

Home James?

Photo of James Movick

James Movick is the International Vice-President of the New Zealand University Students' Association (NZUSA). He was elected to this position in August of last year by a vote of forty to nil with two abstentions — an overwhelming vote of confidence. Since he took up office at the beginning of this year he has rewarded this confidence and proved himself an effective spokesperson on the affairs of Overseas Students and in NZUSA's international relations. He is the first overseas student to hold office with the Association. Now he has been given until March 9th to leave the country or he will be declared an illegal immigrant, arrested and deported.

James Movick comes from Fiji. Last year he was the Overseas Students Officer of the Victoria University Students' Association (VUWSA) (VUWSA), and National Coordinator of the National Overseas Students' Action Committee (NOSAC). In these positions he has also enjoyed wide support. However Frank Gill, the Minister of Immigration, has decided that James is not a "suitable person" to be allowed the "privilege" of holding office. The reason given is that James' academic record is not considered satisfactory.

In a letter to Lisa Saksen, President of NZUSA, the Secretary of Labour quoted Gill as saying, "it is important that any overseas student should have made a reasonable standard of progress as required under the normal formula for extension to student permits." James has indeed applied for a permit to stay in the country, but it is not a student permit. He will not be a student this year, so has applied for a special work permit.

Until recently, this fact seems to have been overlooked by Gill. But now he has ruled that overseas students will be allowed to take up office in NZUSA and will receive a special permit to do so. However, they must still have a "satisfactory" academic record, and the ruling has been made separate from and will not apply to the Movick case.

This attempt at compromise means nothing at all and completely ignores the two main principles at stake:

Firstly, whether all students should enjoy the same rights in the associations, including the right to stand as officers; and secondly, whether the government can be allowed to get away with blatant interference in an association's internal affairs.

James was democratically elected to do his job. His academic record is irrelevant. Gill does not have a vote in NZUSA elections, but now he has apportioned to himself both the casting vote and made his own rules about how he will use it.

Mr. Gill's behaviour in this case has an ominously familiar ring about it. Over the last three years the Government has passed legislation allowing it to interfere in the most blatantly undemocratic fashion in the internal affairs of trade unions. These laws included penalties against union officials for carrying out their unions policies. At one stage the Government even talked about debarring officials from office and there have also been ugly suggestions about deporting union officials who are not New Zealand born. NZUSA supported the trade union movement in opposing these moves and it is clear that James Movick may be the victim of the same type of thinking.

There have been some unpleasant side effects, notably the release to the press of James' academic record by the Minister of Foreign Affairs, Brian Talboys. This action ignored the confidentiality traditionally associated with students' academic results, and high-lighted the very aspect of the case which should not be at issue. The press also reported that the Fiji Government had asked that James' scholarship be terminated, but they did not mention that the Fiji Government had also recommended that James be allowed to stay under a private permit.

It is quite clear that if we are to sit back and allow the New Zealand Government to carry out its intentions NZUSA, which includes all of us, will not only have let James and all overseas students down, but will have destroyed any claim to democratic freedom. Said James at a recent meeting of the NZUSA National Executive, "If we do not fight this issue we will have lost all credibility. We might as well pack up and go home." Ironies aside, he does speak for all of us.

Furthermore, a precedent will be set whereby no representative organisation would be safe to employ people from overseas without the Government finding some means to interfere. It is James now who will be next?

There will be a forum on James' case on Monday 6th March, at lunchtime in the Union Hall. Come along and hear the full story and proposals for action, which include a demonstration outside the Government Buildings complex in Bowen Street.

Simon Wilson

Editorial

Well this is it, your newspaper. All things as they should be, you'll be able to pick it up every Monday morning, and even if you don't read it, it's bloody useful for wiping up a spilt cup of tea in the cafe. Who knows, something may catch your eye while you're about it.

You will probably notice that several regular features are missing in this issue. Not to worry, we'll be catching up just as soon as possible on the news from Malaysia and Singapore, record and concert news reviews, cooking and eating out, sport, book and art reviews, and local and international news.

It is unfortunate that we have not been able for various reasons to include articles on recent newsworthy events. The Todd Motors affair and the rail strike have brought to light the meaning of an important trend in Government thinking: rationalisation. One can see quite clearly just how much the livelihood of the people working in an industry is considered an expendable commodity.

The Rangitikei by-election was interesting not so much because Bruce Beet ham won the seat — that much was always on the cards — but because of the miserable showing by Labour. Despicable might be a better word. We will shortly be running an interview with Bob Tizard which covers a wide range of issues. Needless to say, the extent of Labour's thinking on many of them is somewhat limited.

This year is Salient's fortieth anniversary. There will be a bumper issue sometime to celebrate the occasion; any suggestions as to suitable festivities are welcome. We will also be joining with the other student papers to produce three joint issues during the year, on the Arts, Education and Politics. The Arts issue is already scheduled for April 10th, so if you have any suggestions about that we would also like to know about them.

The Raglan article on pages 10 and 15 was written and laid out at Craccum, the Auckland University paper, and appears simultaneously in both papers. If you lift out the Orientation section you will find it forms a new center spread. To the best of our knowledge something like that has not been done for a long time, if at all. So thanks to Craccum, and let's hope it has worked.

Finally it must be pointed out that the onus is on your shoulders as much as ours to keep Salient up to date with events around campus. So if you want your activities reported in the paper let us know about them and we'll do our best.

Salient Notes

Sorry staff but we've lost them

These are Your Unions

During Orientation you're likely to be [unclear: bomarded] with lots of unfamiliar initials which [unclear: epresent] the different student associations, heir subsidiaries and sub-committees. Here san explanation of some of them;

V.U.W.S.A.

This is the Students Association at [unclear: Vicoria]. Membership is compulsory - it costs [unclear: 137]. The Association is headed by an [unclear: xecutive] which is elected at the end of [unclear: ach] year by a vote of all students. [unclear: Normlly] only about 25% bother to vote. The Executive controls the Association's [unclear: finncial] and administrative business. [unclear: Assoction] policy, like calling for higher bursaries, [unclear: s] decided by SRC (the Student [unclear: Representative] Council) which is open to all students [unclear: nd] is held fortnightly. Special and Annual General Meetings (SGMs and AGMs) are [unclear: Iso] held and are open to all students who [unclear: an] come along and vote. The Association[unclear: ontrols] the Union Bulding, it also subsid[unclear: ies] clubs (both sporting and cultural) and [unclear: perates] the Office on the Ground floor of [unclear: he] Union Building. "The Office" can help [unclear: ou] with almost anything including selling [unclear: ickets] to hops, and Association's film [unclear: essions]. The Association owns the Victoria [unclear: look] Centre and subsidises Salient.

[unclear: N.Z.U.S.A.]

This is the national students' association. [unclear: ZUSA] is financed by levies from the various [unclear: tudents] associations (universities only) who [unclear: ay] \$2.00 per student. NZUSA has four [unclear: polital] officers President, Lisa Sacksen; [unclear: Interational] Vice-President (IVP), James Movick; [unclear: ational] Vice-President (NVP) Dave Merritt; [unclear: ducation] Vice-President (EVP) Stephanie [unclear: ale] and two Research Officers, Peter [unclear: ranks] and David MacPherson. NZUSA [unclear: o-ordinates] and leads national campaigns [unclear: n] issues including bursaries and overseas [unclear: udent] cutbacks.

[unclear: S.H. Ltd]

Student Services Holdings Lid is NZUSA's [unclear: olding] company overseeing all the [unclear: commercial] activities of the Association. SSH owns the Student Travel Bureau (STB). Student Travel operates sales offices on each campus and offers a range of concessions (like the 50% reductions on NAC). For \$3 you can get the International Students Identity Card (ISIC) which allows you these concessions. NZUSA, through SSH/STB owns an IATA (International Air Transport Association) agency which enables it to offer a wider range of international travel. IATA has links with South Africa and must sell travel to South Africa - this conflicts with NZUSA's policy of no contacts with South Africa.

NEAC, NOSAC, WRAC.

These are standing committees of NZUSA. NOSAC is the National Overseas Students Action Committee. WRAC is the Women's Rights Action Committee. Both act to coordinate NZUSA campaigns in their areas and have Coordinators with full-time budgets. The WRAC Coordinator is Leonie Morris and the NOSAC Co-ordinator is James Movick. NEAC is the National Educational Action Committee dealing with matters like Bursaries and Assessment. The Chairperson is Stephanie Dale, the NZUSA Fducation Vice-President.

The V.U.W.S.A. Executive:

- President: Lindy Cassidy
- Man Vice-President: Peter Callinicos
- Woman Vice-President: Leonie Morris
- Treasurer: Steve Underwood
- Secretary: John Heberton (temporary)
- Publications Officer: Tom Daggan
- Accommodation Officer: Kevin Callinicos
- Sports Officer: Peter Thrush (temporary)
- Cultural Affairs Officer: Steve O'Connor(+)
- SRC Co-ordinator: Peter Winter (temp)

An election will be held in early April to fill those positions that are temporarily filled by the present officers. Any student will be able to stand for the positions that will carry on until the end of the year.

President

Photo of Lindy Cassidy

I've always despised people who from the height of years of experience look down at you and say: "I can remember when I was in your position..."

However, I do remember my first year experiences quite vividly. I stumbled through enrolment, spent a quarter of an hour in a maths lecture which my timetable said was English, and I knew nothing about the Students' Association or its President, except that I'd just paid some money to belong.

While I appreciate that not every student suffers from such ignorance, it might be helpful to outline the President's role in the Students' Association. The President, along with the rest of the Executive is normally elected in August, for the following year. Last year the President-elect resigned and I was elected by a Special General Meeting to act as interim President until new elections could be held in late March.

The President is the only full-time elected position and s/he he paid an honorarium of \$60.00 a week. S/he has the overall responsibility of seeing that the Union is run efficiently, that any Association policy is carried out, and that the cultural, sporting, social and political life of students is active and healthy. Obviously one person isn't expected to do all this by his/herself, hence the election of Executive and S.R.C. officers, and the need for involvement of all you 6,000 members.

What this really means is that if you need help in sorting out your bursary entitlement, or finding out where

to buy cheaper books, or you've been laid off unfairly at work or you're just pissed-off with University, you can come and ask me at the Student Association Office.

Remember, you pay my wages, so don't hesitate to come and see me, even if it's just to say hello.

What Students Did in the Holidays

Judging from a superficial glance at the results of the questionnaire given out at enrolment, students have had a pretty difficult summer. On 2nd December 1977 there were nearly 200 students registered as unemployed in Wellington and the Hutt Valley. At the same time in 1976 there were only 37 students registered as unemployed.

However, Wellington was by no means the hardest hit area; Auckland and Christchurch showed a higher percentage increase in unemployed students.

Not only were jobs harder to find but they tended to be of shorter duration and fairly low-paid. According to the Welfare Services' records in the summer vacation of 1975/76 there were approximately 637 jobs lasting 6 weeks or longer ; in 1977/78 there were only 357 jobs lasting 6 weeks or longer.

Again it was women students who found it particularly difficult. According to records taken of jobs which came in through the Students' Association employment centre only 42% of the jobs could be taken up by women, 58% of the jobs were for men. Added to this, most of the work for women tended to be low-paid domestic employment.

So, where does this leave the students facing living costs of 1978?

According to estimates prepared by the V.U.W. Welfare Services, an average student, budgeting carefully, will face expenses of approximately \$1,800 during the year. Most students will have saved perhaps on average around \$300-5500. If a student is lucky enough s/he will receive the unabated rate of \$992. Add holiday earnings of \$500 (average) and the student is still short by \$400.

For many students this will mean greater parental reliance or a bank loan, or dropping out completely.

At the first SRC. (Students' Representative Council) we will be discussing these issues and what we can do about them. Come along and give your views.

Orientation

Orientation provides a rare opportunity to meet a wide variety of people and come into contact with new ideas. So, take some time off your studies to participate, even if it's from a chair in the Union Hall. However if you want to get somewhat more involved, either helping out at socials or leafletting come and see either Neil, Andrew or me.

Lindy Cassidy

Victoria University's Radio Station will be on the air from February 18th for three weeks broadcasting alternative music, information and student news keeping you in touch with orientation activities. 1260 Kilohertz on your radio dial. IF YOU WANT TO HELP, SEE RON IN OUR NEW STUDIO ON THE MIDDLE FLOOR.

Nambassa

What the fifteen or so thousand people who attended the Nambassa Festival found, first of all, was hot sunny weather and a well organised and attractive venue, with good facilities! The main stage was situated at the base of a natural amphi-theatre and provided almost continuous music for the three days; always a central point of interest with plenty of seating room and admirable acoustics. The music was varied and often excellent, notably Schtung, Alistair Riddell and The Wonder Ones, Country Fliers, and Rough Justice.

Christchurch band Godley Head made an ambitious and impressive attempt at Pink Floyd's "Animals" and Auckland Band Living Force turned on some excellent musicianship, but were rather over-obviously Santana inspired and occasionally repetitious to the point of extreme boredom. Star-billed band Skyhooks opened with the (unfortunately rhetorical) question "You won't get bored if we play Rock and Roll will you?" and proceeded to do so in a solidly un-memorable way — professional but hardly awe-inspiring.

Near the main stage the Festival Village was set up, with Information Centre, water, toilets, a theatre, and shops selling jewellery, leather goods, paintings and food. Much of the food provided an alternative to the common food of the city, with prices based on the fact that people had no 'alternative' but to eat it — Waihi being ten miles away. All food was vegetarian, most was expensive.

At the village various political groups were represented, though most in a rather half-hearted way. Leaflets

from the CP. (Communist Party), and the PYM (Proressive Youth Movement) were distributed and the Abortion Law Repeal petition gained a substantial number of signatures. Also present were delegations from the Campaign for a Nuclear Free Future and Auckland based Greenpeace. Only one group however, had a permanent stall: Friends of the Earth. They were situated behind the main stage.

Treatment of the festival by the press was characterized by the irrationality and triviality of human beings confronted by something they don't understand. Certainly there were plenty of people smoking dope but the newspapers didn't bother to mention the refreshing absence of drunkenness, violence, selfishness, theft and other modern social afflictions. There were no arrests during the three day period. Full marks to an intelligent Police Squad who, with consideration to the task of busting five thousand dope-smokers, decided their energies would be more productively employed protecting people and their property, and keeping the peace.

These things combined to make Nambassa an outstandingly happy and successful social occasion. Only when one recalls the promise of "A Festival of Alternatives" does a note of disappointment creep in. Politically it was a missed opportunity with inadequate interest in, or utilization of, the tremendous energy for change that was there. People were given little opportunity to actually work for that word "alternative" in positive ways, but were rather left to be content with their present temporary removal from the oppressive system.

As a holiday then, the festival was a success, with a high level of enjoyment and participation from everyone. Which makes it all the more disappointing that a holiday is all it was.

Jonathan Scott

Student Health

The prescribing of pills, tablets, capsules, lotions, creams, injections and suppositories and the application of bandages, splints, dressings is not the main function of the Student Health Service — although we do quite a bit of it.

Meeting your needs is the primary objective of the service. This is in contrast, a bit, with the suburban medical services you're probably familiar with at home.

You are invited to contact the service if you would like to discuss any aspect of your health or that of a member of your family or friend. Common discussion points are:

- the need for prophylactic vaccinations (tetanus)
- your diet
- your physical fitness — or lack of it - contraceptive advice
- the medication given you before you left home.
- your skin condition
- your anxieties about this place
- your weight
- your vision to name a few.

A call at the Health Service does not carry with it an obligation to accept a bucketfull of medicine.

During this academic year, there will be two doctors and two nurses in attendance. The doctors are Dr. Ian Fleming and Dr. Margaret Sparrow.

Vivienne and Mairi are the two nurses. All four hold clinics throughout the week and two doctors are available for emergency service at night, in the weekends and over the holiday breaks. We have black bags to carry to your bedside if you're really very poorly — but we expect you to make an effort to get along to the clinics if at all possible.

In addition, we have a consultant psychiatrist — Dr. Ian McDougall who visits the Health Service on Monday mornings and all day Wednesday. You have to be referred to him by one of the doctors or the Counselling Service.

The Health Service has close links with Wellington Hospital and the medical and surgical consultants in town.

To attend the doctors we ask you to make an appointment by phoning 721-000, ext. 802, or call in at the office located at 4 Wai-te-ata Road. (A path leads down from the harbour side of the building where the library is — the Rankine Brown Building)

Normally with a full staff we offer medical examinations to all first year students, but this is not the case this year. We would like first year students who:

- have a chronic illness (asthma, diabetes, colitis, heart disease, etc.)
- are disabled in any way
- require maintenance treatment
- have a major health problem

to request a full check-up. This will enable us to make an early contact with those in one or other of the above categories, and give us an opportunity to assess the problem and ensure appropriate management.

The same confidentiality holds between student, doctor or nurse as in any professional situation. If you require information to be given to a tutor, a lecturer or the university administration, we insist that this be in writing and only on your specific request.

Please note:

We do not expect a blind acceptance of any diagnoses, advice or treatment. We invite you to demand explanation. The encounter will be on a one to one basis — certainly not, one part student and three parts professional. We don't work that way. You should expect a high standard of service — we have the facilities and the staff to offer you this.

Final Note:

Students who are living at home with their parents in the Wellington area are expected to continue with their family doctors. The only exceptions are — in case of an emergency — and if your family practitioner is unable to see you over the examination periods.

Enrolment Scenes

Photo of Radio Active studio

Photo of a child

Photo of people lining up for enrolment

"I Never Threaten, that's for Little People"

Cutting it up Rough at NZUSA National Executive

The National Executive of NZUSA is made up of all the constituent (students association) presidents and the elected national officers. It meets about half a dozen times a year and is responsible for overseeing the running of the Association, but cannot make policy. Each president and each officer has one vote. The first meeting of 1978 was held at Victoria on 18th February.

NZUSA faces a crisis this year. Both Canterbury and Lincoln have served notice of motion to withdraw. To date very little has been done to keep them in. Certainly the national officers have given the matter a great deal of thought, but they, like everybody else, are short on answers. The problem has been compounded by the difficulty in finding out just why the two campuses want to leave. Not surprisingly, it cast a great shadow over the meeting and lots of nasty business was afoot. We'll get back to this.

Business for the day included: Bastion Point, holiday employment, a recent visit to Les Gandar and Australia, NZUSA publications, STB finance worries, ISIC abuse, the SIS campaign, James Movick, bursaries, International Women's Day activities, and the Overseas Students campaign for women in the Third World.

The Merritt problem

One little problem facing NZUSA concerns the National Vice President, David Merritt. It is all very well calling him a fluffy bear, as one report put it, but Merritt seems not to have been as committed as some would hope in proving himself more than a mascot. Never let it be said, however, that he cannot conduct himself shrewdly when he wants to.

Take the first matter up for discussion, NZUSA's forthcoming handbook. Merritt has lost \$300 worth of advertising, but before anyone could bring that up he jumped in with eagle eye and suggested an amendment to an introduction in the song section. Dave MacPherson, who has been in charge of the songs, was quite agreeable but wanted to know why the matter had not been raised earlier. Just then Auckland and Otago presidents Mervyn Prince and Andrew Guest jumped in wanting to know why there were songs at all.

Now if there's one thing that gets MacPherson's goat it's untimely criticism. Prince and Guest were being downright ridiculous, he suggested bluntly, in wanting substantial changes the day before the thing was off to the printers. And anyway, a decision had already been made in December Guest, who cultivates a certain

bluntness of his own, didn't have an easy answer to that one. In the ensuing pause Merritt was forgotten.

Not for long. Publications really don't seem to be his thing. It transpired he had given quotes on the new Sexuality booklet variously at 45 cents and 6—7 cents. Armed with the former Auckland had ordered 10,000 copies (!), while some people had taken hardly any at all. The real cost is 20 cents but Merritt claims that not even our own pocket calculator Steve Underwood was able to spot the mistake. (If you want a copy and didn't get one at enrolment, the Studass office has them. VUWSA footed the bill, so they are free to students. NZUSA are also bringing out booklets on Tenancy and Overseas Students, which should be available soon).

The last publication discussed was a leaflet on bursaries, to which Merritt had affixed the fictitious name "NZUSA Media Department". This must be compulsive, because he's done it before.

Most serious of all was an affair involving 12 Pacific Island students late last year when Merritt was International Vice President. Somehow or other they had been brought into the country thinking there was work lined up for them. Just who led them to believe this is unclear, but even when they arrived in Auckland it seems no one told them any different. Merritt brought them all to Wellington, set them up at Everton Hall, and although he made some effort in their direction, at the end of two weeks they had no money, only two jobs (which they had found by themselves), and no clues about what was going on.

At that stage incoming IVP James Movick and Vice President Lindy Cassidy stepped in and spent considerable time setting things right. In the outcome, NZUSA's name almost became mud with the Labour department and in other places, and Fijian students may no longer be able to come to New Zealand early to earn money for the academic year.

Mervyn has a go

Turning to lighter things there were the constituent reports. These are memorable for the expressive power of the presidents, if nothing else. Mike Pratt from Massey: "The Chaff cottage is no longer erect. At the moment it is a sandpit." Mike Lee from Canterbury: "March 8 (International Women's Day) seems to be going fairly well. I've had quite a few feminists into my office in the last few days." Mervyn Prince: "Abortion's running smoothly. As a matter of fact everything's fine up in Auckland." Lucky Merv.

Prince took the limelight late in the day when it came time to discuss a proposed money deal. Student Service Holdings Ltd., which runs the student travel scheme, is urgently short of money, while NZUSA actually owes it some. NZUSA will be able to pay off its debt gradually through the year with moneys coming in from ISIC sales, but SSH want a lump sum now. So Victoria and Otago are going to lend NZUSA \$15,000 a piece at a healthy interest rate. This money will be held in trust in a separate account by finance wizards Peter MacLeod (NZUSA) and Steve Underwood.

Says Prince: "It seems to me two constituents are making a killing at the expense of the rest of us." In actual fact, all constituents were offered the opportunity, but only two took it up. Says MacLeod: "I would do it myself if I had the money. It's a good deal." Prince wanted NZUSA to mortgage its building instead. This would be an unnecessarily extreme measure, and from our point of view we are being given "a means of replenishing our investment portfolios without touching levies" (Cassidy). The motion was passed with Prince continuing to express grave doubts on our behalf which nobody else shared. Could it be that he wants in but can't figure out why he isn't?

First indication of Lincoln's reservations about NZUSA came in a discussion on Bastion Point. The people up there are reaching a critical time, so a speaking tour has been suggested, to be funded by the North Island constituents. However as Lincoln President Guy Macindoe put it, the issue which concerned them was, "not the loss of land to the Maori, or gain of land to the government, but the loss of land to Auckland." They wanted to "stay out of this sort of thing." Feeling in the North Island is that it should be kept a national issue. In the outcome the tour will go ahead.

A little later came the SIS campaign, (see page 9 for details) Some constituents are no longer so staunchly opposed to the act as they were a few months ago, when most campuses voted for NZUSA to defy certain of its provisions. Prince, for one, said the issue had changed and urged caution against protests which "are not seen to happen". Doug Drever from Waikato, Pratt and Cassidy all strongly objected to this. Said Drever, "We are committed to civil liberties, and this is the natural progression." Canterbury and Lincoln joined Auckland in voting against NZUSA's proposed involvement, but did not say a word during the debate.

Swords are drawn

Then came the real hooah. James Movick reported the events of 27th January, when Mike Lee had gone on radio claiming, a Movick put it, that "NZUSA no longer represents the views of students; and that National Office is dominated by trendy lefty Maoists." National Office quickly resolved that "NZUSA should not

indulge in a public fist-fight with a constituent association." When TV 1 got in on the act Lee backed down and the dust got a chance to settle.

Canterbury's Lee

Ex-patriot Dundeeite Waikato President Doug Drever.

National Executive in session.

Lee decided to counterattack with the facts. I didn't say "trendy lefty Maoists" but "trendy Maoist lefties" he retorted. Cassidy and Prince pointed out to him that public exposure of internal difficulties undermines NZUSA on every front, especially with the government. Did he accept that? "Not at all," replied Lee. "I could have done far worse."

Then Merritt played his ace. He outlined a plan to set up a commission of inquiry into the whole matter of NZUSA's viability. The proposal is a good one, and denoted the first concerted public attempt to face the problem square on. But, said Lee, it's "just another bureaucratic committee."

It's quite obvious Lee doesn't want to stay in under any circumstances. Nevertheless while his belligerence is deliberate, it is another matter whether he carries the whole of Canterbury with him. If he is moving into that position it's partly because he has considerable ability to make National Office look like the villains, and sometimes they don't altogether disappoint him.

The discussion had moved onto whether special emphasis should be given to Canterbury and Lincoln by NZUSA officers.

To give the bare bones:

Prince: "What if Canterbury and Lincoln are going to be awkward?"

Lee: "I object. . ."

Cassidy: "Say with a bursaries campaign not participated in by the campus and exec."

MacPherson: "That is awkward."

Lee: "If National Office come down when we have decided one way and stick their big fat noses in they'll get pushed."

MacPherson: "That's just what I mean."

In the middle of the row Lee stated "I never threaten, that's for little people. I warn ... I never bully anyone."

Finally, it was moved and passed without dissent, "That the National Executive direct National Officers to carry out Council policy with particular emphasis on the Canterbury and Lincoln campuses." Lee was heard to mutter, "They'll laugh at that one back home."

What they said about Movick

So, with Lee wanting nothing to do with anything except fights, and Macindoe wanting an apolitical association, the meeting moved onto the Movick controversy (see front page). Lee had another go. He claimed Canterbury had specifically asked at the time of Movick's appointment [*unclear*: wheth] whether the latter would be allowed to stay, and had been told by NZUSA President Lisa Saksen that he would. Saksen denied this, claiming she had said at the time that there might be a fight.

Lee stuck to his guns. "We said at the time we weren't prepared to join a major campaign to save an NZUSA political heavy." Furthermore, he added, Movick had "an academic record which looks like an intellectual fucking bunny." Lincoln's attitude was quite different. Said Macindoe "I suppose it is government interference in political affairs, but we aren't keen to make a statement on it one way or another." In the end everyone voted for the motion and the campaign is underway.

Not everything discussed at the meeting has been covered here, but separate stories will be appearing on many of the issues. Two last little things. Judging from Saksen's report of a recent meeting with Les Gandar, the minister has taken up dialectical thinking. He has decided that there can be no such thing as a reformed bursary. Like everything else, it is in a constant state of development and modification. In real terms, that means an increase has been budgeted for 1979. And to demonstrate their ever self-effacing nature, the National Executive are holding their next meeting on April Fool's Day. At Canterbury.

Simon Wilson

Mike Pratt (Massey), David Merritt (National VP), and James

Movick (International VP).

Andrew Guest (Otago President)

University Union Recreation Centre

Drawing of a building

The new improved, streamlined and rebuilt Recreation Centre is opening in part on Monday March 6th. The main hall and reception area will be open and access is to be had along the northern side from the Cotton building side. The entrance may look temporary and well, it is. But give us another week and we should be able to give you a new, improved access.

Now as to the rest of the building we really are at the mercy of the constructors. For example the concreting is 95% complete but a recent strike of concrete drivers and railways has stranded the concrete in the South Island. This in fact is the reason for the rash attempts to swim across the Cook Strait. Loyal supporters have been bringing the concrete across a bag at a time. The latest attempt was made by a certain C. Ment (who weighs a mere 90 lbs/41 k) to bring a 90 k bag along the bottom of the strait. We await his arrival.

However.....the Old Gym, as the main hall is now called, is in full use along with Services of the Recreation Centre Staff. Classes will begin in the first week along with entries for the lunchtime sports programmes, club use in the evenings, fitness, weight watchers and sports injuries clinics, beginners squash, badminton and yoga classes and many more.

To find out more come along and see Jan at reception, read the calendar which you bought at enrolment, come to the Recreation Centre and buy a calendar for a mere 10 cents. The Centre staff are freely available (when someone frees them) to assist in the provision of fitness programmes, rehabilitation programmes and relaxation.

This column will keep you informed on building progress and you may expect to hear about such goodies as the Sauna, the Coffee Bar, the Dance Room, the Clinic and the Long Room. But to find out more come on over and have a look at the Recreation Centre.

Drawing of an anteater

Women's films FRIDAY MARCH 3rd 12.30 pm and 8.00 pm PUBLIC LIBRARY LECTURE THEATRE
Remember MARCH 8th INTERNATIONAL WOMEN'S DAY Organised by: March 8 Committee Box 9047, Wellington.

Empty Promises, Empty Pockets

NZUSA Action on Bursaries

Bursaries are a high priority for NZUSA this year. This article outlines the plan so far.

NZUSA has consistently campaigned for an adequate level of financial support for tertiary students. This year however will bring the crunch. The encroachments by inflation on the real value of the bursary and the slashing of holiday earnings due to student unemployment has resulted in more financial hardship than ever before.

In 1975 the National Party promised to review the bursary system and to remove the many glaring anomalies in the Standard Tertiary Bursary. As the Government they have failed to honour these promises and to date the recommendations of large Bursaries Conferences held in both 1976 and 1977 have been shelved. This year, election year, students throughout the country must show that they are not prepared to accept any more hollow or broken promises from any political party. Strong action must be taken to show both politician and bureaucrat that student demands are justified, reasonable and pressing..

NZUSA has ten major demands of the government which we feel are necessary to establish an equitable and just bursary system.

- Removal of the Abatement: The abatement is one of the greatest anomalies in the present bursary system. It forces students to live at home, often in conditions which make study difficult. Those students who choose not to live with their parents are forced to subsist on \$15 per week or to seek part time employment thereby lessening their chance of academic success.

- Immediate cost-of-living increase and indexation to the student price index: This demand speaks for itself. A survey done at the University of Otago in 1977 showed that students there could expect to be short between \$463 to \$731 over the academic year. The worst off were the first year female students living in hostels as they were hampered by not having the highly paid jobs of their male counterparts while subject to the same costs. The report comments "these figures suggest that no student on a Tertiary Bursary, unless he can work for the whole vacation for a markedly higher than average wage, or with considerable overtime can hope to make ends meet, even if he stints himself severely."
- The bursary has not even been maintained at the same relative value as in 1975 when first introduced. All other sectors of the economy - beneficiaries, wage-earners etc. have at least been partly compensated for record inflation figures. All we have been given is a \$2 pat on the head. Latest figures available to NZUSA have shown an average of a \$10 per week increase in hostel charges throughout the country: approximately 50 % more than the total unabated bursary. How long are students going to accept this? The consumer price index does not recognise the special costs facing students, so NZUSA has compiled a more realistic student price index which takes into account the spiralling cost of text-books and related student costs.
- From these figures it can be seen that Government neglect as regards bursaries is leading to the situation where only students with private means will be able to undertake university study.
- Have the S.T.B. tied at the same level as the social welfare benefit; The unemployment benefit is the basic level the Government accepts of subsistence. Students are therefore not subsisting. We are not unemployed and should therefore be treated at least as well as those who are unfortunate to be out of work. The grant-in-aid principle of the S.T.B. can only be applied when the holiday employment situation is healthy. When it is as present, we need more than aid we need full monetary support.
- The criteria for payment of the S.T.B. should be full time enrolment at a recognised Tertiary Institution regardless of the duration of the course This clause is specifically for those undertaking semester courses. As it is presently interpreted the law gives these people a bursary only if they are doing the work of two full time courses at once. This of course is impossible. Semester courses may only take a part of the year but for their duration they are full time courses. To force students to take more than a full time course is prejudicial to their health and to their academic success.
- There should be a standard entitlement to two undergraduate courses and one Masters course. Given that students do not always know their plans for the future when they arrive straight from school and that we are living in an age of increasing specialisation, this is a safeguard so that students who experience fluctuations in their choice of qualifications need not suffer.
- Ph.D students not in receipt of a University Grants Committee scholarship should be entitled to an S.T.B. Ph.D. students are at the bottom end of the scale when it comes to financial aid. Most are forced to take up positions as demonstrators and tutors which are not governed by anybody so that wages vary from Department to Department. Formerly all Ph.D. students received a Grants Committee scholarship. However as the number of doctoral students has risen there has not been a corresponding rise in the number of scholarships. We therefore feel that those not in receipt of a scholarship be awarded an S.T.B., especially as many of these senior students have families to support.
- The S.T.B. should be paid on a monthly basis for the academic year. This would do away with the surfeit of overdrafts prevalent especially during the first term as books and rent take their toll of holiday earnings and savings.
- Students with Dependents and others experiencing hardship should be able to receive a differential Bursary. The S.T.B. should be a standard rate for one person. In the case of married students where the wife/husband is a student the family should receive two bursaries, and where there is a family involved there should be a system whereby they can receive more There should also be provision for hardship bursaries.
- NZUSA rejects any system of student loans or means tested allowances, and believes that the S.T.B. should be a fully-supportive allowance indexed to the Student Price Index and covering basic living costs.
- Abolition of examination and tuition fees and study material charges in all Tertiary institutions. As part of our Bursaries campaign NZUSA has organised a bursaries petition which will be presented to the House by the Opposition Spokesman for Education, Russell Marshall. We need at least 10,000 signatures on this petition if we hope to make an effective protest. If you believe that tertiary students deserve a better deal from this and every other government please add yours to the list.

We have also drawn up a survey on Vacation earnings which will be circulated to students through the mail sometime in March. If you are one of those selected at random please fill in the questionnaire and make sure it gets back to us. We need to have up to date figures on the conditions of our members with which to back our case when we meet the Minister and Departmental figures.

Drawing of Charlie Chaplin eating a shoe

Finally just be interested in your own welfare. Attend forums which will be organised on each campus; write to the Minister of Education and your local papers. NZUSA can only do so much. It needs to be seen by others that we have your support. Join the Bursaries Action Committee on your campus and attend all the forums. More importantly ask questions. Remember it's your future we're talking about and your pockets which are empty.

This year more than any other you have a chance to improve the abysmal bursary position. Become involved and tell your friends, parents and even enemies. The facts speak for themselves.

Drawing of a person with student loans chained to their leg

j r s c STUDENT CONCESSION Phone 729-299 John Reid s SQUASH CENTRE SQUASH: 60 cents per half hour per person Normally \$1.25 GEAR HIRE: 30 cents per item RAQUETS: 40 cents CONCESSION HOURS 9—12 and 2—5 Weekdays

Who's Kidding Who?

Perversion on the Campus: Sex Book Shows How

But this year students — many of them just out of secondary school — look like getting an education their parents wouldn't approve of.

Senior students have produced a free handbook for their less experienced juniors that purports to represent a collection of "ideas and feelings towards topics which are rarely discussed."

But it's a collection of smut that rivals Down Under the Plum Trees for explicit details of sexual perversions and four letter obscenities.

The booklet is called Sexuality and it's produced under the banner of Instinctive Impulses on behalf of the New Zealand University Students' Association.

The publication presents a disturbing view of subjects such as lesbianism and abortion.

The contributor of one article describes heterosexual sex as "pretty gross."

In a three page, article extolling the virtues of lesbianism the author writes: "I'm a woman — so is my lover.

"Her body is like mine — soft, smooth, silky, sweet, warm. Making love to her I discover myself.

"I touch the satin moistness of her and marvel at the ripeness, the wonder of women."

Male homosexuality also comes in for a sympathetic hearing.

"Homosexuals Include All Blacks, politicians, elergymen and cops" states the handbook.

But the diatribe on abortion is perhaps the most disturbing opinion expressed by the student bosses.

Describing the current abortion legislation as ambiguous and restrictive the booklet advises women students against going through proper channels and suggests they contact extremist proabortion groups to obtain an abortion.

But a personal account of an abortion Is the real shocker.

"Most of us just considered our potential babies as, overdue periods. I had a look at the fetus; it looked' like a black brood bean."

Rather than telling students to visit a doctor in the event of sexual complications the booklet offers curious folk cures for quite serious illnesses.

The prescribed treatment for thrush is among the most novel offered.

"Smear natural or perhaps flavoured yoghurt on the Infected area," it reads.

"A foam applicator or gravy baster may be simple tools."

What effect this sort of drivel have on young minds is anyone's guess.

Sexual Perversion was never part of the University Curriculum.

Truth No. 3834 TUESDAY, FEBRUARY 21, 1978 DAD WALKED DIVORCE RAQUEL IN ON

REPORT — THE IN ON REPORT BODY TOILET, 11 TROUBLE THE STIN NOT WOMAN ENOUGH
'FACTS MASSAGE OF LIKE FOR GIRL, 6 TAKE YOUR OWN GLAMOUR PICS! — MODEL, STUDIO
CAMERA, FILM PROCESSING HEALTH & PERSONAL AIDS

Get your ISIC* NOW! WHAT IS AN ISIC? An ISIC is an International Student Identity Card and is the internationally and locally accepted identity card proving that the bearer is a bona fide student. In New Zealand the Student Travel Bureau Limited (STB) as the New Zealand member of the ISTC (International Student Travel Conference) is the only organisation in this country entitled to issue the ISIC. STB also is responsible for ensuring that concessions available with an ISIC in New Zealand are not abused. WHO ISSUES THE ISIC? All applications for the ISIC and renewal of the ISIC are handled only in Wellington by the Head Office of STB. However, all STB campus sales offices hold supplies of the application forms, can sign such forms where evidence of eligibility is produced, as well as providing information on the concessions available to ISIC holders. WHEN DOES IT EXPIRE, ? Your ISIC is valid until 31st December of any calendar year in which it was issued. You can however renew your ISIC (if eligible) for the next year after 1st October in any year. WHAT CONCESSIONS DOES THE ISIC OBTAIN ? All ISIC holders are eligible for the extensive programme of student flights available through STB. For those eligible domestic air travel concessions are available via the student standby scheme on NAC and Mt. Cook Airways, as well as airlines such as Air North, Eagle Airways, and Stewart Island Air Services. Concessions are also available on some bus services, cultural performances as well as other commercial services and products. Check with your local STB campus sales office for details. WHAT ELSE ? All ISIC processing is done by mail. You can't go to Wellington and get one issued on the spot. So ensure you apply early for application or renewal. Contact Jo Thompson in the Victoria Student Travel Bureau sales office on the middle floor of the Student Union Building. * ISIC — International Students Identity Card

Clubs and Notices

Drawing of unimpressed faces

Women's Liberation

International Evening — a welcome to Overseas Students

Sat. March 11th: Union Hall

Cultural items include Gamelon Players, Malaysian, Fijian, Samoan dances and sketches. Compered by NOSAC representative.

Motorcycle Club

Club night, Tues. 28th Feb. 8 p.m., Smoking Room. All Welcome.

The Soccer Club.

The club is already operational and all new members are welcome. Practices are held every Monday and Thursday at 6:30 p.m. on the Boyd-Wilson field.

Child Care Co-op

Anyone interested in forming a child care co-op please contact Errollyn Haynes-Jones at 769—161. There is a possibility of Students' Association help with transport costs, etc.

Debating Society

Orientation Debate, Mon 6th March, 12—2 p.m. in the Union Theatre. Motion: That New Zealand needs the S.I.S.

Inaugural meeting: Thursday 9th March, 5 p.m. in the Board Room

Hunter

During the holidays there have been major developments in relation to the conservation of the Hunter Building.

A public meeting in November launched new proposals which have re-opened the issue. No longer is the discussion in terms of total demolition or total preservation, but instead leading architects and engineers working for Friends of Hunter Inc. have persuasively argued that the answer lies in "retro-fitting".

For Hunter this briefly means the demolition and removal of the whole interior of the existing building with the exception of the main entrance stairs area and the law library. The northern and eastern facade would be strengthened and maintained, and joined to a new building of greater floor area built to contemporary structural requirements. The state roof would be removed during re-construction and then replaced. The accompanying diagram more clearly demonstrates the proposals.

This compromise conservation and rebuilding scheme satisfies the attributes of permanence, safety, space and standards of design equal to that of a new building, while preserving the beauty and character of the existing building.

It is impossible to state detailed costs of construction until a full feasibility study has been completed. It is likely that because of savings, for instance in the retention of the existing facade, the cost of the re-constructed building will be substantially the same as that for a totally new building of the same area.

These proposals were given excellent press coverage, while a petition circulated by Friends of Hunter Inc. had gained nearly 10,000 signatures by the end of December. This indicates substantial public support to maintain the building;

At their December 12th meeting, the University Council received a joint deputation from the the NZ Historic Places Trust and Friends of Hunter Inc. With the aid of a three dimensional model, the proposals were explained in detail to the Council who subsequently voted on two vital motions to the following effect:

These are four categories of value shown: (i) Solid black indicates the wall elements which are of the essence of the buildings — to be strengthened and kept. The black dotted line indicates the extent of the roof system which should be retained — removed of course, to facilitate reconstruction and new construction, but replaced in due course and in as new condition. (ii) Heavy shading indicates those internal spaces — library and start, which, with structural additions in the best possible 20th century manner in order to ensure their earthquake stability, must also be retained. (iii) Checker board shading indicates those internal spaces which are of insufficient value to retain and can be completely rebuilt in new work — with the roof put back on afterwards. They about the kept facades and help support them. (iv) Single disgonst shading, the feast dark, indicates those parts which can be completely removed and replaced entirely, to no doubt new height and form and area and functions requirements of the University.

- (passed 12:8) That the Council's previous decision to demolish the Hunter Building be suspended until full consideration of the new proposals has been given.
- (passed unanimously) That Friends of Hunter Inc. be briefed to undertake a detailed feasibility study to be presented to the Council by June 1978.

Work is now progressing well on the feasibility study. It is however a costly process and Friends of Hunter Inc. urgently require funds to finance it. NZ Historic Places Trust has donated \$5,000, the balance (to a probable total of \$20,000) must be raised by public subscription, which means your donation is required now.

Julia Buchanan
Friends of Hunter Inc., P.O. Box 28-028, Wellington

Please find enclosed my donation for \$ towards the feasibility study which Friends of Hunter Inc. are undertaking. \$1.00 or more entitles me to become a student Friend of Hunter.

Yours faithfully,

UNION CATERING SERVICES Opening Hours: Opening Hours: Monday — Friday Cafeteria: 9a.m. — 6p.m. Restaurant: 11:30 a.m. — 2 p.m. 4:30 p.m. — 7 p.m. (Toasted Sandwiches — Salads — Hot Meals)
Coffee Bar: 10 a.m.— 3 p.m.

Just because you can't see the Dole Queues....

During the holidays Len Nightingale and two other students were involved in the Wellington Trades Council's employment advice service. As they put it the job cast them in somewhere between the positions of professional social worker and full time union official, despite the fact that they had virtually no experience of either. This is their report;

By now the realities of unemployment have been experienced by most students looking for jobs in the last few months yet many people — particularly those whose economic position is secure — refuse to believe that the unemployed are not personally responsible for their plight. Manning a photographic exhibition in the major

shopping areas of Wellington fielded comments like, "most of the unemployed can get jobs, all they have to do is try," "a lot of them are lazy and don't want to work," and "If they were willing to shift they would get jobs."

Well the situation is bad. In the two weeks ending January this year unemployment officially rose by 1720 to 28,498 and it is still going up. It is now fairly common knowledge that unemployment is higher than it has been since the 1930's. Those who have lost their jobs are not lazy. Nearly all of the unemployed want them back: in fact this is a prerequisite to survival in the registering process. Most of those now unemployed are unable to shift because of family and financial circumstances. If they could, the only place to go is overseas. Immigration figures show those that can are leaving.

How the Government Hides Unemployment

At the time of writing there were over 1,000 registered as unemployed in Wellington, either on the benefit or relief work. At the Lower Hutt office of the Labour Department there are in excess of 900. In Wellington people don't see the unemployed because so far government efforts to hide them have been successful.

Government measures to achieve this include:

- The old dole queue has gone: the benefit is now paid by mail. The unemployed are thus kept isolated from one another and cannot organise easily into an effective pressure group.
- The tangle of the bureaucracy is such that people are discouraged from applying, and those who do frequently lose their morale, letting their application lapse. As always this problem is most severe among the least educated and articulate. The bureaucratic machinery comes under greater and greater pressure as unemployment mounts. Administrative foul-ups become common and "many people eligible for benefits are denied them or suffer unnecessary delays.
- Relief workers and those on special work are spread throughout the work force. Although this may seem to be admirable as it helps protect the dignity of those affected, it also serves to disguise the fact that large numbers are engaged in relief work. Often only the worker himself and his boss know the circumstances of his employment.
- Government policy is aimed at defusing potential political embarrassments rather than confronting areas of the greatest need. Students are a case in point. The directive for the student work programme came straight from the Prime Minister's department. Students, a potentially well organised group, have been quietened by a million and a half dollar subsidy.

Another example of the same technique, though not nearly as effective, was the fiasco when the Department of Labour was moved into Todd Motors behind the unions' backs. When it became obvious that the mass layoffs at Todds were going to attract significant publicity, a special work scheme was quickly set up specifically to absorb Todd employees, ignoring those already unemployed in the area.

- Many of the worst affected do not come up in the statistics. Second family income earners, usually women, and school leavers under the age of 16 are discouraged from registering. Though they can if they are willing to work in excess of 30 hours a week, the exercise can only be viewed as pointless. They cannot get any benefit and the Labour Department's job placement service must therefore give them a low priority.

Children are thus kept at school and women are discriminated against. No account is taken of the necessity of a second income to a family's welfare. This usually comes upon an already depressed situation because of the lack of overtime.

The Government's two Pronged Attack

The government is dealing with the rising social problem of unemployment on 2 fronts. The first of these may be called the problem of unemployment, the second, the problem of the unemployed.

The first involves the pontificating about socio-economic problems, the creation of social legislation leading to some relief work and benefits and later, at convenient times, the easing of restrictions in politically crucial areas.

The second, in its simplest form appears in statements such as that made by the Rt. Hon. Gordon, Minister of Labour in the Evening Post on 8th January 1978. -there are vacancies for those who are prepared to go out and get them.(sic) -If people don't care about their presentation when approaching an employer they obviously will have difficulty getting a job.

Mr. Gordon, in the above, treats the unemployed as if they were responsible for their own predicament. Such statements are unfortunately all too easily believed and the real issues hidden from the public at large. (In Australia this has developed into a fully fledged campaign against the 'Dole Bludgers').

The Unemployed as Criminals

Unfortunately this attitude is present in the relevant legislation. Not only are the unemployed treated as if they were responsible for their plight but they are seen as social deviants. If they are deemed to have no visible means of support they are termed rogues and vagabonds and are liable to be jailed for being idle and disorderly. Upon applying for a benefit, personal particulars are submitted under the threat of a prosecution if anything is found to be untrue.

Once completed, the form's validity is ignored completely while the applicant's history is investigated. Once the benefit is received the applicant's freedom is restricted in a way reminiscent of a probation term. If he fails to turn up to the Labour Department at the appointed time each week he loses his livelihood. It is no wonder that overworked government officials begin to treat every applicant with an inherent suspicion, especially if they do not conform to normal (middle class) standards of dress and behaviour.

Under the onslaught of media, legislative and social pressure those unemployed, already isolated by government policy, suffer an acute loss of dignity. Because of this applications for benefits are often left until an applicant is in no shape to under-go the rigours of the registering process and survive. More often than not an applicant refuses to see his position as anything other than in between jobs until he is destitute.

The government in dealing with its economic crisis is showing very little regard for the people it represents. Unemployment means suffering bankruptcy, mortgage for closures, time purchase reposessions, divorce, child malnutrition and crime. Some of these consequences are not here yet. Probably they won't be seen to appear before the next election. This Christmas students were a privileged minority. Next Christmas it may be different.

Thanks

to Grant Allen Len Nightingale.

The Student Scheme

Drawing of three big people towering over a group of small people

The Student Community Service Programme (SCSP) was a scheme introduced by the Government in last year's mini-budget. Under the scheme, community organisations and Local authorities could apply for students to carry out work for them, provided the work was such that it would not be done without financing under this programme. The types of schemes approved included holiday programmes, maintenance and upgrading of community facilities, creche services, employment programmes, social work, opening of school swimming pools over the holidays, research and surveys.

For nearly all involved the SCSP was a success. The students working on the various schemes enjoyed their jobs since the work was fairly interesting and the pay (according to the rates usually given to students) on average was fair. Community organisations and local authorities were able to extend their services where otherwise they would have been unable to. The community benefited from all the extra services available and the Government got lots of good publicity.

So why was there a programme set up especially for students when so many people are disadvantaged these days and why was it extended so far? (The initial finance given to the programme was \$120,000. By the end of the programme this had risen to over \$1,000,000)

The official reason was that by creating jobs which would not otherwise be available, it was hoped that students would not take jobs from school leavers as has happened in the past.

It is questionable whether this first aim was achieved and whether it was more important than creating jobs for all those who have lost their jobs over the past year and can't find employment. Unemployment figures were closely watched by the Department administering the programme and although in some small towns a saturation point was reached where jobs were available but not students, this was not true in the larger centres.

It could be speculated that one reason for the programme was that the Government hoped to distract student attention from the rapidly worsening employment situation. Students are traditionally amongst the first to protest when something is wrong with the country and this would be one way of buying them off.

The future of the SCSP is yet to be decided. If you worked on the scheme and have any ideas as to how it could be extended, improved or anything else, write in and tell us. If you had any hassles tell us about those too. Any decision made will directly affect you and you might as well have your say beforehand.

Lamorna Rogers

Crossword

Across

- Asatine (2)
- Baseball position (8)
- One who admonishes (7)
- Large artery (5)
- With no handicap (7)
- Metal containing rock (3)
- Grind (5)
- Summer refreshments (4)
- Loose outer garment (4)
- Sth African cattle yards (5)
- Expression of derision (2)
- One terminal (5)
- Lanthanum (2)
- Physical Education (abbr.) (2)
- Highland dances (6)
- Jean-Paul Sartre for example (14)
- Indian stringed instrument (4)
- Fit for ploughing (6)
- Part of a treatment for some contagious diseases (9)
- You (2)
- Bridge contract (abbr.) (2)
- Indispensable (9) 51. Consume (3)
- Male deer (4)
- Anger (3)
- Head (3)
- Radio Corporation of America (abbr) (3)
- Sleeping dogs should do it (3)
- Wander (5)
- Two or more make a series (8)

Down

- Before lunch (2)
- Common preposition (2)
- Failed to meet (6)
- Restless desire (4)
- An insect (3)
- American President (8,6)
- Sixth note of the scale (3)
- Perform (2)
- Roman emperor (6)
- Legendary giant bird (3)
- Three (4)
- Tea (3)
- Unofficial telegraph (9)
- Not in being (11)
- Native of Aust. (sl.) (3)
- Kind (3)
- Often with rave (4)
- Newt (8)
- Common suffix (2)
- A character in many fairy tales (5)
- South African Republic (abbr.) (3)
- lie (3)
- Sea-goddess who helped Odysseus (3)

- Where goods might be offered at reduced price (4)
- Note (2)
- Cunning (3)
- See-saws (7)
- Tree (3)
- Nicholas II was the last (4)
- Beer in pubs (2,3)
- Spoke with a forked tongue (4)
- Hill (3)
- Popular degree (2)
- Daughter of Inachus (2)

Crossword

Special Offer 'STUDENTS ONLY' NEW ZEALAND'S LARGEST RECORD SHOP OPENING
WEDNESDAY 7th MARCH MANNERS PLAZA, MANNERS ST. Grand Opening SALE From \$1.00 only.
Cut this advert out and get the opportunity of a lifetime to choose from over 100,000 albums. One day before the sale starts, you and your partner will be allowed between 9 am and 6 pm on Tuesday 6th March to come in and pick the cream of the crop before the public. CHELSEA RECORDS

What [*unclear*: Pricie] Justice?

The events at Raglan on the 12th of February 1978 stand as a blunt and searing reminder that New Zealand's present social system was brought about by the exercise of political chicanery, illegal trickery and, contrary to what our ex-Prime Minister now Governor General would have us believe, unbridled force of arms.

The recent attempt of the Tainui Awhiro people of Raglan to peaceably restate their rights to their ancestral lands has suffered the same fate as did those attempts of Te Whiti o Rongomai's people of Parihaka, Taranaki in the 1880's and Rua Kenana's people of Maungapohatu, Eastern Bay of Plenty during the First World War.

As on those earlier occasions, the expressions of legitimate and heartfelt grievances of the people of Raglan were ruthlessly and cynically cut short by the powerful agencies of the State. The real attitudes of those in power to the genuine aspirations of the Maori people has not changed one jot in the last 138 years. We may all be better off in a way for having this fact re-emphasised at this time in our history.

The manner of approach of the Maori, in attempting to adjust to the imposition of the European political and economic system on the Maori, has been characterised by a gentlemanly deference and genuineness. Sadly the powers that be have interpreted this as being a sign of weakness and lack of conviction and resolve. The continued maintenance of such an attitude, as plainly reflected in the Raglan Police action, can only lead to further confrontations. The Government and the interests it serves must quickly realise here and now that they must at once cease treating the legitimate aspirations of the Maori people as matters of no real consequence.

In the realms of the mythology of the Tainui Awhiro people from pre-European times, the Taniwha, Te Atai Rongo, has been the tribe's guardian of the land and sea coast. Protection of the Taniwha was invoked by the Tohunga of the tribe during times of any threat to the land or the people. "He's the protector of the Maori people in the area - I've lived here all my life and have never known a Maori to be drowned" - Tainui Awhiro leader, Mrs Eva Rickard. (1)

Accordingly, during the era of the 19th century land confiscations in Waikato, the elders asked the Taniwha for assistance, being powerless themselves to do anything else against the might of the British military forces of the day.

In 1941, the then Labour Government requisitioned 88 acres of Tainui Awhiro land for an emergency wartime aerodrome. This action and the broken promises to the people are attested to by surviving Kuia (elder) Herepo Rongo now in her 90's (see panel centre). Once again powerless to prevent this further land acquisition, the tribal elders strengthened the invocations to the guardian Taniwha Te Atai Rongo. From that time onwards there has always been at least three drownings per year along the Raglan coast to most non-Maoris, this may be considered a chance coincidence. The expropriated land containing the Urupa (tribal grave site areas) and former dwelling places of the people, remained unused and in the hands of the crown. In 1962 Eva Rickard and other local Maoris failed in an attempt to obtain one acre of this land for pensioner flats. In 1969 a "public" meeting was held in Raglan to obtain community opinion on what should happen to this piece of idle "Crown" land. It was only by chance that Eva Rickard and her husband, Tex, heard that this meeting was being held. The local golf club, in need of land to establish new golf greens (the lease having expired on their previous property) had already drawn up detailed plans and diagram of new greens on the old aerodrome land. These

plans were being-displayed and discussed by 200 golf club supporters as the Rickards walked in the door. Not surprisingly the meeting endorsed the proposals of the Raglan County Council to lease the land to the Golf Club - terms being a 33 year lease with renewal rights, \$358 rental per year and full relief from rates. Curiously enough, the Raglan County Council's title to the land was not legally confirmed until 1970 !

Since this time the Tainui Awhiro people have been involved in making constant submissions and representations to a succession of government ministers beginning in 1969, with Maori Affairs Minister, the late Ralph Hanan. In 1970, Hanan's successor, Duncan MacIntyre while on an inspection tour, was heard to remark to a government official, 'Tell them (the Maoris) to fence it (the Urupa) off.' Mrs Rickard still awaits the letter.

The Minister of Lands in the present National Government, Venn Young, finally announced in May 1976 the Crown's agreement in principle for the return of the land to its rightful owners. Whether the Crown's intentions are made in good faith, is debatable however. If the land is returned, the Government is insisting on the payment of \$61,000 in "compensation" monies by the Maori people. The Government is also adamant that the golf club lease must run to its full expiry year of 2035!

It is said that 500 pounds was paid by the Crown in 1941 to the Tainui Awhiro people as 'compensation' for the loss of their land. In actual fact this money was paid into the Waikato-Maniapoto Maori Land Board, a quasi-governmental body. Few of the beneficial owners of the land have received any share of this 500 pounds although in the last two or three years there have been reports of Maori owners receiving small cheques in the mail representing their share of this compensation money allocated thirty six years ago !

A stalemate was reached, the Crown insisting on these conditions to be fulfilled for the land to be returned and the Tainui Awhiro people insisting on the unconditional restoration of title (see letter to Venn Young) seeing the government's inflexible attitude in response to the reasoned and low key approaches and initiatives of the Tainui Awhiro people it has become obvious that firmer measures have had to be used to try and move the Government from its stand. For the past 4 years Mrs Rickard and her people have been attempting to spread the news of this land struggle amongst the Maori people and the general public of New Zealand. Late in 1974 the case of the Tainui Awhiro people was sensitively portrayed in one of the widely acclaimed Tangata Whenua series, produced by author Michael King and filmed by Pacific Films for the then N.Z.B.C. Tainui Awhiro members participated in the great Maori land march in 1975 - a manifestation of a concern from the heart of the many Maoris who participated that land grievances were still very much alive. From the land march arose the organisation Te Matakite O Aotearoa with which Tainui Awhiro have identified and have turned to for help. In late April 1976 a regional conference of Te Matakite was held at Raglan during which the local elders and participants ceremoniously staked out the Urupa (gravesites) around the 10th and 18th greens. In this incident, widely reported in the media, no confrontation was provoked by any opposing groups although the police were present.

Since this time there had been no progress in resolving the stalemate between Tainui Awhiro and the Crown over conditions of the land's return.

In the latter half of last year a small ceremony was held by elders of Tainui Awhiro on the Urupa on the golf course. The spirit of the Taniwha, Te Atai Rongo was again contacted. Shortly after seven whales appeared in the Raglan Harbour and Kuia Herepo Rongo in her dreams saw ancestral war canoes drawn up on the beach opposite to where the golf club is now. Such manifestations are considered 'tohu' (signs or portents of awesome happenings to come).

In the last few months freak high tides have shattered a raw sewerage pipe outfall, recently installed by the Raglan County Council over the strenuous objections of the Tainui Awhiro people, who were particularly upset at the pipes being sited right on the reputed lair of the Taniwha Te Atai Rongo. The same high tides have caused serious coastal erosion especially on the ocean beach frontage of the golf course block. Most tragically of all, there have been twelve officially confirmed drownings (all non-Maori) along the Raglan-Kawhia coast since Christmas 1977. Unofficial reports put the number as high as seventeen.

The coincidence of these with the invocatory Karakia (prayers) of the elders to the Taniwha has provoked an extremely spirited public debate throughout the whole Waikato area and extensive coverage in the Region's daily newspaper "The Waikato Times" (see footnotes) To many Pakeha people, all of this is an uneasy coincidence. To the Tainui Awhiro people however, there is no mystery.

"The drownings in Raglan are a curse by the people for the things done to the Maori people. Te Atai Rongo is the guardian Taniwha - our people still revere our Taniwha. But these people (i.e. the golfers) reject it. They've desecrated our graves and sacred places so what do they expect?" - Mrs Rickard (2) The local elders do not feel responsible for the drownings for they see them as the work of supernatural agencies over which they have no control and which most pakeha do not recognise as even existing. It is held amongst the elders that Karakia to neutralise the Taniwha may be performed at anytime but this will not happen until the land is given back. "Drownings will continue as long as the land is in other hands" comments Mrs Rickard (3)

The controversy that has arisen around this facet of the Raglan case has attracted comments from Dr Ngapare Hopa, a Waikato Maori and an anthropologist lecturing at California State University, Fullerton Campus. Recently graduated PHD from Oxford University (the first Maori woman to do so) Dr Hopa draws parallels between the struggle of Tainui Awhiro and that of the American Indian movement in the United States. Resorting to supernatural agencies, as the elders of Tainui Awhiro have done, is an expression of frustration with the lack of success in working through the "proper channels". Dr Hopa comments that it is not the responsibility of the Maori elders alone to remove the invocations to the Taniwha as there are two parties involved and the root cause of the confrontation, that of land repatriation must be resolved. (4)

"I have listened to the meeting and all [unclear: hat] has taken place. I am glad. Just recently I gathered my family, I [unclear: ve] numerous children and grandchildren, the Earth is covered with [unclear: chdren] from my body. I told them that I am growing old and when I leave [unclear: his] Earth I want them to care and to love one another. I am a direct [unclear: des ndant] of Hounuku, Tupuna of these people, and I would like to know what happening to Te Kopua. I am worried my children will not know where their [unclear: ttle] bit of land is. I listened to you all talking about the land the [unclear: Pak] a took during the War. I am the only one alive of the Elders that were here when the Pakeha came to talk about our land. They said they were [unclear: go g] to pay for the homes we had lost and our Marae but the land would come [unclear: ck] to us after the War. The Meeting House was bulldozed down, we gathered [unclear: e] scraps of timber. We lost our homes and our gardens, and I left with [unclear: ll] the other people. We did not spend one penny of their money. They [unclear: c] not give us anything. I want Te Kopua back before I die and then I [unclear: ll] know my children have somewhere to live. I want you all to hurry [unclear: becau] my days on this Earth are few and I know I will soon depart. "

Herepo nongo, [unclear: t] of Jainui Awhiro, speaking at a special marae meeting of the Tainui Awhirop [unclear: p] on Sunday February 15. 1976

The arrests in Raglan on Sunday 12th Feb, indirectly came about as a result of the Taniwha side of the affair. Late last month a leading elder of Maniapoto (a kindred tribe to Waikato) from the Taumarunui area read of the happenings and contacted the Tainui Awhiro elders to suggest a special ceremony to be held at 12 midday on Sunday, February 12 upon the Urupa on the 10th and 18th greens of the golf course. This was arranged and letters were sent to the golf club and the local police in advance, notifying them of the intention of holding this religious service which would involve only the Kaumatua (elders) from the area plus a few from Auckland. A request was made of the golf club officials to leave aside the 10th and 18th greens from tournament play for that day. Mrs Rickard also telegraphed the Minister for Justice, David Thomson, notifying him of the time and nature of the impending ceremony and inviting him to attend.

It may be pertinent here to note that the area, where the ceremony was to take place, was the subject of a Ministry of Works designation (delivered 29/7/1941) which set the Urupa sections apart from the lands appropriated for defence purposes from the Tainui Awhiro people. Nevertheless the golf course appears to have enveloped this area in the course of its expansion by the club from a nine hole course to an 18 hole course.

Police [unclear: Off] Act 1927

Drawing of arms in handcuffs

[3c. Disturbing public [unclear: woip]— Every person commits an offence, and is liable to a [unclear: fit] not exceeding [[\$200]], who wilfully and without lawful [unclear: stification] or excuse disturbs or interferes with the orderly [unclear: nduct] of any religious service or any meeting lawfully [unclear: nbled] for religious purposes, wherever that service or [unclear: ting] is held, or in any way disturbs or molests any [unclear: prea] teacher, or person lawfully officiating at any such [unclear: ser] or meeting or any persons there assembled.]

This section [unclear: d by] Police off [unclear: >dment]

For European [unclear: cmonies] only?

Drawing of arms in handcuffs

On Thursday February 9th Eva Rickard received information that the golf club people would attempt to prevent the elders from carrying out their proposed ceremony. In addition to this, the police began to make enquiries as to the identity of the elders taking part in the proposed service. The police obtained the name of one of the elders and, visiting him, seriously suggested to him that if he knew what was good for his health, he had better reconsider his involvement in the Sunday service. It was becoming apparent that opposition to the Kaumatua's planned service would not be limited to the golfers alone and plainly the assistance of all supportive locals of Tainui Awhiro and members of Te Matakite O Aotearoa from the four corners of the country, would be needed.

Thus we had the gathering at the Raglan Marae of fifty or more local people and 100 or so supporters for the ceremony on the Sunday. That day, indications of the trouble to come appeared early on. At about 9.30 am a leading elder from the Ngati Ruakawa tribe (Horowhenua) was walking with Tex Rickard across the greens when a golfer took the most irresponsible action in deliberately aiming a ball at the two Maoris from a range of

12 yards. Fortunately he sliced the shot and neither was hit. However, someone who witnessed this incident must have been so upset about it that shortly afterwards four greens were seen to have a series of rabbits' hole sized gouges over them. A couple of sprinklers were also broken. One can say that this damage was done by some person or persons unknown and such being the case, Tainui Awhiro cannot be accused of being party to it as the golfers have since alleged.

As the time set down for the ceremony drew nearer, police demands for the gathering to disperse or be arrested grew more insistent. The Kaumatua and Kuia, around whom the ceremonies would be centred were seated in the Whare Tapu, a structure constructed the previous evening, out of Manuka branches and Nikau palms, especially for the service. Clustered about the Whare, awaiting the arrival of two more Kuia were the fifty local people (including those dispossessed in 1941 and living elsewhere) and the hundred supporters. Overseeing all this was the police contingent under the control of one Inspector Butter worth. Originally numbering between four to six men, the police were reinforced up to a strength of 25. A paddy wagon was also at their disposal.

Shortly after midday, prayers were led by the elders and Mihi (speeches of welcome) were exchanged. Members of the police were already attempting to interrupt the proceedings and, according to eye witnesses present, the activities of one particular Maori policeman were causing the elders some distress. Just as the gathering was beginning to sing the hymn "Tama Ngakau Marie" the arrests began. All eye witnesses state quite categorically that certain persons were deliberately singled out for attention with a particular selectiveness on the part of the police for certain well known people who, with the sole exception of Eva Rickard, were all in the visiting supporters group. Many of those arrested have been active in various ways in working for the benefit of the Maori people and attacking government policies detrimental to their well being. Every one of those arrested had been on the Maori Land March. The whole police action bears all the hall marks of a well planned military operation reminiscent of that staged 93 years ago by the colonialist military with its 5000 troops and Armstrong guns against the pacifist settlement of Parihaka when Te Whiti and Tohu were arrested. The proud tradition of the Maori people to face oppression and discriminatory treatment with unbending pride and determination lived once again that day at Raglan. Those arrested offered no retaliation to provocation and walked or were carried, unresisting to the waiting black maria. Having apprehended their preselected quota of "ring leaders" the police found they were having to shoo away the shocked and grief-stricken elders converging on the black maria in an attempt to be arrested in their turn.

It is an act of blatant cynicism and deceit for the acting Prime Minister Peter Gordon to slur the whole Raglan ceremony by implying that, because 16 of the 17 people arrested were not local people, the ceremony and those involved in it lacked any credibility. The governments tactics of attempting to split and divide the Maori people amongst themselves and confuse their supporters never seems to end.

For the record, 150 people remained on the golf course for nearly two hours after the arrests, doing exactly the same thing that the 17 in custody were apprehended for. One must, of course have a little sympathy for some of the policemen and women involved. It became clear to many of those arrested that individual policemen were unhappy about what they were being ordered to do. Some police expressed their distaste to individual prisoners during the processing of the detainees at the Te Awamutu police station. "We're only doing our duty, we're only doing what we were told" said a policeman to one of the Maoris.

One can only say this - those in power who gave those orders have created a massive blunder - the "might is right" mentality of this National government and those who stand behind it in the shadows may intimidate and oppress those with weaker influence for a time but inevitably, finally, the Rights of the Tainui Awhiro people, the Maori people, the people of New Zealand who oppose this present government and what it represents, will prevail for as Eva Rickard says in her own words:

'All we have is the truth on our side.'

John Miller

Liaison/Research Officer,
Te Matakite O Aotearoa.

Footnotes:

Waikato Times (1), (2), (3) - 10 January 1978

(4) - 12 January 1978

Submissions on Behalf of Tainui Awhiro Owners, Raglan - 20 July 1976

Hon. Venn Young, Minister of Lands, Parliament Buildings, Wellington. Mr Minister,

We thank you for this opportunity of meeting you and for the consideration you have given toward re-vesting the land in Raglan back to its Maori owners.

The Tainui Awhiro owners are disturbed, however, at the attitudes of some people toward us, and we therefore endeavour to make you aware of our approach on this issue.

We would ask you, Mr Minister, to consider the following submissions:

- That, from the time of the announcement of your intention to re-vest the land, the then existing lease conditions remain, that is; no changes should be inserted after the date of your announcement.
You may appreciate that unfair advantage can be taken since your announcement to hand the property back to the original owners. Any change of terms within the present lease as a result of your announcement can only create mistrust in any future negotiations with the Raglan Golf Club. It would be more desirable from our point of view to negotiate on a friendly relationship rather than in a climate of hostility.
 - We ask the return of the Golf Course land without its owners having to pay any compensation to the Government.
We are aware of the allegations that people had uplifted compensation monies from Maori Affairs, but we are not given evidence as to who these people are and the monies (amounts) allegedly paid out.
 - We feel that any negotiations to determine the future lease of the Golf Club are the fundamental right of the Tainui Awhiro owners.
We feel that you would appreciate that our hands should not be tied by any directives forced upon us.
 - We feel that the Golf Club has a responsibility to seek a site where they can relocate their playing areas in the long term.
We also have some proposals to study for the area in question: a proposed development scheme to re-house our people, to build a marae, and to present to the young people a Whare Wananga o Aotearoa (a higher school of learning, or if you like, a Maori university). Of course these ideas are in the melting-pot at this stage.
 - It is our attitude that the Raglan County Council should face its responsibilities toward rate adjustment for this area, so as not only to protect the Raglan Golf Club's economic interest but also to meet the requirements of the owners when necessary.
We understand that the zoning at present is Recreational Reserve with a Nil valuation, but the re-vesting order would drastically change this in terms of rating payments.
 - We ask for the return of the aerodrome landing strip, and we think that the re-location of the emergency landing field would be no major problem as there are farmers in the area with private landing strips (there could be at least twelve such farmers).
 - On the question re the creation of a Public Access, we agree that some land will be better served in the interests of public use, But Maori ownership and control would be of Utmost importance to us.
May we point out the vast areas in Raglan of Maori land already contributing to the public benefit - such as:
 - Te Kopua Camping Grounds (21 acres) which realise \$32,000 in two months during the camping period (these monies going to the Domain Board);
 - the Ohio Popoko lease farm (570 acres);
 - Te Uku (a few hundred acres);
 - Te Awaitaia (6 acres);
 - Manu's Bay (18 acres);
 - Te Mata (300 acres);and, with all the strip of beach frontage adjacent to Manu's Bay and Whale Bay (the much used area for tourists, picnickers and campers), the only toilet block in this 7 mile stretch is provided by the Te Kopua Maori Incorporation.
- Mr Minister, these facts show that the Maoris of the Tainui Awhiro have played their part in building

Raglan to what it is, for the enjoyment of all, and we can assure you that we will continue to assist where we can. But we feel that our suffering has gone far enough.

The Whare Wananga proposal, in our opinion, has positive and exciting possibilities which can be of immense benefit to all New Zealanders and to Raglan in particular. We feel that an investment in educating the youth of New Zealand is a most constructive step for long term results.

For the Tainui Awhiro people - negotiators:

Eva Rickard

Rangipu
Te Kopua Rd
Raglan

Dr D Sinclair

8 Boundary Rd
Hamilton

L Tekanawa

14B Broadfoot Place
Te Kuiti

For Further Information Contact:

Tuaiwa Hautai (Eva) Rickard, Ph 8491 Raglan Angela Greensill, Ph 61380, Henderson, Auckland
John Miller, Box 6117, Wellesley St. Auckland Or your local Students' Association

Orientation '78

'A Little Bit of this, a Little Bit of that, and a Lot of the Other'

Introduction

Good Morning children . . . stand up, sit down, stand up, turn round, stand on your head, sit down, stand out, sit in, rotate, stick your finger up you nose, orientate.

Well now that we have the silly bits over with we can get down to it. Actually the silly bits are what orientation is all about. This year it is hoped that we will be able to make Orientation a more meaningful and fulfilling experience; an experience which brings students to a greater understanding of their existential selves, increases by crazy quanta the good vibes emanating from the astral soul. Zapping out of everyday karmic existence into into the cosmic realm, (cries of "Far out!", "Cosmic man" "Pass the weed man!")

As well as that sort of thing we hope to provide a wide variety of entertainment and activites designed to involve a large number of students. Many activities are purely for entertainment or fun such as the the films, dance, SASRAC, poetry shouting and so forth. Others are in a more more serious vein; there are workshops for poets, politicos and drama flunkies (which means we'll probably end up with a campus full of trendy-lefties and arti-farts which I suppose is not all that bad.) Never mind, with a bit of luck there should be something in the orientation programme for everyone, so read on. . .

Drawing of two clowns and a fairy

P'S' Orientation is really too good to miss, so how about skipping a few lectures and getting involved, you can always catch up later.

Rupert, While all being top musicians, "Heart breakers" have contented themselves recently playing music that slangs just about anyone and everything in contemporary music scene. Their performances are rollicking take offs full of surprises. "Heart breakers" will be starring in the first Hop on Monday, 27th February.

"Country Flyers" have, until recently, gone without the recognition they deserve as New Zealand's foremost exponents of Country Rock Music. At present they are touring with "Red Mole Theatre", Beaver and others. The news is that the "Flyers" are going to break up after the current Red Mole tour, with Beaver and some of the band going to Auckland while Midge Marsden, mentor and founder of the "Flyers", will stay in Wellington to form a new band.

Orientation '78 has great pleasure in presenting the "Country Flyers Farewell Concert", to be held on Tuesday 7th of March, 8:30 p.m. in the Union Hall. Along with the current flyers lineup will be old members of the band, Beaver, and many other musicians gathered to honour the Flyers and their amazing music.[]

Don't expect a structured concert, but be prepared for one of the greatest jams seen in Wellington for years. Rumour has it that that the concert will be recorded and the sound gear will be the finest in Wellington courtesy of Peter Frater.

In addition to the major Concerts and Hops this year's Orientation Festival will hopefully feature some lesser known Rock bands and the like playing around — with "Uncle Phil McDonald for instance, in the "Look Alike Talk Alike Show" where Phil's own brand of inimitable humour receives a musical accompaniment. Phil's show will feature a rugged bunch of his fellow stars from the recent Kilbirnie smash hit "Fitted With Hair and Oozing Blood".

Not for the weak of stomach or neurotic of head! The "Look Alike Talk Alike Show" will be run at SASRAC, Thursday 2nd March, 4:30 — 6:30 p.m.

Jazz — On Sunday 5th of March, 8.30 p.m. in the Union Hall, Orientation '76 presents a Jazz concert. Main act will of course be the Roger Fox Big Band, a band of around 40 musicians playing in the Maynard Fergusson mould. Formerly known as the "Golden Horn" big band, they have enjoyed success in New Zealand and their recent Sydney sessions. Bandleader Roger Fox is also trombone play player for the 1860 Jazz group. The big band's performance at last year's Student's Arts Festival was a triumph, the town hall full of screaming, clapping, stomping students. Unique in New Zealand, the big band's music is compelling. Supporting acts include the Palmerston North Band "Earthborn", another Arts Festival success. Their style is somewhat more restrained than the big band's raucous enthusiasm but their music is just as exciting.

Music/Socials

Orientation '78 (with a little help from their friends) presents, on campus, some of the best bands and musicians in the country, featuring Rock, Jazz and a plethora of other musical styles.

Rock

Rough Justice is a Wellington based Rock group just back from a North Island tour — including an excellent gig at Nambassa. Pivot point of the band is Rick Bryant, former lead singer of "Mammal", and one of New Zealand's most respected Blues/Rock performers. The group comprises of at least 8 musicians and includes a horn section plus an extended percussion line up. At Hops "Rough Justice" are exciting, in concert their Rock'n Roll jamming music is tight, appealing and totally absorbing.

"Spatz" must be potentially one of the finest bands in the country. Lead Guitar is is Tony Backhouse, another "Mammal" survivor. Bruno Lawrence, formerly of Blerta and another founder of "Spatz" will probably not be around for Orientation — he's got Hepatitis or something — but other ex-Blerta member Pat Bleakley will be with the band. Pat plays electric double bass. "Spatz" music is a mellower complement to that of "Rough Justice", and they will be performing together in both a Hop on Friday and at the "Mad Hatters Tea Party" concert on Saturday 4th.

Rocking horse have had several changes in their lineup since their first album was released by they remain one of the better light rock bands in Wellington. Originally, Rocking horse was formed around the nucleus of the old "Formyula" on their return from Britain about 5 years ago. Over the past few years they have experimented with a series of styles, including a a lingering interest in Reggae. "Rocking-horse's usual place of residence is at the

Royal Tiger — Wellington's musical mecca. They will be making only one appearance a at Orientation '78: At the Wednesday 1st Hop with "Raz". But you'll be able to catch then at the Tiger later in the week.

"Raz" is a relatively new Wellington Jazz/Rock band with a conventional lineup plus two additional vocalists. "Raz" although only beginning to establish themselves, already have a regular following at the Royal

Tavern. They recently completed a summer tour.

"Heart breakers" are a popular, rather rip-off collection of misfits and members of just about any now-defunct New Zealand band you care to name — anything from Tamburlaine (New Zealand's answer to Donovan Leach) to Hogsnort

THEN, AFTER THE DANCE WAS OVER, DANNY TOOK ME HOME! HE KISSED ME FOR THE FIRST TIME AND I KNEW THEN THAT I LOVED HIM...

Miscellany — Completing what we hope to be the best music package ever seen at Orientation is a series of performances and once only concerts.

"Mogambo" is a 10 piece percussion ensemble. They will be performing once only in the Union Hall on Friday 3rd March, at 3:00 pm. Percussion is a rare musical treat, and should be worth missing a lecture to see.

Music Dep't. Concert will be classical and yet not so. Thursday 2nd, 1:10 p.m. in the Union Hall.

Musical Miscellany will hopefully be featured all around campus during the week and though the program is comprehensive, lots of space still exists for anyone who wants to play. If you want to set up a time to play come and see Neil Gray at Studass office or just show up. Payment isn't possible but a hat might bring results. Enjoy it!

Silhouette drawing of someone walking along a beach

Dance

Silhouette of two people dancing

Val Deakin Dance Theatre

Wed 1st to Sat 4th March Memorial Theatre

Val Oeakin has had wide experience both in New Zealand and overseas. She will be bringing with her a troupe of fully professional dancers. The performances will consist of a wide variety of styles of modern dance mainly in the jazz idiom using music by the Jacques Loussier Trio, Rufus and others. One of the dances, choreographed by Val Deakin

"Hat Trick", coreographed by Val Deakin, is a satire seen both on stage and television in Britain and the USA.

Because one of her main aims is to promote a better understanding of modern dance in this country each dance will be preceded by an introduction. This will describe the background to each dance and include a brief demonstration of the sorts of techniques involved in each piece.

All performances will start at 7:30 p.m. except the Saturday performance which will start at 2:00 p.m. Tickets cost \$2.50 for public and \$1.50 students. These performances have been made possible by sponsorship from the Bank of New Zealand

Bank of New Zealand Here when you need us —Nationwide. Film

[unclear: Orientation]

Theatre Workshops

In its original form, Theatre was a celebration of life indulged in by the members of a whole village or town. It was used to exorcise demons, to con the gods into giving them a good harvest, to mock them as well as show that they weren't grovellers. Now days it has developed into an elitist "art" and has lost its role of social celebration.

But it does not have to be that way.

As a society we have many demons we must exorcise. The only way to do this is by the use of magic intonations, ritual movements, in fact the magic of theatre. We paint our faces, we don masks and through pure movement we mimic the demons, the politicians, the heros and heroines of our society and shrink them into shapes we can manipulate.

And we all can do it. A number of people who have worked in this area for a number of years are prepared to run workshops in order to share some of their hard gained knowledge, experience and sheer energy that comes from working in such close contact with our society.

Make-up workshop

Aileen Davidson is going to explore the painting of the face with those interested on Mon-Thursday

mornings, 9:30-12:00

Make-up is a good word to describe the art, for that is just what you do. You make-up a face that you wish to show the world. For example you choose parts of your facial anatomy that can be highlighted to advantage. You can change your make-up to match your moods, or even to completely change your external character. You can become weather-beaten, sallow, ill, old, or young. You can alter your natural colouring and create a stylisation of a king or queen, soldier, demon or clown.

Aileen has much experience in this field, having worked in professional and amateur theatre, T.V., children's theatre, improvisational theatre/ mime and clowns. Over the last year she was a member of the professional clown troupe Chameleon, and took part in "Phenomenon of Short Duration" for the University Arts Festival. At present she is working with Larf street theatre group.

Mask making

Helen Paakhurst is going to share her many ideas about the fascinating field of mask-making on Monday-Thursday afternoons 2:00 p.m.— 4:00 p.m.

Pure Shit

Friday 3rd. March, 2 p.m.

A new and entertaining Australian film which provides a rare insight into the sickening realities of the drug scene.

It was written and acted by a group of people all of whom were or are heroin addicts. The film owes its genuineness to the fact that all that takes place on screen is based on actual experiences of those involved in making it.

The subject alone is enough to make it a controversial film but Bert Deling the director goes further. One of the main tasks of the film is an indictment of the Government's drug rehabilitation programme involving the methadone treatment. Deling argues the treatment, designed to cure addicts, is actually a fate worse than death. His sympathetic treatment of druggies in the film annoys many people. While most people might treat the drug problem as an insidious evil in society that must be stamped out at all costs. Deling believes that drug taking and dependency must be recognised as a way of life like any other minority group activity in Western Society. He believes that druggies are amongst the most enlightened and revolutionary people in society and only through listening to their criticisms can society in general make a healthy progress.

The acting is superb considering the people had not acted before. The lead actor is so good that he has gone on to become Australia's version of Malcolm McDowell.

A black comedy worth seeing.

A mask is a cover over the face, any covering at all. A pair of sunglasses is a mask. So too is a paper bag, or a down's nose. Children, when they cover their eyes, believe they are totally hidden. Behind a mask you are hidden. So you can create a mask in any shape you like. That mask then takes on the form of a fantasy image which is unchanging. Then that image can be explored.

Helen has done a lot of work in this field through her experience with children's theatre, the QE II Drama School. Red Mole Enterprises and over the last year with Chameleon and in "Phenomenon of Short Duration". She is Wellington's first down licensed to busk in the street.

Mime and Mask Performance

John Bailey is going to attempt to initiate all those interested into the secrets of actual performance. He has a workshop in mime on . Thursday 2nd., 9:30 a.m. — 12:00 and 2:00 p.m. to 4:30 p.m. and in mask work on Friday at the same times.

Mime is a fascinating field. All you have to work with is your own silent body. But you can use it in such a way that you can create in the minds of your audience whole worlds. You are tapping directly into their imaginations, and that is where the demons, saints, clowns, fools, buffoons, kings, and prime ministers exist. These phantoms can be given reality and then played with.

With a mask you can actually cover your face with the image of one of these phantoms. You are limited to the one image but you can have a lot of fun with it. It can be thoroughly explored, especially since the fact of actually covering your face gives you a certain distance from the image. Then your body gives the phantom life.

John has been exploring these areas since 1973, when he was part of a clown/mime troupe in Dunedin called Cerberus. Since then he has extended this work into improvisational music/ theatre, children's theatre, children's television, workshops with Theatre Action and the Canadian Mime Theatre, and done solo shows in various places throughout N.Z. Last year he came up to Wellington to take part in "Phenomenon of Short Duration" and since then has worked with Larf street theatre group.

If you feel like taking part in one or more of these workshops enrol today at the Students Association Office.

International Films

Wed. March 1.

Our Nuclear Defence A fifteen minute colour film made during the activity surrounding the visit to Wellington of the USS Truxton. A documentary of the different protests that took place intercut with satirical dramatisations of the the government in action.

East Timor A thirty minute film made by an Australian and New Zealand crew documenting the invasion of East Timor by Indonesian forces The crew were later slaughtered by Indonesian soldiers.

Thailand A thirty minute film looking at Thailand's period of democracy between October 1973 and October 1976 when it was taken over by the bloody military coup. It is the story of some women who took over a factory after the boss had run away — how they learnt about the development of productive forces under capitalism.

New Caledonia A twenty minute slide show illustrating the French domination of the New Caledonian economy.

Overseas Students A forty-five minute slide show about the overseas student cutbacks The slides include the educational situation in the students' countries of origin, the relation between New Zealand and those countries and the economic imbalance that exists, and reasons why providing facilities for further education is the best form of aid New Zealand can give.

Poetry

Photo of a statue of a man

O Lucky Man

Tues. 28th Feb. 2 p.m.

Mick Travis (Malcolm McDowell) begins in the film as a coffee salesman who gets posted up and down Britain and who encourages all sorts of wonderful and weird things on the way .

This black comedy directed by Lindsay Anderson and written by McDowell turns out to be magnificent satire on British Capitalism. Anderson says. "We can no longer afford the luxury of laissez-faire, and if we try, we are going to find that it is the most pernicious elements that come out on top."

The film is very much like Kubrick's A Clock work Orange with many deliberate parallels although this film is much better, more entertaining and more politically effective.

The songs of Alan Price and his group provide punctuation and a kind of commentary throughout.

Poets on the Run

Thursday 12— 2 p.m. and 8 p.m.

If you haven't hear them it is time you did. Culture seldom comes in such a presentable commodity. Sam Hunt and Gary McCormick are amongst the very few that make a living from their art. Unlike anything picked up in an academic course their poetry is alive, living, and often hilarious; about us and New Zealand today.

A former resident of Bottle Creek, Sam Hunt still lives on the Paramata Arm of the Porirua Harbour in the old Death Homestead. A winding road and spring tides occasionally cut him off from Post Office General store and bottle store. A prolific writer Sam has published Between the Islands, Bracken Country, Bottle Creek, South into Winter and Time To Ride. Drunken Garden is soon to be released.

Gary (ex-school caretaker toilet cleaner postman merry-go-round operator and Truth man of the week) was once on the Porirua City Council with a majority of one vote. His first work was a joint publication with Jon Benson of Gisborne. Later came Naked and Nameless and then a play The Moon Lovers; Poems for the 'Little Red Engine is on the way.

Both poets are performers of old, having toured the country with rock bands in past years in between writing. Their appearance on campus is courtesy of Students Arts Council as part of their grand tour Poets On The Run. The lunch time concert on Thursday with Rough Justice in the Union Hall promises to be reminiscent of their past escapades, Sam with Mammal, Gary with Storm and at Nambassa. Sam, as well as performing with group members before, has also written for Mammal, so it is going to be an afternoon with one of New Zealand's top bands and two of its most entertaining ports.

Later that night (at 8p.m. on the middle floor of the Union Building) Sam and Gary will be back with wine, reading and discussing poetry; mostly their own. Everybody is invited to come and settle in for an interesting evening.

In addition, Poetry is featured on Thursday and at the Mad Hatters Tea Party on Saturday afternoon.

O Lucky Man is possibly the best wholly - British film ever made. The continual excitement and visual stimulus is overpowering with sequence after sequence of unexpected events, which range in location from an old fashioned small town boarding house to a futuristic nuclear research centre.

Rosemary's Baby

Thurs. 2nd. March, 2 p.m.

Photo of a man and a dog

Polanski's film is much more than just a horror film or a film about witchcraft in a New York apartment block. It is a parallel of the story in the Bible where the father of Rosemary's baby is a divine figure, Rosemary is the chosen vessel, and there is the adoration of the child as the new messiah.

The film treats the myth in such a way that we are forced to accept its literal truth with evion which Christian belief is based We are forced to confront the Christian myth with the realisation that our mode of believing in Christianity is quite different from the one with which we perceive "real" things.

Starring Mia Farrow and John Cassavetes.

Orientation '78

Mad Hatters Tea Party Political

The Mad Hatters Tea Party

A festival of sorts

Sat. 4th March, 12-6 p.m.

The Mad Hatters Tea Party sets out to be a collection of perceptual pleasures served up in the space of one afternoon. This will give you time to imbibe fully and heartily in whatever takes your fancy. It's open to all and (with the odd exception) it's free and gratis.

The festival features a host of events, exhibitions and do-it-yourself type activities - musical, performing arts, visual arts, political or just plain festive — all within the confines of the union building (or outside if its nice and fine), catering for the participant and observer alike.

Rock Concert — featuring Rough Justice, Spatz, Raz and other acts. This concert promises much: Rough Justice and Spatz are old friends, and Raz is an up and coming jazz/rock group which already has a dedicated local following. Others have been invited to play and hopefully this concert will be one of the highlights of the whole Orientation '78 festival.

Drawing of a unicorn and Alice

Dance — Val Deakin Dance Theatre will perform a special matinee — for which there will be a small charge.

Larf — are an open air theatre troupe whose antics amuse, astound and arouse. They will be remembered for their work in the protests against the SIS bill. Larf will be performing in a variety of guises — expect some surprises.

Film — Pure Shit in a special screening.

Visual Arts — The Mad Hatters festival will feature a series of exhibitions and other 'packaged' perceptual stimulants. Plus: "The do-it-yourself Junk Sculpture Kit" — a pile of everything and anything which will, by the end of the day, hopefully make the Venus de Milo look like an armless tart.

Chalk Pictures — a pavement in need of a little inspiration.

Displays and Craft — On the bottom floor of the union building, Orien Orientation '78 will be running a series of bookstalls, craft stalls, activist displays, or just about anything anyone wants to sell, show or promote. If you want to run something, come and see the Orientation Controller at the Studass Office — no set ting up charge

Bulmers Cider Bar — Through the bountiful munificence of Downtown Cellars, there will be a bar upstairs during the concert selling beer, wines and most importantly, 'Bulmers' cider. Sympathetic prices and palatable products assured!

So that's about it, along with whatever else happens at the time. If you want to do something during the Mad Hatters Festival, we hope the festival's flexibility will enable us to fit you in. Come and see the Orientation

Controller and we'll save a place for you. Otherwise, just come along and sample our menu of perceptual pleasures — "a little bit of this, a little bit of that, and a lot of the other." And it does doesn't have to cost a cent.

Oh Yes! the Peoples Food Bar Collective will present a health food bar with a difference — the difference being being that the food probably won't be all that healthy.

What's happening at Bastion Point? What will the Court case on March 6th mean for the protesters? Is New Zealand heading for a fascist state? Will James Movick (NZUSA International Vice President) be deported? Are you happy with \$15. a week? Will MP's Gerrard Wall and Mike Minogue come to blows at the abortion forum?

To find out the answers or to argue with with the answers when you find them, watch out for the Orientation Forums.

Photo of a crowd of people

Fringe

In the Lower End of the Cafe there will be a number of exhibitions for people to browse through.

- A Native Forest Action Council Display
- A Women's Liberation Club display
- A Collection of photos on unemployment

In the Theatre Foyer there will be an exhibition of photos by three students. And with a bit of luck there will be a pottery exhibition in the lower end of the Cafe.

Exec Versus Salient Softball Game

All students Welcome - Kelburn Park Monday 27th Feb. at 2:00 p.m.

Throw a Tomato for Chanty

Buy a tomato for 20 cents to throw at students. Money raised goes to Charity.

2nd March Thurs. 11:30—12:30 old Roxy site.

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"It was like war"

The Pintado Visit

New Zealand has recently witnessed one of the clearest signs of the political place being sketched out for us by the United States of America: the visit of the USN Pintado. While some people have been claiming that the "dissident protestors" do not know what is good for them, that they would like New Zealand left open for enemy attack, etc., the reality of the situation is that the very presence of nuclear powered and armed ships in our waters endangers our safety. They are a definite target of attack in a war, they have not been proven safe in themselves, and as was seen in Auckland on the 16th January, their controllers have scant regard for the well-being of New Zealand citizens.

Salient reporters Sue Cairney and Rod Prosser took part in the Peace Action protest. Here are their reports.

The visit to Auckland of the Pintado and its subsequent berthing at Jellicoe wharf, six hundred yards from the busiest part of the city caused widespread concern. The Pintado was both nuclear powered and armed, unlike the two other nuclear warships Truxton and Longbeach which visited recently.

Opposition came from sources ranging from environmentalists, concerned with the implications of nuclear power on the environment, to those concerned with the more far reaching aspects of an increasing American military presence in New Zealand and the South Pacific.

The Auckland Peace Squadron, after receiving wide publicity following the stopping of the Longbeach hoped to get a fleet of two to five hundred boats out on the day of Pintado's arrival. The date was however later changed from a Saturday to the following Monday, possibly to avoid such a large protest.

Even so over a hundred small boats took part in the protest flotilla on the Monday morning. A protest march on the previous Friday night through downtown Auckland attracted public attention, as did a display and stall manned for the week preceding the sub's arrival. That the unions only made a token protest was a source of some disappointment to those organising the campaign.

Being in Auckland at the time I joined the organising committee and arranged a place on a Peace Squadron boat Phoenix. After waiting three hours in the Rangitoto channel for the sub's arrival we found ourselves in a very good position as the ships approached. With the Waikato in the lead they approached at high speed (10 knots) hoping to run the blockade.

Phoenix was attempting to get between the Sub and the Waikato but the speed of the two vessels was such that instead we found ourselves heading for a collision with the Pintado. No one who was on board either craft will forget the events that followed. Unable to turn, Phoenix struck the projecting fin of the sub, shearing our motor couplings, and leaving us without power.

Needless to say a three hundred foot submarine is rather terrifying when viewed from a few feet away. The Photographer strapped to the mast of the Phoenix could see straight down onto the huge propeller of the sub. When he was helped down later it was quite a while before he stopped shaking long enough to say how many shots he had taken in the minute of impending disaster. . . . 56.

Despite reports to the effect that the collision was planned beforehand, this was in fact not so. The

helicopters of the NZ navy were meant to blow small boats away from the submarine. However they were responsible for capsizing many small yachts, causing great danger to their crews. It was one of these helicopters which gave the Phoenix the final push into collision. This was later denied by the defence department despite photographic evidence to confirm it.

The entire protest was later reported as the actions of a few stupid individuals. In fact the standards of seamanship and safety of the Peace Squadron were obviously far higher than those of both the police and the Navy. The Squadron has learnt from its mistakes with both the Longbeach and the Pintado. If there is to be a next time, as our present Government seems to believe, the blockade will be successful.

Sue Cairney

The convoy seemed to take an age to come over the horizon and get close enough for us to make out details. Then suddenly it was upon us. The NZ frigate Waikato surrounded by navy patrol boats and police launches led the Pintado in. The peace squadron had stationed itself at the narrowest point of the channel into Waitamata harbour; there was no way that the convoy and the Pintado, which was thundering along only a few meters astern of the Waikato, could have entered the harbour without pushing aside dozens of protest boats.

We had decided at the meetings of the peace squadron that we would offer no resistance to the Waikato but only to the Pintado. The plan was to let the Waikato slip through and have our boats converge on the Pintado's bows. To an extent that is what happened except that the convoy was coming in so fast that there was barely time to manoeuvre. Added to that problem, two navy helicopters were using their down drafts to capsize yachts and small craft right under the bows of the Waikato. It was difficult to tell how many boats were capsized because the waves created by all the boats were enormous and the spray from the helicopters was blinding.

At one stage we did manage to make out a speedboat being lifted right out of the water on the hull of the sub. Soon after the sub took a sharp swerve to the left attempting to avoid the confusion. It then headed directly towards our boat and a number of others. Not having time to clear the way by quiet reasoning, the police and the navy resorted to violent ramming, causing considerable danger to all parties involved.

After having been rammed a couple of times and almost capsizing in an 8 foot swell we found that the sub had shot up to only 3 or 4 meters behind us (in fact the submerged front of the sub was probably directly below us). Owing to the extremely choppy water we were unable to maintain our position and were washed aside as the monstrous black hulk went swimming past like a gigantic whale. We felt like whalers must have felt whilst harpooning from dwarfed whale boats. We also felt very much as if we were in a war, with police, navy and the US navy determined to break through enemy lines.

It was war because of the blatant disregard for human life displayed by the helicopter pilots and the captains of the convoy as they ploughed their way forcibly through leaving capsized boats and swimmers behind them.

Rod Prosser

The Pintado

The USS Pintado enters Waitemata Harbour. Note the height of the helicopters and the yacht immediately in front of the submarine.

Photo of ship and helicopters

The Pintado is one of a fleet of 37 submarines in the Sturgeon class. These submarines, soon due to become obsolete when the new Trident class comes into operation in the near future, are used mainly to hunt down 'enemy' submarines, hence their designation as 'Hunter-killer'.

The Sturgeon class has an interesting history. Shortly after construction one sank in its Californian harbour while being fitted out, an accident Congress later deemed totally avoidable. There are rumours that another of these subs has also suffered a similar fate.

What is S.U.B.R.O.C.?

The Pintado, like the other submarines in the Sturgeon class carries a missile system code named S.U.B.R.O.C. The SUBROC missile is fired from the submerged submarine as is an ordinary torpedo. It then leaves the water and flies under its own power for a distance of up to thirty kilometers. Homing in on its target the missile re-enters the water to explode. The blast from one of these missiles carrying a nuclear warhead will destroy any submarine within a radius of seven to ten kilometers. Every Sturgeon class sub is fitted to carry four to six nuclear armed SUBROC missiles. These missiles are programmed before firing so there is some doubt as to whether they are recallable. Despite the U.S. navy's description of SUBROC missiles as being only for use against 'enemy' submarines, these missiles could be used from sea to land. Coastal cities in particular are possible targets for SUBROC.

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Where is the Real Women's Liberation Movement?

Over New Zealand Day weekend, a three-day Women's Liberation Congress was held at Piha, Auckland. This was organised by a group of Auckland feminists who were concerned about the development of the Women's Liberation Movement in New Zealand its aims, ideas, theory, practice, progress - and wanted a chance to discuss it with other feminists. The conference had a limited enrolment of 110 which was kept to, even when latecomers attempted to join in. Some criticism was made of this action, but it was necessary in order to maintain the planned structure as a working proposition.

The structure worked on the basis of sessions devoted to different topics and the the three days were utilised to their fullest in order to cover the most ground possible. Unfortunately, this emphasis on fitting as much in as possible led to the first session being held at 7:00 p.m. on the Friday night which was very inconvenient for those who had to come from other parts of New Zealand. This was a reflection of the strong Auckland orientation of the Congress (over ½ of the participants were from Auckland).

Another result of the strong Auckland influence were the transport arrangements, Although the Congress was scheduled to finish reasonably early, no provision had been made for fast transport into the city for those members of the Congress who had to be home early, in order to be at work on time the next morning.

In itself there is nothing wrong with strong representation from one district at a national meeting, but it is to be hoped that in the planning of future such even's the particular difficulties faced by participants from other localities will be remembered.

The congress was divided into a series of sessions dealing with each of the papers provided. These sessions were split into small workshops of about 11 people followed by large group discussions of the papers presented. Papers were diverse, ranging over Marxism and Feminism. Anarchism and Feminism, Race and Feminism, Lesbian Separatism, Cultural Feminism, Radical Feminism and Socialist Feminism. The structure was good in that it provided many opportunities to discuss theoretical issues and share new ideas and concepts. A good example of this was the discussion on Cultural Feminism.

Before the Congress I and others had never encountered the concept of Cultural Feminism and to meet a totally new idea (whether we agreed with it or not) was really stimulating.

Basically it seemed that a group of women are attempting to build up a separatist women's culture (women's theatre, art, music etc.) and in so doing, felt they were creating their own personal solution to their oppression by placing themselves outside of male-dominate d society and its culture. There was a lot of opposition to this from women who felt that it was incorrect strategy to view cultural feminism as a total solution.

In bringing out these types of points, the structure acted very effectively as an information and learning agent. The value of this was seen time and again in the different discussions.

Photo of women at a meeting

One aspect of the discussion was that each saw the same theories being applied to the various topics. These theories fell into fairly readily identifiable categories - Marxist Feminism, Lesbian Feminism and Radical Feminism.

Marxist Feminism saw class as the origin of women's oppression with the oppression of women arising with the creation of surplus value.

Radical Feminists saw the basis of women's oppression as being the male/female split. This was represented in a variety of ways. Some subscribed to the view that it was the patriarchy which oppressed women, others that individual men oppress women and others to an even more complex view which was named the "Tripod Theory". This saw the three oppressions of class, sex and race as being of equal importance and to be fought equally at all times. Class oppression was viewed from a Marxist perspective, sexual oppression was viewed in terms of the male/female contradiction and racial oppression was viewed as a black vs. white oppression.

Lesbian Feminists subscribed to the view of women's oppression as lying in the male/female contradiction. Some developed this further by saying that women who sleep with men are re-enacting the old power structures which led to the suppression of women, while women who sleep with women are coming to self-affirmation. There was a view expressed that to be a better feminist you should become a celibate or a lesbian feminist. A number of women present who had been sleeping with men had stopped with their growing commitment to Women's Liberation. They had felt that they could not be honest in the fight against women's oppression if they were still sleeping with the people they saw as oppressors. This was an extension of the view that men as individuals oppress women.

A new concept was also brought in here and that was the concept of "Heterosexism". This term was used to describe the privileges enjoyed by heterosexual women (social acceptance, job security etc.) which lesbian women are denied. Unfortunately there was a tendency for some people to view "heterosexism" and "sexism" as the same thing and to describe sexist behaviour as heterosexist.

In the exchange of views, two groups in particular came under fire from the feminists present. These were the New Zealand University Students' Association and the Socialist Action League. The attacks on NZUSA were centred around the slogan "A Democratic Right to Choose" which NZUSA adopted in a 1977 campaign against repressive abortion laws. These attacks arose out of a basic misunderstanding when some women present interpreted it as meaning the right of every New Zealand person instead of as the civil liberty which it is meant to represent. It was felt that in future it would be better to clarify the position by saying "A Women's Democratic Right".

Others felt too that NZUSA was a male dominated group and as such had no right to lead campaigns on women's issues as it has done in the past. This view was not shared by all though and it was pointed out that, rather than be criticised, NZUSA should be commended for its efforts in attempting to spearhead action where there were no other groups to do so. This brought out what was to be a recurring theme during the congress — the need for a united women's group which would be ready to act at any time and could conduct the sort of discussions which were held at the Congress.

Criticism of the Socialist Action League (SAL) came in a variety of forms. Many felt that the SAL women use the Women's Liberation movement to push their own values and are in it for their own political ends rather than for women. It was felt that in meetings the SAL try to dominate in an undemocratic fashion and to stifle the ideas of other groups which are contradictory to their own. An example given of the bad effect this can have was the Women's National Abortion Action Campaign (WONAAC). Conflict in WONAAC had developed to the extent that there was a deep split between SAL members and non-SAL members which could not be bridged.

However, there was another deeper reason for the attacks on the SAL. This was the lack of a coherent united political theory on the Women's Liberation Movement. Were there one, the influence of a group such as SAL would have nowhere near the effect on the Women's Liberation Movement which it does at present, since the Women's Liberation Movement would have a real theoretical basis on which to fight the SAL (rather than on the smaller issues basis on which they are fighting them now).

By the end of the Congress it was quite obvious that many women felt the need for a united active Women's Liberation Movement with some type of theoretical analysis to back it up. An Auckland Women's Liberation Group was set up with an open loose-ended structure. Apart from co-ordinating activity in Auckland it will maintain the contacts made between women from different areas at the Congress.

The problems of establishing a Women's Liberation Movement are many and complex. Should it be open or closed? Should women MP's who may compromise the movement later be admitted? Should it be aiming to organise a programme for all New Zealand women or for a selected advanced group? Should there be a united theoretical base or would this alienate women who might otherwise enter the movement? How do you build up a Women's Movement? The Congress didn't resolve all of the questions but the setting up of a Women's Liberation group in Auckland is a step in the right direction. What will happen to all the other ideas expressed at the Congress must remain to be seen.

Lamorna Rogers

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Drama

How to Mime

Miming our Own Business

By Mime International Half-Way-Up Theatre, Downstage

Mime as a means of expression has very severe boundaries. Language, and often sound altogether, is done away with. Props and sets don't usually exist. Costume is limited to a very simple neutral garment. All that remains is a silent performer and audience in a complete void. Why perform mime when you could have a cast of thousands, brilliant dialogue, beautiful music, sets, props, and costumes, in fact the whole magic of the traditional theatre? It seems masochistic. There must be a value in this form cannot be achieved in any any other.

And that value is the glorification of the human imagination. The void can be filled by the rarest fantasies the mind can conjure up. In mime, objects, events, worlds are created, but have no intrinsic reality. They exist solely in the portrayal of the performer's relationship to these chimeras.

A chair is not created from nothing merely because the performer can do so. It would be far simpler just to put a chair on stage. Rather the thing being conveyed is the essence of the relationship between thing, chair, and a human being.

Thus to create a character, the essential features that make that character unique must be understood and conveyed. A phantom being can be brought into being but, as in life, it has the degree of substance consistent with the significance it has for the performance.

It is obvious that tremendous demands are made on the performer. As nothing else exists on the stage, any irrelevancy or vagueness is severely punished by the audience's loss in concentration. The performer must have an intense awareness of what is to be portrayed and have the skill necessary to convey it.

These aspects of the art were little in evidence in the Mime International performance. Much of the show seemed to be simply and excuse to show off a limited ability in the classic mime techniques.

For example, "Swing" seemed to be an attempt to combine the mimes, swings, picking flower and smelling it, riding in a gondola, eating an apple into a loose form. That form took a theme that was much in evidence through the whole show, that man meets woman, falls in love, man loses woman to another man.

This theme was elaborated on in a very sexist way. The man wants the woman to fulfill certain needs. The woman exists in the pieces solely as a need-fulfiller. But because the man does not come up to the stereotype image of "Man" the woman commits the crime of leaving him for another man. Never are these relationships explored in any real depth.

A classic example of this failure is in the the piece "Red Bird". The woman is actually portrayed as the slang expression "bird" or "chick" personifies. She exists solely to satisfy a male fantasy. If only this fantasy was explored and shown up for its destructive and demoniacal reality. But no, the fantasy was accepted as reality.

This lack of sensitivity came through most forcibly when the man and the woman actually mimed fucking. It seemed to have as much validity in the mime as the word fuck has in this review, and seemed to be included for the same reasons. Instead of drawing us, the audience, into awareness of the sensual and sexual relation relationship we are left to be voyeurs watching two people copulating. That is mere pornography.

If the performers could only remain within the scope of their abilities. When they do so, the mimes actually work. With a little tightening here and there the sketch "The Box" could be very funny. It attracts by its simplicity and gentle humour. Very little in it is embarrassing.

"Balloon" has a similar charm. It begins as a fantasy about imbuing a balloon with totally unexpected properties, such as incredible weight and total immovability in space. If that simplicity could be kept it would be beautiful to watch. But it was ruined by making out that the male performer could not budge the balloon because of a major physical weakness.

To sum up, watching the performance of Mime International made me very angry. They are setting themselves up as the chief exponents of mime in this country when they have barely scratched the surface.

They should either perform within their, at present, limited capabilities or work in private for a few more years until they can present something which shows them worthy of the title Mime International.

John Bailey

Polish without Politics

The Resistable Rise of Arturo Ui

By Bertolt Brecht Directed by Jean Betts Circa Theatre

The Resistable Rise of Arturo Ui is

one of Bertolt Brecht's lesser known plays and, when it was written in 1941, one of his most direct examples of political theatre. The story concerns Arturo Ui, a small-time Chicago gangster who starts up a protection racket in the cauliflower business and soon has the city at his feet.

On the way up he succeeds in corrupting the city's old and revered councillor, forces the Cauliflower Board into a position where they must cooperate with him, exterminates the opposition, copes with rivalry in his gang by staying one double-cross ahead, and all the while fervently maintains his honourable intentions.

Although it is the story of any gangster, Brecht had one in particular in mind: Hitler. The identification of thuggery with fascism was specifically meant to demonstrate the nature of the latter. To achieve this the text advocates a very striking technique: after each sequence a placard is to be displayed relating events in Hitler's Germany which closely parallel the events of the sequence.

For example, in one sequence, the greengrocers make their qualms about Ui's proposals known. Their spokesperson's warehouse is burned down and a reign of terror begins. The placard which follows announces the 1933 Reichstag Fire and the Night of the Long Knives.

This is not to say the play is just a political tract. In the main it is a ribaldrous comedy, with scope for plenty of fast paced action, music and showmanship. This is the aspect Jean Bett's production at Circa has capitalised on to a tee.

Indeed, Betts has left out the references to Hitler altogether. Her program note which quotes critic Martin Esslin gives us the clue to why she has done this. Says Esslin: "Brecht's world is as unlike England or America as it could possibly be . . . Everything in this mythical empire which extends from Alaska to the South Seas is bigger than life size; savage, adventurous and free."

This is certainly true. Brecht's gangsters are a mixture of every cardboard image one could possibly conceive, and deliberately so. In addition, his political analysis is simplified to say the least. This does not weaken the import of the play, but gives it a powerfully dramatic nature. Whatever the simplification and fancification, nothing of the inherent truths of the story are lost.

Betts, I imagine, had decided that specific references would, in contemporary circumstances, merely tie the action down and deny it its free dramatic scope. Her production is not just Brecht minus the specifics, but perhaps the best example of her style seen here to date.

This means that she has coaxed from each actor a fine example of their personal idiosyncrasies, each providing an intriguing and often captivating display of style which does not infringe on or eclipse that of another. Such ensemble playing where each actor is so different from the rest is a rare occurrence.

It means that the set, by Tony Lane, the lighting by Keith Whitehouse, and the music by Paul Baeyertz all measure up to the vital part they have to play. The atmosphere is indeed "mythical" and yet retains an interior cohesion which is immediately recognizable.

It means a combination of energy and strategic balance, a mixture of pathos and the ludicrous with purpose and strength. It is a black world she has painted, yet one in which the light is that of imagination. This has been her aim and in this she has succeeded.

Some of the work is remarkable. In a courtroom sequence she has replaced Brecht's punctuating Funeral Waltz by Chopin, with a drag stripper. The songs, some Brecht's, some new, are mostly given a pseudo-contemporary treatment.

It is unfortunate that Betts found no way to reconstitute the seriousness of Brecht's political intentions. In building her own Chicago (notably, she calls it Shikago) she has preferred to leave the explicitness to one side. As a result the importance of the theme is perhaps too underrated in favour of the play's dramatic potential. The one need not restrict the other, but nor does either necessarily carry the other with it.

At the end it is said to us of Ui, "But don't rejoice too soon at your escape/ The womb he crawled from is still going strong." This comes as something of a shock, and it shouldn't. Neither Brecht nor Betts explain clearly enough why Arturo Ui's rise is resistable. This is a mistake of Brecht's which the director has not been able to totally circumvent. Nevertheless the production is well worth a visit. It is one of Jean Betts' best

works, which places it among the very best of Wellington theatre for some considerable time.

Simon Wilson

Photo of two actors, one wearing a balaclava

Purvis Returns

Red Mole

State Opera House 4th & 5th March

Wellingtonians will remember Red Mole from their 1977 stint at Carmen's 'Balcony', where each week they presented semisatirical cabaret. This venture was the culmination of three years' work spanning a wide variety of theatrical forms and fused together at times with wildly colourful carnival atmosphere.

Sally Rodwell, Alan Brunton and pianist Jan Preston (all still with the group) began in 1974 with White Rabbit Puppet Theatre. With the major addition of Theatre Actions's Deborah Hunt, the group embarked on a series of tours: Vargo's Circus, a summer holiday show; and Ace Follies, for which they were joined by, among others, Ian Wedde.

Through these shows and the two cabarets presented in Wellington during this period (Cabaret Paris Spleen and Cabaret Pekin 1949) the group began to explore new areas of performance: homegrown style puppetry, mime, dance, masks, clowning, and music.

After the presentation of a nativity play Towards Bethlehem at the end of 1976, the group made their first national breakthrough on the January '77 Split Enz tour. By then, the core of Red Mole as it now stands was well established. Rodwell, Hunt, Brunton, and Preston made quite a name for themselves with The Adventures of Sir Janus Real, the story story of a medieval pilgrimage, which made new demands on their technique and proved that there was an audience for their distinctive brand of humour and satire.

With 1977 came seven months of Cabaret Capital Strut in Wellington. The shows gradually matured and the group became known for their seemingly casual combination of tart humour and social examination presented with often elaborate spectacle (Hunt's fire-eating rates a special mention.)

Last year also saw Red Mole's shift to Auckland with Country Flyers, with whom whom they have become closely associated; Neville Purvis their emcee, a national character of intriguing dimensions; and singer Beaver. There they have performed both privately and in clubs.

And now in a North Island tour, they return to Wellington with Ghost Rite, adding Jon Zealando to the line-up. This new show, still in the cabaret mode, is said to maintain the emphasis on a magical theatre of exuberance' while rejecting the timidity of our self-examinations and exploring the harsh realities of life: the life-lessness and brutality of our human existence and the hostility of our environment.

In Ghost Rite, Red Mole defines a new world as children, where wonder at discovery is branded with tension and surrender. Each child is challenged to spend a night in a deserted house of ghosts.

This show is the group's swan song in New Zealand, for later in the year they are plan to travel through South-East Asia, India, East Africa and Europe performing puppetry, mime and poetry. They see Ghost Rite as a kind of purifying sacrificial piece (though not one, they insist, which lacks a sense of joy or fun) and since it is perhaps the last we will see of them for some time, it should be something well worth getting in on.

Philippa Campbell

Neville Purvis "at your service"

Film

Ways of Spending \$2

Bobby Deer Field

Directed by Sidney Pollack Embassy

If you thought that Al Pacino would only take part in quality films, think again. The standard set by Bobby Deerfield in the the "Bad taste film of the year competition" is going to be hard to beat.

Bobby Deerfield is a top formula one racing car champ. Every time he walks out on the track the crowd seems to go crazy (at the expense of no-name drivers like James Hunt and Mario Andretti). To save money the director has decided to use crowd scenes twice and sometimes three times over, obviously with the unobservant masses in mind.

The unobservant masses, however, will not be satisfied at all with this film; there are only one or two lengthy shots of race scenes and the only remotely exciting subplot (the mysterious malfunction which causes two of Deerfield's team's cars to crash) is not developed.

The rest of the film consists of Deerfield trying to leave his exotic French lover in favour of an exotic but terminally ill, Italian lover. Good material for an interesting film? Well perhaps, but what we have here is two hours of unexciting ramble.

Al Pacino's acting is positively awful. It is as if he dislikes the film intensely, and wants to get it over with as soon as possible. Who can blame him?

The editing is atrocious and some lengthy and tedious scenes seem to have little or no relevance to the main body of the film. One wonders what the real intention of director Sidney Pollack was.

His earlier film Serpico managed to tell an important story with feeling and interest. If there was any feeling and interest in Bobby Deerfield originally, which somehow I doubt, Pollack has beaten it till it is groggy and lifeless.

If you've read this far, the general message is to spend your \$2 on something more worth while. Try Star Wars — it's good for a laugh.

David Murray

Ways of earning \$200 million

Directed by George Lucas Cinerama

Why bother with a review of Star Wars? I mean, everyone's seen it, enjoyed it (most (most of it, anyway), stepped outside the Cinerama squinting into the sun refreshed and ready to face reality once again.

What exactly is Star Wars? Well, most people think it is a lot of fun. Never mind that the plot is about as complicated as the the recipe for toast. That's half the fun. Deep thinkers need not apply. Roll some jaffas down the aisle instead.

If Star Wars makes any demand upon its audience whatsoever, then it's probably to be found in the mass of associations the film conjures up. Take everything that was good in 2001, Tarzan, The Blue Max, Two Lane Blacktop, The Wallons, 12 O'Clock High, Lassie, The Scarlet Pimper-If nothing in that list rings a bell, then find your own associations. Hollywood isn't dead, just retailored to fit into a space-suit.

Yes, even the baddies look like baddies. Peter Cushing does his cultured nasty bit in the mould of Josef Goebbels, while Darth Vader, besides relishing his quietly symbolic black coat, speaks in heavy tones through a face reminiscent of the grill of an Olds mobile 2-door.

On the heroes and heroines side, the beautiful Princess Leia, (in equally quietly symbolic white), the desirable object of the affection of our heroes; Luke Skywalker(!), a kind of inter galactic John-boy with a touch of the Farrah Fawcett; the "Dad and Dave" of robotland; and some other chap who, were he alive in Wellington today, would be charging \$ 12 an hour as a mechanic to fix your car. (Is this subtle bias in film or reviewer? — Ed.) Sir Alec Guinness almost steals the whole show by doing what he always does best: acting dignified.

That's it. Lots of c.u.'s to keep it on a human interest level, parallel editing in all the right places and a special effect tour-de-force which has you on the edge of your seat biting nails and altogether forgetting everything that's gone before.

And with a happy ending, what more could we ask?

How will history judge Star Wars? Only time will tell. Who knows, maybe . . . "A long time ago in a special effect room far, far away"

David Beresford

DOWNSTAGE DOWNSTAGE CROSSING NIAGARA By ALONSO ALEGRIA "as stunning a set piece as Downstage shown us." Bruce Mason. Dominion. SHOW STARTS 8: 15 p.m. John Banas as Carlo PHONE 849—639 Student Concessions Available DISCOUNT: Members, Students (with dinner) Monday to Thursday \$7.50. Friday, Saturday (with dinner) \$8.50 Show only on floor \$3.00 Monday to Thursday Friday and Saturday \$4.00 Show only (gallery) Monday to Thursday \$2.50 Friday, Saturday \$3.50

Chess

Drawing of chess pieces

The first Salient chess column coincides with the re-emergence of the Varsity chess club. A few years ago there was a thriving chess club on campus but it did not survive the graduation of several of its leading players. It did however leave a useful legacy in the form of some chess sets and boards which have been unearthed by the ingenuity of Ted Stallknecht, info-science lecturer and chess potentate. It is not yet certain where the club will meet but details should be in next week's column.

The following exciting game was played by two of the many strong players on campus.

White's king shelters behind the advanced black pawn. In return for several pawns and the indignity of having had his king driven into a corner White has developed strong threats against the f7 square.

Giving back a pawn to facilitate the development of his forces.

8 . . . Nf6; was better eg. 9. Bf7ch. Kf7; 10. Nh4, Rf8; followed by 11. .. Kg8 getting his king to safety.

Shattering the pawn defences around the black King.

White does not allow Black any chances associated with the capture of the b-pawn

If 18... Bd7; 19. Nf6ch. Kg7; 20. Nd7 Gb7 21. Qc5ch. f6; 22. Rf6 wins. Or 18. . . Rb7; 19. Nh6ch. Kh8; 20 R(d) f7! followed by 21 Qe5ch, wins.

The discovered check will devastate Black's position.

Algebraic Notation

Each square has one designation only. The vertical files are labelled a to h from white's left. In horizontal rank the squares are labelled 1 to 8 from white's end. Normal symbols are used, except that pawns as such are not mentioned; just the arrival square is given for a non-capturing pawn move.

Other symbols used in this column are:

- —!— good move
- —? — bad move
- —!?— speculative move.

Next week we start up a chess competition.

David Beach

Weir House

Three separate projects are altering the physical state of the House and its associated houses. The Weir House Council last year, with the approval of the University Council, decided to spend \$24,000 as the first and most major part of a five year upgrading programme. The old wing of the House is being substantially re painted: of the communal areas, one floor was re painted early in 1977, and the repainting of the other two floors is currently being completed. One third of the rooms in this wing are also being repainted and two of the corridors are being re-carpeted. So, within a few weeks a major face-life will be complete. The Weir House Council has also budgeted for up to \$5,000 to be spent on refurbishing.

The Ministry of Recreation and Sport provided a grant of \$11,000 and with this money nine students have been repainting the five houses associated with Weir as well as demonstrating their talents for destruction and rebuilding fences and outhouses.

Two other bureaucracies completed the act, the Wellington City Council by demanding substantial fire safety improvements, and the University Grants Committee by providing the money. This work is almost complete.

With all these changes Weir House is no longer what its former residents remember. As well as moving to a vastly improved physical and culinary state it has moved to establish more communal facilities. It now has a second, new common room, a library and cooking facilities. As it also has the best site in Wellington for University accommodation, it awaits only the Supreme Court's favourable decision to make Weir House the best community accommodation for all students in Wellington.

Weir House, the University's hall of residence for men, seems unlikely to be able to admit women into residence this year. This is a consequence of the slow workings of the law which have prevented the Supreme Court from considering as yet the University's case to have William Weir's will varied.

Weir House was originally established through a large bequest from the timber merchant which specified

that the bequest should be used "for the purpose of a Men's Residential College". Until that one word "men's" has been legally rubbed out, the House must remain as Weir envisaged it in 1925, a segregated institution.

Drawing of a monster in a suit

There are high hopes that the Supreme Court will shortly consider the case and move with the times and the House's economic necessities to cross out that one word in the will. But because this has taken so long, Weir House now has places vacant that would originally have gone to women.

Though this change is being slow, other welcome changes, both in personnel and the physical state of the building are almost completed. Halls of residence, like armies, march on their stomachs, and in the past some Weir men thought the food was better marched on than eaten. Now, however, with the arrival of Mrs. Alison Murphy, the change has to be tasted to be believed.

STUDENT TRAVEL BUREAU Student Travel Bureau First Floor University Union Phone 738—566
Hours 10:30 a.m. to 4:30 p.m. Monday to Friday. Student Travel Bureau Limited (STB) has just opened a new larger office on campus. As from Monday 6 March STB will be operating from a new office on the first floor of the University Union. In an effort to improve the on campus service offered by STB to Victoria students, the new office will have longer hours, being from 10:30 a.m. to 4:30 p.m. each week day, Monday to Friday, throughout the year (including university vacations). In addition there will now be two travel advisors to assist you with your travel arrangements. Jo Thomson will now be joined by Brenda Broad head. So if you want to travel, either within New Zealand or overseas see your on campus STB office (phone 738—566). As a consequence of the longer hours and increased staffing being provided in the on campus office it has been decided to close the sales office in Courtenay Place. In future all STB sales activity in Wellington will be conducted through the on campus sales office. This office is equipped to handle all your travel enquiries be they in respect to the student standby scheme, student charter flights to Australia, Asia and Europe, travel insurance, accommodation, as well as all IATA travel.

Student Representative Council

The first meeting of this august body will be held this Wednesday at high noon and every following fortnight in the proverbial Student Union Hall which can be found on the top floor of the Union building.

The importance of these meetings cannot be overstated. The Student Representative Council is the policy making body for the Association and also elects all student representatives onto the various committees and boards which make this outfit tick.

The SRC is open to all members of VUWSA. Usually the attendances work out to about a 200 student average, although controversial meetings on abortion and civil liberties last year attracted up to 400 students.

Every Association member can vote on every motion at SRC's, a form of student democracy pioneered by Victoria

If any of these things interest you, or if you'd like to go along to see your favourite student politician to ask her/him what they are doing with your \$37.00 Studass fee, then get along to SRC. The Association always needs new blood, and SRC is an ideal way to get involved with the various activities VUWSA is involved in.

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do you want to work on Salient? We keep this fellow to measure the width of bullshit some people bring in (like the Editor). But there are many other jobs. We need people experienced and inexperienced for the technical work, proofreading and layout. We also need writers in any field you care to name. Remember, if Salient isn't running something on a subject you are interested in it could be because there is no-one available to write it. So why not come in and offer your services? There will be a staff meeting on Tuesday at 5 p.m., at which we will discuss the first issue and hold training sessions in technical skills. Salient is on the middle floor of the Union building at the graveyard end.

Letters

Letters must be typed, double spaced on one side of the paper, and should not run on and on boring everybody to death. They can be dropped into the letters box just inside the Salient door (middle floor of the

Union Building, graveyard end), left at the Studass office, or sent c/o VUWSA, Private Bag, Wellington
Drawing of a man impaled by a pen

Fishing for Stories?

Dear Simon,

Whilst listening attentively to the excellent service given to us by our student radio station the other day, a joker called Paul Norman came on the air as the so-called political reporter and started to mouth off about the railway strike. Now I realise that quite a few people have been inconvenienced by this strike and I feel sorry for them. But Norman went on and on about people having to sell their cars in Picton so that they could afford a plane fare to get across the strait, and teenagers having to fish off Picton wharf because they had run out of money to buy food.

How about the other side of the story Mr. Self proclaimed political reporter? The railway workers are, after all, standing up against the government's attempt to deliberately run down New Zealand's rail services. Not only are the railway workers' jobs in jeopardy, but the New Zealand transport network is also under threat. And do you think the rail workers really like being on strike? The way the report was presented it certainly sounded that way.

The rail workers are making a principled stand and are prepared to lose wages to do it. Makes the likes of Paul Norman look pretty shoddy in comparison!

David Murray

Sexist Diatribe Number One

Dear shiny new Editor of Salient,

This letter concerns the article in this year's handbook entitled "Women at University" which which I intend to rip apart in places and reference in places. So you can all get your handbooks for reference, and I'll rip into my first letter for this year (and the only serious one).

The perpetrator of this fascinating piece of literature mentions the unbalanced male/female ratio at varsity. This, of course, does not reflect the amount of women who actually want to go to Varsity. The reason for this ratio, we are told, is that it is harder for a woman to come to University — and to stay there. I find that hard to believe since a quick survey of all my female friends at varsity revealed that they were not finding it all that difficult. I would like to see the author back this up her (or his!??) statement with some figures, including a comparison between the difficulties encountered by women and men.

3rd paragraph down, our informed source asserts that women are forced into a particular role — that women are dominated by men in Sasrac's and tut's. The only reasons for this that I can see are that women can't be bothered being as stupid as men at Sasracs and are too immersed in deep academic thought to speak in tut's. If you want to dominate in these things, you Can. It's up to you — don't come out with hackneyed cliches about being forced into a role. Your role is in your hands — no one else's.

No women in power at Varsity? Apart from the president, of course, and the NZUSA, you're dead right. But why? How many women stand for these positions? How many women wage a forceful election campaign, as many male candidates do? Get off your chuffs if you want these positions. Many, such as secretary, are yours for the taking. John Hebenton, ph. 769—676 would love to hear from you if you want this position.

Is the creche more important than the library? Well, the creche is vitally important, but the library is one of the most important facilities. Without it, there is no university. And since it serves the several thousand students here, who after all, want their degrees, is the library more important to this university? I think that it is. Most would agree.

One of the really ironic parts of this article is the part about women being forced to have unwanted children. With the range of contraceptives available, plus the "Sexuality" handbook, any woman who is

burdened with an unwanted child must be either stupid, inept or forgetful, or all three. And I challenge you to refute that one.

Look, women at large, you should be stronger at varsity in both social and academic circles. Don't just sit back and moan and whine. Don't just sit there — get up at SRC's, attack the system that you dislike. Take an active role and go for the things that you want. It is, after all, up to You to help yourselves. I want this letter to get you all thinking and to make you think and then act. Go to it but don't come out with ill-informed pieces of drivel such as the handbook article. You'll only hurt your own case.

S. Wright

Students Association Fees

Dear Sir,

I am a part time student and have just paid out almost 40 dollars in fees for the third year. In the past, in common with most part timers, that expenditure is wasted as I do not have the time to enjoy the student facilities or indeed participate in the activities. I am sure that a survey would reveal that there are few part timers who get value for money. It seems to me as a point of principle that there should be a rate set for the part time student that recognises the different circumstances to those of the full time student.

In these days of student poverty it is surely time that the fee, and what all students get for it, was looked at. I would like to suggest a few areas in which savings could be made. Firstly, make Salient a self supporting newspaper. If students paid for the paper we may then see more articles of real concern to the students such as employment, passing examinations, etc., rather than the political rubbish that fills the paper at the moment. Secondly, cease supporting the parasites at the NZUSA. This bunch of people, who seem to the left of Stalin, are far more concerned for students in other countries (always the non-communist countries) than they seem to be for their own countrymen. What is required is a representation that can put a balanced view to the Government and the country which would benefit the Victoria students as a whole. Why not follow the lead of the students down south and withdraw from NZUSA. I am sure that there are many ways in which savings could be made if the will was there.

Come on you executive members, how about looking at fees as a whole and, the part timers fees in particular, before someone challenges the legality of the University collecting the fees as the Melbourne students did so successfully last year.

Yours Faithfully,

D.W. Stewart

(Correspondence on the subject of Catholic atrocities is now closed. — Ed,)

Apologies

On 3 October 1977 "Salient" published an article entitled "Education VP Swops Sides" in which it was incorrectly stated that the 1977 Education Vice President of NZUSA (Michael Shaskey) had accepted employment with the Department of Education when his term expired. "Salient" has since discovered that Mr. Shaskey has accepted employment with another Government department and that he merely discussed his possible employment by the Department of Education as one of a number of avenues he was investigating.

In our last issue of Salient last year, we published a list of past or present SIS or CIA agents. We have since been informed that Mr. G. Mirams is not or has never been an SIS or CIA agent. Salient therefore sincerely apologises to Mr. Mirams for any embarrassment this inclusion of his name may have caused.

FOR SAFE LEGAL ABORTION Assemble 12.15 Pigeon Park March 8