the aspirations of the Malaysian and Singaporean students, I personally admire the hard work of those active students who have been making self sacrifices to promote an atmosphere never existed before in Wellington. May I congratulate them for the success they have achieved so far.

On OCF, I would like to give my comments as a person who was nearly 'crucified' in there. After reading the report on Anti-Cut Back campaign progress in last issue of 'Salient' which reported that OCF had not committed it's stand. I am now further convinced that OCF should be the focus of criticism by all fellow students rather than MSA. I was once associated with the OCF and I must say that it's successive leaderships have indeed succeeded in making the members, particularly the new students, 'sing away their frustration': more shrewdly making them oblivious of the most urgent problems in the community such as demand for better welfare, anti-cutbacks etc.

There is really very little chance for the members to make contacts with the 'outside world' once they are in there as the tight schedule of activities stretch your spare time to the fullest limit, not to mention about the indoctrination the leadership instills in you to make you prejudiced against certain social groups before you



even have the chance to find out for yourself. It is hence very difficult for a new student once joined OCF to break thru' the circle simply for fear of social ostracism.

I strongly urge the OCF members to be more critical of what their leadership is leading them into and not let their critical faculties overshadowed by personal obligation. I won't be surprised if the OCF leader's refusal to commit any stand on this cutback issue is without any consultation with it's members.

Lastly on MSA, I must admit that my opinion on it's committee was one of utter disgust until it decided to support the Anti-cutback campaign. This year MSA's leadership obviously lacks the far-sightedness in it's decision to boycott the ISC and also had been naughty in attacking MSSA. Hopefully next year's leadership is in the hands of more capable students.

To sum up, I believe OCF is the most developed of the three bodies and is therefore the biggest obstacle in the way of Malaysian and Singaporean students in any campaign against unjust practices. On the other hand I sincerely look forward to full co-operation between MSSA and MSA next year.

Finally, I would like to make small criticism on MSSA that they lack wide publicity. I am sure not many students are aware of this group of students preparing to genuinely serve the community. Moreover, there is currently an apparent attempt by a few, to make use of certain ignorant students to furtively carry out an informal smearing campaign against these sincere students. I was recently told by a chap (who had not been to any of MSSA activities) that MSSA is a leftist organisation. There are indeed other evidences to prove that a smearing campaign is going on endeavouring to nip the bud of this good and growing plant. I hope that the MSSA committee members are aware of it. I urge all fellow students are more vigilant and not allow themselves misled by these students going from one flat to another telling all fellow students that MSSA is 'leftist', 'Communist' etc. I hate to further comment that one of these students is my friend. I think he and his other accomplices should first make an attempt to communicate with MSSA committee members before forming any opinion.

Ex-OCF member

Drawing of a baby watching television

Dear Editor

Here are a few lines to express my thoughts to overseas friends.

Overseas students, most of you from developing countries, where education, one of the basic necessities isn't in priority.

Time passes by like a ever growing tree.

With available informations, World social injustice, exposed usually dirty. Overseas students everywhere began to care and read up about their own countries.

A new wave, the students began thinking their social responsibilities apart from working towards capping with degrees. Your began to question, your nation so rich initially, blatantly exploited, became deteriorated, day after day. You often heard old folks of your home cry. "Oh! life is getting harder and harder each day". Yet, your country developing with industrial plants by foreign capitalists.

Never brought in good, use up cheap raw material, your country provide cheap labourers. Profit maximization enterprises, developing in your country. Caused pollutions, the people will suffer from contagious diseases eventually.

One begins to question why?

Nothing done by the government. As in the case of Malaysia, the answer is provided in 'The Malay Dilemma' a book written by Dr Mahatir, who says "At least few of my clans and members of the royal family will become wealthy capitalists out of those developments".

Now, you will not be surprised, corrupted politicians turned capitalists rise out of ten years first and second Malaysia plans' failures.

Dr Mahatir, it's Deputy Prime Minister is right.

1976, came the third Malaysia plan.

1977, the year you heard of five months drought destroying thousands of acres of padi crops. Agriculture still relies on Nature despite after it's ten years first and second Malaysian plan development.

Study hard with a searching mind while you are still here.

Raise your awareness and be prepare to contribute your part for a better living of the people in your country!

Sincerely,

Krist Ra'at,

13 June 1977

## **Boiling Red gets done over.**

Dear David

What is this 'Boiling Red' alias 'Overseas student reporter'? Some kind of nut? If the Suara Siswa is a bigoted piece of paper, what is his letter? A piece of holy gospel? What about the MMR, the Evening Post the Salient and WMSSA's newsletter? I suggest if this 'Boiling Red' can't conceive nor permit viewpoints contrary to his: Get Stuffed!

Your deranged kind is not needed here, you are obviously the same mindless moron writing in the Salient weeks on end. It just so happens most students don't with your views, so what the fucking hell you keep on stirring for, and picking on WMSA in particular? I think we have just had enough of your immature, stupid and petty nit-picking.

Your abuse of the freedom of speech here in the Salient is a damn disgrace. You can do so only because David Murray must uphold this principle of free speech. Not only are you content with libelling and defaming WMSA but you must also try and give Asians a bad name with your narrow and stupid condemnation of Christianity. Talk about bigotry!

You are very brave when you can hide behind a nappy of anonymity. What's wrong with you? Kick or something? WMSSA, WMSA people don't have cower under that. Why need you? Is it because you know you are an outcast amongst Malaysians? The minute they know who you are, they won't pay two hoots to what you say? If you can do things as well as you talk, then perhaps we might listen. Meantime, I'm sure WMSSA don't need sycophants like you. They don't need you to lick their boots.

So until then why don't you fuck-off? See a psychiatrist or grow up, and give Malaysian students here some peace of mind?

Irate Malaysian Students

## **Do-gooder writes to Salient**

Dear David

I would like to say that I am absolutely flabbergasted at the way some people just go on repeating what others had said!

Take for example, the 'Hawker's Scene' performed by WMSA a 'long time ago' — alright, everybody admitted that it was wrong and inhumane of WMSA to ridicule the Hawkers— (but what's wrong with looking at the lighter side of life?) — How many letters flowed in (to Salient Office) all repeating the same criticisms?

And now, the criticism is on WMSA again for not participating in the ISC. It makes me sick to hear these people 'nag' [defined as 'repeating what had been said']. Why can't you leave her alone? If she does not want to participate, let her be. Why all the fuss?

Instead of wasting your breath in repeating what others had said before, why don't you spend your effort into giving good suggestions to those who have got problems or queries, like 'Thought' (or Thoughtful?) for his lovely poem, in the last issue of Salient, in answer to 'first year student's' query — 'Come in Awareness'.

I think that it is a good question which every overseas student ought to ask him/herself. 'Can I do something useful while in New Zealand, or am I here solely to get a degree?'

But if I rephrase it like this 'Why am I here on Earth? What can I do for the benefit of mankind while I live, thou' life may be short? — everyone can then ask yourself this question!

It will be nice to hear what you have got to say, in answer to these questions.

Happy Pondering!

Fun.

Do-Gooder

P.S. David, in future, you ought not to print those letters which repeat the same ideas or criticisms. Otherwise Salient becomes a Boring (yawn) mag. Cheerio!!

Drawing of a baby climbing into a television

## Not one for Smears —

Dear David

As an observer, I would like to add a few comments about the irresponsible nature of some of the letters that tend to give a one-sided view. I am not defending WMSA because I reckon an organisation like WMSA should be able to explain to its members when they are in doubt. What I feel most disappointed and disgusted about is how WMSSA uses Salient as a means to achieve its ends of trying to woo support from Malaysian and Singaporean students by attacking WMSA.

This sort of dirty smearing tactic is nothing new to me, being here for years as I have, but it is something new to those new students who are only beginning to experience university life. As can be seen from the past issues of Salient, the letters of criticisms have been so structured that they are almost standardized: the letters begin by praising WMSSA, then attacking WMSA and finally praising WMSSA again. I would conclude that either all these letters came from the same person or same few individuals who have time (but no brain) to stir and no guts to put down their true identity, as this is the only way to avoid responsibility for anything they write.

I had a first impression that the new WMSSA could be of something different from previous years!, but to date what it has done is almost identical or even less independent than those previous WMSSAs. Every year, for the past three years. WMSSA has no properly elected committee, no constitution, persons coming in and out of the committee when they felt like it or when things do not work out as they wish. What makes it worse is that they have no support from Malaysians and Singaporeans so they have no choice but to rely on VUWSA or NZUSA and Deign treated like puppets by these bodies which makes use of its name to carry out whatever campaign in the name of overseas students. Come on WMSSA. do you know that you are being made use of to propagate someone else's ideology?

I shall fully support you if your objective is solely for the welfare of fellow Malaysian and Singaporean students. However, if every newsletter of yours or every event WMSSA holds has either VUWSA or NZUSA's name attached, it right away gives rise to a question in every Malaysian and Singaporean's mind what the hell is WMSSA for if it cannot act and create initiative on its own.

Coming back to the letters of criticisms in Salient. I am sure everyone of us is able to judge for ourselves what WMSSA has done for the welfare of students. It is not necessary to show how good WMSSA is by defaming WMSA: I would respect the WMSSA committee more if they do not get carried away by their minor efforts and just carry on with their good work (if there is any!).

Sometimes it is good to have many Associations serving the same community, so long as they can supplement each others' effort to serve. It would be bad if one Association start attacking the other and trying to win support. I would think such kind of support will not last long because the real worth of the 'winner' will eventually prove to be weak and the supporters or Malaysian and Singaporean students will soon find that what they believe to be true is no more than propaganda or dirty smearing and stirring.

Thank you.

Yours Sincerely,

Alex Chen.

## Nestles fail to live up to promises

Dear Salient

Enclosed below is a copy of the letter I have just sent to 'Nestles' (company) after being dissappointed with one of their products 'Nut Roll'. If you could print this I think it would be of use to the students at Vic. The moral being don't believe what you see on the tele.

Dear Sir,

After going to see 'Lawrence of Arabia' last week, and having time to waste before sittings political Science examination. I decided to spend twenty-five cents to partake in one of your 'Nut Rolls', which, are as your packaging suggests, 'better than ever'! Having never eaten one before I cannot verify this fact, but they seem to be very good indeed. Having travelled within the middle East and having lived with a Bedouin family in Jordan for two months, and having seen your advert, on television suggesting that 'Strange things happen when you eat nut roll', imagine my consternation when after eating all the nut roll, including the crumbs, I was not, as I had expected to be, whisked off to some far away Arabian polentare or middle Eastern State by some gorgeous Sheik or Oil millionaire. I was not even whisked sway on a magic carpet to some bejewelled Bedouin tent. Understand that I am not a greedy or selfish person, and had I been carried off not only would I have been able to visit friends in Syria and Jordon, but I would also have been able to help New Zealand's current economic problems — being with a wealthy oil millionaire in Saudi Arabia I would have used my amazing charm and vital personality to channel Cheap oil sales to New Zealand at no great expense to myself. When having eaten one Nut Roll, and getting no results, I thought to myself about the problem, and coming to the conclusion that of the thousands of Nut Rolls produced by your company each year, the possibility of having eaten a dud crossed my mind. Do understand that I am not complaining unduly about the dud. After all, by the law of averages it is possible to produce failures. So willing to give you every chance to prove yourself I rushed off to buy another one. Again nothing. I have decided that it could be that I am using either the wrung deodorant or my toothpaste is ineffective. So what I have decided to do is rush home this afternoon, buy a bubblebath, some MUM anti-persperent and a large tube of Colgate, and then bring out my Jordanian Caftan and bedouin jewellery. Having bathed in asses milk, and bubble bath, cleaned my teeth etc. and dressed in traditional style. I will then begin to eat my way through a whole carton of Nut Rolls bought at the Vic. University Shop. So I hope that in the near future you hear from abroad, news that an amazingly beautiful, charming, witty and intelligent (nb. the political science — I could become an advisor to NZ on Middle Eastern Affairs), lady is taking the Middle East by storm: and you will know that it was You and Nestles (may they live a long and happy life) that made it all possible.

Thank you. Nestles, I salute you.

Yours in anticipation

Arabella Ross.

Drawing of a man grabbing a baby

## Dog Day Afternoon

Dear Sir

Are there members of the canine species enrolled at this university?

We find it a little unfair that these members of the canine species should have free access to such places as the university library, the lecture blocks and other facilities which cost the average homo sapien student at least \$37.00 per year. Should this be allowed? Or are they actually enrolled at this institution. Judging by their generally bewildered and confuted behaviour we thought that they were not. On the other hand perhaps their confused expressions can be attributed to heavy work loads and forth coming exams.

They, perhaps, are no more in keeping around the university grounds than the often similarly confused average university student, still thats beside the point.

Perhaps the university would consider building a similar institution to the one they have for the human species, on a smaller and more appropriate scale for these members of the canine species who seem to yearn for higher learning. Then we would not have to encounter bewildered canines attempting to relate to buildings not designed to cope with the needs of these smaller four legged beings.

Signed Two SPCA Supporting Students.

P.S. Simon says he reckons they'll piss thru varsity.

## Cafe Gripes —

Dear Ed,  
Cafe Committee, Alfonso, et al.

I realize grumbling about the cafe seems to have gone out of fashion this term, but despite the onward passage of time, nothing seems to have been done.

At the beginning of the year we were blessed with hot meals. It was Summer and hot so no wonder no-one bought them. I am sick of luke-warm pies, sand-whiches, chips, filled rolls and frankfurter creations. I am also tired of paying exorbitant prices. The cafe committee was established but seems to have been buried under soggy chips. Alfonso was last seen drinking vinegar in the corner, moaning softly with frustration, and I remain hungry for good food.

If the cafe was providing hot meals it logically had the equipment to do so, equipment which is now going to waste. If no-one bought hot meals because they were expensive, why doesn't someone try a new menu. Why not try selling food that can be made in bulk and is cheap to produce, eg. Soup, or get into cheap meals, eg. curried eggs on toast, etc., etc. Ever heard of toasted sand-whiches which can be prepared in advance and then toasted as required.? Nor am I prejudiced against hamburgers. Shit, why doesn't someone conduct a survey of what students want?. What exactly is the cafe committee doing? ?

Helen Corrigan, where are you?

Yours, (for eva).

C.H. ipple.

## Salient Inaudible?

Dear Tom,

Please do you think you could possibly write a little louder. I find your paper terribly hard to bear above the gurgles and trickles of the cistern.

Sincerest thanks

Donald Shilton

## Down with Dogmatism on Abortion

Dear David

While reading this weeks letters' page (Salient 5.6.77), I was confronted with the blatant and overtly selfish logic of the antiabortion faction. I know as well as any of us that this faction is dominated by, if not entirely composed of. Catholics, and I feel that it's about time someone told them that they have no monopoly on Christian morality. Allen Ginsberg the American poet said that the surest way to kill a man was to drop him into the middle of the Twentieth Century and leave him there What does this have to do with Abortion? In point of fact everything, because by insisting on the birth of unwanted children you ultimately ruin at least two lives if not more. It is better in terms of simple humanity to destroy a fetus which has only the most narrow clinical

definition of life, than to impair a child's chances of any form of advancement in this world and further to similarly impair the chances of its parents.

To my mind the Catholic Church has no mandate from any authority, secular or sacred, to impose its morality on others. Not only did Christ abhor the sort of people that in his day formed the party of the Pharisees, or in today's society form organisations such as the Society for the Protection of Community Standards, but also I do not feel that Christ had any intention of ever forming a Church so stubborn and dogmatic in its morality that it can ignore human suffering and can condemn without a thought unborn children to even more suffering.

As for the 'rights' of the unborn child. I fail to see why it should have precedence over its parents, when, once it is born, it's parent, until it is at least 16, have considerable, very considerable rights over it.

Drawing of a television eating a baby

To return to Christian morality. I cannot see why Christ, whose concern, whether you believe him to be divine or not, was with the common people, would advocate a ban on birth-control. I feel that abortion is not ultimately desirable yet no birth control method is in any way flawless, for in spite of everything unwanted pregnancies continue to occur, and therefore it is a necessary part of the social welfare system to maintain or establish a free abortion service, without government interference.

There is no justification on grounds of morality, certainly not on Christian morality grounds, to oppose the rights of a mother over her child, especially a child which has not lived in any sense but a medical one.

With sincerity,

Craig R. Mabon.

## **The Abortion Debate Continues**

Dear David

A contentious subject is Abortion if the SRC of 25.5.77 is any indication.

The subject of Abortion is a moral issue and as such I see no reason why the views on this issue held by a minority should be allowed to constitute legislation for the rest of society. In a moral issue such as this the decision should be left to the individual woman to make up her own mind according to the dictates of her own conscience.

Quite apart from this however, because of the prevailing social and economic conditions in New Zealand Women need abortions. They need abortions because contraception is expensive and not readily available. Economically there is a need and demand. Because of the present high cost of living, people cannot afford financially to support yet another child. Maternity leave is denied to women and child care is an expense the majority of people are unable to budget for. also people are human! they make mistake.

Accidental pregnancies are a very real problem at any socioeconomic level and in any age group.

While there are women who feel that they are emotionally incapable or economically unable to continue their pregnancies there will be a demand to terminate them. No amount of legislation will prevent women from seeking mums to alleviate their conditions

The number of abortions will not be reduced in this country, those who can afford it will fly to Australia. As for the rest, for them the only alternative will be to return to self-abortions or back-street abortionists.

No one is denying the beauty of creating children but every child should be a wanted child and as for those pregnancies that are accidental, safe legal abortion is the only answer if the mental strains and physical horrors of back-street abortions are to be averted.

Supporter Pro-Abortion Lobby.

## **Leftwing politics at Vic. Disillusioning**

Dear David

If democracy exists in the VUWSA it is 'the democracy of the few'. The [unclear: few] pursue their aims while the rest in their usual role — most ignorant, some utilising other bodies in their struggles — do nothing on campus. The university as a result is a very sick place.

People who visit Victoria-people like Henry Stubbs, Bob Scott, George Goddard see it as a lifeless, twisted place. Where are the people analysing our society? Where are the activists — why aren't they proposing alternatives?

Our 'activists' look abroad for problems and answers and forget the struggle they should be waging on campus. We have a university to change — to ignite. It won't be changed in Salient or Socialist. Action articles dwelling on issues remote to student feeling. It won't be achieved by leaving students isolated and ignorant. 300 students at an SRC does not an Association make. Unless the student politician-activists realise this — and change themselves the Association will remain a sheep with sleeping sickness which will at best simply stagger on as at present.

I have no ready solutions — an Achilles' heel easily hit. I am simply observing that, like the donkey, those active on campus are dragging their load (the Association) down the road with-out a clear idea of where they're heading.

Unless the factions on campus seriously analyse/review their tactics and their role as activists on campus they will continue to be of little use in changing the university, society or whatever. Sure it's a big task and the fact that Victoria's activists have become [unclear: rutterised] is understandable. History as 'they' say isn't sympathetic. And if it were it would be of little use in changing Victoria's thousands of mental labourers into people alert and questioning of this university, society.

The activists have a basis of sand-insecure and easily swept away. Their activities continually alienate people. An example, The 'Trots' and the 'Maoists' continual efforts to belittle each other, to undermine the other's support. The results in both factions being looked upon as children playing nasty games.

Things don't look so good for the future of the Left-wing struggle in this university. It has ceased to be a struggle and has become . cliquish, bureaucratic, undemocratic and, in bourgeois terminology, wholly pedestrian.

Stop—Think—Look Both Ways—Turn Left.  
Eugene Doyle.

## Damn you Jungle Jim!!

Dear Sir

That bastard Jungle Jim has gone too far. His assault on property is an outrage. He and his dope crazed friend Frederick broke into a dunction fro political peripheralists which I was attending, drank all the beer and whiskey (luckily he disdains to drink wine) booted in a chocolate macaroon box, screamed ' 81c an outrage!! and left.

Fortunately the box did not contain chocolate macaroons at the time. My sister, however, will not be receiving that 'cute little tabby kitten' which I had promised her.

Pondering on the fatality rate of kittens in cardboard boxes I wrote this poem, which to you I will relate:

*'Jungle Jim — bloody swine  
Be sure he's not a friend of mine  
Booting boxes, sinking piss  
Ignoramus, ugly git  
A thousand things I'd like to say  
And really make the bastard pay  
O but what ho — who gives a damn  
He's got a mild aversion to Uncle Sam  
And oftern walks the streets alone  
Probably on his way to his alcy's home!'*

I hope you appreciate my esotenie symbolism  
Crazy Nathan

Drawing of a television

## The Cost of saving Hunter

Dear Salient,

Congratulations to Rire Scotney for her article reviving the issue of what is to happen to the Hunter Building. Unfortunately, the article does not really provide a good summary of the 1974 consultants' report to the University on the costs of upgrading and preserving the building. The figure of \$1 million cited by Scotney is the estimated cost (at 1974 prices) of strengthening or replacing the existing floors with concrete, a solution which could only be temporary. There are, however, several other options for strengthening and restoring the fabric of the building on a more permanent basis, by sacrificing the dilapidated and relatively unattractive Physics and Chemistry Wing, and concentrating on the old Library and Arts sections of the building (the main facade and the central staircase) it would be possible to make the building confront to earthquake standards of safety for a cost of around \$3 million (again at 1974 prices), to which the consultants added roughly \$500,000 for contingencies to arrive at an estimate of \$3.5 million. Above this minimum figure a series of other estimates were provided, up to a maximum of nearly \$11 million for total safety combined with virtual indestructibility of the entire fabric in any conceivable earthquake. (This maximum figure would include preservation of the Physics and Chemistry Wing.)

The University therefore faces two sets of choices: whether to save Hunter or replace it; and, if Hunter were to be saved, how close to totally indestructible should it be made? The \$3 million option mentioned above would prevent loss of life in an earthquake, but might not save the brick facing intact in a major shake. (I for one would regard this as an acceptable risk to take if more money could not be found.) In addition to the \$3 million (excluding contingencies) which this would cost, something would have to be done to either preserve or replace the Physics and Chemistry Blocks; The cheapest option would cost around \$2 million, making a total of \$5 million. A new building to replace Hunter altogether would cost somewhat over \$4 million. (All figures still at 1974 prices). The first choice, whether to save Hunter, is thus by no means a foregone conclusion, since the simple cost figures (which in all cases require adjustment for cost escalation and contingencies) indicate a difference of only about 20% between the two immediate options. Conservationist sentiment might well outweigh this cost difference.

If money were equally easy to come by for either purpose, then the saving of Hunter would at least be possible. However, the University Grants Committee has to date refused to help raise money for preserving Hunter, although money would be available to finance the construction of a new replacement building. If the Students' Association wants to affect the outcome, perhaps their most effective course would be to encourage the Grants Committee to change its mind.

Yours

Geoff Bertram

## English Language Student Writes

Dear Salient

Is the rumour that Salient is really an underground Dominion, it's boring enough. Regarding the Malaysian student who wanted enlightenment and fulfilment 'Get it out of your ear and into your hand'. Really If you don't think there's more to this place than a degree that's where it belongs.

Harry S Trueman

(really)

B Parkin

I'm not fooling anyone.



## James Bond — 0011/2

Dear David

I was sitting in the Law Library reading the latest Salient, when I came across a letter submitted by one Mr Concom discussing the mental lib of that eyesore on the Wellington landscape, Weir House. If this gentleman with the unfortunate name was familiar with the works of Sigmund Freund he would see the reasons causing the sick state of the hall, like other momosexual institutions such as the Army and the Navy. Weir house is for boys only and obviously lack female company. Therefore if Weir was opened for both sexes, it will remove it from the school boy syndrome it is presently in and release the sexual frustrations of the boys.

The only problem however is getting enough women of such a low calibre that would be able to withstand life in that cesspool of a place. Please could you proof read this letter before submitting it to the printers (that's if you do want to print it?), due to the fuckwitedness of the NZ primary school system. I am a chronically bad speller.

Yours

James Bond (not the secret agent).

## New Organisation Formed

Dear Sir,

I've had it. I've had enough. I just cannot take it anymore. All these bloody National party supporters jumping on the bandwagon again trying to seem liberal by claiming to be members of assorted 'apathy' leagues.

Go back to your pink wallpapered offices with five inch shag pile carpet and sit on your spotty behinds squeezing blackheads. Your handbag carrying flowerdews wouldn't have the necessary energy to be apathetic. You conservative reactionaries were born with silver spoons in your mouths and now you use the same spoon to shovel bullshit from between your Max Factor covered lips.

Damn it all you insensitive swine The only intelligent pieces of writing I did at Varsity were my T.A.L. letters but, no, you uncreative garbage had to try to exploit my genius You excrement.

All you hyenas of society with your colour T.V. sets, Tony Jacklin golf clubs and free mason handshakes had better watch out — you're on the list. When we take power you will be the first to go.

Yours 15 and pregnant

Cyril Martin Bumtrinket  
Thorndon Anarchy League

## Malaysian Reporter replies to Mulrennan

Dear Editor

I was really surprised to see Kiwi student helping Pinjen to cover his ugliness. But after reading through Mulrennan letter (Salient 13). I understand why I have hurt the wound of trotskyites (Young 'Socialists'?

I must clarify that i am not aimed at smearing Pinjen personally: what I have done is Just to reflect what the students think about Pinjen's touring NZ, and to expose what Pinjen has done to the Student movement in

Australia. If you really want to know what Pinjen has done in Australis. I suggest you write to student bodies in Australia (eg. Overseas Student Service); I believe they'll be very willing to supply information.

I have reflected students thoughts in my last letter that: "'rumours' have spread among Malaysians in NZ and Australia that Alan Pinjen is from a rich family which has 'fishy' relations with the Malaysian Government." At this moment, we can't confirm whether 'rumours' are rumours but sooner or later someone will go and do the investigation to tell us the facts. I doubt very much that Mulrennan can confirm that Pinjen is 'progressive' either.

It is not hard to see why 'one would presume that the money came from the Malaysian Government, was it not from Young 'Socialists', if we analyse the present situation in Malaysia, in Australia and NZ. It is clear enough that NZ trotskyites will support the Australian and Malaysian trotskyites to spread the trotsky's ideas as they are having the same sour smell. Moreover, the Australian and Malaysian students do not support Malaysian trotskyites, as they consider trotsky's ideas as a threat to the student movement in Overseas and the revolutionary development in South East Asia, consequently, the only way for pinjen to get money to tour NZ is either from his best friends in NZ Young 'Socialists' or from the repressive home government.

Mulrennan also asked why I was not interested in what Pinjen had said in the forum. Well, when we come to consider whether a person is progressive, we can't simply consider or believe what he says or does isolatedly and jump into conclusion that he is reactionary or progressive. We also have to take into consideration what he/she had done in the past, i.e., we must investigate his/her family background: political stand and ideioogy and outlook of life.

We can't expect a spoilt child from a rich family, who enjoy corrupted bourgeoisie life, to become involved in revolution (unless he/ she is ready to sacrifice what he/ she already has). What he/she can do is to shout more extremist's slogans without any practice or involvement.

We should never write with those who have reactionary stand and ideology. But we have to be alert all the time as those who possess reactionary stand and ideology might not expose themself stupidly. They might create some progressive phenomenon to white wash their reactionary stand and ideology.

If we analyse Pinjen's case, we'll discover that what he has done in Australia is entirely contradicted with what says: in his Malaysian 'Socialist' Review Magazine, and in his NZ tour.

Can he be the one who possesses reactionary stand and ideology but tries to cover up, that I don't know. However, I do know that 'you can fool some people sometime but not all the people all the time", Malaysian Report.

Drawing of a television and smoking baby

## **Song written for MSA**

Dear Editor

Although WMSA says that it was a 'non political' organisation I really doubt their words. Just tell me what things in this world is 'non political'? My opinion of them can be reflected in this 'poem' or 'song'.

Sing a song for WMSA  
A pocket full of money  
Four and twenty Minister  
Basting in the sun  
When the chance was open  
The two gangs began to hug and kiss  
Wasn't that a dainty pair  
Working together.

The rich men were in the Parlour  
Eating bread and honey  
WMSA was in the counting house  
Counting all their money

The reactionaries were in the kitchen  
Laying out their schemes  
There came the students  
And pecked off their nose

(Sing to the tune of 'Sing a song of Sixpence')

By Yours sincerely

Good Riddance

## Letters We had to Hold Over

Pissed off please, Non Weir House Preist, G Herrington, Non Weir House Resident, TSM, Blow Joggs, Concerned Audiophile, Martin H Hanley, Wing Commander Nigel Barnaby (Mrs) Geoffrey Churchman, CJQ Thorndon. Julie Bewly. Prof HCL Acid, Dvinsky Granda Maraschimp. See if we can get them in next time.

*Letters must be short and double spaced on one side of the page or single spaced on two sides of the page. Letters that are spaced out completely should be sent to "The Tablet". All letters should be accompanied by a postdated retraction and a ten-dollar donation to the "Make David Cuthbert An Even Richer Man Fund". Letters can be put in the Salient letterbox, put in the basket at the Studass Office or given to any other basket that happens to be round. If you dislike personal contact you can send your letter to The Editor, Salient. Victoria University of Wellington Students Association, Private Bag. Wellington. Letter-bombs should be sent by registered mail Salient attempts to print all letter, we receive unless they would involve us in legal difficulties. For example, this week we were unable to print a letter about a certain Executive member as it contravened the Unnatural Activities Act.*

## Sport

Sport header

### Rugby

Once again the New Zealand rugby selectors have shown themselves to be lost in the wilderness. Jack Gleeson, with his North Island bias has opted for an indefinite pattern of play with his latest selection. Really, someone has to put Sid Going out of his misery. He only ever scores one try per series and he has already scored it.

In the Canterbury gams it was clearly shown that the key to winning rugby is the 15 man game. The linchpin in the Canterbury side which was so cruelly defeated was undoubtedly the brilliant play of Lyn Davis and Doug Bruce. Their complete understanding at all times dumbfounded the Lions on several occasions, the best example being the precision try by Andy Jeffard.

The Canterbury game also highlighted one very important thing which is so easily forgotten by test selectors. You just cannot throw 15 good players together and expect a good team. Rugby played well depends on the way the players combine. This can be done only when players know each others playing styles and can communicate effectively. The Lions team is a good example; except when they are subjected to continuous pressure, their excellent play is due to the work they put into developing their play and their combinations.

So where does that leave the All Black selection. The forwards for the first test did most things well but because of the presence of only two South Islanders, the rucking was well below standard. Bush should improve things to a certain extent but Gleeson should have another look at the Otago, Southland, and Canterbury games again to improve the rucking that these teams are so good at. As for the backs, it is surprising that Farrell was retained. One cannot judge his performance on the number of high balls he dropped, but on more than one occasion he was found badly out of position. To be a successful running fullback such as Irvine or to a lesser extent Karam, one has to have excellent judgement of when to come in to the line and when to

stay back. Farrell did not display his judgement; Heffernan would be a much better bet.

The All Blacks have two of the best midfield backs that they have had for sometime. The question is, how best to utilise them. The Davis/Bruce combination would ensure that they receive regular and good ball. Doug Bruce is going to have a hard time with the sorts of passes that Going throws out but he is such a fine player that I believe he will add what was missing in the first test.

The wing choice is the only one possible Batty always capitalises on chances and Williams although he loses some speed each season is still a potent attacker and a faultless defender.

I won't say anything about goal-kicking, I cry easily.

With half a chance the All Blacks could thrash the Lions. They were complacent in the second half of the first test and almost lost it near the finish. If they can overcome this and the other technical points they should be alright.

A last comment. When is J.J. Stewart going to be restored.

## Soccer

Well it had to happen. The little Liverpool dynamo striker Kevin Keegan has defected to the Germans for some outrageously large figure. This coming season he will be playing for SV Hamburg, a club that is not far from the top of the West German league. The money involved, around \$600,000 is one of the highest paid by a continental club for an English player. Keegan was at great pains to state that the money was not the reason (certainly he could not have earned that much had he stayed in England), but he says that it was because the Europeans had never regarded him as any more than a reasonably successful player — not brilliant, just reasonably successful. It also brings to mind the experiences of former top British players like Denis Law and Jimmy Greaves who were tempted away by the Italians in the early sixties with promises of European glory and money. They found that the picture painted was not as rosy as first thought. They seemed to get little recognition from either the other players or the management of their abilities as players, and were taken aback by the Italian style.

They did not stay long and Greaves, was back in Britain a season later. More recently Duncan Mackenzie was playing for the Belgian club Anderlecht after failing to get the recognition that he deserved from his English club. However, he too was happy to make the return trip to join Everton mid-way through last season.

As for Keegan, it's my guess that he will be back playing in Britain as soon as his contract runs out. With the very close marking game that the Europeans and especially the Germans, play his desire to chase any ball that comes over the half way line could well be dampened which might lead to frustration and ultimately boredom. The cry might well go up at Anfield next year, "come home Kevin, all is forgiven."  
—by Our Man in the stands.

## Health Service

### How Safe is the Safe Period?

Drawing of heads in profile

Not very, the way most people practise it.

One of the commonest mistakes that we hear each week is the notion that it is safe for x days after your period, x, being the convenient number from 1-14. This is nothing short of gambling on a pregnancy and should be recognised as such. Women, who stand to gain or lose most in the pregnancy stakes, need to understand more clearly the risks involved. "My boyfriend works it all out" is the ultimate in cop-outs. This is 1977 for heaven's sake.

There are different means of calculating the fertile period but guesswork shouldn't be one of them. Having regular periods is a good start and removes some of the guesswork. Can you recognise the signs of ovulation? Did you know that sperm can survive up to four or five days? If you are seriously interested in ovulation detection and a careful calculation of the fertile phase come and find out more about it.

If you still prefer to gamble, remember that the Safest Time of the Cycle is Just Before or During your Period — not After. This is one of the facts of life most of us don't get told.

For help with this or any other method don't look to the Royal Commission. They were too pre-occupied with abortion to bother much about contraception. Despite the fact that the only doctor on the Commission was a Catholic, the natural family planning methods are inadequate. The report states that there are three 'natural'

methods and the ovulation method is the best. The report doesn't even mention the combination of temperature and ovulation symptoms, which gives better results than the ovulation method currently being promoted in New Zealand.

The unnatural prominence given to the 'natural' family planning methods in the report is clearly a reflection of the Catholic bias. Why list the 67 Natural Family Planning centres in a special appen dix but not other clinics ? If 67 clinics sec just over 1000 couples in a whole year this means an average attendance of 15 couples per year per centre !

A list of Hospital Boards that conduct family Planning Clinics and a report of their activities would have been more relevant, not to mention the well used Family Planning Association Clinics. Naturally, failure rates are omitted by the Commission. In the Health Department's Hull Valley survey the failure rate for the periodic abstinence method was 13.55 per 100 women using the method for a year. Compared to all other standard methods including the diaphragm and condom this was the least reliable of methods.

Quit Gambling.

DISCO Radio Active FRIDAY JULY 8th Cafeteria 8.30pm \$1.50 Cheap

## Colin Morris Records Caption Contest

Photo of shirtless soldiers

*"Shit the wishbones over here are pretty strong"*

— *P.Batty*

Photo of sheep and a sheepdog

Entries to the Caption Contest should be witty and topical. Entries may be put in the Salient basket in the Studass Office, or in the box just inside the Salient door. Entries close on Thursday noon. Judging will be by the Salient staff and therefore no staff member may enter. The prize is an LP. of your choice from Colin Morris Records.

US INDEPENDENCE 201 YEARS ON... PROTEST JULY 4 7PM NO SUPERPOWER TIES! A protest picket is being held outside the new US Chancellery in Fitzherbert St (near the top of Molesworth St) at 7.00 pm this Monday. The picket will call for a 'Non-aligned and truly independent New Zealand'. In particular we will be opposing all exploitation and interference by the superpowers in New Zealand — 'US OUT! USSR STAY OUT!' — July 4th Committee, PO BOX 6651, Te aro, Wellington.