

Orientation the best is yet to come

ORIENTATION the best is yet to come Meet Hermie, he's done it all before.

Letters

Salient welcomes correspondence on any topic provided the letter is not libellous, sexist, racist or in extreme bad taste. Letters must be short and to the point, typed, double spaced and on one side of the page only. Pseudonyms are acceptable provided the author's name is attached. Letters can be dropped into the box just inside Salient, in the Salient basket in the Studass Office, or posted to The Editor, Salient, VUWSA, Private Bag, Wellington. Letter deadline is Tuesday 5.00pm. Because of severe space restrictions, it may not be possible to print all letters.

Tell Us Fogie, Why?

To the Editor,

I am a one time BCA student returning as a BA student this year who wishes to lay a complaint against the BUAD Department.

In various pieces of literature published in 1980 it was stated that positions in BUAD courses would be available for BA students in the 1981 academic year. Taking this in good faith, I enrolled in several stage two courses. Receiving no notification after pre-enrollment that I had no chance of getting in, I was informed on enrolment day that this would be the case and told that I would just have to pick another course to replace those BUAD credits I wished to fill. I would suggest in future years that such falsities not be published especially when there is no intention by the BUAD department to honour such previous statements.

I hope that the BUAD department is pleased not only with what they are doing to students like myself who face the same predicament, but is also pleased with what it is doing to itself. Their way of dealing with the crisis that everyone knows faces BUAD and similar BCA courses (of which I'm sure they have the sympathy of the majority) seems to me to be to their own detriment. It has been my experience with many BCA students that they are majoring in BUAD simply because "there's nothing else I really could major in, so I guess I'll give it a go." In my opinion this is a splendid attitude for intended BUAD majors. These people come through with varying degrees of C passes in 113 and are secured in further study merely because they are BUAD majors, many of who show in my opinion great possibilities of flunking out or spending at least two years in trying to get several four credit courses. Other students with higher passes in 113 are cut out simply because they are BA people.

All I can say is that the BUAD department is missing out on genuinely interested and promising students and can congratulate itself on having some low quality BUAD majors in its midst.

One last comment, if the crisis in departments such as the BUAD one is so great why has Prof. Fogelberg left it so late to go on his scouting tour to try and fill BUAD teaching positions? Surely a move such as this would have proved valuable had it been begun sometime in 1980 and not now that the '81 academic year has already begun.

Disappointed and disillusioned.

'51 Here we come!

Dear Sir,

In a society without a constitution the law of precedence is of primary importance. Though the industrial issues will no doubt be arguable the main emotional and political issue has once more cent-red around Lawn

Order.

The Government has claimed it cannot 'Drop the Charges' as this would constitute a threat to our legal system. During the Bastion Point issue however the Government dropped 150 charges of tress-pass because of the embarrassment and the cost. These were the reasons given in both the popular press and the Law Journal.

The tress-pass at Bastion Point and at Manger were identical situations in technical legal terms. In both cases it was Crown Land in both cases the police pressed charges - in both cases the defendants deliberately put themselves in a position whereby they would be arrested - in both it was claimed that public safety was endangered. In both cases only intervention by the Attorney General could lead to the charges being dropped. This only occurred at Bastion Point and so the question must be raised - if trespass charges can be dropped against Maori activists why can't charges be dropped against Trade Union activists.

The second main issue of Lawn Order is that some unionists refused to sign bail bonds. At Waitangi six Maori activists were arrested for rioting which is a far bigger charge than mere trespass. The Maori activists refused to stand in the dock or answer the charges or sign bail bonds yet the whole six were expelled from jail. If six Maori activists can be expelled without signing bail bonds surely six Trade Union activists can be expelled for not signing bail bonds. A legal precedent has been clearly established in both cases.

1981 is of course election year and with Social Credit making giant inroads into rural electorates the National Party is certain to lose the next elections. In numerical terms they lost the last elections - only shrewd boundary changes kept them in office. Their only hope of survival is to precipitate a national strike. I think the Trade Union movement should avoid a direct conflict over Lawn Order - you only fight battles you can win and with granny trapped at the airport the unionists are doomed to fail. I think they should call for a national work to rule. Trade Unions should say "If you want law we'll give you law and apply every industrial law, traffic law, safety law, health law and by law in the book." If the law is applied rigidly any society would grind to a halt within a month. Laws should serve a society - not rule it. Remember Bullshit and Jellybeans! See you inside
Tim Shadbolt

Enrolment.

Strikers Struck Out.

Dear Stephen

It should be remembered that the Mangere Airport picketers were arrested after being warned and then refusing to move out of a restricted area where aircraft were operating. They were not arrested for picketing, and indications are that they would not have been. There is no reason why the charges should be dropped - the law applies to picketers just like anyone else - they have no special privileges.

The recent action by trade unions was irresponsible and an indication of a move to undermine the rule of law of our society in favour of something seemingly less desirable. At the very least the unions were totally inconsiderate of the misery caused to many people especially international air travellers - some of whom do not earn as much as the strikers and who have had lifetime trips ruined or severely hampered. (I have personal knowledge of at least two cases). Unions don't care who they hurt as long as they get their own way. In this respect they are like spoilt children.

Virginia Adams in her column last week was incorrect in saying charges were not pressed against shopkeepers breaking the trading laws - they were pressed despite changes to the law in the meantime. Also, she conveniently forgets to mention how charged Ocean Beach strikers got off a few years back. So far the workers seem to be getting the best of it when it comes to side-stepping the law - something which it would seem the public will not tolerate, as the recent anti-union/pro New Zealand march in Auckland proved.

Between the Government and the unions what this country needs is somebody to protect the innocent citizen.

Chris Conway

The Eclectic Gumboot Rides Again

Stephen,

The Handbook's portrayal of the SAPP members of Exec leave a lot to be desired. They quote out of

context and attempt to give slurring explanations to what the people quoted meant. The three may well turn out to be useless, one has already resigned, but they should not be shot down in flames before the year starts.

The National Bank's "Backstop" could be a step towards a "no bursary loan from government" system for students to finance their way through varsity.

OUSA President thinks the hardship system is open for abuse by students who are prepared to lie. While I'm talking about presidents, our national association still has no president because some people sacked Simon last year. The national executive cannot agree on a replacement. I feel it is our right to know who the executive do not want, stuff any embarrassment the unsuccessful hopefuls may encounter. Lots of love.

Gumboot Maniac

A Toupe Yet?

Dear Stephen,

I am not removing my moustache. Even if it does blow off in a strong southerly.
P.H. Wiggins

Eating out

Salient reintroduces a regular column to explore the eating houses of Wellington - from fish and chip shops right through to the (occasionally) high class joint that you may be able to get your wage earning friends/family to shout you to.

Sweet Sultanas

James Cook Arcade. Lambton Quay, or through lifts from Terrace.

Open: 8.30 to 4.30 Deli Takeaways till 5.30.

Following a tedious and expensive enrolment marathon, the Union Cafe offering pies in semidarkness (1.45pm!) didn't seem too

Well anyway, the Orientation paper, thoughtfully provided where queues formed, advertised a coffee shop "Sweet Sultanas - specialties from Turkey and Lebanon", Great I thought, Greek Food. Mistake ... Don't mention *Greek* food when you get there.

The place is simple enough - in many ways like dozens of partly takeaway/partly sit down places for office workers. Food displayed in plastic cabinets, a tray slide a few counter stools and a couple of tables. It all looked clean and fresh despite the dust and surrounding chaos from the final completion chaos of the arcade itself. But what makes the difference is the food.

The basic main dish is a Turkish Doner Kebab or Falafil - meat served in traditional lebanese Pitta bread. A flat dry bread resembling a deflated rugby ball bladder and tasting something akin to damper or pan baked bread, this is slit open and stuffed with meat and salad. To that you add a sauce of your own choice ranging from chilli and tomato to yoghurt and garlic. The result is similar to a hamburger in the general Idea but oceans apart in flavour and enjoyment.

I have broken down a selection of the dishes available into groups not because there is any hard and fast rule - but to give you an idea of the type and size of the portions sold.

Main Dishes: (All \$1.50):

Doner Kebab - bashed tenderised layers of meat (usually Lamb) pressed together then grilled on a vertical spit. Sliced thin and stuffed into Pitta envelope with salad.

Kafta-minced beef marinated with onion and parsley made into little sausages. Several stuffed into Pitta bread as with Doner Kebab

Falafil as above but with chick peas, cracked wheat and spices.

Savouries (Mostly 50 cents):

Fatayer a pastry or turnover with cheese spinach or meat filling. Try the spinach. Humus cooked and mashed chick peas with tahini (ground sesame seeds). As a dip or a sauce.

Kameth marinated boiled wheat with nuts and currants. Eat like a rice pudding.

Sweets and Cakes (Mostly 50 cents):

Baclava fine flakey pastry layered with nuts and honey. Very sweet. Have a glass of water.

Pancakes small pancakes with various sweet and savoury fillings.

Ashta semolina/coconut square with creamy paste.

Kebbeh crushed wheat, minced meat, layered with nuts and onion. Cut into squares.

Muhalab Almond pudding with ground rice. Almonds whole and blended.

Real coffee, 50c; Turkish coffee available soon.

So there is something to satisfy every taste and at no great expense you could sample the whole menu, of which the above is just a part, over several visits. As a suggested first for two or three, try a Doner Kebab each (\$1.50) and a plate of Humus and Pitta bread between you (\$2.00). A more than adequate lunch costing \$8.00 for the three of you, including a decent cup of coffee.

Take It Away

Being part of a deli as well, as any of the food could be taken away to eat at home or to take to a wine and Humus party.

It seems a great shame to start off the column on such a positive note but all in all I considered it a lucky find: a place pleasant to be in; the food reasonably priced (even cheap by downtown standards); exotic flours delightfully prepared.

Try it.

Robert Lithgow

FILMS FILMS FILMS FILMS FILM Have you got your VUW films concession ticket yet? If not, get it at the Studass Office soon. Remember only 300 will be sold, and with more than 60 films for only \$12.50 you can't afford to miss out!

Atlantis Sauna 157 Karori Road Wellington 1/3 Student Discount Weekdays: 5.30pm to 12.00 Weekends: 3.30pm to 12.00 Telephone 768-308

Leather University Bags From \$19 to \$39 at Craft Village Jervois Quay Phone 726-174

Suzuki GT 125-1975 Excellent condition. Immediate sale wanted; \$600. Telephone 757-265.

The first Students Representative Council meeting of the year will be held at 12 noon on Wednesday 11 March in the Union Hall. Business includes the election of: Environmental Affairs Officer, National Affairs Officer; and an Education Officer. And the following SRC representatives: Professorial Board (2), Teaching and Learning Committee (2), Enrolment Review Committee, Bursaries Committee, Victoria Catering Board, Publications Board (6), Radio Board (4), Careers Advisory (1). Motions should be handed in at the Students' Association Office by 4.30pm Monday 9 March.

Students on the streets

Getting the Lowdown on Student Accommodation in 1981

NZ Squash Centre advert

Most students coming to Victoria University in 1981 had anticipated a difficult year ahead. Inadequate bursaries, increases in tuition fees, rising costs for food, books and other necessities, a new welfare levy, course restrictions and tougher workloads. What many students had not anticipated was that student accommodation was in a crisis situation.

Initially the problem was that there were just not the flats available anywhere in Wellington. The large numbers of students milling around Press House at 2.00pm waiting for the Evening Post to come out were usually disappointed. The 'To Let' column had nothing within a reasonable distance from varsity. For many the ritual homage to Press House has gone on since December, and still goes on.

The Letting Centre at Perrott's Corner appears to have lots of houses for diplomats and managers in Karori and Khandallah, but bugger all for the average student.

The Accommodation Service of the University describes the flatting situation "as the worst since 1972." Although the pressure for accommodation has eased slightly as at 5 March, 500 students had come in search of accommodation and only 273 places had been found. Students are still sleeping on the floor at friends places, which is a far from satisfactory situation.

For those students already in flats, or who managed to find one recently, it is obvious that landlords are also quite aware that there is an accommodation crisis. Rents have gone through the roof, especially in the suburbs close to varsity. One particularly opportunist landlord increased the rental of a three bedroom flat in Kelburn from \$77 to \$95 per week, in October. The flat was only in average condition and had five students crammed in it. The rent rise forced them to move. In February the same flat was on the market again, this time at \$115 per week.

Rents Increasing

The Accommodation Service statistics show that in 1979 half of all students were paying over \$15 for a room. In 1980 it was up to two thirds of all students, with one sixth paying over \$18 per room. For 1981, it is estimated that half of all students are paying over \$20 per room.

With areas such as Kelburn out of price range, students have moved out into remoter areas such as Hataitai, Newtown and [unclear: Mt] Victoria in the quest for cheaper flats. Unfortunately transport costs tend to offset the cheaper accommodation.

Students are also forced into taking substandard flats. Mould, blocked drains, pokey rooms, dampness and inadequate lighting are not conducive to academic success. By being forced to take whatever is available students are often living in ratholes. Sharing of rooms is also common and, although it might be a novelty in a hostel, it is often unsatisfactory in a flatting situation.

Why the Scarcity?

Theories as to why accommodation should be so scarce in 1981 vary. It is probably part of an on-going trend that has reached a serious stage this year. Students are competing with other young people for flats and also with young couples wanting to buy in the central Wellington area. Increasing transport costs have forced people into living closer to where they work. People buying houses reduces the number of flats available. With demand for flats far exceeding supply, landlords are able to ask outrageous prices for even the shoddiest of flats.

There are no easy solutions to the accommodation problems that students face and are likely to continue to face. Pressure should be put on the Government by the University to take a greater responsibility for student accommodation. This does not mean the construction of more hostels, but means greater financial assistance for schemes such as the Trinity Newman and Adams Terrace flats. Such schemes offer accommodation more in line with students' real needs.

Also, the Government should introduce a rent control system that actually works. Landlords have tenants at their mercy, and because it is a sellers' market they can extract rents which are astronomical. High rents are just another of the financial problems that have slashed the students standard of living and will make university a place for only the rich.

Richard Hellyer
VUWSA Exec.

The employers strike back

The Recent Industrial Stoppages

The recent arrest of strikers at Ravens down and Auckland airport provide us with many lessons. However we will have to go somewhat beyond the "American Tourists in Tears" articles dished up by the daily press to find these out.

New Zealand is in the middle of a continually worsening economic crisis. Record inflation, unemployment and overseas debt are causing the profits of many companies to fall. In response, the employers are fighting to take back from the workers the better wages and conditions they had conceded in more prosperous times.

Employers are trying to force through faster work rates for the same pay, as in the recent dispute at Fords, in the Hutt Valley. Wage increases are very restricted, which all price controls have been lifted. Now sheer

greed is a good enough reason for a manufacturer to put up prices. Yet wage and salary earners must "tighten their belts" for the "good of the country". More likely for the good of their employers.

Employees Together Like Never Before

To make the workers accept this employers are uniting together to fight as a unified body. In the car plants dispute last year, all the manufacturers stood together, supported each other and came up with the threat of suspending all workers, in all plants, regardless of whether they were on strike. A classic "lockout" situation preventing those who want to work from doing so. Where, then, were the cries of "wreckers", where the press campaign against industrial disruption? Nowhere to be found. Instead the government actually approved the idea.

Now also employers are uniting in their use of scab labour during disputes, as they did at Ravens-down and Mangere. It was this that prompted the flare ups, not so called militants and wreckers. The tactic is clear. If workers strike in defence of their interests, as they have a perfect right to do, their employers hire scabs to do the work and starve the workers into submission.

To achieve their ends, they use the state to arrest picketers. Workers who wish to prevent other people, scabs, from doing their work while they strike in defence of their economic conditions are told they are breaking the law. Their employers ring up the police and the workers are arrested. As well as the use of the police, the Social Welfare Department comes to the aid of the bosses when called upon. In the car plants dispute suspended workers were refused the dole. They were perfectly entitled under the law to receive the dole, but Social Welfare simply refused to pay. So much for arguments about "the law is the law".

Yet this argument was one of the major weapons of the media and the Government as they campaigned against the workers. We were told constantly that "the law is the law" and must be upheld. However, one of the first things the Muldoon Government did was break the law when it told employers to cease paying money into the Labour superannuation scheme. Then, it would seem, the law wasn't really the law.

The campaign of shop owners last year to get Saturday trading, involved breaking the law. "Okay" said the Government, and the law was changed. And last year's mass suspension threats at the car plants were illegal, but this didn't seem to bother anyone then.

When employers or the state don't like a law it is either ignored or changed.

The Unequal Application of the Law

Not so with workers. They went on strike against arrests they opposed, and a law which severely restricts their abilities to act against their bosses. It's that simple: the newspapers, television, radio and government whipped up a hysterical campaign against union "wreckers" and "militant unionists trying to run the country". All the workers wanted was the dropping of the charges; a reasonable demand seeing that the law is bad and was used wrongly. Instead they were given abuse, a mass campaign against their rights to strike and picket, and no changes in the law.

All you can say is that the employers and government don't have to worry about their actions being illegal, so why should workers be singled out and treated differently?

Alan Greene

NEW ZEALAND SQUASH CENTRE Salamanca Road Wellington PO Box 9073 Telephone 729 299 — STUDENTS — Great Discounts Off Squash, Tennis, Badminton and Joggers Gear at the SQUASHOP Join the VUW Squash Club. AGM at the Centre, Monday 9 March at 7.30pm. Call the Squash Centre, Salamanca Road, Phone 729-299.

This Week

Department of Music Concerts

Unless otherwise stated, all concerts take place in the Memorial Theatre, commencing at 1.10pm, and admission is free.

March 12

Programme includes: Poem - 1970 (Electronic Work) - Ross Harris. Sonata for Piano (1951-2, rev. 1956) - Douglas Lilburn. (This performance, by Margaret Nielsen will be the first at the University.)

VUWSA Films

The Godfather (dir. Francis Ford Coppolla). Tuesday 10 March, 5.00pm.

The Godfather Part II (Coppolla). Wednesday 11 March, 2.15pm.

Phantom of the Paradise (dir. Brian de Palma). Thursday 12 March, 2.15pm.

The Omen (dir. Richard Donner). Friday 13 March, 2.15pm. Double-billed with:

Alien (dir. Ridley Scott). This feature will begin at approximately 4.15pm.

Secondhand Bookstall Law Faculty Club

10.00am to 2.00pm Monday 9, Tuesday 10, Wednesday 11 March. Gallery, Recreation Centre.

Proceeds to the Community Law Centre.

Victoria Secondhand Bookstall Payout Times

Thursday 12 and Friday 13 March. Both days: 10.30am to 1.30pm.

These are the only times of payment of money for sold books, and collection of unsold books. Money unclaimed will be forwarded to the address given but unsold books will be forfeited if not claimed by 13 March.

Payout and collection are at St. John's Presbyterian Church, corner of Dixon and Willis Streets. (Go down Dixon St. steps and into the driveway between St. John's and Education House, Willis St.).

VUW Film Society

Inaugural Screening. Monday March 16, Memorial Theatre.

Harlan County, USA

Drinks begin at 7.00pm (\$1.00); film begins at 8.00pm (members free, non members \$1.25).

If you are not already a member, come and join at the door. \$15.00 subscription gets you in free to the VUWFS and Wellington Film Society screenings throughout 1981. We are already one of the biggest cultural clubs on campus. We offer you great, new alternatives to the commercial films shown downtown and at Vic.

Even if you are just interested, come along on March 16.

Play

Flight of fantasy

Hay Fever

Downstage Theatre Noel Coward

Dir. Anthony Taylor

"One always plays up to mother in this house; it's a sort of unwritten law," explains Sorel Bliss in Noel Coward's play *Hay Fever* now being performed at Downstage. The Blisses are a family of Jazz Age aesthetes who invite four embodiments of establishment values down for the weekend. "Playing up," entails an obstinate refusal to admit that anything is, but what is not - a perverse creed which vastly disconcerts their guests. This consternation at a world where reality is only important as a catalyst for fantasy is the basis for most of the play's humour.

Judith Bliss, for example, is unperturbed by the impropriety of either her husband's invitation to a society chit or her own to a narcissistic young boxer. She prefers instead to blast out of all proportion the slight indiscretions into which she and her family tempt their guests. "We shall have to tell David everything," she proclaims, apropos nothing, to the hapless Richard (not of course her own guest, but that of her daughter). Meanwhile her son has felt it necessary to propose to his father's flapper. "He suddenly kissed me, and rushed into the house and said we were engaged - and that hateful Judith asked me to make him happy," she explains distractedly later.

Raymond Boyce's chaotic, split-level set is in the spirit of this confusion, with the extravagantly clad Blissés and their guests swirling about in a disorientating world of glistening kitsch. The strobe lighting and moody jazz which start and conclude each Act maintain this unsettling atmosphere. In an ambitious attempt to further jolt his audience Director Anthony Taylor introduces the incongruity of the surly, dishevelled maid Clara who tramps mottily about the shining avant-garde set.

Contempt for Truth

The Bliss's blatant disregard for reality is contrasted with the more dangerous and insidious contempt for truth involved in their guest's conventional attitudes. "I do hope you meant that," Judith sweetly inquires of Richard who has been assuring her of the continuance of her charms. Myra, the son's guest, disparages the Bliss's non-observance of forms; "It's useless to wait for introductions with the Blissés..." but, after correctly introducing herself, makes no attempt to get to know anyone.

Ray Henwood and Helen Moulder

Photo of Ray Henwood and Helen Moulder in the play 'Hay Fever'

The guests are divided into those who are simply bewildered and those who attempt to resist the Bliss's fantastic regime. Sandy, the boxer, and Jackie, the flapper, soon lapse into ignominious incomprehension. Richard is less easy to place; Paul Gittins plays him as a gauche diplomat whose fatuousness has him in the nonplussed camp, but it might have given the play a better balance if, at least initially, he had interpreted the part more strongly - setting Richard's slick diplomacy against the exuberance of his hosts. Myra does not capitulate so readily, condemning the Blissés in the hectic closing scene of Act 2 as, "posing, self-centred egotists."

This climactic scene, in which even Myra's resistance is finally broken down, is the finest thing in the play. It is the utterly right culmination to the masterly heightening of tension in this Act: the game of adverbs with its merging of reality and fantasy; the Monty Pythonesque comfy chair routine; and the final master stroke in which the Blissés, on Richard's unwitting cue line, switch alarmingly from reality to one of Judith's old melodramas, leaving the guests gasping at all manner of incestuous implications.

It would be nice then if *Hay Fever* could be tidily explained as an exultation of the Bliss's emancipation from the conventions which stifle their guests. Unfortunately it is not so simple - the Bliss's imaginings do not in fact point the way to a more important reality behind the conventional facade. Judith's melodramatic flights of fancy highlight the absurdity of correct behaviour not by breaking free from it but by ludicrously adhering to it.

Coward Frivolous

If there is no essential difference between the Blissés and their guests must the play then be dismissed as just frivolous entertainment - the manipulation of reality and fantasy simply a device to hype up the plot? I'm not sure. At the risk of reading too much into the play I would however suggest that a call to arms is not essential to serious drama. *Hay Fever* can be seen as a pessimistic play, satirising the absurdities of mannered society, but not offering any hope for improvement. Convention, as Ambrose Bierce remarked about fashion, being a despot whom the wise ridicule and obey. This decadent attitude might not appeal to blinkered optimists but it is not for that reason trivial. If anything the play falls down not because it is a polished trifle, but because it is not polished enough. Coward dashed the play off in three days and it shows. The hackneyed patter in to which the dialogue sometimes degenerates can perhaps be justified as realistic in the case of the guests, but the eccentricity of the Blissés offered ample scope for the exercise of wit. The humour in particular is unnecessarily stressed. When Myra peevishly observes during the adverb game that Judith is at an advantage, "having been a professional so long," it is surely unnecessary for Judith to reply, "I don't like 'so long' very much."

The exuberance of the Downstage production however largely conceals these defects on stage. Bruce Phillips is ripping as the keen young boxer while in the lead role Tina Grenville catches both the phoney magnificence of Judith's ranting and the pathos underlying it. Don't be deterred by Coward's reputation as a light-weight but go and see this innovative and relevant production of his play.

David Beach.

Queuing up for your first meal in the cafe.

Film

Fear of flying

Flying High

Abrahams, Zucker and Zucker
Cinerama

Comedy has had a pretty good innings in Wellington of late; from the sublime of *Being There*, through the slapstick of *Pork Pie*, via the mirth of *the Secret Policeman's Ball*, to the ridiculous of *Flying High*.

Titled *Airplane* in the US, it is a spoof of the *Airport* movies with a plot based on the 1950's film *Zero Hour* - the overall effect is something like the full version of the Crunchie ad stretched out to feature length (and showing a few stretch marks on the way). Because of this it is both anarchic and anachronistic - the lead character is an ex-WWII fighter pilot, but the film is set in our time, and Striker is obviously too young to have flown in that war. The inclusion of the real Ethel Merman in one flashback, and the *Saturday Night Fever* sequence in another, as well as the jet plane constantly sounding as if it has propellers, are clever but confusing effects. *Flying High* is a parody of B movies and disaster movies (they're the same thing aren't they?) and, although perhaps not as cleverly done as *The Big Bus*, the film is still successful in its intent. The script is surprisingly good. While funny word games are not usually found in American films, it is actually the verbal non-sequiturs that save the film (and the audience) from drowning in the usual mire of slapstick that Americans seem to find so funny.

Sight and Sound Success

There is a good combination of visual and verbal humour - the guy looking under the bonnet of the jet and checking its oil would be funny in any film, but the little gags like the shit hitting the fan, and the passengers watching a disaster movie in-flight are just as memorable as the radio problems caused in the cockpit by the pilot's names being Roger and Oveur.

The use of other films in the parody is not laboured - the most obvious scenes being the *Saturday Night Fever* sequence, the *Jaws* opening scene, and the singing nun (Helen Reddy in *Airport '75*). Less obvious but cleverly done was the flashback to the love scene on the beach, originally used in *From Here To Eternity*.

The film is actually so crammed full of jokes that even the flatter patches are grinnable - the subtitles for jive-talk, the people coming off the baggage conveyor belt, the crash landing position employed by the two Hare Krishna passengers, and the series of air traffic controller jokes being some of our favourites.

Photo from the film 'Flying High' showing a family singing

Acting to Match

The actors' performances are all superbly B grade. Peter Graves as the pilot who likes little boys, and Lloyd Bridges and Robert Stack as the heroic men who talk the plane down obviously relished the opportunity to send up the sort of roles they have previously played straight.

Robert Hayes and Julie Hagerty are suitably mediocre in the lead roles. Hagerty is just oh-so-dumb, while Hayes is so depressing that passengers kill themselves when he tells them his life story. The auto-pilot (Otto the inflatable) was a good idea - notice how well the plane flies in his capable hands - but the joke wears a bit thin by the end and falls flat at the end when he takes off in the crashed plane with his inflatable girl friend.

The minor characters are all excellent - watch for the Japanese soldier committing ritual suicide, the old lady who refuses whisky and snorts cocaine instead, and the contortions of the little girl needing a heart transplant when her IV drip is pulled out by the exuberant guitar-playing air hostess.

Brilliantly Bad

Flying High is a trashy cheap little comedy that delivers the goods. It manages to prove that you don't have to have a big budget to make an enjoyable film (of National Lampoon's *1941*). The models are so bad you can almost see the strings, the acting is so bad you can almost see the cue cards, yet the film gives itself away by its clever script and its casual technical expertise. It's a brilliantly bad movie, but that's the whole point of *Flying High*, to parody all the other B movies like it.

HM and SD

Blues in the morning....

A few years ago, when I had just left school, I started a tertiary course. After a couple of days, a 25 year-old Maori bloke - later one of the originals at Bastion Point - came up and said he'd heard I was into the blues. "Well, yes I am," I said, eager to make a friend of this guy who was so obviously a muso. "Who do you like?" he asked.

"Oh" I said, struggling for names ... "John Mayall, Eric Clapton, Canned Heat ..." "Oh ..." he said, backing away quietly ... "you're into pop music."

This shook the confidence of a 17 year old, but he didn't mean to be condescending. For him, the idea that these weren't real bluesmen went without saying. Having got deeper into the blues since then, I can see what he meant. What it shows, however, is the extent to which one has to justify listening to John Mayall. This still exists - but the attack this time doesn't come from blues purists, In the era of New Wave, John Mayall has certainly become an anachronism.

The Blues Alone

John Mayall has never felt the need to justify his existence. He has never tried to be fashionable, and he has never tried to be a Howlin' Wolf or any of the others. He has always just carried on doin' what he's doin' - staying close to the blues, and sometimes giving it a jazz or rock flavour. Occasionally in his career, this has been what the general public were into. He has always had his hard core fans, though.

At the press conference at Wellington Airport last Friday, John Mayall and his band were worn out. Having got to bed at 3.00am that morning after a long show and a visit to Dunedin's nightclubs, they had to be up at 6.00 to be at Wellington Airport at 9:30. Consequently the band dozed in their seats for the first half-hour while Mayall answered the questions - occasionally getting animated and not being very patient with any dumb queries. He seemed to enjoy talking to Victoria's representatives from Salient and Radio Active.

What do you do when you meet the Queen and your fly is undone? The temptation is to say "Tell us about Eric Clapton and Mick Taylor" and let him go on for a couple of hours but of course, that would never happen. He's got an album to sell, seats to fill with bums, and an ego to be pampered. So the first question was about Nambassa - "apparently it was a more laid-back gig than normal, John ..."

Who we? Laidback?

"Laidback? Someone described it as laid back? Where did you hear that?"

"Ah, oh" - I stuttered, immediately regretting listening to the grapevine - "I read a review, well, not really a review, just half a dozen words ..."

"Ah - there you are then," he said "most of the writers went to Sweet waters. There was a lot of punting going on. No, we're far from laid back - we're a five piece Rock & Roll unit with no holds barred for 90 minutes."

In comes the 2ZM guy with his big microphone and slick voice. He asks him about changing his style, and gets put down as well - Mayall saying it's a misconception that he's ever changed, he might have had a Rock or Jazz flavour but he's never wavered from the blues. One gets the impression he's tired of ten years of those sort of smooth, assured questions and he lays the ZM guy waste again when asked if "this means an R&B revival in Britain, what with Dexy's Midnight Runners ..."

"Never heard of them. You've got to understand I have been out of Britain for 12 years, and I'm not acquainted with the scene there. From what I hear, the trend is punk rock, and 90% of what I've heard is unlistenable. As always, there are so many styles to choose from, and each style has its own audience."

Blues in the '80s

So that means the blues has a place in the '80s - if anyone doubted it, that is. The ZM guy has been shouldering his way in front of the rest of us. "And in ten minutes, after this ad for more music, less commercials, we'll have an exclusive interview with John Mayall, Father of the Blues."

It is near the end of the 48-gig tour, and Mayall is getting sick of repeating facts which should be in the press release. At the conference, our job is to show you're interested in him beyond the handouts - "Tell us about your time in the Korean War, John" - without being too dumb - "Is it true you posed nude for *Hustler* magazine, John?"

reds at night

Photo of John Mayall

We moved on to the other members of the band, Maggie Parker, backing vocalist, was sitting beside Soko Richardson, the drummer, and Larry Taylor, Mayall's longtime bassist.

Maggie is a slim, blonde, classic Californian. Her conversation perked up when she heard James Quill-Smith, the lead guitarist, talking about Marilyn Monroe. Maggie has been with Mayall for 2½ years, after meeting him through Harvey Mandel. Both she and Mandel, who played guitar for Mayall in the early '70s, come from Chicago.

Soko Richardson, the black drummer in the band, comes from Louisiana. Resting in a panama hat and beautiful leather jacket and boots, he seems nostalgic for the South - "yeah, I miss Louisiana.... and Alabama. I like going back there, you know? Mississippi, Georgia ..."

"Always on your mind, huh?" I say.

Canned Who?

Larry Taylor, who has played bass with Mayall on and off for ten years, sits beside Richardson. Larry is worn out, but brightens up when he talks about the Canned Heat revival -

"They'll all be there, 'cept for Al Wilson, who's dead ..."

"Is Bob White still singing?"

"Bob Hite" Taylor stresses wearily. "Yeah, Bob's still around." Radio Active are busy with this man who has witnessed history (Woodstock 'n all that), so I move on.

Stuck waiting for the transport to arrive, Smith talks about music: "The last time I was really floored by playing in a show was with Sly and the Family Stone in 1969. Later on though he did a really bad thing not showing up for a show which started a riot. Some kids were stampeded. I hate ego'd out rock stars who pull that kind of stunt. It's totally unprofessional. If people pay their money, you gotta give them their money's worth. Gary Human needs a kick in the ass, to my way of thinking." "

"How do you rate John Mayall as a band leader?"

"John's given me a lot more freedom than any other of the bands I've been with. Three Dog Night I had to play two hours on stage straight off the record."

The Concert Saturday 28 February

The fans come out of the woodwork for a Mayall concert - "there are buses parked outside from communes across the Wairarapa," my mate quipped as we made our way through the long-hair and cheesecloth wall in the foyer. "Go back to Coromandel 1968!" yelled Buster Stiggs the day the art school punks came to Victoria in 1977. It needed saying, but his pretensions would have denied him some good beat on Saturday night.

I haven't been as satisfied at a concert for a long time. Here was this 48 year old trooper, giving what he promised - energetic Rock and Roll with no holds barred - and at a discount price for students (\$7.80). I was impressed with the promoter, - a serious school-teacher type who made this decision.

Anyway, no-one could have been disappointed. Mayall worked his guts out, in the tradition of the showbiz professional. There have been rumours that he couldn't get his falsetto up anymore, but his voice seemed as strong as ever. Mayall ran on stage after his band had ambled on, dressed in white cutoffs, long silk socks and sports shoes.

Around his waist was a holster holding his single 12 hole harp. From this, and from his dozen or so ten-holers, he ripped off searing solos, running from electric piano to mikes to hand carved guitar, never letting the momentum drop. He did classic covers and songs from his last three albums, (in between plugs for his latest). Maggie was much better than I expected - sure, she's no Janis, but she tops Stevie Nicks.

After inviting the audience down to dance - which made the concert - he did "something from the goddamn '60s - Otis Rush's "So Many Roads", Quill-Smith putting in a plug for Radio Active.

Apart from small equipment problems (there was no sound check beforehand) the only downer was Maggie's solo spot, a cover of Mott the Hoople's *Ready for Love*. The slow, spacy guitar killed the pace set up by Mayall. Meanwhile Mayall [unclear: fixeg] the gear, and he was back for the hard rock number *Streak of Lightning*. A highlight was a cover of the classic *Have You Ever Loved a Woman* - with rolling, trilling piano, and fill-in guitar licks between lines. John's been listening to his old mate, I thought, as Maggie broke in *Drifting Blues* in the middle, Clapton style. After only 12 songs, there was a three minute break, and the band came back for its standard encore, *Room to Move*. What can you say? It pissed all over the original, with boogie piano in the middle and solos from all players - John on top of his piano, Little Richard, style. The crowd was raging as they left the stage, and I thought "John, you'll have to break your one encore rule for Wellington."

The house lights went up and I added my own amongst the scattered boos. The lights went down again and

on walks Mayall with a "gee shucks" thang-you, then he does a solo harp spot *The train* off "The Blues Alone". The crowd loved that too, but I couldn't help thinking of Leonard Cohen and his 18 encores when Mayall left the stage for the last time, he may be 48, but I felt insulted that he didn't come back for a few more - even slow numbers - just to thank the audience. Maybe reactions like that are a standard for Mayall as the performance he gave.

Back Stage

Mayall was stuffed after the concert and he looked 58. He sat in a room with plates of colourful food, wiping the sweat off, and yarning to the promoter. In the next room, the band were yarning too.

James Quill-Smith was voluble and debauched afterwards. The crowd cried for a guitar hero, and he loved it. He delightedly mentioned the time he used nasal spray for a cold ... "I picked up a Dristan bottle, squirted, and Kapow!" he said, demonstrating the exploding membrane. The spray was industrial lens cleaner - pure alcohol - left by a photographer.

He sadly told me about his mentor, Mike Bloomfield, who had died that week, racked with heroin addiction. "Paul Butterfield is about to go, too" he said - kidney disease from hitting the bottle.

Looking around the room, I saw these people didn't expect to live long - Larry Taylor was saying how much Nambassa was like the old days in the '60s - Monterey Pop and Woodstock. Others in the room were asking for Quaaludes and cocaine. Finishing my free Steinlager, I thanked them all, and left them deciding what nightclub to go to.

Chris Bourke and Phil Walker

Di I realty want to join the chess club?

How to fill in your hardship application and get \$18

Below we print an article written by Gary Stewart which first appeared in Waikato Student Union's Orientation Handbook and features a guide to filling out your Supplementary Hardship Grant application form, as well as a list of items which the Education Department refuses to consider as legitimate expenses for students. Whether you have already made, or have yet to make an application, you'll find this article particularly useful. The article also gives a guide to estimating how much you will receive in supplementary hardship.

The article is based on research done at Waikato University in 1980 on SHG applications by Gill Denny. The result was a list of the (previously unpublished) criteria upon which the Education Department decides the level of hardship awarded. When published by the Waikato University Council, the Department was unable to deny the accuracy of the criteria. Using their research work, the Waikato researchers have been able to accurately predict 85% of the Education Department's hardship grant decisions.

Personal Information

1,2 Obvious

3 Your parents' or guardian's address.

4 Obvious. But note that if you do not fill in an address here your application for costs in question 28 may not be allowed.

5 You are expected to live with your parents and they are expected to support you to the extent of full board unless your parents do not live in a university town, or, your course is not available in your town.

6 Parents of under 20's are expected to help you according to their income, less \$1000 for each dependent child apart from yourself, to the following extent:

Hardship grants will not normally be granted if your parents gross income exceeds \$25,000 year. If your parents do not fill out Section 2 of the application form it will be assumed that they are supporting to the value of at least \$23 week. The amount of assistance is treated as income and listed in question 20.

7,8,9,10 Obvious.

Academic Information

This section covers questions 11 to 18 of the application form (not printed here). There is no great difficulty here, it's simply that longer degrees may get higher hardship grants than shorter degrees, because your assets

such as a car are divided by the number of years of your degree.

Financial Circumstances

The crunch catch 22 section.

19,20 Anything you put down in these two questions comes off hardship. In other words those who work hard and get scholarships are effectively penalised. If you do not know what income you will get then under-estimate it. If you haven't got it yet, you don't know. You may not keep that part time job all year, your parents may not give you that \$100. As stated before if your income rises above the expected level you can notify the registrar.

CONFIDENTIAL DEPARTMENT OF EDUCATION FORM E6/8 Student I. D No APPLICATION FOR A SUPPLEMENTARY HARDSHIP GRANT - SINGLE STUDENT UNDER THE AGE OF 20 YEARS AT 1 FEBRUARY Office A PERSONAL IN FORMAT I ON 1 Surname: First names: 2 Full postal address for reply: 3 Permanent HOME address: 4 Address during TERMS: 5 Are you living with your parents or guardian during the term? YES/NO If not, give reasons for not doing so. 6 Do you receive free board or financial assistance from your parents? YES/NO If not, explain why. 7 Date of birth: (in figures) Day Month Year 8 Age on 1 February: years months Tick where appropriate 9 Sex: male female 10 Marital Status: single married de facto separated divorced widowed B ACADEMIC, DETAILS 11 Name of institution at which you are enrolled 12 Name of course for which you are enrolled: 13 Major subject (if optional): 14 Stage or year of study (in figures): 15 How many more full-time years (including this year) necessary to complete this course? 16 Highest school qualification gained: in 19 17 Last year at Secondary School: 19 _____ 18 Academic record at tertiary institutions:- Name any qualifications you have gained: _____ in 19 _____ in 19 _____ b Enter number of subjects/papers passed or failed for present course:- Year No. Passed No. Failed 19 _____ 19 _____ 19 _____ 19 _____ C FINANCIAL CIRCUMSTANCES 19 List any bursary, scholarship or study award you expect to receive this year apart from a Tertiary Study Grant, A or B bursary or Junior Scholarship: Name of Award Annual value _____ \$ _____ \$ _____ \$ _____ \$ _____ 20 List any other income you expect to receive during the coming academic year. (Supply details of savings accounts, shares and other investments on a separate sheet): Awards not already listed above \$ _____ Interest (specify source) \$ _____ Dividends (specify source) \$ _____ Loans (from any source) \$ _____ Gifts end bequests \$ _____ Support from parents/guardians \$ _____ Salary, wages, personal earnings (net) \$ _____ Maturing investments \$ _____ Rent or board \$ _____ Sale of assets \$ _____ Pension or benefit (exclude Family Benefit) \$ _____ Other (specify) \$ _____ TOTAL - \$ _____ 21 If you were studying full-time last year, enter your GROSS earnings during the vacation period prior to enrolment this years \$ _____ Enter your SAVINGS from above \$ _____ How much INCOME TAX did you pay? \$ _____ How much do you expect to get in TAX REFUND? \$ _____ Were your vacation earnings impaired? YES/NO if YES, give reasons:- Were your savings from vacation earnings impaired? YES/NO if YES, give reasons:- Note: If you had to repay debts, please give reasons for debts

Q20 covers the academic year only, so make sure you list income for 31 weeks and not the full 52. Income from the May and August vacations does not count and should not be included. Remember support from your parents will be counted as in the scale in Question 6 even if you do not actually receive such support.

21 Do you know your gross earnings? If you don't know exactly then estimate but put "approx" beside your figure. If you haven't kept your pay slips, here's an approximate guide to help you. Weekly gross times number of weeks worked will give you gross earnings.

Savings

They should be approximately half of your gross income, and preferably \$500 as a minimum. If they are less you will have to justify why not. If you live at home you will be expected to save more, as the Education Department expects your parents to give you free board! If you went overseas for the holidays or bought "unnecessary" items such as a car you will not get a favourable response. Likewise if you took more than two weeks holiday. Unemployment is not a holiday but you will be expected to provide evidence of having looked for work.

You will have to fill in a form to answer questions such as: Did you register at Labour Department and when? Were you on SCSP and for how many days? List employers you approached for a job but were declined. Days of full time employment, part time employment and rates of pay. Did you go away from your hometown to look for work?

Income Tax

All students now pay a minimum of 15 cents in the dollar of tax. You will not get more than half your tax back so don't put your entire tax payment down as a refund. Underestimate the refund and put "approx" beside the figure. The interviewer will help you work this out if you can't. The Department of Education cannot correct this figure if it is too high. Some students in 1980 over estimated by \$200 or more!

Vacation Earnings Impaired

The most common reason this year will be unemployment, hence you must attempt to justify your unemployment. If you wanted work but couldn't get it then your vacation earnings were impaired. If you took a month off then your earnings are not "impaired" and you will not be considered to have worked hard enough and your hardship grant will suffer accordingly. If your employer closed for two to three weeks at Christmas and you were not paid make sure you put it on the form. There are other reasons for impairment of earnings such as sickness - talk to your interviewer about them.

Savings Impaired

If you answer yes here, prepare to battle. Almost anything you spend money on will be unacceptable. If you spent money "inappropriately" then your hardship will be cut possibly by \$5 a week or more.

There is a trade off between what vacation earnings you spent and what you spend during the term - you can't do both. For example you can't spend a great amount of holiday earnings on clothes and claim a great amount for clothes as in term expenses as well. That magic word "reasonable" strikes again here. Clothes should cost at least \$200 a year. Don't go overseas, don't buy a car or stereo or other luxuries. If you bought something unnecessary then sell it and put the money back into your savings.

As previously stated if your savings are at least half of your gross income for the holiday period then you can answer no to the question and therefore not have to give reasons.

Vacation Expenditure

Students are expected by the Minister of Education to deprive themselves as long as they are a student. Your vacation expenditure should not be much higher than that during term time. If you thought you could have a spend up at Christmas and still get hardship next year then forget it! Expenses here must again be "reasonable". What that means is for you to decide and the Education Department to judge! Holidays should be "cheap" - don't go to Fiji. Holidays are for two weeks only, if unemployed for six weeks don't take that as a holiday, take two weeks off and spend the rest of the time looking for work! Remember that the \$5 penalty will apply if the Education Department decides you spent money "inappropriately".

22,23 Obvious.

24 Only list here what you have not already listed. Again money declared here comes off hardship.

25 If you own a vehicle the value will be divided by the number of years of your degree remaining and treated as income for each year e.g. if this is your first year of a BA and you have a car worth \$900 then it will be treated as part of your income to the tune of \$300 each year. Here is one place it doesn't pay to over-value your car, get a car dealers' price (i.e. what he/she would pay you) and use that. The Education Department can do the same thing so don't be stupid about it!

26 If you can come up with a good reason as to why your car is essential it will help. There is no known reason that the Education Department accepts. Being physically handicapped is probably one.

27 If you have something you think is worth over \$500 to sell get it priced. You may think your stereo is worth a lot until you come to sell it. Assets as far as the Education Department is concerned are to be sold to help your studies if necessary, so only the value of what you can *actually* get is relevant. If no individual possession of yours is worth over \$500 to sell put N/A in this section.

Drawing of an angel shrugging, two cold people, and the devil

What is Lying?

If you say you haven't got something in the bank and later it is discovered that you have, then you may be in trouble. However if you say you *do* have something, such as \$500 in the bank when you don't actually have it then you're probably safe. Estimation is not lying either - the amount of your tax return is an estimation only so you cannot be criticised for that. Also, anti-cipated income is unknown - if you do not intend to get part-time work then don't say you do. A full-time course at university is just that - full time and you are not expected to do part time work to support yourself.

If your circumstances materially alter during the year such that your bursary entitlement would be affected up or down, you are obliged to notify the Registrar. Once you have notified him your obligation ceases. The Education Department has stated:

reassessments will not be made except on the basis of a significant change in circumstances. (This means that cost increases of the order of less than \$5 will not be considered).

Obviously you are better off if you have under estimated your income and over estimated your costs than the other way round. Do not lie but as long as you notify the registrar of any changes you are in the clear.

The magic figure in calculating bursaries is 37 weeks. This is the length of time you get the basic \$23, and it includes the May and August vacations and examinations. The hardship grant is on top of that for the full 37 weeks and will range from nothing up to the full \$20 week.

How to be Reasonable

If your claim is "reasonable" then it will be accepted, if it is not you will get a reduced grant or have to explain your position at length. The catch here is that your reasons may not be accepted by the Department of Education and so you may miss out. It is far easier to quote "reason able" figures which you don't have to try and justify than to give "unreasonable" ones that you do have to justify.

The following guide to filling out your form has been done with this in mind. It is a guide only and not a final directive - you are *not* encouraged to make false statements, our concern is that you do not over-represent your own position and therefore suffer unfairly as a result!

Office 21 (continued) Vacation expenditure:- Board (rent, food, power) \$____ Travel \$____ Holiday costs \$____ Clothes \$____ Repayment of loan, debts, over-draft, etc \$____ Christmas costs \$____ Retainer for flat \$____ Other (specify) \$____ TOTAL - \$____ 22 Did you have to undertake compulsory practical work for your course during the vacation period? YES/NO 23 Where did you spend the last long vacation? 24 Give value and description of any savings or investments not already listed on this form (supply details of savings accounts, shares etc on separate sheet indicating where interest and dividends have been declared as income under question 20). Investment Value _____ \$_____ \$_____ \$_____ \$_____ 25 Do you own a motor vehicle? YES/NO if YES, give the following details:- Type Make Year of Date of Manufacture Purchase 19 19 Month Year Purchase Price Resale Value \$_____ \$_____ 26 Is your vehicle essential? YES/NO If YES, explain why:- 27 List any ASSET purchased within the last three years with a resale value of over \$500:- Type of asset Resale Value _____ \$_____ \$_____ \$_____ \$_____ \$_____ \$_____ TOTAL \$____ D ANTICIPATED EXPENDITURE 28 List items of WEEKLY expenditure you will incur during the academic year:- \$ t Rent, Board, Hostel Fee (delete as appropriate) Food Transport coats - residence to and from institution only Other weekly transport cost Heating, lighting, telephone Personal Other (specify) TOTAL WEEKLY EXPENDITURE - office 29 List other expenditure you expect to incur at enrolment and DURING the academic year:- Tuition Fees not covered by your Fees Grant \$____ Students Association Fee \$____ Medical/Dental/Optical (include Student Health Service Fee) \$____ Field trips relating to course \$____ Other course related fees \$____ Text books \$____ Travel costs between home and institution by cheapest means available (three return trips) \$____ Clothes \$____ Other (specify) \$____ \$____ \$____ \$____ TOTAL ANNUAL EXPENDITURE - \$____ 30 Is PUBLIC TRANSPORT available between your term residence and institution? YES/NO If YES, what is the weekly cost \$____ of ten one way trips? 31 Please add any further information you wish to be considered in support of your application BY STAPLING an additional sheet to this form. E DECLARATION 32 I hereby declare the above information to be true and correct in every particular, and that no information which would have a material bearing on this application has been withheld. I under take to inform the Tertiary Grants Officer at my institution of any change in my circumstances which would affect an award made as a result of this application. I understand that the making of a false declaration may be an offence under Section 246 of the Crimes Act. Date:_____ Signature of applicant:_____ To be completed by interviewing officer at the Tertiary Institution:- Date of Interview:_____ Signed: _____ To be completed by Institution:- Subject to FULL-TIME enrolment, the applicant is entitled to:- FEES GRANT STUDY GRANT WEEKLY RATE YES/NO YES/NO \$ A bursary B bursary Junior Scholarship YES/NO YES/NO YES/NO Apart from INCOME restriction, is applicant eligible for a Study Grant? YES/NO Do student's PARENTS live within reasonable daily TRAVELLING distance of your institution? YES/NO

The form printed below is E6/8 for under 20 year olds, but it is similar enough to E6/8b that you should be able to follow it. Married and de facto students must complete E6/8a and should talk to a Tertiary Grants Officer before doing so.

A table to estimate your likely hardship grant is included for two reasons: (1) You can get some idea of what level the grant will be so that you can screw up the form and start again if it is too low. (2) If, when you get your grant, it is lower than what you expected it to be, you have some information on which to either appeal or go for a re-assessment.

Remember to keep a copy of your application; and don't think just because you got hardship last year you will automatically get it this year either!

Anticipated Expenditure

Here's where you get your hardship. Remember if the Education Department thinks any of your expenses are "too high" they will cut them down before working out the hardship you are entitled to.

28 Hostel Fee \$48, no claim for heating, lighting, telephone. Food is supplied so you won't get much there either.

Rent in Wellington should be between \$18 and \$25 a week per person in a mixed flat. If more you might be getting into the "luxury" area.

Food will cost at least \$10 a week or more, if you think it's less you're either going to starve or you're dreaming.

Transport costs. Find out exactly what the bus fare is from your flat to varsity.

Heating, lighting, telephone depends on numbers in the flat. Power for four for two months is \$60 and up, depending on how much electric heating you use. Telephone is \$24 for two months. If you have a fire get a quote for firewood or coal.

Personal. Things like pocket money, toiletries, entertainment etc. Everybody is different, the Education Department here too expect it to be 'cheaper' than if you were working. Claim an amount you think is reasonable.

Other. Anything else you can think of, preferably essential.

29 This section lists your expenses for the whole year, not just weekly amounts. Make sure you include all your expenses not covered by Question 28, as this affects the level of your hardship grant.

Tuition Fees. Claim your *actual* fees which will be at least \$45.

Students' Association. \$51.

Medical. You can expect to spend at least \$50 on medical matters in the year, and if you have glasses then you could spend \$100 or more.

Welfare Levy. \$12.

Field Trips. Ask the interviewer about the cost of these or see the department that you have to do the field trips for.

Other Course Related Fees. Consult interviewer.

No lectures till four

Text books. You don't know what these will be but expect to spend at least \$150. Ask your interviewer about costs for your course. Put a figure with an "approx" beside it. Estimate high rather than low.

Travel Costs. Get an *exact* note for public transport, add on 20% for inflation during the year.

Clothes. What *you* think is reasonable as long as you don't spend lots of vacation money on them, (you can expect to spend at least \$200 a year on clothes).

Other. Everything else you need example sports clubs. You are expected to do *some* things other than study - just not very much.

30 Get the exact price from the bus company, plus inflation.

31 Obvious - the more thorough and detailed your application the better, don't assume that the Education Department will make assumptions - if it does they won't necessarily be in *your* favour.

What You Don't Get

Did you know that students are not allowed to get sick, live in flats, get their hair cut, read newspapers, repay debts, buy bicycles, buy books or make donations? Think I'm off my head don't you? Yet all those normal everyday things are on the list of items of expenditure which the Education Department refuses to consider as legitimate expenses for students..

Just how much control do they want of our lives?

And where does this Government expect us to live? We can't claim hostel association fees, we can't set up flats, we can't repay the debts if we do, and it's bloody hard to live at home, if home happens to be in Masterton and you're doing a BA or LLB at Victoria.

This year the Bursaries Office is handing out with hardship claim forms, the list of things you are not allowed to claim for. It contains all the things mentioned above and more, from flying lessons to contraception. It's nice to know, but to get a fair deal you may have to over-estimate other expenses, and rent and food are high enough already.

Calculating Your Grant

Now you have completed your form, fill in the following to work out what your hardship grant should be.

If you don't like the answer talk to your interviewer and/or start again. If you have already applied you can apply for a reassessment at any time, but only if for more than \$5 week as earlier mentioned.

If you have not declared sufficient parental support in Q20 this will be deducted from your hardship grant as per the scale in Q6, whether or not you actually receive that support.

Income

Expenditure

Hardship Estimate

Subtract Expenditure Total B from Income Total A and divide by 37.

Note: Total B must exceed Total A before any Hardship Grant will be awarded.

Timetable Week 2 MONDAY 9 MARCH QUAD Jazz Hot City Cats 12.15pm & 1.15pm GYM Sport New Games 12-2pm DANCE ROOM Theatre Workshops Movement & Mime 2-5pm LOUNGE/SMOKING Music Workshops 2-5pm CAFE SASRAC with Radio Active 4-6pm LOUNGE/SMOKING Club Social Women's Action Group 5-8pm UNION HALL Discussion Visiting Buddhist Monk 3- 10.30pm CAFE Rock Hop Coup d'Etat Mockers 9pm-1am TUESDAY 10 MARCH QUAD Reggae Ghetto Club display Chess Simul Club display Abseiling 12-2pm UNION HALL Debate Social Credit A Threat or a Promise? 12-2pm KELBURN PARK Sport Staff/Student Cricket 12 noon ... THEATRE Film The Godfather 2.15pm DANCE ROOM Theatre Workshop Make-up & Characterisation 2-5pm LOUNGE/SMOKING Music Workshop 2-5pm CAFE SASRAC with Radio Active 4- 6pm LOUNGE/SMOKING Club Social English Club 5-7.30pm THEATRE Dance Concert 8-10pm LOUNGE/SMOKING Music & Theatre Progressive Night 8- 10.30pm LOUNGE/SMOKING Jazz & Poetry Colin Hemmingsen's Vortex Gary McCormick 11am-1pm WEDNESDAY 11 MARCH UNION HALL Students Assn Student Representative Council (SRC) 12 noon UNION HALL Brandon School Polynesian Club 1- 2pm THEATRE Film Godfather II 2.15pm LONG ROOM Theatre Workshop Performance & Stage Presence 2- 5pm DANCE ROOM Dance Workshop 2-5pm LOUNGE/SMOKING Music Workshop 2- 5pm CAFE SASRAC with Radio Active 4- 6pm CB114 Video Study Habits 1pm THEATRE FOYER Club Social Pol Science Society 5- 7.30pm LOUNGE/SMOKING Poetry & Comedy Gary McCormick River 5-8pm DANCE ROOM Indonesian Dance Liong & Faye 8pm with discussion after-wards. CAFE Gambling Casino 8pm-12 midnight THEATRE Dance Concert 8pm LOUNGE/SMOKING Soft rock Profile 9- 11pm UNION HALL Singing Rat Cabaret 11pm THURSDAY 12 MARCH QUAD Comedy River 12 noon UNION HALL Debate Wgtn Central Candidates 12 noon - 2pm UNION HALL Theatre Frontline 1pm THEATRE Music Dept NZ Compositions 12-2pm THEATRE Film Phantom of the Paradise 2.15pm CAFE SASRAC with Radio Active 4- 6pm LOUNGE/SMOKING Club Social French Club 5- 8pm UNION HALL Jazz Concert NZ Jazz Orchestra 8pm COFFEE BAR Electronic Music Concert 10.30pm CAFE Christian Union Barn Dance 8pm UNION HALL Singing Rat Cabaret 11pm FRIDAY 13 MARCH UNION HALL Debate Who Would be Silly Enough to be a Scientist? 12 noon - 2pm LOUNGE/SMOKING Older student get together Meet'n'Eat 12 noon. THEATRE Film Alien 2.15pm CAFE SASRAC with Radio Active 4- 6pm RESTAURANT Folk Donald Hellyer & Judy McIntosh 5.30-7.30pm THEATRE Film Omen 5pm THEATRE FOYER Poetry Sam Hunt 7pm UNION HALL Grand Finale Concert Protons Singing Rat Cabaret Pop Mechanix 8pm-1am SATURDAY 14 MARCH QUAD Beer Garden with Valley Stompers & Morris Dancers 12 noon - 5pm UNION HALL Fiji Club Disco 8pm LOUNGE/SMOKING Club Social Malaysian Singaporean Students Association 730- 11.30pm

Orientation

The second week of Orientation, and you better not be exhausted yet because this week is even better than the first.

We feature our two major rock hops, two dance concerts, a jazz concert, a barn dance, progressive political entertainment, a gambling casino, more late night jazz and cabaret, poetry, theatre, debates, lunchtime concerts, films and a host of other activities.

Remember, you can find the full timetable, daily programme details and displays, all in the Cafe foyer. Listen to Radio Active (1233kh) for up to the minute programme changes, interviews and background information.

Programme changes are printed below.

Changes

Progressive Night

This will be an evening of progressive theatre and music organised by the Progressive Student Alliance. Frontline Theatre Group will perform their show on restructuring: "Who's Paying the Price?" We have an excellent guitarist, Chris Trotter from Otago University flying up especially for the evening; and PHD a progressive musical trio will be playing. The Left-overs, a two year-old group that has played at a number of political and social functions in Wellington, presenting some of their own material, will be performing. Alcohol will be sold. Everyone is most welcome. Now Tuesday 10 8pm Lounge/Smoking Room.

Fiji Club

The Fiji Club has put back their social to Saturday 14 8pm Union Hall.

Tour Debate

The Tour debate featuring an ex-AII Black, a member of the NZRFU and Trevor Richards, ex National Chairperson of Hart, has been postponed for a week due to difficulty in organising the speakers. Watch Salient for details.

Philosophy Speaker.

Talk by Turkish philosopher Oruc Arouba is postponed until further notice.

Jane and Rachel

Tuesday performance cancelled.

Beer Garden

This will be the grand final of Orientation - a beer garden in the Quad. Along with beer on tap will be great entertainment from the Valley Stompers and the Morris Dancers. The Valley Stompers are a well-known and very popular seven piece band who play traditional jazz from the 20's and 30's. The Morris Dancers, a very skilled group, will do two sets during the afternoon. So what better way than with beer, sunshine, dance and music to wind up Orientation.

Saturday 14 12 to 4pm Quad. If wet, Cafeteria.

Protons

Political, satirical, original, experimental rock.

... but enough of the hardsell and into the straight facts. The Protons formed by chance one evening when a complete stranger (who is still unknown) rang three phone numbers he found on a telephone box wall. The first to answer was Phil Bowering, a bass player who was discovering the merits of raw energy. Phil is best known for his stage antics that includes a dance step known as the "Gyro Spring". This dance is so effective he can sometimes be seen to perform astrally on stage. He puts it all down to a sturdy breakfast of beansprouts and Proto-Puff Cereal.

Staying up until 4am to complete an assignment due next week.

Lawrence Sampson is best known for transforming the sound of a snare drum from a [*unclear*: thonk] to a thwack and the bass drum from a bonk to a Boom FF. He started off with regular drumsticks but soon became disillusioned and began sawing up all the broom handles and tent poles in his flat in search of something more resilient. Of course Lawrence is a thrill-seeker at heart, and can be seen swinging between the tallest buildings in town armed only with a bucket of soapy water.

Tony Richards best known for the jaunty, jagged guitar style, plays reggae backwards which, as a result, doesn't sound like reggae at all. He can also be seen to make scientific chords on the microphone stand when his hands get too tired.

May Lloyd the vocalist wasn't phoned until later when the other three members realised all the words to the songs weren't being sung, mainly because they had no singer. Up till that time Phil and Tony used to hoot and squawk animal noises throughout the songs. May had tried everything from the checkout at Woolies to entertaining the troops at Waiouru before joining the Protons. May is best known for her performances with the Hot Cat Choir, which includes Tom, Tommy, Thomas and Tomtom - who can be heard in the alleyways around

the city at about three In the morning.

The Protons will tell you straight that playing live is much more fun than playing dead, and playing music is much more exciting than playing Postmans Knock, and playing in the studio can be difficult if you don't turn the *Lights On* - which incidently was the inspiration for the title of their single backed by "Modem Homes" and released through Bunk Records with the help of Mike Alexander.

Photo of four people outside a shop

Photo of four young men

The Protons sat around talking about their music for three months and then plugged in and learnt how to play what they know best. When they support Pop Mx on March 13 you'll hear all your favourite songs like "Strangers in the Night", "Moon River", "Raindrops Keep Falling on my Head", and finishing off an encore of "Tie a Yellow Ribbon" to set the evening up for some good sensible dancing. The Protons are not a show to be missed - and like their name implies, the effects of Olivia Neutron John and the Proton Bomb can be more disasterous than the Truxtun.

Meet 'N' Eat

Maybe you're: *Older; Recycled; 2nd time around; Slow learner; Matured but alive; Undergrad/Postgrad.*

If you're interested in a time and place to say "Hi" to a few others then bring your lunch and self to the Union Smoking Room/Lounge at 12 noon on Friday 13.

This is a new event in the programme.

Theatre, Music & Dance Workshops

A further series of workshops, in three areas, will be held this week. Aileen Davidson, well-known in Wellington for her varied street theatre activities, will run workshops In Movement, Mime, Space Exploration; Make-up and Characterisation; Performance and Stage Presence.

Monday - Wednesday 2 - 5pm Rec Centre. Please register at Studass. Nell Duncan (sax with Hot City Cats) and others will hold three music workshops in the Lounge/Smoking Room, Mon-Wed, 2-5pm.

Debbie Bright and Mike Parmenter will conduct a dance workshop in the Dance Room at the Rec Centre, 2-5pm.

Late Night Club

This week there will be no late night club Monday, Friday and Saturday.

On Tuesday Colin Hemingsen's new band Vortex will double-bill with poet Gary McCormick. On Wednesday the soft-rock group will play 9 to 11pm; followed upstairs by the Singing Rat Cabaret at 11 pm.

On Thursday the Singing Rat Cabaret will be on at 11pm, following the NZ Jazz Orchestra and the Electronic Music Concert, all in the Union Hall.

Dance Concerts

The Arts Centre Dance Concert will play on two nights, Tuesday and Wednesday. There is only a limited number of seats available for Orientation Card holders for the Wednesday show. Book for both at Studass.

Weighing up the pros and cons of a free Palestine state at SRC.

Reviews

Slick Stage and Topp Twins

Tuesday 3 March Union Hall

Tuesday night was a good night for Orientation patrons. First up was a very well attended performance in the Union Hall by Slick Stage and the Topp Twins. Both groups [*unclear: nale*] from Auckland and usually work independently. However, for this New Zealand Students Arts Council tour they have worked out an integrated show of music, mime and theatre.

Starting with the European hoodwinking the Maori out of his land, the show wends its way through many current New Zealand protest themes; such as multinational influence and racism, not to mention a large dose of feminist issues. The whole thing is loosely held together by (would you believe) two angels, who have been sent to investigate this Southern Pacific paradise and find that not all is well in the woolshed.

Right Behind the Eyes

Slick Stage, comprising Peta Rutter and Peter Rowell, looked after most of the mime and theatre action. Their style is that of good street theatre; short skits, a minimum of props and a message that can't be missed. All this with a great deal of humour that heightens the impact of the serious bits and keeps up the pace of the show. My only doubt is that some of the dialogue skits lacked a theatrical punch. But this didn't seem to matter as the audience were always responsive to the message.

The best bits were the mimes and the more stylised pieces that gave a visual effect to help the words. Both Peta Rutter and Peter Rowell gave good performances; with the latter's melodious voice and ease of movement especially evocative.

Country Blues

The Topp Twins are indeed twin sisters who have perfected a kind of nutty song and dance act. Their ingrained farming backgrounds give a deal of credibility to their dumbo country bumpkin personas. This is a great foil for their combination of a basic blues guitar style, pointed and sometimes moving lyrics and crazy humour. All of which had the audience in raptures.

Their perfect timing is as much a key to their success as is their energy. But perhaps their greatest assets are their bluesy voices, identical in tone, and used to great effect.

Altogether both groups gave a most enjoyable evening's entertainment. None of the themes were very new, yet they were - presented with such vitality that the audience were carried along anyway. Thought provoking, yes; but on the whole more of a good rabble rouser.

Hot City Cats

Lounge & Smoking Room Tuesday 3 March.

There are some nights in Wellington when you're wandering home along a wet and windy street late at night. You've been to a movie or a play and all the pubs are shut. Suddenly you are struck by a vision: a dark room, a series of tables, a few drinks and a good live jazz band playing up a storm. But alas it vanishes like the wind whistling up Boulcott St.

Well, maybe you aren't afflicted by such visions, but sometimes I think it's a pity that there's nowhere casual you can go late at night and enjoy a bit of jazz (or maybe I move in the wrong circles). Those who stayed in the Union Building after Slick Stage and the Topp Twins on Tuesday night got a taste of what it could be like. The Hot City Cats, a local Wellington band, were in fine form in the Lounge and Smoking Room.

For about two and a half hours they soothed and delighted an appreciative audience. The Lounge and Smoking Room is an ideal size for this sort of thing. The place is big enough for people to talk down the back and small enough to create an intimate atmosphere.

With drums, base, piano, violin (with a real Stephane Grappelli type sound) guitar, sax and female vocalist, the Hot City Cats have the scope and versatility to play a number of jazz styles. Most notably they play quite a bit of traditional 1920's jazz. This music is, to say the least, wacky and the lyrics brilliantly banal. I kept expecting a cigarette holder-waving woman with lipstick lips to suddenly appear doing the Charleston. (Unfortunately they are all probably in old folks homes by now and listening to John Rowles on the Sunday old folks requests. Quite sad really).

The Hot City Cats also play more modern stuff just as competently, as well as a few really cruisy bluesy numbers. The saxophonist was the only one to get a cheer for his solos but I thought the pianist was just as good.

Half way through the evening the Hot City Cats took a break and Jon McLeary sang a few songs. Jon McLeary was half of last year's Negative Theatre. Unfortunately his very intense original songs didn't really suit the warm atmosphere and I think he found it quite difficult to perform. The songs worked much better in the cold Negative Theatre format.

The Hot City Cats came back for another set and played until about 1.30am. They could easily have played another hour without anyone leaving. We had a strange situation; with half the band too tired to go on and the other half helping the audience in calling for an encore. Altogether, a great late night session. I would recommend the Hot City Cats to anyone, especially late at night.

Andrew McCallum

Orientation Cards Now \$5

Erosion

Image of mountains

Even if I were
to close my eyes and
sit you would be out
there; forging channels

in the darkness, wasting
precious time painting
pretty pictures, of
what might be and
might have been

or scratching stupid itches
picking sounds out of the black, a
faint cat's meow
on the Gompa floor. Incense
rising, rising and breaking
into separate streams of scent
due to the wind's indifference to
fragile forms. Erosion twisting
tiny threads of thought
until they snap. Leaving

Only the unforged air. And
The settling of the cats.

Harvey L. Molloy

Drawing of buildings and trees

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President

March 8 was International Working Women's Day. For over 100 years on this day the militant struggles of women against exploitation as workers and for democratic rights have been commemorated. On March 8 1857 thousands of New York women garment workers took to the streets to protest against poor working conditions, slave-wages and 12 hour workdays. Today, working women are still suffering - as workers, and as women. They are affected by unemployment, inflation, cuts to education and welfare services, and also by discrimination in the labour market, inadequate child-care and restrictive abortion laws. Not to mention the oppression they face with sexism, and male chauvinist attitudes throughout society.

It is now urgent that working women get organised to push for their basic rights. University women have a very important role to play in supporting their struggles and in raising other university students' consciousness on how women are oppressed through-out society.

The Students' Association has a long tradition of taking up women's rights issues - to continue to do so we need your active participation.

On the question of active participation - It's good to see with Orientation that many students have got their priorities right. Several students have told me that they think the entertainment is excellent - a pat on the back for the Orientation Controllers. But don't give up yet - treat your saturated souls to another action packed week of events. You can always crash at the end of it all.

Virginia Adams

PS. If you're worried about being hard-up this year, we need to know. It is difficult for us to put pressure on the Government without the hard facts.

Editorial

EVEN IF THIS FIRM IS AS CROOKED AS RAT'S KNEE DOESN'T MEAN WE DON'T VALUE YOUR INTEGRITY

While for the past week the national officers of the New Zealand University Students Association have been travelling round the seven campuses selling themselves and the organisation to which we all belong, all is not well back at home.

NZUSA has been without an elected President since November 15 last year, the day Simon Wilson resigned at the certain prospect of the close passage of a motion calling for his resignation. While it is now too late to debate the merits of being sacked for painting anti-nuclear warship slogans, there is no doubt that the resignation has caused NZUSA's work and influence to be severely damaged. At the November Special General Meeting (composed of delegates from each campus plus NZUSA's national officers) the then Education and Welfare Vice President, Helen Aikman was appointed interim President.

It is a position she still holds today. Two similar general meetings (In mid-December and mid-February) held to consider applications for the position have proved fruitless. Several students have come forward, but none have been considered by the meetings to be capable or experienced enough to do the job. Our President, Virginia Adams, reported to the VUWSA Executive after the February SGM that "none of the candidates had remote possibilities of being able to do the job." Candidates have included Brian Small, the current NZUSA Education and Welfare Vice President, and John Stansfield, 1980 President of Massey University Students Association. However, Small withdrew his nomination just before February's meeting, and Stansfield failed to turn up.

This coming Saturday (March 14) there will be a third, and hopefully conclusive, Special General Meeting of NZUSA to appoint a President for 1981. Helen Aikman has served notice she will not be working past this date. Unless the quality of the candidtaes has dramatically improved (there are two people in the running) NZUSA risks not having a president of any sort in a week's time.

Sadly, NZUSA's national office has not prospered under the arrangement operating since Simon Wilson's forced resignation in November. There has been a lack of overall co-ordination and cohesion of the work done; the officers adopting an overly individ ualistic work style, often not seeking approval before launching out on a new project. There have also been a couple of cases of officers indulging in activities which just should not have happened. It is the job of the President to keep a check on the work of officers, to be able to criticise and correct, and to build unity within national office. But it would seem that this influence has been largely lacking since Wilson's demise.

What NZUSA now needs is a President who can take a hold over the officers and point them towards carrying out the policy set at May and August Councils. 1981 has the potential to be an important and successful year for NZUSA — with the movement to prevent the Springbok tour and education able to become a huge issue in this year's General Elections.

If NZUSA is to receive the active support of its members, it needs to be seen by students to be working

along the lines of its own democratically set policy. For example, now is not the time to consider a very large and expensive women's conference for women students and non-students to discuss NZUSA's work on women's rights. This proposal, which the WRAC Co-ordinator has already spent much of her time on, cannot avoid undermining the system of setting policy at Councils, where students come along armed with campus policy to set NZUSA's.

Very much depends on getting a President of NZUSA with the required experience and abilities to halt the current drift. Probably the only thing worse than not having a President, is having one who is unable to carry out the many difficult duties involved in the job.

Stephen A'Court

Salient notes

"Look. Do you see that?" asked Paul Wiggins, "It's a hair". "Quid?" asked Jessica Wilson classically, peering at the indicated gap between nose and mouth. As far as she could tell, this shiny tract seemed as white and featureless as the Antarctic ice flows. "Je m'appelle Dormobile" she continued linguistically. "But yes!" said Mark Wilson, quickly catching the flow of the conversation. "You're trying to grow a moustache aren't you?" "No!" said Jessica, "Paul is." "Well said Mark, "I remember when I grew a moustache. It's very important to keep them well waxed, otherwise it becomes impossible to..." A huge snort of derision interrupted Mark's fanciful flow. "You could no more grow a moustache than go for a bike ride in the rain". The speaker was revealed as a short balding cripple traversing the countryside on a huge pair of shiny crutches. Andrew continued. "When I grew my moust..." but once again the speaker was doomed to interruption. "Who's got em" rasped Stephen A'Court from his prone position on the floor. "Some dirty rat's flogged my crutches. When I find 'em, I'll burn 'em but good. Anyway, the right barrel's loaded, and the Don's getting scared of accidents. A huge load of buckshot ripped out one wall of the room. "I forgot to mention the goddamn hair trigger" muttered Stephen. "Anyways, who's talking about mossies, 'cos mine was the king". "Tish" said Simon Wilson, who is more experienced in the vicissitudes of growing moustaches than most, "facial hair has to be cultured over a period of months".

Drawing of a hedgehog 'Learning about student politics'

"Tell us some more" said Kevin Swann smugly from behind the thick growth which alone distinguished him from the combatants. Alone? No! In came a nearly square figure totally covered in hair. "Haggarruph-thffthddddd gnuuuuuu" said HM lucidly. Latika Someone edged towards a handy blunt instrument, whilst Jean McKay distracted the beast. "HM is just a pawn in the game of life". But alas, Rachel Barrowman had seen the movie too, and the beast was unmasked. "You over-react my sweet" whispered the dulcet tones of Jonathan Taylor, as, with tempting sherbets he enticed Chris Bourke ever closer to the gaping maw of Paulette Keating, who waited patiently, yellowed fangs dripping poisoned mildew, burbling and choking in her anxiety to rend the unfortunate victim from limb to Harvey Molloy - a shorter logistical jump than most would at first think. As it was, only the semantics of Tracey Cooper stood between a twist of fate and Malcolm Wares (old though he is, there is less in the world to see than he would imagine). Mark Thorburn also had taken his profile rather to heart (figuratively fortunately, or else he would have been the first person in history to stab himself with his own nose). Mark Harris and Roger Tobin hitherto aloof also entered the conversation, but to little avail as Roger's natter was altogether too elevated, while Mark's lapped at people's insteps. As Mary Hubble said "Moustaches rool, OK?" Heh, heh... oh, uh, sorry Fergus, a joke... no offence. Of *course* you could grow a moustache....

Although it gets rather hairy at times, Salient is edited by Stephen A'Court, published by the Victoria University of Wellington Students Association, and printed by Wanganui Newspapers Ltd, Drews Ave, Wanganui.

Next Week in Salient

An interview with Henry Isaacs, former Vic student and now a representative to the UN for the Pan-Africanist Congress. The PAC is one of the most important black liberation movements in Azania (South Africa). Additional commemoration of Sharpeville Day (March 21).

A run-down of who's who on the Association's Sports Council, putting faces to the names and explaining what council members do for sports clubs.

An article outlining what's happening to SHG applications and how many have been made; all with a local flavour. It will look at the various fees you have had to pay, and asks "is the Studass fee value for

money?"

Salient Open Day

Staff Wanted A Great Deal

THINK SIGH .. I WISH I HAD SOMETHING FOR ABJECT MISERY AND DOWNRIGHT WRETCHEDNESS

If you see yourself as a student journalist, Salient has a place for you. We welcome anyone with a contribution to make; from a complete article to twenty minutes of proofreading.

If you are interested in anything relevant to students and would like to write about it come and talk to our editor about it. Or if writing isn't your thing, perhaps something on the technical side attracts you: proofing the typeset copy, laying out pages, photography, or drawing original graphics. What's good about this is that you don't need to have had experience at any of it. So if you're interested, drop in to our offices on the middle floor of the Union Building anytime and see us.

Salient Open Day

A good time to drop in will be Wednesday 11 March (this week) when we welcome everyong from prospective workers to the "merely nose" with open arms. We'll be here to show one and all around our establishment and demonstrate the technical process of putting the bloody thing together.

Sinking a few SASRAC.

It's coasting you plenty

An article by Ian Powell, Research Officer with NZUSA, which exposes the Government's long-term aim of reducing the number of students receiving fees bursaries and, ultimately, the number of student enrolments.

Drawing of a person screaming inside a building

Since 1976, and more so in the last two years, the Government has been attempting to cut down on university education and spending. The approach has been not only to increase charges and reduce grants (directly or through the tacit use of inflation) but also to create conditions which help prohibit students from attending university. It is this context that the \$1500 discriminatory for private overseas students and the pathetically low \$23.00 per week TSG with its means testing hardship supplement should be seen.

So also should be tuition fees. For a long time university tuition fees were an issue of minor concern to most students who were submerged in the larger problem of overall financial assistance. However, since the announcement of the changes to fees as part of Merv Wellington's Tertiary Assistance Grant (TAG) 1979 and their introduction in 1980, this situation has significantly altered.

The Value of the Fees Grant

Up until 1979 the old Fees Bursary covered 100% of tuition fees for a much wider range of students, without income or length of study restrictions, and with considerably less stringent academic criteria.

As part of the TAG, however, the Government replaced the Fees Bursary with the Tertiary Fees Grant (TFG). The coverage of the TFG was reduced in 1980 to 75% - in other words a 25% cut! This represents an additional cost to students ranging between \$20-60 depending on the number of credits and the type of degree.

As if this was not enough the Government used a different means to undermine the value of the TFG - cutting university funding. Universities are funded through five year block grants. This is known as the quinquennial grant system. Part of the universities income also comes from tuition fees paid by enrolling students. Mighty Merv's 1980-1984 quinquennial grant *assumes* that there will be an increase of fee income of 15% per annum each year between 1981 and 1984. This compounds at a 74.9% increase. Only the universities have the authority to increase but the Government simply reduced their funding on the basis that they would increase them. In different circumstances this would be known as blackmail.

The universities lacked the gumption to take on the Government and campaign to reverse its decision. Typically, they backed down and increased the fees for 1981. They did this by a process of upward standardisation. Previously fees varied from degree to degree. Standardisation in itself is not a bad thing but the

universities used this as a pretext for increasing the fees. As a result this year all undergraduate, honours and masterate fees will be \$180.00 (full-time students). This represents increases of between 20-50% for science, commerce and arts students, and 100-160% for masters degree students. Only a small group of students (e.g. engineering, architecture) have their fees reduced. Furthermore, there are likely to be further increases during 1982-1984 in order to meet the full 74.9% increase.

Part-Time Students

In 1976 the National Government implemented the decision of the Labour Government in 1975 and extended the scope of the old Fees Bursary to cover part-time students as well as their full-time counterparts. This was a positive step forward and was vindicated by a large increase in the number of extramural students.

However, the income restriction of \$3,500 (\$3,000 in 1980) undermines this. Unlike the income restrictions for the Tertiary Study Grant there is no graduated reduction - it's all or nothing - and while vacation earnings are disregarded for full-time students they are not for part-timers. Consequently many part-time students are no longer eligible for the TFG. This is particularly unfair for those part-time students on lower incomes who have made considerable sacrifices to attend a tertiary institution.

Extramural students, at Massey University, are a specific group of part-time students who are detrimentally affected by the income restrictions. Fees are more significant to extramural students than their internal counterparts because the former tend to be older with greater financial responsibilities. Payment of fees can cause unjustified but understandable feelings of guilt for those with families especially when added to other costs.

Restricted Tenure

Before 1980 students, provided they met the eligibility criteria, were entitled to a Fees Bursary for two courses of study at any tertiary institution or combination of tertiary institutions and also for a masters course.

In one foul swoop Mighty Merv cut this to two courses of study or the equivalent of five years of full-time study, whatever is the lesser. This is a considerable reduction particularly for conjoint courses (e.g. BA- BCom or BA/LLB) and undermines the flexibility that had previously existed.

Retention of the Fees Grant

Prior to 1980 a more liberal system operated. Students were required to pass at least one bursary course (e.g. twelve 100 level credits in order to retain their Fees Bursary).

But the new retention criteria has been considerably tightened, especially in the case of part-time students. It is now much more difficult to retain the fees grant. Full-time students now have their TFG suspended if they fail to pass more than half the work of a full-time programme. Part-time students lose their grant if they fail to pass more than half the papers for which they receive assistance, or one-third of a full-time programme, whichever is the greater. The TFG can only be reinstated by passing one- third of a full-time programme.

The Impact of the Fees Changes

These various changes, which include cutting the value of the TFG, increasing the level of tuition fees, restricting the tenure or entitlement for the TFG, and introducing more stringent retention criteria, are part of a conscious Government effort to reduce the number of students eligible for the TFG and, in the long-term to reduce the number of students studying in tertiary institutions. This is the inevitable consequence of a further extension of the inequitable user pays principle into tertiary education.

It is appropriate to note the effect of increased tuition costs on student enrolments at adult education centres in the United Kingdom. According to the UK Department of Education and Science enrolments fell by 10% between 1978 and 1979 after an increase of 17% in the preceding year. A general increase in tuition fees was a major factor in this decline (*Times Higher Education Supplement*, 15 August 1980).

The accompanying two tables illustrate that, in the first year of operation, the Government has already achieved the first of its two goals. From 1979 to 1980 there has been a massive 21% cut in the number of grant holders. In 1979, with the exception of Lincoln, all universities had increases in the number of grant holders. However, in 1980 the situation was exactly the reverse but to a much larger extent. The cuts ranged from 14% in Otago to 41% in Massey. In fact although there have been increases in 1977, 1978 and 1979 there are less grant holders in 1980 than there were in 1976!

The Governments intention is to continue to reduce the number of grant holders and ultimately to reduce the number of student enrolments. Only a combative angry approach can halt this process and, in terms of

university students, only the Education. Fight Back Campaign can provide the framework for such an approach.

BLUEPORT A.C.T. (NZ) Ltd. IBM. Centre, 157 The Terrace. Wellington, New Zealand, (Incorporated in England) Cables: ACT" "BLUEPORT" Tel. (4)-739-029 Telex: NZ3583. Box No: 192. Budget Accountant A large New Zealand company involved in the Transportation Industry requires the services of a partly qualified accountant to fill the above position. Duties of this Position The Budget Accountant will be part of a management accounting team and will be responsible for the updating of the cost and revenue figures which form the basis of a computerised Financial Forecasting system. Applicants Applicants should be partly qualified but no practical experience is necessary. Rewards The successful applicant will be given full exposure to modern management accounting techniques within a fully computerised system. There is ample scope for advancement and an attractive salary will be negotiated. Initial enquiries should be directed to the: Chief Accountant; 739-029, Ext. 880.

There will be notour!

Interview with Pauline McKay, the National Chairperson of HART - The Anti-Apartheid Movement.

Interview by Colin MacFadzean, General Vice-President of the New Zealand University Students' Association.

NZUSA *Can you tell me why HART is opposed to the 1981 Springbok tour?*

HART has been opposed to all sporting contact with South Africa for the last eleven years. In 1956 the people of South Africa called for a sporting, cultural and economic boycott of the Republic of South Africa to assist them in their struggles to overcome the system of apartheid. That call, first made in 1956, has been repeated many times since.

Last year HART brought to New Zealand Mr Sam Ramsamy, from the South African Non Racial Olympic Committee, an exiled black South African, who once more repeated that call for a sporting boycott of South Africa.

Aren't you confusing politics with sport though?

The people who are confusing politics with sport are the South African government because the sporting structure in South Africa is based upon the policy of apartheid. The policy of apartheid is the political basis of the South African system. To those who say 'don't bring politics into sport' we ask them to say that to the South African government because it brought politics into sport. Our campaigns are aimed at removing politics in sport; apartheid politics in sport.

What is the Gleneagles agreement?

This is the document that was signed at the Commonwealth Heads of State meeting in Gleneagles, Scotland in 1977. It was signed by the heads of the Commonwealth, hoping to bring about the end of Commonwealth exchanges with South Africa.

However, since that document was signed, the New Zealand government has, in HART's opinion, not lived up to the word and spirit of that document. For example, the Australian and Canadian governments both have a policy of refusing visas to South African sporting representatives. The New Zealand government does not, even though the refusal of visas is quite within the consitutional power of this government.

Ron Don says there have been significant changes in South Africa and that New Zealand should play rugby with the Springboks. What are your comments on this?

The people inside South Africa who have fought for many years to bring about non racialism in the sporting structure are grouped together under a body called the South African Council on Sport. They believe that you cannot have normal sport in an abnormal society. There is no law in South Africa that prohibits the playing of mixed sport, but there are other apartheid laws that make it impossible in practice. Until the whole constitutional framework of apartheid is done away with you cannot really have genuine non racial sport. This is something that is recognised within the Gleneagles Agreement because it states that Commonwealth countries should not have sporting contacts with South Africa while the system of apartheid continues.

"Our campaigns are aimed at removing politics in sport; apartheid policies in sport."

There will be some black South Africans in the Springbok team that tours here though, does that indicate that perhaps there have been reforms in apartheid?

We take our mandate from those people who have been fighting to bring about genuine change, many of them for thirty years. A few Blacks in a Springbok team represent only a cosmetic development and this is something that has been recognised by the New Zealand government: Mr Talboys stated in April of last year at the time of the Rugby Union's AGM that any such development represents just cosmetic change to try and fool the rest of the world that things are changing.

You only have to look at the apartheid type structure of the South African Rugby Board, which is a whites only body, to see that there is no real change. There is the South African Rugby Board and it has a body for

blacks and body for coloureds. That is an apartheid structure.

"We don't single out and victimise New Zealand. We work in New Zealand because we are a New Zealand anti-apartheid organisation made up of New Zealanders."

Why didn't Graham Mourie go to South Africa even though he was invited?

Graham Mourie was prepared to go after he had made the statement he would not play with the Springboks should they tour New Zealand this year. South Africa has to be very careful on who it invites because it has to make sure that those people are kept away from the realities of apartheid. The conditions which the "Afrikaaner" newspaper placed on Mourie's visit, made him realise that he would not really see the true South Africa. There was a similar case where a member of the British Sports Council, a black member, wished to go to South Africa to see for himself the situation regarding sport in that country. He had voiced strong opposition against the British Sports Council's fact finding mission that went to South Africa early last year. He was unable to get into South Africa.

Hundreds of miles away from home. Accommodation in Rand Leases mine compound, outside Johannesburg.

Photo of people in Rand Leases housing

It does not only just apply to people going it applies to people coming out. Last year HART invited to New Zealand Mr N M Pather, the Secretary-General of the South African Council of Sport, to undertake a speaking tour of New Zealand. His passport was siezed on the eve of his departure for New York. So it is very much a controlled bridge. It is not a bridge that anyone can cross. Only those people that South Africa wants can get out and only those people South Africa knows will come back voicing their policy are allowed in.

Other countries, for example, the British have sporting contacts with South Africa. Why do you concentrate on New Zealand?

We don't single out and victimise New Zealand. We work in New Zealand because we are a New Zealand anti-apartheid organisation, made up of New Zealanders. There is the British anti-apartheid movement which deals with the British contact with South Africa. Just recently the Irish Rugby Union announced that they were going to tour South Africa in May. HART has been in contact with the Irish anti-apartheid movement which has a campaign against Irish sporting contacts with South Africa. We are a New Zealand movement, our main priority is with New Zealand's contacts with South Africa.

Many black states such as Zambia, Tanzania and Mozambique have commercial contact with South Africa. Why shouldn't New Zealand have sporting contact with South Africa?

Many of those nations have commercial contacts because they have no other choice. They are forced to trade with white South Africa because of their colonial background. Many of them are working to move away from being so reliant on South Africa as a trading partner and trading more between themselves. If the western world developed better trading relationships with the third world this would greatly assist them. One only has to look at the history of Southern Africa or Africa on the whole - one only has to look at a map of the railway lines of that country to see how the colonial rule has ensured that these states would for many years be dependent on South Africa.

That situation will change as more and more Black African countries become self reliant. It is not a matter of choice it's a matter of necessity. New Zealand does not have to have sporting contact with South Africa. New Zealand does not have to have trading relations with South Africa to survive and therefore we have the choice. Many African countries do not have the luxury of the choice.

What is so bad about apartheid? The South African government tells us that the blacks in South Africa have the highest standard of living of any black country in Southern Africa!

First of all apartheid is a racist ideology that is embedded in the law of the country. This singles South Africa out.

Racial discrimination is the basis of their legal system. The same could be said for some parts of the Southern United States up to the mid 60's where there was legalised racial discrimination. In the United States those laws have gone even though the attitudes are still there. In South Africa you have a legal system backing up the racial attitudes and that's what singles out South Africa. We don't single South Africa out, South Africa singles itself out.

It is a misconception spread by South African propaganda, that South African Blacks have the highest standard of living. South African Blacks, compared to the whole of Black Africa have the 13th highest standard of living within the African continent. Anyway you shouldn't compare standards of living between one country and another. You should compare them between the different groups of people living in that country. South Africa is one of the wealthiest countries in the world and yet it has people living below the poverty datum line. That's the ironical thing about South Africa. It has enough wealth to feed, clothe and house its people at a good standard of living. It doesn't, and it allows a very small minority to live a very privileged life. In fact White South Africans have the highest standard of living anywhere in the world. In the mid 60's White South Africans

passed Californians as having the highest standard of living in the world. That standard is based on cheap black labour.

"In fact the latest opinion poll shows that the majority of New Zealanders are against the tour."

How much support does HART have in New Zealand?

A great deal. We are eleven years old this year. Over those years a tremendous amount of support and understanding by the people of New Zealand as to why New Zealand shouldn't have any contact with South Africa has been built up. For a movement to be sustained for eleven years shows that there is a lot of support within the New Zealand community. That support is growing. In fact the latest opinion polls show that the majority of New Zealanders are against this tour. I realise not everyone is against it for the reasons we are, but a sizeable number of those people polled are against it for moral reasons. That increases every time a poll is done. That is how HART sees it is getting through to the people of New Zealand.

Is HART against rugby?

HART is not against rugby. There are many people in HART who love rugby. There are many officials of the HART National Council who love rugby. There are many times when I have had to stop a HART National Conference Meeting at five o'clock because they want to go and watch a test. That whole argument is negated when people like Ken Gray, New Zealand's greatest prop came out in 1970 and said he wouldn't play against the Springboks. Several All Blacks such as Bob Burbess, Chris [unclear: I. aidlaw], and just recently our present All Black Captain, Graham Mourie, have refused to play the Springboks.

Where does HART get its finances from?

The majority of HART's money comes from the people of New Zealand. Last year HART received a \$5,000 grant from the World Council of Churches Programme to Combat Racism for its educational programme. That's the only outside money we receive. For ten years the Halt All Racist Tours movement survived solely on the donations of its fellow New Zealanders - there is no Russian or Chinese gold - it comes from the pockets of hard working Kiwi's.

"What HART is trying to say to the people of New Zealand is that we have to chose whose side we are on."

Do you think that the Tour will be called off?

I think this Tour is very stoppable. It is stoppable because there are so many New Zealanders opposed to it. In some ways the political battle is being won. What HART is basically trying to do is stop tours and that is a tactic. What HART is trying to say to the people of New Zealand is that we have to choose whose side we are on. For too long we have been seen as the supporters and allies of white South Africa and HART believes that New Zealanders should stand with the oppressed people of South Africa. There are no two sides to apartheid - one is either on the side of the oppressed or the oppressors. New Zealanders should stand on the side of the oppressed and help them in their struggles.

Digging it!

Catering

Catering

ASK FOR LA SURPRISE DE LA MAISON SURPRICE!

It would appear that most people have found the new food service facilities accept able - I have certainly had no adverse comments.

Thank you for co-operating so well with the clear-your-own-rubbish request. It has, in my opinion, improved the general atmosphere of the Cafe and the Burger Bar.

However, there are still a number of people who might well make more of an effort to deposit their chip-cups etc in a rubbish bag.

Have you tried the delicious dishes being provided in the Sunflower Seed Restaurant (first floor Student Union). I hadn't ever realised that vegetarian food could be so tasty. If you haven't tried the soup or the curry, do so. I know you'll like it. You don't have to be a health food nut to enjoy it.

Lorna Conway

Manager

Anti-Apartheid Club

Today's debate on the Springbok tour has been postponed a week and will now take place Monday 16 March, 12 noon in the Union Hall. Speaking will be Trevor Richards (ex-HART National Chairperson) Bryan Wilson (NZ Rugby Football Union), a mystery former All Black and an on campus tour supporter.

Monday 9 March 5.00: Stop the Tour organising meeting to plan Sharpeville Week activities. All welcome. Lounge.

Thursday 12 March 12 noon: AA Club meeting - first in a series of educational seminars on the nature of apartheid. All welcome. Lounge.

Sharpeville Week 16 to 21 March

A series of activities commemorating the massacre of black Africans after a demonstration against the racist Pass Laws organised by the Pan-Africanist Congress (PAC).

Monday: Tour debate and 5pm Stop the Tour meeting.

Tuesday and Wednesday: Booth in the foyer.

Thursday: Henry Isaacs (PAC permanent representative to the United Nations) speaks in the Union Hall. Come and hear this prominent black African nationalist who studied at VUW in 1975 and 1976.

Friday: Anti-Apartheid films.

HEWLETT PACKARD for students investing in the future NEW LOW PRICE Usually \$204 HP 33 C PROGRAMMABLE SCIENTIFIC WITH CONTINUOUS MEMORY. 49 lines of fully-merged keycodes. Editing and conditional keys, 8 user memories. \$150.00 NEW LOW PRICE Usually \$119 HP 32 E ADVANCED SCIENTIFIC WITH STATISTICS. A powerful pre-programmed calculator with 15 addressable storage registers and increased statistical capability. \$90.00 Whitcoulls More than a bookstore WELLINGTON: 312 LAMBTON QUAY 58-60 VICTORIA ST LOWER HUTT: 15 AGLIONBY ST 166 HIGH ST

Wholefood Restaurant First floor Student Union Building Victoria University of Wellington Delicious, tasty and wholesome vegetarian dishes, including: soups and curries, salad selection, wholemeal rolls, fresh fruit salad, hot mock meat dishes, crumbles and fruit desserts, cakes, muffins, herb tea, percolated coffee, pure fruit dishes. Open 11.30am to 2.00pm; 4.30pm to 7.30pm (approx.). Everyone welcome Do give it a try.

Recreation Centre

This year's message, for those who have not heard it, is:

It's not the winning that counts nor even the taking part, but being aware of the opportunities.

Through this column, the Recreation Centre staff hope, during the year, to keep the University community informed about the regular, and highly irregular, activities taking place at the Centre. Their strong recommendation is that you visit the Centre early in the year and frequently thereafter to take advantage of the opportunities offered or, at least, to know the extent of what you are turning down.

There are no compulsory courses. Any prerequisite will do: enthusiasm, curiosity, skill or lack of skill, value for your fees and levy, the memory of how fit and graceful you once were, or the hope of how you might yet be.

Opportunity One

Classes and Courses

If you'd like to take up or improve in: Dance, Tennis, Badminton, Skiing, Trampoline, Golf, Fitness, Weight Training, Yoga, and/or maybe more - classes are offered, mainly for the unskilled and unfit. Classes are free and regularly painless. Please ask for details at Reception.

Opportunity Two

Casual Recreation

If you don't like instruction and organisation there are many times during the week when it's possible for you to use the recreational facilities casually without too much fuss and without joining a class or a team or a club or a queue. If one room's in use, try another:- There's

a Gymnasium (for badminton, basketball, table tennis etc.)

- a Long Room (for cricket, shooting, etc.)
- a Dance Room (for dance, martial arts, trampolining)
- an Exercise Clinic
- a Weight Training Room
- a Sauna
- an artificial Ski Slope (for learners)
- a Coffee Bar (Restoration Cafe)
- a Reception (for information)
- a Hire Service (racquets, balls, towels, skis, etc.)

Opportunity Three

Social sport at lunchtime

If you'd like to play: Basketball, Indoor Soccer, Volleyball, Indoor Hockey regularly but at a leisurely pace and in a sociable atmosphere, form a team with a few friends from the flat, the hostel, the old school or whatever and leave a contact number at Reception. If you would like to play and know no-one, we can find you a team.

Opportunity Four

Individual Advice

If you'd like to help in designing an exercise programme or selecting activities to suit your specific needs, consult one of the Recreation Centre staff.

Opportunity Five

Sports Clubs

Many of the university sports clubs play or train at the Recreation Centre. Details and contact names and numbers may be obtained at Reception. Most clubs cater for the proficient and for beginners.

Opportunity Six

Professional and Academic

If you are interested in a course of study and/or a career in recreation or physical education, talk over the possibilities with the Recreation Centre staff.

It is possible for graduate students of social science and/or physical education to take the MA (Applied) in Recreation Administration at the University.

The Recreation Centre is near the Library. Telephone 738-566. It's open:

Monday to Friday: - 9.00am to 10.30pm

Saturday: 9.00am to 5.30pm

Sunday: 9.00am to 7.00pm

Student health

Nurses' Clinics

As well as the GP (General Practitioner/doctor) facilities which are orientated to students' ailments and problems, the Health Service provides extra clinics which are run by the nurses. These are open to anyone - you can live at home and still be eligible to attend.

Monday to Friday every morning from 9am to 12 noon. This is the preferred time for the changing of dressings, the prevention of wound infection and to check on the healing progress. Do not despair if an accident occurs at other times we will still look after you.

Monday afternoons 2pm to 4pm. The time we have set aside for contraceptive advice, once again this is very flexible, so If you have any questions at any time - ask them.

Tuesday afternoon 2pm to 4pm. This is the time for discussing weight problems - if trying to increase or decrease that weight we may be able to assist you to obtain a dietary Intake that means you won't have to crash diet on and off for years, therefore aiming at promoting good health.

Wednesday afternoon For women, cervical or pap smears (Papanicolaou cervical smears) and instruction on how to check yourself for any signs of breast cancer. Thursday all day, every week the Wart Blitz continues. Liquid air is used to freeze off warts but don't expect miracles overnight, it requires a few visits!

Thursday afternoon Vaccinations are done, so if you require vaccinations for overseas or travel or don't know, come and see us we will find out for you. Also If your tetanus immunity is not up to date we can sort that out for you too. A reminder here for you women to think about your immunity to Rubella, (German Measles) If you are unsure, or know you have never had German Measles, nor been vaccinated against it, come and let us check it for you.

Our final note is to let you know that there is always a nurse in attendance at the clinic and we are very willing to give you advice, and discuss anything with you, tend to all those cuts and grazes, twisted and pulled muscles, wielding our syringes, tablets and antiseptics.

GARY'S burgers filled rolls fish'n'chips groceries burgers filled rolls fish'n'chips groceries burgers filled rolls fish'n'chips groceries burgers filled rolls fish'n'chips groceries burgers filled rolls fish'n'chips groceries burgers filled rolls fish'n'chips groceries by the Varsity cable car stop phone 723-602

Clubs

Cultural

Liferight

Liferight will be holding its Annual General Meeting on March 18 at 12 noon in the Lounge. All welcome. Enquiries welcome; ...phone: Dorothea 759-418, or Bruce 671-089.

Cathsoc

"Trust in God not material things".

Lent has begun. If you would like the opportunity to join in. the Eucharistic celebration, Masses are held: Tuesday 8.30am Ramsey House. (Ramsey House is 8 Kelburn Parade).

Wednesday 12 midday 8th floor Rankine Brown. (Library building using outside lifts/stairs). Thursday 5.30pm Ramsey House

After Thursday Mass everyone is invited to join in a fellowship time and tea.

Women's Action Group

First meeting on Monday 9 March from 12.00 noon to 1.00pm. Lounge/Smoking Room. All women welcome to decide action for this year.

Philosophical Society

AGM, Social. Wednesday 18 March, Lounge, Student Union Building, 7.00 to 10.00pm.

At the same meeting, there will be a talk by a visiting Turkish teacher of philosophy, Mr Arouc Arouba of the University of Ankara, Mr Arouba's interests are in Hume and Kant.

All welcome. Light supper.

Lost.

Wallet. Required urgently.

Could finder please hand in to Studass (office next to cafe) or to any caretaker.

C. de Joux.

Photographic Society

Meeting in the Smoking Room on Wednesday 18 March at 7.30pm. Old and new members welcome. Come along and find out about our darkroom.

WMSSA Orientation Evening

Venue: Smoking Lounge
Date: 14 March (Saturday).
Time: 7.30 to 11.30pm.
All students welcomed.

Wellington Jewish Students Society

(Inc. Hillel)

Shalom, We have been in existence since the mid 1960's, for Jewish students of any conviction. We invite all Jewish students whether religious, secular or nominal to join us and participate in our activities. We are the focus for Jewish awareness on campus, arranging various social activities, seminars and other get-togethers. We also encourage political debate.

Anyone interested please contact: Geoff Hirsh 889-206; La Heymann 844-985; or Robin Lewis 767-296.

Annual General Meeting

Friday 13 March at 12 noon, Lounge.

All Jewish students in Wellington are invited to attend this important meeting. Oscar Groner, the International Director of B'nai B'rith Student Division (Hillel) will be present and will give a short address.

Drawing of a person looking at a cage reading 'Chameleons'

Salient's notice columns are a free service to any VUWSA affiliated club. Notices should be brief, typed, double spaced on one side of the paper only, and can be dropped into the box just inside Salient, or in the basket in the Students Association Office.

Notice deadline is Tuesday 5.00pm.

Sports

Netball.

The AGM is to be held on Monday 9 March at 6.00pm in the tennis pavilion on Salamanca Rd. All those interested in playing this season must attend. If unable to attend for some reason, phone Linda on 729-283.

VUW Squash Club

AGM. Monday 9 March 7.30pm. Restaurant, Top Floor, NZ Squash Centre, Salamanca Rd. All present and perspective members please attend.

Club nights start Monday 16 March at 7.30pm in the NZ Squash Centre. Subs: \$15 students; \$25 non-students. Interclub teams, leagues, club tournament and social during the year.

Yachting.

Anybody interested in forming a yachting team for the 1981 Summer Tournament, phone 863-369 and ask for Philip; or see the Assn. Sports Officer.

Junior 7th Grade A Rugby

First AGM and training run for 1981 at 289 The Terrace on Sunday 15 March. Preceded by light warm-up on Boyd-Wilson Field at 1.00pm.

We are New Zealand's first truly non-sexist rugby team and as such, plan to revolutionise the art of social rugby. Valuable new acquisitions to our organisation are: Patron, St. Trev Snowden; Coach, Mrs Thea Muldoone.

A few vacancies still exist on the playing side for a couple more ex-AII. Blacks and other promising social players, male or female, to cement our present position as hot favourites for the grade championship. Many vacancies exist as supporters, especially for our forthcoming attempt on the world keg record.

For more information Ring Alan or Luigi on 857-593.

Rowing Club.

Training begins (for all those interested in participating at Easter Tournament) at 5.00pm on Tuesday 10 March at the Star Rowing Club. Contact John Gilbert on 722-921.

Tramping Club.

The first club trip will go to Totara Flats on the weekend of 13 and 14 March. It is an easy social trip, within everyone's capabilities. Club evening Wednesday 11 March to discuss trip; with slides and supper.

If interested in the trip but unable to make the Club Evening, ring Mike 882-747, or Chris 769- 316.

Scottish Country Dancing.

The VUW club will commence its 1981 season on Tuesday 10 March. We meet in the Dance Room, Recreation Centre from 5.00 to 7.00pm.

Everyone is welcome to come along - beginners and experienced alike. Scottish Country Dancing is lots of fun, a good way to meet people, and a good way to get fit too.

Enquiries to Janet, on 753-237.

Chess Club.

We will have two meetings this week. The first will be in the Clubs Room (above the Salient office) at 1.00am on Tuesday, and the second on Wednesday as 2.00pm in the Union Hall after SRC.

Remember the Chess Simultaneous Display on Tuesday at noon in the library quad or if wet in the Union Hall.

If you can't make any of these times contact Graham at 845-688 and leave a message.

Varsity Women's Soccer

Training: Wednesdays 5.00 to 6.30pm; Games: Sunday 11.00am. New players welcome.

Phone Liz McGruddy on 768-403.

VUW Badminton Club

Club nights: Wednesday 7.30 to 10.30pm and Friday 5.30 to 7.30pm.

Costs: \$10 p.a., full time students; \$15 p.a. others. Coaching available for beginners and interclub players.

AGM will be held on Friday 20 March at 6.00pm in the Old Gym, Recreation Centre.

Interested? Turn up at times above or ring the Club Coach; Jack Ho on 737-320, ext. 709.

hedgehog graphics by peter king.

That's OK, Mr Fletcher.

WELCOME TO THE NEW ZEALAND SQUASH CENTRE Salamanca Road Wellington P.O. Box 9073 Telephone 729 299 Salamanca Road, behind the tennis courts. We are open 7 days from 6.00am to 11.00pm. NEVER PLAYED BEFORE? Bring this ad in for free hire gear or For free coffee in 'RACQUETS' Our Restaurant Open 7 Days 7.00am to 7.00pm For Breakfasts — Lunches — Light Evening Meals CALL THE SQUASH CENTRE 729-299

Radio Active

Radio Active header

The Third Week of Active's Orientation Broadcasts

7.00 - 10.00am The Breakfast Show with David Drees

Featuring News on the half hour till 9.00.

The Salient report every Monday.

The Radio Active "Call Boy".

Orientation Information with Simon Wilson. The Recipe of the Day.

Giveaways of records and tickets.

10.00 - 1.00pm

The Goat Report.

Tracking through the latest Album releases.

1.00 - 4.00pm Afternoon Show
Featuring: The "Flow" - Interviews at 2.00pm. (Further Learning Opportunities in Wellington.) Every Monday, Wednesday and Friday.
The Rec. Centre Interviews every Tuesday and Thursday.
4.00 - 7.00pm The Drive Show
News on the half hour till 6.00pm.
• Traffic reports.
• Wot's on and Orientation Information.
• Give aways.
7.00 - 10.00pm The Evening Show
The Best Album Music
Wednesday: Beatles' *White Album* special with Gavin McCardle
Thursday: Greg Cotmore features "banned records".
10.00 - 12.00pm The Late Show
Featuring: Wednesday. Satellite Link to the Hop playing Top Scientists live.
12.00 midnight. Finish.

Weekends

Saturday 10.00am - 12.00 noon
The Morning After Show.
12.00 - 3.00pm
Afternoon Show (Recovery from The Morning After Show.)
3.00 - 6.00pm
The Afternoon Show
6.00 - 9.00pm
The Get Into Gear Show
9.00 - Midnight
Rock'n'Party Party time Show
Sunday 10.00 - 12.00 noon
Ethnic/cultural hour.
12.00 - 2.00pm
The Hangover Show
2.00 - 4.00pm
The Mid-Afternoon Show
4.00 - 7.00pm The Late Afternoon Show
7.00 - 12 midnight
Brent Burge & Dave Drees with the Sunday Nite Jazz Extravaganza.
Drawing of a radio dj

And Here It Is ...

The Moment You've All Been Waiting For

Image of words over top of each other
We've had a good response to our caption competition in issue one - many thanks to all those who entered. The winner of the Salient Six-Pack of Chocolate Fish has now been made public. We cordially invite the winner to come into Salient and pick up the prize.
Good luck with this week's competition.
Photo of the Royal Guard, one of them dancing
First prize:
"Mine's cheese and vegemite - what's yours?"
Mike Hill, Sociology
Runner-up:
"Come on, come on baby, twist and shout!"

Another Great Salient Caption Competition

The Great Salient Merv Wellington Caption Competition returns once again. Merv Wellington however is still refusing to pose for us, so we rounded up a few of his personal assistants instead. Insert a suitably witty caption in the space provided (answers in the form of speech balloons will not be considered. This is a serious publication.) Drop your entries into the Salient office by 12 noon, Thursday 12 March.

The best entry will win a six pack of chocolate fish.

Entries will be judged by the Salient staff and the winners announced next week. The competition is not open to Salient staff, their families, or their pets.

Photo of three people, one holding a 'Jesus Saves' flyer

Your money man Jim Woolf Bank of New Zealand Wellington Branch Jim Woolf at the Bank of New Zealand is always willing to talk to you about your financial problems. He knows it's tough for a student to make ends meet these days. If you've got a special financial problem call into our campus office and arrange a time for a chat. You'll find an understanding attitude, backed by solid, practical help and advice. You might be surprised at just how much we can do for you. Advice is free at the Bank of New Zealand. So, if there's a financial problem worrying you talk it over with us. We'll do our best to help. Call at the BNZ on-campus office, and arrange to see Jim Woolf, or phone him direct at BNZ Wellington branch, corner Lambton and Customhouse Quays, phone 725-099. Bank of New Zealand Here when you need us • on campus

Crossword

Drawing of an empty crossword puzzle

Across

Down

Solution to Crossword No. 1.

Across:

1 Purple, 4 Sentence, 10 Ass, 11 Vie, 12 Fad, 13 Mat, 14 Indulgence, 15 Tray, 17 Undress, 20 Epsilon, 22 Eyeball, 24 Toyshop, 26 Type, 27 Impresario, 31 Nor, 32 Inn, 33 Tie, 34 Lie, 35 Terminal, 36 Sparse

Down:

1 Platitude, 2 Resided, 3 Level, 5 Efficient, 6 Tide, 7 Numeral, 8 Entry, 9 Cede, 16 I spy, 18 Elan, 19 Salamanca, 21 Nipponese, 23 Emperor, 25 Hurdler, 26 Tenet, 28 Rote, 29 Steep, 30 Tiki.