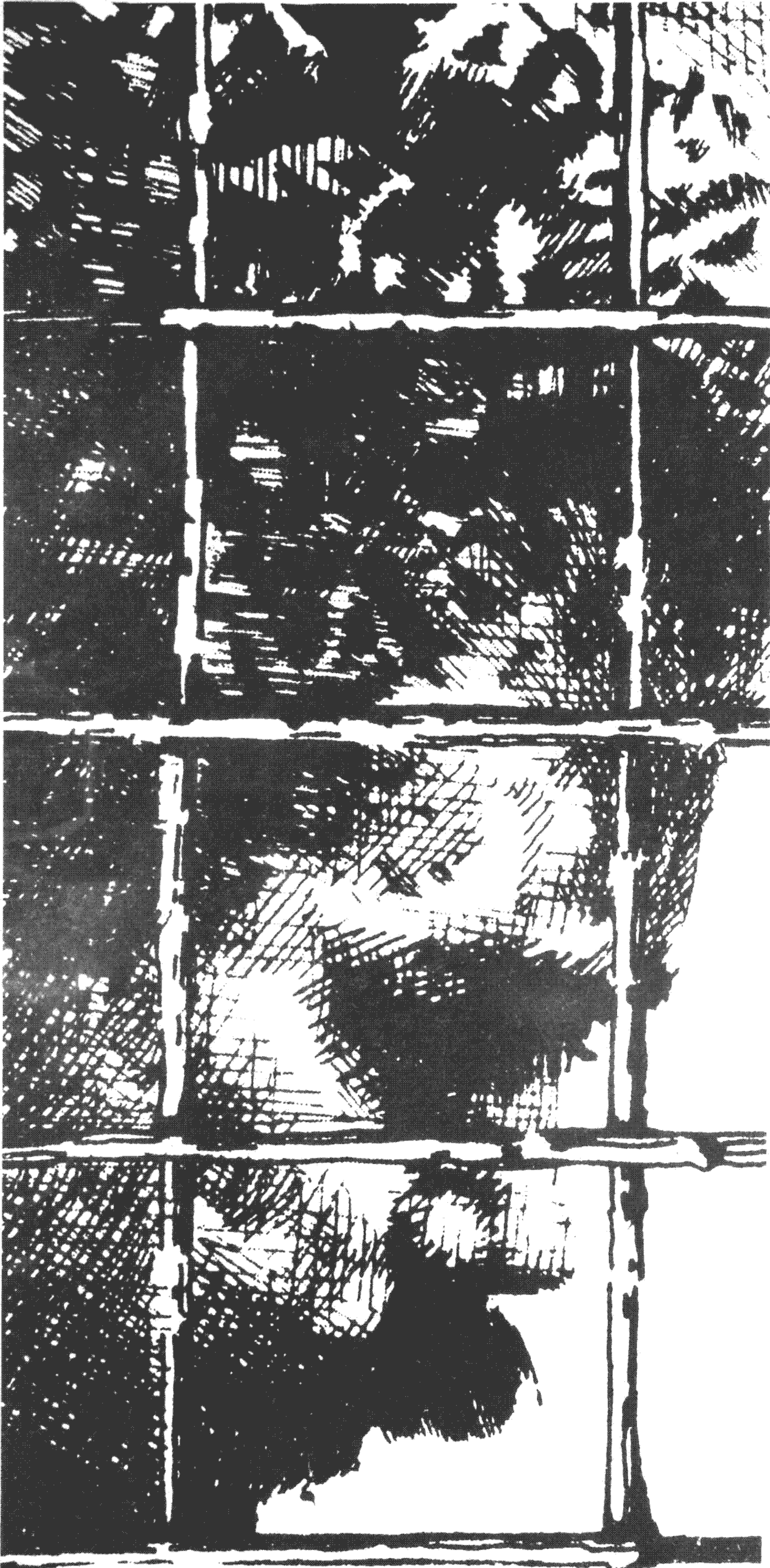


Salient

Newspaper of Victoria University of Wellington Students' Assn. Volume 41, No. 4, March 20th, 1978



In this issue:

Sharpeville

Day -

March 21st

Movick

Elections -

wanna be

President ?

Editorial

Many people have been saying for a long time that whatever the rights and wrongs of the claims of the Palestinian people we must recognise that Israel also has the right to secure its own future. To do this, it is argued, Israel must have strong defensible borders. Somewhere into the argument comes the idea that Israel is the traditional homeland of the Jewish people, and therefore their position is morally justified.

The argument begins to look pretty sick in the light of the current Israeli invasion of Lebanon.

Over Christmas the world was led to believe that a great breakthrough towards peace in the Middle East had been achieved. Yet the terms of what agreement there was between Sadat and Begin did not recognise the rights of the Palestinian

people, and even the Begin concessions were not acceptable to hard core Zionists.

Now the reality of Zionism emerges yet again. The Israeli aim is to annihilate the Palestinian camps in southern Lebanon. Detente has been an important means to this end.

While Begin talked and false hopes of peace were raised, his armed forces were preparing. No amount of rhetoric can disguise the fact that "security" for the Zionists means ever growing expansionism.

It is time to stand up and condemn this utterly. A picket of the Israeli Embassy is being held this Monday at 12.30, outside the Williams City Centre. If you care, be there.

Simon Wilson

President

Well, the Minister of Immigration has finally exposed his blatant disregard for democracy with his announcement that, regardless of the Education Advisory Committee's (EAC) decision, James Movick should go home. There has been much debate over the last few weeks as to the rights and wrongs of James being allowed to stay in New Zealand. One of the main arguments put forward for not allowing James a permit was that his academic record was not good enough.

In fact, Mr. Talboys was so determined to prove this point that he published James' confidential academic record in the Evening Post. And yet now, we are being told that regardless of the EAC's decision (which is the body which should decide whether or not James is making adequate academic progress) Mr. Gill has decided that James Movick is undesirable.

Unfortunately for Mr. Gill he lacks the political acumen of his fellow associates. If he had had Talboy's political sense he would have waited for the EAC's decision. Because of Gill's statement the obvious question is now left. Why is James undesirable? It is not because he has a bad academic record. Gill made that clear. Could it be that James was able, for the first time, to organise overseas students effectively? Last year overseas students were organised against the cutbacks issue. This year the government will be introdu-



cing increases in overseas student fees and more cutbacks. Can the government afford to have someone who will organise strong pressure against these increases in fees and quotas?

At present James is in hiding. If he appears at work, or on campus he will be arrested for overstaying. James is fighting for a principle - the principle that overseas students have the same rights as N.Z. students to stand for elected positions in NZUSA. Are you also prepared to fight?

Lindy Cassidy
President VUWSA

Salient notes

It's bloody pitch black in here, I can't see a thing. Wait a second, I'll strike a match.

Oh, (censored), how revolting. I'm trapped. The lock's busted and everyone else has gone home. And I promised Simon Wilson I'd do the Salient notes by lunchtime tomorrow! Actually I do have a pen, a nice new one in fact. I stole it from Larmorna Rogers.

And there seems to be a reasonable supply of paper here if not exactly writing paper.

Wait a second - voices! Gyles Beckford and Peter Beach! They must be next door in the ---- room. Help! Help! MATES! SAVE ME!

(Censored), the stink in here is unbearable. They didn't hear me. I even flushed the toilet but still they didn't hear me. Maybe there's a plot afoot. Sue Cairney's had it in for me lately, I know that. And Doug Thompson's been a bit free with his comments on my articles also.

That incident yesterday where Rire Scotney and Cathy Randall stopped pointing at me and whispering as soon as I looked up - well I never thought much about it before now. Oh wicked treachery!

Oh for a quick discussion on Paramenides with David Murray. The sweet realisation that "IT IS" and that's all that matters. And now I'm out of matches. Darkness closes in on me again. Paranoia and loneliness threaten to overtake me. (Censored), pull yourself together son, you can't afford to panic. Keep writing, that's the answer, even in the dark, better than inactivity, allowing fear to fester.

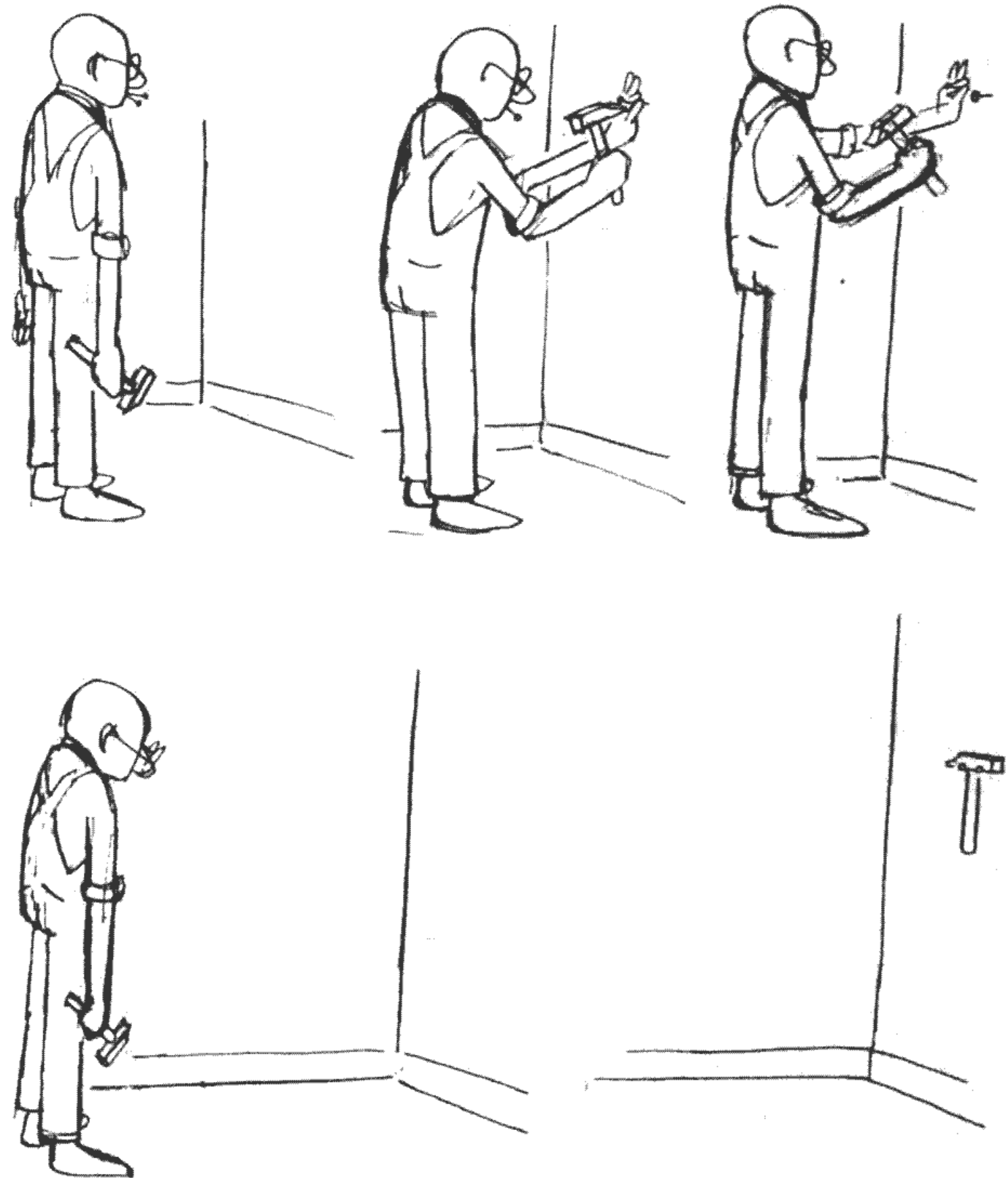
What's that noise!! SShh! There's SOMEONE IN HERE WITH ME! Son of Sam perhaps. Or some other sexual weirdo. A member of the Salient staff perhaps!

Now who was left in the office just before closing up time? Can't be Marie Rogers, this is the Men's! ZOUNDS! Maybe I'm in the wrong toilet! My mother has laboured all my life to prevent this sort of thing happening. It could be Debbie Finberg or Margot MacGillivray, they were both there when I left! But I daren't yell for help if this is the ladies!

Got to stay COOL. Was it Aristotle who said "A toilet seat makes a lousy writing table"? The man speaks the truth. Fancy forgetting to bring down my typewriter. Greg Cotmore was using it though. I've heard Jonathan Scott often types articles in the sink of the cafeteria kitchen. He's a bit of a wanker though - we don't all have to resort to gimmicks like that. Sean Tuohy doesn't have to. Stephen Benbrook doesn't have to. God I'm tired. Starting to rave. Must get up and walk round, keep the circulation going. Wonder what the time is?

It's damp and cold in here. Something dripping from the roof. Onto this article. Peter Erlich will have a fit. Too bad I can't read the graffiti. All is blackness. Supposed to meet Chris Norman and David Beach at SASRAC tomorrow. Gotta try and stay alive till the early morning cleaners come. Helen Aikman made me a cup of tea yesterday. Someone loves me. John Bailey and Leonie Morris wouldn't have had anything to do with this. Who would be capable of this degree of premeditated sadism? Who else is there? Bruce Robinson? Neil Gray? Kevin Young? Andrew Dungan? Who knows? They'll be sorry tomorrow anyway. I'm fading fast. On to a better world! See ya later shmucks!

Salient is edited by Simon Wilson and published by the Victoria University of Wellington Students' Association, Private Bag, Wellington. It is printed by Wanganui Newspapers, Drews Avenue, Wanganui.



CAMERA ART



PRUDENTIAL BUILDING
LAMBTON QUAY
WELLINGTON

Spencer Digby

R.D. Woolf

A.R.P.S. F.P.S.N.Z.
Managing Director

PHONE 725 315 A.H. PHONE 882 129

Capping photos a speciality
Academic Regalia supplied free.
All Students qualify for
10 per cent discount
on photographs.

COME ON DOWN TO EMI

Our New Albums now in stock
Include

LITTLE FEAT "LIVE"
WARREN ZEVLON "EXCITEABLE
BOY"

BEE GEES "SATURDAY NIGHT
FEVER"

Cuba Mall

Phone 843-046



James in hiding

As I write this James Movick is in hiding. Unless the Court of Appeal grants a stay of proceedings in Frank Gill's attempt to have James shipped out of the country he will have to stay in hiding at least until Monday, and probably much longer. If the court does rule in James' favour, and it would only be a provisional ruling at best, it seems the warrant for James' arrest will be reinvoked this week.

How did the present situation arise? Last week we reported that the Supreme Court had ruled no action be taken until the results of a special Education Advisory Council meeting were known. The EAC met last Monday but made no recommendation. They wanted more time, they said, to study James' academic record before he became involved in student politics.

That afternoon the Labour department, acting on Gill's instructions, laid information against James in the Magistrate's Court. This was perhaps Gill's most pernicious move to date. He does have the legal right to ignore the Supreme Court, but it is a right most people would hope a Cabinet minister would not use.

"Laying information" is the legal term to describe the first stage in arresting somebody. The magistrate issues a summons to be served on the person, and if s/he cannot be found or does not turn up in court to answer the charges a warrant for arrest follows.

This is what happened with James. The police have their warrant; the only thing is, they can't find him.

Since then Gill has again said he is adamant that James must leave. He will not be swayed by any legal arguments or appeals to propriety, and has added that

James further endangers his case by staying out of reach. The rationale behind that is difficult to follow. Is Gill suggesting that he might look more favourably upon the case if James were to give himself up, even though that would mean certain deportation? Here we see yet another example of the tactics Gill has used throughout: swinging from one excuse to another while steering the debate away from its real political nature.

The direction the EAC has taken is encouraging. James' record at the University of the South Pacific is excellent, and in the months he was at Victoria before he actively took up the cause of overseas students he also did well. Not that I am shifting the argument onto academic grounds — something Salient, VUWSA and NZUSA have consistently opposed — but we must recognise that the EAC only has the authority to recommend on academic grounds.

Gill has indicated that the EAC is the proper channel through which we must work; yet even this week he has reiterated that he is not prepared to wait for the EAC's decision. There cannot be many people left who still wish to hide behind the academic argument.

What can we do? The time for bureaucratic action is nearly past. There is only one way James will be able to stay in New Zealand. Students and the public must force Gill to let him. We must make Gill realise that we are not prepared to let the government go on flaunting the democratic rights of the people in this country.

If you think overseas students should be considered in a special category which does not allow them these rights ask yourself this question: What is the difference between Gill's use of one excuse after an-

A JOINT STATEMENT BY VICTORIA OVERSEAS STUDENT ASSOCIATIONS

The bungling by the Labour and Immigration department in attempting to throw James Movick out of the country is causing deep concern and reflects a total disregard for the civil and democratic rights of overseas students.

James was unanimously elected in the 1977 ISC (held in Victoria University) to represent some 3,000 overseas students in N.Z. His leadership and devotion to the cause for which he was elected have never been questioned. His commitments and achievements in fighting for the interests of the overseas students have so far been very encouraging especially in the campaign against the 45% cutback on overseas students.

That he was later overwhelmingly elected at the August Council as the NZUSA International Vice-President only reinforced the prestige and confidence he enjoyed among students, both New Zealanders and overseas students alike. This is in many ways a major breakthrough and unprecedented in the history of overseas students in N.Z. This first step taken by James in uniting overseas and N.Z. students on a common ground is thus of utmost

importance. To realise this goal it is vital that James be allowed to stay to do the job.

We are solidly behind James in his application for a special permit. The granting of such permits on grounds of good academic records is grossly irrelevant and deplorable. It is regrettable that under the autonomy of universities, a separate set of rules should govern the academic freedom of overseas students.

At the crucial moment of this campaign, we once again urge all overseas students to join us in expressing solidarity with James Movick — our elected overseas student leader.

Chung Kek Yoong, President — Malaysian Students' Assn.

Anthony Pramualratana, President — Thai Students' Assn.

Lawrence Ngen, President — Malaysia & Singapore Students' Assn.

Penaia Samusamvodre, President — Fiji Students' Assn.

other to get rid of James and the overseas students argument itself? James is a political opponent. He has proved himself a dedicated voice of overseas students. Gill is lucky that James is not a New Zealander, so he has a ready excuse to remove his opponent. For other opponents the government uses different excuses but the tactics remain the same. Who will be next?

We are all in the same boat. We must band together to stop Gill and his mates scuttling it. And for James himself, facing a long and bitter struggle, we must give him our utmost support. It's up to us.

Simon Wilson

Stop press

Following a unanimous decision by the Court of Appeal not to support the case, James Movick made a voluntary appearance in the Magistrate's Court this afternoon (Friday 17th March). He was arrested and charged with overstaying his permit. James pleaded not guilty and has been remanded on bail. Depending on the amount of legal wrangling that is gone through, James now has a little time to walk around. But he is not free. Now more than ever he needs our support.

Clubs and notices

Jewish Students society

All Jewish students and their friends come along to a PURIM PARTY

Thursday 23rd March - 8 pm. — Smoking Room/Lounge

Disco, Wine & cheese, Beer & pretzels.

Entrance \$1.00 Wine and Beer sold at minimum prices.

Biological Society Social Evening

Wednesday 22 March, 6.00 pm. Tennis Pavillion.

A social evening with a guest speaker. Admission 50 c non-drinkers and 50 c drinkers. See notice Board for further details.

Holy Communion

Mon., Tues., Wed., Thurs., 20-23 March 8.15 am. Chapel, Ramsey House

Holy Communion will be celebrated for Holy Week (week before easter) by the Anglican Chaplain. All welcome

Women's Indoor Basketball

Those interested in playing this season should come to the gym (What gym?) on Saturday prepared to practice. Practice starts at 9 am. and finishes at 11 am.

Philosophy Society

Wednesday 22 March 8.00 pm. 34 Kelburn Parade

"Why you can put new wine in old bottles" An informal talk on Hegel and etnology (i.e. the science of behaviour)!! All welcome

Badminton Club

A.G.M. & First Club night at the Gym 8:30 pm. Monday March 20

Biological Society

May Vacation trip to Resolution Bay, Queen Charlotte Sound, 29 April- 6 May.

Cost including food, accommodation and transport, roughly \$40.00-\$50.00. See Ian Henderson room K 720 Kirk Building before Easter if you want to go.

Photographic Society

Wednesday 22 March, Coffee Room 7.45 pm. First meeting and AGM, all new members welcome

Scottish Country Dancing

Tuesday 21st March, 5-7 pm. Union Hall

Do come along and join us. All welcome. Especially beginners.

Hospital Visiting

Every Thursday 6.00 - 7.00 pm.

Are you concerned about the effects of the community and society at large on its members? The women of Lomond in Porirua hospital want to meet new people; If you are interested contact Lisa Cohen - 844-439

Calling former ANTH 104 students

Would any former Anth 104 students who have the book Polynesian Peasants and Proletarians by B. Finney, and who wish to sell it please contact Nancy Polack. These books are urgently needed for this year's class.

Attention: Accounting students

The New Zealand Students' Arts Council requires a TREASURER whose duties would include:

1. to present end of year NZSAC statements.
2. to prepare NZSAC budgets
3. to supervise the expenditure of the Executive Board on behalf of NZSAC Council.

The position would suit a student with accounting experience who is prepared to devote a few hours a week to involvement in a student organisation which plays an innovative and significant role in the New Zealand Arts Scene.

An Honorarium will be awarded.

For further information write to the Chairperson of NZSAC, P.O. Box 9266, Wellington -

APPLICATIONS CLOSE 31st MARCH, 1978.



John Reid's

SQUASH CENTRE

SQUASH: 60 cents per half hour per person Normally \$1.25

GEAR HIRE: 30 cents per item RAQUETS: 40 cents

CONCESSION HOURS 9-12 and 2-5 Weekdays

STUDENT CONCESSION

Phone 729-299



Rebirth Health Food Shop

Best prices in town for honey, wholemeal products, nuts, dried fruits, etc.

157 Cuba St. and Churchill Drive Shopping Centre

National Executive

NZUSA AND STB

Last week we gave notice on cutbacks in student travel services, and mentioned the ill-feeling that presently exists among some National Officers and constituent presidents of NZUSA. We promised a full story on these matters this week. Regrettably, we haven't been able to bring you that story... yet.

The second Special General Meeting in as many weeks was held in Wellington on Sunday 12th March. Some said heads were going to roll, some said the lowdown on STB was going to be revealed for all to see... In fact, while the meeting was often heated nothing conclusive was decided upon.

One matter is however worth an immediate comment for the split it revealed in VUWSA ranks. The National Executive is very unhappy at being kept in the dark over Student Services Holdings (SSH) accounts to March 1977. These have still not been released. Mike Pratt (Massey president) and our own Lindy Cassidy moved that the President of NZUSA be appointed ex officio to the chair of the Board, so that National exec can keep a better track of things.

But as others pointed out, the president already sits on the Board and is required to report back anyway. For failing to do this Mike Pratt (Massey president) announced that NZUSA president Lisa Saksen was to be given a "big scold".

This motion received a good deal of opposition, mainly centred on the fact

that the NZUSA president is elected on political grounds to do a political job. The administrative and commercial requirements for the position of chairperson are not taken into account.

Anyway, while Lindy was arguing for greater accountability, Steve Underwood (VUWSA treasurer) took the opposite line. He could see no reason why the motion would actually bring the president under National exec. scrutiny, and true to form could see a very real danger in having an accounting dummy as Chairperson.

In the end Waikato joined Massey and Lindy but the motion was lost. Another was immediately passed, calling for the National Office to canvass options on NZUSA control of the Board and report back to yet another SGM, to be held at Canterbury on April 1st. This was to be the pattern. A contentious issue would come up, be debated and somebody (usually National Office) would be required to report back.

Many of these requirements were, to put it bluntly, ultimatums, so it again looks like the next meeting will be the one to watch.

This time I won't make any rash promises, except to say that soon as some real decisions start being made and the ground under everybody's feet is defined (or turned into quicksand) there will be a proper supplement on NZUSA: where it's going and who's taking it there and why.

SRC Rising stars

El Presidente called for order (little of which was forthcoming) and the biggest, brightest SRC of the year (except the last one) was underway!

Reports

Neil Gray turned his Orientation report into something of a diatribe; his main gripe seemed to be that the profit made by such cultural (sic) functions as Orientation and Capping should be used to provide more free functions a la Poets on the run, Raz outdoor concert etc., and not go into General Funds as at present. His motion to this effect was deferred until the A.G.M.

The only other even remotely interesting report was Council Rep. Peter Winter giving himself a pat on the back for managing to avoid stuffing up the emergency Council meeting.

SRC officers

And so the real business of the afternoon, elections of SRC officers. First up, Welfare. A certain Mr. Tees was elected unopposed on a platform of promising nothing, let's hope he delivers more than that. Woman's Rights went (also unopposed) to the organiser of the very successful March 8th Campaign, Lamorna Rogers. Her pledges, apart from abortion, were to combat sexism and discrimination, especially in the University. A proven organiser, Lamorna. Sean Tuohy picked up National Affairs (again unopposed). This is a fun game. He was active in numerous campaigns last year, most notably Bursaries and the SIS (Take that one with a pinch of salt - Ed.)

The first contended position of the afternoon was International Affairs. Mike Treen vs. David Murray (or trot vs. Maoist for those of you who didn't recognise the names). After some at times hostile questioning Treen came out ahead on the vote by 63 to 45, the trots' first victory in donkeys' ages. Mike's progress will be eagerly watched by both sides. (Anyone wanting

an international affair can contact Mike c/o StudAss).

(The question arises, what is Mr. Treen who has a long record of involvement in National and educational activities doing standing for the International position? Why did he risk a difficult election in a field not his own? To put it another way, was there a trade off? - Ed.)

One of the major disappointments of the elections was the surprising lack of a candidate for Overseas Student Officer: it appears that James Movick has sacrificed his future in vain. Hopefully someone will step forward by next week for the next SRC. Gill must be laughing into his gin.

Next up, Sue Cairney, another hardened campaigner. She was seeking Education Officer and was elected unopposed and without any dissenting votes. Although Sue would be one of the best suited people on campus for this job in any case, it was disappointing to see only one candidate for what is the most important SRC position we have, especially in this an election year. Sue will push for the adoption



You do it this way.....

Association events

Elections

EXECUTIVE BY-ELECTION
Wednesday 5th and Thursday 6th April.

All keen and highly motivated students are called to arms! You too can now become a bureaucrat (in the greatest fighting tradition of course). The executive of VUWSA has the following vacancies:

PRESIDENT
SECRETARY
CULTURAL AFFAIRS OFFICER
SPORTS OFFICER
SRC COORDINATOR

The executive is the body which runs the association, so these jobs place you right in the thick of everything. Honorariums are paid. If you want more information members of the present exec would be glad to oblige. They can be found in the studass office on the ground floor of the Student Union Building.

Applications close on Tuesday 21st March. If you're reading this hot off the press, that's tomorrow. On Monday 3rd April an election forum will be held.

Andrew Tees,
Returning Officer.



Bursaries forum

Are you Hard-Up?

The Government has instituted new Hardship allowances of \$11.00 for the abated rate and \$7.00 for the unabated rate. If you think you qualify then come and see the Education Officer (Sue Cairney) or President (Lindy Cassidy).

From Monday 12-2 A table will be set up in the Studass foyer. Hardship forms will be available. Petitions to the government to review the bursary will also be there.

Tuesday 1.30 Bursaries Meeting. Do you want to help to coordinate activity to push the government to review the bursary allowance? Come to a meeting in the lounge.

The Students' Association is selling t-shirts with the wonderful university crest emblazoned on the front. Colours are dark green, light green, and blue. Price \$4.50.

Radio Active's Announcer Training starts next week. For more information call Gary (767-296) or David (795-914). We especially need female announcers.

Films tickets are now available.
Whole year: \$10
Single screening: \$1
Tickets can be purchased from the studass office and I.D. cards must be shown.
Each screening starts at 2.15 pm. (or 5 pm.). Doors open five minutes before the starting time.

SASRAC Easter Special presents EXTRACT, resident artists at the Romney Arms.

No cover charge, 4. pm. - 6. pm. Wednesday 22nd.

This is the last SASRAC before Easter.

of NZUSA's 10-point bursaries plan, some firm action on assessment (about 5 years overdue) and some justified criticism of our last couple of Ed. Officers, and also of the absolutely abysmal standard of some of the University's lecturers, not only the younger, more inexperienced ones either. (Good ol' Sue).

The last of the SRC officers was Environmental affairs. Only one nomination was received for this position, the man who took it up late last year, Paul Norman. Let's hope he continues his good work in

such areas as beech forests and the Clutha dam.

SRC Reps.

The first of the committees needing members was the Union Management Committee, that with the overall responsibility for the running of the Union facilities. Five people were needed for this committee and, wonder of wonders, we got seven nominations! The lucky (or unlucky) five were: J. Heberton, K. Skinner, S. Kos, R. Turner, and P. Edwards. Hopefully these five, and the four Catering Reps. (P. Callinicos, K. Callinicos, S.O'Connor, P. Edwards) will help get the caf. food back to edible.

Pubs Board - As the beneficent leader explained the difference between this and a public bar (to widespread gales of derisive laughter) six enthusiasts leapt to their feet and were duly approved en masse. They were Sue Cairney, Rire Scotney, Lamorna Rogers, Lorraine Robinson, Sean Tuohy and Paul McHugh (Caveat editor).

What proved to be the last election of the day was that for Student Reps. on Prof. Board, the most powerful of the university bodies after the Council. The debate started with an impassioned speech by deposed rep. Gerard Winter, who seemed to be exhorting reps. to vote against SRC policy, not a good idea. I think there may still be some under the impression that Gerard was making a plea for his own candidature but VUWSA's answer to Ray LaVaris assured me that this was not the case and indeed the five nominees did not include the said Winter.

Before nominations were opened for these positions though, we saw a vain attempt by Thrush/Winter to get the SRC Coordinator on the Prof. Board ex-officio. (I wonder which of them is considering standing for SRC Coordinator).

The major opposition to this idea came because Winter sees Prof. Board as a place where you vote according to your own beliefs and not necessarily as the SRC would have you vote. Luckily, no one

was sucked in by Thrush/Winter's rhetoric and the motion went down heavily.

The five eventual nominees for the Prof. Board were C. Chapman, P. Edwards, P. Sheat, S. Wilson and the ubiquitous Paul Norman. Chapman, Sheat and Wilson were successful. With the end of that election the great and glorious leader declared the bunfight over until next Wednesday and added that we shouldn't forget the VUWSA A.G.M. on March 30.

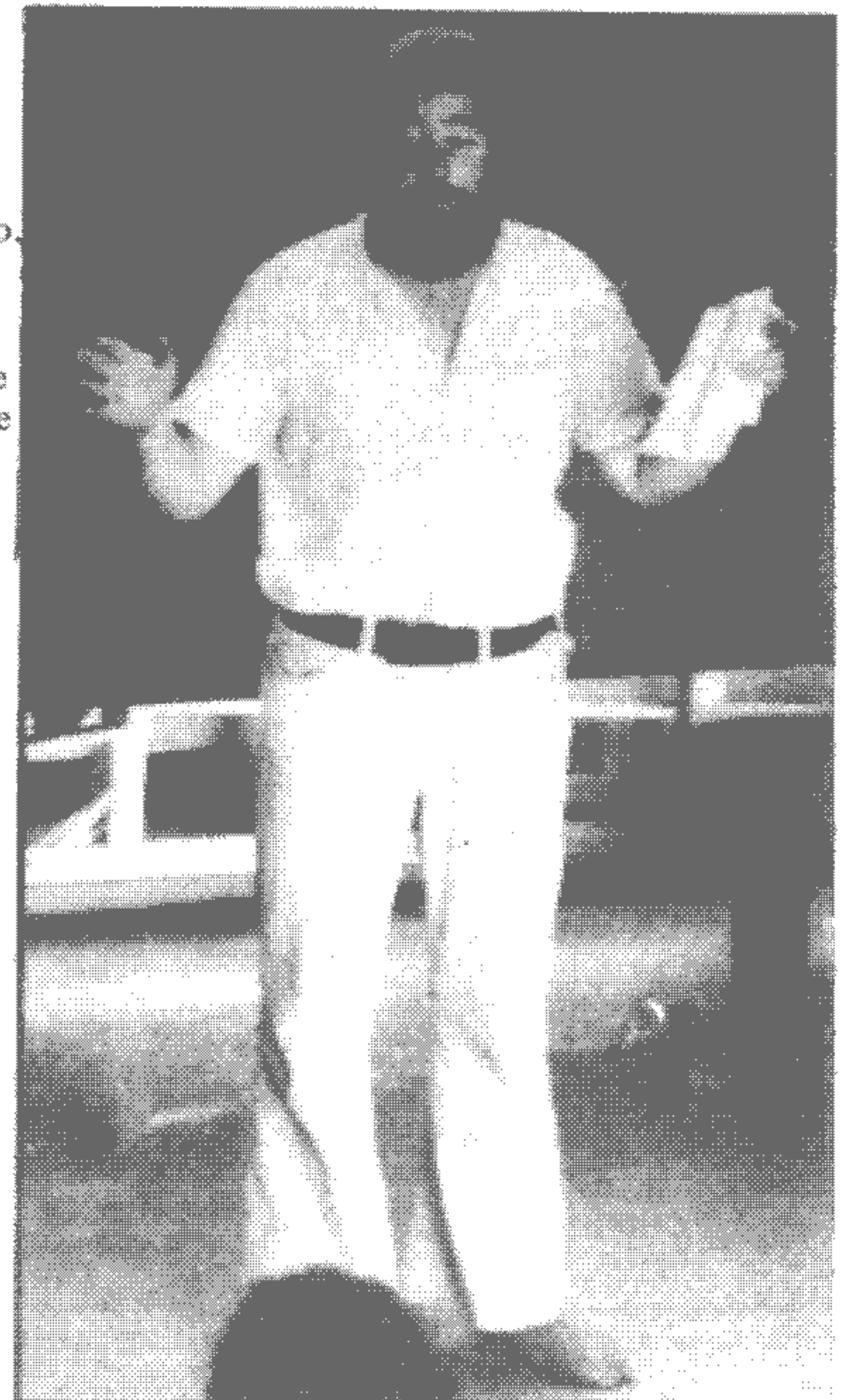
Sean Tuohy



You do it that way.....



You take a look around.....



And some give up (Neil Gray bows out of student politics.)

Executive Just another executive sunset

Last Monday at 5.30 pm. there was a meeting of the student association executive. The most immediately interesting thing about this meeting, to me anyway, was the view from the Board Room window. Magnificent. As I've remembered it began at 5.30, and since 'closed committee' wasn't declared until 7 o'clock, I was able to view the complete spectacle of a Wellington Harbour sunset: the water bright turquoise in the early stages, fading to purple, and of course the sun's last golden light disappearing across the Eastbourne hills to leave them dark; silhouetted against a pink and grey sky.

I need hardly elaborate on how impressive I found the entire event, all the more so because I encountered very few distractions from beginning to end. Steve Underwood's voice soon becomes an acceptable undertone; authoritative, reassuring, almost soothing, unless of course raised in anger (something no one was fortunate enough to observe at this meeting).

In fact no one's voice was really raised at all, from beginning to end, beyond the abrasive staccato of interim Sports Officer Peter "Punctuation" Thrush. His zeal for close inspection of the minutes of the previous meeting and general insistence on taking trivialities, loading them into a big gun, and firing it off very loudly, probably stretched the duration time of the meeting twofold.

The fact that most of these shots turned out to be blanks was probably of minor consolation to most people, although to be fair the noise probably served a function in keeping people awake.

The meeting began with a general review and report of the most recent year in the life of the Book Centre. Present were three of its directors, Don MacKenzie, Harry Orsman, and Steve Underwood, and the Manager Chris Else.

This latter of the directors may of course strike a chord of familiarity with you students due to his Jekyll and Hyde role doubling as Treasurer of VUWSA. Mr. Underwood's report was one of general success and optimism from a financial point of view anyway.

This time last year the Bookstore recorded a \$28,000 loss, now this has become a \$340 profit. Measures taken to achieve this included a passive thinning out of staff ("people leave and are not replaced") and, most strongly emphasised strict control of stock and overhead, including a forcedly narrow policy of only stocking set texts (i.e. guaranteed sellers).



Underwood: VUWSA Treasurer and Book Centre Director.

Hope was expressed that now the Bookcentre had a little more financial leeway, the range of books available to students could be extended - although here again in the direction of paperbacks (i.e.: those most likely to sell to students) rather than expensive coffee-table editions.

Detailed copies of finances were distributed to the meeting but generally, the atmosphere of confidence and competence exuded a la Underwood was accepted, and questions were few. Which is another way of saying that by the time Steve had finished his report not a soul was left awake. Except me, of course, but I'm not allowed to ask questions anyway. (Oh dear, the Editor just tells me I am).

The excitement over, and the Bookshop magnates departed, the well-oiled Executive machine prepared to rip into the mundane business of trying to make bureaucracy work. Lindy Cassidy (EI Presidente) distributed a leaflet called "Functions of Executive Members" (not to be confused with the other leaflet "How to Make an Executive Member Function" which wasn't distributed at this meeting at all).

Notable by their absence were descriptions of the functions of those highly-sought after positions' Woman Vice-President, and Man Vice-President. Yet these have for a long time been the least defined.

Then a representative of the Ananda Marga "meditation" group appeared to plead affiliation for her group as a University club. Her assurances of non-violence-and-social-value seemed to leave the Executive members generally unimpressed.

For some reason they kept wanting to know about the "over-zealous" Ananda Marga member whose attempt to blow the Indian High Commission into tiny little bits in 1976 has never really allowed the movement to recover from the bad publicity. Again the names Thrush and Underwood featured in the action.

In the end the girl was cast into a carefully constructed net of technicalities, tightly bound, and rolled out the door labelled "come back in one month". I might say, this awesome display of Executive decision-making left me somewhat breathless. (That was nothin - Ed)

Following this dramatic interlude we again, gently slid into the paper jungle of reports and finances. Peter Callinicos announced the triumphant purchase of \$520 worth of high quality DB beer for the upcoming Hostel Faversham Social. It was agreed that Orientation Controller Neil Gray would be paid an honorarium immediately with thanks for a job very well done.

About fifteen minutes of general financial boringisms followed, (the sort of thing I am told Underwood plays on his stereo), including a presidential request for twenty dollars (spent on a banner for the Abortion Rally) followed like a flash of lightning by a Thrush-type request for the presidential receipt. All he received, I am pleased to say, was the presidential cold shoulder.

Letters for fees exemptions were considered - excuses ranged from the genuinely sensible (and therefore successful) to the traditional, "I never use the Union" type. And after these my readers, your reporter was thrown out of the room for closed committee time. But to be honest, I didn't mind too much. I was getting hungry and the sunset was over anyway.

Jonathan Scott

More maths

Last week we ran a critique of the Mathematics department and invited students and staff to comment. This contribution is from Professor Wilfred Malcolm, Chairman of the department.

I welcome the article by Peter Beach in the last issue analysing some of the developments taking place in mathematics courses. Along with other staff I gladly respond to your invitation to contribute to further discussion of these developments.

Mr. Beach rightly identifies the development of problem solving skills as one of the chief elements of a mathematics course. As he affirms such skills can only be fully grasped through personal experience. This being the case I am surprised the article makes no mention at all of the programmes of weekly exercises and projects that make up a substantial part of every mathematics course.

Over the last several years course evaluation returns (which, incidentally, do contain questions assessing basic strengths and weaknesses of courses, some questions being designed by students themselves) have shown that students value this part

of the mathematics teaching programme above any other component. This is confirmed by the writer of the article on mathematics in the current student handbook who advises students that doing the weekly exercises provides the best return in the process of learning mathematics.

Mr. Beach finds it hard to fathom why the Keller Plan system has been extended to include MATH 115. If the outcome of the development in MATH 205 has been successful, he argues, seemingly indicated by the decision to extend it, why is it not given much wider application? But why? The kind of progress we need in university teaching and learning is the development of a variety of methods, not the domination of one method imposed on everyone, teacher and student alike.

The advantage of extending the Keller Plan system to MATH 115 (and, perhaps, next year to MATH 116), is that an alternative course (MATH 113/114) leading to the same second year courses, is available for those who find another style of teaching and learning more effective and congenial.

While it is, perhaps, true that the development of the Keller plan courses is the most dramatic of the changes made in mathematics courses in recent years there are, in fact, a range of other developments

taking place in an endeavour to enable students to gain the mathematical skills they need. Some of these developments will, I believe, prove to be of equal significance to the Keller Plan innovations in the improvement of learning and teaching experiences in mathematics.

I support Mr. Beach's plea for students to 'become more actively involved with the changes around them'. But let no one think the problems encountered are capable of easy solution. Learning and teaching mathematics is a complex activity. Changes in administration and organisation of present courses may be needed and I, for one, am willing for this if such changes will lead to more effective programmes in mathematics.

But the major problems lie beyond the effects of incidental changes and require commitment to a long term strategy, if they are to be overcome in part at least. I have been long convinced that the importance of mathematical knowledge to the scientific and cultural life of our society calls for continuing reform in mathematics teaching in this university and elsewhere.

Wilfred Malcolm
Professor of Pure Mathematics
and Chairman of Department

BLITHE ON MATHS

As Course Supervisor for both the Maths courses mentioned in Peter Beach's constructive article (Salient, March 13) I would like to reply to some of his points.

First, the success of the Keller Plan in Math 205, as measured by both staff and student response, led us to consider teaching other Math courses by this method, and it has been introduced in Math 115 this year. However, it is not clear that this approach will work well in all Math courses. In particular where skills in solving substantial problems must be acquired, it may not be the best method. Another constraint is the very considerable amount of time needed to prepare a Keller Plan course.

I agree with Peter that the associated tutorials are very important. Last year in Math 205, two hour sessions were arranged in the hope that students would do a substantial amount of work for the course at them, working in groups. These sessions were poorly attended, partly because they had to be held in Fairlie Terrace. This year I have arranged one hour tutorials in a more convenient location. Attendance has increased, but is not yet as high as I would like. I hope this will improve over the next few weeks, and

HOMERATHON

Homer is not dead. . . .

Certain people are going to read Homer's Iliad aloud, outside the library. . . . ALL of it.

Taking it in half-hour shifts, they will start at 12.00 noon on Wednesday 22 March, and go on . . . and on . . . all night, until they finish sometime on Thursday.

It's never been done before . . . not since Nero was playing with matches.

Most of the poem will be read in English, some parts in Greek.

They might even get into the Guinness Book of You-Know-Whats.

Come and listen.

Or come and read for half an hour. (bring your own trojan horse - Typesetter)

Recreation centre

YOUR RECREATIONwhat's recreation about ?

Amongst other things it's about doing your own thing, in your own time at your own pace. The Recreation Centre offers you the opportunity to come and do what you want to do, such as a game of badminton, table tennis, trampolining, exercycling, basketballing, weight training, having a shower when you are ready and so on. You can hire all you need, such as shorts, towel, t-shirt, racquets and table tennis bats, but don't forget you will need your international I.D. card or driving licence to hire anything.

If you feel you need help in deciding what is your own thing

If you feel you need help in deciding what your own thing is, then talk to some of the Centre staff about your needs.

The lunchtime indoor hockey is under way and looks as though it will prove an exciting way of passing 20 minutes. How often do you get an opportunity to knock the living daylight out of an inanimate object for 20 minutes ?

WALK THE NORTHERN WALKWAY WALK

The inaugural Recreation Centre trudge along the northern walkway. It's a casual stroll along the Tinakori Hills (they are really foothills about 12 inches high) through Ngaio to Johnsonville. The walk passes through much of Wellington's native bush. The day ? March 26th. The time ? watch the noticeboards and the Salient columns for the wunce again walk the northern walkway walk with wonderful Wellington wilderness waiting for witnesses walking from Wellington. (By the way, the Johnsonville unit will get you back to town if you don't want to walk wearily towards home.)

BUILDING REPORT Bang !

Unfortunately, due to the M.E.D. the power to the Recreation Centre is still on a temporary main cable and all being well we should be able to provide showers this week. But if we can't please don't shout at us, or we'll die on our backs and kick our legs in the air and pretend we are in a fitness class (Thursday 5.30 - 6.30)

SOME TRAINING ADVICE

Caloric consumption.

Within wide limits, when walking fast, jogging or running, the speed is unimportant as a determinant of the energy cost per mile. The point is then to cover a certain distance. A 150-160 lb person consumes about 50kcal by walking at 3mph (5kmh) and about 80kcal by walking at 5 mph or running at any speed about half a mile (1 km). Taking walks, preferably a mile or so a day, will provide long term benefits. You could for example, get off the bus a few stops earlier and get on a few stops later. If it's not too far, you can walk or cycle to work in good weather.

Chess

The Dylan Concert and the Waitemata Chess Tournament provided sufficient incentive for Rov Shuker and myself to travel North to wave the Vic. flag, alas all too feebly. As compensation however the fast time limit of 45 moves/1½ hours made for exciting chess and material for this column.

White - Bob Smith	Black - Dick Roundhill
1. e4	d6
2. d4	Nf6
3. Nc3	g6
4. f4	Bg7
5. Nf3	Bg4
6. h3	Bf3
7. Qf3	0-0
8. Be3	c6
9. 0-0-0	

White prepares to launch a pawn storm on the king side which he couldn't do safely if his king lived there.

9.	N(b)d7
10. g4	Qa5?

A futile attempt to drum up Queen side counter play. 10. . . . Qc7; followed by 11 . . . e5; was better.

11. h4 e5?
Now this move is not playable as the Nd7 is loose in some variations.

12. de5	de5
13. g5	ef4

The knight can't move without abandoning its colleague.

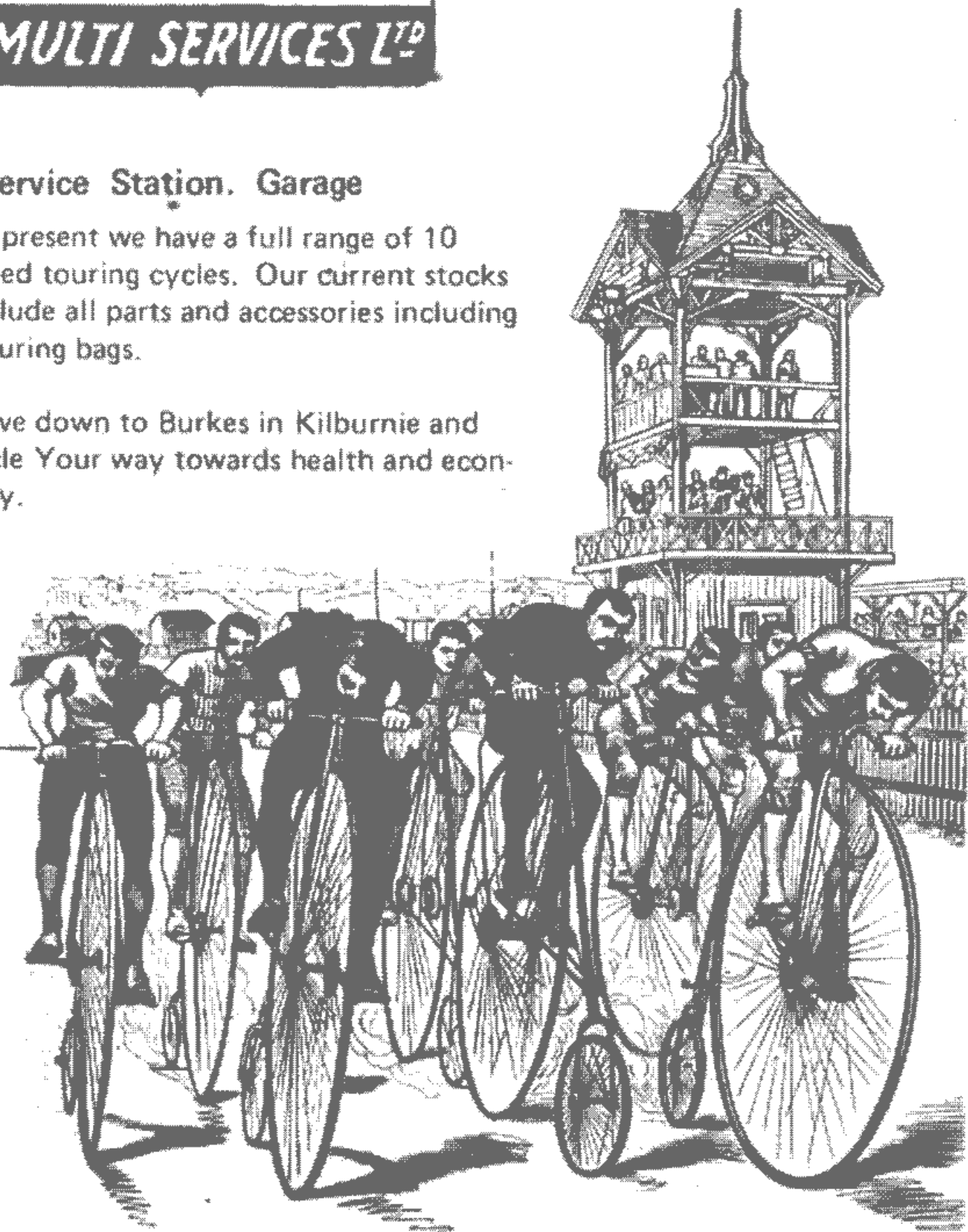
14. gf6	Nf6
15. Bf4	Nh5
16. Bd6	R(f)d8
17. Bc4	Rd7
18. R(h)f1	R(a)d8
19. Bf7ch.	Kh8
20. e5!	Be5
21. Rd5!	cd5
22. Be5ch.	Ng7
23. Qf6	Rf7
24. Qc7	Rg8
25. Bg7ch.?	

BURKES
MULTI SERVICES LTD

Service Station. Garage

At present we have a full range of 10 speed touring cycles. Our current stocks include all parts and accessories including Touring bags.

Drive down to Burkes in Kilburnie and cycle Your way towards health and economy.



Buy a Bike from Burkes

16-22 Coutts St. Kilbirnie Wellington

Phone: 873-039. PO Box 14001

would welcome any suggestions as to how to persuade students to attend.

As for course content, we try to ensure that the student who completes 9 modules of the total 15 'just passing' the course has a good grasp of the basic techniques. They are, after all, required to pass the module tests at a level well above the usual 50%. This may require more than 'minimum effort' for some, but then many students who try to get through courses with maximum effort fail.

The later modules (especially the last three) do include additional material. Since students who reach this level have already secured a good grade, these modules are intended to extend and/or interest the better students.

Finally, with questionnaires. I have always found that the most useful answers are those to questions asking for comments on the best and worst aspects of the course, and for suggestions for improvements. Most changes to the course have come from consideration of these replies. However, I also hope that students will take up Peter's final challenge and that there will be further articles on teaching methods in Salient.

Thora Blithe,
Mathematics Dept.

My omission of reference to the weekly assignments (and projects in the statistics courses) was an oversight perhaps occasioned by the alarming rate at which the length of the article increased.

It doesn't seem to me however that the omission alters the substance of my remarks, especially those regarding the examinations which are still the entire assessment criterion in all but the statistics courses. The question I was trying to pose was that of whether the "traditional" lecture-assignment-examination system was the most suitable for the purpose of teaching mathematics, and I sought to emphasise this point by contrasting this programme with the newly developed "Keller Plan" courses to see how they matched up.

Regarding the questionnaire-based assessment programmes the point I was trying to make (and on rereading the article, find that I completely failed to make) was that the answers to questionnaires depend more on the questions themselves than they do on the situation they are trying to evaluate. To some extent the assessors anticipate their answers by the way they set the questions. As Ms. Blithe points out the most useful responses to questions like "What were the best and worst aspects of the course," but even here you tend to get responses which concentrate on the

mechanical aspects. Be that as it may, it should be possible for comments through Salient to amplify what ever response was obtained through the questionnaires.

While two responses from the staff is good, it is to be hoped that by the next issue other students will have roused themselves sufficiently to redress my personal bias by adding their own comments.

Peter Beach

And pols

On Friday the first test of the year was held for Pols 111. This test was to be based on two set texts: **Major Ideologies and Government and Politics**. The major part of the prescribed reading was from **Major Ideologies**. Unfortunately, this book was not on sale at the booksellers and photocopies of the relevant material had run out at the Pols Department.

As a student in Pols 111, I felt rather concerned (bloody pissed off in fact) when I found out that the material which the test would be based on was not available and decided to approach the Department about it. Two of us went to see Dr. Cleveland, the lecturer in charge of the course, to find

out what was being done for those students who might not have access to the necessary information. We were told that the shortage of **Major Ideologies** had been caused by the unexpectedly high enrolment and that those students who had missed out were coming to the Department and borrowing copies to photocopy themselves. In this way the problem was well under control.

My friend and I weren't quite convinced of this and asked that during the next lecture a count be taken of those students who did not have the access to the material needed in the test. Dr. Cleveland agreed to this and asked accordingly at the lecture. Approximately 1/4 of the class did not have the material needed. With 850 odd students enrolled in Pols 111, this could mean that more than 200 students were forced to sit the test at a distinct disadvantage. We spoke to Dr. Cleveland and he agreed that if enough students felt they had suffered in the test because of a lack of access to the relevant material, the results would be scrapped.

So if you are a Pols 111 student and felt that you suffered because you were unable to get hold of enough of the necessary reading material, **make sure you say so** - it's the only chance you'll get.

Lamorna Rogers

impulse dance theatre

New Zealand's professional Modern Dance Company
Autumn Tour

MEMORIAL THEATRE

MARCH 30TH 31ST APRIL 1ST

Bookings Opera House. Adults \$4.50 Students \$3.50

Other generous concessions

With the support of Q.E. II Arts Council

Sequel

After Tuesday's discussion with Mr. Cleveland it was decided to tell students before the test that it might not be counted and the reasons why. At the morning session there was a burst of spontaneous applause when I said that considering so many students had no material, the test should not be held. I asked them to respond when Mr. Cleveland asked next week if they'd managed to get texts.

However, the afternoon stream was different. At one o'clock Mr. Cleveland

came in. He had not been there at the beginning of the morning's "address" but had come in half way through. As a matter of courtesy, I asked him for a few minutes to talk to the class, but was told no. I was "deliberately confusing people." "How?" I asked. I was told that he didn't have time to argue with me. But I wasn't trying to argue - I was trying to get an answer. So how deliberately misleading is it to tell people that probably 25% of them haven't got the prescribed reading for a test, and to ask them to say if they'd managed to get texts?

Rire Scotney

Student health

The Longer The Beltline - The Shorter The L²eline

Our bodies are important to us in everyday life and our caring and maintaining of them should play an equally important role. But does it? Abuse of that most vital organ, the stomach, occurs daily. Often it is stuffed to capacity and then left to its own devices to not only digest the beer, chips and ice-cream, but also to get rid of the extra calories.

Energy is the fuel the body needs for all its activities and to service this we must all have an awareness of the right number of calories to meet our energy needs.

Often in a student's life food-habits change rather drastically. It can be due to budgeting and not allowing enough money for the food kitty, or studying and not having enough time

to prepare, let alone eat a good meal. Snacks, instead of breakfast or lunch, are also a hazard; (Beware of the cafe). Going flatting for the first time is another hazard if you are disorganised with meal planning. There are many different reasons why you're maybe overweight and if so, we are here to help you.

A Weight Watchers Clinic is held every Monday afternoon, between 2-4 pm. at the Student Health Service. One of the nurses Mairi or Vivienne together with Diana Jones, from Physical Recreation Centre, are the people you see. We like to weigh you in each week and then spend time discussing exercises, food habits and how you would like to lose weight. We give the guide-lines - you lose the weight.

The scales inside the Health Service are available for anyone to use when you wish and we also have many good pamphlets with detailed information on this important subject.

25. Qg7ch.1 was quicker.
25. Rg7
26. Qe8ch. Rg8
27. Qe5ch. Resigns

After 27. . . Rg7; 28. Rf8 is mate.

CURIOUS CONTINUATIONS (sponsored by Paramount and Penthouse Cinemas)

In this week's problem if Black can get rid of the advanced White h-pawn his Queenside pawns will win. How does he achieve this? Solutions should be handed in at the Salient offices by midday Wednesday. The first correct entry drawn out of a hat wins the prize of a double pass to either the Paramount or Penthouse Cinemas.

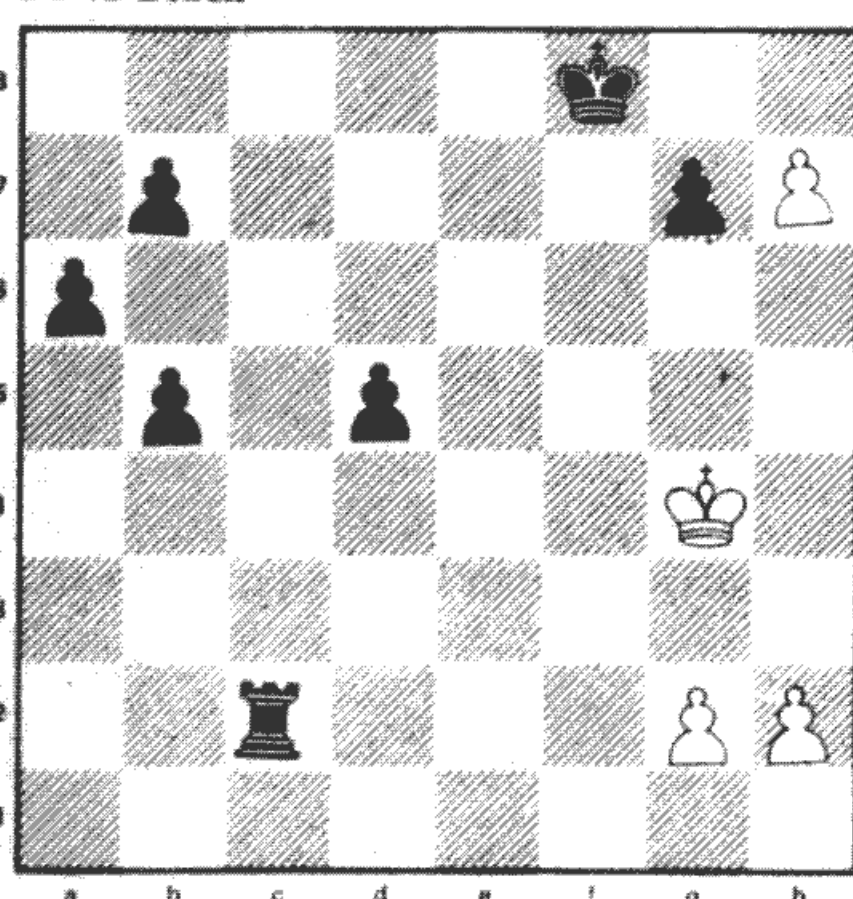
The solution to last week's problem was:
1. Rc6! Bc6; 2. Qc4ch. Kb7; 3. Qc6ch. Kc6;
4. Ne5ch. Kc5; 5. Nd3ch. Kd4; 6. Kd2! and
7. c3 mate can't be prevented.

Last week's winner was

Tickets can be picked up from the Salient offices.

The Chess Club meets on Tuesday this week in the Lounge of the Student Union Building from 12 noon till 2 pm. Please bring your own sets.

David Beach



Need Money?

Ask the National.

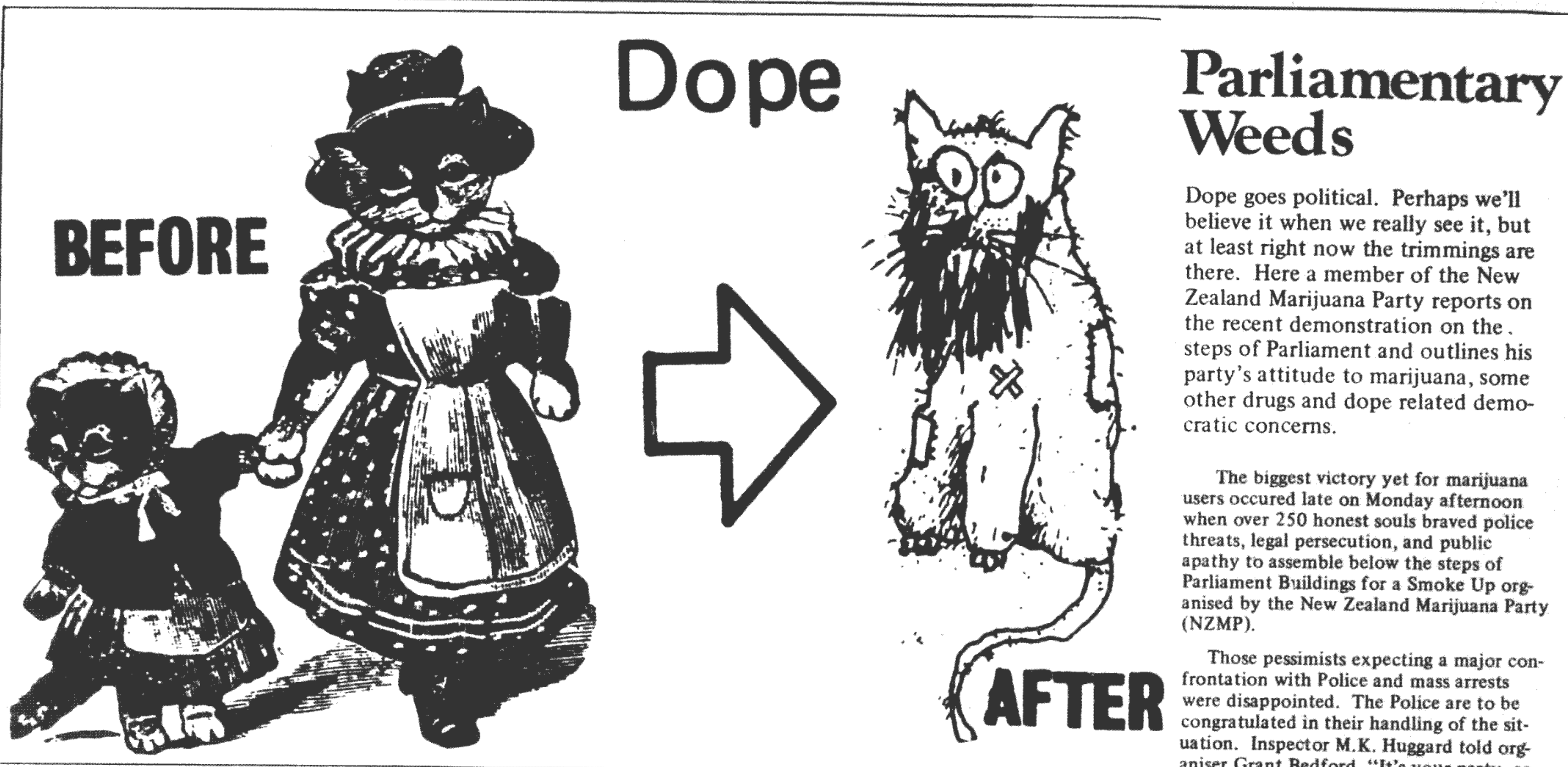
If you need a loan, or simply a little financial advice, call at your nearest branch of the National Bank.

We've helped hundreds of students complete their studies with a simple, flexible loan scheme which provides assistance when you need it most.

If you're working to a tight budget, open a cheque account with the National. It'll make payments easier, and give you a record of your spending - for about 15 cents a week on average.

We specialise in banking for undergraduates, so choose the bank that wants your business.

The National Bank
OF NEW ZEALAND LIMITED
—YOUR FRIENDLY BANK



Parliamentary Weeds

Dope goes political. Perhaps we'll believe it when we really see it, but at least right now the trimmings are there. Here a member of the New Zealand Marijuana Party reports on the recent demonstration on the steps of Parliament and outlines his party's attitude to marijuana, some other drugs and dope related democratic concerns.

The biggest victory yet for marijuana users occurred late on Monday afternoon when over 250 honest souls braved police threats, legal persecution, and public apathy to assemble below the steps of Parliament Buildings for a Smoke Up organised by the New Zealand Marijuana Party (NZMP).

Those pessimists expecting a major confrontation with Police and mass arrests were disappointed. The Police are to be congratulated in their handling of the situation. Inspector M.K. Huggard told organiser Grant Bedford, "It's your party, go



SPAN: Pacific Focus

SPAN: THE SOUTH PACIFIC ACTION NETWORK

The South Pacific Action Network (SPAN) is a group concerned with developing, through a network of contacts throughout the South Pacific, a greater awareness of the social, political, cultural and economic issues concerning the region.

Initially formed in 1973, SPAN has concerned itself in recent times with acting as an information service - receiving information from other Pacific nations and channelling this to other interested groups around New Zealand, as well as feeding out material from New Zealand.

While this education function has been a valuable one, current political trends in the South Pacific suggest that SPAN must also become involved in actively supporting the struggle of all Pacific peoples against colonialism, neocolonialism and more recently the spectre of the superpowers adding the Pacific to their chess board.

The present situation in the New Hebrides is a clear example of colonial powers interfering with the democratic right of an indigenous people to independence. Since its inception SPAN has actively supported and aided the Vanunatu Party in its claims against the British and French condominium. SPAN also supports the people of West Irian (West Papua New Guinea) who have for years struggled against Indonesian attempts at colonization.

Throughout the South Pacific, the threat of foreign economic dominance is a real one. Australian and New Zealand economic interests dominate the economies of smaller island nations and in turn are dominated by large scale and multi-national interests. The consequences of this are clear: not only does New Zealand actively

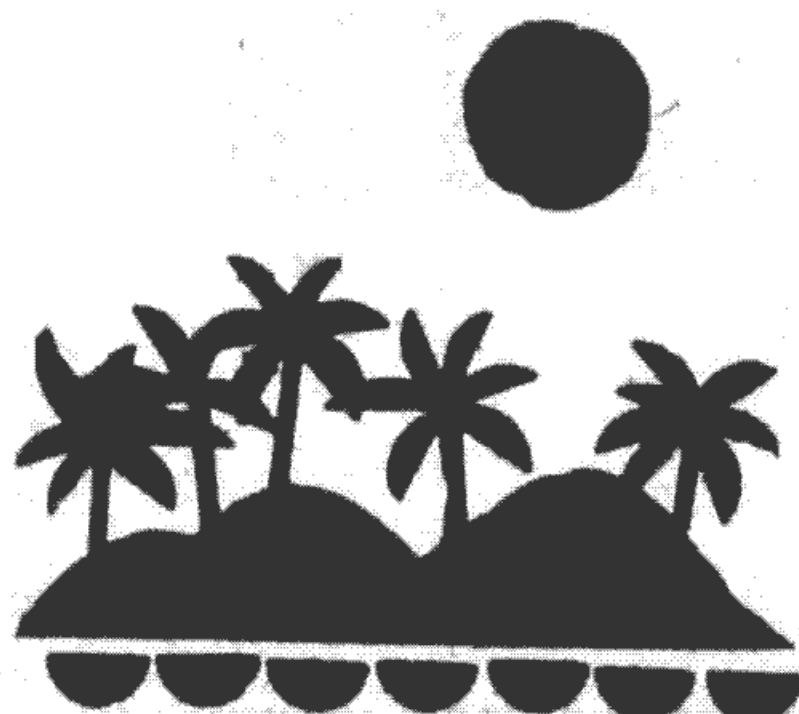
short-change its Pacific neighbours, it also becomes the loser when faced with the increasing control of our own economic and political resources by foreign interests

Over the coming year, SPAN hopes to focus on selected issues relevant to New Zealanders and the South Pacific in general. As well as publishing the SPAN newsletter, "SPACIFIC", it is hoped that we will be able to assist in getting more relevant material on current issues to the public.

However, to do this SPAN needs people who are interested in the South Pacific and its future, and who are prepared to donate some of their time to making the Pacific more of a priority in New Zealand. A meeting will be held in the Lounge (middle floor, Union Building) at 1 pm on Thursday 23rd March. If you are interested but can't come to the meeting then give Neil Gray a call (home ph. 843-239) or drop into the SPAN office (behind the Third World Shop in Courtenay Place.)

THE PACIFIC FOR THE PACIFIC PEOPLES!

- Neil Gray



Early One Tuesday Morning on a Melbourne Tram (Midnight at the Oasis)

Scented lady beside me
 attacks my senses
 like a soft red carpet, of the Arabian flying variety
 crudely
 without introduction
 tassles
 streaming about my nostrils
 drops
 overwhelmingly
 over
 my head
 her head stares
 ahead
 slaps
 my hand
 kills
 my smile
 Dead.

This mind
 is a dangerous
 set of wings
 and hypocrisy
 hurts
 when it sings.

Jonathan Scott

SPAN Meeting .

All those interested in South Pacific affairs are invited to attend this meeting which will be on Thursday 24 March in the Lounge at 1pm.

ahead." Although some very potent marijuana was quite openly smoked the 150 police (two busloads plus 50 on foot) seemed content to look on, as were the thirty odd media/SIS.

No one was arrested, and the only unruly behaviour was from two members of the "decent public" who were drunk beyond all sense, providing an excellent contrast to the well behaved crowd of marijuana users. Contrary to much "medical opinion" no one went beserk, there was no mass insanity, just good humoured laughter as everyone listed to NZMP national coordinator G. Bedford give a spontaneous speech.

The major drug problem in N.Z. is alcohol. Alcohol and heroin are both depressant drugs, one's first depressant hit being alcohol. Alcohol costs the country \$400 m. a year in lost production, social and physical welfare services. The only real connection between marijuana and heroin is their illicit source. Police are only assisting drug traffickers by seizing large quantities of cannabis, thus creating an increased opportunity for heroin supply and greater demand.

The Largaty Report showed that 90% of alcoholics and 70% of heroin addicts can be cured using cannabis. Legalisation of marijuana will be a major step in stopping hard drug usage in N.Z.

Marijuana is a harmless, non-toxic herb, providing a safe alternative. The only harmful effects are what the police can do to you if they catch you.

By repeatedly ignoring our Smoke Up's the police have shown us they are on our side. No one has been arrested because they want the law to change. Many police use cannabis; over half the force support us! Enforcing marijuana laws is a waste of their time, money and manpower.

Marijuana users cover all spectra of society, all age, occupational and status groups. Police estimate nearly one million users in our country. It is time to overcome your apathy, fight off your fears and speak out. In political terms we are stronger than even National if we use our votepower.

Stand up for your rights. The right to use cannabis yourself legally without fear of persecution is as fundamental as the right to speak out for your beliefs, whatever they are. Come along to Marijuana Party Club meetings on campus and join in their activities as they are publicised throughout the year.

We are the largest minority in the world. Legalisation of marijuana is a foregone conclusion. Only the paperwork needs to be done, and we need your energetic support.

Chop out rape

ANTI-RAPE SEMINAR

RAPE IS LIKE CANCER. NO ONE THINKS IT WILL HAPPEN TO THEM, UNTIL IT DOES.

The Karate Club on campus is concerned with changing this view. To this end, the club is offering an anti-rape seminar, open to Women only, which intends to explode the 'popular' myths concerning rape, its whys and wherefores, and its prevention. Too many women are taught too much rubbish, most of which, instead of preventing rape or assault, will only intensify the effect.

Those lessons learned at Mother's knee may get you severely beaten or killed, so it is time to learn effective, simple techniques (which are not to be confused with more difficult karate techniques) which will prevent an assault or rape, and also learn some ways of avoiding potential rape situations. The effectiveness of the techniques is great enough to shock, maim and possibly kill the attacker, all of which will very rapidly stop an attack.

It is time that 'Rape' is brought out of the closet and discussed in 'polite' society and it is also time for women to learn to protect their rights in this situation. The Karate Club is presenting their Anti-Rape seminar in an effort to teach women who want to be taught, and also to bring in speakers from the police, representing their view, and detailing what goes on when a rape has been discovered. A lawyer will give the strict legal definition of the law, and also reveal what loopholes and so on in the NZ law system enable the rapist to be acquitted. Finally, a counsellor from Rape Crisis will give an idea of what assistance can be given to a victim, if it ever gets that far.

The program has been designed in this way after many requests from the karate club students. After receiving several of these queries, the club decided to run a program, open to everyone in the female half of the population, in the hope of lowering the appalling rape figure in Wellington.

Anyone who is interested, please ring Robyn on 724-746 for further information. Although the class for this session is limited to 30, if enough names are received many seminars will be held in the future.

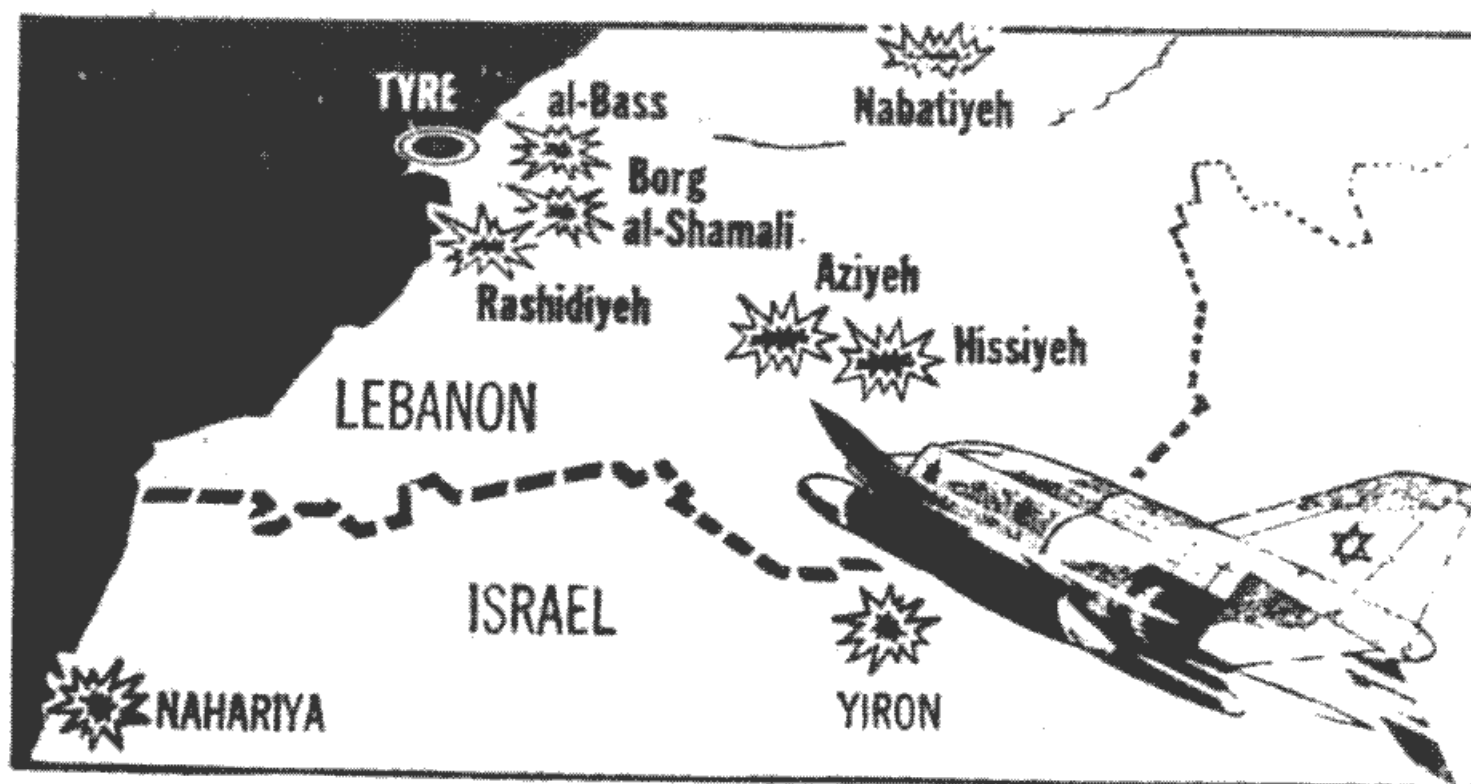
Picket

Protest the invasion (again) of Lebanon by Israeli troops.

Israeli Embassy outside Williams Building, Plimmers Steps.

12.30 Monday 20th March

Organised by Students Against Imperialism



Keep out the Veep

The Vice President of the United States, Walter Mondale, will be visiting New Zealand sometime in early April.

He is here primarily to 'cement' New Zealand-American relations so we will be well and truly under the wing of US foreign policy.

Muldoon is selling out New Zealanders by inviting Mondale, making us more dependent on America both militarily and economically.

Students against Imperialism is intending to run a campaign to get a broad section of students and others involved in the protests.

We don't want the Yanks and we don't want the Russians. The campaign against Mondale must put forward the need for New Zealand to

have its own foreign policy and to be able to develop an economy which is unaffected by the whims of the big powers.

The organising meeting is in the Lounge at 12 noon Thursday 23 March. If you are interested in this issue and wish to help in some way, please come to our meeting.

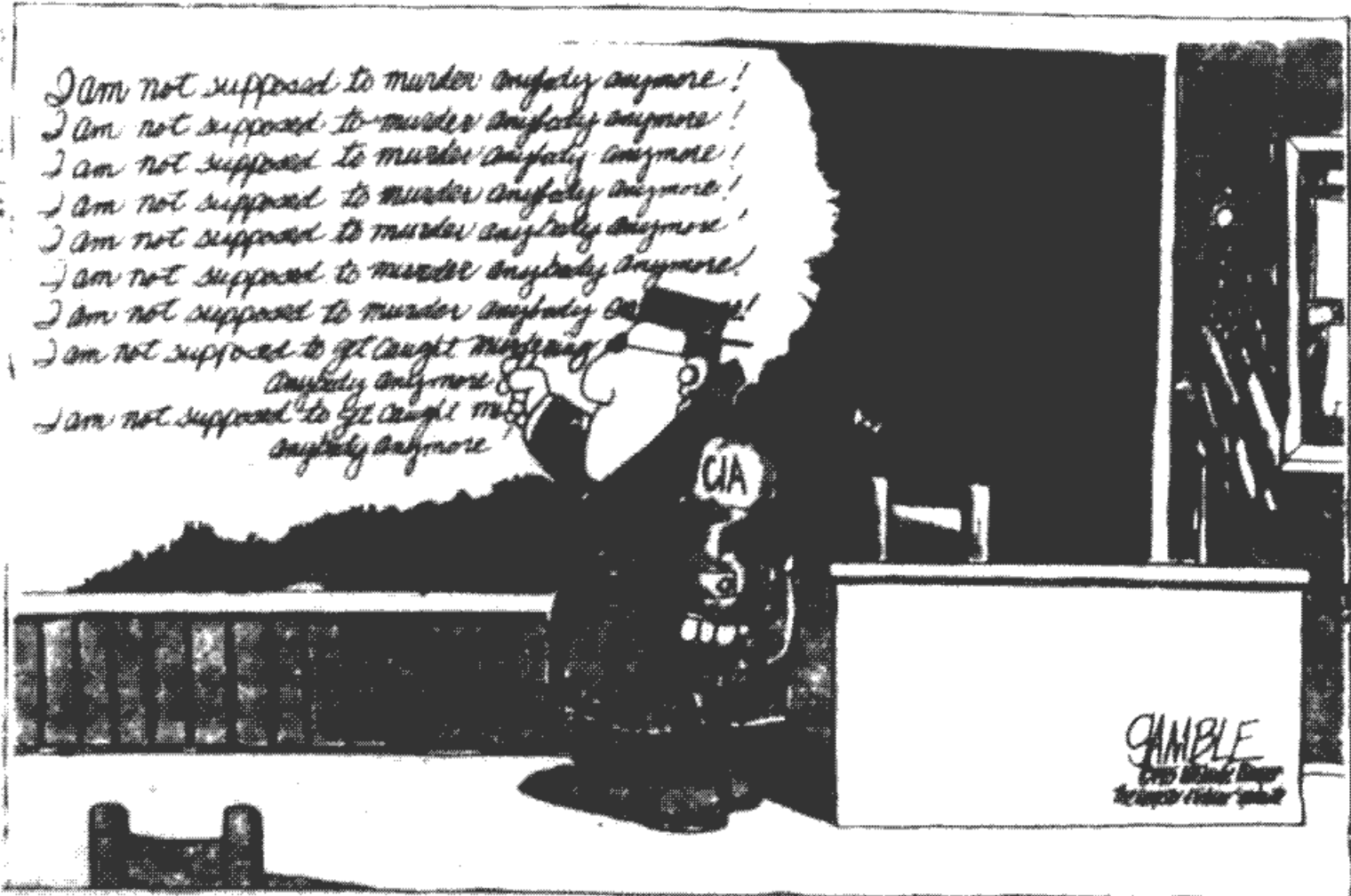
AN INDEPENDENT AND NON-ALIGNED NEW ZEALAND

OPPOSE THE ARMS RACE OF THE TWO SUPERPOWERS

CREATE A NUCLEAR FREE PEACE ZONE IN THE SOUTH PACIFIC

NEW ZEALAND OUT OF ANZUS

US OUT! USSR STAY OUT!



Let me help you make a little money go a whole lot further

If you need a little help and advice on how to make your money go further while you're at varsity, see Richard Starke at the Wellington Branch of the BNZ. Richard knows the sort of money problems you're going to be involved with as a student, and he'll be pleased to give you all the assistance and advice that's possible. Apart from the BNZ services like cheque and savings accounts, free automatic savings facility, the Nationwide Account, travellers' cheques, and so on, there are two particular BNZ services that a lot of students have found very useful.



BNZ Educational Loans

The great thing about these is their flexibility. You can take one out for a few days, to tide you over a rough spot till the end of term, or you can borrow on the long-term and plan things out over the years you're at varsity.

BNZ Consulting Service

Free, helpful advice on practically any financial matter, from people who understand money and how it works. And just by the way, there's another good reason for banking with the Bank of New Zealand, it's the only trading bank wholly owned by the people of New Zealand.

Call at the BNZ on-campus office and fix up a time for a chat with Richard Starke or phone him direct at the BNZ Wellington Branch, Cnr. Lambton and Customhouse Quays. Phone 725-099 ext. 702.



Bank of New Zealand

Wholly owned by the people of New Zealand

Let's have no illusions

This is the first article in an occasional series leading up to the General Election. During the next two terms Salient will be monitoring the parties very closely.

Election year has started with a bit of a bang with Social Credit leader Bruce Beetham gaining a seat in Parliament at the expense of a pill-pushing potato millionaire for National and a slow talking rugby coach (retired and defeated) for Labour. The pie-in-the-sky guy had hardly mounted his push bike when he lost his deposit.

Soon after, National's invisible MP for the last six years, whatsname Downie, came out of hiding to announce that he was leaving the party and would remain in the house as an independent.

Mike Minogue and Marilyn Waring, having provided the only coherent debating force opposed to the Government in Parliament for the last two sessions were reported pleased at having the load lifted and it looked like being a boomer year for listening to YA during sessions. But there's always a killjoy.

The Labour "opposition" - normally inaudible in Parliamentary broadcasts over normal static - was recently declared an endangered species.

Here's why. With mud on his bright red face, wide and Lange was wishing he'd eaten his words instead of all those rich foods which are so cheap at Bellamy's, after his support for the neolithic abortion legislation last year blackened his liberal reputation. At the top the Rowling stone was gathering no moss, no support and no credibility while descending at great speed. Further it was rumoured that the great white hope of "democratic socialism" Gerald O'Brien was busy discussing trade in Taiwan.

What's it all about

But the new year has brought more than the hope of a bit of fun listening to Parliament. To most New Zealanders what it's brought is bloody awful - price rises, disappearing rights and nuclear visitors. No amount of debate will hide that.

Recently there have been reports of schoolchildren crayoning little black moustaches on little sneering faces then donning jackboots to frogmarch to the tune of "Muldoon defend New Zealand". Apparently it's got something to do with guarding ballot boxes in the coming election. The reports could be a bit exaggerated but the real danger to democracy posed by the Muldoon Government's policies can't be exaggerated at all. In Hugh Templeton's politesse we are heading for a "Latin American solution".

Today, kiwi jokers can have their phones listened to by a state snooper who also has the right to finger their mail and personal possessions. It could happen to

anyone at anytime and probably is. That's the new SIS legislation. But why men only? It's worse for women. They are subject to all the provisions of the SIS Act but also if they are on the DPB they can expect to be spied on by members of the Social Welfare Department, informing neighbours and plain peeping toms who will be counting orgasms and reporting back that another benefit should be cut.

That's just what's happened to our right to privacy. But under new legislation and government practices we've also lost the right to strike, to independently run our own organisations (Injunctions and Judicature Amendment Act) and to decide whether to have an abortion.

The progression of this country's worst post-war recession and the inevitable Government policies of belt-tightening for the poor and leaving the fat on the rich have taken away the right to live without fear of poverty, our right to work and our right to free and open education.

But really we can't complain, We're Kiwis. If you are not a New Zealand citizen you have no rights at all except the right to be deported without reason or compassion. Air-Commodore Gill is now reported to be busy writing a book entitled "1,001 bullshit reasons for deporting non-nationals (except wealthy Vietnamese refugees) by Ministerial decree and thus removing the need for an Immigration Dept."

The seas around us

Talking about foreigners there are about 4 billion of them out there and all in all they've got things in a bit of a mess. Mainly, the two big powers can't seem to stop themselves building nuclear weapons and submarines and sending troops into places like Viet Nam and Ethiopia to prop up advanced type Muldoonist regimes. In fact, given what they're doing now they'll probably end up using New Zealand for practice once they've tired of causing trouble in these more exotic countries.

And we've already had nuclear warships and ANZUS involving us in sweltering under a tatty US nuclear umbrella... there's a saying that if you put up an umbrella on a fine day it's sure to rain - and it has.

The people who told Czechoslovakia to take a couple of detentes before meals to make their problems go away are stepping up trade links, fishing rip-offs and military activity. Just recently they sent a research ship all the way to New Zealand to find out what our weather is like so they can tell the folks back home, that it's nice and sunny out here. Perhaps they can't pick up Tina on TVI back there in tall story land.

Things to do... people to unite

Seems most of our problems are coming from this recession, depression, repres-



sion thing which is more in season than Parliament. And that seems to come from the big powers dominating the economy with IMFs, and multinationals, and Petrodollars and BP and Shell and GMs and so many initials you'd need a dictionary to list them all.

To me the best start we could make would be taking ol' Gill's policy and reversing it. Instead of sending home all the ordinary foreigners who are o.k. we should pack the bags of the Comalcos and IBMs and the big powers and shove them on the QEII next time it comes round. They'll be at home there and won't bother us any more. Then we could clear off the foreign fishing boats and get down to running our own economy in our own way.

After that we could turn off the Parliamentary broadcasts for a while and get together to get back our rights and living standards by doing it ourselves and not relying on a pack of mouthing minnies. If you look at it it's going to be us, not National or Labour that's going to defend democracy and restore living standards. It's going to be us not those two that will pull us out of the orbit of the superpowers and start an independent foreign policy.

Sure the National Government's bad. It's National which is taking away our rights and cutting wages; we want to oppose these things but like hell I'm not going to tell anyone to vote Labour, wild horses couldn't make me...

Look at Mick Connelly. He said National had joined with the Communists to destroy New Zealand. Look at Rowling. He

defended Comalco against Muldoon! He defended Japanese imperialism against Muldoon! The oil companies against Muldoon! Joe Wadding reckons we should work harder and accept pay cuts. They're going to bring in their own bugging legislation to replace the SIS act. They were the first to have dawn raids on overstayers. They were the first to de-register unions.

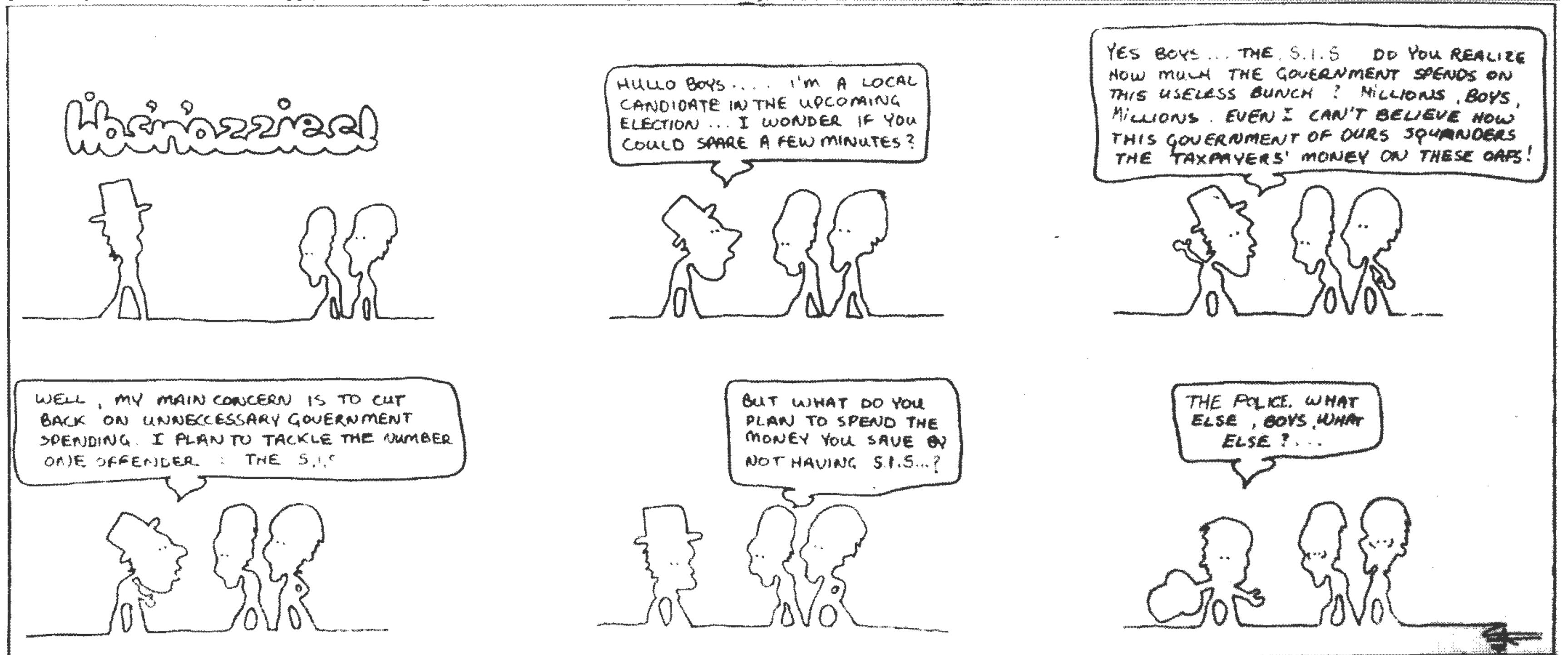
Labour was no good the last time or the times before (remember the black budget, peacetime conscription, sending troops to Malaya) and it's gone so far right since then it's caught up with National.

You can't rely on Labour. Not at all. It might seem nice to get rid of National but everyone knows that Labour, faced with the same economic situation, will follow exactly the same policies. It's not pledged to fighting for economic independence. In fact, going by Tizard's latest speech at Vic, it's not pledged to anything at all.

You can look at when wages have gone up - strikes have done it. You look at why we got out of Viet Nam - mass marches. How did we stop peacetime conscription - civil disobedience. Governments don't do anything for free. You've got to fight them. Remember how many demonstrations it took to get the STB out of Labour?

Watch those parties in the coming months. You won't find any difference in their politics. You won't even be able to distinguish the rhetoric.

Political Correspondent



Wbenozzied

HULLO BOYS... I'M A LOCAL CANDIDATE IN THE UPCOMING ELECTION... I WONDER IF YOU COULD SPARE A FEW MINUTES?

YES BOYS... THE S.I.S DO YOU REALIZE HOW MUCH THE GOVERNMENT SPENDS ON THIS USELESS BUNCH? MILLIONS, BOYS, MILLIONS. EVEN I CAN'T BELIEVE HOW THIS GOVERNMENT OF OURS SQUANDERS THE TAXPAYERS' MONEY ON THESE OAFS!

WELL, MY MAIN CONCERN IS TO CUT BACK ON UNNECESSARY GOVERNMENT SPENDING. I PLAN TO TACKLE THE NUMBER ONE OFFENDER: THE S.I.S

BUT WHAT DO YOU PLAN TO SPEND THE MONEY YOU SAVE BY NOT HAVING S.I.S...?

THE POLICE, WHAT ELSE, BOYS, WHAT ELSE?...

East Timor: the bloodshed continues



**'I RESPECT YOUR RIGHT TO SELF-DETERMINATION,
AS LONG AS YOU DECIDE TO JOIN US.'**

The struggle for independence in East Timor continues. Here we print parts of a letter from a Catholic priest which paints a grim picture of life under Indonesian occupation forces. The letter, dated November 1977, describes a reign of terror, mass killings and a genocide to come.

Fretilin, the movement for an independent East Timor, fights on, but against overwhelming odds. Fretilin soldiers who surrender are shot dead. For them, the letter says, there are no jails.

The letter was smuggled out by two nuns, Sister Natalia Grandado Moreira and Sister Maria Auxiliadora Hernandez, who formerly worked as dominican missionaries in East Timor. The name of the priest who wrote it has been withheld because, as he says himself, he is persona non grata with the Indonesians and his life is in danger.

Translated from the Portuguese, the letter states:

Dear Friends,

It was with great happiness that I heard from you. I miss you very much. Well now, if you want me to speak about myself . . . my spirit is so distraught as to be able to give only a poor picture of myself and of the reality of East Timor today. But I'm going to try. I'm thin like a toothpick, without shoes (and I'm not a carmelite) almost without any clothes, sick . . . and much more.

Do you think I'm joking? When the war is over I'll tell you all, if I survive till then. Let's talk about more serious and important things.

First the war. It goes on with the same initial furore. Fretilin goes on fighting despite famine, sickness, death and the crisis in the leadership that happened in the last couple of months. The invaders have intensified their attacks in the three classic ways, by land, sea and air.

From 7 December 1975 till February 1976 they were anchored in Dili harbour - 23 warships which bombarded the hills around Dili 24 hours a day. The helicopters - eight to 12 - and the war planes - four - were flying all over Timor.

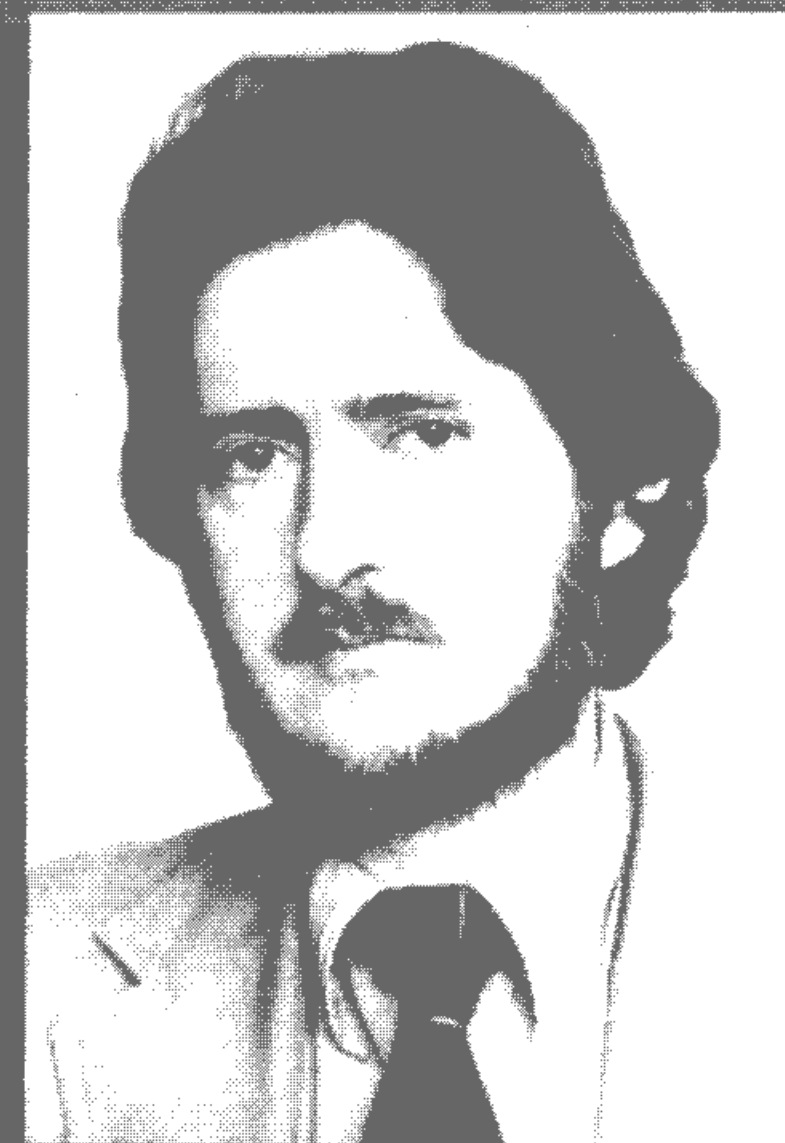
Inland there are countless tanks and armoured cars. The Indonesian troops in Timor might now be 50,000 (I'm not sure). In December 1976 there was an intense movement in the Dili harbour, unloading war materials and troops. From last December the war was intensified. The war planes don't stop all day long. There are hundreds of human beings who die daily. The bodies are food for the vultures.

If bullets don't kill us we die from epidemic disease, villages completely destroyed.

The war is entering its third year and it seems it won't stop soon. The barbarities (understandable in the stone age), the cruelties, the theft, the firing squads without any justification, are now part of everyday life in Timor. The insecurity is total and the terror of being arrested is our daily bread. (I'm on the list of persona non grata - any day they might make me disappear).

Fretilin troops who surrender are shot dead: for them there are no jails. The genocide will be soon: it seems it is next

OBITUARY



In Memoriam of Peter Hopkins
Official Representative in New Zealand
of the Democratic
Republic of East Timor

The death by accident on March 12 of Mr. Peter Hopkins, the official representative in New Zealand of the Government of the Democratic Republic of East Timor is a great loss to the Campaign for an Independent East Timor.

By his selfless perseverance and dedication, Peter almost single-handedly raised the issue of justice, freedom and independence for the people of East Timor and made many New Zealanders care. He made immense sacrifices to do this, sacrificing all his savings, his job, his time and himself for the cause which he so fully believed in.

Peter's efforts have not been in vain. There are now groups of East Timor supporters throughout New Zealand involving people from all walks of life. Recently the Labour Party had declared that it will recognise the Democratic Republic of East Timor if it is elected to Government.

The New Zealand Campaign for an Independent East Timor is a living memorial to Peter. His untimely tragic death highlights the tragedy of the people to whom he gave so much. To honour his memory we should continue and strengthen this campaign in New Zealand and elsewhere, until independence, freedom and justice belong to the people of East Timor.

Venceremos!

December. The invaders are recruiting Timorese to go to fight their brothers who are in the bush. They are the ones who march in front of the battalions.

The political situation is undefined. The sabotage and the lies are spread out. Oppression is a reality. Integration is not the expression of the will of the people. The people controlled by the Indonesians are like mild sheep that you take to the abattoir because of the oppressive character of the Indonesians

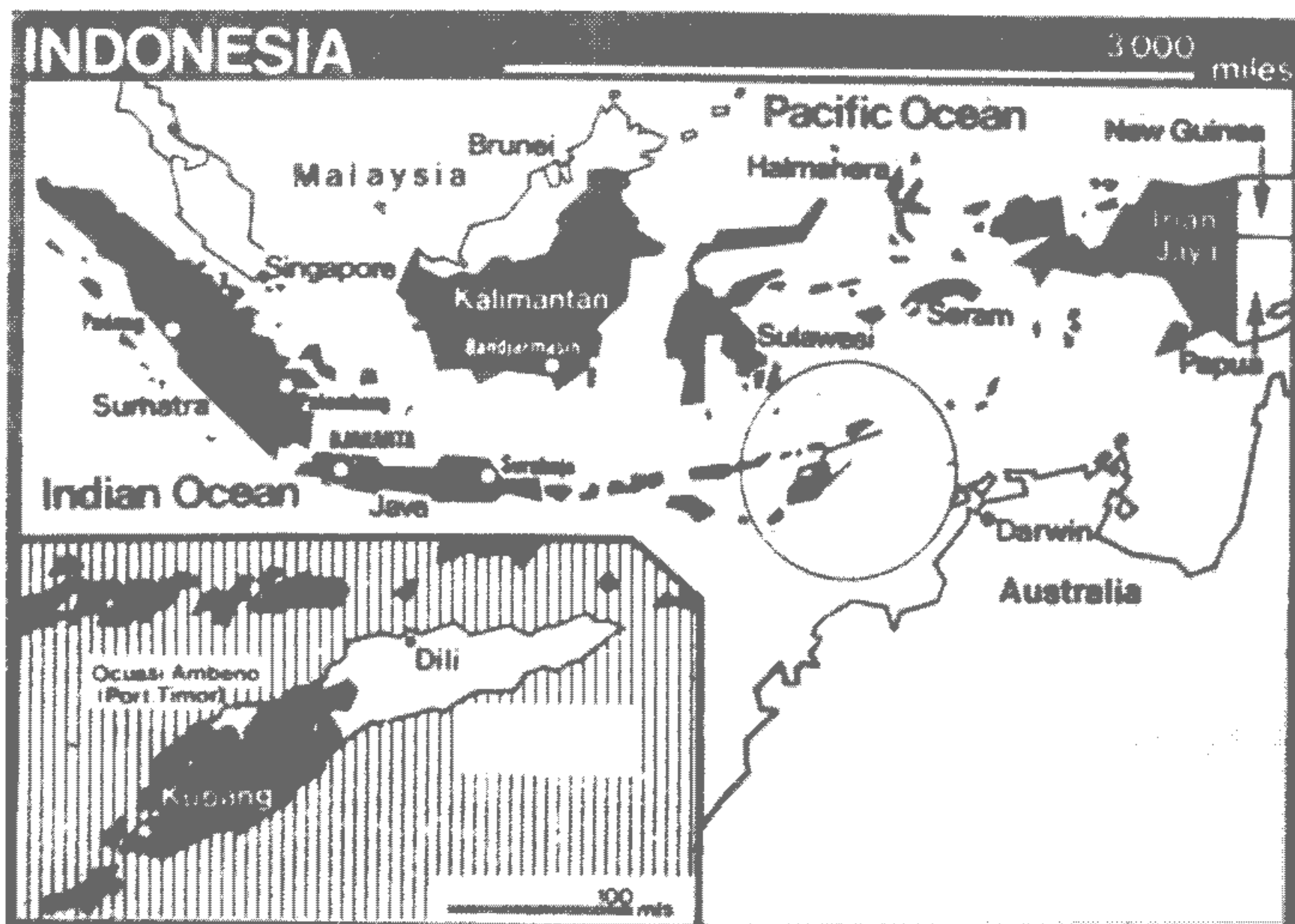
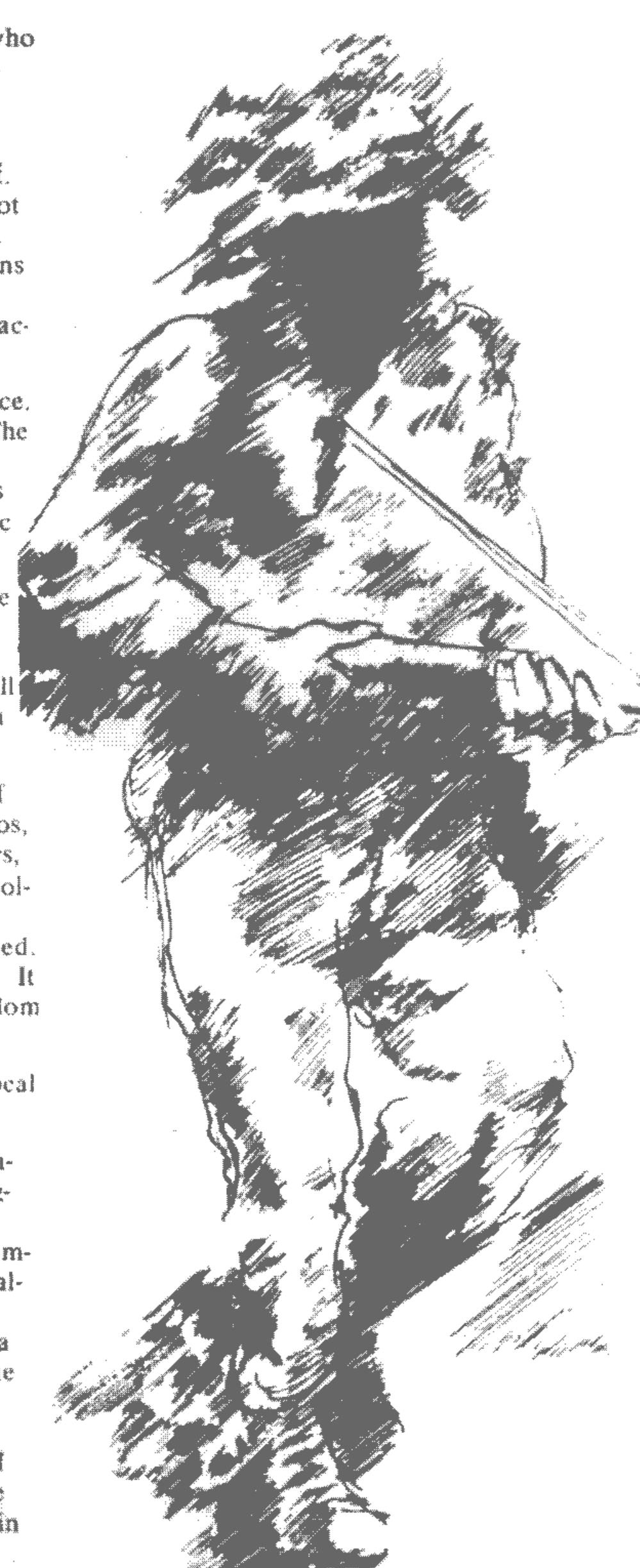
Against the force there is no resistance. Freedom is a word without meaning. The liberation that they announced means slavery. Timor is now back to the years 1945-50. Anti-communism is an Islamic slogan that means 'iconoclasm'.

The reform of the customs means the creation of cabarets and brothels. Commerce is just exploitation and the black market is normal. The Chinese sell themselves easily. Leaving the place is a dream. All correspondence is opened.

Oe-Cusse is now under the diocese of Atambua. Our residence, Bispo Medeiros, was destroyed by the fire of the invaders, Dare seminary destroyed, the catholic colleges of Maliana and Soibada destroyed. Timor was not integrated. It was annexed. It was not liberated from 'communism'. It was given to Islamic Indonesians. Freedom in any form does not exist."

The priest ends his letter with an appeal for help:

"Do something positive for the liberation of the Timor People. The world ignores us and it is a pity. We are on the way to a genocide. Till the end of December the war is to exterminate. All the valid youth of Timor is in the bush. The Indonesians only control villages in a radius of one to two kilometres. Ask the justice loving people to save Timor and pray to God to forgive the sins of the people of Timor. I am very tired and I have not the serenity to give you a more detailed picture of the reality of Timor in the past two years. We are all here very tired. A big embrace to all . . ."



18 years ago, 69 Black demonstrators were shot dead by trigger happy police outside Sharpeville. The demonstrators were all unarmed, and involved in a non-violent protest against the pass laws. This marked the end of non-violent protest in South Africa. After Sharpeville, it was decided that change could only be achieved through the violent overthrow of the minority white regime.

Tomorrow, Tuesday March 21, is the anniversary of these shootings. It must bring our attention to the ever worsening situation in South Africa and also remind us of the tragic sequel to Sharpeville. This was the uprising in Soweto, in June 1976, when 176 blacks (many of them children) were killed by the South African police.

The riots and consequent killings in

Soweto were the natural consequence of apartheid. The school students killed in Soweto had been born around the time of Sharpeville and were the first products of post-Sharpeville apartheid, the first generation of black South Africans to be educated wholly under the Bantu Education Act.

When the Soweto riots broke out, they were initially in protest at the Bantu Education Act. This Act was designed to perpetuate Black subservience, as put by Dr. Verwoerd in 1954:

"The Bantu must be guided to serve his own community in all respects. There is no place for him in the European community above the level of certain forms of labour . . . Until now he has been subjected to a school system which drew him away from his own community and misled him by showing him the green pastures of

European society in which he was not allowed to graze."

The focus of the demonstrations quickly spread from protests at the Act to general opposition to the oppressive system of apartheid. Over the six to eight months after Soweto in which protests continued, more than 500 people were killed, more than 6000 were arrested and of those at least 500 are still being held without trial.

Today, 18 years after Sharpeville and nearly two years after Soweto, the Black people of South Africa are still oppressed and persecuted - they are also still fighting.

Last year, the world was shocked at the death in detention of Steve Biko, a leader of the South African Black Consciousness movement. In South Africa mass meetings

Throw out th

WHY THE SOUTH AFRICAN CONSULATE SHOULD BE CLOSED

Residing in the quietly protective environment of Federation House, Molesworth Street, Wellington, just a few minutes walk from the corridors of Parliament, are the representatives of what an increasing

At the moment, Government's view is clearly that the Consulate should stay. The National Anti-Apartheid Council, responsible for co-ordinating the campaign for its removal (to be known as CEASAR, the Campaign to End All South African Representation) is not at all deterred by this policy. It is a relatively short time since the National Party had a policy of encouraging sporting contacts with South Africa.

The arguments being advanced for the Consulate's removal centre around the way in which the Consulate's presence serves the interests of South Africa's ruling white minority, which represents the majority vote of a mere 18% of South Africa's population. Its presence serves to build contacts in trade, travel, investment, cultural and sporting contacts, in fact all the things to which New Zealand has expressed its opposition in International Forums.

For instance, Mr. Talboys said to the United Nations General Assembly in October, 1977, "If the rest of the world makes it clear that they will have nothing to do with South Africa so long as it persists with its discriminatory policies, the

pressure for change will sooner or later become irresistible.....we have minimal trade with South Africa and virtually no investment. We have supported the Swedish initiative calling for the ending of all new investments in South Africa . . . my Government is actively opposing sporting contacts." (1)

At the same time, it is probable that the Consulate puts out more propaganda and achieves more publicity than any diplomatic mission in New Zealand.

The role of the Consulate may best be understood in its historical perspective. The South African Government was first allowed to open a Consulate in New Zealand in 1962, A.J. van Lille being the first Consul-General. New Zealand's then Prime Minister, K. Holyoake, stated that he "did not at present contemplate opening an office in South Africa where the British Embassy in Pretoria handled New Zealand Consular work." (2)

In early years the Consulate's work was low key, involving the issuing of visas and the establishment of contacts. Only

rarely did the Consulate attract public attention, a notable occasion, in 1965, being the refusal to issue visas to two seamen wanting to go to Durban for the purpose of a tanker delivery, because they had coloured skin. (3)

Enter P.H. Philip

But the role of the Consulate changed markedly in the late 1960's, particularly in the period leading up to the 1970 All Black tour of South Africa. Much of the reason for this was to be found in the advent of P.H. Philip as Consul-General. A major propaganda offensive began throughout New Zealand. In the time he was here, Mr. Philip addressed meetings at more than 213 places, filling the country's schools and libraries with glossy, pro-apartheid propaganda. One of Mr. Philip's last acts was to send 500 sets of books to the various public and newspaper libraries in New Zealand, claiming that New Zealanders were totally "ignorant and misinformed" about South Africa.(4)

A typical example of the way in which Mr. Philip distorted the reality of the apar-

theid system can be found in the incessant claim that apartheid means no more than separate development, needed as a result of cultural differences of an irreconcilable nature. "At the moment in South Africa a black man and a white man ride a horse. The white man sits in front and holds the reins. The simple answer is two horses, and that's what our policy is all about. The entire territory is being divided into areas which at present are being groomed for self-government - the final step before independence."(5)

The majority of New Zealanders now have some appreciation of the reality in spite of the Consulate's efforts; that 87% of the land has been declared white under the 1936 Land Act; that Blacks have no economic and political rights in this area and serve as a reservoir of cheap labour for the white economy; that the remaining 13% of the country is split up into arbitrarily defined tribal units, each so called homeland consisting of a number of disjointed and unconsolidated reservations in which the African 70% of the population is supposed to determine its political and economic future.

No other African representation

While we welcome in New Zealand and offer official police protection and standard immunities under the Diplomatic Immunities Act to the representatives of South Africa's white minority, only Egypt out of the 49 countries in the Organisation of African Unity is represented in New Zealand. In fact we tend to receive more information about Africa from the South African Consulate than from any other single source. As with the material on South Africa itself, the statements on Africa by the Consulate's spokesmen are not only inaccurate but in some cases downright libellous.

For instance, present Consul-General Lindhorst, responding to a mock inquest on the death of Steve Biko, T.V.2. 16th January, 1978, stated "Police excesses and abuse of power are not unique to South Africa. However, nowhere else in Africa except in Rhodesia could or would there have been anything approaching an inquiry into circumstances that surrounded this tragic death, albeit of a military activist." (6) It is well known that Biko was not a military activist.

In a more open attack on independent Africa, he stated "Despite the west's cherishing of liberty in South Africa, Britain and the United States are busy improving relations with far less responsible and more repressive regimes, whether head-



Mr and Mrs Lindhorst

MORATIVE ARTICLE

were held to protest his death, despite a ban by the S.A. Government.

At memorial services in Soweto a 15 year old boy was shot and killed and a teenage girl wounded. Shortly after Steve Biko's death, the South African Government called a snap election to be held Nov. 30. They followed this call with a crack-down on political dissenters. On October 19 seventeen black organisations, two black newspapers, one white organisation, one newspaper editor and six whites were banned. The editor of a banned newspaper, Donald Woods, was detained and arrested along with seventy blacks.

This made it quite clear that in calling the elections, Vorster's government was seeking a mandate from the country's white electorate (the blacks, of course, don't

have a vote) to intensify the repression. They won the election with an increased majority.

Since then, the S.A. Government has kept its word and the apartheid regime has become increasingly repressive. Hundreds of detainees are still being held without trial; four people have died in detention since the death of Steve Biko, three of them under 20 years old; political prisoners, many of them with life sentences, have lost the right to study; the school boycotts begun at Soweto have continued with 77,000 students boycotting end of year exams; 626 people were arrested on Nov. 10th in the township of Atteridgeville outside Pretoria; clashes between black students and police are still regular, likewise shootings; the list goes on.

In maintaining a policy of separate de-

velopment, seeking a mandate from its white electorate through elections and banning all the major open organisations of the black people, the South African Government has further cut itself off from any chance of a 'peaceful solution' and made no concessions to international pressure.

Many New Zealanders say that the problems of the Blacks in South Africa should be left for them to sort out themselves. In the words of Donald Woods, "I had gone along with the belief that South African politics should be left for South Africa to sort out. But I am now convinced that these outrages are the responsibility of people everywhere."

Lamorna Rogers

ie Consulate

number of people have come to regard as the world's most repressive regime. At the National Anti-Apartheid Conference held last November, participants committed themselves to the ousting of the South African Consulate.

quartered in Moscow, Dar Es Salaam, Maputo, or Luanda. Dictators like Julius Nyerere and Samora Machel are received with honour at the White House. They and other dictators like Kenneth Kaunda and Augustine Neto are courted."(7)

While it is true that, for instance, Tanzania does not practice a Westminster type democracy as we know it, there is no question that Nyerere is the elected representative of his people. There are vast differences among the systems of government even in the few countries Lindhorst mentioned, and no one of the African countries mentioned fits the description of a military dictatorship or fascist junta, or any of the other labels used to typify repressive regimes such as exist in South Africa or Uganda.

We in New Zealand have very little understanding of Africa, but nothing is done to improve our understanding of the situation or to improve our relations with that continent by scandalous accusations. The South African Consulate has a history of playing on every racist prejudice it can find, attempting to give the impression that every African leader possesses the same qualities as an Idi Amin and that every African country should be placed in the same category as Uganda. Any building of racist prejudice is damaging to our Race relations in New Zealand.

Other undiplomatic activities

In its time here the Consulate has been successful in seriously offending a number of groups in New Zealand. For instance, in 1971, the then Race Relations Council asked the Government to consider closing the Consulate, claiming that the South African Consul-General was having "a negative influence" on racial feeling in New Zealand.(8)

In all the time the Consulate has been here there has been a constant shroud of suspicion as to whether the Consul's activities have not included the gathering of information for the South African Bureau of State Security. To date no proof has been found, although there is no question that some of the information the Consul collects in New Zealand ultimately finds its way into BOSS hands.

Political implications

To fully appreciate why the South African Consulate should go, it is necessary to look at the political implications of it being here. Mr. Talboys told the United Nations last October, "We have refused

to contemplate the exchange of diplomatic representatives." The immediate reaction is to wonder what the South Africans are doing here, however his statement was technically correct. The Consul is protected under the Diplomatic Immunities Act, Consular section. Clearly Mr. Talboys should wish to emphasise the difference between Consular and Diplomatic relations.

However, the effect of having a Consulate here is basically the same as that of an Embassy. Mr. Talboys' own interpretation of the difference is clarified in a letter to the Wellington Anti-Apartheid Plenary (9). "The most important distinction is that Consular representatives are not empowered to become involved in the political relations between states. Their activities are strictly limited to the development of economic, cultural, commercial and scientific relations. As a consequence New Zealand does not, for example, use the South African Consulate-General as a channel for communicating with the Government on political matters."

Thus the South African Consulate serves to build up contacts and distribute propaganda and cannot be used for the

only possible redeeming feature of a Diplomatic presence, that of a channel for political protest at such times as the South African Government commits atrocities.

The United Nations attitude on relations with South Africa is unequivocal. Recognising apartheid as a crime against humanity, the U.N. proclaims the racist regime as illegitimate, having no right to represent the people of South Africa. Included in the programme of Action against apartheid adopted on November 12, 1976, is a call to all Governments who haven't already done so, to terminate Diplomatic, Consular, and other official relations with the regime of South Africa.

Conclusion

In a nutshell, the time has long since passed when it was appropriate to acknowledge the possibility that the South African regime might have sufficient worthwhile aspects to make discussion of the rights and wrongs of apartheid appropriate. New Zealand shouldn't need the United Nations to tell us to cease recognising the illegal minority regime. The first step would be to close

down its paid agents in New Zealand, whose very presence is an insult to the Maori people, to Black Africa, and above all else to those in South Africa who can fairly claim to represent the aspirations of South Africa's Black majority, and whose voice New Zealand constantly ignores.

Denis Rockell,
Organiser,
National Anti-Apartheid Committee.

Sources:

- 1) B. Talboys, speech to U.N.G.A., 10th October, 1977
- 2) 'Dominion', 4th August, 1962, p.15.
- 3) 'Evening Post', 7th July, 1965, p.17
- 4) 'Press', 12th September, 1975, p.10
- 5) 'Otago Daily Times', Wed. Aug. 28, '74
- 6) 'New Zealand Herald', 18th Jan., 1978
- 7) 'The Daily News', 7th Jan, 1978.
- 8) 'Press', 22nd Jan. 1971
- 9) Letter from B. Talboys to Rachel Scott, Chairperson of Wellington Anti-Apartheid Plenary dated 12th December, 1977.
- 10) Other sources include United Nations General Assembly Resolutions, 12 November, 1976, various books on South Africa, various literature on Diplomatic Protocol.



MY GOD! THIS GOVERNMENT HAS A BLINDLY RACIST ATTITUDE TO OVERSEAS STUDENTS!



Classified ads.

Wellington Folk Centre
 10 HOLLAND STREET (off Tory Street)
 Tues night. Folk Dancing
 Fri night. Guitar lessons and Singaround
 Sun night. Concert 8 pm.
 Phone 850-617
 728-440

EMPLOYMENT AVAILABLE to a male or female with a car. To work on Saturdays. Petrol paid, plus remuneration to be negotiated with:

The Manager,
 Burkes Multi Services Ltd.
 22 Coutts St.
 Kilbirnie. Phone 873-039

CYCLE MECHANIC required. Must have knowledge of 10 speed cycles. Hours and wages negotiable. Apply to

The Manager,
 Burkes Multi Services Ltd.,
 22 Coutts St.
 Kilbirnie. Phone 873-039

POLYROK

Peter Hopkins Memorial Service
 Monday 20 March 4.00 pm. Trades Hall, 126 Vivian Street.

Meeting for East Timor activists
 Wednesday 7.30, East Timor Office, Trades Hall

TEXAS INSTRUMENT CALCULATORS

FROM THE ONLY AUTHORISED TI DISTRIBUTORS

LOOK AT THESE PRICES! THE **SR51-II**. AN EXTREMELY VERSATILE CALCULATOR WITH FUNCTIONS FOR MOST DISCIPLINES FROM FINANCE TO STATISTICS **ONLY \$99.00** ALSO AVAILABLE LATE MARCH MODEL **TI-55** ALL THE FEATURES OF THE **51-II** PLUS PROGRAMMABILITY AND 7 EXTRA MEMORIES WHAT MORE CAN WE SAY. THE **TI-57** KEYBOARD PROGRAMMABLE, WITH SIX DIFFERENT FORMS OF BRANCHING AND TWO LEVELS OF SUBROUTINGS **ONLY \$126.00**.

THE **TI-58** PROGRAMMABLE, WITH SOLID STATE MASTER LIBRARY MODULE CONTAINS 25 DIFFERENT PROGRAMMES PLUS NORMAL KEYBOARD PROGRAMMING **ONLY \$198.00**

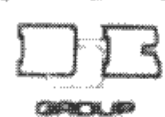
THE **TI-59** PROGRAMMABLE, MORE POWERFUL THAN THE TI-58 AND ADDITIONALLY LETS YOU WRITE YOUR OWN UNIQUE PROGRAMMES ONTO MAGNETIC CARDS - **ONLY \$495.00**.

PC100A OPTIONAL PRINTER TURNS YOUR TI-58/59 INTO A QUIET ALPHA/NUMERIC PRINTING. CALCULATOR **ONLY \$396.00**.

ESPECIALLY DESIGNED WITH STUDENTS IN MIND. THE **TI-30 AND TI-40** MODELS FEATURE TI'S NEW ALGEBRAIC OPERATING SYSTEM (AOS). WHICH ALLOWS PROBLEMS TO BE ENTERED IN THE SAME ORDER THAT THEY ARE ALGEBRAICALLY STATED. **TI-30 COMPLETE WITH 9V BATTERY ONLY \$39.60. MODEL TI-40 DELUXE** VERSION OF TI-30 COMPLETE WITH NI-CAD'S AC ADAPTOR AND CARRY CASE **ONLY \$58.50**.

WHY BUY AT SO CALLED WHOLESALE PRICES

WHEN YOU CAN BE CERTAIN OF FULL AFTER SALES SERVICES AND BACKUP FROM THE ONLY AUTHORISED TEXAS AGENT.



DAVID REID PROFESSIONAL PRODUCTS LTD

CONTACT GRAHAME PETERS AT 499-197 FOR FULL DETAILS OF THESE CALCULATORS.

DAVID REID PROFESSIONAL PRODUCTS LTD P.O. Box 2630, Auckland or telephone 499-197

(To the order please add \$1 for packaging and postage)

Name _____

Address _____

Please supply _____ Model calculator

My cheque/money order for

\$ _____ is enclosed

I understand that delivery will be made ex stock.

Sport

Easter Tournament

Below is a list of all people who are flying to Christchurch this Friday to attend Easter Tournament 1978.

Sports Committee is subsidising each one of them by \$4.00, and is also paying their Tournament levies of \$3.00.

This list does not include the Victoria University Rowing team of 33 who are also being subsidised.

If your name is not here and you think it should be, please contact the Sports Officer at the Studass Office.

- Michelle Barrell
- Michael Brewer
- Kevin Callinicos
- Peter Callinicos
- Neil Corkery
- Peter Curran
- Alison Forbes
- Api Fiso
- Douglas Giese
- Mark Gray
- Robert Grimmer
- Andy Harris
- Charlotte Harris
- Grant Parker
- Graeme Kelly
- Kilkelly Roger
- Colin Swinburn
- Malcolm McClurg
- McKevitt Bruce
- Paul Morris
- Susan Oxley
- Kim Paterson
- Dave Preston
- Donald Riseborough
- Richard Scoones
- Brian Sherborne
- Sally Shields

- Philip Sowman
- Alasdair Smith
- Mathew Stannard
- Graeme Steel
- David Thorn
- Gavin Thrush
- Peter Thrush
- James Tobin
- Ann Toomath
- Simon Treacy
- Mark Verbiest
- Robert Wilson
- Ronald Win
- David Paterson
- Andy McNicol
- Bill Cunningham
- Bob Nielson
- Bill Napier
- Elizabeth Dengate
- Richard Langford
- Mr. A. Lawrence
- Mr. Neil Wood
- Mr. J. Plimmer
- Mr. A. Penman
- Mr. P. Oakley
- Mr. R. Bradley
- Mr. J. Hall
- Mr. S. Treacy
- Stuart Lang
- Mr. T. Allen
- Stephen Challis

SOCIAL PROGRAMME

We want this tournament to be a social and sporting success, and to achieve this your cooperation is essential. This year we are introducing Tournament Social Passes.

These will be issued FREE to competitors and supporters, but an ID is essential to get one. These passes can be withdrawn

from the holder at any time, and without them there will be no admittance to the social functions. So they are, in effect, our safeguard against unruly behaviour.

Thursday 23 March
Early Bird Tournstein, 8.30- 1.00 (Ilam)

Friday 24
Official Opening Tournstein, 8.30 - 1.30 (Ilam)

Saturday 25
Tournstein Mark III, 8.30 - 1.00 (Ilam)

Sunday 26
Drinking Horn, 3.30 pm.
Rock-n-Roll Special, 8.30 - 1.00 (Ilam)

Monday 27
Tournament Ball, 8.00 - (Winter Gardens)

We also hope to have a conducted tour of various drinking taverns of the City, as well as many a session at Tournament Officers' Mess No. 1 (Bush Inn Tavern Bar), and Mess No. 2 (Carlton Palm Bar).

AGM

The Sports Council AGM will be held on Thursday 21st March at 7.30 pm. in the Lounge and Smoking Room. Refreshments are available.

Treasurer

Have you done Accy 202?

Can you do rudimentary budgeting and cost analyses?

Do you understand the principles of auditing?

Would you like to join a group with a turn-over in excess of \$20,000 a year, attend fortnightly Board meetings and make decisions vitally affecting thousands of fellow students?

If so you could be Sports Council's new treasurer!

A treasurer for 1978 will be appointed by delegates from all the clubs at tomorrow night's A.G.M. The successful applicant will be expected to commence duties immediately. The work involves monitoring Sports Council's expenditure, and keeping a close eye on Sports Clubs' accounts. This is a position with a lot of scope for an enthusiastic person, one who is eager to come to grips with some financial realities.

Further enquiries should be directed to the Sports Officer, studass office, Union Building.

M'sian Sport

The Fifth New Zealand Malaysian Students' Sports Tournament will be held in Wellington from Monday 8th May to Sunday 13th May 1978. Games included in the Tournament and the person(s) in charge are as follows:

Badminton	Chris Chin	729-698
Basketball	Bernard Lai	757-695
	Chen Lin Boon	723-161
Netball	Look Ha Noi	842-482
	Tan Hwa Ngoh	842-482
Sepak Takraw	Chris Chin	729-698
Soccer	Eric Chen	
	Chris Chin	729-698
Table Tennis	Paul Lai	757-695
Volleyball	Augustine	729-843
	Weng Leong	898-900

Selection of players for the Wellington NZMSST badminton and table-tennis teams will be held in the University Gymnasium on Friday, 24th March commencing at 10 am. The time and date for the selection of other teams will be announced in due course.

All Malaysians, regardless of their club-affiliation, are invited to participate. Further information may be obtained from the persons in charge of the respective games.

We require billets for participants from other centres. Anyone who is willing to assist in this respect is kindly asked to contact me (757667), Chin Yew Choy (757-756) or Mah Kok Wah (727-270).

Future announcements regarding the Tournament will be posted on notice boards around the campus and published in Salient.

Fung, Yee Kwok
Secretary, Organising Committee
5th NZMSST.



Crossword

Across

1. Shave (4)
5. Aquatic carnivore (5)
10. "Thanks" (2) (sl.)
12. Death anniversary (4)
13. Troublesome animal (7)
16. Operation (2) (abbr.)
17. Hard, heavy wood (4)
18. Line of symmetry (4)
19. Alternatively (2)
20. Musical note (2)
21. Pertaining to steel for example (8)
23. Polled (5)
25. Like (2)
26. N.Z. Parrot (6)
29. Uneasiness (5)
33. 7th note of scale (2)
34. Tax-men (3) (abbr.)
36. Released (6)
38. One who selects the best (8)
41. A final offer (2,2,7)
43. Common suffix (3)
44. Hot-house plant (7)
45. A fuel ship (5)
47. Who am I? (2)
48. Unreactive (5)
49. Modifier (6)
53. From the sign (2) (mus.)
54. Mated (6)
56. Lively (8)
62. A striking effect (5)
63. Plant part (4)

64. Mistress of the house (4)
65. Argon (2) (abbr.)
66. Diseased, unsound (7)
68. Exposed (4)
69. Concerning (2)
70. Do's and _____ (5)
71. One (4) (Scot.)

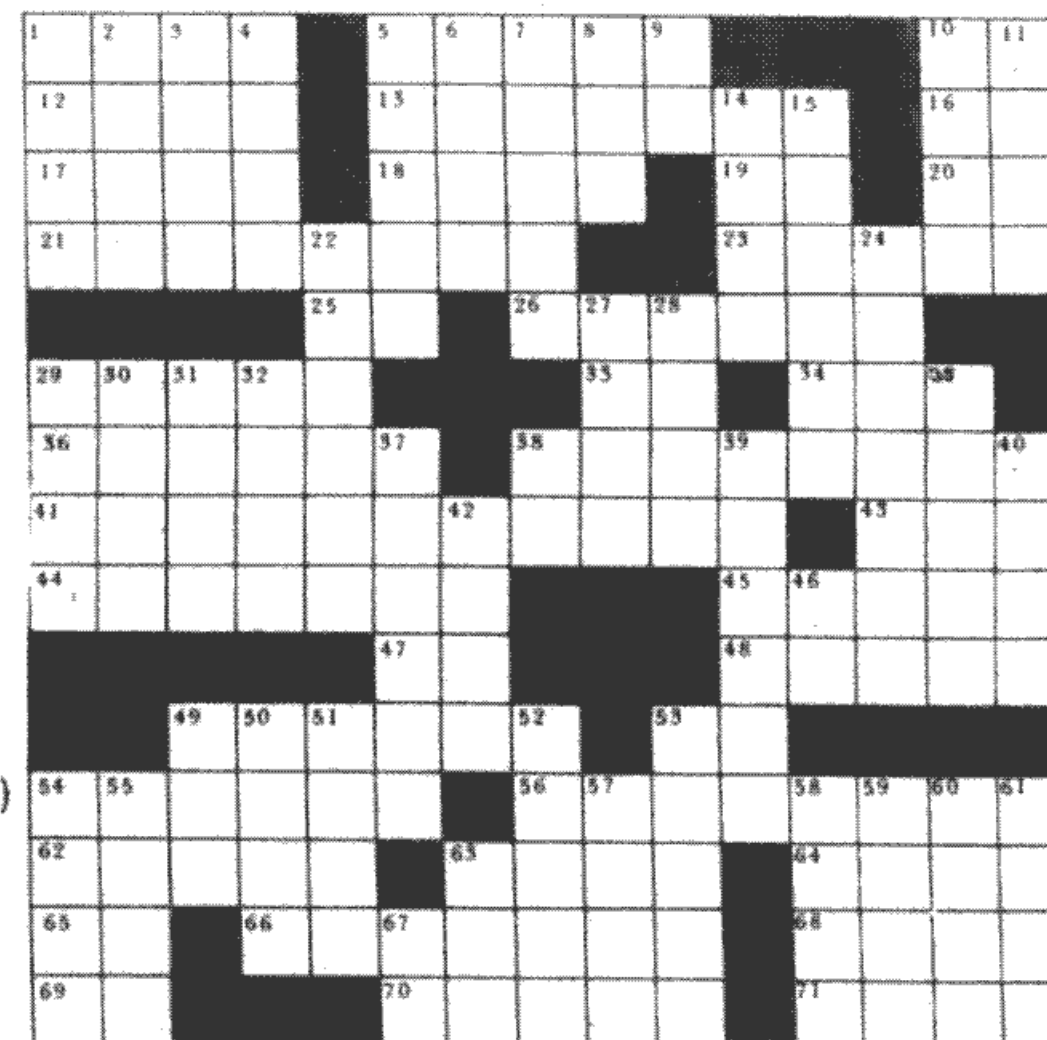
Down

1. A verse (4)
2. Priest (4)
3. A disturbance of the peace (4)
4. Sicilian volcano (4)
5. Ellipses (5)
6. Cab (4)
7. A round of play at cards (5)
8. Printing measures (3)
9. Japanese measure of length (2)
10. Carry (4)
11. Copied (4)
14. Exploding star (4)
15. Cancer for one (6)
22. Mourn for (6)
24. Coiled (7)
27. Enlarged cells (4)
28. Large oven for baking pattery (4)
29. Retire (4)
30. To (4)
31. Small particle (4)
32. Italian monetary unit (4)
35. A carriage on a train (5)
37. Condemned (6)

38. "I beg your pardon" (2)
39. Conceit (6)
40. Not to be doubted (4) (sl.)
42. To spread (4)
46. Not out (2)
49. Afflict (3)
50. A small drink (4)
51. Overrule (4)
52. Conductor's implement (5)
53. Ten make a dollar (5)
54. A fruit (4)
55. Area measure (4)
57. Home (4)
58. Large amount (1,3)
59. Polynesian cloth (4)
60. Perfect garden (4)
61. Unit of force (4)
63. Senior British Officer (3) (abbr.)
67. Common ending of street sign (2)

Last week's solutions

- | | |
|-------------------|------------|
| A. Shone | K. Osium |
| B. Ideal | L. No |
| C. Roc | M. Amble |
| D. Artifact | N. Naps |
| E. Remit | O. Digit |
| F. Tabu | P. Orifice |
| G. Helmet | Q. Youth |
| H. Ursine | R. Level |
| I. Ratify | S. Egotism |
| J. Criminal class | |



Quote reads: "Singularity is almost invariably a clue. The more featureless and commonplace a crime is the more difficult it is to bring it a home."

Sir Arthur Conan Doyle

Art

No more masking tape

NECESSARY PROTECTION
Colin McCahon
at the Govett-Brewster Gallery

Colin McCahon's latest exhibition of paintings, sponsored by the Govett-Brewster Art Gallery, is showing at the National Gallery until the 26th of March. It takes its name from a series of four works, begun in 1971. These paintings are built around one of McCahon's most common symbols — the cliffs at Muriwai Beach which are also the 'T' of the Tau cross, the 'I' of the sky, the 'constant flow of light into a dark landscape'. The "Necessary Protection" is from . . . what you/he fears most: nuclear war, violence as a response to social problems (Am I Scared), near extinction of whales, pollution of our beaches . . .

The Parihaka Triptych is painted on a canvas which is shaped in the form of the Tau cross. The central part describes Te Whiti and Toru, emphasising the importance of passive resistance (necessary protection) in response to Pakeha aggression — from both sides: the religious side e.g. missionaries/the perfect cross and 'ornament of the pakeha'; and the military side.

The 'Walk With Me' series is divided into fourteen sections; fourteen days/times/ places. We walk with McCahon, the length of the painting, and we feel the impressiveness and vastness of the sea and sky, the need to protect it from the power we have to destroy it. The sky-father and the earth-mother (Rangi and Papa) are separated by the line of the sea.

The 'Jump' series is about the metaphorical jump: from life to death/over barriers and hurdles in one's own life. The jump takes place in the gap between the cliffs at Muriwai, where the light falls

constantly. Here is the 'other side', the contrast or opposition which is always present in McCahon's work: black/white, falling/escaping, sea/sky, male/female, Maori/ Pakeha, yin/yang.

The dotted line which marks the jump appears again in the 'Shining Cuckoo', to represent the bird's footprints in the sand. The footprints (natural) and the words Tuia Tui (threading, joining) are set in the contrast to large, bold numerals of the Pakeha (culture) world, and its carefully defined categories. The cuckoo walks off the end of the canvas oblivious. . .

McCahon's symbols have become so refined and abstracted that they are only understood in the context of all his work since 1958. Each new work relies on the last and is developed from the last, carrying on what is now the McCahon tradition. Consequently, McCahon is reaching fewer people and mostly those who are part of an elite in the Art world, experts in their field.

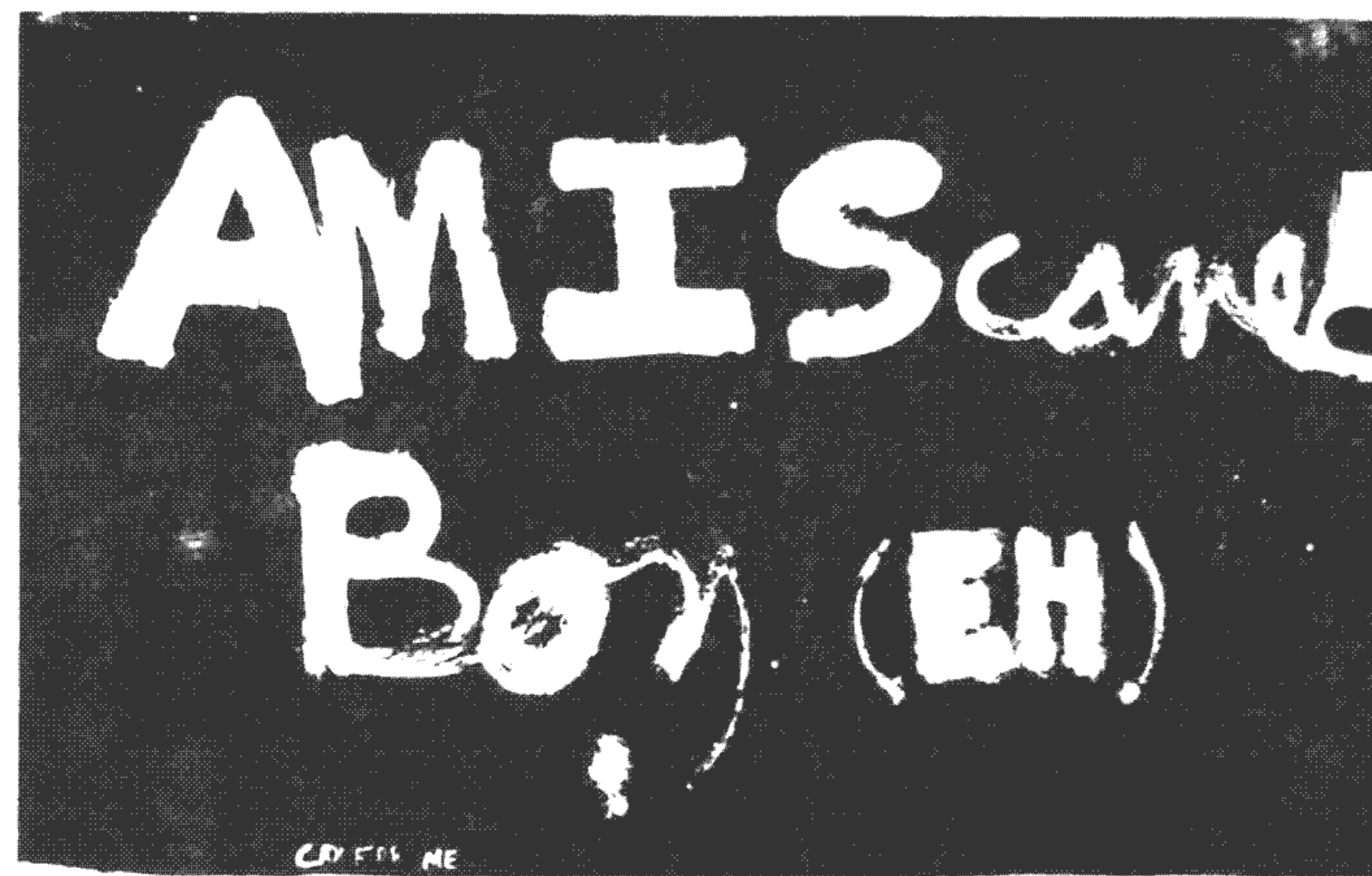
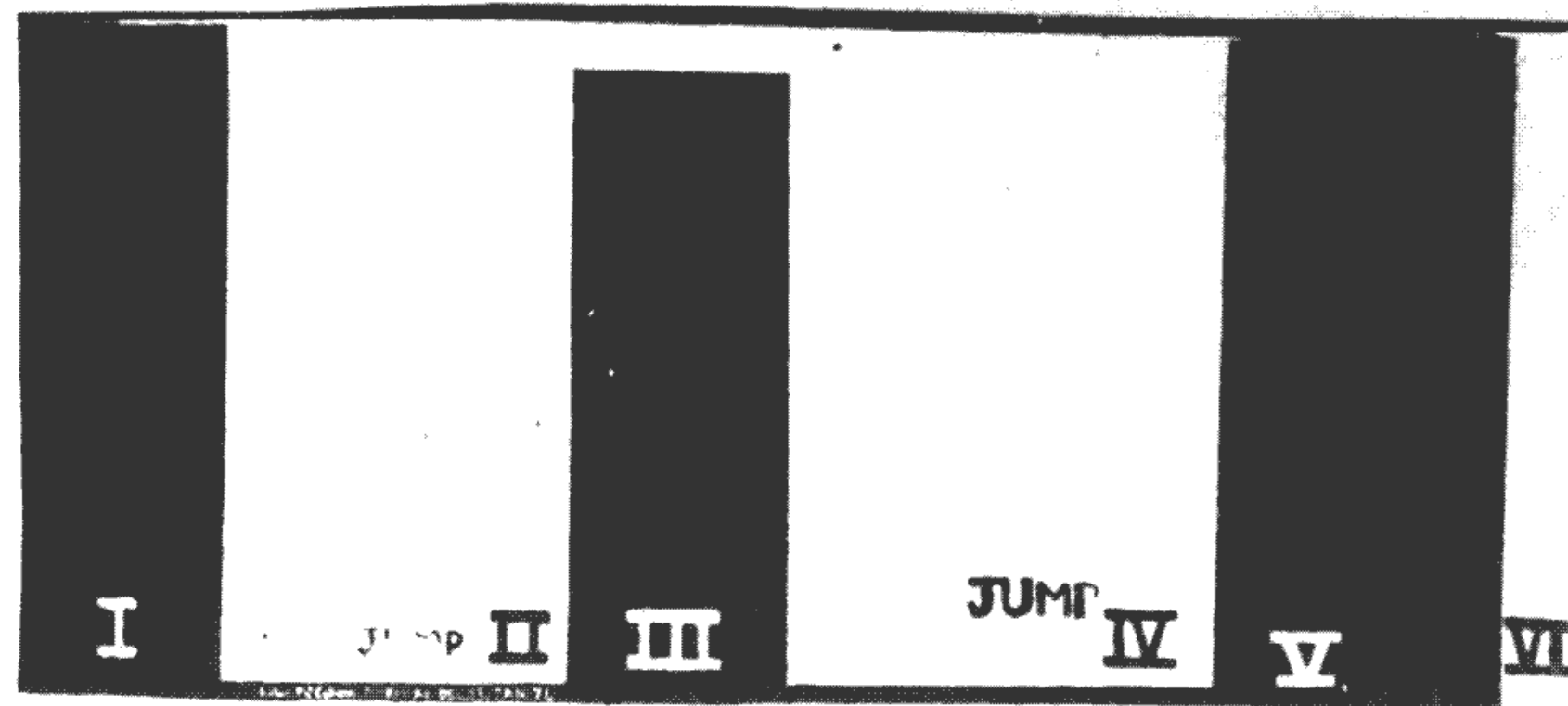
The gap between the art which hangs in galleries and the real world is widening; so much so that any contact is bewildering or unpleasant for both sides. "We are were met by friends and drank wine all day to forget the aesthetic horror of Karangahape Road . . . I fled North in memory and painted the 'Northland Panels'." (McCahon, 1972)

McCahon has attempted to bridge the gap by his use of Polynesian languages, and the events which we read about in newspapers every day. Yet he has to flee from the aesthetic horror of Karangahape Road, away North with his canvasses and symbols. Faced with the reality of communicating with that world, he shies away.

He has also said: "As a painter, how do you get around either a Michelangelo or a Mondrian. It seems that the only way is not more masking-tape but more involvement in the human situation."

While McCahon is prepared to call himself a painter, use dealer-galleries to show and sell his work for huge sums of money, it seems he will not be able to come to terms with this discrepancy.

B. Thomas and S. Edmond



Artist's co-op

Artists and interested persons are invited to attend a public meeting to discuss the setting up of a proposed artists' co-operative and work/exhibition space in Wellington —

7.30 p.m., Tuesday 21 March at the National Museum Theatre

The co-op is envisaged as a general support organisation for all artists from Wellington or elsewhere and one of its main objectives will be to work toward the provision and maintenance of a suitable working and exhibition space for artists.

For further information contact:

Ian Hunter 859-703 (work)
758-840 (home)
Barry Thomas 842-803 (home)



Books

Georgian Poseur

GILBERT CANNAN: A GEORGIAN PRODIGY
Diana Farr
Chatto and Windus

Before even opening the book I could find two factors working against me. Firstly, it is a biography, which I generally think of as an excuse for writers either to form some all-embracing theory about the Artistic temperament, or merely to get all the dirt on their favourite notables. The other encumbrance was that I had never heard of Gilbert Cannan. However he had some impressive credentials, listed on the book cover, and a virtual galaxy of friends, including Katherine Mansfield, Bertrand Russel and Dora Carrington.

My appetite thus whetted, I borrowed some of his works from the library: the small cluster of yellowing tomes suggests a lot of other people haven't heard of him either. I was surprised that he has dropped so far into obscurity, as his style is readable and sensitive, with a subtle underlying irony.

The most popular biographies deal

with people who are more than a little eccentric, being read by duller-than-average people who experience life vicariously, or by jaded ones looking for new ideas. A *Georgian Prodigy* offers interesting reading for both categories, as it is about a man who not only hobnobbed with the luminaries of twentieth century literature, but had the added prestige of going gradually insane.

He spent the last thirty-one years of his life in exclusive mental institutions run like hotels. Farr's book follows a pretty standard format, tracing his life from childhood through literary and sexual development to his eventual decay. She also goes into the reactions of well known people of the day to Cannan's early fame.

Lytton Strachey described him as "an empty bucket . . . filled up to the brim with modern ideas — simply because it happened to be standing near that tap." Shaw directed some of his venom at him in "Fanny's First Play". Many were incensed by Cannan's attacks on the London theatre for its sterility, and subsequently he began to establish himself in the younger literary circle surrounding Katherine Mansfield and John Middleton Murry. Farr puts his unpopularity with the older group down to the latter's resentment of his early success mixed with a feeling of being deserted by him.

Gilbert was an artist suffering (typically) from feelings of inadequacy alternating

with exaggerated ideas of his own uniqueness, apparently bred into all members of the Cannan family. "To be ordinary was, for them, to fail," says Farr. "Every Cannan was expected to make his mark and those males who were unsuccessful took to drink . . ."

Gilbert certainly made a mark on the literary world of his day, but he also succeeded in alienating the Cannans, mainly because six of his novels were autobiographical and fairly uncharitable to various members of his family. It was this rather than the unorthodox sexual habits of his literary circle which branded him as the "black sheep".

In true romantic style, Cannan's first major love affair, with sculptor Kathleen Bruce, was unconsummated. A convent-bred girl, Kathleen's feelings for Gilbert were on the whole maternal, and she was also engaged to the explorer Scott at the time. Farr sees Gilbert's singleminded pursuit of the unattainable Kathleen for several years as important among his love interests, notable because it was never used as inspiration for his writing.

Once the usual phase of languishing in the throes of unrequited love was past, Cannan went headlong into an affair with that other Romantic standby, an Older Woman. To make matters complicated, this one was already married to J.M. Barrie. The triangle gave Cannan a wealthy source of literary ideas, and the biographer an op-

portunity to devote several pages to comparing Cannan's virility with Barrie's lack of it. In order to avert a scandal, Cannan is pushed into a marriage with Mary Barrie that he doesn't really want.

To Farr this reluctant transferral of an exciting intrigue, complete with ladders to bedroom windows, into an ordinary domesticity was another significant part of Cannan's life.

A *Georgian Prodigy* shows us a writer whose popularity was established remarkably quickly, but whose obsession with himself compelled him to write about his own life and the people close to him, thus treading on a lot of toes. After the onset of mental illness his writing consisted largely of hysterical letters to the newspapers denouncing society.

Diana Farr conveys the pathos of the writer in his later years by describing him posting those letters under the watchful eye of the sanatorium nurses, who later secretly destroyed them. She spares us any heartfelt musings about the terrible waste of one of the century's literary geniuses, while still giving a sympathetic account of what was indeed a tragic life.

Her style throughout is unpretentious without being boring, but for those who haven't heard of Gilbert Cannan, I suggest giving him a try first — he is well worth it.

Bridget Turnbull

Drama

An Ocker peche

A TOAST TO MELBA
by Jack Hibberd
directed by Colin McColl
Circa Theatre

An idea. The parochialism of Australians, the singlemindedness of a woman to achieve the highest success she can in her profession against all odds, some satiric looks at the artistic elite of the late 19th early 20th Century and any other barbs you can throw in as you go along. Wrap it all up in an arena production and you end up with a performance of *A Toast to Melba*. It sounds like a good idea, particularly since the character you are going to revolve it around is Dame Nellie Melba. What an opportunity to include a lot of songs that obviously fit into the show while also being as Ocker as the koalas surrounding the stage. You have so many things going for you. But for some reason it doesn't work.

But why? Maybe it is the play. It is written as an historical epic. After all Melba lived for a long time. Hibberd covers the necessary time transitions by the characters themselves keeping the audience up to date with asides. In contrast to the normal technique which impedes dramatic flow, this allows great pace to be built up.

At the same time it prevents the audience from identifying with the characters too strongly. For a play which is involved in encouraging the audience to look critically at the characters and the situations they get themselves into this is an effective technique. It therefore becomes obvious that Hibberd had some social purpose in writing the play in this way and wished the audience to laugh along with him and the actors at the farcical situations he presents.

To do this effectively the whole play should be a slow and logical development of the major themes so the audience can explore the problems from many different angles. Unfortunately Hibberd seems to have got carried away on many tangents without ever really exploring them in any great detail and in the process distracts the audience from the main thrust of his argument. As Nellie Melba said in the play "I'm sick to death of flippancy". As the show progressed so was I.

An example. Nellie decided to marry Charles Armstrong. Why? We never really get to find out apart from a slight suggestion that maybe it was because of his wealth. This could fit into the theme of a singleminded woman wishing to pursue her career to the fullest, with this being the only way at that time of achieving finan-

cial independence (though lumbered with a husband who expects a kitchen-bound wife). A major point, surely, which should not have been merely pushed quietly aside in the rush to present as many events in Melba's life as possible.

This is not to suggest that the play doesn't have some very funny moments. The scene between the critics of Melba's performance, Neville Cardus, Oscar Wilde and Frank Wedekind is masterful if a little too directed towards those who know a bit about these people.

And there are many more similar gems. So much so that I got the impression of a revue-type play tied together around this central character. A bit unfair it is true, but the impression remains.

As for the production itself, Colin McColl can leave Wellington reasonably well satisfied. He has managed to combine all the many elements into an energetic whole. The verbal and visual asides are very effective. The whole acting space is used to great effect, particularly when you consider that the acting space includes every square foot of the theatre not occupied by a member of the audience. No barrier here between the audience and the actors.

They actually include a member of the audience into the play itself. And it is obvious this person is not expecting it. So the rest of us sit there thinking "Thank God they didn't pick me," and laugh at the confusion and embarrassment of the selected person. I personally find this method of audience involvement offensive.

The audience in any production has a prescribed role to play. They sit there and expect to be entertained. And that is a valid role to play. If, in your production you are attempting to destroy this passive role, this is not the way to go about it. By directly confronting a member of the audience when that person has no reason to expect it gives the actors an unjustified power over the audience. Rather than encouraging them to rethink their role, it causes them embarrassment. It is rather like the line in the play when John Lemmone is speaking to Nellie "How would you like to sleep with me." It's known as Australian seduction.

It is unfortunate that, while providing a very smooth-flowing and rhythmical production, Colin McColl has been unable to focus attention on the major arguments to a sufficient extent. Rather he has tended to give all the many comic moments equal due.

As for the acting, I have little space left to go into any great detail. Let it suffice that although quite a number of the words are lost through bad diction most of the roles were projected very well. The characterisations were precise and effective.

To summarise. It was like a city with so many towers that they can't have their desired effect because you can't see one for the mass of the rest.

John Bailey

Red Mole: a third view

I have this conviction that 'culture' (especially of the performing type) should be scrutinised by one and all — that ideally everyone should have the right to discuss and form opinions on such works. I don't pretend to be a philistine writing grass-roots review, but the way drama-types conduct themselves in discussion of performance has a real cutting-off effect, bringing a real exclusiveness to art which should under ideal conditions be something that all members of society participate in.

The discussion of art, literature and performance should make those things real social phenomena. Under a system where commodities are produced primarily for economic profit this is impossible. It seems we will have to wait for socialism to do that. But even in a capitalist society art (and drama especially) can give expression to social movements in society. Drama has played a prominent role in social revolutions the world over.

But how does this relate to *Red Mole*? Hopefully by the end of this piece, these questions and the performance will come together.

It was not until I started discussing *Ghost Rite* with others and when I read the two views in last week's issue that I came to see why *Red Mole*, rather than being a step forward, as claimed in one of the articles, was very much a reproduction of what is already there in another guise.

Both articles were oriented towards technique, John Bailey's more than Simon Wilson's. I agree with most of what Simon Wilson said but his article suffered from severe obscuritism. John Bailey's article on the other hand missed the bus almost entirely because he made the same mistake as *Red Mole*: concentrating on how *Red Mole* works as a theatre troupe and neglecting the end product and what the end product says.

What do our writers say in relation to *Red Mole*'s technique? Somehow the flamboyant techniques used are pictured as something exciting — a definite advance in New Zealand theatre. John Bailey includes as technique the "organic process" which comes from the way in which the group works.

Whether this is true or not misses the point. Technique is surely a means to an end. A truism you say? I think not — too often they are confused at the expense of the message.

And it works the other way. Because the performance is not engrossing in what it says, this leaves the spectacular visuals very much by themselves. After an hour of *Red Mole* visual, the eye becomes ac-

customed and tired. Add this to the frustration of the event not getting anywhere and the performance starts to look very naked.

Technique is a 'way' of presenting something, and because what is being presented is unclear technique comes to the fore in its place, hence transforming it into something other than technique.

Simon Wilson states in his article "you might have decided that the wheel which rolled from wing to wing . . . was meant to symbolise a new historical stage." Simon hits the nail on the head. You might have thought anything. To my cost I became hopelessly confused and finally came out with nothing.

It's not just that the message didn't hit me between the eyes; the story didn't hit me between the eyes, or anywhere else for that matter. And to me that's particularly bad news for everyone concerned, because isn't that what theatre is all about?

Why does this come about in the case of *Red Mole*? Why is both message and story hidden from the audience? Is it there? It must come from what the team set out to do. And if I may be horribly blunt I don't think they know. Maybe they did when they started and it got lost along the way. This is where John Bailey's hypothesis on anarchistic theatre falls down.

John Bailey also states that *Red Mole* are one of the most vital, stimulating and energetic theatres around. But in what way? At present this is only on a sensual level. In exploring meaning and message and how to get these across there are many paths, but *Red Mole* seem to be stumbling in the dark. Whether they mean to or not is, in this context, immaterial.

One of the images in *Ghost Rite* that definitely blazes a trail is the music. Jan Preston's musical genius enhances proceedings no end. The technique of a total visual and musical show lags behind in New Zealand and this is an important contribution . . . to technique.

So let's look at the politics proper in *Red Mole*. John Bailey's article poses exactly this question and then goes on to largely ignore the question. In a way he has hit the mark. *Ghost Rite* contains no politics, at least none of a progressive nature.

Politics in drama relate firstly to the story, and secondly to the interpretation. However hard certain schools of drama try to break with this — it remains. Why? Because at the most fundamental level that is how the cognitive processes of the mind work: the eyes observe, and that perceptual knowledge is transformed, on all available evidence, into conceptual knowledge. The brain makes meanings and and, depending on the class background of the viewer, these become particular political meanings.

When people say that *Red Mole* is political theatre, they are implying that the meanings are anti-capitalist and, on occas-



Pietro Cecchi (David Groves) offers homage to the divine Melba (Helen Moulder).



direct from the Christchurch Arts Festival . . .
HEROES AND BUTTERFLYS
By Robert Lord

A funny, exciting insight into the soft and sensuous cocoon of politics.
Opening 22nd. March
Dinner 6.30; Show 8.15 pm.

Bookings 849-639

DISCOUNT:

Members, Students (with dinner) Monday to Thursday \$7.50.

Friday, Saturday (with dinner) \$8.50

Show only on floor \$3.00 Monday to Thursday

Friday and Saturday \$4.00

Show only (gallery) Monday to Thursday \$2.50

Friday, Saturday \$3.50

sions, pro-socialist. This is plainly not so. Politically we are confused because of their lack of story and meaning.

The meaning gained from a show of images is not social meaning but egotistic meaning — a very personal and, in most cases, useless thing.

Neither is *Ghost Rite* satire — except in one scene where a war in a foreign land starts and soldiers are sent to their deaths while two characters (the ruling class perhaps?) lounge on a riverbank enjoying a picnic.

And what of indigenous New Zealand theatre? Repeating Alan Brunton's comment, "Our shows are as totally New Zealand as a can of Watties Baked Beans," sums it up: Watties Baked Beans are after all a direct copy of international baked beans. To suggest that there is New Zealand content in *Ghost Rite* is to push the argument. Sure the thing is put on in New Zealand and has New Zealand actors etc. etc., but does it tell us anything about ourselves as New Zealanders?

"Why bother searching for that elusive New Zealand play any further? We have Red Mole." So says John Bailey. However tongue in cheek this remark was intended to be, it in part describes the effect Red Mole has as theatre: asking us to reject, consciously or unconsciously the



idea that conventional theatre can both entertain and express progressive politics in one go.

Red Mole are going overseas very soon. Why exactly do they choose to do this? Are they doing it to give, or take, or both? I would have thought that to develop independent progressive theatre in New Zealand would have required remaining here.

As a parting shot at Red Mole, I compare *Ghost Rite* with a play I went to on the same weekend — *The Resistable Rise of Arturo Ui*. This play, relatively conventional in its presentation, laid before the audience a real life situation that not only affected Germans in the 30's but is happening in many places — most importantly New Zealand.

It was not blatant, crude or oppressive — it simply presented a bit of history and asked you to relate to it. The superb techniques involved in the play were conducive to this request. And for the most part you could relate to it — fascism is coming. And so it is. Drama in New Zealand can do a lot to prevent its rise. Red Mole are not playing their part.

"The first problem is: Literature and art for whom?" A quote from Mao Tse Tung expresses the argument well.

David Murray

Film

UFO Fever

CLOSE ENCOUNTERS OF THE THIRD KIND

A blurb to be taken with a grain of salt

Close encounters of the First Kind — sighting of an Unidentified Flying Object.

Close Encounter of the Second Kind — physical evidence of a UFO.

Close Encounter of the Third Kind — contact.

Out of that mysterious, awesome experience of extraterrestrial contact is reputed to come one of the most challenging motion pictures ever conceived: *Close Encounters of the Third Kind*. The release of the film ends nearly five years of effort following the original conception of the story by writer and director of the film, Steven Spielberg. With the success of *Jaws*, *Duel*, and *The Sugarland Express* already under his belt Spielberg, the latest boy-wonder director of the seventies, is attempting his most ambitious film to date.

The film eschews the sci-fi trappings moviemakers have relied on since George Melies fired a plywood rocket at a cardboard moon in the early silent era. Instead, Spielberg has rooted his imagery in an awesome body of scientific data and utilised the skills of Douglas Trumbull, the same visual effects coordinator for Kubric's *2001: A Space Odyssey*.

In order to protect the dramatic concept, the impact of the story, and the special photographic effects, the production was filmed under tight secrecy and security in Wyoming, Indiana, Alabama, and California. It was Spielberg's aim to reach an absolute realism, designed to bring the audience as close as possible to an event that could be the most momentous of our time.

In planning the set required for the film's spectacular climax, a World War II dirigible hangar was converted into a movie sound-stage six times the size of Hollywood's most spacious stage. In addition, the production company took over an entire 13,500 square foot building, converting it into a complete movie studio. As production progressed, the budget soared in excess of \$20,000,000.

Close Encounters of the Third Kind was filmed under the leadership of a talented team of experienced artists with major successes to their credit. Producers Julia Phillips and Michael Phillips previously co-produced *The Sting* and *Taxi Driver*, both highly acclaimed box office successes. The director of cinematography, Vilmos Zsigmond, has worked on *Deliverance*, *Obsession*, *McCabe and Mrs. Miller* to name a few. John Williams scored the theme music in the style that has won him acclaim for *Star Wars* and Oscars for *Jaws* and *Fiddler on the roof*. Dr. Allen Hynek serves as technical advisor and consultant. He is considered by many the world's premiere authority on the UFO subject.

The players are lead by Richard Dreyfuss of *Jaws* and *American Graffiti* fame. Francois Truffaut, the universally acclaimed French filmmaker and Academy Award winner for *Day for Night*, stars as the French scientist Lacombe, in a role written especially for him by Spielberg.

Kevin John Young

Cracka Tube

DON'S PARTY Directed by Bruce Beresford KINGS

Few films have ever been able to sharply criticise contemporary social values and at the same time, be so damned devastatingly funny and embarrassing as *Don's Party*, our latest import from the thriving Australian film industry.

On election day, October 25, 1969, Don, a school teacher and failed writer, throws a party to coincide with the televising of the election results. The guests are mainly old university friends, together with their women folk.

The party is seemingly like any other, the men grogging and making passes at each other's women, obscene language flowing free, happy couples. However as the party progresses, differences arise. The formally-attired couple bravely admit to being Liberal; the 19 year old student casually asks Don's wife if she can screw him; Mack the divorcee admits to secretly photographing his ex-wife in sexual congress with one of the other guests.

With this atmosphere, most of the inevitable happens. Like when Cooley, the loud-mouthed sex maniac experiences a literal coitus interruptus. In trembling defence he warns the belligerent husband "You hit me, I can sue you. I'm a lawyer." Husband: "I want to knock your teeth out." Quips another, "He's a dentist".

As the night wears on, we gradually become more aware of the exposed facades each of the party-goers reveal. David Williamson (who adapted his own play for the screen) subtly pinpoints staleness in marriage, the problems of on-coming middle age, our unfulfilled pipe dreams and class snobbery. We realise the use of promiscuity, status and obscene language as some of the many false social values we adopt to stay in trend with the present generation.

In this respect our laughing at the events of the party bears a double significance. The social habits and customs across the Tasman are especially meaningful to us (more so that to an American audience). The party, the milieu, are only too familiar personal experiences. Our laughter is at ourselves.

Although the film is dominated by the character interaction and superbly

scripted dialogue, Bruce Beresford's skillful direction does not go unnoticed. It is only through the lack of "camera presence" in our role of observer in the film that we realise Beresford's unobtrusive use of the camera within the confines of the house. The varied cast makes for a fine ensemble though Pat Bishop and Veronica Lang as two of the wives provide the strongest performances.

Don's Party comes from the mainstream of Australian comedy. At the same time it is a deeply emotional film with political undercurrents (the awareness of the transient beliefs is a major theme). Unlike *Don* and his friends, for whom little changes, we welcome another insight into such intangible voids in which we so easily lose ourselves

Kevin John Young



Don's Party — from darkest Australia.

We are not alone.

CLOSE ENCOUNTERS OF THE THIRD KIND

A COLUMBIA/EMI Presentation
CLOSE ENCOUNTERS OF THE THIRD KIND A PHILLIPS Production A STEVEN SPIELBERG Film
Starring RICHARD DREYFUSS also starring TERI GARR and MELINDA DILLON with FRANCOIS TRUFFAUT as Lacombe
Music by JOHN WILLIAMS Visual Effects by DOUGLAS TRUMBULL Director of Photography VILMOS ZSIGMOND, A.S.C.
Produced by JULIA PHILLIPS and MICHAEL PHILLIPS Written and Directed by STEVEN SPIELBERG

Read the Dell Book.

ORIGINAL SOUNDTRACK AVAILABLE ON ARISTA RECORDS & TAPES.

GY CERTIFICATE

 DOLBY SYSTEM[®] Panavision[®]

© Columbia Pictures Industries, Inc. 1977



Programme includes

 New Zealand
National Film Unit
AWARD-WINNING DOCUMENTARY

landscape
in
stamps
produced for the New Zealand Post Office

HONOURED IN 1977 AT INTERNATIONAL FILM FESTIVALS IN
EUROPE AND THE UNITED STATES

WELLINGTON REGIONAL PREMIERE RELEASE COMMENCES EASTER SATURDAY

See local papers for daily session times. Feature commences 30 minutes into programme

It is a motion picture about what may be the single most important event in of all time!

EMBASSY

Phone 847-657

Music

Just like a Dylan

The concert began just about on time when a 7-piece band took the stage, along with 3 lady vocalists, and did an instrumental warm-up which sounded like "A Hard Rain's A-Gonna Fall". The choice of tune was probably insignificant, but perhaps not, for if "Hard Rain" is the loosest album I've ever heard then this must surely have been one of the tightest concerts - so tight in fact that it seems as though the set was designed to prove once and for all that the man if perfectly capable of playing tightly himself and of controlling a large band.

Predictions about Dylan are not worth much, but the set he turned on at Western Springs seemed quite as startling as anything else he's ever done. There was some relief at the length of the show, with Dylan himself onstage for more than 2¼ hours, and at his warmth towards the enormous audience (he even managed a big Hi to the Highway 61 motorbike gang who were present in some force); but I for one was quite bewildered when his band came on looking like something out of a Graham Bonnet clip.

Mick Ronson might have been a far cry from Robbie Robertson but here was some guy call Lasqua with silk shirt, tinted hair, and a gold-top Les Paul. Certainly we shouldn't worry about what the guy looks like - and there was nothing wrong with the way he played - but it's still not what you expect from our shabbiest, scruffiest, worst-dressed rock'n roll star.

The man himself was resplendent in glistening white jacket and tall brown hat. Add to this a horn player, and Steve Soles (playing gut-string rhythm) and the lady singers all looking very much like Bonnet's hands, along with the general polish and big smiles. The result had one trying to remember all the stories about "Dylan gone soft" as the Isle of Wight.

But I'm happy to report that there was no need to worry. Some of the old classics were a little flat, especially "Like a Rolling Stone" slightly modified but with neither the desperate intensity of the original nor the sheer drive of the **Before the Flood** version. "One of Us must Know (Sooner or Later)" was another that didn't receive justice, nor did "Shelter from the Storm" which badly needed the vocals from the studio cut. It was too tight, and just before the intermission I was beginning to wonder if the slickness wasn't going to kill the music.

But then he sang the first line of "Going Going Gone". I say the first line because, apart from that and the chorus, everything was new (and vastly improved), including a glorious bit of slow rolling boogie in the middle. Everything came together and

from then on it was pure gold.

The music was all rock, and heavy. Dylan had an acoustic guitar and a mic for it but he didn't use them, and the harp only came out twice - fine solos on "Love Minus Zero/No Limit" and "Just Like A Woman". For a couple of numbers we had the strange combination of swirling organ, sax, and Dylan's own black Strat. It worked well, especially on "I want You," done very slowly.

An acoustic set might have gone down better, but still, I guess that's Dylan's business. The band certainly didn't need any apologies and the master's vocals were impeccable - he always seemed to have so much time.

Most of the songs were very different from the originals, especially "One More Cup of Coffee" and "Oh Sister", both of which became pure boogie. Several verses were left off "All I Really Want to Do", which was suitable and the song came across as a great good-time rocker, but a pity with "Mr. Tambourine Man" which went without the two middle verses.

It was indicative, however, of Dylan's determination to rock - and he really did, particularly on "All Along the Watchtower" with some high-class fiddling from multi-instrumentalist David Mansfield, and on the show's highlight and climax "It's Alright Ma (I'm only Bleeding)". "Don't Think Twice it's Alright" got a reggae treatment, complete with piccolo and whistling organ, and the end, with a repeated "it's alright", sounded like a tribute to the Waiters.

I've not spoken to anyone who doesn't seem to have had a really good time, but I've seen a certain understandable disappointment that Dylan didn't look as though he was suffering from three weeks of no sleep and an impending O.D. He didn't sing "I Shall Be Released" as if he were dying in the proverbial Basement; he didn't sing "Like a Rolling Stone" as if he hated anyone. But Dylan is neither a messiah nor a fighting cock, and we can't expect the man to destroy himself for our benefit.

He's suffered, and you can hear it on vinyl, but if he looks happy then we shouldn't begrudge him that. If he feels like producing a slick "up" kind of show then what he gave us would have been far less pretentious than a more traditional assortment of musicians and a more traditional approach to old songs.

The facts are that he produced 140 minutes of first class rock; often, particularly during "Going Going Gone" and the final bracket of "Simple Twist of Fate" ("about a couple of friends who disintegrated"), "It's Alright Ma", and "Forever Young", it was brilliant. "Forever Young", done slowly, seemed perfectly appropriate and sounded sincere, and when he encored with "The Times They Are A-Changin'" he sounded as if he meant that too. Dylan more than justified the enormous faith that so many of us place in him, as he continues to change and develop, and to assert his own right to do so. A very fine show indeed.

John Newton

The Sharps

For the past few weeks Dino's wine bar has been the residence of a new Wellington group, The Sharps. So far their publicity has been low key and their performances advertised only by word of mouth, but, if you can find out when and where they're playing, they're an act worth catching.

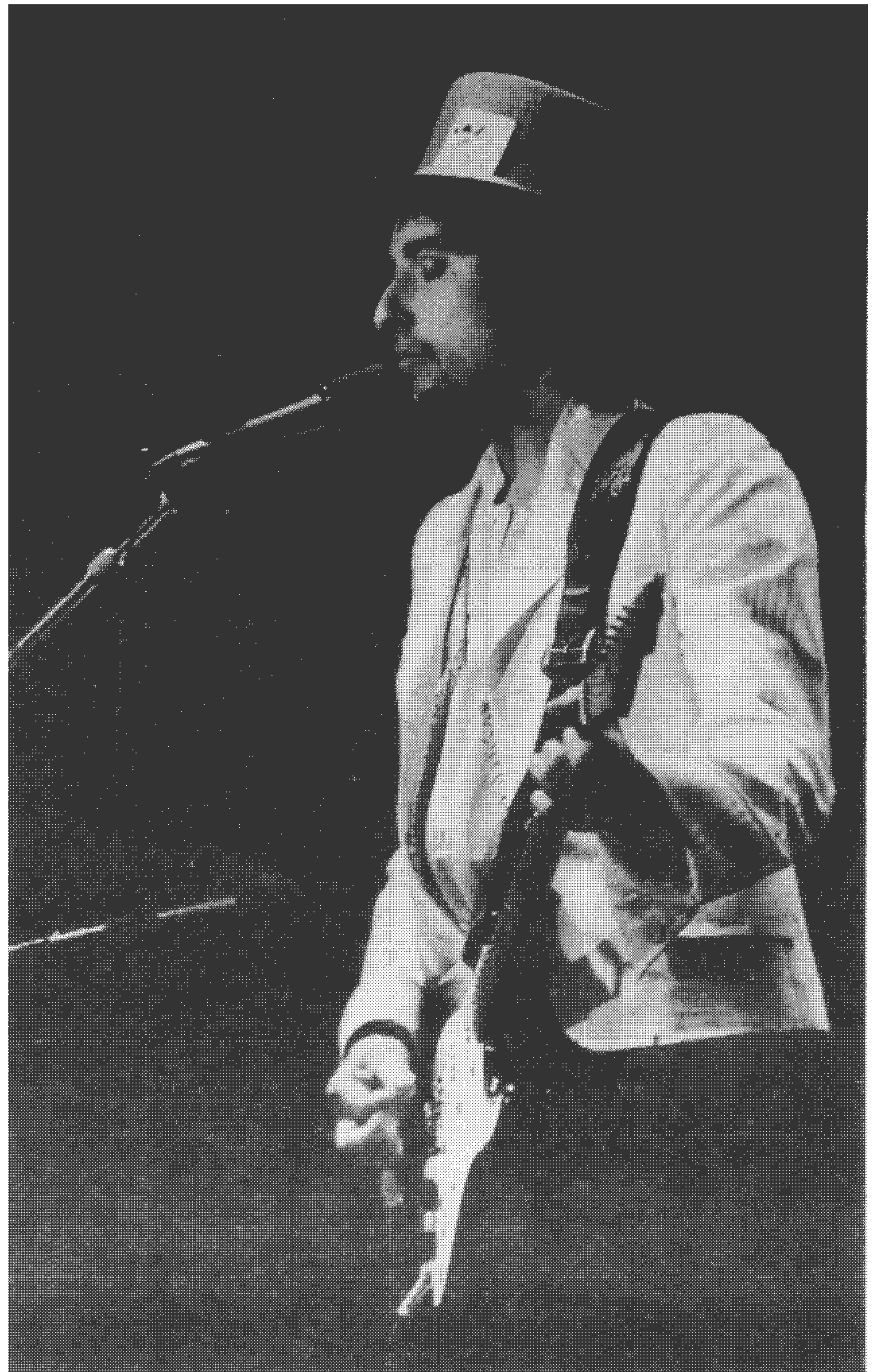
The Sharps centre around Simon Emsley's dynamic singing and guitar playing, with Martin Wilson on guitar and bass, Paul Emsley on piano accordion, electric piano and occasional guitar, and all three combining on vocal harmony. This is specially good on gospel - type songs like "Dark end of the street" or Ry Cooder's rocking "Smack dab in the middle".

Their line up may seem unusual in

these days of disco and giant amplification, yet, even without drums they manage to create a tight and at times, really funky rhythm. Apparently they are looking for a drummer but know of only one in Australasia who will do and he currently spends his time between hospital and jail in Sydney.

The Sharps' repertoire is not the usual pub standards played by every band in town, but a real variety of material ranging from Elvis Presley to Little Feat, Bob Marley to Randy Newman. Perhaps the only positive result of Wellington's lack of venues for rock bands is that really good smaller bands like The Sharps will have a chance to be heard.

Judicial correspondent



Campus classical

On Friday 10th March at 1.10 pm. the Music Dept. held its weekly concert in the Memorial Theatre with 80 people in the audience. This week leading '77 students were featured in a variety of classical music performances.

Cathy Gibson (oboe) and Cathy Martin (piano) first played a sonata by Locillet (1680-1730), a Belgian composer and wind performer who helped popularise the flute (a new instrument for the time) in England. The acoustics of the theatre gave a non-sonorous, ringing tone to the oboe. The piano accompaniment needed to be more definitive although Cathy was aiming for a harpsichord touch.

A song each by Haydn and Brahms was given by Dawn Bertenshaw (soprano) and Rachel Griffin (piano), the singer with a very easy delivery. Professional singers make one aware of their correct posture and implied highly strung temperament (singers are the most temperamental of musicians, pianists a close second) but this was not so here.

Six pieces for guitar written by Wellington's Prof. Douglass Lilburn by Kim Dyett. I reflected on the local professional, Milton Parker who played as a veritable Ganglion in his attempts to play a work beyond his ability. I hear he has improved now. Nothing could have contrasted more here with the easy, informal, relaxed presentation of melody with punctuating and cadential chords. The melody was clear-noted and an attractive, more metallic tone was achieved for the chords.

Simon Bates played 2 unilluminating preludes by the Russian Rachmaninoff. A translucent quality was successfully achieved but the piece lacked openness

A surreal, pointillistic miniature written by Kim Dyett was played by Penny Dodd. Contrasts. I would like to see a longer set in the same vein. Non-indulgent. Illuminating.

Bach's Suite No. 5 by Bronwen Murray got better as it went along with ever more poise and precision. Belaboured at times though.

Electronic music, a feature of the Vic classical scene featured with an amusing, natural sound (as opposed to synthesized) piece by Michael Vinten. Two sections, the last of which ends or perhaps peters out in a much unfinished manner. I don't think it could be excused as open-ended. Otherwise strong and definitive. The humorous interrupted conversation between voice and flute was enjoyed by the audience: flute gives an anti-climactic answer to the dramatic voice phrase.

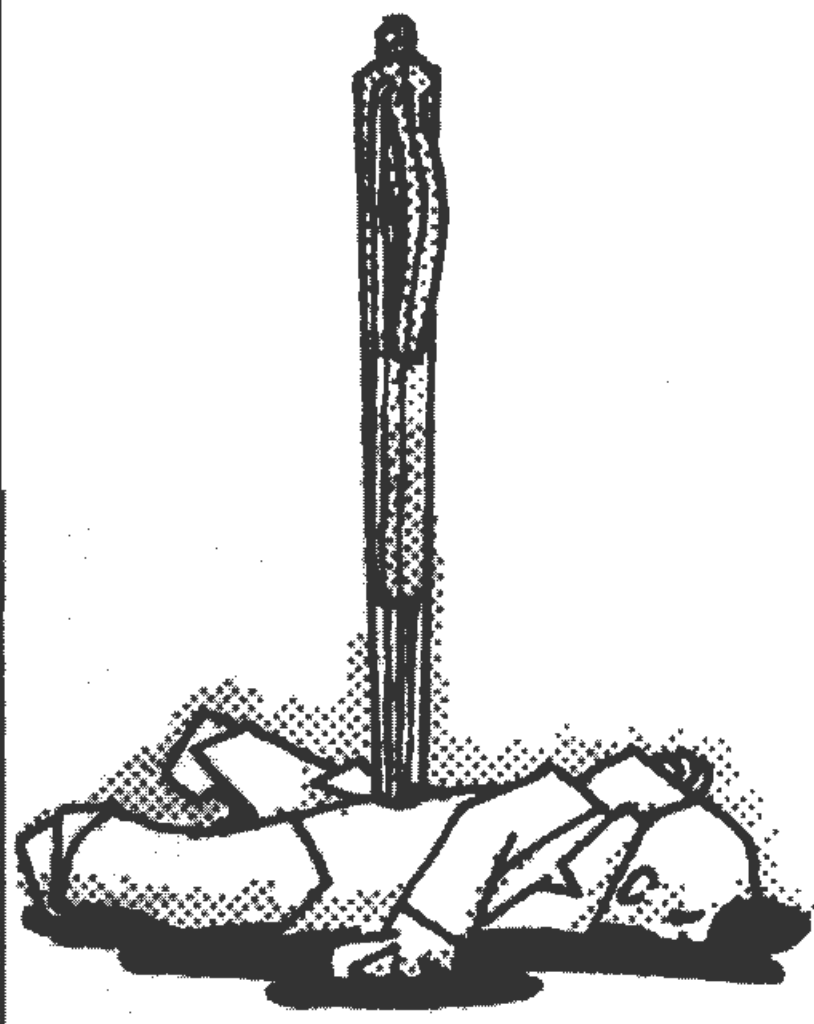
Rosemary Quin was beautifully inside the accompaniment to Michael Riddiford (baritone) in 2 songs by Hugo Wolf. The second song about a wandering minstrel was better conveyed in meaning than the heavier "Secrecy" ("Leave O world, oh leave me be").

Rachel Griffin reappeared to play "Prelude" by staff member Ross Harris. A concentration of motives in the upper register (piano) with grounding chords in the left hand.

Finally a very accomplished performance of 3 dance preludes by Lutoslawski (Polish). The music had presence and shape.

Elton June

Letters



Letters must be typed, double spaced on one side of the paper, and should not run on end on boring everybody to death. They can be dropped into the letters box just inside the Salient door (middle floor of the Union Building, graveyard end), left at the Studens office, or sent c/o VUWSA, Privats Bg, Wellington

Standing up for Movick

Dear Simon,

On the 14th of March, a meeting was called for overseas students to discuss James Movick's case. The meeting was attended by representatives from various overseas students' clubs. VUWSA's President, both local and overseas students. The most significant aspect of the meeting was a resolution in support of James Movick, moved by the Victoria NOSAC committee. The resolution which was passed unanimously called upon all overseas clubs to endorse the statement in expressing support for our elected student leader. Leaflets will be prepared to publicise the campaign.

James is our elected student leader who has done a lot for our cause. Gill's attempt to deport him is clearly a political move to silence an outspoken overseas student leader capable of uniting and mobilising fellow students. Gill's interference in students' affairs is in effect a direct challenge to our right as overseas students to participate in student activities.

If this dirty move is not thwarted, it will set a precedent for more overseas students to be victimised. This is our battle. No one else is going to fight our battle for us. The campaign

thus far to let James Movick stay has been initiated and carried out by our NZ counterparts, NZUSA and VUWSA in Wellington.

Now is the time for us overseas students to stand up and support a man who has been championing our cause.

I urge all overseas students clubs throughout NZ to join the Victoria overseas students' move in showing solidarity with James Movick.

A concerned overseas student

(Salient has received many more letters from overseas and local students supporting James. Unfortunately space does not allow us to print them all - Ed.)



Dear Editor,

After having read Wayne Baker's letter of March 13th, leaves me under the impression that certain people would prefer the dissemination of

"Australian White Policy" over here in New Zealand.

I feel that he should have signed off his letter after the first para. since he had already stated that he knew very little about the "MOVICK AFFAIR" and regardless of the impact of his letter, he goes out to blurt, what one in his proper senses would not have, in the next 4 paragraphs.

I quote Baker: "Why should Movick get preferred treatment merely because of his position?" May I know what is "preferred" suppose to mean? - Is it that he is sitting on his fat bum on the I.V.P.'s chair and screwing out a handsome pocket? - My boy he deserves it.

And on the issue of "Govt. interference in the NZUSA elections", Mr. Baker defends his standpoint by displaying his very-amateur knowledge of democracy. I quote Baker: "What is more important is that if Movick is being sent from New Zealand according to the laws as normally administered, so that any person in an equal situation would get equal treatment, then no interference has taken place." He is equating this situation (the MOVICK AFFAIR) with an "Equal Situation" which, as yet, has not arisen, hence "equal treatment" is out of the question and therefore it makes it impossible for the "normal administration" of laws.

After reading Mr. Baker's letter, one might well assume, that New Zealand, after all has not exhausted of stubborn people (like Mr. Gill) and pessimists (like Mr. Baker).

Naunit Lal Khatri
(Fiji)

Dear Editor,

The decision undertaken by the Immigration Department to deport James Movick is totally unfair and unjustifiable. Being an overseas student in New Zealand, I would like to express my personal opinions on James' character and personality. Being elected as NOSAC National Coordinator, James capability to mobilize overseas students to stage a campaign against the 45% cutback and to integrate overseas students' clubs toward a united goal are unfindable in the history of the student movement in New Zealand.

His sincere and generous character as overseas student leader; his firm political stand to fight against the unjust system; his capability to undertake a challenging post as International Vice President of NZUSA, are to the fullest extent, being highly admired and appreciated. James' deportation will for sure not only mean that overseas students have lost a capable and helpful leader but also to a certain extent affect the forthcoming International Student Congress.

Therefore, I am strongly hoping and urging all overseas fellow students to voice their opinions either in Salient or any public media in order to assist James Movick in his fight for his stay in New Zealand.

From a concerned Overseas student.

Dear Editor,

I strongly oppose the Minister of Immigration Frank Gill's decision to deport James Movick our student leader on the ground that his academic record is not good and also refuse to issue a "Special" work permit to enable him to hold the International Vice-President post in NZUSA.

I strongly feel that James must be allowed to stay. In my opinion, he is a person who is very capable of leading, especially in his involvement in student welfare which is a great asset to overseas student in particular and NZUSA in general. For instance, the success of the anti-cutback on overseas students campaign in 1977 was greatly due to his active involvement and good leadership.

I believe among other reasons (i.e. besides his academic record) his position during the anti-cutback campaign has definitely influenced Gill's recent decision to deny him a permit to stay in New Zealand. By not granting the work permit, Gill is seeking to attack the student movement as a whole.

He hopes by using his "fascist" method of deportation he will effectively weaken the NZ student movement and also discourage other students (particularly from overseas) to take up full and active roles in the Students' Association in the future.

I urge all overseas and N.Z. students to join in the move to oppose the deportation of James Movick and stop this type of fascist suppression in a democratic country like New Zealand.

What can be done to OPPOSE the deportation:

a) All overseas students' clubs (Fiji, MSA, MSSA, etc.) must write a petition to Frank Gill, Minister of Immigration and release "Press" statements in any local news media to oppose the deportation of James Movick.

b) write in person to oppose the deportation to the Minister of Immigration.

In Solidarity,
an overseas student

A Voice from Nowhere

Dear Sir,

Unless your magazine (?) wants to lose all "credibility" how ever little it may have on the campus. Perhaps it could get its facts right, about the Movick case and how much support does exist for James.

You state that there was "solid support was expressed by Vic students". Having gone to that forum, I would hardly call "solid support" 200 or less people. The petition being handed around didn't seem to be gaining much support. Nor does a march of 50 or 60 people pushing their own ideologies, using Movick as a convenient excuse constitute the majority support of students.

May I suggest that your 7 views from students, are not those of most students, but those of Salient twisting facts to give a bias.

Most students at Vic are basically apathetic on the subject or reject James, on the grounds of not being a New Zealander, interfering by right of his position in New Zealand affairs.

I would suggest if you want to see the body of support for James, a poll be held in Salient asking the same questions of the 7 students. If the topic hasn't fallen to the grips of apathy by next week.

Yours,
EREWON

P.S. Please don't censor my letter.

(Censoring would be difficult - we have no one trained in that capacity. As for bias, the only "fact" you call twisted boils down to the adjective solid which is a matter of interpretation and not of fact. The presence of substantial numbers of supporters and the absence of any opposition, except from Gill, could reasonably be construed as solid support for Movick, could it not? - typstr.)

Dear Thing,

WE would like to protest your Student Says column on the subject of James Movick. We feel that this presented a very biased picture of student opinion on this issue. There surely can't be a unanimous feeling among students in James Movick's favour.

Since New Zealand students can be refused entry to N.Z. universities on the basis of a poor academic record, and since James Movick came to N.Z. for study purposes only, surely if he no longer fulfils the requirements for entry into a university there is little point in him remaining. As we understand the issue one of the conditions of his entry was that he not take full-time employment except in the university vacations. Hence, by taking on a full-time position in the Student Union he is going against this condition of entry and breaking the laws of N.Z. Any other lawbreaker would be sent back would they not?

James Movick is using his influential position as a student leader to stir up a lot of ill-feeling by playing on N.Z.'s Pseudo-liberal students and their paranoid fear of offending anyone when there is a remotely racial element in the argument. Why doesn't he just accept the big P.O.?

(Signed by four students)

(NZUSA and VUWSA have been fighting for a long time to ensure that all students who study at New Zealand universities have the same privileges. One of these privileges, which you and I enjoy without harassment from the government is that we can take a full role in the democratic functioning of our associations. University life, as has been said many times, consists of far more than libraries, lectures and books.

James has been an effective voice for overseas students in this country, who do very clearly suffer from having to cope with a second class status. That is one of the reasons Gill wants him out. Academic considerations are merely useful to his argument.

Of course not all students support James and/or the principles on which the campaign is being fought. That's not going to happen on any issue. Nevertheless, our Student Says was randomly conducted and solid support was expressed for James at the Monday forum. This support has

been echoed on campuses right around the country - Ed.)

(Watch that word solid Simon, it's liable to get you in trouble again. Reserve it for occasions when concrete examples such as the hurling of pieces of pavement can be provided. At least if you want to avoid being called unfactual and biased - typstr)

Dear Mr. Editor Sir,

Being a working-class lad is, as I can now fully appreciate, not considered as either worthy or something to be proud of.

As the author of one of the original two letters sent to your esteemed paper complaining about the 'letters-must-be-typed' rule, I now submit the same argument for those who were unable to read it as it wasn't typed.

This version IS typed, as I guess you've already noted by now.

My argument is (or was) that a typing-rule is a flagrant attack on the working-class students of this institution (if any actually are really working-class, and not really posers who think they're working-class and suppressed because it gives them a mandate to moan).

It is actually a double-pronged attack.

Firstly, the 'typing-rule' is an attack on the working class suppressed students by the middle class ruling aristocracy in that it means that working-class students in the future will have to type their letters. This requires a typewriter. As working-class students are poor trodden-on sods (actually they're not really starving), they don't use such mechanisms as typewriters.

Of course they cannot afford to buy one on their inadequate bursaries (though they seem able to still buy necessities such as records, dope, condoms, pills, etc.), so that means they have to either beg, borrow or steal.

To beg is to play into the hands of the ruling-classes; to borrow would be a sign of dependence on said classes, and that only leaves one alternative: to steal - and as it's stealing from the wealthy to give to the wretched (i.e. themselves), it's morally justified (i.e. O.K.).

Secondly, all bona-fide working students would've dropped out of school before they were 15 years old, as this is mandatory if one is to be a REAL working-class lad (or lassie).

Entering 6th form is a sign of a capacity to pay one's way, and therefore of excessive wealth. As a bona-fide working class person must drop out of school before the age of 15, this means that one cannot have learnt how to type, not to mention not having even sat U.E., which means that they would not even be at bloody university.

This not only proves that all professing working-class students are not REALLY working class, but also that anyone who can type is not working-class. This is self-evident logic. It cannot be disputed. It is indisputable, therefore it is true, which means that I'm God and you're nothing.

Yours in providence and superiority,

Armpit Lymph-Gland
(Right-side)

P.S. I really am God. I can prove it... really.

(How about a miracle which will make everybody a typist? Ed.)

Drivel Die - Rationality Arise

Dear Simon,

I am amazed at the drivel that was written under the auspices of "Salient notes" in the last Salient. This classic example of "twitfoolery" not only reflects the slant of the writers mood but also is confusing, uninformative and finally boring. Please amend the standard of this part of an otherwise good student newspaper.

In fact having been at Victoria for two years I am rapt with the rather remarkable degree of balance and intelligent presentation that is coming forth in your articles.

This pleasantly supplants much of the often emotive and imbalanced viewpoints that we have had to stomach in the past. I congratulate you Simon in this regard and am convinced that you will get the support of students and staff alike if you keep it use.

Yours,
Rodger Heckler.

Dear Editor,

Your paper is rubbish but the Salient notes are brilliant.

Yours,
Rodger the sleeper

Letters contd.

Dear Editor,

This campus is a rotting corpse and the students parasites aiding in its putrefication.

After a few months absence it was interesting, though not pleasant to see this institution of collective decay welcome old excrement and new into its insalubrious den.

Attempting to break away from metaphor, dear reader, I must inform you that I partially ensconced myself in that temple of tomes, that pagoda of periodicals, the library. I shall not, however, join in the cacophony of glib denouncers of this monument to thought. To me this sacred place is solace from the moribund world.

But! - In my sallies to the student union, for a beer or to listen to the latest Punk band dealing rough justice to its unhappy victims, I became the sorry witness to the continuing story of Victoria's demise.

I'll cut the bullshit and come straight... Varsity is worse than it was last year. It's fuller than ever with people wrapped in their own scenes going nowhere. The library, God bless it, has more in the way of thoughtful, active people than the bloody cafe! A sorry tale to tell! The library in fact is a much bigger social scene than the crapperteria.

Why? What's wrong with the Studass? Part of it is that the yoboes who run the joint, especially Salient, are operating on a totally different plane to most students. It's been said a million times. But still the pontific utterances and call to arms are churned out simply putting more and more distance between them and the bulk of unthinking, egocentric bananas who make up the student corpse. But they're all fine people in essence - I'd bet my STB on it, if I had one.

If people started talking simply and honestly again, and if they tried may-be to de-school the student association a little, may-be we'd have a nicer university. I must, OF COURSE, say that the answers are not simple - the letter merely being pizza for mental consumption.

Harc Bol and a Happy New Year.

Eugene Doyle

(It may well be that there is a tendency for Salient and VUWSA personnel to operate on a different "plane" to other students. But I can't see that the sort of glib cliches expressed in this letter help the situation much. Student activism on campus has actually increased, but if Eugene Doyle is only going to visit the library and the cafe he might not know about that. How about getting off your arse and doing something, Eugene? - Ed.)

Is this bribery?

Dear (words fail me),

Quite frankly the only thing in today's Salient (13th March) which reveals any erudition (and I would have missed it if it hadn't been for a spasm of boredom) is the passing reference to zucchinis planted out in the Salient darkroom sink.

It must be obvious to the evangelicals of the Salient conglomerate that some person(s) in their midst are suffering from delusions and that their undoubted concern for the spiritual welfare of students may very well bear no fruit for some time (if ever) while this confusion continues. As man shall live not by the spirit alone but bread also, I suggest that the examples of the zucchinis be followed with enthusiasm, if not fanaticism. Lets ditch the politico articles, the culture vulture articles and have survival articles i.e. how to plant zucchinis (incidentally a most rewarding little plant), how to live on \$26 a week and enjoy it. If the job is well done you may even be able to persuade some of us to put the extra \$2 a week we got this year into a common fund to support all the unpaid Salient workers.

Penny Pepperell

(You should come in and see our pumpkins under the light table, Penny - Ed.)

(And that's not all that's under the light table Penny - really typstr)

Call it Piffle

Dears, Dearies and Dear Sirs,

I would like to express my deepest repugnance in respect to the letters printed in "Salient" recently concerning sexual perversions and such other disgusting practices.

Being a person of sound body and mind (especially the former), I'd just like to say that if people have got nothing better to do than make-it with blind-folded wombats of the female gender, then they ought to consider themselves as the people they really are: filthy, slightly-bent and pox-ridden.

The thought of female cats and pinky pussies is so nauseating that it's just unspeakable. I mean, who could even think about beautiful, furry Persians flaunting their temptating chops disgusting.

No. The time has come for all right-minded people to stand up and stop being insulted by all these wrong-minded perverts who have no morals to speak of or any moralistically based standards, apart from humping dead goats.

All right-minded people are sick and tired of being told where to put their unmentionables and it's about time that all right-minded people made themselves heard by standing up and speaking out against all wrong-minded perverts.

Yours in ever present Anglo-Roman ethics and right-mindedness

Arnold J. Pullmeoffnow.

P.S. I'm sick and tired of being told that I'm too straight by all these wrong-minded perverts, so they can go stick their fore-fingers up their fundamental orifices until the blood begins to gush forth in resplendent shades of dark red.

(Go see a shrink. - typstr)

Irresponsible women?

Dear Simon,

When a thirty-year old healthy married woman of adequate means who has three children goes to Australia because she can't be bothered bearing another child, then I suggest that is "pleasure without responsibility".

Or if a university woman crosses her fingers

instead of responsibly caring for her own body and later wants to extinguish a potential baby because she has neither the means nor security to support it, then that falls into the same category.

I don't want to stir or argue but setting aside the atrocities that are sometimes associated with abortion by unqualified people and looking at the people who fall into the above category, then please let's have a good look at ourselves and see if in our situation as regards abortion we are seeking to indulge without facing associated responsibilities.

Yours sincerely,
Vicky Stillman

My Kingdom for a politician

Dear Editor,

Thankyou for letting us see Bill Tizard. He was reel neet. He must be reel big fella in the government. Since I been at uni-varsity I has learned some reel big words like Marxist, recession, economic climate and a-bortion. Does this mean I can join the Labour Party or do I have to know the meaning of these words? I am better qualified than Bill to lead because I was a milk monitor at school. I also wear glasses and my favourite colour is red. I learned to make reel good darts listening to Bill Tizard. Please can I have some reel politicians to throw them at?

Mark Pedersen

Abortion a democratic right!

Dear Simon

In the last issue of Salient, Vic Urwin in her/his letter displayed a basic misunderstanding of the term "a woman's democratic right to abortion." This does not mean, as Vic Urwin suggests, that everyone votes on the issue, or that there is a public opinion poll. The right to vote is only one democratic right. There are other democratic rights, such as the democratic right to criticise the present political system, to strike, to hold political meetings, freedom of speech, freedom of movement, and finally the right to control one's own reproductive life. These democratic rights ensure that the state will not interfere in the private lives of the individual.

However, these rights are gradually (or not so gradually in some cases) being eroded away. With the introduction of the Commerce Amendment Act workers theoretically can no longer strike. With the amendments to the SIS Act people can no longer organize peaceful, political opposition without fear of reprisal. With the Sterilization, Contraception and Abortion Act women can no longer control their reproductive lives.

Vic Urwin is quite correct when s/he states that "the law of this country denies that such a right (abortion) exists". But his/her conclusion that because the law denies its existence than this right does not exist, is fallacious.

This right exists in the USA, Sweden, Britain, China, some states of Australia and many other countries. It is a fundamental democratic right, and I will fight hard until the New Zealand government recognises that abortion is a women's democratic right.

Your sincerely

Lindy Cassidy
President

Swim and sin

Dear Sir,

Last week I was disgusted by the worst display of immorality and juvenile behaviour I have ever seen, at your university's swimming pool.

For many years I have been a resident of Waita-Ata Road and this is the first time I have been forced to complain, and hopefully the last.

Thanking you
Mrs. Isabelle Davis

(What's going on? - Ed.)

Gray a Labour-saving device?

Dear Sir,

I find it hard to believe that anyone would resort to National's smear tactics. Yet I was surprised to see that the Labour Party club is attempting just that. Instead of congratulating Neil Gray for bringing them some form of recognition with his own genius brand of wit, the ignorant fools have protested! Labour certainly has a long way to go if it hopes to even equal its performance in Rangitikei. Some people are so used to ridicule that they become blind to well meant humour. I find both political parties equally boring, and I deny any association with reactionary political groups.

I certainly hope to see more good humour (well meant of course) in Salient soon.

Love to all.
Bruce.

P.S. I am Not Neil Gray.





Sex after one other person.

Dear Editor,

I am writing to complain about a startling omission from that illustrious publication, the NZUSA Sexuality Handbook.

When I saw the headline "Sex with one other person", I immediately assumed that this would be followed by "Sex with two other people"; ".....a dog"; ".....an axylotl"; and of course, "sex with an aardvark".

When I realised that there was no chapter on this most erotic of animals, I was naturally somewhat disappointed. On reflection, though, I now believe that I know the answer! The aardvark is an animal of South African origin!! In your haste to condemn and ban all things South African, you have neglected the fact that the aardvark is also widely discriminated against at home and must carry a pass at all times. In view of these facts which I have now brought to your attention, I think a Salient article on "Sex with an aardvark" should be written and disseminated with all haste.

Yours Expectantly,
Karori Housewife.

(I quite agree, even though I am not French, or female - Ed.)

... and solution

Dear Sir,

I would like to express my profound disappointment over the inadequacy of the Sexuality Handbook. The absence of any sections on necrophilia or bestiality had me truly astounded. A proportion of students higher than most people realise find total satisfaction in relationships of this nature; one which to them has more meaning and relevance in regard to the needs of the modern student.

I hope no students were adversely affected by this unfortunate oversight and have suffered from feelings of guilt and rejection. Feeling they may be alone in choosing this alternative lifestyle.

These types of facts should not, however, be regarded as attempts to gain mere physical gratification. The bonds of friendship, companionship and love between man and dog (or horses or goat or sheep or cow or ...) are irrefutable. So too necrophiliacs give a new dimension to life beyond the grave and new significance to the second coming.

yours faithfully,
Tim O'Brien

P.S. The Victoria University Necrophiliacs Club is to hold its A.G.M. at 12 pm. Tues. 21 March in Bowen St. Cemetery. All new members are welcome. Bring bird and body. Remember: "Necros are Nice"

Boring

Dearest Simon,

I still anxiously await a reply to my letter of March 6th concerning my boyfriend's apparent lack of interest in me. Since then, he has purchased a young female ferret, and I wonder if you think this has any bearing on the fact that he is only doing it once a night.

Would the Student Counselling Service be equipped to deal with my concern for my diminishing role in my boyfriend's affections?

I am desperately in need of advice and long for a solution to this heart-rending problem.

Yours Sincerely,
Mary-Ann Carr-Gregg.

P.S. He has also taken out a subscription to "CHOMP", a magazine about bum-biting aquatic pet Hamsters. Should I be worried about this too?

P.P.S. I am now doing it only once a night as well.

Dear MaryAnnCarrGregg,

Simon was much too busy to help you this week, so like almost everything else the responsibility has devolved upon my unworthy shoulders.

Since your boy-friend's lack of interest is more apparent than real, I suggest you ask him if you should worry.

On the other hand if you can't decide by yourself whether or not to worry, you probably shouldn't bother with a boyfriend at all.

I've heard of people worrying about many odd things, but worrying about whether to worry takes the cake sweetheart.

As ever,
Abby

Dear Simon,

I really do congratulate the Student Health Service at this University. They do a wonderful job and are a great team. However, just last week, I had to pay a \$70 bill for a couple of dental appointments, which made me wonder why we don't have a resident dentist on campus. Surely, oral health is as important as physical health?

Many students face wisdom teeth problems, costing untold, during varsity years. Six thousand students should provide a dentist with a full-time job. A scheme of this sort could be subsidised with out Student Association fees. I wonder what other students feel regarding this matter?

Yours sincerely,
Jane Robertson

Sexuality Handbook

Dear Salient,

Point 1: Note that I'm writing to "Salient" and NOT to "The Editor".

Dear Salient,

In the hope that this letter may in fact escape what appears to be a somewhat selective mode of censorship and in fact be printed I wonder whether any of the Salient workers might like to inquire of their Editor, firstly, why he choose not to print the Otago Human Sexuality Group's letter sent to Salient several weeks ago, a letter I might note intended not solely for Mr. Wilson's benefit but also for that Salient's readers, and secondly why no one on Salient appears to have then pursued that one time habit of Student newspapers, muckraking.

Its going to be a pity if all that Victoria's members read of NZUSA's ineptness over the Sexuality Book is what they see in the Court News.

Well then Simon how about it??? Surely Auntie Lisa hasn't really got you all so gutless as the rumours ALL appear to suggest??? But then again, maybe she has.

A.J. Duncan

P.S. Surprise me and avoid making a "Clever" reply at the end of this.

(This isn't going to be clever and I'm not Simon Wilson, merely a humble typesetter - you know, ordinary droll work, but the letter to which you refer, and which is reprinted above is quite clearly a mimeographed form letter addressed to "Dear Sir/Madam, not dear Editor or dear Sir. In fact there's nothing to indicate it is a letter to the editor at all. But I suspect that Simon is going to be clever anyway - typstr.)

(Okay Al, don't wet your pants. (see, I told you he'd be clever....))

The letter from the Dunedin sexuality group appears below. As it arrived before we had started publication for the year and bore no marks to suggest it was intended as a letter to the editor, it never occurred to me that I should publish the thing. I merely thought, if you can see past the plotting to believe this, that the group was being nice enough to keep me informed.

The letter makes many claims, some spurious, some downright bullshit. I was responsible for laying out the Sexuality booklet. Some photos, not the bulk by any means, were replaced by graphics. A member of the group gave me verbal permission to do this. Whether the graphics are in poor taste is a matter of opinion. I don't think they are, nor in my experience does anyone else except members of the group. Certainly Vic students have raised no objection.

I might add that in selecting the graphics I took a lead from the personal statements themselves. How "moderately serious", for example, is the claim "Masturbation is ... the easiest way of coming to grips with yourself"? You know, the group's aim of being "sensitive and mature" sounds remarkably like headmaster talk to me.

The letter goes on to claim that some parts of the text have been altered or omitted. Apart from the Abortion section (which we were asked to change if the law was altered, which it was) and the contact lists at the back which we updated also on request, no other copy has been touched.

The cover was scrapped because a) it was badly done with wobbly, sloping letters and b) it was the wrong shape. Our replacement was taken from within the booklet itself so we wouldn't move too far away from the group's intentions.

To the best of my knowledge NZUSA has not published a disclaimer because, I would guess, the situation does not warrant one.

Now to your letter. Al. You charge Salient of absconding on its traditional role of muckraking, and have taken it on for yourself. All I can say is that considering the booklet has gone down well with students on all the campuses (Otago included, I hear) and with the people who have a professional involvement in the field, it might become you to take another look at your own reasons for for taking the stand you have.

Sure it's fashionable to attack NZUSA, and in some cases there is very good reason for doing so, but your contribution only helps obscure the real issues at stake. Otago president Andrew Guest claimed at the recent NZUSA SGM that whatever the rights and wrongs of affairs like the Sexuality booklet controversy, they still managed to split the association.

I suggest to you that "Auntie Lisa" and the other officers are not always primarily responsible for that split. But let's not get too heavy over the whole thing. After the Dunedin letter you will find a sample of the Victoria reaction to the booklet. - ed.)

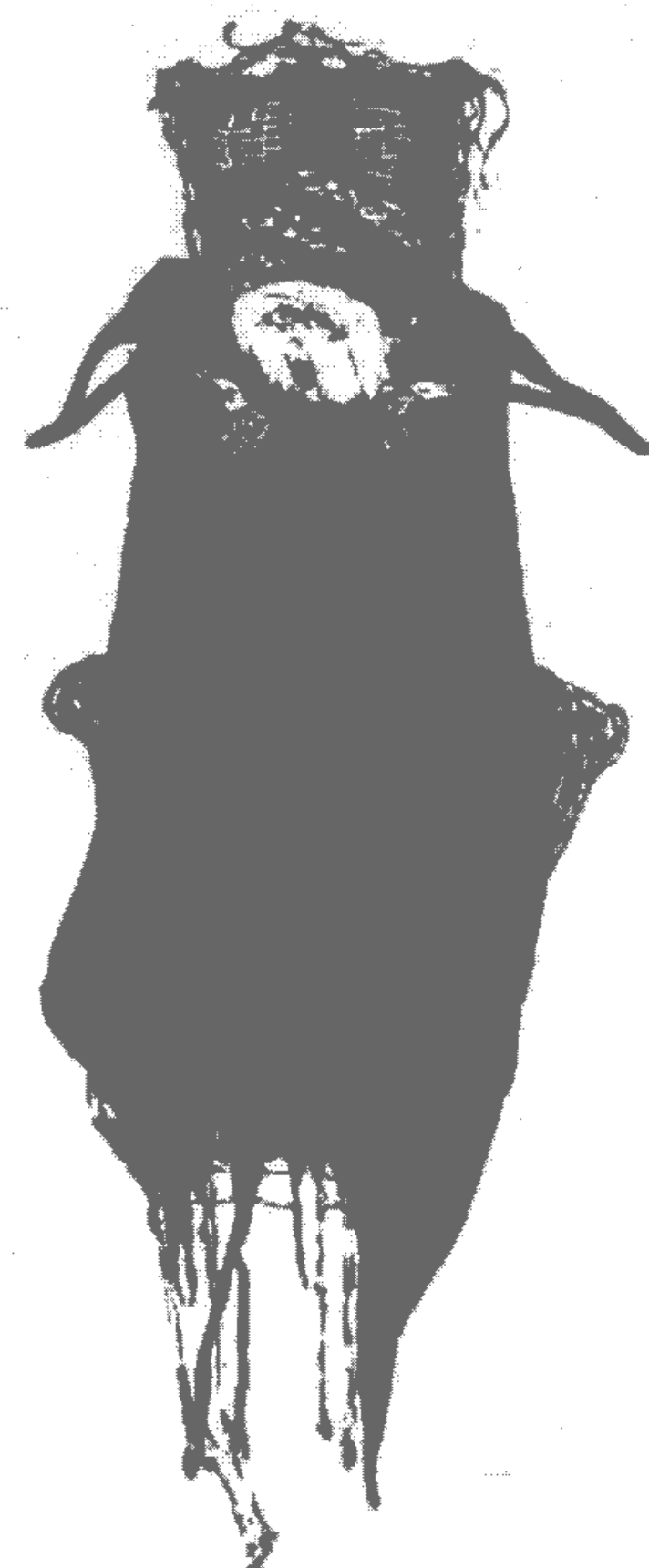
Dear Sir/Madam,

A couple of days ago we telegraphed your association requesting it to stop distribution and payment for the book "Sexuality", copies of which you will have received from NZUSA.

At the time of telegraphing the Dunedin Sexuality Group, which was responsible for the content of the book, had just discovered (quite by accident!) that some rather severe breaches of the agreement between the group and NZUSA had occurred. The bulk of the photos the group had included with the text were omitted and replaced with cartoons, without the consent or even notice of the group, and which the group sees as particularly tasteless. The cartoons, in the opinion of the group, have the effect of trivialising the content of the personal statements, thereby reducing the book from something intended to me moderately serious on the subject of sexuality to no more than titillating capping book material. The group feel it is in the best interests of the individual student that the topic of sexuality be treated in a sensitive and mature fashion. The publication as it now stands negates this. In addition, some parts of the text have been altered or omitted and the cover (which was expressly approved by constituents at August Council 1977) scrapped.

The Dunedin Sexuality Group is therefore requesting that NZUSA publish an apology and also a disclaimer on behalf of the group, which can be included in each copy. For these reasons we have asked your association to stop distribution until they receive this disclaimer

Yours faithfully,
Dunedin Sexuality Group
per: Jane McChesney



A late Movick letter

Dear Editor,

The other day we sat down in the cafe having a cup of tea. We began a chit-chat about home and friends. Then we turned to the topic of student life in N.Z. John reminded us what we are expected to do while studying in this "God save the Queen" land. These include conforming to various rules and regulations, having no hand in politics and satisfying academic requirements, etc. . . . We all expressed anger at the NZ Govern't attitude toward we overseas students.

Victor said James Movick is one of those many who are asked to leave NZ. for various unsound reasons given by the Govern't. Certainly there is no reason why the Govern't should not allow James to stay, except that he has the capacity to unite the overseas students nationally. In this case the Govern't not only infringing the students' rights but is also afraid of overseas students being organised. Jack said the growing student movement in NZ in the last few years has scared the Govern't into action. We all agreed that the strong international progressive movement, those of students and workers will surge forwards and crush into pieces those who intend to stop this movement.

Jack, John and others
from third world
Countries;

EASTER PAGE

