

## The Ham Stakes

They're off! At the head of this year's race we have the rather offensive sight of 54 jockeys all precariously balanced atop one particularly obese horse, riding with the greatest degree of respectability and decorum possible towards the victory flag. There are a number of interesting features.

Firstly, we notice that not one jockey is using his spurs. In fact they all seem quite content to let the horse run wherever and however it has a mind to; the result being a great deal of unsightly bashing into dead-ends, thundering up garden paths and one-way streets, and knocking over of innocent bystanders, accompanied by a steady and shocking stream of gutter -al grunting, flapping of jowls and arrogant tossing of the head.

Which brings us to the second point of interest: the horse, despite the [unclear: trend-]ous weight it is carrying and it's commanding position at the head of the race doesn't seem to be sweating at all. Could it be that that the paunchy exterior conceals a body at a peak of physical condition? Or could it be that it conceals an equally paunchy interior which has stamped, smashed, and flattened all members of the opposition that have dared to challenge it's lead? Hard to say really.

But the third and perhaps most interesting feature is the trackside response. They're lapping it up. They came to see a horse race but its subsequent replacement by a gladiatorial brawl seems to be meeting with general acceptance. In fact some people are even holding up placards. One says "NZ Needs a Really Fat Horse" Another says "Muscle and Fat is Where it's at".

But the one that really seems to sum up the crowd opinion is "Go, the Winner" In short, it seems that the sheer self-confident momentum of the fat horse has the crowd largely ignorant of the twisted bodies and limbs littering the racetrack behind.

But something very interesting has suddenly happened. A Racetrack Commentator Has Suggested Changing the Fat Horse for a Normal Horse.

The interest lies not in the suggestion, which is hardly an original one, but in the punter's reactions. Some think it is all a joke. Some nervously consider the spectacle of 54 jockeys dropping from a height of 50 ft to be united in a ball of flames on the racetrack. Some picture a tiny horse, labouring along backwards with no jockeys at all, somehow skirting the bonfire to cross the finish line and actually win.

The matter was mentioned to the fat horse itself and the resulting splitting and bellowing was, as is the custom of the time, front-paged by every newspaper in the country. What No other newspaper did was to try taking a serious look at any of the jockeys.

Drawing of people riding a giant sheep with the head of a man

Perhaps this was because the ungainly spectacle of their precarious balancing act made them too ridiculous to tolerate serious speculation of Any kind. Perhaps every time they tried to get a close look, the fiery breath of the fat horse drove them back. Whatever the reason, one couldn't help wondering about something;

What's going to happen if the fat horse trips and puts himself out of action? How will the audience ever relate to all that fresh air, that empty space? How will the Blood Sport mentality ever content itself with a slide back to normal boring old rules - fettered horse racing? What good will 54 flabby unfit jockeys with bruised heads and worn out trouser bottoms be to the country?

In short, the commentator's suggestion seems quite ridiculous to many people, or to be more specific, to the media. It appears that people are still allowing the awesome bulk and violent technique of the fat horse to completely obscure their view of the carnage strewn racetrack.

And the million-dollar question of course is will the audience suffer themselves to be hypnotised by the fat horse until he knocks the supports of the grandstand out from beneath them?

Racetrack Commentator

## Elections: it's all on

Nominations close Thursday 6 April at 4.30 pm

Candidates may withdraw at any time up to Friday 07 April at 4.30 pm

The vacant positions are as follows:

President, SRC Co-ordinator, Sports Officer, Secretary, Cultural Affairs Officer.

Polling for this By election will be on Wednesday 19th April and Thursday 20th April.

All nominations must be entered at the Students Association office and witnessed by an Office member.

Where a candidate is not challenged for any position then that person will have to gain more than 50% of the eligible votes cast for that position, or else the result will be declared a vote of no-confidence in the candidate and the position will be declared vacant again.

These positions are for the 1978 Executive only and the term of office for the successful candidates will run up to December 31 st 1978.

The main General Elections to elect the 1979 Executive will be held in late July or early August.

## Editorial

Come and find out where your \$37 went, read the billboards. Those people who turned up to last Thursday's AGM of the association will be a little disappointed if they expected an answer. The accounts were there for all to see, if you could find your way through the accountant's jargon. But AGMs do not examine the spending of the association, they merely note that money has been spent, allow time for one or two superficial points of clarification, and pass on.

So when do we get to find out what's happening and ask why? Probably we could do this at the AGM, if the reports were circulated prior to the event, and if the meeting started on time and lasted for long enough. These two things didn't happen. Obviously, we need some method of ensuring they do in future. Maybe, just maybe, this year's exec will learn from last Thursday's fiasco.

What else is an AGM for? Well, it could be a chance to examine the direction in which the association is heading financially, politically and in the services it offers. Apparently not. Treasurer Steve Underwood gave what appeared to be the best report (not that any of the others took much beating) with his tried and true impersonations of a man making accounting easy.

The unfortunate result was that while he talked very well and made the sort of hard hitting comments which make people feel they are in good hands, he never really revealed anything. The budget for this year wasn't presented, and that made things even more difficult.

The lack of prior access to reports also meant that we didn't get a chance to make informed criticism of exec members' performances. When we finally did get to see the reports the content didn't help matters. Most were too brief, too superficial, and explained very little of what our representatives have been up to. Probably it's not meant to be a cover up, but with this lip service to the principle of accountability it very well could be. But maybe we shouldn't expect everyone's record to be laid on the line?

Exec personnel are continually called to account at SRCs, and we cannot expect outgoing incumbents to care much about their performances. In this case shouldn't the annual reports be an occasion to review the jobs themselves? Nothing even approaching this happened on Wednesday.

Man Vice President Neil Gray gave no report at all, but treated the masses to an outburst of verbal flagellation, which was greeted with applause. Later speakers who criticised his tactics were rewarded in the same way. Gray may have got one or two people thinking about what a dreadful thing apathy is, but we know that anyway. He merely disguised the fact that he had few real suggestions to offer.

The only contentious issue to actually reach the stage of debate came near the end of the meeting, and almost by accident at that. We had heard that the Catering services made a profit of \$18,000, which is nearly a \$60,000 turnaround or last years' loss. We also heard that the Book Centre has made a small profit. Yet neither of these services gives cheaper prices to students.

Surely one of the major reasons for the association to get involved in commercial ventures is to ensure that students can make a saving on their own money. Yet catering will probably never do as well again and that didn't mean cheaper food; the Book Centre has its hands tied and will never be able to offer cheaper books. So why do we run the risk of losses, tie up people in administering these things when they could be doing other work and not even have any improvement in the quality of service? Lastly there are the elections. No mention was made at all of what is happening. Lindy Cassidy did not inform students that nominations have been reopened. Nothing was done to clarify the constitutional position regarding the legality of this. The election committee informed the exec last year that there was a loophole in the constitution on this matter. But what has been done? We can only presume nothing. What is going to be done about it? Same answer again. And the whole thing could very well blow up again later this year.

As many people commented at the ACM 1978 is going to be a bad year for the association. The level of interest which rises above cynicism is dangerously low. Students still seem to be interested in a large number of issues, but far too few people are prepared to take on any sort of organisational role. The performance of the outgoing exec, in glossing over the vitally important matter of just how our association is being run, was not an inspiring counterpoint to this.

Simon Wilson

# Salient Notes

Hi turds. This is yours truly bashing out yet another edition of the much revered and occasionally read Salient Notes. Well by the time you're reading this on Monday morning in the large rubbish dump on the ground floor of the Union they affectionately call the cafe, all the Salient downtrods will be sound asleep after another episode of lashing themselves with rolled up copies of Socialist Action and anything else they can find buried in the rubbish bins of the office.

Well who are they I hear you cry. . . these sterling few? Leading them into battle is Simon Wilson, that well known burned out art critic and one time follower of Kierkegarde (the baby crusher). Vice Chairman Peter "I've never stepped into a river twice" Beach and Lorraine Robinson (who keeps coming in here to do work for some strange reason) prepare the masses ideologically for the coming tasks.

Jonathan Scott (who claims he's never stepped into a river once) and David Murray provide the back row collective in the philosophy department and Chris Norman and Doug Thompson labour quietly and steadily thinking nothing of carnal pleasures or going on strike or anything like that.

People who have never stepped into a river once include Debbie Finberg, Cathy Randall, Helen Aikman and Margot Mac Gillivray, each of whom are the cogs in the wheels of history although we haven't told them yet.

For those of you that have read this far in the vain hope of finding your name I have to inform you that to talk about stepping rivers is a fallacy in itself as (in fact) reality does not exist at all. So all those things that you students go to for one hour in fact do not constitute reality. But then you all know that.

In the non-real arts department this week are John Bailey, Andrew Dungan and John McDavitt. In the non-real other-important-bits category fall Marie Rodgers, Rire Scotney, Lamorna Rogers and Stephen Benbrook (ace Pentax shot). Don Wright (ex-Waikato layout shark) really helped as far as anything is real.

Salient is edited by a non-descript Cret-in who can be identified by the Union Jack he carries and the slogan "Simon Wilson" tatoed on his forehead. It's printed by the toilers at Wanganui Newspapers, Drews Ave. Wanganui and is notionally published by VUWSA. We are still accepting donations for a new IBM typesetter and the send-Doug Thompson-back-to-Canada-fund. (Surprise me Doug and write a witty comment on the end of this — Author)

## Help Save Pureora Forest

Public meeting, Tues., 11th April,  
Concert chamber, 8 p.m.  
Organised by the Native Forest Action Council

## Smallbore Rifles

This club exists to further interest in 22 calibre target shooting. It has teams entered in all grades of the local interclub competition, most individual members also travel to championship meetings and we always have a team participating for the ICI shield at Winter tournament, the club usually achieving a fair measure of success in all three fields.

New members are welcome, and there are sufficient numbers of experienced rifle people willing to encourage and coach you. Rifles and all other equipment are provided by the club, which has no subscription for its student members.

The club shoots every Monday night during the season (Feb-Oct) at the Wellington Association Range. Mt. Albert Park, Russell Terrace, Newtown. The first shot is free so contact Richard (861-539) or Dave (729-438) if interested.

## Liferight

Wednesday, 5th April 12-2 pm. Lounge.

Liferight is having its first meeting of the year. We hope to have a speaker from Pregnancy Help. Coffee will be provided so bring your lunch and get to know some more people who think the same way as you. New Members Welcome.

Inquiries: Lorraine 672—819  
Abortion Action Meeting

If you are interested in repealing the present abortion legislation and working for safe legal abortion then come and help us organise activity on campus. Organised by the Abortion Rights Club and the Women's Liberation Club.

This Thursday April 6th at 12,00 in the Smoking room.  
Women's Liberation Club AGM (after Abortion meeting)  
Thursday 1.00 pm. Smoking Room

## National Issue

There will be no Salient next week. Not as you are used to it anyway. Instead we are bringing you a national student issue, produced jointly by every university student paper in the country (except Caclin at Lincoln College.)

This is to be the first of three such issues throughout the year, each devoted to a particular subject. Next week it is the Arts, next term Education and in the third term Politics.

Salient will retain its identity within the issue. Like every other paper we have a set number of pages allotted to us. Some of these will be used for regular features and important news, the rest for articles on the Arts in Wellington.

It is still not too late to participate in getting this joint issue together. If there is something you would like to write for it, or like to see written come into the Salient office or ring us on 738—566. Remember, Next Week Forty Pages from Right around the Country. Don't Miss It!

SRC Wednesday 5th April Up for discussion at this week's SRC is the attitude the association should adopt towards recent events in the Middle East. It is sure to be a hot little debate, so make sure you get to the Union Hall at lunchtime on Wednesday.

Rebirth Health Food Shop Best prices in town for honey, wholemeal products, nuts, dried fruits, etc. 157 Cuba St. and Churchill Drive Shopping Centre

## Learn all about it

### NZUSA Policy Workshops April 15th & 16th

NZUSA holds Policy workshops every year which are designed to enable students to learn more about the various issues that NZUSA has policy on and how that policy can be actioned. The workshops cover selected topics drawn from National, International and Education Policy as well as teaching students basic skills such as gestetnering, layout, leaflet and poster design, as well as organisation of activities ranging from forums through to demonstrations.

It must be stressed however that these policy workshops are not designed to cater for student politico 'heavies' but are more an exercise in explaining the varied policies of NZUSA to its members (i.e. You) and looking at ways of actioning them. And the structure of the workshops is such that encouragement is given for discussion and ideas to be aired.

Some of the issues covered in the policy workshops include:

### New Zealand and a Nuclear Free Pacific

A joint session between National and International covering various aspects of the Nuclear Question. This includes discussion on Nuclear Warship visits, Uranium shipping in NZ ports and activities planned for Hiroshima Day in August.

### Overseas Students Cutbacks and the Role of NOSAC

Covers the continuing battle to oppose the 45% cutback in Overseas students numbers imposed by the Government in late 1976 and the role and direction of NOSAC. Discussion will also embrace the Overseas student movement in general and plans for future activities.

### Civil Liberties

Looking at the current civil liberties campaigns in New Zealand such as the SIS Bill campaign, recent

industrial Legislation and the increasing infringements of New Zealanders' democratic rights. Homosexuality and Marijuana Law Reform may also get an airing.

## **Energy, the Environment and Foreign Control**

An important session covering areas such as the Clutha, the foreign ownership of New Zealand Industry and natural resources. A look at the newly released Government Energy Policy as well as continued logging of our native forests and alternative energy scenarios for New Zealand's future.

## **South Pacific**

A look at our backyard, the Pacific, often regarded as one of the most neglected areas of New Zealand's foreign policy. Immigration will receive close scrutiny as will the various sorts of liberation struggles in places such as New Hebrides, New Caledonia and West Papua.

## **Maori Land**

A look at the recent developments in the Maori Land struggle in various areas of New Zealand including Bastion Point and Raglan.

## **Bursaries**

What's happening to the bursaries issue this year, what has been achieved so far. A bit of a where do we go from here session.

## **Assessment**

How can students successfully wage an Assessment campaign at class, department and faculty levels? A look at the various Ways of assessing a student. Which are more fair than others?

## **Lecturer Evaluation and Training**

Did you know that lecturers receive little or no formal training in teaching skills? How can we combat the subsequent downgrading in teaching quality? What makes a good lecturer?

## **NZUSA Election Year Activities**

Discussions on the ways in which NZUSA can action its policies in relation to the build-up to the General Election to be held (hopefully) in November. How can students lobby and pressure both M.P.'s and parliamentary hopefuls?

There will also be a general discussion on the present NZUSA policies in the areas of National, International and Education. So if there is something that you would like to know more about, see VUWSA President Lindy Cassidy or ring David Merrit or James Movick at NZUSA — 856-669.

The workshops will be held on the weekend of April 15—16 at Canterbury University in Christchurch. Billets etc. will be arranged.

The Music Shack WILLIAMS CITY CENTRE PLIMERS STEPS TEL. 720 806 STUDENT DISCOUNT RECORD COUPON RETAIL 9799 discount price \$605c \$12.99 discount Price \$10.99 \$8.50 Discount Price \$10.99 This COUPON ENTITIES VARSITY STUDENT TO THE ABOVE DISCOUNT PRICES

## **Tell 'Em What You Think**

## **The Working Party on the Future of NZUSA.**

NZUSA in 1978 is beset with problems both large and small. With motions to withdraw from two campuses (Canterbury and Lincoln) and murmurings from one or two others, NZUSA is now in the situation where it must get its act together and initiate sufficient changes in order to firstly get wayward campuses back and secondly gain increased student support on a nationwide basis. Both of the two campuses that have motions

to withdraw believe in some sort of National student organisation, just not NZUSA in its present form.

Following some heated moments at the last NZUSA National Executive meeting it became obvious that constituents, whether they be elected politicians or your average Joe/Joesephine student needed some sort of channel where their criticisms and ideas on NZUSA could receive an impartial hearing. And if their ideas were sound, they stood a good chance of something being done to implement them.

So the NZUSA Working Party was born. The idea is that the Working Party calls for (and receives!) submissions from as many students and organisations as possible, whether they be your local students' association or any one of the many affiliated organisations, such as Amnesty International or the various ecology groups. Your local student's association will be writing their own submissions and if you have any ideas then the President is the first person to see. You may wish to have your ideas incorporated in the students' association submission or do one of your own.

The Working Party has a membership of 4 people, 1 former NZUSA National Officer and three current constituent Presidents. The former NZUSA Officer is John Blincoe who was NZUSA General Vice President in 1974—1975 and NZUSA President in 1976. The constituent Presidents are Mike Lee from Canterbury, Guy Macindoe from Lincoln and Doug Drever from Waikato.

The Terms of Reference for the working party were deliberately left quite broad so as to encourage as much student feedback as possible.

The Terms of Reference cover three very broad areas, (1) NZUSA's Role, (2) Whether or not it is fulfilling that role and (3) suggestions for Improvement in NZUSA and its Structure. If you decide to write a submission or even drop NZUSA a letter outlining your ideas then see your local President first for further details on the Working Party. All submissions should be typed and double-spaced and there is secretarial help available at your local students association office to enable you to do this.

All submissions should reach the convenor by no later than April 27th so that the submissions can be compiled into a report to be presented at the NZUSA May Council to be held in Lincoln. The Terms of Reference of the Working Party will come up once again for discussion there too.

Miracles are not to be expected from the results accruing from the Working Party, nobody believes that. But the Working Party is a start in the right direction if reforms and changes are to come to NZUSA this year. This is a chance to have your say in the running of your national student organisation. And now more than ever your voice has to be heard. Don't let it pass you by.

Send your submissions and queries to:

The Working Party on NZUSA P.O. Box 9047,  
Courtenay Place,  
Wellington.

In two weeks time we will be running a supplement on NZUSA. This will incorporate a report on the forum held here last Friday, an examination of the reasons why Canterbury and Lincoln are intending to withdraw at the end of the year, and why Massey and Otago are also making noises in that direction.

We will look at the work NZUSA is doing, how effective it is being, and the people who are supposed to be doing that work.

## **DPB & STB: are You Getting Your Due?**

### **Domestic Purposes Benefit and Standard Tertiary Bursary**

Some students receiving the Domestic Purposes Benefit may not know of the ruling by the Social Security Commission that a person who is eligible for a DPB and a standard tertiary bursary is entitled to receive both.

The Commission has also ruled that neither the first S234 of a bursary, nor a student fees allowance are counted as income, and therefore as educational expenses cannot affect the DPB. The Women and the Law Research Foundation has had several enquiries indicating a lack of knowledge about the DPB — bursary area, and had collated information to clarify some of the points at issue.

The Foundation emphasises that this is only a general guide, as entitlement may vary in individual cases. Also the discretion given to the Social Welfare Department under the Social Security Act appears to be exercised according to the unpublished directives of the Social Security Commission. The Foundation points out that if you are unhappy with a Social Welfare decision concerning yourself, you generally have the right of appeal, with free legal aid available to you for this exercise.

Before you reach that stage, however, you should discuss any complaint with the supervisor of your local social welfare office — and make sure that the office is using up-to-date figures, as payments change regularly.

The Council for the Single Mother and Her Child or a solicitor can assist you.

The DPB, an additional benefit and an emergency benefit may all be decreased in proportion to the amount of additional income and/or assets, but income does not include family benefit. Up to \$21 per week of additional income is allowed before abatement of the DPB.

A standard tertiary bursary of \$962, minus the first \$234, equals \$14 per week. Thus, for a beneficiary with only a bursary as extra income and/or assets (besides family benefit) There is No Effect on the Basic Rate of the DPB.

## **Additional Benefit**

The Department may grant an additional benefit of up to \$16 per week, of which \$10 is related to income and assets. This \$10 of the payment will decrease as income and assets increase, to the extent of \$1 per week of every \$2 of income above the first \$2.

Thus, for anyone receiving additional benefit, the \$14 per week from a bursary will mean a loss of \$6 per week from the income related \$10.

## **Emergency Benefit**

This may be granted by the Department until any question of maintenance arrangements has been settled. Bursary income for the abatement of this benefit is calculated over a different period, namely, the university year of 36 weeks, which makes the weekly bursary allowance \$20.22 instead of \$14. Abatement is 10 cents for every complete 20 cents of income between \$17 and \$25 per week (and over this sum is 15 cents out of the 20). The emergency benefit, then, is reduced by \$1.60 per week during the university year, but is unaffected in the remaining 16 weeks.

## **Relevant Materials**

Social Security Act 1964, 1976 Reprint. Available from any office of the Government printer — see telephone book. This statute sets out entitlement to all social benefits including the DPB. Department of Social Work pamphlets.

- "DPB for Solo Parents and Women Alone" S.W.413
- "Your Right to Additional Benefit" S.W, 414

These are available from any office of the Department of Social Welfare, Private Bag, Postal Centre, Wellington 1.

"Everything a Single Parent Needs to Know" published by the Council for the Single Mother and her Child. Box 47—090 Ponsonby, Auckland.

"Tertiary Bursary." Information for Bursary Applicants. Department of Education. Available from the Department or any educational institution.

## **Women and the Law Research Foundation Inc.**

21 Princess Street Auckland 1 Phone 372-030

## **Clubs and Notices**

### **Squash Club**

Every Monday 7.30 pm at John Reid Squash Courts.

All standards catered for; from beginners through to competitive level. So bring yourself and friends along.

### **Young Socialists Discussion**

China and the fight for Socialism - the "Superpowers" Theory. Is the Soviet Union the main sower of war? How has this view shaped up to the events in Africa?

Tuesday April 4th, Noon, Smoking Room

### **Scottish Country Dancing**

Tuesday April 4th, 5 — 7 pm.

Union Hall

Scottish Country Dancing, All welcome to come and join the fun.

## Abortion Rights Club

Thursday 6th April 12—1 pm.

Smoking Room

All women welcome

## Young Socialists

Thursday 6 April 12.00 noon Main Foyer

Young Socialists' Literature Table. Come and browse.

## Chemistry Society Party

Thursday 6th April 5.00 pm.

Lounge/Smoking Room

First years especially welcome. Come along and see your lecturers get pissed!

## Smoking Room

## Social Credit

## The Only Alternative

Do you support an electoral system based on proportional representation rather than the present "First Past the Post" system that has led to the decline of Parliamentary democracy:

Do you support worker participation and shareholding in New Zealand industry:

Do you support the establishment of special clinics for the treatment of drug addicts:

These are just a few of Social Credit's policies. Instead of dismissing Social Credit why not take the time to become familiar with its policies and principles:

If you are interested in supporting Social Democracy then support Social Credit on campus:

## Chess

The Law Faculty is justly renowned for the capacity of its students to drink vast quantities of alcohol. However this God-given gift shouldn't be allowed to obscure the fact that law students have other talents, primarily the ability to play chess, in fact to dominate chess playing at Vic. LaW student Ross Bloore shows how it's done in the following game.

Black's plan is to put pressure the White centre while White will [unclear: Wmkivrmr] to [unclear: orce] the advance of his centra pawns, hence 11. f4 was more in the spirit of the variation.

Creating a weakness around White's King.

If 22. Be5, Be5; Black's attack wins e.g. 23. h3, Bd4ch; and Black wins the exchange.

24. Qf7ch. Khl; 25. Qc7 is too greedy e.g.25. . . . Bd4ch; 26. Khl, Qh4;

and Black won.

Curious Continuations (Sponsored by Paramount and Penthouse Cinemas)

In this week's problem the task is to find out how White rapidly gained a decisive advantage. Solutions should be handed in at the Salient offices by mid-day Wednesday. The first correct entry drawn out of a hat wins to prize of a double pass to either the Paramount or Penthouse cinemas.

Solution to last week's problem is: 1...Rc4ch; 2. Kg5, Rh4!. 3. Kh4, g5ch;and 4 . . . Kg7;

Last week's winner was J. Edwards

The next meeting of the chess club will be in the lounge of the Student Union on Tuesday from noon till one.

Chess board



David Beach

## M'sian Sport

More news on the 5th Malaysian Students Sports Tournament, to be held in Wellington in May.

A raffle 'Donation Draw' is being organised to raise funds for the tournament. Tickets at 50 cents each should be on sale as of 10th April.

The prizes are as follows:

- 1st Prize: Excursion airticket Auckland-Singapore-Auckland donated by Singapore International Airline. Retail value \$730.00
- 2nd Prize: One week free car rental donated by Dominion Car Rentals. Retail Value \$200.00
- 5 Consolation Prizes. Total Retail Value \$100.00

The tournament has been shortened from 6 to 5 days, i.e. 8th to 12th May. This is to enable us to accept an offer by Hotel St. George to use its Lion Lounge for our Prize Giving Ceremony.

Players for the Sepak Takraw, Soccer and Volleyball teams are yet to be selected. The times, dates and venues for their selection will soon be posted on notice boards on campus. All Malaysian students are invited to participate.

Active and reliable persons willing to assist in organising the tournament are invited to contact me (Tel 757-667). A lot more man and woman power is required.

NZMSST is yours. Support it through participation in games and organisation, attending socials, purchase of raffle tickets, etc.

Fung, Yee Kwok

Secretary, 5th NZMSST Organising  
Committee

## Penpals

Do you want a pen friend in Japan?

Jinko Sadano, a 19 year old female student interested in tennis and other sports, cooking and listening to records, would like to correspond in English with a 19—20 year old boy.

Yastomi Nakaura a 20 year old male hairdresser interested in drawing and music would like to correspond in English with a young girl.

Both these people have sent postal coupons, If you are interested contact Salient.

A German girl is looking for a penfriend here in New Zealand. Her English is not the best but it is understandable. If interested write to:

Ingrid Cohrs

Soltauer Chasseu 51  
2150 Buxtehude  
West Germany

## Student Health

### Tetanus Protection

When did you last have a Tetanus shot?

These are required at 10 yearly intervals throughout life and an extra booster is given at the time of a penetrating injury, if more than a year has elapsed since the last booster.

The need for Tetanus protection has been recently highlighted by a case in Wellington. Tetanus has a high fatality rate and minor injuries which might be considered unimportant can cause death.

In the last 10 years there have been 224 cases reported in New Zealand and 19 of these have been fatal. Report to Student Health if you need protection. There is a special nurses clinic every Thursday afternoon when no appointment is necessary. If this is not convenient alternative arrangements can always be made. Think Tetanus On Thursdaysagm

## AGM

### How Do You Feel about 40 Bucks?

What a crippling affair. The AGM started with 250 students eagerly awaiting executive and financial reports and degenerated to 69 enthusiasts fighting off clouds of sleep by 2.30 pm.

To get things going Leonie Morris, David Murray and other dubious types performed a sketch about the Royal commission and abortion.

People rushed around picking up the latest batch of minutes and reports that the valiant office staff were busy running off downstairs, and Neil Gray proposed that the Secretary and Treasurer no longer be referred to as "honourable". "But I like being called honourable," protested John Heberton. Neil won his motion and John will have to look for some other way of giving himself airs.

One o'clock was rolling up as President Lindy Cassidy opened business proper with her report. All the questions arising were concerned with NZUSA. Gary Lewis wanted to know whether the "link" between NZUSA and its members (all of us) was fact or hope. He also complained about the lack of publicity for Friday's NZUSA forum and the quality of the NZUSA handbook.

It was obvious from other questions that more forums and seminars are needed in order to help students realise that they are part of a national union to which part of their \$37 goes and that this union has an obligation in regard to student welfare. Gerard Winter asked if VUWSA would withdraw from the national union as Canterbury and Lincoln are planning to do. The bug seems to be catching.

All the discussion about NZUSA seemed to leave behind the important part of the President's report, i.e. exec activities Lindy didn't say much about them but probably not for any dubious reason.

Next up was Steve Underwood (who was afterward awarded a vote of thanks for his work as treasurer). 1978 will be a tough year financially (in case you didn't know). A tight situation exists in the association due to a drop in the student roll and the proverbial increasing costs. Steve reckons fees will have to be raised to at least \$40.

Questions on the state of the catering services revealed an \$18,000 profit in 1977, a \$60,000 swing from 1976's \$41,000 loss. Why then is food for students not subsidised to a level they can afford? Cultural affairs grant has been cut from \$3,500 to \$3,000 but could go up again depending on how much demand is shown, Steve reckons.

Highlight (?) of the meeting was Man Vice-President Neil Gray's tirade about the "mamby-cramby cretins" making up the bulk of the students whose apathy leaves the organisation of social and political affairs up to a very small group of people in which his name was prominent. He did, I must say, give credit to the Fiji Club and the Irish Intellectuals who got off their asses and organised some decent activities.

A few people objected to Neil's approach. He told us nothing of what he had done until repeatedly asked to do so, and then revealed that he had run all the socials, been to all the meetings and done lots of other things. Neil's what you call a good fish, even if he docs flap his fins in a silly way sometimes.

A more optimistic report was given by Sports Officer Peter Thrush. More clubs i. e. boxing, rowing and aero have been affiliated to the association. Peter claimed his job was easier than Neil's as people who play sport are at least committed to what they do and don't need endless encouragement.

Alas, the Easter Tournament Ball left a pricey debt of \$2,000 due to over-enthusiastic sportspersons using the Union Hall facilities. Apparently they were on the roof trying to get in and kept falling off. Must have been the rarified air. Peter ended his speech by endorsing the vote of thanks given to the office staff who suffer "rat-bag-students" and generally keep the association running smoothly at the front.

The Book Centre Board Chairperson's report prompted someone on the floor to ask why we need a university bookshop. Prices will never be lower than those in town because of the Bookseller's Association's power over its members and the clout wielded by the nasty dragon called Whitcoulls. We should hear more about this.

At 2.20 pm. a count of the remaining bodies in the room revealed that there wasn't a quorum and the motion to donate \$200 to the work of Tenant's Union was approved by an "informal meeting" of students.

Photo of Steve Underwood

*Desparado six-gun Steve about to fire a forty dollar bullet*

The final chord struck at 2.30 pm. and the the meeting ended.

Lorraine Robinson

*Lindy Cassidy keeps an eye on the right*

Photo of Lindy Cassidy and two others at a desk

*Who's the cleverest person at the meeting*

Photo of students raising their hands for a vote

# Crossword

## Across

- Liquid measure (4)
- Perceive (5)
- Ford (4)
- Jewish month (4)
- Fairy-tale baddie (5)
- Surrounded by (4)
- Goddess of fertility (7)
- Embellished (7)
- Tax (6)
- Never ending time (8)
- Dash, vivacity (4)
- Odd job man (5)
- Daughter of Jupiter (2)
- Musical note (2)
- Nickel (2)
- Next to the bull's eye (5)
- What tents lack (5)
- Twine (6)
- Much advertised problem (2)
- Belonging to us (3)
- She sheep (3)
- Red Peppers, say (3)
- Corny container (3)
- From the sign (2)
- Popular VW (6)
- Surmise (5)
- Aquatic mammal (5)
- Europium (2)
- Switch position (2)
- Car-help group (2)
- Verses (5)
- Armhole of a garment (4)
- Warring groups (8)
- Mercury mad (6)
- Acute (7)
- Auckland suburb (7)
- Black (4) (Fr.)
- Beautiful bloom (5)
- Rearrange crab!! (4)
- Bags of liquid (4)
- Backbone (5)
- Tidy (4)

## Down

- Glue (5)
- Perfect (5)
- Story-teller (8)
- A coach (7)
- Rigid (5)
- Vetch (3)
- Refusal (2)
- Old writing pad (5)
- Senior member (5)
- Omen (7)
- Membrane (6)
- Weight-loss scheme (4)
- Current (4)
- Piano (abbr.) (2)
- In the alternative (2)
- Way out (4)
- Stein (anag.) (5)
- Go ....., enter (4)
- Hard wood (4)
- Loose garment (4)
- Extinct bird (4)
- Forcibly remove (4)
- Wise man (4)
- Rhubarb (5)
- Triumphal cry (2)
- First person plural (2)
- Girdle, belt (8)
- Tiger hunting assistants (7)
- Dregs (4)
- The mail-must-get-through guy (7)
- Plan of attack (6)
- Sends by mail (5)
- Be....., hold the advantage (3,2)
- Mould (5)
- Paraguay tea (5)
- Build (5)
- Fishy appendages (4)
- Wild ox (4)
- Not out (2)
- One (2)
- A sewing aid (3)
- Chinese mile (2)

## Last Week's Solution

- dispersion — period, sins
- falsehoods — fools, heads
- infiltrate — retain, lift
- licentious — coils, untie
- obligation — boating, oil
- presidency — dyes, prince
- generation — greet, anion
- ramshackle — harems, lack
- trampoline — limpet, roan
- whatsoever— roves, wheat

# Developing a Strategy

## The Women's Abortion Rights Conference

The Women's Abortion Rights Conference was held in Auckland over the weekend of March 18—19 at the university. It was attended by 183 women who presented a variety of views. However the overall tone of the conference was set in the opening speech given by Kay McVey from the organising committee.

Ms. McVey emphasised the importance of two demands: a) Abortion is a woman's right to choose, and b) There must be total repeal of anti-abortion laws. In doing this, she stressed that the abortion campaign must be concentrated around "A woman's right to choose". It must not be sidetracked to peripheral demands as happened last year when the parliamentary debaters became enmeshed in a debate over the number of doctors involved in each amendment, i.e., two under Gair's amendment, three under Birch's amendment and four under the McLay amendment.

Ms McVey then moved onto discussion of the various methods which the campaign could use. In this she came down heavily for the use of mass protests and demonstrations, using the example of the SIS protests. In order to mobilise the largest number of people possible, as many different groups and individuals as possible would have to be united.

The first day of the conference was devoted mainly to workshops and the second to an open plenary. The workshops were divided into action proposal workshops and area workshops. All proposals made in the former were taken to the open plenary the next day.

The area workshops were arranged so that each woman would attend a workshop in which she felt a particular interest and take part in discussion on abortion action specifically within this area. A few of the workshops were Women in Trade Unions, Campus women, Solo Mothers, lesbian women.

In the Women In Trade Unions workshop, much emphasis was placed on the importance of involving women in their unions and on the importance of trade union support for the abortion campaign. Ways in which this could be done would be circulating articles on abortion to the trade union papers; carrying out more extensive leafletting at factories to involve working class women and men; using the Working Women's Council which could coordinate the abortion campaign within the trade unions; actively working for repeal decisions in individual unions and support for a woman's right to choose.

## Democratic Rights

The Contraception, Sterilisation and Abortion Act is part of a long list of attacks on the rights of working women and men. This aspect of the Act was brought brought out by the trade union women who saw it as an attack on the democratic right to abortion. The right to abortion is particularly essential for working women who often can least afford the fare to Australia. Many families cannot survive without two incomes but cannot afford the high cost of childcare either.

Direct action was seen to be difficult for solo mothers. The main ideas to come out were the setting up of creches by women's groups and, in areas which do not have established women's groups, placing notices in the local paper. These could invite women to a discussion on abortion, perhaps at an individual's home.

In the Campus Women's workshop, participants shared their experiences on their own campuses and ways in which they had promoted the abortion campaign. Some methods of action to come out of this were the use of student newspapers; leafletting; setting up women's notice-boards; speaking at lectures; holding forums with both pro- and anti-abortion speakers since these stimulate lively debate. At VUWSA a system has been set up whereby if a student needs an abortion and is referred by Student Health, she may be able to obtain an Assoc. Trust loan to go to Australia.

Photo of an abortion march

## Abortion Street Theatre

Photo of three girls in school uniform

## *Abortion Street Theatre in Wellington ....*

## Men in the Movement

The role of men in the abortion movement was one of the major points of discussion. The proposals came out of the Lesbian Workshop to urge women to withdraw their personal support from men in any way possible, i.e., don't pick up their dirty socks, don't have sex with them, don't cook their dinner.

This was lost as a succession of speakers explained that it is not the men of New Zealand that are denying women their right to abortion but Parliament and therefore Parliament is the enemy that we must fight.

There was also debate as to how hard we should try to involve men. In the proposal by the Conference Organising Committee, the major guiding principle was taken as, "The need to involve the largest possible number of women to campaign on their own behalf for the right to abortion." Some of the other women present felt that this should include men and thus read, "the need to involve the largest possible number of women and men to campaign for the right to abortion."

The arguments for this position were again that it is not men by virtue of their "maleness", but the sexist society that oppresses women. Many men support "abortion a woman's right" and if we are to mobilise the largest possible number of people against the abortion laws then we must include the male half of the New Zealand population.

When it came to the vote however, it was only just decided to keep the original wording.

## Action Dates

The other major point of debate was a suggested amendment to the proposal of the Conference Organising Committee. This was put forward by the March 8 Committee who organised the more than 1500 strong march for safe legal abortion in Wellington on International Women's Day. On the basis of their experience in organising March 8th, the Committee proposed that there be a national mobilisation for safe, legal abortion on the evening of Friday 2nd June.

The Committee felt that to build a successful march it is essential to allow plenty of time for organising and publicity. Notice of the Opening of Parliament could be given only three weeks in advance which would not leave enough time for proper organising. Also the opening of Parliament could fall at an inconvenient time i.e. when all the universities are on holiday. (In fact this is what has happened as the opening of Parliament is scheduled for May 11th).

The main argument against the proposal was that June 2nd does not provide a focal point for the demonstrations whereas the Opening of Parliament receives national coverage anyway. This was arguable however since, as stated before, some women felt that the Opening of Parliament does not provide much of a focus outside of Wellington anyway. In the end, the amendment was lost.

## Conclusion

So, what did come out in the end? It has been decided to have national days of action on abortion on the following dates' April 1st (when the legislation comes into effect), the Opening of Parliament and September 15th Women's Suffrage Day. A national publicity committee has been set up, based in Auckland. It has been decided to have another national meeting in July, to evaluate progress up till then and to plan action for the rest of the year. This meeting will be held in Wellington.

Personally I am unhappy that the publicity committee is to be based in Auckland. This reinforces the already strong Auckland influence on a national movement which could tend to make women outside Auckland feel isolated from the national decision making in the campaign. It's not helped either by the fact that a suggestion that publicity be sent out for comments before publication was rejected. I regret also that the Conference policy does not include specific involvement of men. Men make up half the population of New Zealand and their support is as necessary as that of women. Overall however, I feel that the Conference was a success. It provided a national forum for discussion (although being in Auckland, many people were unable to attend) and has provided direction for the abortion campaign this year. The battle will be hard fought.

Lamorna Rogers

## From Paris to Panmure

## Eurocommunism Close to Home

The French Communist Party (FCP) has just seen its Eurocommunist vision of an electoral victory by the "left" alliance crumble at the polls.

Closer to home the Socialist Unity Party inspired stopwork-rallies to return a Labour Government in '78 have fizzled into non-events — several have been cancelled.

Both events received some of the shoddiest "analytical comment" the media has presented for some time. The French elections were passed off as a "defeat for the left" and then dropped from the headlines. The failure of the Auckland Trades Council stopworks was used to "show" that workers were not interested in politics. Both analyses would appear to be superficially correct — but any investigation at all would show them to be virtually opposite to the reality of each event.

The basic problem for the media in each case was their own creation - the "red bogey". If a party is willing to call itself "communist" or "socialist" then the media's willing to treat it as such. It is just not in the interests of a media still committed to red baiting to concede that "communism in French colours" is nearer blue than red and that the SUP's vague aim of "social control" is probably less radical than the National Party Superannuation scheme.

The real stories behind the two events mentioned at the start of the article are quite different to the media's attempts. Essentially they are both stories of failure, but not of the so-called "left" or of attempts to interest workers in politics, but of the rotten policies pushed by the leaders of the FCP and SUP — policies which are similar in nearly all respects.

## From Krushchev to Panmure

The FCP and the SUP are both part of the flotsam of revisionism that was set adrift by Krushchev and his followers when they attacked and defeated marxist politics within what was then the international communist movement in the late fifties and early sixties. Krushchev, using the great prestige of the Soviet Union and its hegemony over Eastern Europe, dictated a new line for the communist parties of the west. Preparation for violent revolution was condemned (as was preparation for violent counter-revolution) and the not so new theory of "peaceful transition to socialism" was substituted. The leaders of the FCP eagerly propagated this new line but within the Communist Party of New Zealand an extensive mass debate began. It ended in the total defeat of the Krushchev line and gradually the pro- Krushchev elements left the party to form the NZ Socialist Unity Party in 1966.

The new revisionist line of achieving socialism through the ballot box has now had twenty years to prove itself. It has had no successes and has suffered several defeats. At the cost of over a million lives the Algerian people won their war of independence against France after the Soviet Union had refused to support them as they were not being peaceful. A more tragic defeat for the theory of peaceful transition was the disaster in Chile five years ago where a peaceful, disarmed Chilean working class saw an armed military topple the democratically elected government and institute a reign of terror. The official revisionist line is that the Chilean workers were not peaceful enough!

The new peaceful way has been turned by its adherents into a oft-used excuse to scab on the struggles of workers and oppressed peoples. Part of the peaceful road is "convincing" the bourgeoisie that they should also be peaceful — therefore all struggle against the bourgeoisie should be moderated in case a violent response is engendered.

The SUP and FCP have scabbed with the best of them. In 1968 the FCP did its best to sabotage and limit the student/worker uprising in Paris and elsewhere. Through the party-controlled trade union federation, the CGT, it fought against the spontaneous strikes and factory occupations and encouraged everyone to "go back to work".

*Auckland stopwork rally for the unemployed.*

Photo of people sitting in a car park

In the last year the SUP leadership has managed to condemn shop workers who struck against the Shop Trading Hours Bill as "wasting their time", to undermine mass actions at the start of the anti-SIS Bill campaign (everywhere but Wellington where its support was minimal but still SUP union officials tried to limit action by refusing to call stopworks on the legislation when requested), to oppose and destroy chances of a full-scale harbour stoppage during the Pintado visit and to undermine the struggle against redundancies at Todd Motors by big talk backed by deliberate non-action.

## Into the Fold

Both parties take a clear line on superpower contention. They support the Soviet Union. The only difference between the two is that the French occasionally criticise Soviet internal policy. However, both

support to the hilt Soviet foreign policy. Last year, the SUP, while busy sabotaging action in Auckland against the SIS Legislation, simultaneously pushed the Stockholm Peace Appeal. The Appeal, drafted by the Soviet foreign office, praises detente and falsely claims that tensions are being relaxed in today's world. The French party joined with the SUP in supporting the Soviet- Cuban invasion of Angola and remained mum as Soviet troops invaded Czechoslovakia in 1968. Now that the Soviet Union is propping up Ethiopian fascism both parties are attempting to picture Mengistu's regime as "progressive". In the same way they portrayed the Somali regime as progressive while the Soviets were allowed to maintain base facilities at Berbera. When the Soviet advisers were kicked out the Somalis became "reactionary".

But the most blatant piece of pro- Sovietism is contained in a booklet recently published by the SUP. The booklet purports to contain the solution to the current economic crisis. The solution — increased trade with the Soviet Union. A solution so simple and direct that it defies the imagination - and reality. India has already tried this pipe-dream cure-all. Soviet trade only increased their difficulties. The Soviets were exporting some goods to India, under "co-operation" and "friendship" agreements, at 20-30% above world prices. Meanwhile a number of Indian imports to the Soviet Union were receiving prices 20% below world prices. No wonder the Soviets are getting their SUP pen-pushers to enthusiastically propose such a novel solution for New Zealand's economic ills!

## **With Credentials Like These...**

Put in the wash of an even partly thorough investigation the FCP and SUP come out paler than the palest pink. While both can claim their base of support in the organised trade union movement there ends their association with working class politics. Both offer political programmes full of vague phrases and strategies of achieving socialism that could have come straight from Alice in Wonderland. The practical activity of both is to consistently oppose mass struggles outside of the arena of Parliament and election campaigns and narrow everything down into a struggle to win votes — with the inevitable compromises to win over the middle voter that ensue.

## **"The Left Defeated"**

If the FCP is not "left" then the "defeat of the left" view of the French election needs some reviewing.

Internally the FCP-Socialist Party Alliance offered some wage increases and the dubious prospect of nationalisation of some key industries. Externally they offered a new partner for the brotherhood of Soviet foreign policy.

Of these two differences they gave from the ruling coalition the more significant is the prospect of support for Soviet foreign policy. The key issue facing France and the rest of western Europe is its likely use as a battlefield for the two superpowers to play out a third world war. In particular the military threat posed by the Soviet Union, and cloaked by calls to make detente irreversible", is increasing daily. It is imperative that western European governments see this danger and prepare their countries to meet it.

Looked at in this light the election of the FCP-FSP alliance would only have disarmed the French people's struggle against the threat of being embroiled in a war between the two superpowers and in particular of organising against the military threat posed by the Soviet Union. This is cause enough to seriously doubt that the "defeat for the left" was anything of the sort. Given the choice of a black cat and a white cat the french people have chosen one with a better attitude to hegemonism.

## **The Sup's Sick Strategy to Support Labour**

While some employers argued that the failure of the Auckland stopworks stemmed from the workers unwillingness to become involved in politicking it was clearly not that simple. The Labour Party is now seen by many workers as little better than National and tens times less effective. This is a far more likely reason for low attendances at rallies designed to bolster support for Labour. Sure workers want to defeat the reactionary policies of the National Government but they don't want to do it by placing their eggs in the basket of a Labour Government which could turn out equally reactionary.

Reconsideration of the media view of the Auckland stopworks is necessarily more complex. It is tied up with the whole question of whether the only concrete way to correct the drift to fascism under a National Government is to elect a Labour Government in November. I disagree and plan to look at the question of supporting Labour and the Auckland stop-works (which showed workers aren't keen to support Labour) in a forthcoming article on this question.

Political Correspondent



## French Cartoon of Marthais

# China's Foreign Policy: 'Minor Reasons Should [unclear: obey] Big Reasons'

*Last year a Society for Anglo-Chinese Understanding delegation visited China and was able to gain the following interview with Wang Bingnan, president of the Chinese People's Friendship Association. The interview covers a wide range of issues related to China's foreign policy, including the concept of the Three Worlds, China's attitude to NATO, the relationships between liberation movements and governments, Zimbabwe, foreign trade and nuclear weapons.*

*Chinese Vice Premier Teng Hsiao-ping gives three worlds analysis at United Nations.*

Photo of Teng Hsiao-ping

*The 'Three Worlds' concept is referred to as Mao Tse-tung's thesis. Where could we find any of his writings on this?*

The scientific conclusion about the 'Three Worlds' was first made by Chairman Mao in an interview with President Kaunda in 1973. It was not made at random, but based on long-term observation and analysis of the world situation.

After the end of World War II, there emerged the Soviet-headed socialist camp and the capitalist camp, headed by the US. In between, Mao said, there existed an intermediate zone for which the two camps strove. This zone developed into two parts — the first intermediate zone (Asia, Africa and Latin America) and the second intermediate zone (the Western capitalist countries). The socialist camp tried to unite with the first of these in order to oppose US imperialism. The Soviet socialist state degenerated into a capitalist state and practised a policy of expansion into other countries. It was not much different from the US imperialists in nature. So the socialist camp disappeared and split.

*Anti-imperialist rally in Peking: "Both superpowers are enemies of the peoples of the world"*

Photo of an anti-imperialist rally in Peking

After long observation of this world situation, Chairman Mao put forward the Three Worlds concept as follows: the Third World means Asia, Africa and Latin America. They are politically oppressed by neo-colonialism and imperialism, to which they are naturally opposed; they want to maintain and safeguard their independence and sovereignty. Economically they are developing countries. Therefore we say that the Third World is the main force in opposing the two superpowers. China belongs to the Third World and is also a developing socialist country. The 'Second World' includes Europe, Australia, New Zealand, Canada and Japan. These countries have a high level of industrialisation. They are controlled by the two superpowers, to different degrees. The attitude of the Second World countries towards the Third World is that they want to recover their economic interests as before. This shows the dual characteristics of the Second World and that is why we say that the Second World is a force that we can win over.

This concept of Chairman Mao is not totally his own. After the first World War, Lenin put forward the concept of dividing the world into three parts. At that time the world population was 1,750 million. The three parts were divided like this:

- Colonial, semi-colonial, oppressed countries and those defeated in World War I. 1,250 million: the majority of the world's population.
- Those countries which kept the same status after World War I: 250 million.
- Those powers which won the war: 250 million.

The Third World today has a much bigger population than in the years after World War I. The total world population today is nearly 4,000 million. In Asia the population is 2,200 million, Africa 400 million, Latin America 300 million: 2,900 million belonging to the Third World. Mao's concept is to oppose the two superpowers and organise a broad united front to isolate them. Mao has always held the opinion, 'The more friends the better, the fewer enemies the better'.

As to where there are any writings by Mao on this concept, in 1974, at the 6th Special Meeting of the United Nations, Teng Hsiao-ping made a complete and systematic speech on the Three Worlds. His speech was personally examined and revised by Mao. There is no doubt about the concept of the Three Worlds being put forward by Mao.

*If both superpowers are together the main enemy of the world's peoples, is it ever correct to unite with one against the other?*

Our approach is like this. We have a general policy to oppose both superpowers: they are enemies of the people of the world. We haven't raised the concept of uniting with the US to oppose the USSR. Technically, we say we utilise the contradictions between them; we put stress on opposing social- imperialism but we have no idea of uniting with the US. (Under certain circumstances and certain conditions it is allowed to unite with one enemy to oppose another. This was remarked on by Marx who said, 'You can even unite with the devil under certain circumstances, but you should lead and not follow'.)

*Is it true that China's policy is to oppose those who support Russia, and support those who oppose Russia?*

We think this absolute statement is not fitted to the realities: we don't support or oppose anything unconditionally.

We don't make friends with all opponents of Russia. Take Israel for example. Israel was one of the earliest members of the UN to recognise China; but with US support Israel has pursued a policy of expansion and aggression. We support the Palestinians and Arabs, so we resolutely refuse to establish diplomatic relations with Israel or have any intercourse with it. (Of course we don't oppose the Israeli people, but the aggressive policy of their government.) Southern Africa is another example. The Smith and Vorster administrations not long ago said they were opposed to the Soviet Union and asked for some understanding on China's side, but we sympathise with the armed struggle of Azania, Zimbabwe and Namibia, and are firmly opposed to the white administrations headed by Smith and Vorster. We have no relations with them.

*Why does China support NATO?*

There's a stand of principle, also of reality. On principle, we oppose the Warsaw Pact and NATO. Resolutely we ask three organisations to close.

The two superpowers clamour about reducing arms. With the Warsaw Pact in being, we can't ask for unilateral disarmament and dissolution of NATO. Superpower contention is in Europe, and Europe is the key to world hegemony. If either side only occupies Africa or China, they will not reach their desire. China couldn't unite with any single country of Europe, but could support a united, unified and strong Europe. Under those circumstances the Soviet Union would not dare launch an offensive in Europe, whereas if Europe is weak and loosely- organised, it's easy prey. Our policy toward NATO originates in reality.

*In the event of a war between the two superpowers in Europe, how do the Chinese view the role of the European working-class? Should they unite with their own bourgeoisie and the US imperialists? In the event of such a superpower war, would such a united front be comparable with the Chinese Communist Party's united front with the Kuomintang, bearing in mind the general weakness of European Marxist- Leninist parties and no independent armies?*

This is a complicated question. One should judge a situation not from possibilities but from realities. Some of us have lived through World War II. Hitler's war was a war between imperialists. The nature of the war changed when Hitler invaded the Soviet Union. In the first state of war, the working people were obliged to adopt 'defeatism' — ie., not supporting their own government, because the nature of the war was aggressive on both sides.

Britain and the US then became allies of the Soviet Union. If the working classes of Britain and the US had opposed their own governments at that time, it would have been beneficial to Hitler. So, we think one must act according to the circumstances.

Wars can be divided into just or unjust wars. A Soviet war against Europe would be unjust and aggressive. The working class must adopt an appropriate course of action, according to the nature of the war, supporting the just, and opposing the unjust, concretely.

The question mentions our Anti- Japanese War. Chiang Kai-shek and Japan were both enemies, but it was a class contradiction between us and Chiang, and a national contradiction between us and Japan. Whichever contradiction is bigger is the main contradiction. We had had 10 years' civil war against the Kuomintang; if we had continued, it would only have benefited the Japanese. There is a Chinese saying — 'Minor reasons should obey big reasons'. It was not possible to light both enemies simultaneously. So we [unclear: hanged] our stand (at the Sian incident) and defeated our main enemy. We [unclear: defeated] our enemies one by one, just [unclear: ke] eating a meal one mouthful after [unclear: nother]. We still think our policy was [unclear: orrect].

*[unclear: low] do you explain the warmth and [unclear: vspitality] shown towards the [unclear: vnsnative] Party leaders Heath and [unclear: atcher] — (British socialists see this as [unclear: upport] for the bourgeoisie)? [unclear: in] several south-east Asian countries, [unclear: uch] as Burma and Thailand, there is [unclear: irmed] revolt by Communists and there [unclear: re] revolutionary bases. When diplomatic [unclear: lations] were established between China [unclear: nd] the governments of those countries, [unclear: lie] governments hoped China would [unclear: jive] up support for those armed [unclear: juggles] Chairman Mao made the [unclear: estion] clear — if China didn't support [unclear: icm], how could it call itself a [unclear: ommunist] Party? He also said, relations [unclear: tween] countries and parties aren't the [unclear: tine].*

We have five principles of peaceful [unclear: to]-existence, and we don't interfere with [unclear: her] countries' internal affairs. We [unclear: rt] support the British bourgeoisie, [unclear: we] support the struggles of the British [unclear: orking]-class. We have published quite [unclear: lot] on this to show our sympathy and [unclear: support]. We publish articles in our [unclear: ewspapers] about demonstrations, [unclear: trikes], etc. We consider that Conserva- [unclear: tve] and Labour are both bourgeois [unclear: arties]; but the Conservatives have a [unclear: Icar] stand towards the Soviet Union — [unclear: ney] oppose its policy of expansion. After the end of World War II, [unclear: hairman] Mao didn't agree with the [unclear: oncept] that Russia and America would [unclear: pen] war soon (see his article 'Analysis [unclear: if] the situation after the war'); but he [unclear: lid] it was a matter of time. This is still [unclear: ue] today. If Thatcher or Heath want [unclear: to come] we can't refuse. It's protocol, [unclear: we] appreciate their public denunciation [unclear: if] the Soviet Union, but this doesn't [unclear: lean] we support their bourgeois [unclear: otides].

[unclear: Do] you see any contradiction between [unclear: support] for the liberation movements in [unclear: he] Third World and support for their [unclear: Wkiiments]?

[unclear: f] the main force against imperialism [unclear: ind ] the superpowers is the armed [unclear: eople ], why emphasise the role of [unclear: leads ] of state?

[unclear: The] Third World countries are the main [unclear: ice] for opposing the two superpowers. [unclear: This] doesn't mean that all Third World [unclear: entries] oppose them though — some [unclear: re] reactionary. We need to make a class [unclear: alysis] of them. In most countries, the [unclear: eminent] and the people have the [unclear: me] demands. In some others, the [unclear: ernments] go counter to the will of [unclear: the] people. (Take Chile: Allende was [unclear: ith] the people, but the present [unclear: Inary] regime is reactionary and goes [unclear: nter] to the people's will.)

The people in every country are [unclear: od]. But governments are different. [unclear: ne] represent and some oppose their people. We must distinguish between them. Take Zaire as an example — Mbutu has a bad name in African countries. However, in March this year when armed forces supported by the Soviet Union and Cuba invaded, Mbutu dared to mobilise people; he did not capitulate. He repulsed the Cuban attack and we support him. We emphasise the roles of the leaders — do they really represent the interests of the people? If not we will criticise and oppose them.

*What do you see as the significance of movements like OPEC, and non-aligned movements?*

Movements such as OPEC have displayed a certain role against the two superpowers. The 1975 'Oil War' was a powerful attack against the superpowers. Therefore it is reasonable for the OPEC countries to raise oil prices, although of course there are some problems, e.g. for those countries without any oil. They don't want to hurt friends while attacking enemies. We support non- aligned movements. They are not contradictory to the interests of the Third World; they oppose superpowers.

*On what basis is military aid given to liberation movements and foreign governments?*

Our purpose in giving military aid is to help struggles for liberation. Take the example of Angola. All three factions were liberation movements; we gave various kinds of aid (economic aid in the form of food and clothing, as well as munitions) to all three, and liberation from Portugal was won. We asked for no repayment. So-called 'aid' from the Soviet Union is different; they are the biggest ammunition-merchants in the world. The Soviet arms used by Chinese People's Volunteers in the Korean War were paid for.

We stopped aiding all three factions in Angola when Soviet aid fomented civil war — we didn't want to do the same. Here you see the principle in our aid.

We congratulated Angola but still haven't recognised their government. To establish diplomatic relations means recognising the government as lawful; which means we agree with the occupation by the Soviet Union and Cuba. If this becomes legal, then other African countries will get no peace.

*What is China's policy towards Zimbabwe?*

Before World War I, there were only three independent countries in Africa. Now there are 49. It won't be long before Southern Africa is liberated and independent. We clearly oppose the Smith and Vorster racialist regimes; we firmly support Zimbabwe, Namibia and Azania. Recently we invited Mugabe here, and we have satisfied all the wishes he expressed here. An armed struggle has been launched, but there are also several factions which we hope will be united. This depends on mutual confidence.

*What is China's policy as regards Hong Kong?*

In principle, Hong Kong is part of China's territory. It is not a colony: the situation is different. There is a lease to hire Kowloon for 99 years (1898-1997). When will we recover Hong Kong? It's a question for the future, not for the present.

*What was the Gang of Four's influence on foreign policy?*

The Gang of Four did big damage in various respects, but as far as foreign policy was concerned. Chairman Mao and Premier Chou had firm control. There was some interference from them of course, expressed in foreign trade and in cultural exchanges. They had no role in our policy regarding the Three Worlds, the

superpowers, or Europe. Since the smashing of the Gang of Four there has not been much change in our policies — our present policy and past policy are the same.

*Has there been any change in the policy of self-reliance - a move toward greater exchange with foreign countries? (Rumours of buying arms from US)*

The report that China is buying army supplies from the US is not true. As for foreign trade, we've returned to Mao's line.

The Gang of Four labelled our exports of oil and coal as 'selling the country'; they said the Ministry of Foreign Trade was a 'Ministry of Betrayal'; according to them, importing advanced techniques or materials was 'worshipping things foreign'. They hindered the publication of Volume V of Mao's works by seven or eight years, because the line they took was counter to Mao's. In Mao's 'Ten Major Relationships' the policy is for China to take self-reliance as the main force, and foreign techniques and help as subsidiary. We oppose one-sidedness: complete isolation would make us backward, while total reliance on foreign countries would be equally harmful. We think this appropriate for the 'four modernisations' till the end of this century.

China will never consider buying US arms. In dealing with aggressors, we don't rely mainly on weapons. People are the first factor in a war; weapons come second. We can solve the problem of weapons ourselves.

*The African liberation struggle is intensifying*

Photo of soldiers running with guns

*What is China's policy on nuclear weapons?*

We firmly oppose the use of nuclear weapons.

The superpowers are competing with each other in nuclear weapons. Nuclear weapons are highly costly — they are developed by exploiting the people. People can't eat or wear weapons. We firmly believe that all weapons should be destroyed.

We think there are two prior conditions for the abolition of nuclear arms: firstly, all nuclear countries should solemnly declare they won't be the first to use them; secondly, the two superpowers' bases in other countries should be withdrawn or destroyed. If these two conditions are fulfilled, a world conference can be held on limiting and abolishing nuclear weapons.

Today, however, China has nuclear weapons. We have them in order to break the superpowers' monopoly, and make them pause before using nuclear arms. Every time we make a test, we declare that China won't be the first to use these weapons. #

This interview has previously appeared in "China Now", the publication of the Society for Anglo Chinese understanding.

*Russian assault troops practice near the West German border as part of the Warsaw Pact forces.*

Photo of an army tank and soldiers in snow

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## Drama

### Stumbling in the Dark

### Total Eclipse of the Moon

by Sun, Moon and Earth directed by chance in the sky

First a brief scenario of the show for those who missed it. The moon was presented in full brightness, imperceptibly moving across the sky. Then ever so slowly the shadow of the earth cut across this bright intensity shading it in part to a dark orange with a thin line of brightness to define its rotundity. The clouds suddenly merged to form a curtain over the stage. This developed into a rain-storm then slowly the curtain lifted.

An interval of about half an hour. But the re-emergence was not simple. First blocks of stars became visible framed by the continually shifting clouds, giving a sensation of depth. For a few brief seconds the moon was allowed to be seen and then disappeared again. Then Then as suddenly as they appeared, they moved away again to reveal the now fully eclipsed moon.

Instead of a bright round cutout in the sky sky there, suspended in the sky was a ball. Its shading allowed it to be perceived as a sphere.

The image hung for a long time, its toning slowly changing. Then the cloud curtain obliterated it from our sight. When it lifted the moon had gone and the sun was beginning to rise. End of show.

Put very simply, all that had actually happened was by chance the earth had got in between the sun and the moon fo for a few hours. Also, by pure chance, the cloud curtain had appeared at just the right moment to cover the set change from a partially eclipsed moon to a totally eclipsed one and again to cover the transition back to an uneclipsed moon. And the interval was not dull. We were given a performance of the development and decay of a miniature and short-lived rainstorm.

Through the focus on the events happening to the moon you were also given insights into the whole sensory experience of the immediate environment, the feeling and sound of the wind, the smells of the rain and garden, the changes in temperature, the variations in available light. And because it appealed totally to the sense you could attach any meaning you liked to the event.

Putting this show into the wider context, what value did it have for New Zealand in 1978? Valuable points, applicable to this present discussion, were made by David Murray a couple of weeks ago in an article about Red Mole. ".....At present this is only on a sensual level. In exploring meaning and message and how to get these across there are many paths, but Red Mole seems to be stumbling in the dark." The same can be said for the moon.

And again ". . the eyes observe, and that perceptual knowledge is transformed, on all available evidence,

into conceptual knowledge. The brain makes meanings and, depending on the class background of the viewer, these become particular political meanings. . . . The meaning gained from a show of images is not social meaning but egotistic meaning — a very personal and, in most cases, useless thing."

That is the major criticism that can be leveled at the moon's performance the other night. It was politically and socially a useless event. All we can learn from it is the techniques employed to bring it about and the beauty such methods create. Should people attempt to recreate such beauty on stage? And is it worth our viewing such things in these politically troubled times? Too bloody right it is.

John Bailey

*(Next week: An emotional fog bank over the airport).*

NOT A PATCH ON THE LAST ONE LACKS SUBNETY I'D SAY

## Dance

## Floating in the Light

## Impulse Dance Theatre

## Memorial Theatre

Impulse Dance theatre gave its first of three performances in the Memorial Theatre to an average sized but enthusiastic audience.

Each dance was preceded by a short description of the effects and ideas the choreographer had in mind. Each member of the company had choreographed several dances of their own in the repertoire.

Impulse show obvious influences of the founder of modern dance, the Black American dancer Martha Graham. Her modern techniques are based on the principle of muscle contraction and following body release. Movement on the whole followed these basic techniques, but at times the geometric poses tended to halt the flow and interrupt movement.

Dance form ranged from stylised staccato motions to semi-classical, almost ballet steps.

Through their dancing, several of the pieces involved personal and social comment from the choreographer's own viewpoints.

The performance opened with 'Triangle', a vaguely oriental dance, which although entertaining failed to reach any climax. "Mobile", the only Jazz work was danced to the Santana hit "She's not there", and was excellent. It was crisp, up-tempo and synchronised, and the three dancers' co-ordination was spot-on.

This was followed by a piece in three sections, danced to three Beatle classics. One of the show's highlights was offered here with the Beatles' "When I'm 64".

This was a tongue-in-cheek vaudeville type act, elaborately miming "aging primadonnas" who delighted the audience with their exaggerated humour.

"Membrum" with its three hooded red figures and effective lighting evoked a lyrical, futuristic mood surprising us all with its abrupt ending. "A Wedding Album" threw in a farcical look at a typical social situation. The main attraction was the Mother of the Bride, sporting green chiffon and shedding ritual wedding tears. In comparison to the "Wedding Album" "Time piece" was a contrasting mechanical and dreamlike dance on the theme of clock watching. ". . . Of a Feather", revealed Paul Jenden's talent for designing costumes and masks, which were easily the best in the show. They finished up with a short snappy skit on sport-conscious New Zealand.

Throughout the show the lighting was used to maximum effect, changing the moods as often as needed. All five dancers gave a polished and well coordinated performance proving their versatility over and again. This small professional group is bound to go far if their present quality of entertainment is upheld.

Teri Sawers and Catherine Currie

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## Heh You Guys!

## Just Cool It While I Say a Few Words.

### *The Nabob of Sob: Johnny Ray*

There are many students who listen to and play modern music such as folk, blues, rock etc. So what are they doing? Will they be at the lounge at 7 p.m. on the 4th of April? This time and place sees the inaugural meeting of the new music club, distinct from the music students' Music Society (which is basically a classical music club).

It must firstly be affiliated to VUWSA. This requires the signatures of at least 20 people (future members) and the agreement by them on certain matters concerning the rules of the club will be discussed at this time. Hopefully some people will bring their instruments.

Similar clubs have existed in the past but have died due to: the lack of enthusiasm (and members), too close knit a core, lack of versatility, lack of ambition. We don't want any of these, but we do want anyone interested.

We could have social gatherings where we discuss music and theory, listen to it, and play it. We could organise concerts in the memorial theatre. Overall the club should aim to cater for as many types of interest in music as possible, and not pigeon-hole itself as a Bob Dylan look-alike club (or whatever).

If you are interested but cannot come on the 4th of April, phone Tony on 795-800. We would like to gauge the areas and quantity of interest.

VUWSA Films A Limited number of yearly film tickets still available. Only \$10.00, aver 40 films still to be shown. Among the titles coming up: PINK PANTHER TAXI DRIVER ONE FLEW OVER THE CUCKOO S NEST LENNY CLOCKWORK ORANGE MONTHY PYTHON AND THE HOLY GRAIL DELIVERANCE Pick up the Programme from the Studass office.

## Film Preview the Three Musketeers

The Three Musketeers has been filmed so often by so many directors since Edison's 1911 version of the Dumas classic that it all but constitutes a genre in itself. Richard Lester's version is pure tongue in cheek spoof, with jokes on every level and the characters comically larger than life. Lester has the romantic Constance (Raquel Welch) fall down stairs, walk into walls, even catch her foot in a pail of water while being embraced by D'Artagnan (Michael York).

Oliver Reed and Chuck Heston join in the frolics.

Tuesday 4 April 2.15 pm.

## The Pink Panther

Peter Sellers as the classically awkward and gullible police Inspector Clouseau. The recent success of "The Return of the Pink Panther" showed Clouseau to be alive and well after a ten year absence. Clouseau is one of Sellers' better creations so it is not hard to see why the character is so unforgettable. Slapstick capers abound in the original version.

Thursday 6 April 2.15 pm.

# Predictable Enigmas

## Spectres

The Blue Oyster Cult CBS

The Blue Oyster Cult's latest effort Spectres, is an enigma. For a Band like the Cult this is not surprising, or for that matter unexpected.

As one who started to take notice of the Cult about the time of Tyranny And Mutation (1973), Spectres appears to present a more musically refined Cult that have (almost) entirely lost their sonic cutthroat approach. Instead of raw energy, we have slick maturity. Some would translate that to mean that they've lost their original purpose, that they're 'old Farts'. Whether that's a fair accusation or not is up to the individual listener.

The line-up is still the same as it was back in '72-'73: Eric Bloom (guitar, vocals), Donald Roeser (Lead Guitar, vocals), Joe and Albert Bouchard (Bass Guitar and Drums respectively) and Allen Lanier (Keyboards, guitar). The mere fact that the line-up has remained stable (or static) may indicate a certain amount of conviction, but regrettably the music doesn't reflect it.

Opening with Godzilla, the Cult lay down a track that is a mean, heavy-riff, slow-rocker in the style of Wings Wetted Down. After a few listenings, it's quite palatable. Though the pace isn't present, the punch is.

Golden Age of Leather begins with a Boys Choir (I said that this album was an enigma), and settles down into a reasonable rocker. Nothing overwhelming, mind. The band gel into an adequate rock-unit, but the conviction is markedly absent.

Death Valley Nights is the most memorable track of the new style-Cult on side one. The piano glides in and out between the bass as the tempo builds up for the chorus. If the Cult continue to produce songs like this and the exceptional (Don't Fear) The Reaper, then the change in musical emphasis will not have been without value.

The closing cut on the first side is Fireworks, and it's a pity that the music doesn't live up to the title. A 'nice' song all the same.

After listening to side one, the listener may think that the Cult haven't really 'done' anything. The music all seems rather mechanistic and hollow, the Cult seemingly exhausted of ideas, energy and conviction.

Side two's opener, R.U. Ready to Rock, doesn't help to alleviate the impression. "Who will rock with you?," ask the Cult. The question should be; "will you rock with us?"

Celestial The Queen demonstrates how contrivance can be the bane of many a band. Echoes of Supertramp and Boston are prominent throughout. It's all very 'nice', but is it what the Cult do best?

With Goin' Through The Motions (appropriately titled) the band Finally make it evident who is to be acknowledged (or blamed) for their current sound: Boston. Once again the band go through the motions of performing another 'nice' pop song.

I Love The Night can be summed up as laid-back, fluid and forgivable. As with most of the Cult's songs, even though the song itself may be banal and unoriginal, the tight arrangement, adept musicianship and production (again by Murray Krug- man) transforms it into a bearable experience.

The closing track of the album is Noseferatu, and finally the Cult reach the heights usually expected of them. The overall atmosphere of the track, with its eerie guitars and vocals recalls the halcyon days of Teen Archer, Mistress of the Salmon Salt and Secret Treaties. The riff is rivetting, the rhythm section collides in unison and the final impression is extremely favourable. Maybe there is still a future for the band.

This album in an enigma, even after a few listenings. All that is certain is that they have changed. But for the better or to their detriment is an arguable point.

Greg Cotmore record courtesy of the Record Shack.

## Pretty Slips

## Stephen Bishop: Careless ABC Records

Stephen Bishop is in a class probably best fitted under the category of lightweight Paul Simon. A little piece of give amidst take. He is a pretty boy into a smattering of seasoned session musicians, and the reference



to the above-mentioned singer-songwriter should probably be qualified in Bishop's case by the subtraction of the singer part. His voice just simply can't handle it, and he's not in the mood to put up with odious comparisons. It's inevitable that it will be implied, though. He again sounds like a watered down stereotyping of his original nemesis.

The situation isn't relieved by the addition of one Art Garfunkel, who also tends to be a little bit pretty to my taste, adding again to those comparisons. And Eric Clapton slips in little slivers of a chilling slide run. But overall it is bland, and predictable, as you would reasonably think from 'On and On'. Or you might not: consider something inane similar to 'Rock and Roll Slave', or "Sinking in an Ocean of Tears", something so silly it makes me want to toss up.

P. O'Dea

## Desert Rats

## Megaton/Desert Patrol

## The Suburban Reptiles Virgin

A twelve-inch single? Not unusual overseas, but one manufactured in N.Z.? Furthermore, the 'artists' being a N.Z. 'group'? This is too much, I cry in disbelief. (*I cry in disbelief at this review— subeditor*) (*I cry in disbelief at this subeditor — typstr*) (*I cry in disbelief at this typesetter — proofreader*) (*I cry. . .*)

Such is the debut record release (and hopefully the last) by the Suburban Reptiles, an Auckland 'punk' outfit. It's called Megaton.

God, it's awful.

The lead 'singer' (Sally Slag?) sounds like Poly Styrene (of X-Ray Spex and "Oh Bondage, Up Yours" fame) on one of her bad days (does she have any good days?), and believe me that's awful.

The 'song' (I'm tentative about bestowing such a title upon this record) begins a la Pyjamarama (i.e. guitar noise). Then comes the drums and bass.

If you play this record loud, make sure sure you're

- alone,
- with a 'punk' friend or
- dead.

The electric sax fights for life against a cacophany of untuned guitars and barely audible lines such as: "Don't give that shit about unity/Cos all I want is to be me.

Everybody starts (or continues) to play in their own sweet time until the sax re-enters (did it ever really leave?) to gather up the lose ends so to speak.

The B-side is half the time and twice as bad.

"The Suburban Reptiles— a band of international class and interest" (to quote the sleeve-notes)? If they're the future of Rock'n Roll, then Abba are the new Rolling Stones.

Greg Cotmore

Note: Next week we'll review the new album by Cyril Pox and the Infinite Arse- holes. Stay tuned, folks.

## Tour

## Hello Sailor Tour

Hello Sailor are coming to Wellington. An exclusive campus only performance in the Union Hall, at 8.30 pm. on Friday 7 April, will give Wellington students the opportunity to see Hello Sailor in a dance setting. The show, with full concert PA and lighting, will be one of the largest and most spectacular events staged at Victoria for many years, and is being billed as The social occasion of the year. The public get their chance at the State Opera House the following Wednesday.

Hello Sailor is the first group to be toured on such a scale by the Students Arts Council since it gave Split

Enx their national exposure several years ago. The reason is simple: until now there has been no group that has had the ability to make such an undertaking a success.

Playing around the country for the past few years, particularly in the top half of the North Island, and building up an impressive following and an unequalled log of playing hours. Hello Sailor deliberately shied away from recording and hectic tours until they felt they had reached the necessary peak. With their first album released late last year and still on the charts, the judgement of that wait is more than apparent. And now Hello Sailor embark on their first full scale concert tour, a step which elevates the group to a level attained by few New Zealand groups to date.

The group began in a Ponsonby house three years ago when three friends from Auckland, Graham Brazier, Dave McCartney, and Harry Lyon decided to form a group — not because they needed the money but because they wanted to play together. Since then the group has steadily progressed. With the help of the national exposure gained when the group headlined the rock acts at the Students Arts Festival in Wellington last August, Hello Sailor rapidly ascended to the so far unchallenged position of New Zealand's supreme rock group.

The first album, "Helio Sailor", received exceptionally good review, and this appraisal has been more than reflected in outstanding sales. The album has spent fifteen weeks on the charts and currently holds place eighteen — an impressive feat for a New Zealand band and equalled only by expatriate Split Enz.

Of the album, Auckland based rock paper "Rip It Up" had this to say: "It is a tribute to them and their material that Hello Sailor shows none of the lethargy which afflicts so many of NZ's professional musicians.

"It soaks up influences from Jimmy Cliff to J. Geils, from Graham Parker to Steely Dan, but comes out as definitely 1977 as any more overtly new wave effort.

"The rhythm section is as sweaty tight as you would have every right to expect from such an accomplished band, with two guitars carrying everything between them and making a suitably nasty background for Brazier's often inspired singing.

"Receiving this record gives rise to a quick mental review of its competition — New Zealand conceived and recorded albums of the last few years. Quite honestly I can't find anything in them to make me believe any the less that this is the best local album I have heard."

Hello Sailor is: Graham Brazier (vocals, sax, guitar, harmonica), Dave McCartney (vocals, guitar), Harry Lyon (vocals, guitars, keyboards), Lisle Kinney (Bass), Ricky Ball (drums, percussion).

Based in Auckland, Hello Sailor has a popularity that no other local group has ever achieved. Rare pub or club appearances are invariably packed out from the start; late arrivals face locked doors and "Full House" signs. At a performance at Auckland University's Orientation this year, 2,000 people packed into the hall and many more were turned away. Hello Sailor is a regular curtain-raiser for visiting overseas groups; opening for Fleetwood Mac to a crowd of over 30,000 was one notable example.

The Hello Sailor performance on campus is offered to students only at \$2.50 per head. Tickets will be on sale in the week preceding the dance from the students association office. Two tickets may be purchased with one I.D. Card; this card must also be presented at the door to gain admission. Students are advised to buy tickets in advance. Every indication is that this will be a sellout.

Students also have the opportunity to see Hello Sailor on Wednesday 12 April in the State Opera House, in a full scale concert setting. Ticket price is \$3.00 students, \$4.00 public. Tickets at the State Opera House.

Blank banner

Photo of a Hello Sailor band member

Photo of a Hello Sailor band member

Photo of a Hello Sailor band member

## ***Hello Sailor in Action***

Photo of a Hello Sailor band member

## **Books**

## **Comic Capers: Babblegabble and Mystagoguery**

# Mauve Gloves & Madmen, Clutter & Vine

Tom Wolfe Bantam, \$2.75

Well. What's this then? Publishers taking an interest in the Ambrose Bierce profession? The doyen of 'the new journalism' buckling halfway between home plate and first base? Well, nearly faltering.

"His most uproariously funny and right on book to date", claims the blurb on the cover of MG&M, C&V, and I'm in two minds as to whether to take it seriously, or not. Seriously, it seems to me that Tom Wolfe has shed the pizzazz that marked his earlier work. The Pump House Gang snaps to mind.

Wolfe is doing here what he has always gone. Finding the nearest scene of the time, and investigating it — thoroughly. Except that where his enthusiasm for his previous subjects carried him along, now those "scenes" seem too decadent to be even reasonably interesting. Also, he has abandoned his, um, carefully exact use of punctuation and an (apparently) extremely loose style: both of which were intended originally to enliven magazine reading, and they did too.

In MG&M, C&V, Wolfe has replaced those concerns with a preoccupation with style and it is to this book's detriment, I'm afraid. The scene that Wolfe has selected to dig his teeth into is the '70's. The material should be familiar enough to hardened Americans, and Wolfe's eye is as perceptive as ever.

The only radical departure from the normal run of things is an acidic 14-page collection of linked sketches by the author, tracing his development from greaser to expense account writer, which comprises the second chapter of MG&M, C&V. Writer's private lives are often messy affairs and when calculators get involved I think it is probably better to leave that side of things to their accountants.

Not until the third chapter does Wolfe take a mouthful of meat. That consists of launching fighters from aircraft carriers and for once Wolfe is almost on top of the situation. His uncanny ability to three-dimensionalise print gives us a glimpse of mechanics positively ensuring that everything is alright. Here, he's closer in spirit to the nuts and bolts of the real life situation, and it even manages to become quite exciting.

The Commercial, coyly subtitled 'a short story', falls flat on its face — its impact initially destroyed by the fact that Muhammed Ali lost his boxing crown not so long ago now. It appears Wolfe is attempting here to inject his persona into the psyche of an athlete — a coloured athlete, mind — when it turns out what he is doing is shepherding this athlete through two garrulous PR men who want to make a deodorant advertisement.

Unfortunately, it happens that the athlete is not so forward about coming forward, and so a long segment focusses on his attempts to grasp the conversation amusing, but not delved into with the flair that Wolfe brought to his previous insight. The whole shebang erupts as Wolfe knocks the athlete cold.

The Intelligent Co-ed's Guide. Well, all you need to know usually is how to cope with a veteran of the 1956 Hungarian Uprising, who resembles a strange amalgam of Gunter Grass and a Hell's Angel.

The section on Manners, Decor or Decorum ultimately delivers. Funky Chic is exactly what it means and — instead of the patina one might associate with it — here Wolfe gets as really toothy as he does in Honks and Tonks, and Streetfighters. It is almost worth the pain and the sometime unexpected pleasure of the first two thirds.

The major problem with MG&M, C&V is that for a book ostensibly about the 70's it covers far too much ground getting rid of the previous decade before it reaches its target. What I would really like to know is when the publishers concerned are going to release his account of his search for the secret of the Cheops Pyramid, and how he got lost in Morocco en route with Rolling Stone contributing editor Charles Parry, Or his atmospheric series about the Apollo moon shot.

Either of those two efforts are preferable, from the twin viewpoints of actual writing and the depth of coverage, to the sketchiness of Mauve Gloves and Madman, Clutter & Vine.

Patrick O'Dea

## Letters

*Letters must be typed, double spaced on one side of the paper, and should not run on and on boring everybody to death. They can be dropped into the letters box just inside the Salient door (middle floor of the Union Building, graveyard end), left at the Studass office, or sent c/o VUWSA, Private Bag, Wellington*

*Drawing of a man being impaled by a large pen*

## This One Took a While

Dear Simon,

What have you done with Fat Freddy's Cat? As a conisewer of this vital literature I was extremely disappointed to see your uncultured rag did not include a further installment of this epic saga.

If you have run out of this important literature please apply to the classics department for some furry freak brothers comics. Its about time a classy feature such as this was added to your unworthy publication.

Yours in boredom,

H. Hedd

## Bus Passes

Dear Simon,

Is there any valid reason why university students are not eligilbe for bus passes on W.C.C. buses? Teacher's Training College students receive travel allowances for travel to and from Karori. Polytech students may use bus passes the same as those available to primary' and secondary school students. Therefore is seems grossly unfair that we as university students, who are just as hard up (if not more so) as other tertiary students, do not receive such a concession.

I am sure that many fellow student commuters feel equally discontented. Can anything be done to alleviate this dire situation?

Yours ever-hopefully

Vicky Lawson.

P.S. Also, at the risk of sounding super-stingy, may I ask why we have to pay 25 cents for coffee at the Studass Cafe when coffee is only 12 cents at the Polytech Cafe? Is ours a superior blend or are we subtly being ripped off???

(We'll have the answers for you soon — Ed.)

## The Palestinian Question

Dear Sir,

In a region embittered by a generation of war, justice is difficult to determine. In the Arab-Israeli conflict it is patently obvious that two wrongs will never make a right.

However, one should make an attempt to clarify the facts. While the PLO, according to Time Magazine of the 28th of March 1978, have since the October War of 1973, been responsible for the death of 143 people, the Israeli government, according to the same source are charged with the killing of over 2,000 Palestinians in aggressive acts against a dispersed people.

While President Sadat and most of the Arab states condemn any form of terrorism in which innocent civilians are killed, such fanaticism by a people driven to desperation only serves to underscore the necessity for a solution to the question of the Palestinian homeland, as the central issue in the Arab-Israeli conflict.

It is now seriously doubted by some high ranking officials in the American administration whether Israel is truly genuine in its desire for peace. The Israeli invasion of Lebanon shows that they are still trying to achieve security by aggression, expansion, and occupation, rather than by agreeing to live with the Palestinians in a just and durable peace.

Certainly, the presence of 25,000 Israeli troops in Lebanon put a major obstacle in the road to peace along which President Sadat so courageously began to tread when he shattered all the old rules and concepts, and broke the vicious circle of procedural wrangling, by visiting Jerusalem in November 1977.

Yours sincerely,

IDI

## Burble Burble

Dear Sir,

Hello I'd like to talk to you about the selective dialysis of Calcium containing proteins, but my genital speech defect, i.e. talking a load of cobblers, puts it out of the question. One topic of interest is, "How long is a piece of string when it's wet", but the answer is so obvious as to rule out its use as a post-doctoral research topic. Golf shoes could be used as a thesis topic, but if you've got a hole-in-one you'll probably have to throw the pair away.

However, this is deviating rather (for further deviations phone Olga) from the matter in hand, which is, "What is the question?" Bertrand Russel) (brother of Ken) could not have put it better, which is probably why he didn't, or so his wife tells me. But enough of circumlocution (brother of Electro) and let us get straight to the point. "Aha," I hear you cry, "What is the point?" Well, it's that thing on the end of a sharp pencil (or a sharp piece of string if you prefer).

But in all seriousness, life as we know it is unlikely to exist on another planet, because, as any fool knows, God never makes the same mistake twice. If He did, He wouldn't be perfect, and we'd have to write he instead of He. Anyway, you can't believe all you read in the papers if you did you might think that you were a smelly little person with an under-developed chest, mouth, foot and underarm odour, and what hair that you had left could only be saved by washing it in flouride toothpaste.

And, in conclusion, may I say that, as Regius Professor of Nothing At All, I am not allowed to say anything at all, that being my speciality. However, if you, or yours, or somebody elses would care to name a new species, building, planet or physical law after me, then you'll have to wait until I've done it first.

The author of this work has recently been installed as Permanent Undergraduate in the Biochemistry Dept.

Dacombe-Bird

(I'd say you should have been installed as a floor mat. —typstr)

Dear Salient,

Well chaps — how amusing things can be! An election fiasco whot!? Again human nature Never ceases to amaze me — scapegoat(s) have to be found and blame shared out and indeed who more suitable to do this than the honourable retainers of that most noteworthy publication — Salient — who were behaving so obscenely only the other week in the varsity swimming pool in Wai-te-ata Rd. Salient goblins grumbled about inadequate publicity and rightly so by Jove! They were so concerned about it that they decided to make a whole page available for election publicity last week (No. 5 Mar. 27 1978) they neglect to mention that they weren't nearly so keen to provide so much space for this important subject in the two preceding weeks' issues when applications for exec were open. Surely to God old boys, they could have Made space available during this period by shifting other items out — but their overbearing concern for election publicity — or was it something else? — prevented them from doing so. So you see you 'orrible lot out there — Saltne was wright! — publicity was bad and they are at least partially responsible — that's all — more — next week!

Viscount Vulture

(S.H.I.)

P.S. Dear Sally — next time I will use a typewriter so I beg your indulgence and humbly ask you to print

this letter.

(Although I was aware the elections were coming up I did not know the date until far too late in the piece. There was nothing Salient could do until we were given the information and the official go-ahead by the election committee. —Ed.)

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## Searching for the Facts

Dear Simon,

While I appreciate (not cynically either) the reporting in 'Salient' (be it your own or someone else's) as it provokes some controversy and conversation making material, I like Mike Treen would protest the scale of the flea punching attacks in the last few 'Salients'. While recognising the necessity to keep 'Salient' informed one almost gets the impression that SRC and other officers are responsible to 'Salient' rather than the student body as a whole and that before the lucky incumbent does anything he/she must make sure Salient approves first.

Often, the inferences and pointless innuendo you publish tell people more about your approach to student politics and indeed, you and your Salient lackeys' approach to politics in general, which need not be described as it is well known.

I would politely suggest that you should have a good shit stir as the Editor, but that in future you should try to be more impartial in your editorial comment and reporting and not allow your own political prejudices or opinions to affect your judgement too much. I hope that the shit stirring continues, but misreporting of facts and getting things the wrong way round will do nothing for 'Salient' or for the interests of the association in general. Construction is better than knipicking.

Here are some complaints and some comments.....

- The leaflet put out by me on the exec by- election was not shoddy. It was plain, clear, and to the point.
- Although in the original leaflet 'Sports Officer' was left out, before distribution 'Sports Officer' was added in by hand and corrected in block capitals.  
(In Future Get Your Bloody Facts Right)
- You published a picture and statement in the last 'Salient' which was inaccurate.  
I never said "It may be a shitty election poster but I'm only a lackey you know"
  - I'm much uglier than that really and the camera must have gone wrong  
(Again Get Your Bloody Facts Right Next Time) i.e. if you're going to publish something libellous make sure it's true. I don't mind but somebody else will!
- To say in the report on the SRC meeting that it would be a dangerous move to allow one officer to gain the exclusive use of the SRC/club room is absolute rubbish.

Apart from being rather childish, it is clear that Sue Cairney did not advocate exclusive use of the office by herself and furthermore the bursaries issue is an important one and Sue Cairney's proposal to assign that office for the bursaries campaign is a good one and would in no way downgrade the activities of other SRC officers (at least as another SRC officer I'm bugged if I know how it would).

I look forward to the inevitable acid drop editorial comment after this diatribe type 1080 diarrhea.

Andy Tees

Drawing of people drinking in a restaurant

## Toilet Humour

Dear Simon,

One day recently as I wandered through the Cotton building, it nearly came to pass that I entered a door marked "Toilet-Men".

Being of the male gender this in itself would not have been unusual. However, also marked on this door was a large inscription asserting that "Staff Only" were to enter.

At some point later (having found and used a convenient stairwell) I was moved to ponder on what manner of beast these staff things are that are found immortalized upon toilet doors (on the outside).

Some people who keep animals are known to have cat-dog doors attached to their abodes, to facilitate the passage of said types.

Could it then be that these staff things are some manner of University pet, housed, fed, and looked after by the students perhaps?

It then occurred to me that at Massey which has a student dog club, and Lincoln which has an all rams' ewe club, we here at Victoria are privileged to house on the third floor Rankine Brown, a Staff Club!

Many has been the hour when I have pondered as to the nature of the being performing before us at the bottom of the lecture hall, and now to know that it has been classified and indexed in the best scientific tradition, only brings a great burst of relief.

Now I wonder whether or not it could be arranged by the staff of this learned journal that its pages be opened to carry identikit pictures of the different breeds of staff. Outlining the harmless breeds (English Novel Lecturer 18th Century), and the not so harmless (Thomarse a laughus Legal Beagal), and so on.

Indeed perhaps over capping we could have the capping controller (who ever s/he is) organise a "staff show" so that we can all judge en masse the pedigree of this beast that inhabits toilets marked "staff only"

Yours Sincerely,

Conel Spiney N.

## Immigration Preferences

Dear Editor,

The recent granting of permanent residence to Mr. Batho, son-in-law of the Prime Minister, clearly highlights the double standards adopted by the Immigration Department. Is Mr. Batho given a special treatment by the Immigration Department? How is it that overseas students from Asia and the Pacific Islands marrying New Zealand residents would have to wait for two years before they could apply for permanent residence, even though they have completed their degrees and have full-time employment? If overseas students from Asia and Pacific Islands 'marry for convenience', what about Mr. Batho? Mr. Batho came to New Zealand from South Africa on a temporary visitor's permit and is now a polytechnic student in Auckland.

Overseas Student

## Struggling to be Serious

Dear typstr.,

This is in answer to your reply in a copy of "Salient" to a letter by one Vic Urwin. Unfortunately (in consequence) it's going to be a tremendously boring letter. Sorry to my fellow loonies, please forgive me this slight moment of sanity. I hate to be so serial, but well, you know. . . . C'est la vie.

Well Mr. typstr., Sir, let's get down to basics . . . You're crazy.

To trivialise the subject of Abortion (agh . . . I dared to mention the word without being insulted, must be

a quiet day) is typical of people unable to accept a straight-forward argument, let alone compose one.

Surely even you can see the difference between between Life inasmuch as the terms 'Foetus' and 'Sperm' are concerned? The former is alive (organically) and 'it' is also a 'result' of a fusion of two separate human being's genetical 'blueprints', whereas the latter is merely one of these 'genetical blueprints' as yet ununited with the 'other, half'. Hence it is Not a Human Being, whereas the Foetus is. Why is the Foetus a Human Being? Shit you Still can't see why?

Simple ....  $xx+xy = \text{Human Being}$ . Genetical Fact. You doubt it? O.K. . . ignore fact, see if I care. So what if it's two days, two weeks, two months, two years or two score years old? It's still  $xx$  and  $xy=\text{Human Being}$ . Fact. You want to also disbelieve that the Earth rotates about the Sun? Want to defy the Laws of Gravity without mechanical/artificial means? Want to pronounce to the world that you can prove that  $2+3=2$ ? If so, you're more weird than me (and that takes something).

Oh shit . . . you'll never listen to the facts anyway, so why should I waste my time on you soddy pimple-pickers.

Yours in a close encounter

JJ. Sertyzetentz

(really)

and a negative psyche

too.

(Even SPUC, to my knowledge, doesn't try to call a foetus a human being, that's too much for too many people to believe. They settle for potential human being. My point is simply that there is an awful lot of human cellular material on this globe which can fall under the definition of 'potential human being and that to grant it all civil rights on this basis would be absurd. While I agree that a foetus is a potential human being, it must be realised that that I am a potential MP. Is that reason enough to give me voting rights in Parliament?

I maintain that the noun human being means more - a damned sight more - than a collection of chromosomes. The question of defining what a human is remains contentious in many circles. I continue to find it absurd to claim that this collection of chromosomes which is a potential human being should have rights which pre-empt those of its parents.

I suspect that the motivation behind most anti abortion activity and sentiment is not so much a concern for human rights as it is an ill- disguised prudity best summed up by SPUC's own slogan "cross your legs, not your fingers."

In Medieval times children were largely an unavoidable result of sexual intercourse. This had a tremendous limiting effect on women. In today's world we have contraceptives and as a last resort abortion which enable women to exercise some degree of choice about childbearing, and I cannot think of a more important decision in life than that regarding the bearing of children.

The desire on the part of some to prevent the use of contraceptives and abortion is merely an effort to return to medieval bondage. It is extraordinarily sexist and discriminatory towards women. It further leads to an increase in unwanted children and a whole host of social problems which follow from that. I much prefer the notion 'Every child a wanted child' to the 'cross your legs, not your fingers'. — typstr)

## The Right to Space

Dear Simon,

Your editorial March 20th raises two questions.

- Docs anyone remember the Munich Games?
- Is it not time to stand up and condemn utterly attacks on Israelis by Palestinians? (like the recent bus attack in which the only people killed were Israeli citizens.)

And as for the Christmas peace talks between Sadat and Begin, surely these can apply only to Egypt and Israel, Not to the whole Middle East?

Your editorial was, however, commendably brief, (hard put for space or just facts?) I noticed that the Salient Notes took up twice the room. Well done Simon!

Yours,

Tec Ess.



# A Downer on Labour

Dear Editor,

I read with interest the comments of "Dal I Larma" in Salient of March 27 on your political correspondent's view of the state of Kiwi politics.

It's about time to expose "Dal I Larma" as a tool of the media power clique presently occupying staff positions in the Labour Party. This person's comments are silly, silly, silly. They are just as bad as Wybrows latest verbal diahorrea over the leaking of information on labour's poor finances.

Your letter writer says "the correspondent shows his ignorance best in his attack on the labour Party and then goes on to give helpful support to Mick Connelly (a wanker from [*unclear*: work] back). Hell's teeth, why support dottering old fellows like Rowling, Connelly, Tizard etc.

Jeez. With this calibre of support around, no wonder Labour will be the next government. Wake up you little people. Be decent, nice and sensible like all good fuckwits who vote Labour.

Yours in incoherence  
talking about Labour,  
Abuso (Act I of I)

# Colin's Column

Drawing of two elephants mating

Dear Colin,

You Probably won't believe this, but the most incredible thing happened to me over the Easter holiday and I desperately need your advice

One of my flatmates brought her boy-friend home for a 'couple of days' (which turned out to be five!). That wasn't so bad in itself. What was bad was that the two of them headed straight for the bathroom and they stayed there for the better part of the holiday! Apparently they both have a little bit of a fetish about bathtubs. Needless to say the rest of us were slightly distraught.

At first we wondered, then as we sat with tightly crossed legs and bulging bladders we began to get annoyed. It was especially bad sitting in the Lounge with growing agony and hearing all these incredible noises and giggles and things coming from the direction of the bathroom.

In the end we were compelled to seek rescue from friendly neighbours so there were no great embarrassing disasters.

But please, Colin, can you give my flatmate a piece of your mind! This situation is incredibly embarrassing for the rest of the flat but my amorous mate just does not seem to understand!

Cross in Kellurn

Dear Cross,

Well, if I gave your flatmate a piece of my mind she'd have to spend two weeks in the tub to soak off the residue. But I do have two suggestions to try if this ever happens again.

- remove the lock on the bathroom door in advance of the visit,
- install microphones around the tub. When the pair next indulge, turn up the amp with speakers throughout the house. This way either the sound itself will make you forget about everything else or else when they hear their own grunts and growns reverberating through the building they just might get the hint.

There's one other possibility too. Turn off the power to the hot water cylinder and about half an hour later offer them both a hot cup of tea.

Yours,

Colin

## **Elections**

### **Have a Go Ya Mugs!**

Drawing of a marching army in a line

### **Lowdown on the Executive Elections**

With the written withdrawal of the only three candidates for the five positions, the Election Committee has decided to reopen nominations for the Executive by- election. So, this means that if you are interested in applying for any of these positions you should hurry in with your application.

If you read the leaflet noting the vacant Exec positions and wondered what they are read on for a job description

### **President**

The President is expected to be a full-time worker for the Association, hence the \$3,000 honorarium. S/he is responsible for the overall social, political, administrative running of the Association. This doesn't mean that s/he has to do all the work her/himself, but rather must be able to delegate work effectively. The President is the chairperson of the Board of Directors of Victoria Book Centre and must take an interest in the running of the Book Centre. S/he is also chairperson of the Union Management Committee and must ensure that the Union is operating effectively and must act as the liaison between student recommendations regarding the Union and Union staff. The President is also the chairperson of the Executive and the Student Representative Council meetings, and VUWSA's representative on NZUSA's National Executive meetings.

So, what qualifications do you need?

You don't need a degree or even years of experience, but what is required are large amounts of time, energy, enthusiasm and interest in the Association. For more details, contact the interim President, Lindy Cassidy, who can be located at the Student Association Office.

### **Secretary**

The position of Secretary is a fairly crucial one in the Association. The Secretary has a dual role, liaising between the Office Staff and the Executive, and dealing with the bulk of the administrative, bureaucratic side of the Association. So, if you are a frustrated bureaucrat, this could be your job. The honorarium is \$450.00 per annum and includes pleasant working conditions. This could be a position for someone who doesn't necessarily feel confident about organising large-scale social activities, or taking an active front person role but would rather work quietly in the background. For gaining experience in the running of the Association this job is ideal.

### **S.R.C. Coordinator**

This again is a very important position, as the S.R.C. Coordinator is responsible for the publicity of S.R.C., and ensuring that the student representatives attend meetings and follow Association policy.

There has been much criticism that the Council reps do not know what is coming through the Professorial Board or from any of the faculties. Also representatives often are not fully aware of the Association's position on an issue. This makes our policy stands very inconsistent. The main S.R.C. Officers should also be coordinated, in that their campaigns, forums, etc., tend to clash.

Publicising S.R.C.'s and encouraging people to attend meetings includes producing and distributing a leaflet (we would show you how to lay it out), and perhaps painting a paper banner and anything else you can come up with. Honorarium is \$300.00 per annum. Again, this is an excellent job for coming to terms with what's going on.

## Sports Officer

Do you belong to a sports club? Do you have an administrative bent or was it just that you were hit with a cricket ball? A great deal of the ground work for Sports Officer has already been laid. The mam bulk of the work is organising teams for Easter and Winter Tournament, dealing with any complaints or problems experienced by sporting clubs, and attending Sports Council and Executive meetings. If you want further information contact Peter Thrush. Honorarium is \$300.00.

## Cultural Affairs Officer

The job of Cultural Affairs Officer is to encourage . . ., you guessed it, club and social activity. To do this almost insur-mountable task s/he is given a cultural affairs committee (already elected at the clubs AGM) and three thousand dollars to dish out to eager clubs. With the stimulation of last year's Arts Festival there is now a base to build cultural activity.

You don't have to be a cultural arty- fart; just enthusiastic, full of energy and someone who can motivate lots of people into action.

## General Guff

Quite a few people ask how much time is involved in an Executive position. Obviously it varies from position to position, but it is a bit like Sociology 101 where where you can spend very little time (about 3 hours) a week or 40 hours a week week. It's up to you;

But if you are interested, then go to the bottom floor of the Union Building, walk into the Students Association Office and pick up an application form or if you can't find them, then ask someone on the other side of the counter; they might even give you a cup of tea if you come at the right time.

For those of you who will not be filling in application forms (and that will be most of you) why not involve yourself in the Association by voting?

Unlike this year's National elections, where there is little difference between the party candidates, the people standing for Executive positions will markedly differ in their ideas.

If you didn't vote, you can hardly grumble if the Executive turns out to be fascist.

Nominations Close Thursday April 7th — Elections April 18th and 19th.

Anti Apartheid Year Anti-apartheid groups are calling all supporters in Wellington to set up a June 16th Mobilisation Committee WHY: 1978 is the year set aside by the United Nations as THE YEAR AGAINST APARTHEID. This year — a crucial one — it is imperative that we show our commitment strongly -and clearly, as part of the world-wide effort to make everyone aware just what the apartheid system means. With your support, we hope to make our message reverberate through Wellington on the day of the supreme effort JUNE 16TH — as it will also be reverberating throughout the country around the slogans: - Throw out the South African Consulate - Ratify the Gleneagles Agreement - Support International Year against Apartheid - Demand the release of all Political Prisoners June 16th has a very special significance. It is the second anniversary of the uprisings in Soweto against the repressive Vorster regime. It is the period of the signing of the Gleneagles Agreement. COME TO A MEETING TO FORM A JUNE 16TH MOBILISATION COMMITTEE Committees have already been formed in Auckland and Christchurch and are being formed in other centres throughout the country. Where: Library Lecture Hall (mercer Street) When: Wednesday, April 12th. Time: 8 p.m. Donations to run the Mobilisation will be very welcome. COME TO THE MEETING! START TALKING ABOUT JUNE 16th NOW! START MOBILISING!