



**Remember the March
on Wednesday**

Editorial

This Wednesday, March 8, is International Women's Day. Activities will be taking place both on and off campus, to commemorate this day with the main focus being on a woman's democratic right to abortion. Since the passing of the Contraception, Sterilisation and Abortion Act, 100 women per week have been flying to Australia for abortions. The Act represents the most flagrant attempt yet to deny women the democratic right to control their own bodies. It is a deliberate attempt to keep women in the home having children, instead of seeking jobs. Women at home are isolated and unorganised. It is only because of the economic crisis that SPUC has been able to achieve as much as it has, while representing so few of the community. It is up to us to show our opposition to this undemocratic Act.

In the middle of this issue, there is a supplement on women's rights prepared

by NZUSA. This gives further details on the March 8 activities, explanations of how NZUSA is working for women's rights and also has articles on the position of women in today's society: Women and unemployment; Women and the economic crisis; Women in the university.

At the last SRC there was strong current of feeling against the recent abortion laws and it was decided to have a student march to support the activities being organised by the March 8 Committee against the new abortion legislation. This will join the main march at Pigeon Park at 12.15 pm and from there, march to the Cenotaph at 1 pm. It is important that every student supports these activities in order for the protest to be effective and have the maximum impact.

Lamorna Rogers

President



The first week of Orientation was marked by the unaccustomed presence of students and sunny days. Music wafted outside Rankine Brown. There were heated debates on bursaries, and on the Council's decision not to support James Movick which culminated in a delegation of 40 people going to see the Vice-Chancellor. Other features included a poetical spectacular, overcrowded hops, overcrowded lecture theatres, the blare of Radio Active and the inevitable lost faces.

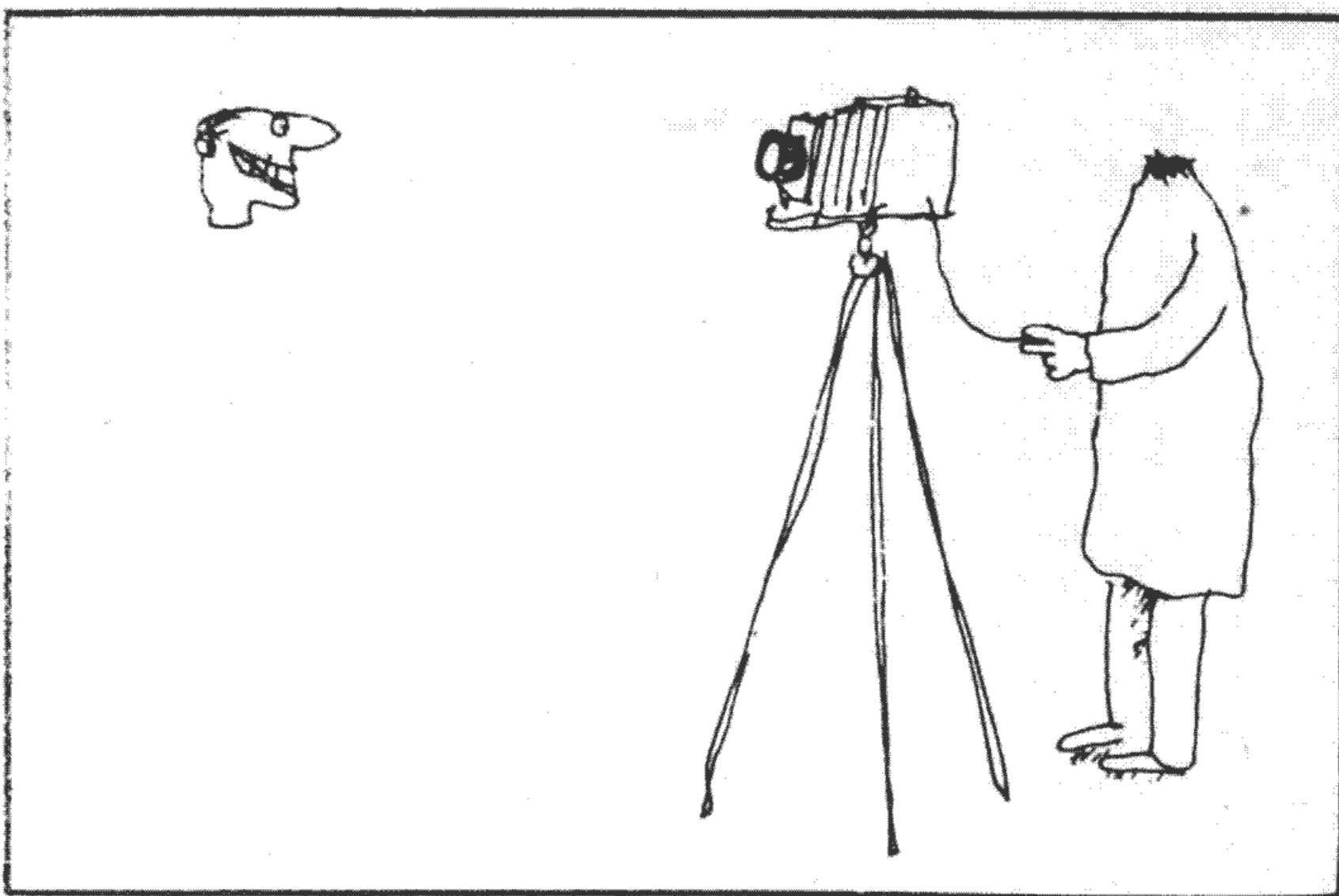
For many students Orientation is an interesting relief; an introduction to extra-curricular activities. But as the year progresses and the pressure of academic workloads becomes heavier many students drop out of social, political or cultural activities to concentrate on their University work. Though this may gain them a good degree

at the end of three years many of them have lost the opportunity to explore other aspects of University life.

This week, students will have the opportunity to express their concern and anger at two important political issues; that of the threatened deportation of James Movick and the Contraception, Sterilization and Abortion Act.

It is important that we take a stand now, over both these issues. It is important that we perhaps miss a lecture or a tutorial because if we don't now we may not have a chance to in the future. So make the most of the time you have at university, in all aspects, socially, politically and culturally.

Three years is a short time.



Salient notes

or: A day at the softball.

Simon Wilson led the heroic Salient team onto the field in strict well practiced formation, all clean of knee and white of tooth, making it obvious from the outset who had to win. Lamorna Rogers supervised 100 per-game press-ups leaving Gyles "THE GOLDEN BAT" Beckford and David "cyclone" Murray largely unnoticed doing a leisurely pre-game victory lap round the field with the trophy.

Ten very short rather unimpressive pale, wan and to be perfectly honest rather dirty and undesirable looking people lay played in various positions of filthily uninterested decadence at the side of the field waiting to face the ruthless Salient machine which was meanwhile building itself up to fever pitch, only temporarily marred by the loss of demon pitcher Sean Tuohy of two practice balls, both burned up during re-entry.

Cunning Salient strategy as formulated by Jonathan Scott allowed the motley executive team to gain an early lead to the dismay and derision of Sue Cairney who stood with her head in the lawn sprinkler for five minutes for no apparent reason. The day was growing hot but the revolting sight of Chris Norman dragging himself along the ground mumbling something about SASRAC caused little concern beyond the polite coughing of Marie Rodgers. Powered by the high octane abuse of Rire Scotney Salient scored an effortless six runs to bring the score to 8-3 and what should have been the end of the game.

But the Executive's team of hand picked umpires proved too much for the Salient battlers and the decision was carried to play on. Just



why the Executive got ten runs in the next innings is still a point of some doubt. Some say that Doug Thompson's loud slurping at a milkshake disrupted Eugene Doyle's pitching. Some say it was the noise of the crowd. Andrew Dunagan suggested that they just bloody cheated and indeed this seems the most likely explanation. Anyway the innings was a sad blight on an otherwise pleasant occasion.

Just who was it Peter Beach was seen slipping a fiver to on the sideline after the innings? Why was Cathy Randall seen holding her hockey stick upside down on more than one occasion? Why was Bruce Robinson so reluctant to share his Fresh-Up Apple Juice with the rest of the team? These and other nasty suspicious questions haunted the heroic Salient team as they bravely took up the bat for the last innings.

Just exactly why the entire team was struck out for no runs remains an interesting point of conjecture. The most likely theory is that they had a magazine to put out and deliberately lost the game in order to get away and get on with it. Which is of course exactly what they did, ducking into telephone booths on the way back to trade softball uniforms for the more sober attire of journalism.

Back in the office Peter Erlich and Lorraine Robinson already had the typewriters smoking with creativity. From the darkroom came the barely perceptible giggling of Stephen Benrock. The impressive sight of a well-disciplined softball team jogging in close step into the office went quite unnoticed by Andrew Delahunty, David Beresford, Debbie Finberg, or Vass Gavriel, all far too engrossed in the excitement of magazine production as usual.

And where was the Executive team? All indulging and cavorting at SASRAC, that's where. "Bloody disgusting", commented John Bailey. "Typical," observed David Beach. And how right right they were dear readers. We had too much work to do to bugger around celebrating.

The supplement on Women was prepared by Leonie Morris and Lamorna Rogers.

Salient is edited by Simon Wilson and published by the Victoria University of Wellington Students' Association, Private Bag, Wellington. It is printed by Wanganui Newspapers, Drews Avenue, Wanganui.



Victoria University's Radio Station will be on the air from February 18th for three weeks broadcasting alternative music, information and student news keeping you in touch with orientation activities.

1260 Kilohertz on your radio dial.

IF YOU WANT TO HELP, SEE RON IN OUR NEW STUDIO ON THE MIDDLE FLOOR.

A job for you?

Distribution Manager

Salient needs a Distribution Manager. The job involves about half a day's work on Monday morning. Pay is \$15 a week, and you must have a car.

Returning Officer

VUWSA has a vacancy for a returning officer to supervise the forthcoming elections, which will take place in April.

An honorarium will be paid and no previous experience is necessary. Applications must be in with the Secretary, John Hebenton by Wednesday Wednesday 8th March (try looking for him in the studass office).

SRC : Students castigate University Council

The first meetings of any organisation are usually chatty warmhearted affairs that serve to welcome the ignorant and the uninitiated into the fold, hoping to win a few converts that way. Anyone not quite sure of what the Student Representative Council was like would have felt thrown in at the deep end last Wednesday: up for discussion were some of the most important issues likely to be discussed this year.

Early in the piece was a report from the two student reps on the University Council, Peter Thrush and Peter Winter. This introduced the case of James Movick, who is fighting to stay in the country and do the job he was elected to do, that of International Vice President. Council had discussed a motion asking for support for Movick. The motion had been lost at the Council meeting on the Chancellor's casting vote.

There had obviously been a good deal of confusion at the Council meeting especially around the final vote count and it was obvious that not even the student reps had been able to keep fully up with the play. SRC reaction was predictable and unanimous. A motion was passed calling for an emergency meeting of Council to rediscuss the matter, and another motion was passed expressing full support for James in his attempt to stay in the country.

Spirit was obviously high after this initial burst of anger and there were calls for a post-SRC delegation to go and see the Vice Chancellor, regarding the calling of an emergency Council meeting. After the meeting about 50 students went up to visit the Vice Chancellor who was unhappy to have so many guests without an appointment.

Riding on the crest of a wave of unanimity the SRC then went on to discuss the perennial Bursaries question. NZUSA has produced a 10 point bursary campaign which was put to the meeting for its approval. This was duly given after Gerard Winter gave a humorous if somewhat sexist speech. Without a dissenting voice April 19 was chosen as the day of action. There will be a march as well as a programme to increase public awareness on the bursaries issue.

Unfortunately all good things come to an end and the recently found unanimity disappeared when it came time to discuss the Abortion topic. Before the meeting was a motion giving support to the activities on March 8, International Women's Day. The obvious problem was that the Catholic Lobby hadn't got its act together and didn't have the numbers there to stack the SRC as they usually try. The motion was passed despite one fellow com-

plaining he felt more or less isolated without the rest of his Marist mates with him. A further motion supporting a student march to join the main rally at Pigeon Park was similarly carried.

A quick dose of General Business and the meeting came to an end, with people obviously chafing at the bit to go over and see the Vice Chancellor unannounced. A motion to simplify the Bursaries campaign failed to get a seconder and so lapsed into oblivion, and there was some discussion of timetable clashes.

This proved the signal for what could have been a long confessions session (John Heberton, the VUWSA Secretary had a sad story to tell. Apparently he once wanted to do Animal Functions but discovered he couldn't for some biological or academic reason. Peter Thrush (Sports Officer) was nipped in the bud before he got into stride.

For the ignorant and uninitiated this first SRC would have been an eye opener. Very important issues, a large degree of unanimity spiced with a bit of humour and a moderate turnout (of about 200). One can only hope that those who were new will come back and bring more with them. If SRC's can stay at this level for the rest of the year then student activity could be on the up turn.

Sue Cairney



Some of the 50 students making an immediate appointment to see the Vice-Chancellor



VUWSA President, Lindy Cassidy, flanked by Council reps Peter Winter (left) and Peter Thrush (right).

Council : Dirty work afoot?

Last Monday the University Council engaged in one of its most disappointing displays ever, when it failed to support a motion put forward by student reps Peter Thrush and Peter Winter asking for support for James Movick, the International Vice President of NZUSA. Movick is facing a Government threat of deportation if he fails to leave the country before March 9 (see last week's issue for a fuller account of the matter).

The student motion had welcomed the greater participation by overseas students in student affairs, noted with concern the Government interference in this field, and asked for Council support for Movick in his bid to stay in the country.

There was substantial discussion on the matter, with many Council members showing their obvious confusion by asking some rather silly questions.

The main opposition to the motion centred around two points. Firstly, that overseas students should not get involved in student affairs but should confine themselves to their studies and passing exams. Secondly, that this case would set a precedent and would open the floodgates to hoards of overseas students seeking to take a year off their studies to take student positions.

While these objections were answered an interesting piece of information was given to the Council by the Chancellor, Mr. K.G. O'Brien. O'Brien stated that he had it on good authority that James Movick's case had come up before the Education Advisory Committee (the EAC is the body which decides on appeals from overseas students against decisions to send them back home). Whether there was any inference drawn by Council members that this meant the EAC had ruled on the matter is unclear.

We have been told by reliable sources that O'Brien later revealed his informant was in fact one Mrs. Hunter, a Governor General's appointee on Council. It happens by co-incidence that Mrs. Hunter's husband is the Chairman of the Educational Advisory Committee.

We have since discovered that the EAC had not discussed or ruled on Movick's case at the time of the Council meeting. It has been suggested that they may have discussed his suitability to sit on the EAC (NZUSA has a place on the committee, usually taken by the IVP). But it appears they have not discussed this aspect either.

There are some questions to be answered.

1. What did the EAC talk about?
2. What did Mrs. Hunter tell O'Brien, and was this information confidential?

3. What were her motives for releasing information to O'Brien?

4. Why did she not declare her interest in the affair, and abstain (as is usual meeting procedure)?

When the time came to vote there was further confusion with O'Brien declaring the motion carried on a voice vote but the student reps thinking it had been declared lost. This mistake was undoubtedly an honest one, but it is decidedly unfortunate that Thrush and Winter were not listening more carefully. They then asked for a count which seemed to result in 10 voting for the motion and 9 or 10 against. O'Brien O'Brien decided to recount the 'no-votes'. A call for a recount of the 'yes-votes' was declined on dubious grounds that this should have been done immediately after that part of the vote had been taken. The noes were found to be 10 and when O'Brien put his casting vote the motion was defeated.

However, although the main student motion was defeated, two further motions questioning the propriety of the Immigration Department's release of Movick's academic record and its subsequent publication were passed. It is this aspect of the case, rather than the fate of James himself or the irrelevance of academic records which seems to concern Council most.

A further question arises: Where did O'Brien, who is normally an expert at meeting procedure, get the notion that the proper time for a recount of ayes is right after they are taken, rather than after the whole vote has been done?

There are probably appropriate answers to all these questions that will remove any doubt about the behaviour of Council members. It may be that such answers will be forthcoming in the special Council meeting called for Wednesday to rediscuss the issue.

Perhaps the most unfortunate aspect of the matter is that with a concentration on EAC information, attention has been taken away from the pressing issues. Chancellor O'Brien, himself an ex-President of both VUWSA and NZUSA, could have been expected to recognize the importance of the association's independence from government interference.

In fact the whole Council, which has a record of standing up for academic independence within the university, has to date adopted a particularly unsavoury approach to the whole affair. We can only hope the special meeting on Wednesday will rectify this.

If you are interested in seeing what happens come along to the Council Room on the top floor of Easter field at 5 pm. on Wednesday. The meeting will be open and we need a good student attendance.

COME ON DOWN TO EMI
AND
"LIVE AND LET LIVE" with 10 C.C.
TAKE "SECONDS OUT" with
GENESIS
THEY ARE BOTH DOUBLE
THEY ARE BOTH LIVE!



THE EMI SHOP
CUBA MALL
PHONE 843-046

VUWSA Films

Well folks, here is the 1978 VUW film programme. As you can see there are still a few slots to be filled but negotiations are underway and we'll let you know when they are finalised.

The ticket system will operate much the same as last year. Unfortunately, there have had to be price rises due to increased film hire charges and administration expenses but there is still value for money.

1. Daily tickets for single screenings will be \$1.00. Concession tickets for every screening during the year (over 50 films) will be only \$10.00. Tickets are purchased from the Studass Office and I.D. cards must be shown.

2. All tickets are numbered. The Films Controller reserves the right to investigate any abuses of the film arrangements with power to suspend tickets. This is necessary to protect a service to students and to ensure that the Association continues to act in accordance with the provisions of its exhibitors' licence.

3. Screenings will commence at 2.15 pm., with the occasional 5.00 pm. screening (marked by an asterix). Doors open 30 minutes before the starting time. Concession card holders only will be allowed in before 20 minutes and single ticket holders after that, space permitting.

4. Concession attendance at shows is on a first come first served basis. We are confident there will be enough room for everyone wishing to attend in the Memorial Theatre. We make no guarantees for seats for casual attenders.

Ushers

We need ushers again this year. It is essential that you be able to turn up to every screening which you are allotted and that you stay for the entire showing (this is in accordance with the City Council By-laws).

Pay is around \$ a showing (and of course, you get to see the film too).

Interested? See Penny Booth in the Studass Office and let her know which days you'll be available.

on now to Films 1978

March

- Tu. 7 Adolf Hitler, My Part in His Downfall
- W. 8 Young Frankenstein
- *Th. 9 Barbarella
- Tu. 14 Sunday Bloody Sunday
- W. 15 They Call Me Trinity
- Tu. 21 Dog Day Afternoon
- W. 22 To Kill a Mocking Bird
- W. 29 The Graduate
- Th. 30 All the President's Men

April

- Tu. 4 Three Musketeers
- Th. 6 Pink Panther
- *Tu. 11 Taxi Driver

- W. 12 Paper Chase
- Tu. 18 Murder on Orient Express
- Th. 20 Islands in the Stream
- W. 26 (Yet to be confirmed)
- Th. 27 5 Fingers of Death

May

- Tu. 16 One Flew Over The Cuckoo's Nest
- Th. 18 Lenny
- W. 24 5 Easy Pieces
- Th. 25 The Sting
- Tu. 30 (Yet to be confirmed)
- W. 31 Day of The Jackal

June

- W. 7 Harold & Maude
- Th. 8 Clockwork Orange
- W. 14 The Adventures of Barry McKenzie
- Th. 15 The Inheritor

July

- Tu. 4 The Great Escape
- Th. 6 The Tenant
- Tu. 11 Bonnie & Clyde
- W. 12 The Night Porter
- *W. 19 Monty Python & The Holy Grail
- Th. 20 Romeo & Juliet
- *Tu. 25 Monkey Business/ Animal Crackers
- Th. 27 Rocky Horror Picture Show

August

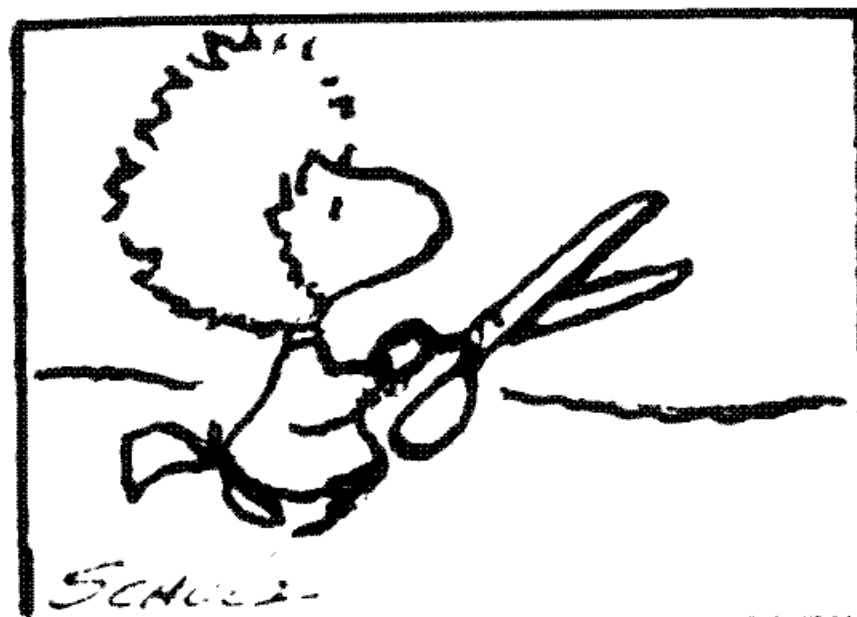
- Tu. 1 Deliverance
- W. 2 From Russia with Love
- Tu. 8 Catch 22
- W. 9 Dagg Day Afternoon
- Tu. 29 Women in Love
- W. 30 Bullitt

September

- Tu. 5 Lady Sings the Blues
- *Th. 7 The Odessa File
- Tu. 12 Godfather (Part II)
- W. 13 Marathon Man
- Tu. 19 Alice's Restaurant
- Th. 21 Outlaw Josie Wales
- W. 27 Inspector Clousseau
- Th. 28 Tommy

October

- Tu. 3 The Front
- W. 4 The Song Remains The Same
- Th. 5 Cross of Iron



Easter Tournament

Tournament this year will be held in Christchurch starting on March 28. Tournament sports include Athletics, Cricket, Tennis, Volleyball, Swimming, Water Polo Snooker, Shooting (smallbore) and Drinking.

Accommodation will be provided in Christchurch for those who require it.

Travel: Sports Council has arranged travel for those who do not wish to make their own way.

Costs: The return airfare costs \$54, billeting, social and tournament levies are \$3, adding up to \$57. Sports Council has

decided to subsidize this by \$7 per person giving a total of \$50.

Application forms are available from the Studass office (Ground floor, Union Building). Names must be in my hands by the end of this week (11th March); and monies must be paid in by 18th March.

This is one of the gala sporting and social events of the year, and is great value for the price. If you have any questions, I can usually be found in the Studass office.

Peter Thrush
(Interim) Sports Officer



Students' Arts Council

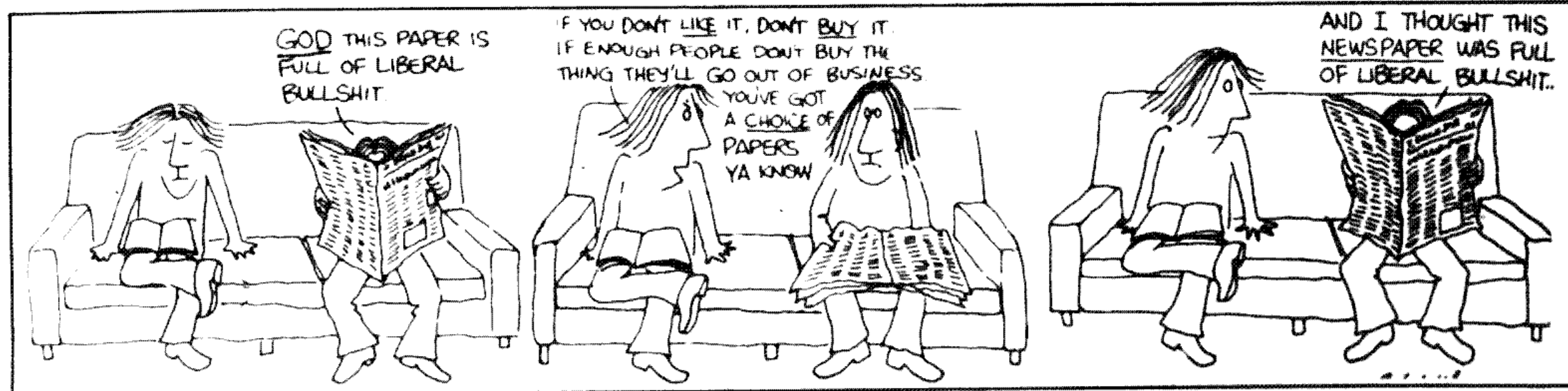
Last week we ran a short article on VUWSA and NZUSA entitled 'These are your unions'. Somehow or other we left out the Students' Arts Council.

The NZ Students' Arts Council (NZSAC) is the largest of the various national students organisations. Technical Institutes, Training Colleges and university students make up its members.

The Students' Arts Council is relatively new. In 1977 it became a fully independent Incorporated Society, having previously been a part of NZUSA.

There are two full time employees, the Director Paul Davis and Assistant Director Holly Cooper. The Chairperson is elected each year, and this year is Vincent Burke, a post-graduate music student from Victoria.

The Council undertakes a wide range of festivals, projects and tours aimed at students, as well as playing a significant part in the NZ arts scene as a whole.



National arts issue

On April 10th, Salient will be joining with student newspapers around the country to produce a national issue on the arts. If you have any suggestions as to content

or would like to make a contribution get in touch with the Editor now.

Note: This issue will be followed in the second and third terms by issues on Education and Politics.

Student health

For students who would prefer to attend a nurses rather than a doctors clinic - here are the details of these.

Any student at the university may attend a nurses clinic.

The clinics are- **General** for infections, dressings, ear syringing and advice on coughs, colds and flu.

Weight Control (in conjunction with Diana Jones from the Recreation Centre)

Contraceptive clinics for initial discussion or supervision of those already on a contraceptive. (Weight and/ or blood pressure check, routine cervical smears, and breast examinations etc.

Wart clinics for freezing with liquid air.

Vaccination clinics.

These clinics are available between 10 am. and 11.30 am. each morning, except Wednesday morning, and between 2.30 pm. and 5.30 pm. excluding Friday afternoon. There are specific times for weight control and the Wart clinic. You will have to make an appointment for our Monday weight clinic, and our Wart clinic is strictly on a Thursday, but at any time.

We have a small library of material giving information about contraception and related problems. You are invited to examine our books and advise us if you would like to borrow.

On a first visit it would be helpful to bring in an I.D. card. You are invited to call and discuss any problem at anytime with Vivienne and Mairi who are both registered nurses with varied nursing experience. They will refer you to another clinic or another person if there is need.

Crossword

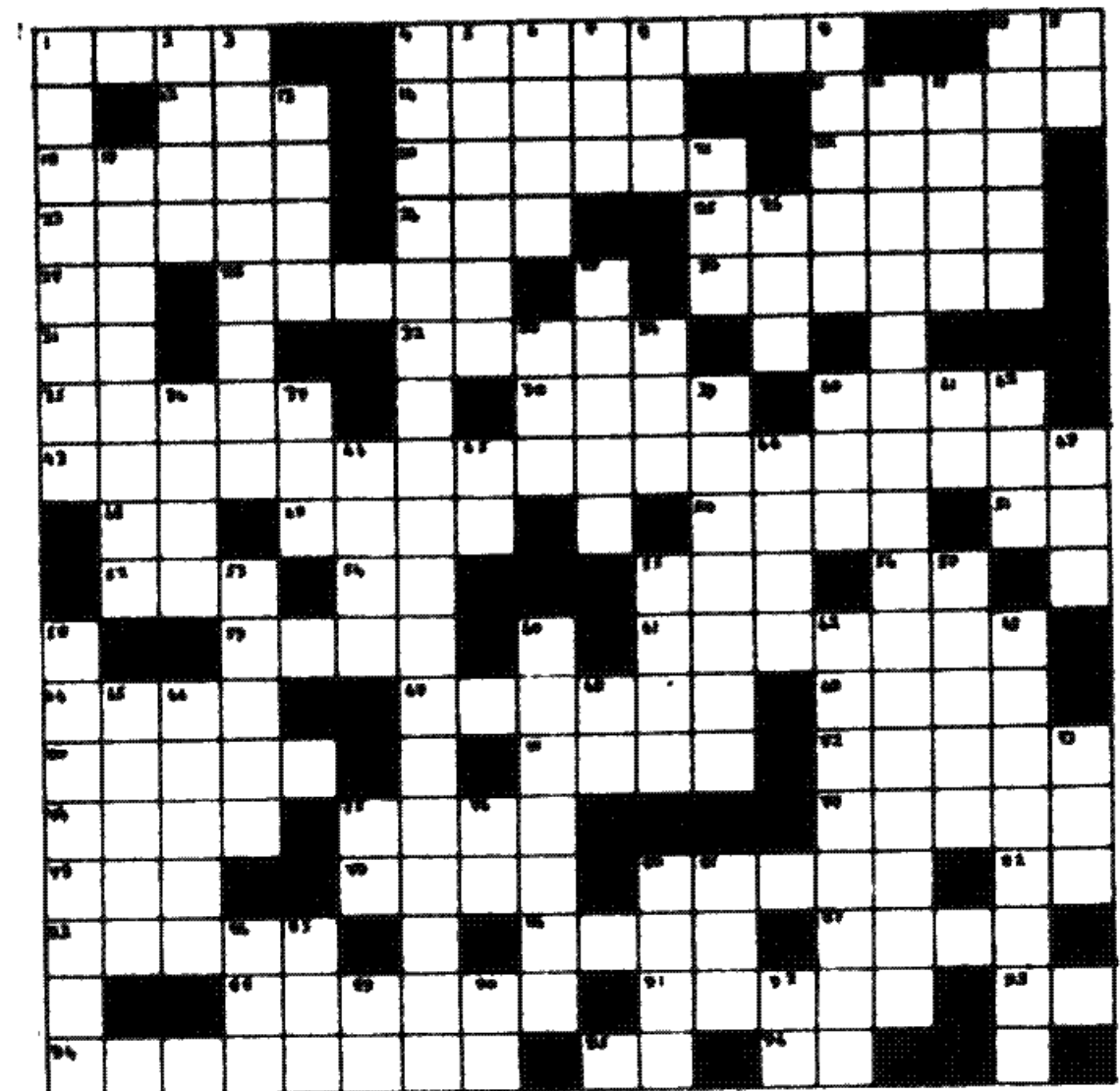
Across

1. Land-locked African country (4)
4. Criticise (8)
10. Chamber pot (2)
12. Negative adverb (3)
14. Mountain nymph (5)
15. Beautify (5)
18. Player (5)
20. Could be used on eggs (6)
22. Molten rock (4)
23. Not here (5)
24. Tolkien's Treebeard was one (3)
25. Rough (6)
27. Egyptian Sun God (2)
28. A Mexican boy? (5)
30. Piece of jewelry (6)
31. Three-toed sloth (2)
32. Pirouette (5)
35. Gross (5)
38. Straight (4)
40. Blemish (4)
43. Vice-regal kiwi (5,5,8)
48. Refusal (2)
49. An overhanging roof edge (4)
50. Look in (4)
51. Unit of width (2)
52. Large antelope (3)
54. Ration of circumference to diameter of a circle (2)
55. Quick plunge (3)
56. Dad (2)
59. Expired (4)
61. Liz Taylor, for example (7)
64. Direct (4)
67. Pollution (6)
69. Formerly (4)
70. Command (5)
71. Old currency denomination of the Far East (4)
72. What all cabbies look for (1,4)
74. Cultured jelly (4)
75. Wild plum (4)
77. Contain (5)
78. Dress (3)
79. Short love story (4)
80. Make false (5)
82. Maori Stockade (2)
83. Short news pieces (5)
86. King from Shakespeare (4)
87. Hit (4)
88. Northern lights (6)
91. Wailed (5)

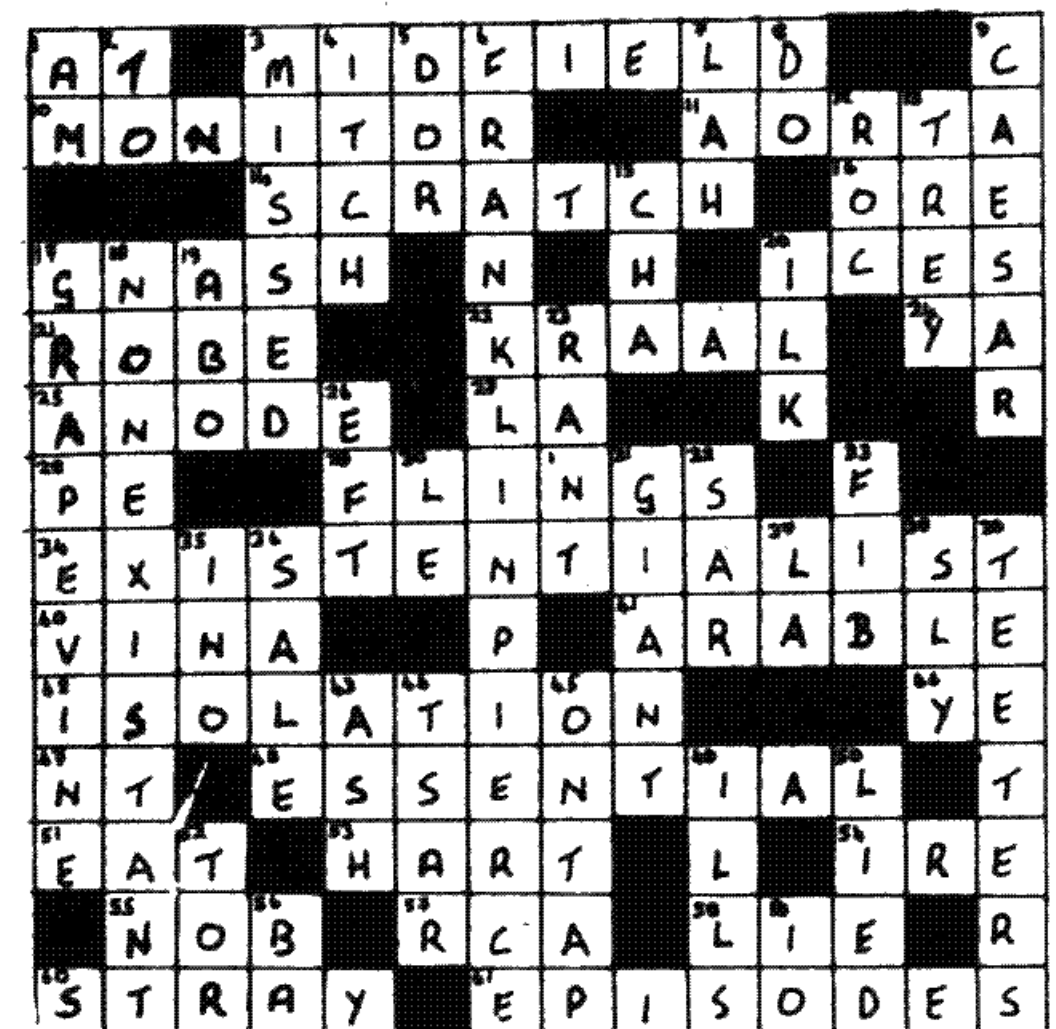
93. Them (colloq.) (2)
94. Glutton (8)
95. "Surprise" (2)
96. Life force (2)

Down

1. Often found in cloakrooms (8)
2. Preliminary stake (4)
3. Would not be found in a tent (8)
4. Piggy, to some (6,5,7,)
5. By now (3,5)
6. Rich soil (4)
7. Small rodent (3)
8. Lyric poem (3)
9. One who pulls (5)
10. Car crash (5)
11. A preposition (2)
13. Ngao is a small one (4)
16. Dickensian character (5,11)
17. You might put a bun there (4)
19. Running a meeting (8)
21. Regret (3)
26. Short sleep (3)
29. Large (5)
33. Writing fluid (3)
34. Musical note (3)
36. A long time (4)
37. The cat's mother (3)
39. Of current interest (7)
40. Yes (3)
41. Not applicable (abbr.) (2)
42. Supplement (3)
44. Jest (4)
45. A letter (2)
46. Jumped over (4)
47. Finish (3)
53. Every cow should have one (5)
55. Woman (4)
57. Indian state (5)
58. Feasting the eyes on (8)
60. Knee-cap (7)
62. Became aware of (8)
63. Peels faster than a banana (8)
65. Disease of rye (5)
66. Proverb (5)
68. Sturmteilung (abbr.) (2)
73. Outclass class in Japan (3)
75. Note of the scale (2)
76. An exclamation (2)
80. Beach house (4)
81. Wander (3)
84. Damage (3)
85. Add together (3)
89. Egyptian sun god (2)
90. Reader's Digest (abbr.) (2)
92. A fair cow - or daughter of Inachus (2)



Answers to last week's crossword



Clubs and notices

Debating Society

Orientation debate, Monday 6th March, 12 - 2 pm, in the Memorial Theatre.
Motion: That New Zealand needs an SIS.
Inaugural meeting: Thursday 9 March, 5pm in the Board Room, Middle Floor Student Union.

Social Rowing Club

We are going to grace the waters of Wellington Harbour again this year. So if you can pull an oar feel like partaking in a little drink and drug-induced degeneracy in Christchurch this Easter, front up at Star Rowing Club boatsheds this Tuesday night (7th March) in Jervis Quay at 5.30 pm. Or contact:

President David Seton 767-584
Mac - 728-363

Netball

Netball trials start Tuesday the 7th of March at the tennis courts below varsity between 5 & 7 pm.

All interested are welcome to come along.

For further details phone Trish - 861-610

Psychiatric Hospital Visiting

Help fight the oppressive psychiatric hospital system! The women in Lomond, Porirua Hospital would like to meet new people. If you are interested in visiting for an hour on Thursday evenings, contact

Lisa Cohen - ph. 844-439

Christian Union

HOW LONG CAN YOU TREAD WATER?

- The Christian Union warmly invites you to:
- a) A combined tea in the Lounge and Smoking Room on Friday 10th March at 5.30 pm.
 - b) A concert in the Union Hall on Tuesday 14th March at 12 noon to 2 pm.
 - c) Join a cell group; contact John, ph. 735-316

Catholic Society

Annual Academic Mass at St. Maru of the Angels, Sunday 12 March, 7 pm.

Tramping Club

The Club is running a trip to northwest Nelson at Easter. All fitness and experience levels catered for. For details see Club notice board, Graveyard end, middle floor, Student Union Building.

Visual Arts Society

AGM ... AGM ... AGM... AGM

Are you interested in potting? Then come along and help get the club on the road this year. All previous and new members are welcome. General business will be followed by some slides of local ceramic work. Any queries, ring Max Power at 798-694 after 6

Starting next week our diary of clubs and other notices will be getting onto an official footing. All copy must be handed into the Students Association office by 12 noon on the Wednesday prior to publication. It must be on the appropriate form available from the office or typed and triple spaced.

VUWSA

INSURANCE

Insure your bike, your books, your stereo, your life and your future.

For helpful advice consult
JIM HENDERSON at 21 Brandon Street, near the D.I.C.
 Phones 737-428
 &
 728-806

UNION

CATERING

SERVICES

Opening Hours:
Monday - Friday

Cafeteria: 9a.m. - 6p.m.
 Restaurant: 11:30 a.m. - 2 p.m.
 4:30 p.m. - 7 p.m.

(Toasted Sandwiches - Salads - Hot Meals)

Coffee Bar: 10 a.m. - 3 p.m.

"Welcome to Victoria," said the man

Two days at university and already it looks very interesting.

Monday 1.10 pm. precisely. We walk into an introductory Pals 111 lecture expecting about 400 others for company and what do we find? Not 400, but 850, squashed into K303 (maximum capacity around 350). The lecturer, Cleveland, does his best, but it's a hot day; by 1.30 pm. there is very little fresh air left, and the jokes about how Pals is not boring are straight away proved to be nothing more than just jokes, and very bad ones.

Everything that should be is covered in the introduction - assessment, texts, tutorials and an outline of the lecture programme. It's just that there are all these people and the atmosphere is very uncomfortable. Still, he says that something will be done. The Department doesn't exactly know what, but "Something" will be.

Tuesday, 1.15 pm. (That's right. Be honest. You were five minutes late). Let's see if it's any better today. You've just had The Augustans, and after Pals, you've got another stage two English lecture on the Novel. 3 in a row. Not the best. However. Upon opening the back door of K303, you just about drop dead. There are even more people than yesterday. Not only are all the seats absolutely chock-a-block full, but there is no room on the steps either. They're covered right down to the front. The gust of rotten "pre-owned" carbon-dioxide (nobody's breathing ordinary air anymore) is like the fumes from a blast furnace. Still, (as you close the door and see four or five others doing the same over the other side) it's not as if you could have gone, even if you really wanted to, is it?

Question. What is this "Something" that the Pol Sci Department is going to produce to relieve a critical over-crowding problem and when will it be produced?

Is any provision going to be made for those students who just could not get room to even sit on the steps or stand at the back, and so missed out on a lecture (or on lectures)?

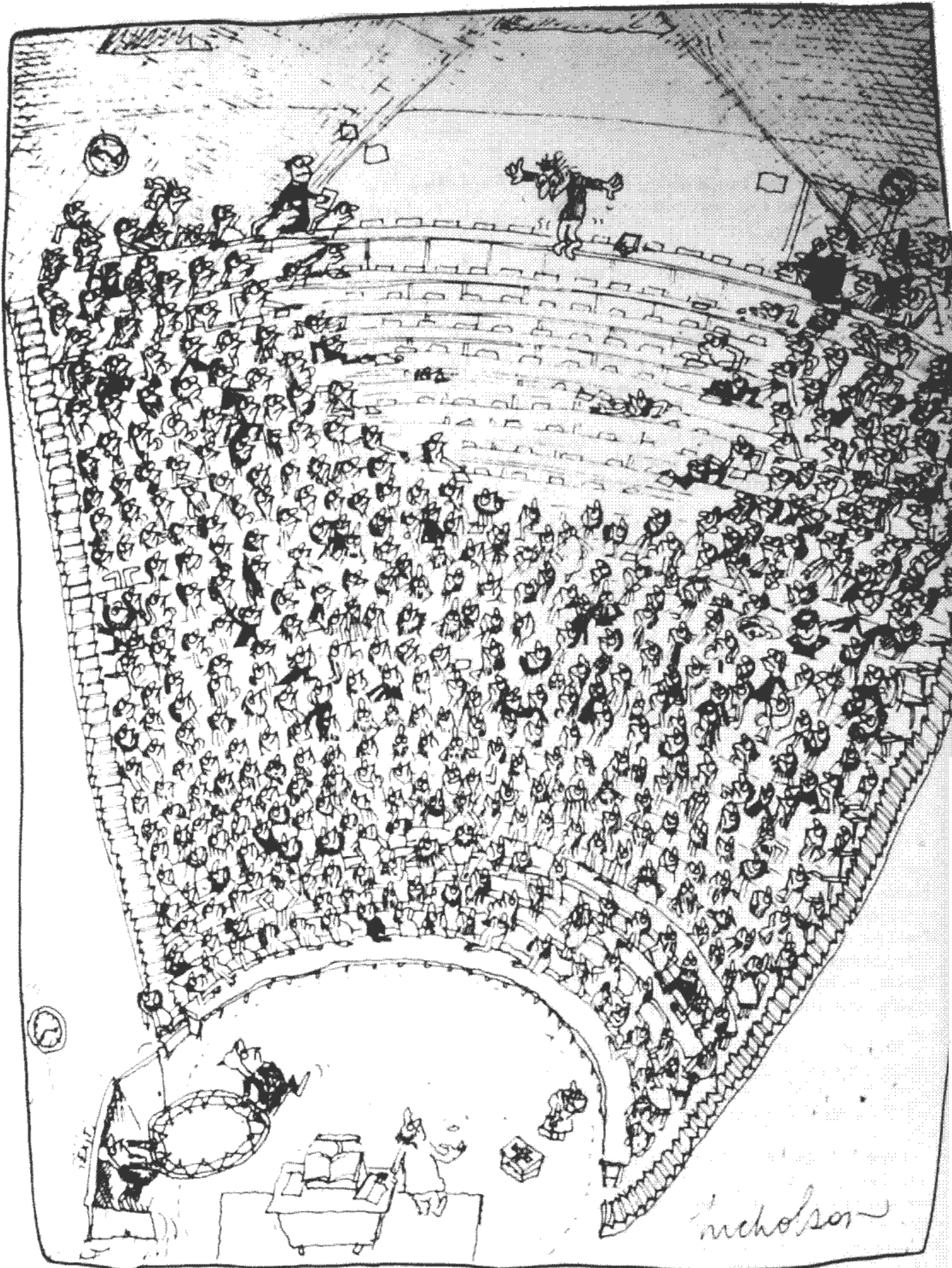
So much for Pals. Any other gripes? How about Legal Systems? Yes, come to think of it, there were some things that bothered you about that first lecture. At least E006 was not over-flowing with student bodies, and at least your lecturer did all he was supposed to do, as required by Prof. Board. He gave you all a very full "Read This Now" hand-out, covering term requirements, tuts, texts, lecture programme, gave you fifteen minutes to read it, then went over it with you pretty carefully. All in all, it looks good.

But the first thing that strikes you is that the work-load looks very rigid - all exercises and tests set out clearly, but quite a few of them. Their points values are all worked out for terms to add up to a neat 300. But the three terms exams (held thoughtfully at 8.00 am., so every one can sit them cosily together) are all worth 50 points, the class test is worth 20 points. Not much regard for those who work hard, but are upset by the pressures of exams;

"Minimum total for terms (45% of 300 see para 6) = 135." (para 6 just outlines terms requirements - 45% of 300, regular attendance and participation in lectures and tuts etc.). They're placing a great deal of emphasis on terms, aren't they? Last sentence of para 6: "No part of terms marks counts as part of the final mark in the Legal System." All that work, then it doesn't even count. Still, decent of them to tell you.

They mention the Socratic method too. You don't quite know what it means, but it says "a question and answer method of instruction" Voluntary? Or is it possible that the lecturer picks on (oops!) "invites" students to participate. Victimisation? Surely not. But the possibility worries you.

What else? No mention of such things as pre-determined pass-rates, namely around 35% in a good year for students, or about 30% in 1977, of students with average of 60% or 70% hosing in for terms and getting a round D for finals. No mention of the pressures, very hard to define, but



definitely there, from within the course, stemming perhaps from the knowledge that there are too many students for too few places, or perhaps from a Faculty with a somewhat inflated opinion of itself; a Faculty which teaches "legal methods", not students, which caters for the academically able rather than the conscientious...

Come, come, you're being too hard. They did everything thoroughly and pro-

perly. You can't deny that. True. I suppose it's a case of credit(s) where credit's due'

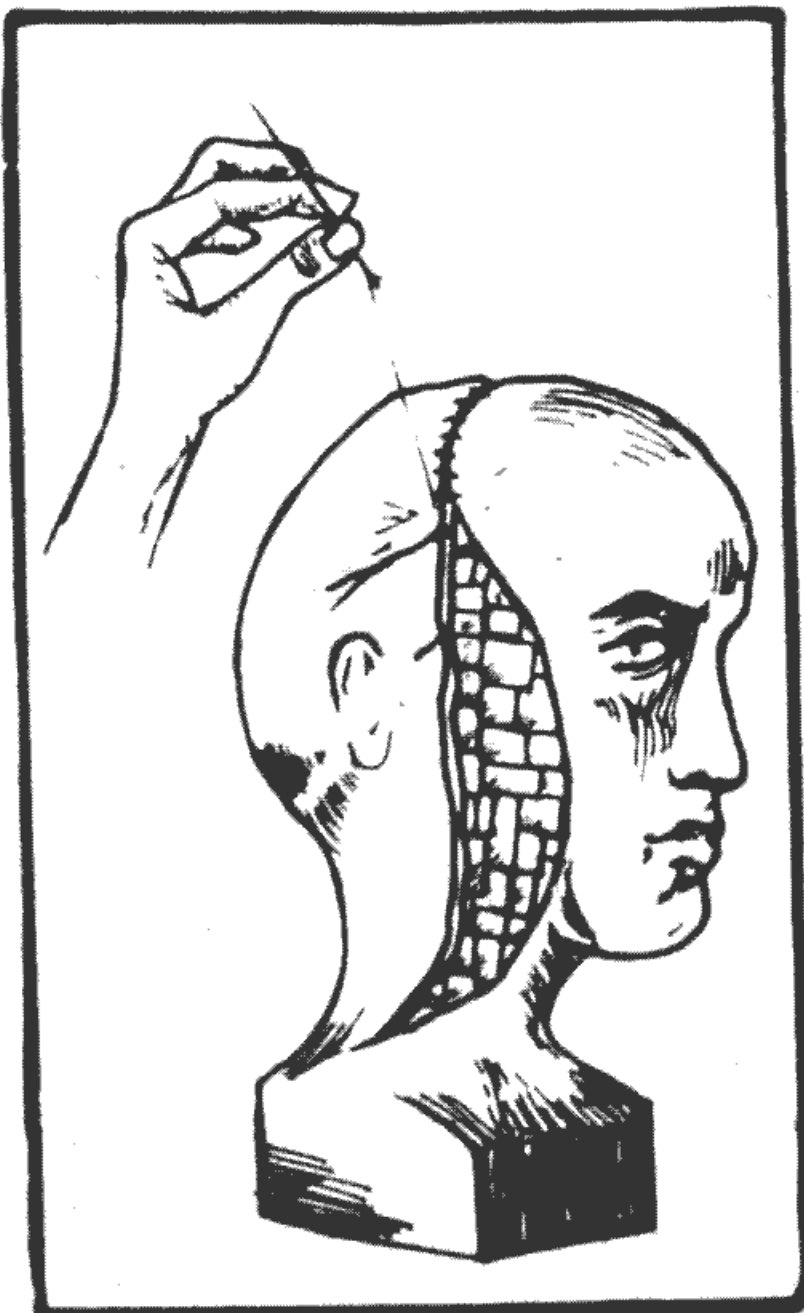
"Welcome to Victoria University, ladies and gentlemen," Mr. McKay said. "We hope your stay with us will be a happy one"

Rire Scotney

Radio censorship

Last week the March 8 Committee submitted the following adverts for broadcast over 2IB, 2ZM and Radio Windy:

"Support the fight for safe legal abortion on International Women's Day March 8. Assemble Pigeon Park 12.15 pm. and march to Rally at Cenotaph 1 pm.



"March 8 is International Women's Day which celebrates a strike by women workers in America in 1890 to demand decent working and living conditions. 88 years later, women are still fighting for their democratic rights. 1977 saw vicious Government attacks on women's rights, the worst of these being the attack on a woman's democratic right to abortion. Fight for safe legal abortion on Wednesday March 8; March from Pigeon Park 12.15 pm.. Rally at Cenotaph 1 pm. "

We were told that the first advert would be acceptable only if we said "There is a march for safe legal abortion on..." and that the second advert could only repeat what the first one said. No additional information was allowed in the second advert, including anything on the origin of International Women's Day.

These restrictions have been laid down by the Broadcasting Council who have ruled that any advert which is controversial or political in content can only give the time, date and place of an event. When we so often hear talk about the defence of our freedom of speech and the press, it makes us wonder if it isn't already too late.

Lamorna Rogers
Co-ordinator, March 8 Committee

Abortion conference

A national Women's Abortion Rights Conference is to be held in Auckland on March 18 and 19. The aim of the conference is to bring together as many women as possible to discuss how best to organise a campaign to fight back against the legislation which denies women access to abortion.

The conference was originally called by the Women's National Abortion Action Campaign (WONAAC) at its national meeting in Wellington on January 28.

A WONAAC statement outlines why this conference is necessary: "With the passage of the Contraception, Sterilisation and Abortion Act in December 1977, the abortion rights movement suffered a severe defeat. Parliament blatantly ignored the wishes of the majority of New Zealanders by restricting the availability of safe, legal abortion.

1978 is an important year in the struggle for abortion rights. The MPs think they have shelved the issue once and for all, but they haven't bargained on the anger of women. Abortion rights will be a central issue for this year's elections.

"There are tremendous opportunities for launching a campaign to guarantee women equal rights with MPs to exercise their conscience on this issue. But this will be achieved only through a strong united movement."

On this basis, WONAAC's call for a conference has already won support from a broad range of individuals and organisations, including the NZ Insurance Workers Union (Wellington); Mary Sinclair, publicity officer Working Women's Council; Sandra McCallum, Working Women's Alliance; the NZUSA Women's Rights Action Committee; Lindy Cassidy, president of VUWSA; Donna Awatere, Nga Tamatoa; the Abortion Law Reform Association of New Zealand (ALRANZ); and Christine Dann and Jill Ranstead of Broadsheet magazine.

The conference will provide a forum for assessing the development of the abortion rights movement. It will enable women to map out a plan of nationally coordinated action: a counter defensive to turn back the anti-abortion tide.

A bus will be leaving Wellington on the evening of Friday 17 March to travel up to the conference in Auckland and it will be returning on Sunday 19 March. The approximate cost for transport plus conference is \$15. Billets will be provided. If you want further information about the conference or wish to book a seat on the bus contact:

Pat Starkey	842-821 (evenings)
Fern Hickson	877-703 (evenings)
Helen Wilson	848-541 (day)

Government moves on Bastion Point

"On Monday, March 6, four leaders of the historic Maori land occupation at Bastion Point will be appearing in the Auckland Supreme Court. The government, which claims it has legitimate title to the land at Bastion Point, is seeking injunctions against these leaders on the grounds that they are 'illegally' occupying it. If the government gets these injunctions, and the protesters defy them, they face possible jail terms on contempt of court charges."

So began an urgent appeal from the Orakei Maori Committee Action Group for support in their struggle to defend their 13 month occupation to regain title to the historical Maori land.

This case is an attempt by the government to avoid its responsibility to decide the merits of the protesters' claim. They hope that the Supreme Court will order the protesters' removal if the occupiers ignore an injunction. This relieves the government of the politically embarrassing task of ordering the arrest and eviction of people who have gained considerable sympathy from both Maori and Pakeha communities. The protesters' task has been made doubly difficult by the discriminatory decision to deny the defendants Legal Aid.

Joe Hawke, a leader of the land struggle and one of the four defendants, commented: "We can only conclude that our defence isn't seen as being as deserving as that of the executives of JBL who received over a quarter of a million dollars worth of legal aid. Nevertheless, we aim to present the best defence possible against the 'big guns' the Crown is lining up against us. We still claim that the Crown's title to the land is defective and that its past and present dealings with the land at Orakei have blatantly disregarded the question of justice for the Ngati Whaatua of Tamaki."

One further obstacle is that although the Court has ordered the government to make its files on the Orakei lands available to the defendants the government has refused to make the files after January 5, 1977 available. January 5 was the date of occupation.

In an attempt to undercut support for the protesters Muldoon has rushed through a deal with some of the Ngati Whaatua el-

ers. Details of this proposal were announced last Monday, exactly one week before the court case opened. It indicates how seriously the government views the issue when the Prime Minister plus two Cabinet Ministers were present when the proposals were put to these elders.

Only those who supported the government were invited. Specifically excluded were the Chairman and Secretary of the Orakei Maori Committee. The Paramount chief of the Ngati Whaatua, Te Pooru-o-Tamaki, refused to attend because the meeting was not held on the Orakei Marae where all the points of view could have been represented.

The government's plan involves the vesting of 12 hectares of land plus the houses in Kitemoana Street in a Ngati Whaatua Trust, and the scrapping of the sub-division and sale of a large portion of the land. A 2.6 hectare portion of land is still being allocated for State Advances town houses. A further 12 hectares of land is to be given to the City Council for use as reserve land. Half an acre is to be added to the Urupa (cemetery) on Okahu Bay.

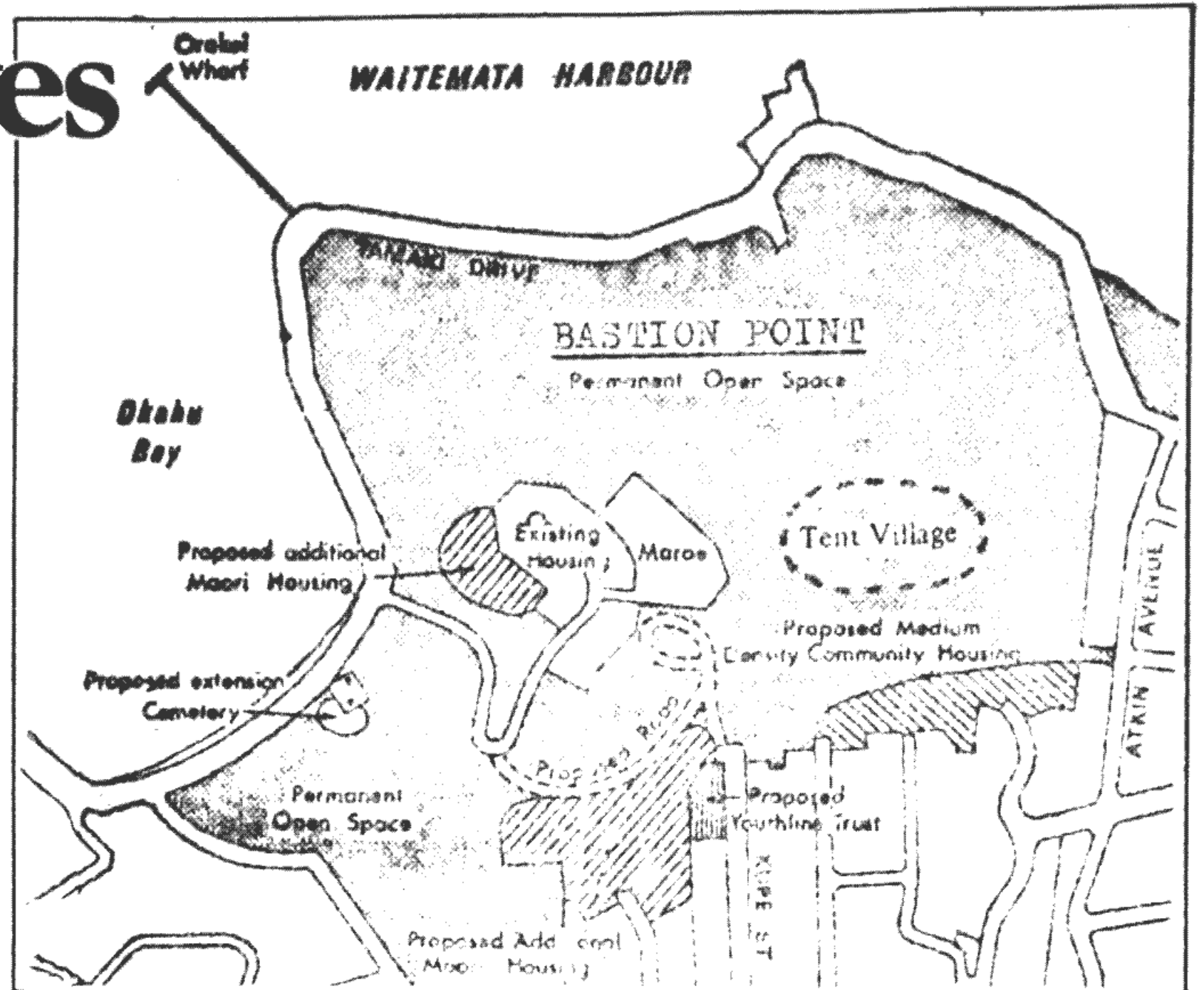
In return for this offer the Ngati Whaatua people must pay \$257,000 and renounce all claims to land in Orakei. The City Council is not expected to pay for its land, and no recognition has been given to the \$4 million already paid out for the houses which are now 25 years old.

The government's back room deal is based on the recommendations of a Joint Planning Group study commissioned by the government. When it was released in November last year it was subject to a detailed criticism that remains valid today. In a statement submitted to the government the Orakei Maori Committee Action Group said:

"The burning issue in the Bastion Point controversy is the question of who should have title to the land. On this the Planning Group's recommendations are clearly inadequate.

"While its report recognises the malpractice of past governments in their dealings with the lands at Orakei, it fails to give the proper weight to the fact that in 1869 the Maori Land Court declared a 700 acre block at Orakei absolutely inalienable. This successful claim was made by Apihai Te Kawau, the paramount chief of Ngati Whaatua.

"Despite this historic ruling, the Ngati Whaatua of Tamaki today have title to no



more than a 1/4 acre urupa at Okahu Bay. Out of the 700 acre block of "inalienable" land, only this tiny portion remains! Although we feel our people have a legitimate claim to all the 700 acre block, we have based our demands on the 180 acres of uncommitted land at Bastion Point and Okahu Bay.

"This land is now controlled by the government and various local bodies, and they have the power - if only they would recognise our legal and moral right to this land - to vest it back in the Ngati Whaatua. Furthermore, our committee has made its stand at Bastion Point with many of its members (including Pui Pui Hawke, Joe and Grant Hawke, Mike and Roger Rameka, and many others) being direct descendants of Apihai Te Kawau.

"From this standpoint, the Planning Group's proposal for the return of 12 hectares to the Ngati Whaatua does little to redress the injustice perpetrated on our people. Suggestions . . . that our people will have to buy it back . . . once again will be adding insult to injury."

The criticism of the Planning Study report also drew attention to the fact that although the government is allocating additional land for Maori housing this was promised 25 years ago. Moreover they now avoid the responsibility of having to build these houses.

The criticism continued: "The proposal for extending the urupa at Okahu Bay means the Planning Group has given recognition to another long-standing grievance of our people. Unfortunately, one of our larger grievances in this area has been totally ignored.

"The land at Okahu Bay is our people's papakainga. It was once an important vil-

lage for the Ngati Whaatua of Tamaki, and our people lived around the marae there until they were evicted in 1951. As the last of them were driven out, their houses and marae were burnt to the ground.

"This area is now known as Okahu Bay Domain, and the land there has always been included among our committee's claims. The Planning Group is correct in pointing out that this land is intimately linked to Bastion Point; why, then, should it not be returned to Ngati Whaatua title?"

"Bastion Point and Okahu Bay represent the only open land left over from the 700 acre block which the Maori Land Court declared inalienable, the combined area of the two being about 180 acres."

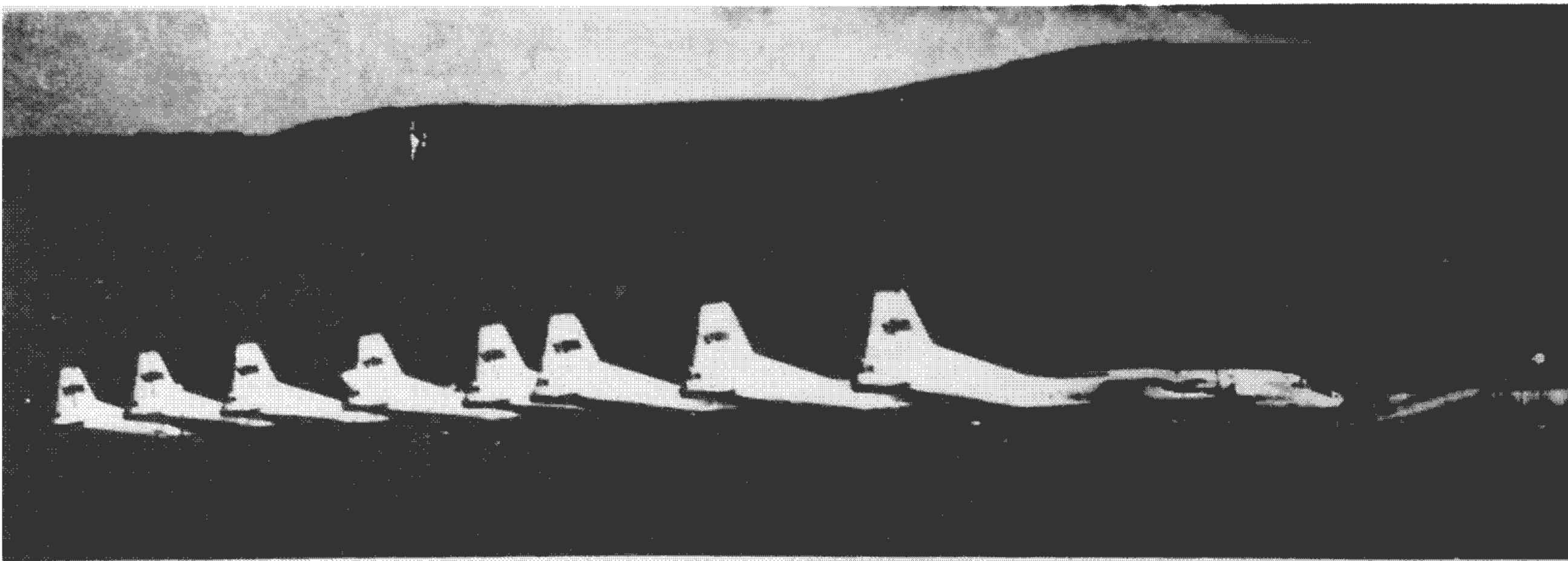
Instead of recognising the justice of these claims the government has manoeuvred to try and do a deal. Having had its subdivision plans which a year ago were claimed non-negotiable, squashed by the decisive action of the land occupiers, the government is now attempting to squeeze the Ngati Whaatua for over \$4 million plus trying to force them to renounce all claim to the land.

Mike Rameka, a member of the Action Committee at Bastion Point, spoke recently to students at Victoria University. There he emphasised the need for everyone who believes in justice to give them full support. Of particular importance is defeating the government's attempt to get an injunction against the leaders of the occupation.

A rally in solidarity with the Bastion Point struggle is being held outside parliament, 5 pm. Monday March 6, the day of the court case.

Mike Treen





Aeroflot aircraft at Ethiopian airstrip after arms haul.



Body in Addis Ababa street after rioting.

Soviet moves in the Horn of Africa

Recent events in the horn of Africa have been confusing in their content and swift in their movement. The situation is obviously a complex one which needs dissecting before it can be properly appreciated. As well, the mounting offensive of the Soviet Union in the area is turning the local conflicts in part of the worldwide power game between the two superpowers. This article examines the significance of recent developments in the Horn.

Towards the end of last year the fascist Ethiopian regime headed by Colonel Mengistu Haile Mariam looked distinctly wobbly. A number of major revolts against its rule were at the point of forcing its downfall.

Liberation

The fifteen year old armed struggle against the Ethiopian annexation of Eritrea had successfully liberated all but a few large cities. Under the leadership of the Eritrean Peoples Liberation Front (EPLF) and other groups Eritrea seemed certain to expel the remnants of the Ethiopian occupation forces.

In the Ogaden the eight year old struggle of the Western Somali Liberation Front (WSLF) for secession was also apparently close to victory. Again the only Ethiopian presence in the area was several heavily defended garrisons in the major cities.

In central Ethiopia, and much closer to home, the Ethiopian Peoples Revolutionary Party (EPRP) was co-ordinating worker, peasant and student opposition to the Mengistu group. It posed a direct military threat to Mengistu's rule. Regular and bloody street battles were (and still are) fought in Addis Ababa, the capital.

The EPRP was also active building guerilla struggle in the countryside. Its first liberated zone had recently appeared in Tigre province.

In other areas of Ethiopia smaller revolts were breaking out - disaffection with the Mengistu group was growing rapidly.

Death of the Emperor

Since the overthrow of Emperor Haile Selassie Ethiopian society has been in a state of flux. In September 1974 a massive popular struggle ousted Selassie and demanded the establishment of a Provisional Peoples Government. But a small group of military officers called the Derg set up their own Government under the title of the Provisional Military Administrative Council. Last year Mengistu's faction came to power by successively murdering two of the elected Chairmen of the Derg. This faction represented the most fascist and ruthless section of the Derg.

Black and white

Just before May Day last year the Ethiopian regime murdered 2,000 people to prevent a May 1 demonstration against its fascist rule. Many students were among their number. Attitudes to massacres like this have varied.

Here in New Zealand a motion was put at the FoL conference in May to oppose the murders - but the SUP sidetracked it and then later condemned the motion's mover in their organ the Tribune as having engaged in "anti-Sovietism".

About the same time Fidel Castro described this regime which settled even internal disputes with machine guns as the perpetrator of "Africa's first truly marxist revolution"! Clearly the Soviet Union and its mouthpieces were beginning to develop an interest in calling black white. The reason for the interest is clear if locate Ethiopia in the wider context of the Horn of Africa.

The horn of Africa

The horn of Africa, an area containing some 32 million people inhabiting 3 countries (Ethiopia, Djibouti and Somalia), is a vital strategic area to the two superpowers in their battle for world supremacy. It overlooks sea routes on which travel 70% of the raw materials imported by West Europe. It controls the outlet from the Red Sea into the Indian Ocean. It possesses vital raw materials.

Today it is the Soviet Union which is most active in the horn of Africa. Since it successfully administered the Cuban invasion of Angola the Soviet Union has embarked on a military and diplomatic offensive in Africa. Control of the horn would give that offensive a big boost.

Out and in again

Late last year Soviet and Cuban "advisors" were kicked out of Somalia. The major naval and air facility at Berbera was shut down. Without this strategic access to the Indian Ocean, Soviet ambitions appeared to have suffered a big setback. But preparations had been made. The Soviets had been steadily replacing US imperialism as the dominant foreign power behind the Ethiopian junta. Kicked out of Somalia they pushed deeper into Ethiopia. Now



Ethiopia's Mengistu

they are the prop that keeps the Mengistu regime from collapsing.

The investment

The Soviet investment in the Ethiopian regime is massive. In the last few months it has airlifted and freighted nearly \$1,000 million worth of arms to Addis Ababa.

It has sent in 1,000 military advisors and ordered in 2,000 to 3,000 Cuban troops as well. Cuba was forced to call up 5,000 reservists recently to meet its overseas commitments. Its pilots are so busy "liberating" Africa that Soviet pilots now fly Cuban border patrols due to the shortage at home.

Soviet secret police guard the Ethiopian government from its many enemies. Soviet and Cuban generals help plan of-

fensives against the threatening liberation groups. Soviet warships fired their first shots in anger since World War 2 at Eritrean guerillas near Massawa.

The result

More confident with its heavy Soviet backing the Mengistu regime is mounting an offensive against its "enemies" - namely the Ethiopian, Eritrean and Somali peoples of the area.

Starting at home it initiated the "red terror" in the streets of Addis Ababa. Suspected opponents or members of EPRP were shot in cold blood and their bodies left in the streets. Over a thousand citizens have been murdered by this method this year.

In Eritrea they used the Soviet Navy and their new MIG jets to bombard Eritrean positions near Massawa in an attempt to regain total control of the city. In the Ogaden a vast offensive has driven the WSLF and Somali regulars back from the cities.

The dividend

The Soviet Union expects two big dividends from the current Ethiopian offensive.

The sole coastal area of Ethiopia is in Eritrea. Currently it is cut off from Addis Ababa by the guerillas. Defeating the guerillas would give the Soviet Union a Red Sea port and a replacement for the lost base at Berbera.



John Reid's

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Ethiopian militiamen

The offensive in the Ogaden is clearly aimed at bringing changes in Somalia — back to a pro-Soviet stance; Soviet influence there is still strong — for instance they trained and controlled the secret police. The battlefield of the Ogaden is a test of independence and prestige for the Somali ruler, Siad Barre. The Soviets are hoping it is a test he loses. Re-established in Somalia and dominant in Ethiopia their control of the horn would be total.

War danger

The Soviet Union's attempt to gain control of the horn of Africa is part of its preparations for war with US imperialism. As the young and growing superpower it is mounting a world-wide offensive against US imperialism. In the horn of Africa, as elsewhere, the US is on the defensive and cannot intervene. In a way that's a good thing.

Without the label of opposition to US imperialism to support them the Soviet position looks a bit sick. Here they are arming and protecting a fascist regime no worse than Chile and their warships are bombard-

ing genuine liberation groups. It is obvious that Soviet social-imperialism is no better than US imperialism — it's certainly not socialist. In fact it is worse because it is more aggressive and growing while US imperialism is on the strategic defensive and declining.

There is no "detente". Events in the horn of Africa only confirm this sad truth. The biggest advocates of "detente" and "peaceful co-existence" are turning out to be the biggest and keenest warmongers. The more naked their aggression the more determined they are to cover it up with fine words like "Africa's first truly marxist revolution."

But the truth seeps through. The Soviet activities in the horn of Africa are part of the buildup towards a world war between the superpowers.

Back home, that is a compelling reason for New Zealand to have nothing to do with either the Soviet Union or the United States.

International Correspondent

For "peace" read "war"

An aborted attempt to set up a branch of the World "Peace" Council last January 31 in Wellington's Trades Hall was yet another example of the global offensive of the Soviet Union.

Don't get me wrong here — I am not a vehement anti-communist who believes New Zealand should hide under the wing of "Mother" America. For people who read a minimum of international news in their newspapers and periodicals it is not difficult to see that the Soviet Union, far from being a peaceful socialist country, is an imperialist power which romps around in every part of the world. The big Russian bear fully lives up to its name.

Global Propaganda War

The World "Peace" Council incident must be seen in this light. It is, in effect, just another aspect of the ideological and cultural penetration that the Russians have become so good at.

It follows the pattern of other Soviet jack-ups. The method they use is to get their local agents to "form" a supposedly independent organisation, and then rapidly "affiliate" it to one of the many Moscow run international organisations. These include the World "Peace" Council, the World Federation of Democratic Youth and the International Union of Students.

If a local organisation is already in existence, the Soviets try madly to woo it to the appropriate Moscow circus. Right now in New Zealand this is happening in the Trade Union movement (World Federation of Trade Unions), the National Youth Council (WFDY) and to a lesser extent, because of setbacks owing to the strength of the local organisations, the national student movement and the anti-apartheid movement.

Sign Up For "Peace"

But it is in the New Zealand peace movement that some of the major struggles are happening at present.

Early last year an International Convention for "Peace Action" took place in Wellington. International it was, but one could hardly describe it as either peaceful or productive in terms of action.

Contrary to The Dominion's front page story the day after the convention ("Peace Convention ends in Uproar"), the event was not an unqualified disaster. It gave supporters of the New Zealand peace movement a first taste of the way the Moscow foreign office tends to take over such gettogethers.

In fact, thanks to the naivety of the Convention organisers, there were enough Russian, East European and pro-Soviet personages to sink a nuclear destroyer. But force of numbers wasn't a good enough guarantee for taking over the show — the whole occasion was marked with about as much organisational democracy as a university lecture.

The convention ended with no real action proposals primarily because of the swamping effect of the Muscovites and the demoralisation of the genuine peace seekers.

Round Two

The follow-up to ICPA came almost a year later — a year marked by great activity on almost everything except peace work. ICPA attendees were sent a leaflet inviting them to attend the formation of the local branch of the World "Peace" Council.

Organiser, Jenny Brough, a Labour hopeful in the last municipal elections,

had been at the Warsaw conference of the WPC.

On her return to New Zealand, Brough had told the press that she was dismayed the WPC had been so dominated by the Soviets and its allies.

Yet here she was a few months later with nothing but praise for the organisation. "People were just like animals, continually throwing their arms around each other," she told us.

On the close of her introductory remarks about the Council, she was asked what the WPC's stand on the Russian invasion of Czechoslovakia was. Brough admitted that the WPC was uncharacteristically silent on the Czechoslovakian invasion, upon which one of the many members of the Socialist Unity Party present retorted, "It wasn't an invasion". Indeed?

Amusing as this incident was, it did give a clear picture of the way the WPC slavishly follows Soviet foreign policy.

Brough, although aware of all these facts, claimed "I'm not in this organisation for any political reasons". She failed to realise that however sincere her intentions, the subject of peace is very much bound up with politics. The WPC is an extremely politicized organisation which makes very definite use of "a-political" members like herself.

Thus the meeting was roughly split between those who wanted full discussion of the organisation and its activities before a decision was made and those who wanted "in" regardless. The consideration of unity among peace groups was relegated to a rather low priority by the latter. This was made clear in the repeated suggestions by Brough and others that those opposing the setting up of a WPC branch could remove themselves and form another group.

Trades Council Secretary Ken Douglas even proposed the meeting be reconvened with only selected representation.

The meeting became heated and unruly and at one stage almost came to blows. With a display of chairing that broke near every standing order in existence, Brough seemed determined that virtually no debate would be permitted.

When finally a vote was taken to affirm the establishment of a WPC branch, the motion was passed 29-19.

Elections were held immediately following the debate in which the SUP gained a major share of the places on the branch committee.

Epilogue

Now a branch of the WPC is established in Wellington. At worst it will tie sections of the peace movement in Wellington firmly to the phoney aims of the Moscow foreign office "Making detente irreversible" and "Unity of peace forces", are the slogans used to cover up the staggering re-arming of the Soviet Union, and its military activities throughout the world.

In reality there is no "relaxation of international tensions" and never will be until the monopoly of world power is lifted from the USA and the USSR. At present both superpowers are armed to the teeth, locked in contention and headed for another world war.

The New Zealand "peace-forces" cannot afford to be sucked in by meaningless but dangerous phrases or innocuous petitions handed out by the WPC. It must inform New Zealanders of world realities and how to avert the approaching storm.

David Murray

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If you need a little help and advice on how to make your money go further while you're at varsity, see Richard Starke at the Wellington Branch of the BNZ. Richard knows the sort of money problems you're going to be involved with as a student, and he'll be pleased to give you all the assistance and advice that's possible. Apart from the BNZ services like cheque and savings accounts, free automatic savings facility, the Nationwide Account, travellers' cheques, and so on, there are two particular BNZ services that a lot of students have found very useful.



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Women's poetry

SONGS THAT CANNOT BE SILENCED

Sing! Let us sing out,
Sing out again so our hearts may burst into flame
And our burning blood may finally melt
these chains.
So that in the depth of the blackest night
The sun shines forever.

Here they come with their sticks
In the glacial silence
In the bolted cell
Their bloodshot eyes rivet on us
They hurl threatening words,
"Who's the bitch who had the nerve to
sing?"

Mute rage engulfs our hearts
Our retort:
A willful silence

After vain threats and questionings
Blows rain down.
So much flesh is torn
Over all the body, so much pain!

Then, my sister,
You stood up proud
Rising above the pack of killers
"Down with terror! Down with the brutes!"

Hand in hand,
Shoulder to shoulder:
A human wall
Will not give way.
Scarcely have they turned on their heels
Our laughter bursts out more brightly
Our voices rise more sweetly
More harmonious together
with a stronger beat
Defying the impotent rage of the guards.

Such power in such frail bodies—
Does it come from magic?
The next day, reprisals.
Aged mothers,
Little sisters, barely thirteen years old,
Beaten with the rest
Just for having sung.
"Who led the singing?"
Answer: a willful silence.
Cornered between the wall and the hard
ground
They fell unconscious.
Awakening,
Into their ears glides the sweet lullaby of
an elder sister
Like the voice of the native village.
Suddenly, on your trembling lips
Blooms the rose of a first smile
That no chains nor shackles can imprison!



SISTER

We are natural rivals
Like seeds placed side by side in the earth.
Underground, the roots push for water.
Above, the leaves vie for sun,
And all the while how delicate the plant seems.
The brawling tendrils sweetly entwine,
Choking each other in their grip.
But, sister, I never meant to harm you.
And now it is my fierce longing for reunion
That makes me cling.

Sally Pirtle

WOMEN

The word 'women'
Is no longer a weaker sex
Their weapon
Is no longer tears
They are not objects
They are not the flower vase
They are not the 'private property' of man

Out from the kitchen
Out from the house
Out from the golden cage
Women shoulder half the sky
The page
of women being oppressed
Should be thrown into
The dustbin of history

Today
Women fight
for equal rights as men
Together with men
Women fight
against oppression and exploitation
to create
A new society.

she's a common woman
has a child by rape
two by bitter marriage
and one by a man
who loved her for fun
and left

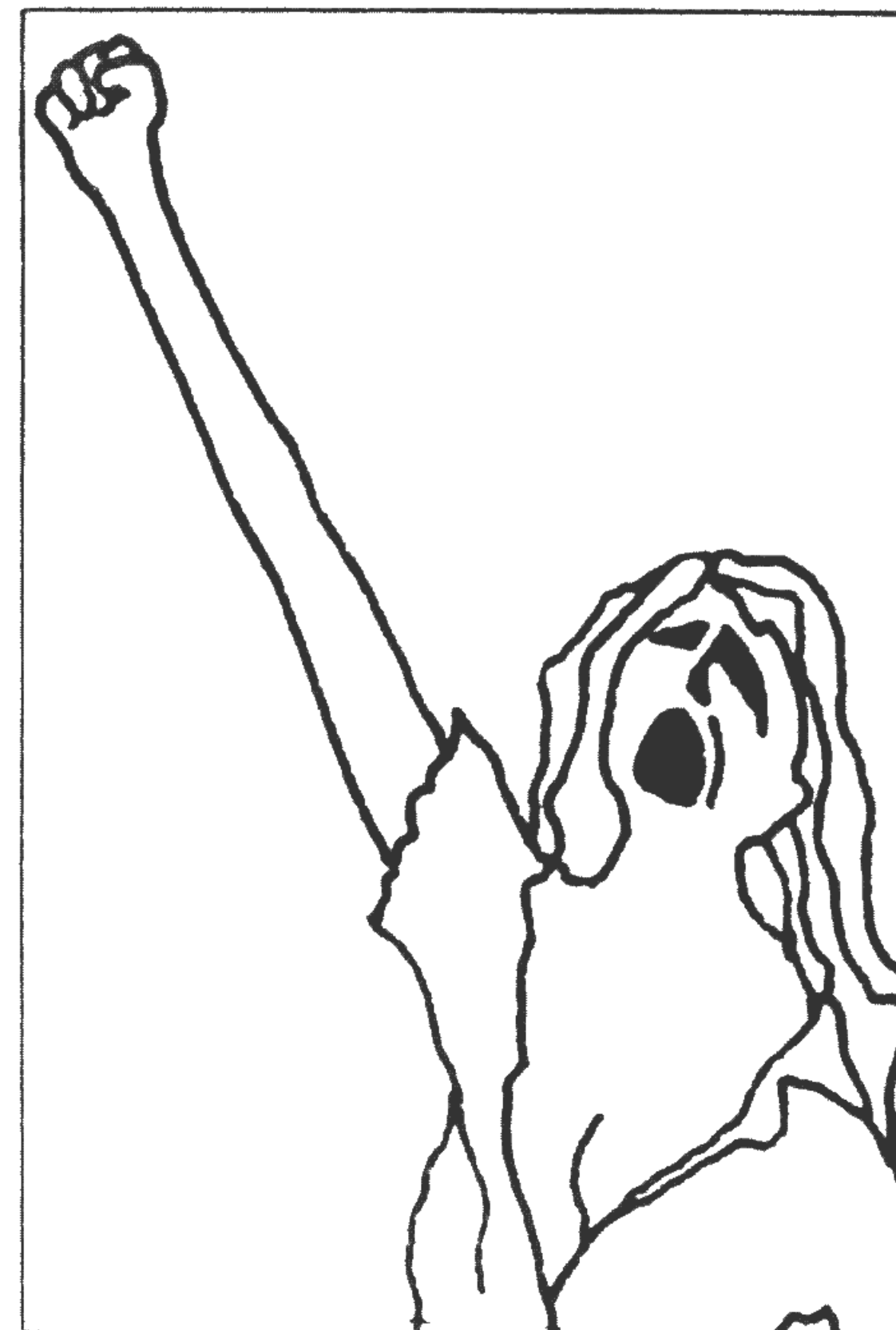
sperm-sworded man
who plays his games
to tease, drop and
degrade her
she, who still has her heart

perhaps you know her
or part of her
or many of her
or choose to forget her ?

yes, you who can afford to forget,
you have no heart to feel
no womb to incubate
you have no nourishing breast
and cannot share your love

in your shame you forget,
ignore or spit upon
the solo mother and her bearing
and you do not murmur
against the knowledge that your country
now begins to starve her.

A.A. Leaf



GOLDEN TRIANGLE

i was a saint
went up in a
basket
seventy times as high
as the moon

"i saw pittsburgh
i saw town
i saw allegheny upside down"

saw eighty million working women
ride red hot motorcycles
saw many many women
working all the time

saw a woman
eating breakfast at sunset

saw one hat
on the precise, teak

(many, many)

hooks.

Carol Tinker

DON'T BE TOO POLITE, GIRLS

We're really on the way girls, really on the way,
Hooray for equal pay girls, hooray for equal pay,
They're going to give it to most of us, in spite of all their fears,
But do they really need to make us wait three years.

Don't be too polite girls, don't be too polite,
Show a little fight girls, show a little fight,
Don't be fearful of offending, in case you get the sack
Just recognise your value and we won't look back.

They say a man needs more to feed his children and his wife,
Well, what are the needs of a woman who leads a double working life ?
When the whistle blows for knock-off it's not her time for fun,
She goes home to start the job that's not paid and never done.

Don't be too afraid girls, don't be too afraid,
We're clearly underpaid girls, clearly underpaid,
Though equal pay in principle is every women's right,
To turn that into practice, we must show a little fight.

We can't afford to pay you, say the masters in their wrath,
But the women say "Just cut your coat according to your cloth".
If the economy won't stand then here's the answer boys,
"Cut out the wild extravagance on the new war toys".

All among the bull girls, all among the bull,
Keep your hearts full girls, keep your hearts full.
What good is a man as a doormat, or following at heel ?
It's not their balls we're after, it's a fair square deal !

Salient literary supplement

Salient will print a literary supplement
just as soon as good work comes to hand.
It's up to you.



INTERNATIONAL WOMEN'S DAY

Fight for Safe Legal Abortion



International Women's Day

Wednesday March 8

Editorial

March 8th, as many of us will be aware, is International Women's Day, which celebrates a strike by women workers in America in 1890 do demand decent working and living conditions.

Over the years women throughout the world have participated in many and varied struggles to improve their position in society. N.Z. is no exception to this and many women have, since the winning of the vote in 1893, raised numerous demands to improve their situation.

The right to childcare, the right of women to work, the right to equal pay and opportunity and the right of women to decide when, and if, to have children are just some of these demands that have been brought to people's attention.

Through 1977 we have seen the reversal of many of these positive gains made by NZ women with a series of vicious attacks made by the government on women in many areas.

The most vicious of these attacks has been the legislation passed further restricting a woman's right to decide for herself whether or not to have an abortion. This legislation is one of the most repressive pieces of abortion legislation in the world. Already thousands of dollars have been spent by NZ women going to Australia to have abortions; not to mention the many women who are unable to afford the trip and who will end up in misery having an unwanted child — or will go to a back-street abortionist or will try to abort

themselves.

NZUSA believes that we must still protest vocally and vigorously to get this abhorrent legislation repealed. We are organising a National Day of Action to protest against the legislation on March 8th — International Women's Day. We are calling on men and women throughout N.Z. who are opposed to this legislation to participate in some sort of activity to show the government that huge numbers of New Zealanders are opposed to it.

Action emphasizing women's democratic right to abortion is being organised on every campus throughout New Zealand by the NZUSA Women's rights Action Committee. The Women's Rights Action Committee (WRAC) consists of one Women's Rights Officer from each constituent students association and a National Co-ordinator. Our job is to carry out NZUSA policy on Women (the policy is made at two NZUSA councils a year by delegates from all the student associations).

The fight for legal abortion is not the only issue facing women at university. Women's actual right to go to University is under heavy attack. Low holiday earnings, rampant inflation and miserable bursaries are making it harder and harder for women to come to university. The university creches, although already inadequate, are in danger of having their budgets cut.

At the Universities, as everywhere, the government is trying to force women back into the nuclear home situation. For the government this is the perfect solu-

tion to the economic crisis. Taking women out of the work-force lowers their embarrassingly high unemployment figures. In the home women provide the care of the sick, young and aged that the government would otherwise have to pay for, and isolated in the home it is difficult for women to organise to fight for their rights.

For women, being defined solely in terms of as house wife or mother is disastrous.

Forcing women into the role of mother and housewife has given rise to the stereotype of the ideal woman — empty headed, dependent, submissive, pretty, etc. The conditioning of females for motherhood alone, from the moment of birth, explains why only one third of the student population is female and the average female wage is 61% of the average male wage. Only when women gain equal participation in the work force will they gain true equality. Safe, legal abortion along with childcare facilities, free contraceptives, equal pay, and paid maternity leave are some of the measures that are necessary to truly guarantee women's right to work.

The recent abortion legislation is an attack on the democratic rights of women to have children by choice. This bill follows a line of horrifying attacks on the democratic rights of New Zealanders. We must fight back now — before it's too late!

Leonie Morris —
Co-ordinator, NZUSA Women's
Rights Action Committee

University Women under Attack!

New Zealand's economic crash is providing the impetus to moves which threaten to push women into a new dark age.

Responding to the economic crisis with wild slashes at living standards and a steady current of measures repressing basic democratic rights the National Government is singling out women for special attention.

Although it is working class women who are being hit hardest women right across the board are suffering. At University equality, having never been there in the first place, is drifting further away.

Go home not to university!

The message for women who don't want to go to university on the backs of their parents or loansharks is don't.

A survey of hostel students at Victoria last year showed that while 55% of male students \$800 in the holidays, only 16% of female students were able to do so. Women students are finding it very hard to get jobs. They're normally badly paid and don't last very long.

The almost non-existent STB is not expected to be raised till 1978 while inflation is still rising at about 14% a year. Women with lower holiday savings (if any) are beginning to find it impossible to attend university without going into heavy debt. Part-time jobs during the term are harder than ever to get.

And no longer is it possible just to go downtown for a year and save enough to get back to Varsity. Jobs downtown are drying up too.

Attacks on Welfare Services

If women are to have the concrete right to university study they must have the right to decent childcare and the right to abortion.

It is clear that the big business solution to the economic crisis as administered by the current National Government is destroying women's ability to go to university. Here as everywhere the basic pressure to force women back into the nuclear family situation — cared for by a male breadwinner and caring for children is winning out. Women at university and those contemplating going to university are finding the economic crisis stripping away their rights, stripping away their ability to lead independent social, political and economic lives.

Women at Varsity aren't considered serious. They're seen as filling in time before marriage and children. Most are expected to take arts subjects rather than "masculine" subjects like law, science, commerce etc. Most are expected to take their studies to only a rudimentary level. It's not considered important for women to speak out at tuts or lectures or to be other than submissive socially — it's all preparation for 'home life'.

Social discrimination at Varsity

The back to the home campaign is not new. Those sort of ideas have been around for years. It's the ferocity and determination of the latest campaign to constrict women's role that makes it different. At University the idea that women's place is in the home has long been dominant.

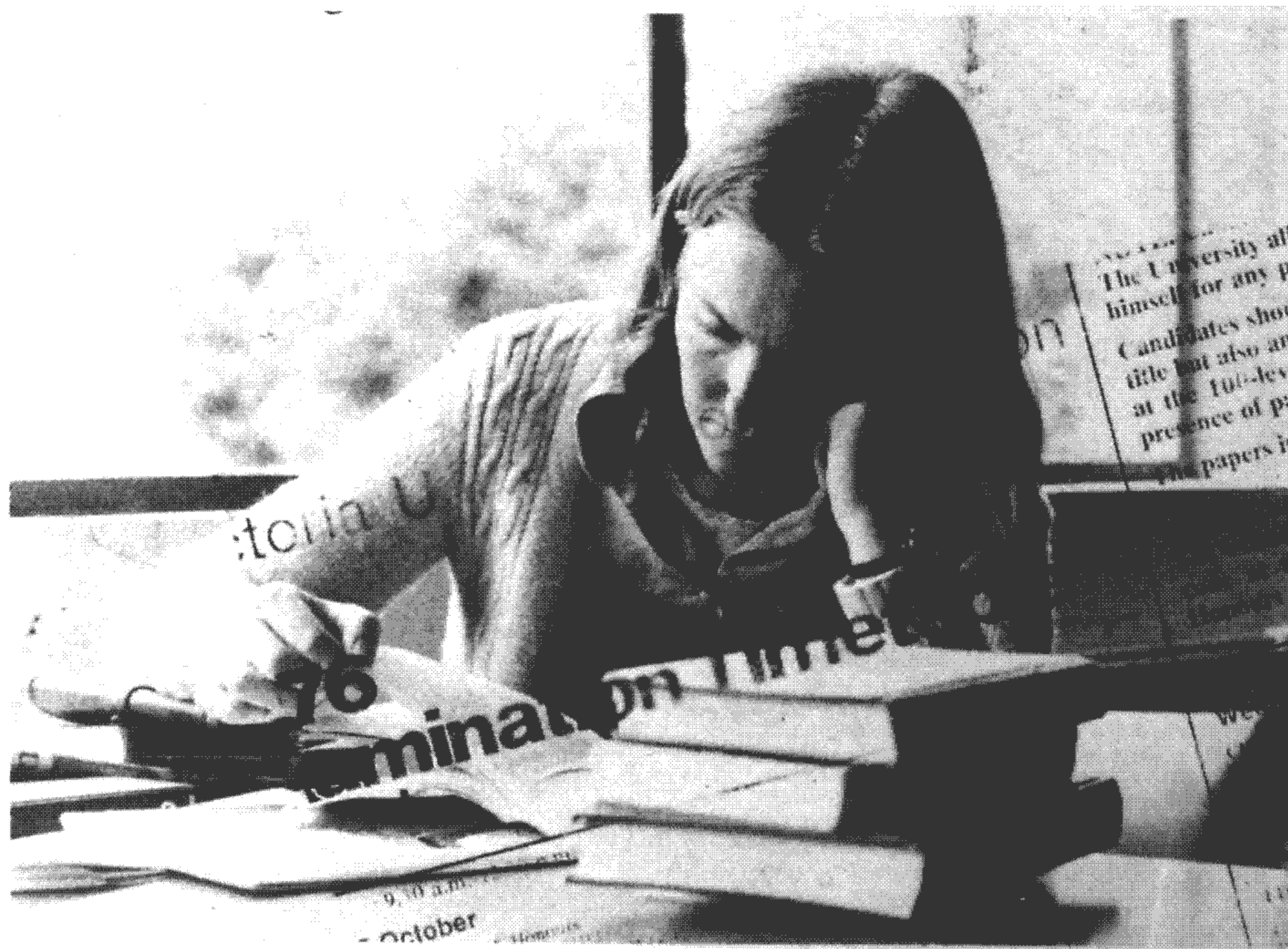
Male supremacy has always been entrenched in this way at University. But now it's getting a big

boost. The reactionary solution to the economic crisis demands women be further pushed out of social life and into the home. The National Govt., SPUC and the right-wing 'happy families' groups are all praising women's role as "homemaker". And male supremacy on campus is finding a major support. To fight male supremacy on a personal or small group basis on campus today is to confront the society-wide "back to the home" campaign and its big business backers.

We must Fight Back Now!

The dominance of big business interests will necessarily mean the subjugation of women's rights. Women students along with their working class sisters and many other groups fighting to save their living standards and democratic rights must vigorously resist the fascist onslaught.

Lindy Cassidy



Women in the Economic Crisis

Mrs. Peacock lives in Petone in a big block of flats. She is unemployed. Last month her employer called all the women over fifty-five into his office and told them they were sacked. Mrs Peacock had worked in that firm for seventeen and a half years. The job was her whole life after her husband died. She's fifty-nine.

Susan Redmond is separated with two children. She left her husband after taking six years of physical beatings. She's on the Domestic Purposes Benefit which is now reduced for the first six months. She has to declare her income every week, in a form sent to the Social Welfare. If the mail is held up she doesn't get her cheque that week. Susan is really hard up and if her friends didn't help her out she doesn't know how she'd manage.

Raewyn is forty and lives in Taita. She's got three kids. Her husband has got two jobs to pay off the mortgages. She was on the pill for five years and was worried about what it was doing to her. She'd heard stories about blood clots and heart disease. She had changed to a diaphragm and after six months she got pregnant. She wants an abortion and can't afford to go to Australia.

These are not isolated cases of hardship

All over New Zealand women are having the same problems. Neither are they simply examples of the sexist attitudes of men in power — whether in Parliament, in Social Welfare or even in the home. N.Z. is in a deep economic crisis. Its main elements are a sharp decline in the terms of trade, a huge balance of payments deficit, surging inflation, faltering real profit rates and rising unemployment. In this situation the government is systematically trying to lower the living standards of working people to restore the profits to the employers. It has also tried to stifle the growing mood of discontent in the country by curtailing people's democratic rights. It is because of this that the traditional discrimination against women has intensified.

The main areas in which women are being attacked are employment, benefits, and abortion. This is coupled with a propaganda campaign to try to force women to see their primary place as in the home.

1. Employment. In every economic recession women are the first to be made redundant. Because they fulfil two roles in the community — paid worker and child rearer — it is easier to force them out of the first. Moreover, many married women who are laid off do not register as unemployed and therefore do not increase already embarrassing unemployment statistics. As long as their husbands are working they also do not get the dole, and therefore place no strain on the public purse.

Employers can use this to force a four day working week on married women and so lower the conditions of employment for all workers. Even four days pay is better than none at all.

2. The Domestic Purposes Benefit. One of the causes of the recent inflation is government spending. The government has been unable to balance its books, since it has been spending more than it gets, but now is moving to rectify this and reduce the budget deficit. However, instead of taking those who control the wealth in the community, it has cut the benefits and social services of those who most need them. The cuts in the DPB are an example of this.

They also represent attempts by government to

preserve the nuclear family. Single women with children often need jobs and they exacerbate the problem of childcare which the government wants to ignore.

3. Abortion. The latest Act passed in Parliament last year represents the most flagrant attempt to deny women their democratic right to control their own bodies. It is a deliberate attempt to keep women in the home having children, instead of seeking jobs. Women at home are isolated and unorganised. It is because of the economic crisis that SPUC has achieved as much as it has, out of keeping with its real support in the community.

4. Propaganda. The clearest example of this was in a speech made by Muldoon. He compared two women with children living side by side. One woman went out to work, was well off but neglected her children. The other stayed at home, was poorer but did the right thing by her kids. We can expect to see more of this in the future in an effort to get women to leave the workforce voluntarily.

Women fight back

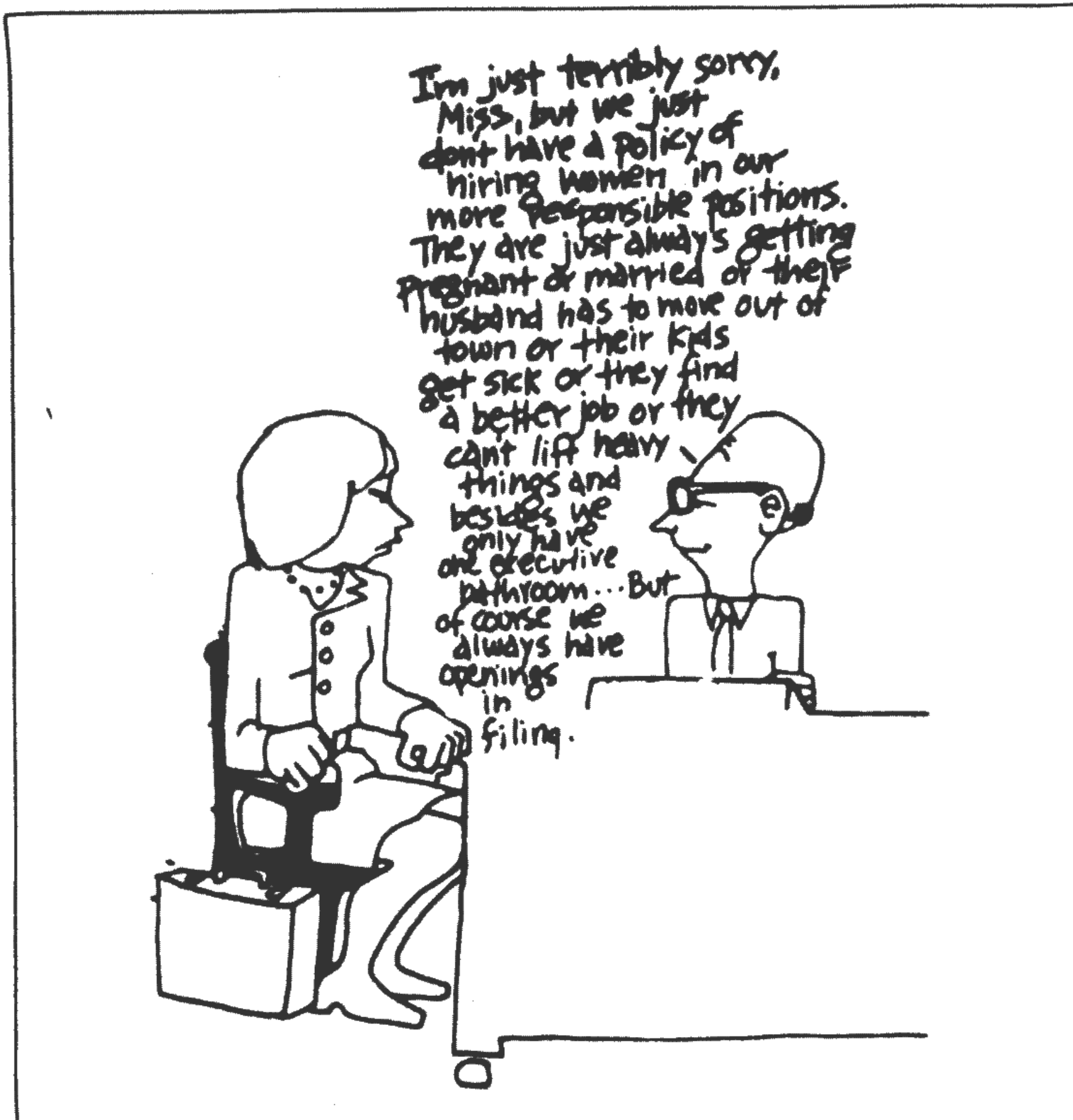
The International Womens Day (March 8) protest raises demands to counter the Government offensive. Women must have the right to abortion, to employment, to unemployment benefit and to a decent social security.

If achieved, these demands would clearly improve the position and status of women. However, they would still leave untouched the cause of the intensified attack on women of the last couple of years — the economic crisis.

History shows that economic crises are inevitable under capitalism and whenever they occur, the wealthy do all they can to make working people in general — and women in particular — bear the burden. We must combine our short term demands with the struggle for a new economic and social system.

Dale Steel

—Working Women's Alliance
(Wainuiomata Branch)



SURVEY OF UNEMPLOYED WOMEN

During my Varsity holidays I was employed by Working Women's Alliance to do interviews for a survey on unemployed women. The survey is not yet completed but from the women I interviewed some distinct patterns emerged

Most of the women I interviewed fell into three distinct groups;

- 1) Young single women
- 2) Married women with children under five
- 3) Married women with children over five years

(I interviewed very few solo mothers — I guess they know they would never be able to find child-care they could afford, let alone jobs. They have to try and manage on \$45 for the first six months and then \$61 thereafter).

1) Young Single Women

I interviewed several young women who lived with their parents, had been on the dole for about four months, and received \$31 a week. Women in this situation have had to make drastic changes in their life-styles. They can't afford to go out a night with their friends and they now spend all their days in the house, punctuated only by the endless job interviews.

2) Married women with Children under Five

The young mothers generally had husbands who earned \$90 in take home pay a week and were separately searching for jobs to supplement their husbands' wages. These women face real financial problems — unpaid mortgages/rents, hire purchase payments (not for luxuries but for vacuum cleaners, fridges, arm-chairs etc.) and bills. They have cut down on luxuries (cigarettes), meat, visits to the doctor, buying new clothes, etc. The main idea they expressed was a deep concern for their children's future. Many of the women said that financial worries were putting a strain on their relationship with their husbands.

3) Married women with children over five

Many of these women had been made redundant. Their wage packet was essential to the family income, now they earn nothing, no wage and no unemployment benefit — because — married women don't qualify for the unemployment benefit! Another group, were women who had always planned to go to work when little Mary reached five only to find that now there are no jobs. These women have to cope not only financial worries but also with their own disappointment at not being able to find a job.

Self-fulfillment

Most, but not all, the women we interviewed were facing financial hardship as a result of being unemployed; For some women their main reason for wanting a job was for self-fulfillment. Often they had qualifications but there were no jobs available in which they could use their training.

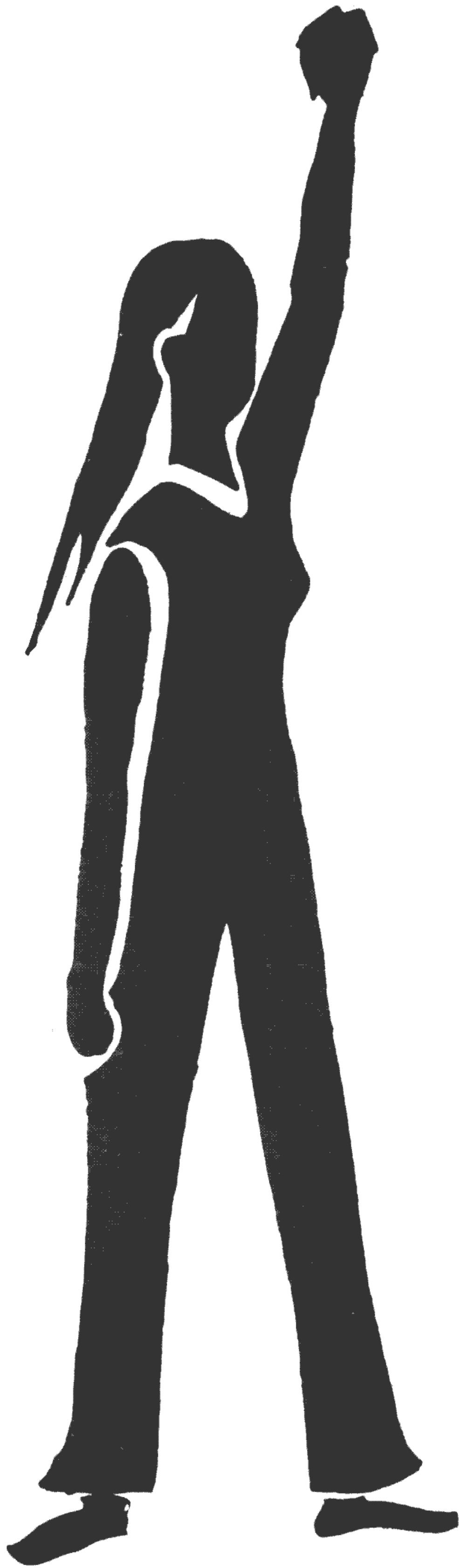
No Unemployment — Make the Rich Pay!

Unemployment amongst women is a very real problem; but the government chooses to ignore it. New Zealand's unemployment is a symptom of our economic crisis caused by the drive of big business for high profits. Now big business is in trouble. They have to pay high prices for their imports, shipping costs, etc. The government is in terrific debt and has responded by cutting the living standards of the people. Thus the people can no longer afford to buy from big business, and profits are falling. The result of all this is that people like the women I have described above, suffer. Why should the working people pay for big business's problems? Big business did well in good times, let it live off its fat and pay for its own troubles. No unemployment — make the rich pay!

Leonie Morris

The New Abortion Law

~What does it Mean?



The passing of the Contraception, Sterilisation and Abortion Act was the culmination of a series of attacks on women's right to abortion in 1977 which started with the publication of the Royal Commission on Contraception, Sterilisation and Abortion earlier that year.

Purpose of Abortion Act

The nature and purpose of the act is revealed in its title - it is "An Act . . . to provide for the circumstances and procedures under which abortions may be authorised after having full regard to the rights of the unborn child" (my emphasis). The very wording provides an illustration of the central role SPUC and other anti-abortion forces played in the drawing up of this legislation.

The panel system recommended by the Royal Commission and originally contained in the Bill came under such heavy criticism from women's groups and the medical profession that a number of amendments to that part of the Bill were proposed. The Birch amendment, which was passed by 44-26 during the second reading of the Bill, was presented as a politically feasible compromise measure which bridged the gap between the panel system and the supposedly "liberal" amendment proposed by Mr Gair. But the Birch amendment is neither "moderate" nor a "compromise". The system of 'certifying consultants' is basically just a change of name for the panel system. They have a similar authority and function. In fact SPUC has stated that Birch's proposal was even "better" (ie. it will be even harder for a woman to obtain a legal abortion) than the panel system.

Abortion Decision Taken From Women

Under the obstacle course set out by the Birch amendment, a woman first seeks an abortion from her own doctor. The doctor then refers the case to two certifying consultants (at least one of whom must be a qualified obstetrician or gynaecologist) who are appointed by a supervisory committee set up by Parliament. The woman concerned can be interviewed by one or both of the certifying consultants if she requests but it is not required.

The only decision the woman makes is the initial one that she wants her pregnancy terminated. After that, her fate rests in the hands of no less than four doctors. And the certifying consultants are, by definition, not supporters of woman's right to abortion. In the words of an amendment moved by David Lange, the supervisory committee should only appoint medical practitioners "whose assessment of cases coming before them will not be coloured by views in relation to abortion generally that are incompatible with the tenor of the Act." More specifically, they should not believe either

"(a) that an abortion should not be performed in any circumstances

or

(b) that the question of whether an abortion should or should not be performed in any case is entirely a matter for the woman and her doctor to decide."

New Grounds for Abortion

But the MPs didn't stop there. A series of amendments were passed which tightened up the already

highly restrictive grounds for a legal abortion.

Sir Basil Arthur introduced an amendment which deleted from the Bill the provision allowing abortion if "there is substantial risk that the child, if born, would be so mentally or physically abnormal as to be seriously handicapped". The deletion of this provision drew strong protests from the president of Auckland Obstetricians and Gynaecologists Society, who said that he would defy the law in this respect, and from three members of the Royal Commission.

An amendment from Mr Gair seeking rape as grounds for an abortion was defeated and instead it was included as being only "a matter which may be taken into account".

Barry Brill deleted provisions as recommended by the Royal Commission that social and economic factors be taken into account when the grounds for abortion were being considered.

Abortion Given New Meaning

Brill also redefined the meaning of the word "abortion". It is now "a medical or surgical procedure carried out or to be carried out for the purpose of procuring -

(a) the destruction or death of an embryo or foetus after implantation (my emphasis)

or

(b) the premature expulsion or removal of an embryo or foetus after implantation other than for the purpose of inducing the birth of a foetus believed to be viable or removing a foetus that has died".

The addition of part(a) to the original definition is yet another example of SPUC's influence. It has also been pointed out that this amendment makes the legality of contraceptive measures such as inter-uterine devices or menstrual extraction somewhat doubtful.

Under what circumstances can a woman obtain a legal abortion under this Act?

Clause 54 has amended the Crimes Act so that it is now unlawful to perform an abortion in the case of a pregnancy of not more than 20 weeks unless:

*the continuance of the pregnancy would result in serious danger to the life, or the physical or mental health, of the woman or girl, and that the danger can not be averted by any other means. (my emphasis - the latter part of this provision was added by an amendment from Dr Wall)

*the pregnancy is a result of sexual intercourse between a parent and child, brother and sister - whether of the whole or half-blood - and grandparent and grandchild.

*the pregnancy is the result of sexual intercourse with a girl under care and protection as defined in the Crimes Act.

*the girl or woman is severely subnormal as defined in the Crimes Act.

The legal grounds for consideration for an abortion are specified as -

*the age of the girl or woman concerned is near the beginning or end of the usual child-bearing years.

*that there are reasonable grounds for believing that the pregnancy is the result of rape.

-Joan Shields

Women's Rights Abortion Conference

NAME

ADDRESS.....

PHONE NO.....

ORGANISATION.....
(For identification purposes only)

Women's Abortion Rights Conference,
PO Box 68-388, Auckland

AUCKLAND UNIVERSITY MARCH 18 - 19

- I/we endorse the Women's Abortion Rights Conference.
- I would like more information on the conference.
- I can leaflet. Send me leaflets.
- Enclosed is \$ donation towards confence costs.



News from Malaysia and Singapore

Revolt of the mini-buses

This is the headline of the Star (a Malaysian daily) describing the wildcat strike staged by mini-bus drivers and conductors on 19 January in Kuala Lumpur. More than 400 mini-buses were involved.

Thousands of commuters were stranded as mini-buses turned up at the bus stands but refused to allow any passengers aboard. It was reported that many commuters took more than three hours longer than usual to reach home by travelling in other means of transport. The strike seriously affected the public transport services in the capital.

The mini-bus strike began shortly after 5 pm. on 19 January in retaliation against victimisation and harassment by traffic police. More than 90 bus drivers had been booked by traffic police over the two days prior to the strike.

"Traffic police booked us for the most trifling offences. . . . The policemen just stopped us, wiped their hands on the bus, said it was dirty and gave us a summons."

"Each summons should have been compounded at \$40 but they refused to let us compound it and instead dragged us to court where we pay as much as \$100 in fines."

"We cannot go on like this everyday being harassed by the police."

The following morning, 20 January, the mini-bus drivers and conductors took their grievances to the Jalan Bandar Police Station and demanded to see the City Police Chief, Datuk Mansor Mohammed Noor. The policeman on duty prevented them

from entering the Police Station by bolting the gates.

However the Mini-Bus Association representative, Syed Jamaluddin bin Syed Mohammed Nor, together with Dr. Tan Tiong Hong, Gerakan Chairman Kepong, a and Lee Lam Thye, MP, were allowed to meet the City Police Chief.

When the meeting ended in stalemate after three hours, the crowd of mini-bus drivers and conductors waiting outside the police station became restless.

Federal Reserve Unit (FRU) were then summoned to disperse the crowd. Three men were arrested by the FRU but were subsequently released without being charged.

By 5 pm. it was reported that the mini-buses would call off their strike and resumed operation immediately after their representatives briefed them of the meeting with the City Police Chief.

Many of the mini-buses were booked for over-loading. A mini-bus is licensed to carry only 16 passengers seated, but drivers claimed that "the passengers had always forced their way in although the buses were full. And once we leave the bus stand the policemen are waiting to pounce on us."

The drivers are asking the Chief of Police to allow them to carry more than 16 passengers during the peak hours from 6-9 am. and 4-7 pm.

Ref: Star 21.1.78
National Echo 21.1.78

Legal profession condemned

On 27 January, 1978, the Penang Bar committee in an emergency meeting held in the Penang High Court passed three resolutions condemning the 1977 Legal Profession (Amendment) Bill as being discriminatory and a serious erosion of the fundamental rights and privileges of members of the Malaysian Bar.

Under the controversial bill there is a provision for the disqualification of Members of Parliament, State Assemblymen, local councillors, office bearers or political parties or trade unions and lawyers with less than 7 years standing at the Bar, from being members of Bar Council or Bar Committee or any sub-committee of the Bar Council or Bar Committee.

The three resolutions of the Penang Bar Committee are:

1. that the Penang Bar call on the government to withdraw the bill.
2. that the Penang Bar affirm its confidence in members of the committee and its elected representatives to the Bar Council and that in the event of the bill receiving royal assent and becoming law, the Penang Bar would direct the committee and its elected representatives to resign en bloc in protest.
3. that the Penang Bar call upon all members of the incoming Bar Council to resign likewise.

All but two of the lawyers who attended the meeting voted in favour of the resolutions.

Mr. Triptital Singh, the Chairman, however, walked out of the meeting before the voting after a member said he would move a vote of no confidence in the chair when he (Triptital) refused to allow voting on the second and third resolutions.

The meeting resumed with Mr. Harbindar Singh taking the chair.

Should the Legal Profession (Amendment) Bill become law, the Penang Bar committee will be left with only its chairman and two committee members.

About 15 of the 30 elected members of the Bar Council for the coming year would

also have to vacate their office when royal assent is given for the Bill which was tabled during the current session of Parliament.

The Bar Committees in other states will also be similarly affected.

The Bar Council was not consulted in the formation of the Bill.

The Malayan Bar Council President criticised the amendment to the Legal Professions Act and said that the reason given by the Attorney-General for the clause prohibiting the above mentioned categories of lawyers from being members of the Bar Council and Committees were unconvincing.

"The Bar Council and committees have existed since the 1940's and during all this time they had, from time to time, levelled criticisms against the government actions and policies in relation to matters affecting the administration of justice and there had been no suggestion of any influence or pressure being brought to bear on them by any political or other factions," the President added.

The new Bill also contains a provision to enable foreign lawyers to appear for the defence in Internal Security Act (ISA) cases. Through this move the government hopes to resolve the impasse between the government and the Bar Council over ISA cases. As the previous Law Minister and Attorney-General, Tan Sri Abdul Kadir Yusof, and announced, "the Bill would overcome problems arising from a boycott by lawyers of such cases."

In his criticism, the President of the Bar Council stated that the provision in the Bill on the admission and enrolment of a person as advocate or solicitor by a certificate issued by the Attorney-General gives the Attorney-General unfettered discretion. The certificate "not to be reviewed or called in question in any court" virtually leaves the fate of the legal profession in the hands of one man.

The Bar Council had passed a resolution last year to advise its members to boycott trials under the Essential (Security Cases)(Amendment) Regulations 1975 which it considers to be oppressive and against the rule of law.

Ref: New Straits Times 15.12.77, 16.12.77, 22.1.78, 28.1.78.
Star 18.1.78.



Recreation centre

Despite the massive handicaps of incumbent carpenters, prolific plumbers and construction concreters the Recreation Centre has staggered through its first week in operation. The timetable is printed below and you can find out more about joining the classes, clubs or lunchtime sports programmes by asking Jan at reception.

Lunchtime sports programme . . . a social, guaranteed game at a non-olympic pace. Try badminton, basketball, indoor hockey (men and women) indoor soccer and volleyball. Get your name or team to Jan at reception. There is still room for more players in all of these sports.

By the time you read this the next level in the building will be ready and that means changing and showering and Weights Room. So those of you who wish to try weight-training get a programme suited to you from Hugh. Diana will be holding weight control sessions for all you weight watchers and just like the fitness programmes we can provide something which is tailored specifically to your specifications.

Diana's Yoga class will be held in the Smoking room in the Union until the Dance room is ready in the centre. These will be held on Wednesday and Friday at 12 noon.

A mass exercise in mass exercise for those who wish to regain or discover that glorious feeling of fitness. Thursday 5.30 - 6.30 is the time for all to get fit for Winter sports, get for Winter or just to get fit. It's social non-military and you can even sit down when you get tired.

University Union Recreation Centre "Old Gym" Timetable

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
9 to 10		Fitness clinic	Weight Control	Fitness clinic			
10 to 11		Badminton beginners		Fitness clinic	Badminton		
11 to 12					Badminton		
12 to 1	Badminton †	Indoor Hockey Men †	Yoga * Soccer †	Basketball †	Volleyball † Yoga *		
1 to 2	Badminton †	Indoor Hockey Women †	Trampoline Soccer †	Basketball †			
2 to 3	Weight control						
3 to 4	Squash (2-4) Beginners						
4 to 5.30			Staff recreation		Staff recreation		
5.30 to 6.30	Dance +			Fitness class	Basketball club		
6.30 to 7.30	Karate Club	Hockey club (men)	Hockey club (women)	Soccer club	Karate Club		
7.30 to 8.30	Karate club	Hockey club (men)	Hockey club (women)	Soccer club	Karate club		
8.30 to 9.30	Badminton Club	Basketball club	Volleyball Fencing club	Rembuden Martial Arts	T.K.D.		
9.30 - 10.30	Badminton club	Basketball club	Volleyball Fencing Club	Rembuden Martial Arts	T.K.D.		

* Tennis Pavillion
+ Smoking Room
† Lunchtime Social Sports

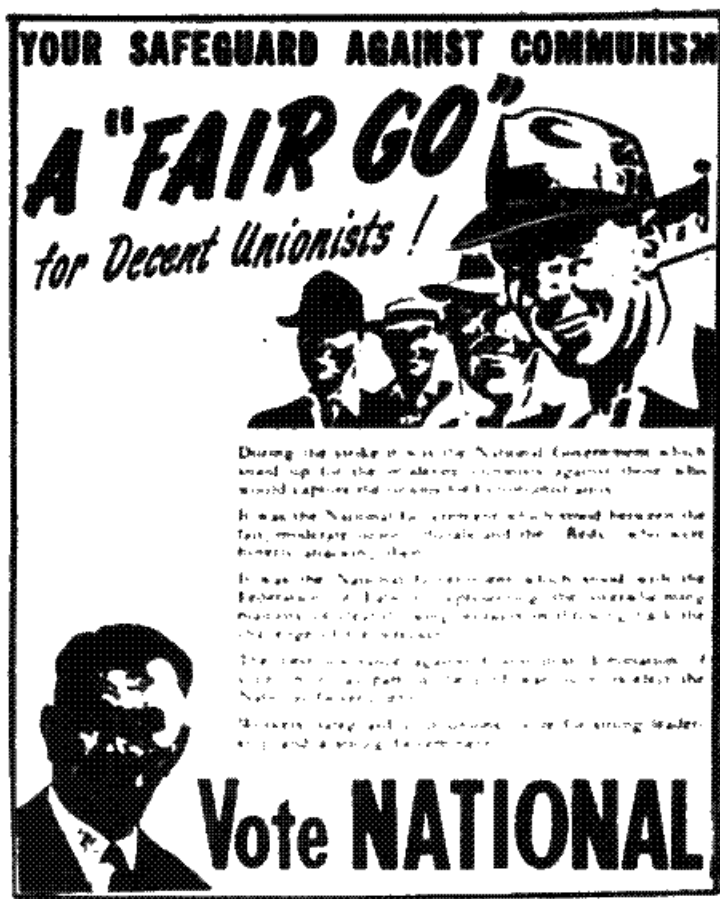
Books

151 DAYS
By Dick Scott
Labour Reprint Society

The 1951 Waterfront Lockout still stirs the emotions of New Zealanders like virtually no other event in NZ's history. A generation of NZ'ers still remember the event as the time when a repressive curtain of emergency regulations governed NZ and capitalism ceased to hide behind the veil of "democratic rights" — or alternatively as the time when "the government taught those wharfies a lesson".

For this reason alone the reprinting of Dick Scott's *151 Days* by the Labour Reprint Society should be warmly welcomed. We should never forget the stirring fight of the watersiders, seamen, miners, freezing workers and drivers and of their thousands of supporters in the Communist Party and other organisations (even a few Vic students lent a hand). Nor should we forget the actions of the government — in particular the repressive 1951 Emergency Regulations which made it illegal to publish anything likely to encourage a declared strike, which gave the police virtually unlimited powers of arrest, and which even made it illegal to give food to watersiders' children.

Dick Scott's book is unlike any other account of '51 because it was a part of the very struggle that he writes about and describes so vividly. The writer, as editor of "The Transport Worker" (the Driver's Journal) was in a unique position to set the scenes of the struggle: the clubbing of a peaceful demonstration of watersiders and their families by scores of baton-wielding police in Auckland and a similar incident in Wellington, the persecution of many individual workers by police, and more importantly, the magnificent scenes of solidarity displayed by watersiders and others as they rallied together in refusal to bow to the attacks of the state.



This point however, brings us to the first problem of the book. The book was written in 1952 when the story of the struggle was still very fresh in people's minds. For this reason it did not set out to tell the entire story of the lockout and the events leading up to it, but instead to give edited highlights and to emphasise some of the positive aspects and results of the struggle at a time when the working-class movement was feeling soundly beaten.

This presents difficulties for those of us reading the book since most of us weren't even born when the dispute took place. For this reason most of us would be better to read a general history of the dispute first — once we have done this the names and dates in *151 Days* start to make a lot more sense. Once this difficulty has been overcome there is much that we can learn from the book. In particular we learn that we will never be alone — where there is oppression there is inevitably resistance (an important lesson for us at the moment). Whenever one section of the working class or middle classes is under attack other sections will support them.

The scenes of solidarity in *151 Days* are truly magnificent, not only those of the strikers themselves and those who gave them monetary support both in New Zealand and Australia but also the work of the relief organizations: "old cars being run to rags organising supplies; . . . the volunteers who cut up tons of meat under makeshift conditions, beginning at 2 a.m. or often as not working through the night; the relief committee teams who slogged away at the depots, day in day out, sorting, packing and husbanding food to get a fair share . . . the watersider who sold the linoleum off his kitchen floor rather than make an extra call on relief for his family".

The scenes are endless and these aspects of the struggle are important for two reasons (which Scott never specifically mentions): firstly, they show the ability of ordinary people to organise their own lives and look after their own needs without interference from big business or the state, and secondly they show us the elements of the future organisation of production and exchange which will come about when big business has been overthrown once and for all and these "ordinary people" take control of their own lives.

It is not only on this aspect however, but in its whole coverage of the dispute that the book tends to confine itself to a description of what happened without really explaining why it happened. This is perfectly understandable when we consider the circumstances in which the book was put out but it's not much help to us today. In the absence of a real analysis it is easy to imagine that the struggle was lost merely because the watersiders didn't struggle hard enough or that the majority of NZ workers were backward, or that they were duped, (though these things were all factors to some small degree and it is undeniable that most workers were given a completely biased and false picture of the struggle through the censored daily news-

papers). Scott never even raises the possibility that the problem may lie in the very nature of the struggle.

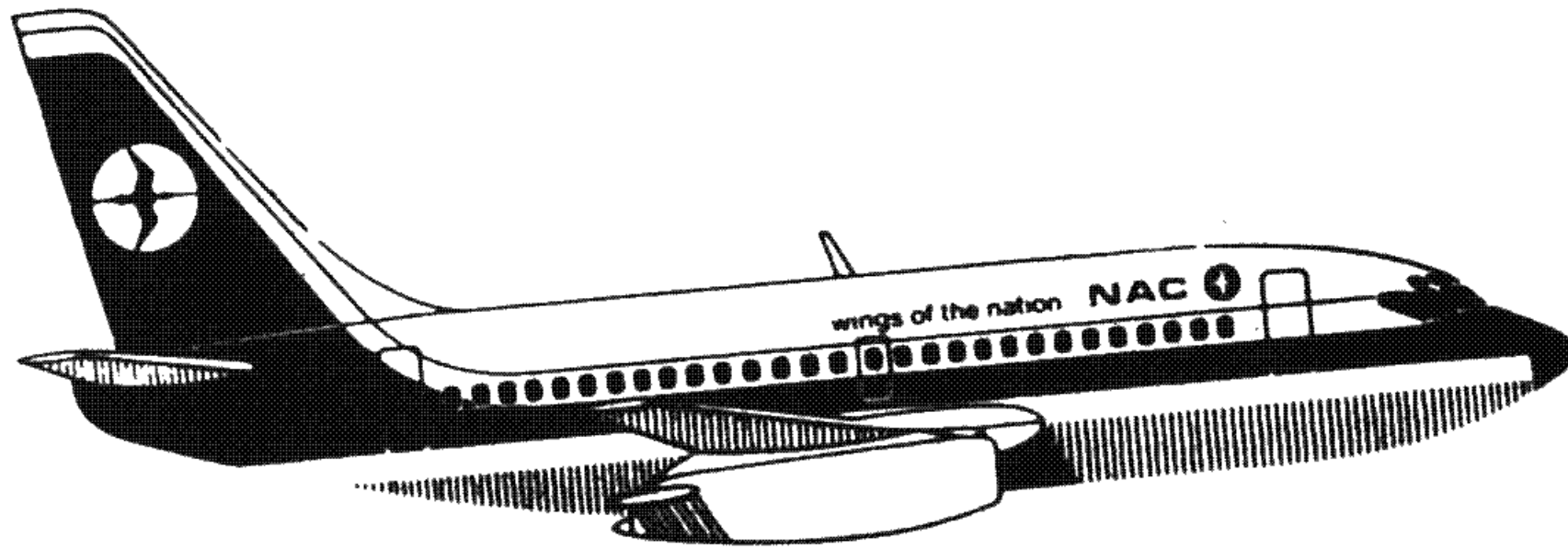
Toby Hill (one of the leaders of the watersiders) summed it up shortly after the dispute when he stated that "trade unions will never be able to defeat the state." The working class was badly split before the struggle even began (and even more badly split from the middle classes and students). Several unions such as the wharfies and seamen had been able to gain wages and conditions far superior to those of workers in less essential and smaller industries. In these circumstances these workers could hardly be expected to fight a life and death battle to gain a wage rise for the watersiders who were already earning more than them. Once the struggle had had been posed in this way these other workers were not likely to join the struggle in great numbers merely because the government had got heavy on the watersiders.

People can only reflect their own experience and hence are unlikely to lay their jobs on the line for abstract ideas such as "trade union principles" or "freedom" when their own unions are ineffective of corrupt and capitalist freedoms don't seem to have done them much good. With the odd exception *151 Days* is permeated with calls for "a fair day's pay for a fair day's work" and abstract appeals to "freedom" (freedom for whom?) and "trade union principles". Such calls (made by the strike leaders) come from those who, having been confronted by the full force of class dictatorship, were unable to identify it as such. They could merely explain the violent campaign waged against them as due to a group of nasty Tory politicians who had abandoned the rules of the game. Without an appreciation of the forces lined up against them and a theory which led them forward there was only one road open — downhill to defeat.

Neil Pearce



STUDENT TRAVEL BUREAU



Student Travel Bureau Limited (STB) has just opened a new larger office on campus. As from Monday 6 March STB will be operating from a new office on the first floor of the University Union. In an effort to improve the oncampus service offered by STB to Victoria students, the new office will have longer hours, being from 10.30 am. to 4.30 pm. each week day, Monday to Friday, throughout the year (including university vacations). In addition there will now be two travel advisors to assist you with your travel arrangements. Jo Thomson will now be joined by Brenda Broadhead. So if you want to travel, either within New Zealand or overseas see your oncampus STB office (phone 738-566).

As a consequence of the longer hours and increased staffing being provided in the oncampus office it has been decided to close the sales office in Courtenay Place. In future all STB sales activity in Wellington will be conducted through the oncampus sales office. This office is equipped to handle all your travel enquiries be they in respect to the student charter flights to Australia, Asia and Europe, travel insurance, accommodation, as well as all IATA travel.

Student Travel Bureau, First Floor, University Union, Phone 738-566
Hours: 10.30 am. to 4.30 pm. Monday to Friday.

Film

Semi-dharma touches down

SEMI-TOUGH
Directed by Michael Ritchie
Majestic

"If you don't get life, life gets you." Or, "It's not beliefs that change, it's believers." Or, "Where you are is where it's at." Swallow all of this and you must be either stupid or an American. Chances are you're neither but, if you have time, check out your consciousness at a screening of *Semi-Tough*, receive a dose of semi-awareness, and win your next game of football.

"There must be more to life than just football and fucking." True, and with this piece of semi-philosophy in hand our two major league football pros Billy Clyde Puckett (Burt Reynolds) and Shaker Tiller (Kris Kristofferson) set out to find, respectively, true contentment and true love. Oh, and to win their game of football of course.

The woman in the middle of this is the team manager's daughter, Barbara Jane Bookman (Jill Clayburgh) and she has the same degree of semi-awareness of just what's going on in this movie as the audience has.

Director Michael Ritchie seems to know however, and from this material has fashioned a gentle satire on the foibles and failings of all serious-thinking Americans. Americans always seem to take themselves too seriously and never has this been more true in recent times than with the number of spiritual and religious cults flourishing at the moment.

Screenwriter Walter Bernstein has one tailor-made for this film: it's an organisation called B.E.A.T., run by a bloke called Friedrich Bismark, one of those glasseyed ripoff merchants who runs around in a chauffeur driven Rolls-Royce.

Shake Tiller sees the light as a result of Bismark's consciousness-raising sessions and sends along wife-to-be Barbara Jane (they had since got friendly) for a session herself, in order to make her compatible. What follows is one of the funniest episodes in the film as poor Barbara Jane gropes and grunts her way in a self-awareness seminar towards becoming a "perfect" human being. She thinks she didn't make it, but, as Bismark says: "If you think



you ain't got it, that's when you got it." Makes sense?

Someone has to keep their head above water, (what the team manager practising movagenics, a therapy which requires him to literally crawl around an office that has a three foot high door, a legless desk and pictures hanging cat's eye level) and that's where Billy Clyde comes in.

Billy Clyde has everyone on, including the audience. Burt Reynolds has the part, and plays it with a type of laconic humility. He becomes the main focus of the film and, in lieu of any positive shape or direction in the film's form, must carry the responsibility for its success.

He almost does it in a performance that makes Kris Kristofferson look like a sailor who fell from grace with the sea. But the criticism remains: that *Semi-Tough* doesn't really know where it's going or why it's not getting there. You think it's about football but then it turns into a mind game. Then it becomes a love story. It concludes on nothing.

This makes *Semi-Tough* only semi-good, but this is not terribly important, for the film has too many good moments to be dismissed out of hand and, taken separately in a sort of whole, along with Burt Reynolds' (and Jill Clayburgh's) fine performance, makes for very entertaining viewing. Just don't take it too seriously, that's all.

David Beresford

Falling in love again

ANNIE HALL
Directed by Woody Allen
Regent

Love Stories. Conventional celluloid romances really began I suppose with Clark Gable and Vivien Leigh. You know, steamy, strong willed woman meets irresistibly handsome and equally strong-willed man. Together they find T. L. & H. or else perish in the attempt. Since those three hours filmland has had a steady succession of strong silent types battling against a collection of heaving breasts and palpating thighs, all in the cause of the love story.



Annie Hall is a love story too, although not quite the type which necessitates the bringing of handkerchiefs or the application of Nupercainal at interval. Actually, *Annie Hall* is a very warm, entertaining and humorous movie, and as far as love stories go, perhaps a truer example of the anxieties, misunderstandings and general floundering about that are as much a part of a relationship as are the heavy breathing and moistened lips.

Alvy Singer (Woody Allen) meets Annie Hall (Diane Keaton) for the first time, they talk to each other politely, try to make the right impression and say the right things, while at the same time their translated thoughts appear on the screen in subtitles. It's a novel and funny way of looking at how people go about making the the first awkward approaches.

Such breaks from stylistic convention occur throughout and serve as humorous insights into situations normally dwelt upon in earnestness.

Like the times when Allen literally steps out of the narrative third person to examine the film from a first person viewpoint and the film becomes a means of diagnosing personal problems. If humour has the knack of defusing psychological time-bombs, then *Annie Hall* is without a doubt one of the best examples.

More importantly however, the film is true to its subject. Despite the jokes and the light hearted treatment given, the "nervous romance" between Alvy and Annie takes place on a fundamentally serious level. This is what makes the film so engrossing. Comic situations turn grave and then back again with hardly a misplaced tear or laugh. Woody Allen the director reveals a great deal of wisdom in the way he handles this.

He also shows a great deal of impartiality in the way in which he handles his own character which could easily have turned into a screen conceit. But Allen is honest enough with himself to prevent this and if anything it is leading lady Diane Keaton who makes the better showing.

Hers is a performance that makes one want to smile without knowing why, or to laugh at the most innocuous statement. While she has been praised as an excellent comedienne, her ability to bring out the emotional range required of her is no less praiseworthy. Not infrequently does she earn more sympathy from her audience than does her partner.

And Woody Allen the actor? Well, if you can put up with a nodding head and waving hands then you can also put up with a very fine performance as Allen goes through what it's like to be Alvy Singer, urban, Jewish and neurotic. In fact he stumbles through his part so naturally it's hard for this film reviewer to reconcile Allen's steady consistency as director with the neurotic unsteadiness of his screen figure.

I think it's all a matter of survival and, as the film concludes, to keep on trying. Love is what counts, and is worth all the trouble and effort. Sometimes it don't work out, but that's no reason to stop trying.

But the films says this much better. And if you haven't liked Woody Allen humour in the past, give it one more try.

David Beresford



"Wanna see my neuroses?"



"Hey, I thought this was about football"

Drama University Theatre

Theatre, as an experience, takes many disguises.

There is professional experience, where actors, after many years' work can quickly come to a realisation of a role. More important, their training and continual practice have given them finely tuned bodies and voices. As with any skilled artisan, every performance will thus have a style and efficiency that any sensitive audience will respond to. With that solid base, and depending on ability, time, degree of feeling and understanding for the role, the actor can build a solid performance.

But inevitably with a capitalist ethic, the performer must do the work that will bring in a financial return. In New Zealand this often means a short rehearsal time, doing work for which the actor has little real sympathy, and most destructive of all, waiting for the right roles to turn up. Thus the actor has little chance to develop in directions that seem stimulating or fulfilling. The professional actor becomes a commercial unit, rather than being allowed to develop in a creative way.

Then there is the amateur experience, where the participants perform, not primarily to produce shows, but rather for the experience of community which such groups always engender, and the personal growth and learning that comes from dissecting the written play and attempting to bring it to life. The end result, the performance, does not really matter apart from the feeling of finishing off it gives. And that is the reason amateur seasons are so short. If they were any longer the performers would become bored because the learning that can come through repetition of a set piece is limited.

Then comes the academic experience. This is an analysis of plays as written word or as an historical process with all its changes of development, styles, etc. But basically it is concerned with where a particular piece, be it production or script, fits into the social and political state of the times when it was performed or written; the viewpoint of the participants; what they were trying to achieve and what they did actually achieve. It serves an important function, but no-one should be deluded into thinking they can perform using that solely as a basis. The process can only look back, or view practitioners working at present and compile data on and for them. It has no creative function.

So far I have only talked about the use of scripted works. There also exist

groups such as Chameleon and Red Mole who do work professionally, but whose performers create the works using only their own resources. Scripts can exist, but they are written by the company, for themselves alone. They serve as aids to memory. The scripts may be mere scenarios; sometimes performances are totally improvised. The main aim of such groups is to develop in a coherent and progressive way as performers. Each show exists not as an end in itself but as an example of the direction the performers are going in.

There are other groups, such as LARF, which are strictly amateur, but whose aim is to develop a political and social awareness in a collective way, and attempt to act upon it. They perform, not as specialists, but as representatives of society who are trying to come to terms with certain social ills. A performance is therefore a shared experience, a discussion almost, and not to be thought of as a play. The critical appreciation of such performances should not be on aesthetic grounds (i.e. on how well the performers performed), but on how effectively the problems were expressed, and result in a discussion about the problems.

With that established, where does the University Drama Society fit in? Nowhere, it doesn't even exist. It is ridiculous in a campus of this size, during these times of social turmoil, that a group of people have haven't yet got together to explore the situation through the discipline of theatre. By that I don't mean trying to present a pallid replica of professional theatre, to be another Peter Brook or Laurence Olivier. Extravagant productions of *The Tempest*, or whatever, have little place at Victoria University in 1978.

The approach must be strictly amateur, with all that entails. Then something of value would be taking place. Through the collective experience, people would be beginning to come to terms with themselves in relation to this country, its society, its problems and a possible resolution of them.

I have been told that an A.G.M. may be called soon to get together those interested in re-forming the Drama Society, but I have been unable to get more information as yet. I will inform you when I hear more.

In the meantime, if anyone would be interested in forming a Street Theatre group on campus come to the Lounge, first floor of the Student Union Building, on Friday 10th March at 1.00 pm. You will be welcome.

John Bailey

CROSSING NIAGARA

By Alonso Alegria
Directed by Jan-Prettejohns
Downstage

Downstage is usually considered, by many people, to be a cozy home for a cozy audience with little interest in the varying temperatures of the outside world. But the night I went the air-conditioning broke down. So there we were in the heat. Was it ominous? The outside world can creep in. And with it bring such plays as *Crossing Niagara*. Maybe that's why the audience is atying away in droves.

The production and the play are rivetting, "We become a third person, Icheron. We can fly." In this production the two elements came together and created this third being, the performance, and it flew. How? Why?

Maybe because of the music of the play. It starts off simply. The two elements, Carlo and Blondin, are introduced to one another. Then slowly and imperceptibly, with great delicacy of touch, the two merge into one, an image of two actors, one on the shoulders of the other, forming a human totem. A superb example of language combining with visual image to form a harmony.

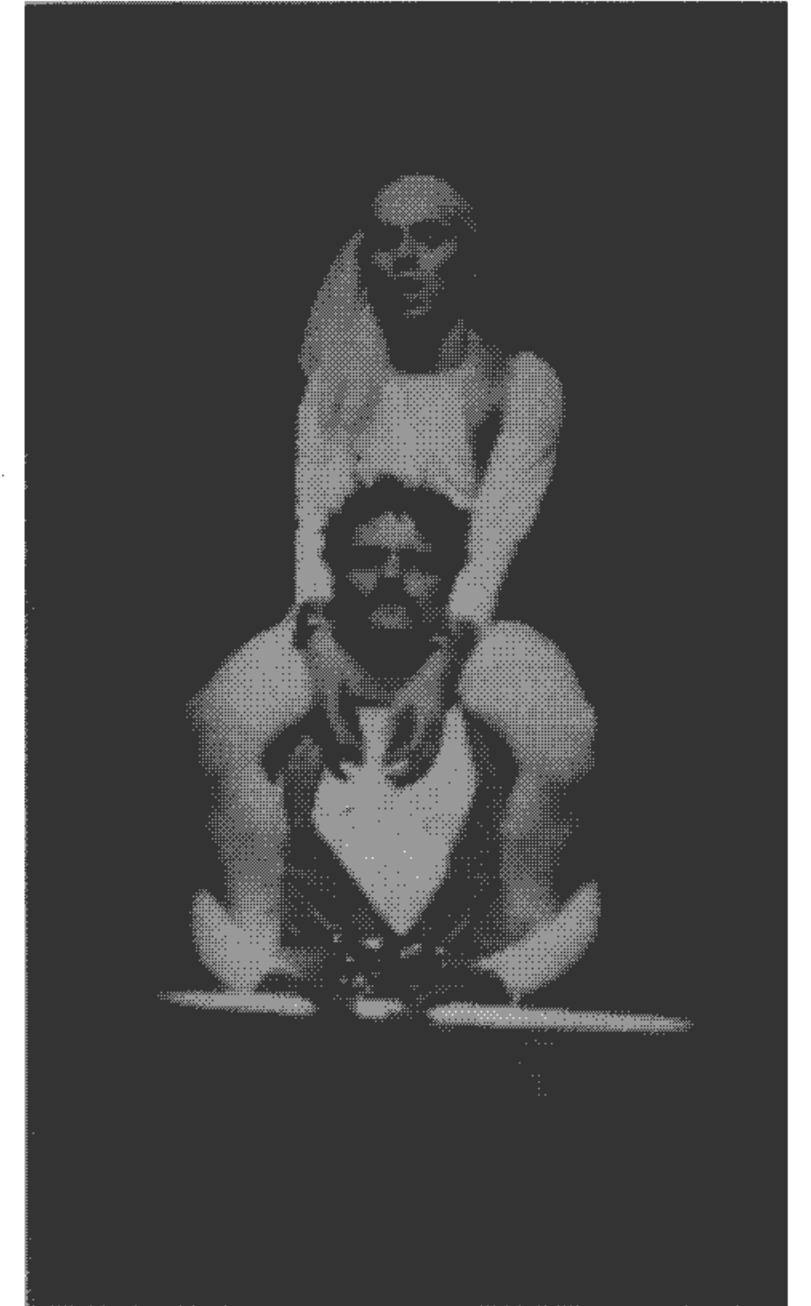
Or maybe it was the production. It was so unobtrusive. The slides projected onto a screen at the back, starting as a vague white amalgam moving closer, coming like an hallucination from the void and slowly clarifying into the image of the tightrope walker with his companion on his shoulder. But always the memory remains of their initial solidity.

Or the beauty of the two standing on a suspension bridge overlooking the Niagara Falls, gently lit by the sun and the reflection of the Falls. But they were framed, a tiny rectangle of light amidst a vast void. Images from Colin McCahon flash to mind.

And the first half, when the change of scene is indicated, not only by blackout, but also by a slight shift of perspective caused by the turning of the revolve stage a few feet. What an imaginative use of it. The play is given a new movement, a change in the normally enforced single viewpoint you have of a single stage set. Here you are given new angles on it. And it works well.

All this has obviously resulted from a close understanding between the director, Jan Prettejohns, and the designer, Raymond Boyce.

The actors, too, obviously had great empathy for each other, the production and the play. Bill Stalker as Blondin and John Banas as Carlo were superb. They were the instruments and they played beautifully.



Crossing Niagara: Banas and Stalker

The many levels expressed! The simple one of the process in bringing about the feat of doing the impossible. The exception to the rule. The question of why people do things which have no intrinsic or productive value apart from a sheer celebration of the vastness of humanity's capabilities. The process involved in coming to terms with the moment of absolute intensity, when your very fibres are stretched to the limit.

That of two people coming to a love of one another, not sexual, simply love. Two people become one, a third being, though still retaining individuality. How that situation is attained and retained.

The political exploration of how two classes, the young scientist and intellectual, with absolutely no practical work with and love the skilled craftsperson who has only ever known his/her craft: "All I have ever done is walk the rope. I know nothing else." If only the students and workers in New Zealand could get together without denying their individual talents and skills. How we would fly.

The play has only a short season left to run, so I urge you to see it soon. Downstage has done something this time that is really worthwhile. It needs support otherwise they might be tempted to do more sure box office sellers like *Music Hall*.

John Bailey

Dance

Val Deakin Dance Theatre

I went to see Val Deakin Dance Theatre for the first time last week with somewhat reserved anticipation having never seen them perform before. Usually I tend to be somewhat critical of other work in my own field and this was no exception.

However I find a relevant remark by the late Igor Stravinsky lurking in the back of my mind. "What a reviewer says may be inconsequential even in the short run. What I object to is his right to say it."

Undoubtedly one could by scathing about such apparently amateur productions but it serves little purpose to be destructive, and in fact one is carried through the moments of uncertainty by the performers' unpretentious joy of movement and their casual familiarity. What struck me immediately was a certain sensitivity which exuded through the whole performance.

One has the choice whether to attack or to seduce an audience. We were seduced by sensitive lighting and excellent music, appropriate for the fluid and, at times, humorous movement.

The first half was made up of shorter pieces broken with a casualness by Ms. Deakin who would introduce the next dance while checking to see whether the

dancers were ready by calling to them, no rush, no cover, this is what's happening. No big deal. But I do feel that it's time choreographers in this country began to treat dance as theatre, and therefore need to think in terms of an overall continuity which takes you somewhere and back again — a journey.

The second half took us more in this direction with longer pieces like "Bach Suite" and "Mill'n Around". "Bach Suite", with jazz adaptation by the Jacques Loussier Trio, gave us a skillfull combination of jazz and modern technique which show the two principle female dancers at their best. They move with a grace and fluidity that is not easy to achieve.

I think what impressed most about this small struggling company was its unobtrusiveness and its honesty. There was a subtle energy which flowed between the dancers and the audience which seemed to spring from an almost naive professionalism.

I can only have the highest regard for Val Deakin, who has been working for many years in the central North Island virtually unnoticed, without support, taking dance to areas largely ignored by other companies. The impact of this show, although not stunning, was that it was performed with a remarkable effortlessness and joy. I can only hope these people continue working and grow.

Ian Prior



CROSSING NIAGARA

By ALONSO ALEGRIA

"as stunning a set piece as Downstage has ever seen." Bruce Mason, Dominion

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John Banas as Carlo

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Music

Wakeman Avoids Overkill

RICK WAKEMAN'S CRIMINAL RECORD

Rick Wakeman
A. & M.

If you ceased to listen (with much enthusiasm and/or appreciation) to Yes and Rick Wakeman after *Close To The Edge* and *Journey To The Centre of The Earth* respectively, you should find Wakeman's latest offering slightly meritorious and highly interesting.

Having dispensed with the English Rock Ensemble, massed choirs, unwieldy orchestras, sound tracks for demented neurotics and the general paraphernalia that goes with being a 'serious musician', Wakeman has decided to revert to the *Six Wives of Henry VIII* formula. One couldn't exactly term it 'simplicity', but a line-up of Piano/Keyboards, Bass and Drums on a Rick Wakeman Album can only be called 'simple' (as in more effective). An auspicious move on Wakeman's behalf it is too.

Not wishing to sink into the realms of arty-farty consciousness, I've noted that Wakeman has played and composed best when he's attempted to impress various motifs, such as the lyrics on *CTTE* or *Henry VIII*, upon the listener. It's when he has taken up the expressionist mode that he has diminished as a talent. Best to leave expressionism to Emerson and his computers.

The music on *Criminal Record* is, apart from being relatively simple, a mixture of tonal beauty, melodious tranquility and, sometimes, Gothic grandeur.

Right from the beginning of the album, in "Statue of Justice", Wakeman states his case abruptly; the *modus operandi* of this record shall be via the Acoustic Piano, with artificial electronics adorning the structure.

The structure itself is held together by fellow Yesmen Alan White and Chris Squire, both who (as to be expected) play proficiently. Certainly they amount to more than just 'session musicians' or 'special guests'. It is Squire, with his cutting and running bass-riffs, who demonstrates why "Catherine of Aragon", "South Side of The Sky" and "Siberian Khatru" ought never to be forgotten.

The next cut, "Crime of Passion" is again another example of Wakeman's forte, Piano. Developing an ethereal theme, the piece suddenly gains momentum when Squire and White enter, prior to a slight diversion similar to that in "Catherine Howard" (Boogie? On a Wakeman album album?!). The track concludes after regaining its composure, and one is left thinking that indeed Wakeman has 'found himself', as it were. Somewhere in late '72?

The final cut on side one is "Chamber of Horrors" and once again evokes memories of "Fragile" and "Henry VIII". The use of moogs and other mechanisms of the electronic arsenal is kept to a minimum, and when used, is done purely to adorn the theme.

Side two continues to develop the style of side one (more or less). "Birdman of Alcatraz" features Wakeman soloing on Acoustic Piano. If you liked the intro to "Catherine Howard", you'll like this piece of music also. No barbarous Liszt here I'm afraid, just 4:12 minutes worth of beautiful evocative piano.

"The Breathalyser" has an interesting keyboard arrangement, set against an equally capturing, if not contrived, piano

accompaniment. There are even strains of "The Little Brown Jug" and "Up, Up, and Away" (?). Hard to tell. To be noted is the special appearance of Goodie Bill Oddie. The significance of the song title becomes more apparent as Oddie painfully conveys the story-line. Trite, yes, amusing, maybe, but not too detrimental to the album overall.

The closing track is the monumental and moving "Judas Iscariot" that must rate alongside "Chamber of Horrors" as one of the most significant pieces of music released by Wakeman since the like of "Catherine Parr". Featuring a choir and Wakeman on church organ the piece gathers a tautness that sometimes reminds one of Emerson's "Three Fates". Like "Henry VIII", Wakeman attempts to portray the character via a series of inter-related themes. If the thought of a "Henry VIII"/"Atom Heart Mother" cross-breed isn't too nauseating, you ought to like it. The track, ironically, closes on an excerpt from "While Shepherds Watch Their Flocks By Night".

In total, "Criminal Record" should be enlightening to those who have considered Rick Wakeman a wasted (if not spent) talent. Unlike ELP's *Works*, this is not a coffee table album, but rather a constructive effort by Wakeman to avoid overkill and stick to what he knows best: playing piano.

Greg Cotmore

Folk - Rock Panorama

RECKLESS ABANDON

The David Bromberg Band
Fantasy

David Bromberg has been around American music for some time, but is better known for his contributions to other people's records than for his own work. Bromberg began performing during the sixties folk revival and became sought after as a side man, appearing on over 70 albums.

His playing gained mass exposure on Bob Dylan's *New Morning* album on which he played guitar and dobro. Eventually Bromberg struck out on his own, touring extensively and recording a series of albums.

His latest album, *Reckless Abandon* is a showcase for Bromberg's varied talents. A versatile instrumentalist — he plays acoustic and electric guitars, dobro and mandolin as well as taking the lead vocals. Bromberg draws liberally on his background in folk music, incorporating many different styles in his music.

However it's not just Bromberg's show as the rest of the band demonstrate, displaying excellent musicianship and an amazing ability to move between idioms. The end result is a panorama of American traditional styles set in a modern rock context.

The album begins with "I Want To Go Home", a punchy rocker verging on disco with strong bass, guitar and horns behind Bromberg's adequate vocal. "Stealing", the old Gus Cannon Jug band sing-along, has a mixed electric/acoustic treatment — mandolin and dobro juxtaposed against bass, drums and Dixieland horns, with a good dobro solo from Bromberg.

On to the first of two medleys, a series of banjo tunes featuring great mandolin banjo and fiddle work. "Child's Song" manages to convey its theme of maturity and leave-taking, despite rather sentimental lyrics. "Mrs. Delion's Lament" is a not particularly distinguished reworking of the stagleee story.

Side Two opens with a medley of Irish fiddle tunes, followed by "What a Town" featuring Bromberg's slide guitar on a medium paced rocker. The pace slows for "Baby Breeze", then picks up again for "Beware, Brothers, Beware," a sample of David Bromberg as comedian.

This is the low point of the album, a rather sexist routine on the snares set by womankind and how to avoid them, until he too is entrapped and persuaded in some unmentionable way to recant. The album closes with an updated version of the Blind Willie Johnson spiritual "Nobody's Fault But Mine."

This is generally a very good album and the standard of recording and musicianship is excellent. In some places a less arranged sound would have been more effective — the strings, woodwind and massed voices are tasteful enough but detract from the Bromberg band's earthy goodtime style.

Bromberg's sense of humour is another negative factor, as proved by his comic

monologue on "Beware, Brother, Beware" — however successful this might have been in a nightclub or campus concert, its humour does not survive the transition on to record.

Bromberg is an adequate vocalist, but his greatest strength lies in his instrumental dexterity and versatility. For this reason *Reckless Abandon* will appeal to those whose interests lie at the folk end of the rock spectrum.

Andrew Delahunty

Live Genesis

SECONDS OUT Genesis

To most, the release of a live album is surrounded by a sense of dubious anxiety. Often a live album turns into a poor reproduction of what may have been an excellent studio sound. But Genesis, the apotheosis of art rock this decade, have mixed a live album worthy of decrying such fears.

Idolising aside, *Seconds Out* (a double album comprising no new material), must be regarded as their most exciting project since the double concept album, *The Lamb Lies Down on Broadway*. With the departure of the *Lamb's* engineer, the brilliant Peter Gabriel, the drummer Phil Collins was coaxed into the void. Two albums later, Phil Collins has shaken off the shadow of Peter Gabriel's bewildering theatrics and the group as a whole have benefited — moving from concept to contact. Prior to this album the former weakened the collectiveness of the band and at the same time often baffled the less ardent fan.

Their earlier classics, "Supper's Ready", "Cinema Show" and "The Musical Box", emerge stronger than ever, sensitivity and subtlety never being lost in the urgency of the band's playing. All but the song, "Robbery, Assault and Battery" dispel my lukewarm regard for most of the tracks off their recent albums. "The Musical Box" must be heralded as the climax of the album, although "Los Endos" in which Phil and Chester Thompson battle out with incomprehensible double-drum and percussion quick-time adds a stupendous finale to the album.

Fresh and arousing to even the most non-committed of today's progressive rock listeners.

Brent Williams

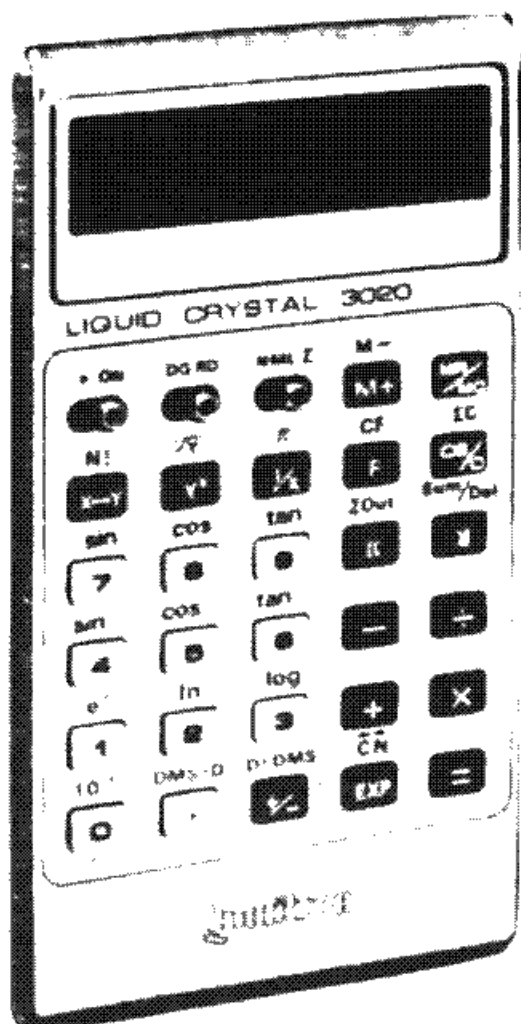


David Bromberg

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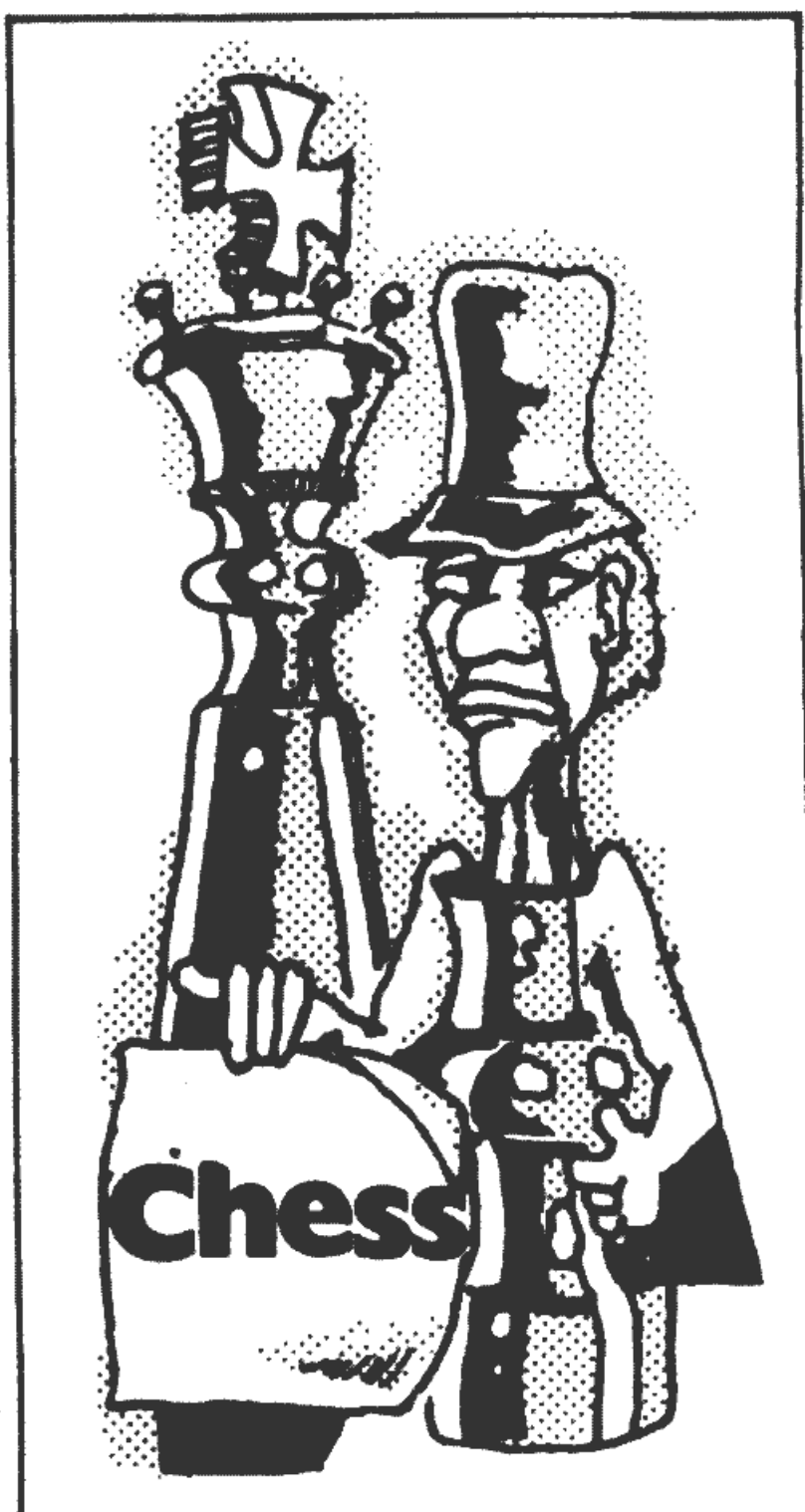
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Young girl, aged 16 years, would like to correspond with young person in New Zealand. Male or female in the 16 to 20 age group. Karin is of German decent though has lived in Brazil most of her life. She is able to write in English reasonably fluently. Her interests are fairly general however she is particularly interested in reading, nature and animal life. Anyone interested in writing to Karin should send letters to;

Karin Bartl,
Caixa Postal 1375,
Sao Paulo - S.P.
Brazil.



compensation for the misery his king will experience in the centre.

- | | | |
|-----|--------|-----|
| 6. | Bb5ch. | c6 |
| 7. | dc6 | bc6 |
| 8. | Be2 | h6 |
| 9. | Nf3 | e4 |
| 10. | Nc5 | Bd6 |
| 11. | d4 | ed5 |
| 12. | Nd3 | Qc7 |
| 13. | h3 | |

Takes the pressure off the pawn at the expense of creating king side weaknesses.

- | | | |
|-----|-------|-----|
| 13. | | 0-0 |
| 14. | Nc3 | Re8 |
| 15. | 0-0 | |

This move does not fit in well with White's 13th.

- | | | |
|-----|-------|--------|
| 15. | | Bf5 |
| 16. | b3 | R(a)d8 |
| 17. | Bb2 | Qc8 |

Increasing the pressure on the weakpoint in White's position and threatening a sacrifice which which White's next move doesn't prevent.

- | | | |
|-----|------|--|
| 18. | Bf3? | |
|-----|------|--|

The best defensive chance was 18. f4 blocking the b8/h8 diagonal and giving the White pieces some manoeuvring room.

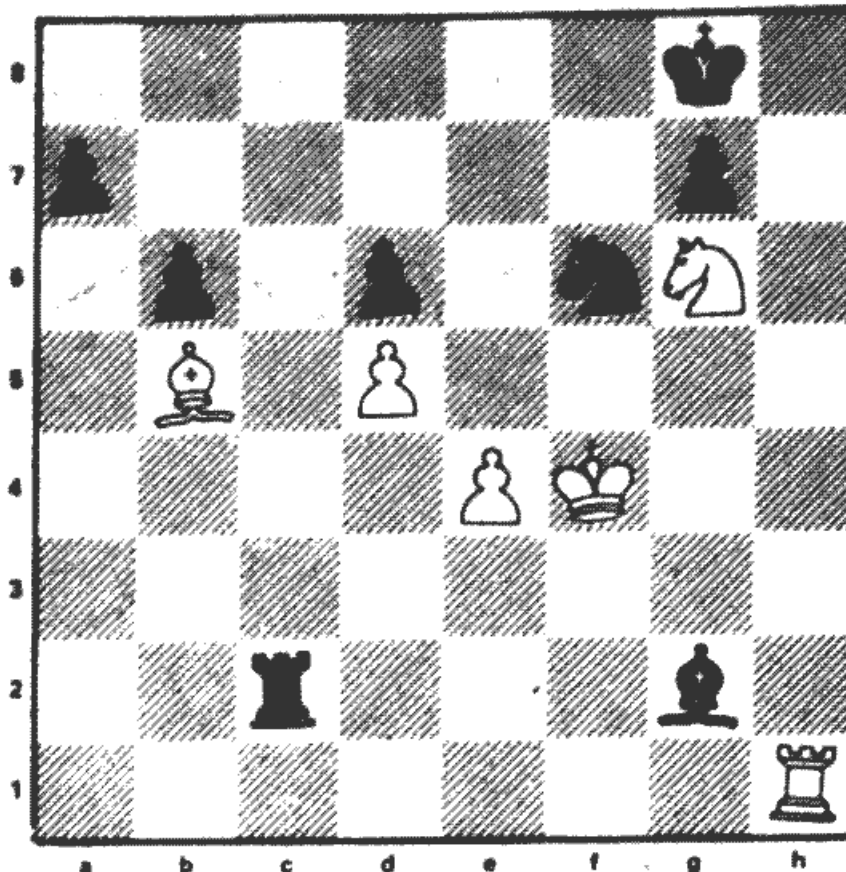
- | | | |
|-----|-------|------|
| 18. | | Bh3! |
| 19. | Nc2 | |

If 19. gh3. Qh3; 20. Re1, Bh2ch.; 21. Kh1, Rd3! (threatening 22... Bg3 ch. followed by mate on f2). 22. Re8, Ne8; 23. Qc2. Rf3; wins.

- | | | |
|-----|-------|-----|
| 19. | | Ne4 |
| 20. | gh3 | |

Interposing 20. Be4, Re4; does not help white eg. 21. gh3; 22. f4 (blocking the b8/h2 diagonal and the Black rook's path to the king side) Bc5ch; wins;

- | | | |
|-----|---------|----------|
| 20. | | Qh3 |
| 21. | N(e) f4 | Qh4 |
| 22. | Qc1 | g5 |
| 23. | Re1 | Bf4 |
| 24. | Nf4 | Qf2ch. |
| 25. | Kh1 | Ng3 mate |



"Curious Combinations" (sponsored by Paramount and Penthouse cinemas)

This week's column incorporates a competition which will be a regular feature.

A prize of a double pass to either the Paramount or Penthouse cinemas will be given to the first correct entry drawn out of a hat. Entries close mid-day Wednesday and should be handed in at the Salient offices on the middle floor of the Student Union Building. This week's problem is to find how White won quickly from the following position.

David Beach



The first meeting of the Victoria University Chess Club will be held on Tuesday 7th March in the prefab. behind 22 Kelburn Parade at 12 o'clock. Players of all strengths and both sexes are welcome.

This week's game was played in the N.Z. Chess Congress which was held over Christmas. It features some slick attacking play by Tim Spiller, sometime student, now swelling the ranks of the unemployed. White - P. Spiller Black T. Spiller (no relation)

- | | | |
|----|-----|-----|
| 1. | e4 | e5 |
| 2. | Nf3 | Nc6 |
| 3. | Bc4 | Nf6 |
| 4. | Ng5 | d5 |
| 5. | ed5 | Na5 |

Not the plausible 5...Nd5; when after 6. Nf7, Kf7; 7. Qf3ch. Ke6; Black's extra piece is no

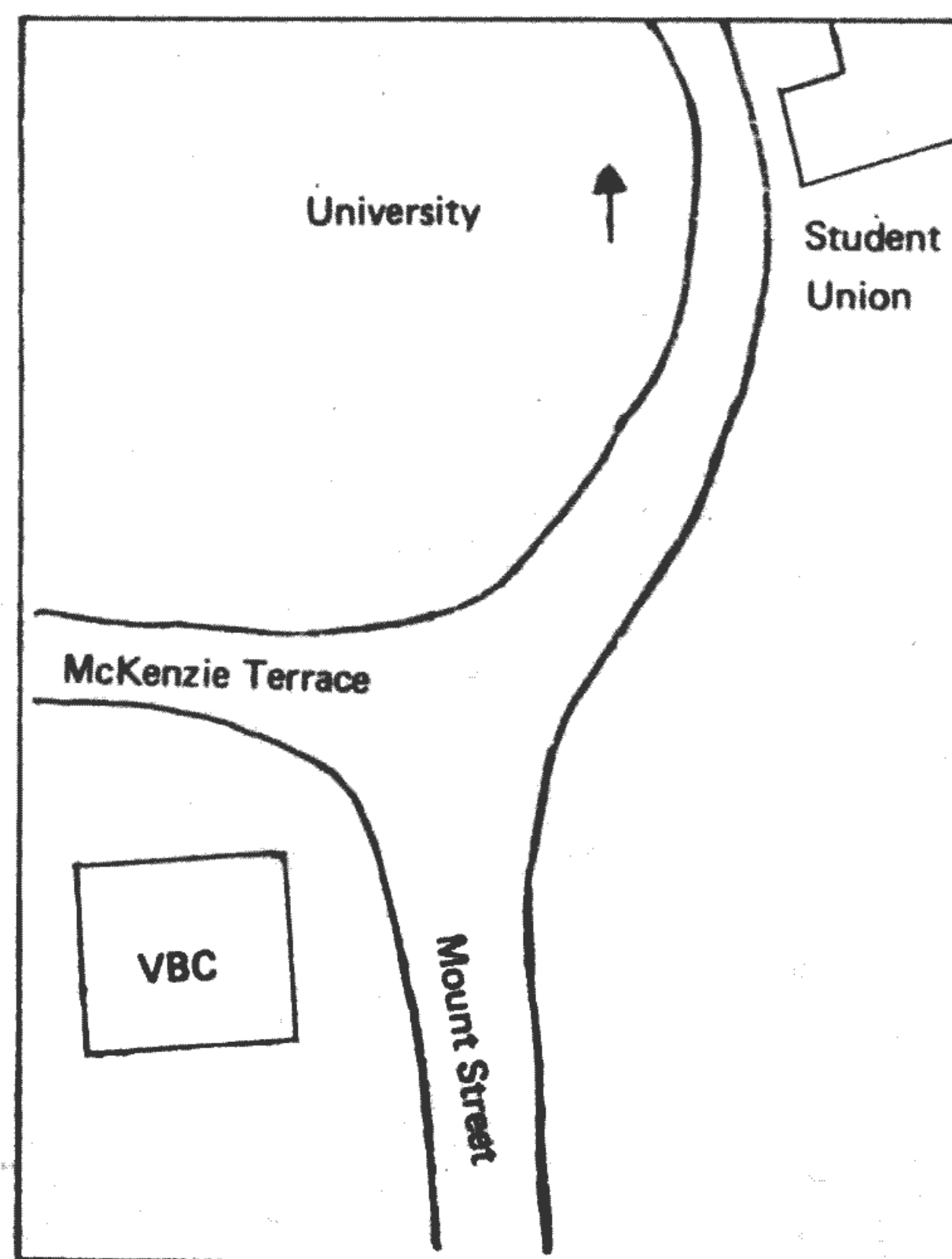
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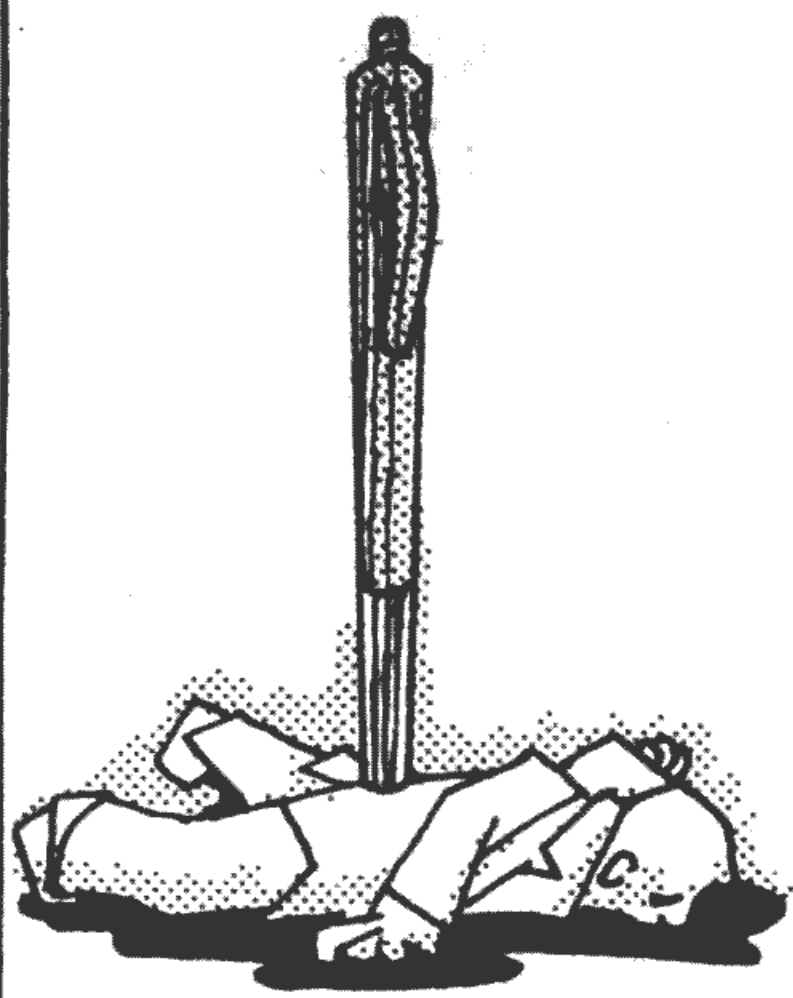
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Letters



Letters must be typed, double spaced on one side of the paper, and should not run on and on boring everybody to death. They can be dropped into the letters box just inside the Salient door (middle floor of the Union Building, graveyard end), left at the Studass office, or sent c/o VUWSA, Private Bag, Wellington

The N.U.R. have, as yet, to be fairly reported by any organisation, your publication included. For they staged a strike over a matter basically unrelated to their direct day to day work conditions, but more as a last ditch effort to gain the attention of an unresponsive government.

A Government which had obviously directed the Railways Department to keep quiet and not even talk to the Union.

The Union was attempting to stop the Government from establishing a principle that would eventually allow it to control the travel patterns of commuters and other workers. A principle based on no more than prehistoric economic misconceptions, like all too much of present government and executive (the elite cabinet ministers) actions.

As with James Movick, it appears that the issue may be lost in order to establish the principle.

The N.U.R. is Now fighting the more general case, to gain the so called "privilege" to be allowed to contribute to and help determine the conditions and pay of its' members, something that has, through the general softening up of N.Z.ers, fallen into oblivion, but which took literally decades for past organised labour groups to achieve.

Having stated my personal beliefs on the matter, perhaps your readers will now comprehend a bit better, how much and why the Radio Active workers have to keep their feelings and beliefs behind them in order to find our own sense of judgement and balance, in an effort to avoid the ever present possibility of direct censorship.

Just keep on Listening,
Paul Norman.

Dear Sir,

Having opened the excellent service given to us in the form of Salient, I came upon a letter written by a self-proclaimed radio critic; D Murray Esq. During the course of the letter Mr. Murray complained at the way in which our political correspondent, Paul Norman handled a story on the Cook Strait rail ferry stoppage. As Mr. Murray ought to have known, all bulletins are handed to the News Editor for approval before publication.

I considered the story, which was obtained from a Picton resident, to be a fair and objective statement of the disparate situation facing stranded passengers. I therefore approved its publication. The story did not pretend to be a full account of the strike, and the railwaymen's side of the story was handled at another time.

Had Mr. Murray been as concerned as he makes out in the letter, he could always have rung the studio (738 566/89) or the temporary newsroom (738 566/63)

We are making a principled and concerned effort to bring important and objective news before our listening public. Makes David Murray look pretty short-sighted in comparison.

J Stephen Kos
News Editor, Radio

Bookshop Racket?

Dear Simon,

I was wondering why it would be that some of the downtown bookshops, i.e. Whitcoulls and Unity do not seem to have heard of many of the books (in some subjects, all the books) on the current university booklists? Also, why is it that our very own Victoria Book Centre is reputed to be publishing supplementary texts as required reading, thereby misleading many students and mis-directing many students' monies into VBC when the money doesn't need to be spent at all.

If someone could reassure me that there are no rackets going on anywhere I'd be grateful.

Rire Scotney.

WONAAC Misrepresented?

Dear Editor,

The first issue of Salient this year carried an article by Lamorna Rogers entitled "Where is the real Women's Liberation Movement?" about the recent Women's Liberation Congress at Fiha.

In this article Lamorna devoted two paragraphs to criticisms voiced by some women at the Congress at the presence of members of the Socialist Action League. I am puzzled at the interpretation Lamorna places on these criticisms. For example, she says, "... there was another deeper reason for the attacks on SAL. This was the lack of a coherent united political theory on the Women's Liberation Movement. Were there one, the influence of a group such as SAL would have nowhere near the effect on the Women's Liberation Movement which it does at present, since the Women's Liberation Movement would have a real theoretical basis on which to fight the SAL (rather than on the smaller issues basis on which they are fighting them now)."

To say that the attacks on the Socialist Action League happened because other feminists lack a "coherent unified political theory" is a misinterpretation of what happened at the Congress. Criticism of the Socialist Action League came from women who reject the Marxist analysis of women's oppression and the need to mobilise women in defence of their rights, not from women who do not subscribe to any political theory at all.

As part of the discussion leading up to the Congress, three members of the Socialist Action League - Helen Dee, Brigid Mubrennan and Janet Roth - submitted a paper entitled "Socialism and Feminism". This paper presented the Marxist analysis of women's oppression and outlined a strategy for the Women's Liberation Movement which would enable women to fight back against the attacks on their rights launched by the Muldoon government.

In the paragraph I quoted above, Lamorna seems to suggest that she too is in political disagreement with the socialist programme for women's liberation. If she supports an alternative to the Marxist analysis of women's oppression she should say so, and explain how and why she disagrees with the feminism and socialism programme.

Once she does this, it will be possible to have a fruitful discussion on this level through the pages of Salient and elsewhere.

Joan Shields

Dear Editor,

In her article "Where is the real Women's Liberation Movement?" in Salient (February 27) Lamorna Rogers described the Women's National Abortion Action Campaign (WONAAC) by saying, "Conflict in WONAAC had developed to the extent that there was a deep split between SAL (Socialist Action League) members and non-SAL members which could not be bridged."

This picture of WONAAC as a hopelessly polarised and divided organisation is simply not true. Wonaac is a non-exclusionary feminist organisation open to all women, regardless of their political viewpoints, who believe that abortion is a woman's right to choose.

There has always been a debate and discussion among WONAAC activists about the best way forward for the abortion campaign and the reasons why we do certain things and not others. This is the sign of a healthy and growing political organisation, not an example of deep splits and unbridgeable divisions.

We are united in our anger at all restrictions on women's abortion rights and in our determination to fight for the repeal of all abortion laws.

Before Lamorna makes statements like the one quoted above, therefore, she should check that her information is accurate. The best way for her to do that would be to become involved

in WONAAC and see for herself how we function.

(This letter was signed by 18 members of WONAAC - Ed.)

Art and the Litterbugs

Dear Sir,

We feel it is our duty to say what a shitty show it is that that bunch of absolute loonies who have the cheek to call themselves "mime workshop" can occupy both lounges on the first floor for the majority of Thursday, 2/3/78 in the Student Union Building whilst us poor hard-working students could be grateful if the door could be pulled across and we could see at least half of the room for which part of our students association fees cover. All \$37 of it.

Two Concerned Students.

P.S. Besides which, because of this inconvenience we have to put our smokes out on a nice clean floor.

Dear Abbie

Dearest Simon,

Until recently my boyfriend and I used to have sexual intercourse 3 times a night. However, he is now only doing it twice a night. Does this mean he doesn't love me anymore and could be seeing another woman. I wait anxiously for your reply.

Thanking - you
Manyann Carr-Greig

(It occurs to me that you have discovered the NZUSA Sexuality book was laid out at Salient. However I must make it clear we did not write the thing, although I will admit there is some disagreement over who was responsible. But one question: if your boyfriend is only "doing it" twice a night, how many times are you? -Ed.)

Here We Go Again

Dear Sir,

As an erudite third year student, I would like to express my hopes and wishes for your wonderful journal in 1978.

In past years Salient has been little more than a student joke, with numerous requests that it be printed on a softer texture paper.

Undoubtedly, the highlight of the past two years' Salient, have been the wit and humour in the letters from such illustrious organisations such as the Thorndon Anarchy League's Cyril Bumtrinket and Neville. H. Toad, and others.

Speaking on behalf of many students, may I take this opportunity to say that I hope these wonderful letters are continued to be published, and the lively debate that arises will flourish.

Lastly, may I wish you and your editorial staff, the best of luck in the coming year.

yours
with undying love and affection,

I Dentity-Crisis
(alias) N.H. Toad

The Last Word

Dear Sir,

Without wishing to resurrect the arguments which waged last year, I must object to your footnote in the February 27 issue on the subject of "Catholic atrocities".

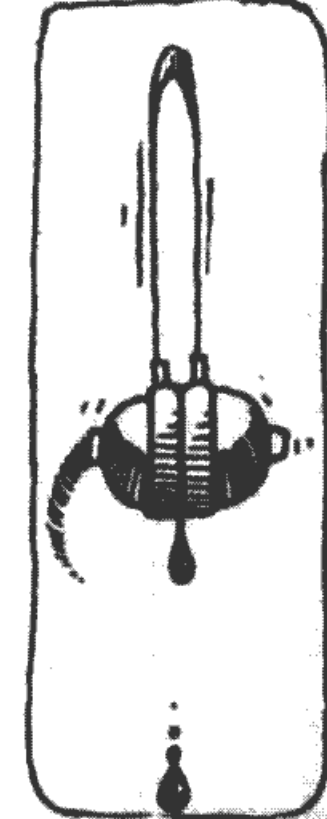
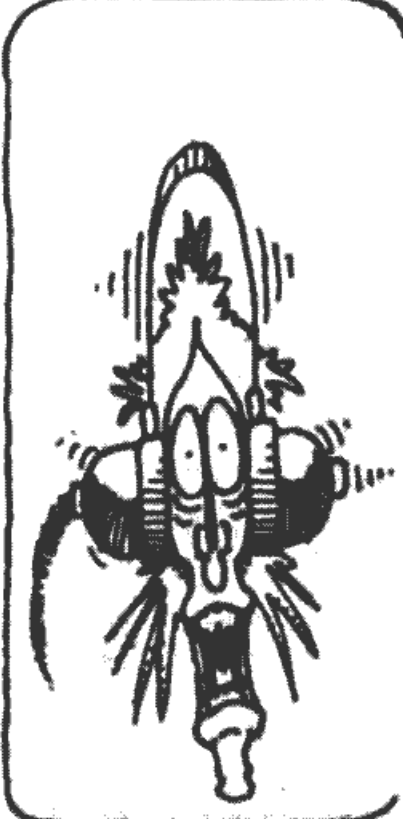
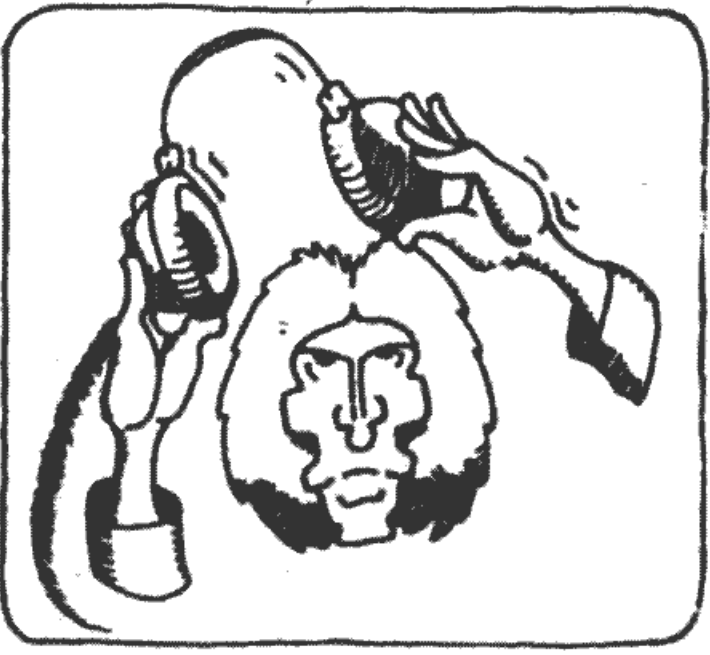
As it reads it implies that atrocities were committed by Catholics, whereas no argument on either side in last year's issue proved or disproved this conclusively.

I suggest therefore, that your footnote be amended to read "alleged Catholic atrocities."

Yours faithfully,
Brian Williams

(The point is taken, the beast is dead - Ed.)

SKLISH



ORIENTATION '78

Monday 6th
 12-2 pm. Debating Club 1st Debate
 topic: "That New Zealand Needs the S.I.S."
 Memorial Theatre.

The Victoria University Debating club has remained one of the top debating groups in the country over recent years. Current holders of the Joynt scroll (the premier University debating trophy) their top team successfully demolished some of the world's best last year, including an American University team.

Come and see the metaphorical boot go in!

12-2 pm. Forum: Hear James Movick speak. Union Hall.

James Movick is currently International Vice President of NZUSA. He was elected last year by an overwhelming majority of delegates from every campus in New Zealand. James, perhaps more than any other student leader, can claim the full support of the people he represents.

Yet the government wants him out of the country. James' activities on behalf of overseas and New Zealand students have not gone unnoticed by the National Government, nor by governments overseas wanting to tamper with the rights of the students from their countries.

Find out why the government wants James Movick out, why they have resorted to a blatant hatchet job on a person democratically elected to do a job that he can do best. Find out how to fight this gross intrusion on James' and our rights.

7 pm. Young Socialist get together
 Lounge and Smoking Room.

The Young Socialists are a student Political group working on campus. This is their first major get together of the year. All welcome to come along.

8 pm. New Zealand Marijuana Party Establishment(?) meeting. Activities Room (Next to TV room)
 Top floor Union building

All Hail to the Chief! The wanted weed returns to the campus in the form of New Zealand Marijuana Party national Coordinator Grant Bedford (star of Nam-bassa).

The object of the meeting is to establish a group to help organise the first national conference on Dope. Also the NZMP needs to establish a cell (who said that?) on campus. All welcome; Narc's a plate please.

Tuesday 7th 10-12 noon Young Socialists Discussion TV Room (top floor)

12-2 pm. Labour Party forum: "Bob Tizard on The Economy." Union Hall

Bob Tizard, Labour's spokesman on the Economy and prime antagonist, leads the "year of the blunt Labour Knife" off with his comments on the state of the Economy. His previous appearances on campus have been quite volatile affairs, so bring up your lunch.

2 pm. Rembuden Martial Arts Club Demonstration. With Higaonna Morio (Japan) Union Hall.

Have you ever felt like kicking the s...t out of your Grandmother? Well the Rembuden Martial Arts demo will give you a few pointers, BUT an essential part of their training is to train away the temptation to do anything so futile.

Present at the Demonstration will be Higaonna Morio, one of the world's greatest experts of martial arts and the undisputed expert of the new "close in" style of Okinawan Gojuryu. Bruce Lee eat your heart out!

1-2: Trancendental Meditation
 TV Room

7.00 pm. Environmental Club Wine and Whatsit. Lounge and Smoking Room

The Environmental club acts as the focus point for environmental activism on campus; having contacts with groups such as NFAC, ECO and others. Come up to the concert afterwards.

8.30 pm. Flyers Farewell Concert

Wednesday 8th March
 12 noon March for Safe Legal Abortion

Assemble Hunter lawn at about 12 noon. From varsity the march will go down to Pigeon Park, where we will join the main rally. The rally will feature speakers and some periphery activity such as "Larf".

8 pm.: The "Almost New Fundraising Social", Middle floor, Union building (see other notice)

March 8th Fundraising Social
Wednesday 8th March; 8 pm. till whenever
 Middle floor, Student Union building

March 8th activities have been well advertised with the March at lunchtime and the rally at Parliament all pretty hectic. So for a bit of light hearted relief, March 8th committee presents The Almost New Fundraising Social, with music, grog, food, and a few activities of a surprising nature: guaranteed to please.

The social will feature a small interlude of song and mirth starring such well knowns as Marg Leighton & Paul Metzgers Jim Delahunty, "Larf" and Uncle Phil.

Proceeds of the social will go towards helping to pay for the day's activities. All are welcome though SPUC supporters may be requested to leave their ideas at home.

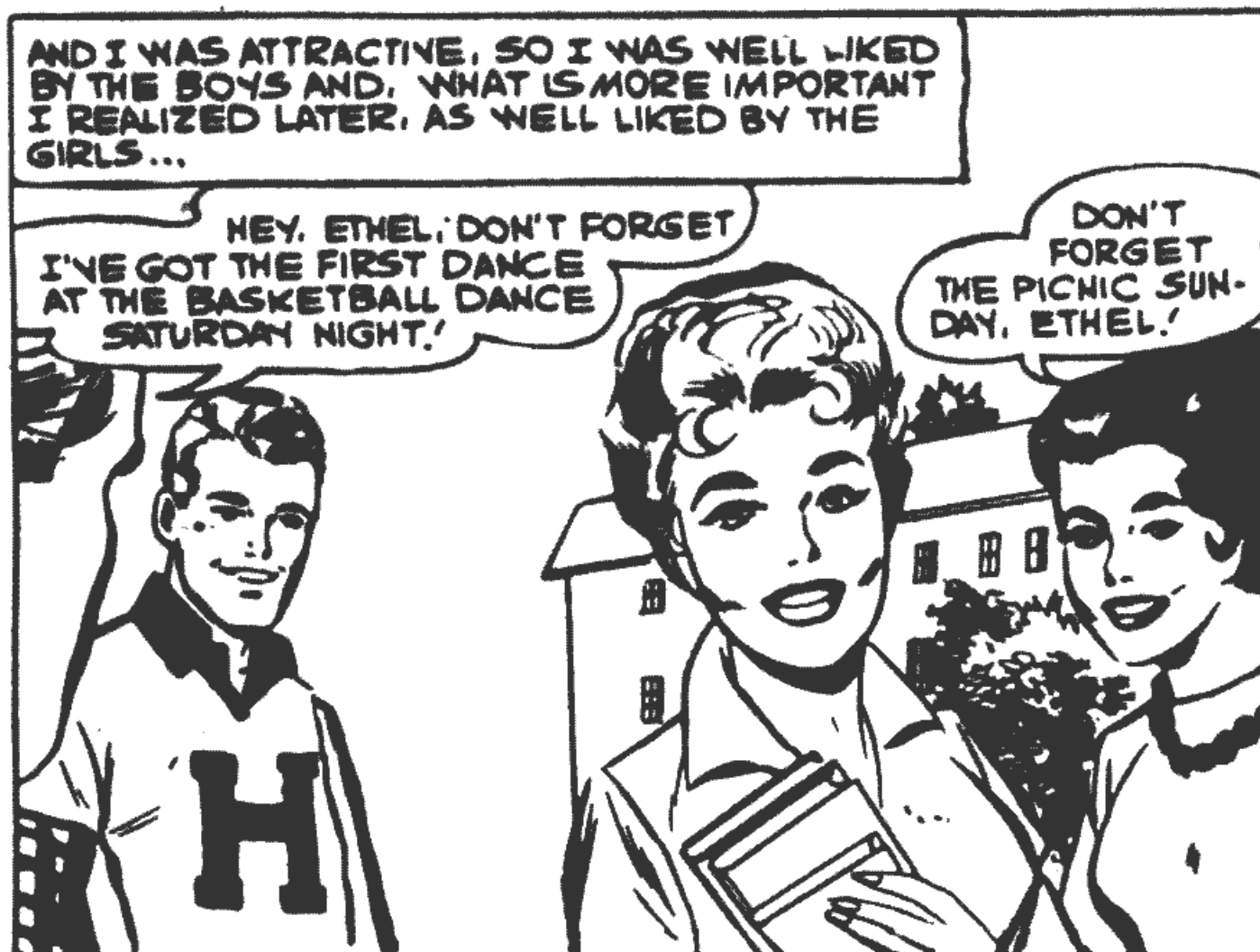
Thursday 9th

10-12 noon - Young Socialists Discussion group. TV Room.

12-2 p.m. - The SAI Variety Show

Memorial Theatre.

Students Against Imperialism presents



a potpourri of activities to eat your lunch by. The show will feature films on East Timor and the Canwar film on the visit of the USS Truxton; Drama presentations by a well known street theatre group (who shall remain nameless less they appear in the Orientation programme too often); folk songs of New Zealand by well known New Zealand singers; and a special performance by overseas students. Admission is free.

1.00 pm. - Debating Society meets Boardroom (down the corridor opposite "Salient")

8-10 pm. - Visual Arts Club ASM Restaurant

8 till Whenever - Labour Party Club "Wine & Stein". Lounge & Smoking room.

Piss up and Politic with the perpetual opposition.

Friday 10th

12-2 pm. - Forum on NZUSA - "The Faceaches and the Nameless".

NZUSA - Who are they, what are they and why were they tampering with my grandmother last night. Find out all about the perverts who brought you the "Sexuality" Booklet.

1.10 pm. Music Dept Concert
 Memorial Theatre

A concert of classical and not so classical music by the staff and students of the Music Dept.

5.30 pm. Christian Union - Lounge and Smoking Room

9 pm. - 1 am. Fiji Club Hop
 Cafe (bottom floor)

Always a good one! The Fiji Club once again features a never-a-bad-one-hop. (more details later)

INTERNATIONAL EVENING

The International Evening, which will be held this Saturday, in the Union Hall at 7.00, is a welcome by the Students Association for overseas students. Items on the Agenda include a welcome from the Te Reo Maori Club, the popular Cameleon Players from Indonesia, songs and a sketch from the Malaysian students and dances from Fiji. The programme will be completed by a representative from the National Overseas Student Action Committee. A light supper and drinks will be served. All students both overseas and local are very welcome.

Remember the International Evening on Saturday, 11th March at 7.00 in the Union Hall, Student Union Building.

Country Flyers Farewell Concert
 Tuesday 7th March, 8.30 pm.
 Union Hall

Country Flyers have been at the pinnacle of Country Rock music in New Zealand for years now. Their style has evolved and endured through changes in lineup - mostly due to the influence of Midge Marsden, guitarist and lead vocalist for the group. The Flyers completed a long stint at the Royal Tiger last year. They have since been working with Red Mole Theatre, and have added Beaver to complement the vocals.

Now for the bad news: At the end of the Current Red Mole tour, Country Flyers will be breaking up. Midge will stay in Wellington (hopefully to form a new band) while Beaver and some of the other group members will go to Auckland to set up a Cabaret style band.

The good news? Sad as we all are at the Flyers' demise, Orientation '78 presents (with a lot of help from their friends) the Country Flyers Farewell Concert, a complete jam session featuring past and present members of the Flyers, Beaver and several other top New Zealand Rock musicians.

The concert promises to be one of the best Wellington has seen in a long, long time and should Not be missed.

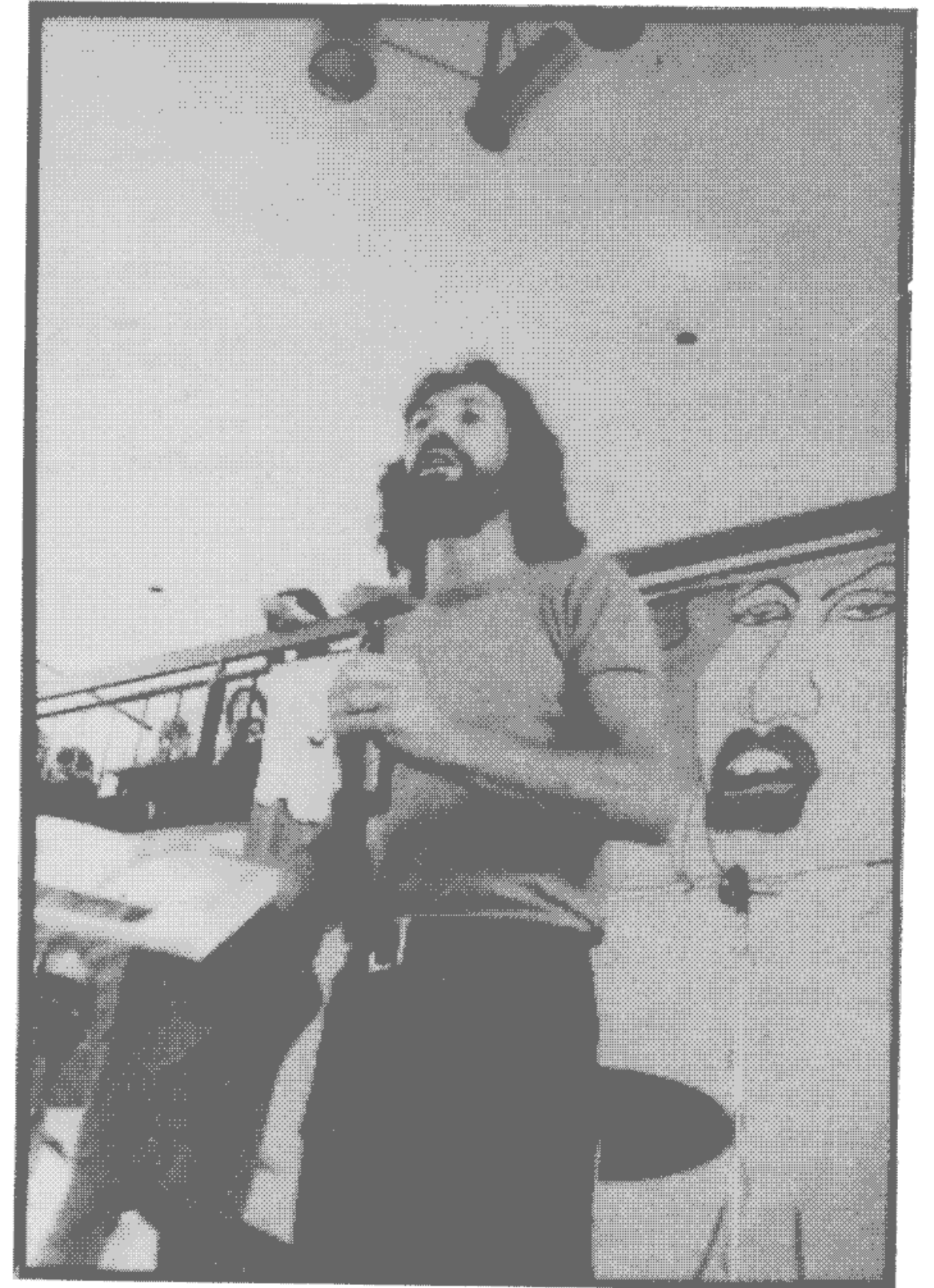
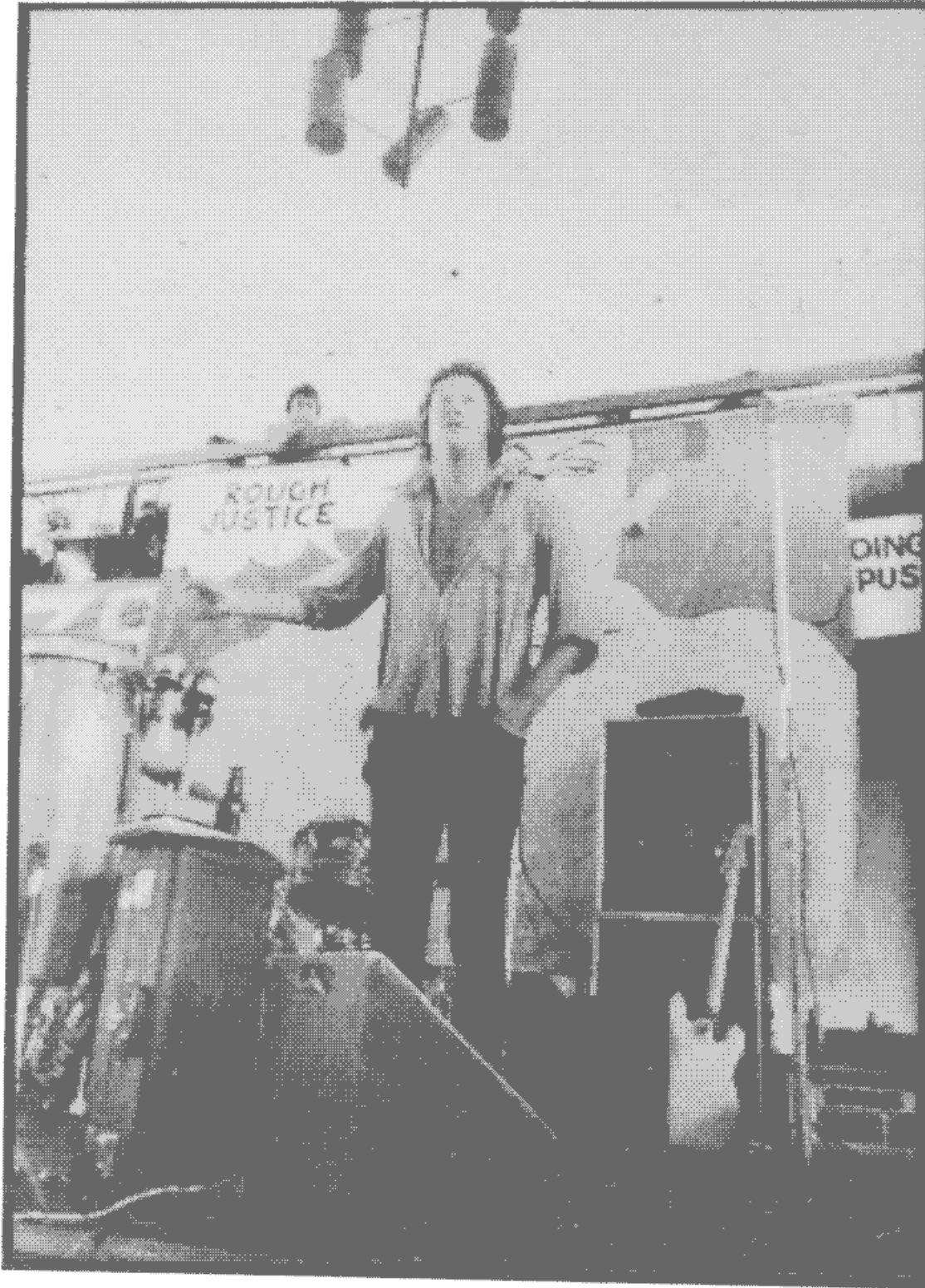
Students \$2.00
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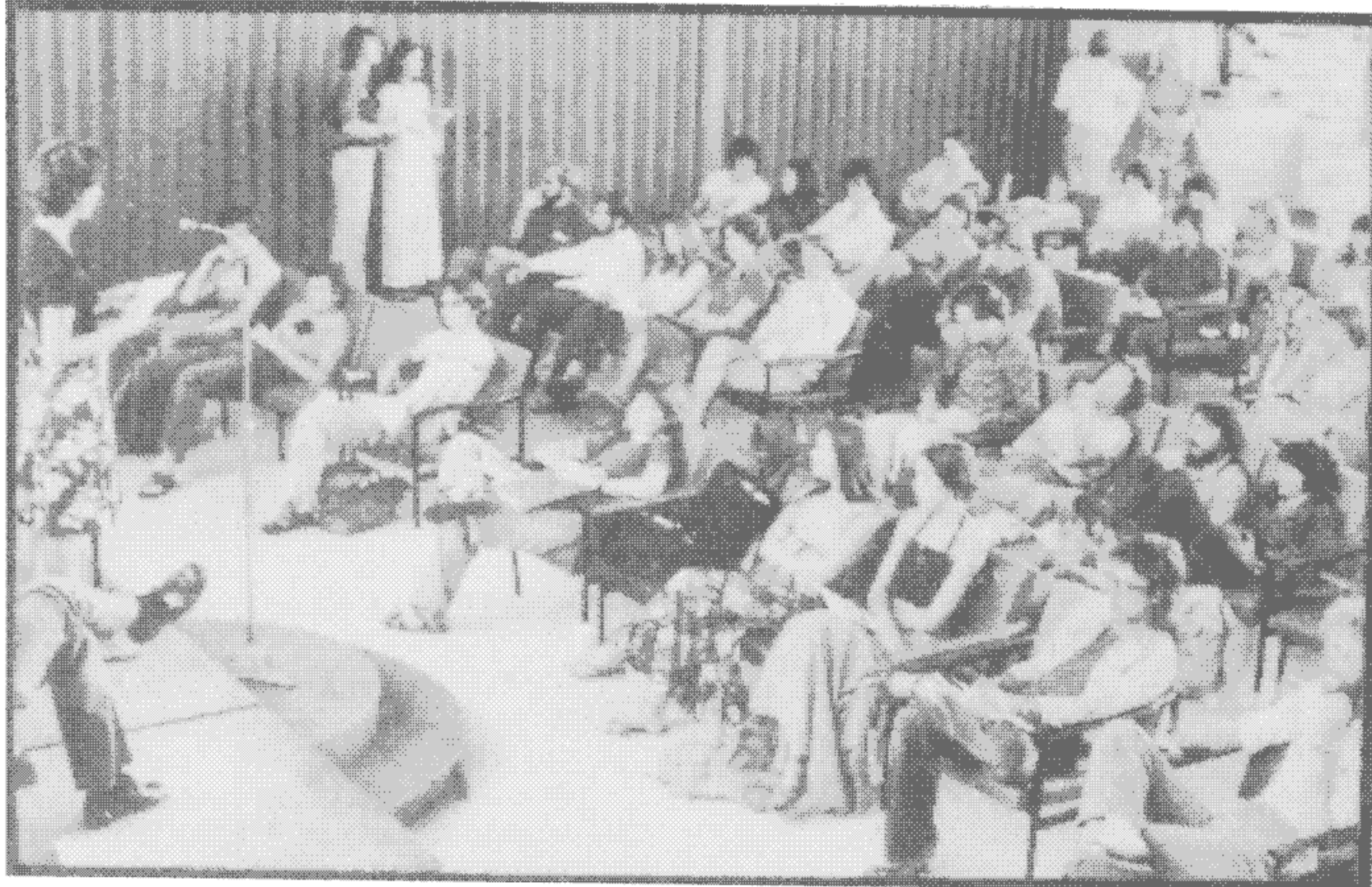
Orientation photos

Photos: Stephen Benbrook/David Murray

Poets Sam Hunt and Gary MacCormick



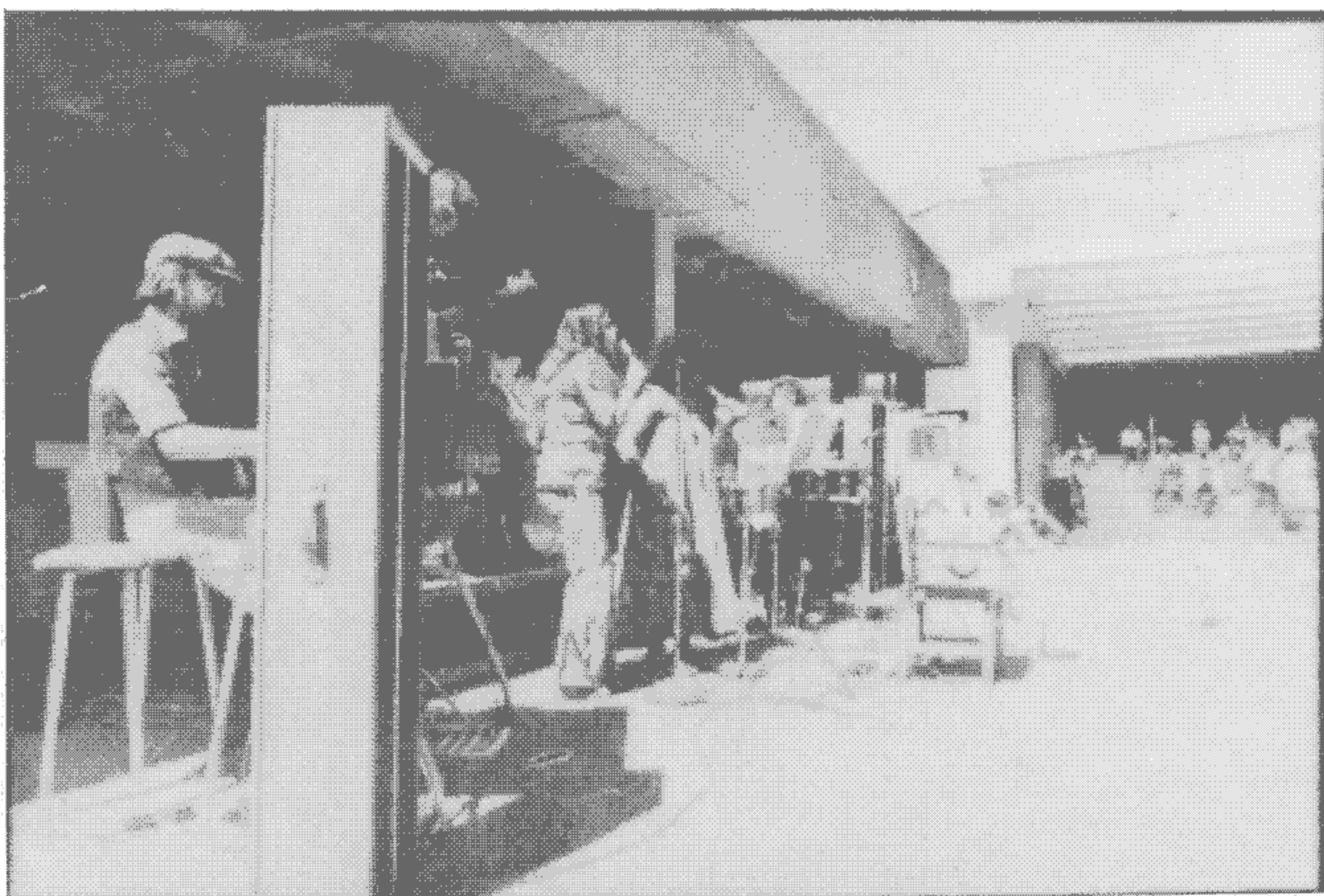
Scenes from the Civil Liberties featuring George Fraser, former SIS agent.



Bastion Point speaker Mike Raméka



Raz



Rough Justice

