

Letters

Salient welcomes correspondence on any topic provided the letter is not libellous, sexist, racist or in extreme bad taste. Letters must be short and to the point, typed, double spaced and on one side of the page only. Pseudonyms are acceptable provided the author's name is attached. Letters can be dropped into the box just inside Salient, in the Salient basket in the Studass Office, or posted to The Editor. Salient, VUWSA, Private Bag, Wellington. Letter deadline is Tuesday 5.00pm. Because of severe space restrictions, it may not be possible to print all letters.

Places for Overseas Students

Dear Sir,

In a letter published in Salient under the editorial sub-heading: Registry Mistreats Malaysian Students, Mr Ah Tong complains of alleged mistreatment of seven Malaysian students arriving in Wellington to enrol for the BSc degree and majoring in Information Science. The account given in Mr Ah Tong's letter is a distortion of the actual situation and the (one of the letter, and its heading, quite alien to the generous spirit in which members of staff at the University, Registry and otherwise, provided counsel and practical help for the students. I would like to set out some details to support this.

- Your readers may not know that overseas students applying to study at this University must first make application to OSAC (Overseas Students Admissions Committee), a committee of the University Grants Committee and not a part of this University's administration at all. It is this committee that makes initial offers of places at New Zealand universities to applying students.
- Victoria has previously requested OSAC that no offers of places be made to students for enrolment at Victoria after 31 January in a year. This year OSAC cabled offers to the seven students concerned in the middle of February, at the time our enrolment procedures were about to begin. This University cannot be happy that offers were extended at such a late stage and understand that OSAC will not do this again. But the point to be noted in this context is that the late offer of positions was not due to delay by this University.
- The written acceptances of the offers of placement at Victoria were received from the students by this University from 19 February onwards. The important aspect of this OSAC offer is that it only makes a commitment to a place to study for the BSc degree. It does not guarantee a place in specific subjects or courses, even though applying students may express a preference. In the case of the seven students only two stated a preference for Information Science in their written acceptances to this University. Nonetheless even for these two students the date on which these acceptances were received was too late to be taken into account in the complex process of selecting 200 applicants from over twice that number wanting admission into the first year Information Science Course.
- The students arrived at the University during the opening week of term. During that period many staff members, including senior members of the Registry staff, gave them (and to student colleagues asking on their behalf) considerable time seeking to make satisfactory arrangements for them. It was the initiative of these staff members through phone enquiries to Otago, Canterbury, Massey and Auckland Universities that finally enabled the students to receive offers of placement in the first year computer science courses at Auckland University. In addition alternative enrolments were suggested at Victoria whereby the students could apply for entry into second year Information Science courses from first year courses other than Info 151.

I think I have written enough. Sir, to establish my basic argument. It is that while the University regrets the circumstances the students found themselves in on arrival at Victoria (and will make representation to OSAC seeking a change in its procedures) yet the circumstances were not of its making, moreover, the facts of the case establish that the students received the fullest and most sympathetic help, not least from Registry staff, in achieving satisfactory arrangements for their degree studies.

Wilfred Malcolm

Professor of Pure Mathematics
Academic Pro-Vice-Chancellor

Spirited Defence of MSSA

Honourable Editor,

A spectre is haunting the Malaysian student community - the spectre of rumour and slander by a handful of Malaysians against their Association. All these years, the community wearily but quietly put up with this washing of dirty linen, as the gentle decent folks we are, in order to maintain a facade of unity, especially important in face of the discriminatory policies we are subjected to. But unfortunately, the unholy crusade against MSSA were so blatantly vicious in the past few months that it warrants a public exorcism to flush out these demons.

The main reason for this fluster of ghastly haunting is probably due to the death of 'rival' sister organisation, MSA. To all intent, MSA and MSSA were already betrothed, but the marriage was aborted by none other than some over zealous MSA supporters. These arch conservatives stubbornly clinged to their farcical pride and illusion and vehemently refused to amend the MSA constitution and quorum inspite of the changing objective realities. As a consequence, 3 unsuccessful AGMs were called due to a lack of quorum and MSA was eventually wound up. Let me remind those calling vengeance, the murder was committed by their own bloodied hands.

Beaten in wit and facts, these fanatics have stooped to the lowest stinking tactics salvaged from the cesspool. Their main indulgences are malicious innuendo, insinuation, surreptitious character mugging, lies, distortion, and slander. They go around charging MSSA to be anti-government, extremely political and that the committee are dangerous elements with ulterior motives that should not be associated with. They even cook up and contort stories to smear individuals. Their victims are usually the innocent new students who are unaware of what's going on. The ones who they can easily cow and instill fear into and thus, create a prejudice against the Association.

The community has nothing but spite for such cowards. Cowards who can not substantiate their wilful charges. Cowards who dare not publicly repeat what they slander behind the back in the gutter. Cowards who dare not front up with the Committee in an open forum.

There is another but more venomous kind of coward - those with double face and that double cross the Association. Outwardly they appear helpful but stab you at the back when you turn.

Where were all these low-taste pariahs during the MSSA AGMs? Why don't they voice their opinions, or question the committee about the Association's 'inappropriate' activities and policies in a democratic way?

For those who had encountered or are encountering such person and subjecting to their 'scare tactic', I beseech you to look straight into their cowardly eyes which will betray their lies. Critically analyse what you heard and more importantly observe for yourselves - an action is better than a thousand words.

An angry Malaysian.

P.S. I wrote this letter out of a sense of responsibility and Indignation as a member of MSSA. The committee has no prior knowledge and has nothing to do whatsoever with this letter.

Student Union Reminiscences

Dear Sister/Fellow Students,

The spectacular headline last issue applies equally to the exorbitantly high level of Student Union fees - over \$50p.a.

Its 21 years since I first enrolled at Victoria. Ever since a large minority of students has objected to the student union fee being compulsory.

As an ex-member of the Union Management Committee I accept that a reasonable proportion of the fee

should be a compulsory contribution to the availability of facilities. The rest of the fee should cover the use of services and should not apply to worker students whose employment and time limitations prevent them participating in student activities. There should be provision for conscientious objection to paying student union fees.

Having paid these theft-level fees, I have a right to object to the non-availability of a clean cheap cafeteria. The main campus caf is overpriced and disgusting. I can buy cheaper food in central Willis St in hygienic premises. As for the "Sunflower Seed" - its prices are a rip-off. At least in the '60s for a much lower union fee we got subsidized food in a clean cafeteria.

Yours sincerely,

Cathy Wilson

Ex-Women's Vice-President, V.U.W.

God Save the Queen

Dear Editor,

Your claim in last week's Editorial that Prince Charles is living off the fat of the land and there isn't much left for the unemployed is

I Find it hard, however, to understand your sentiments regarding the powers of the Governor-General and Royalty. To claim they as really the Governor-General or the Queen act on the advice of Parliament and must be seen to remain neutral in political issues. Their positions are mere Figure-heads - real power lies in Parliament.

However they are able to act on their own initiative should the situation warrant it but this is very rare and Kerr's dissolution of the Australian parliament is a lonely example. It is interesting to note that had Whitlam advised the Queen to sack Kerr before Kerr sacked him the boot would have been on the other foot. As it was Kerr cooked his goose anyway, as would the Queen or any Governor-General who took such action. Governors-General, at least, hold their position at the whim of Parliament and the Prime Minister and would probably lose the job if they so much as refused to sign a bill into law.

It is nice to know that should a Prime Minister and his crowd go too far there is a chance that the Governor-General will consider it worth the sacrifice and beat the PM to the draw.

Chris Conway

Abortion Attacked

Dear Sir,

I am writing in reply to the article on El Salvador by the Catholic Society and to thank them for informing us in a very well balanced manner and the stall in the cafe foyer also added to the overall presentation. It is great to see such a group in campus activities, even in the gym. I wasn't going to write this letter but after the way their beliefs were made fun of as in that Abortion article by Denese Black, I felt I had to write and tell Ms Black that it was in very poor taste and if Black and Quade cannot present a case or argument without resorting to smear tactics which are totally incorrect, then I would suggest that they go back and take a few credits of logic. After consulting with a member of the Catholic clergy I have found that the Catholic church has always said that the foetus has a soul as it is a human person and that the refusal to bury a foetus in consecrated ground is completely incorrect. Pro life people have set up Pregnancy Help and other caring groups for pregnant women and the pro life people to me seem to try and cater for the women in need at all stages of pregnancy. Perhaps we in society have lost our sense of values especially the value of life which is given to us on trust???

A Non-Catholic For life

Right to Choose Challenged

Dear Sir,

Despite Denese Black's insistence - life does exist in the womb. If she is so fond of the Oxford Dictionary maybe she should look up the definition of life "the state of functional activity and continual change peculiar to organised matter", as any fourth form science student can tell you "functional activity and continual change" begin at conception when cloning and differentiation occurs.

Unfortunately Denese Black is misinformed about the teachings of the Roman Catholic Church which insists that not only does the child in the womb have a soul but if it should die it would be entitled to burial in consecrated ground.

If the dependence of the child on its mother is a case for abortion, dependence on others for life such as those fitted with a pacemaker, diabetics etc are all cases for murder for all but the most perfect of human beings.

Laws against prostitution, drug taking and drinking excess and driving are all restrictions placed upon us all, women and men alike, by the society in which we live. They are rules prohibiting the right to choose what we do with our bodies, breaking the theory that abortion is a woman's right to choose.

Victoria Quade is wrong. The right to life is the beginning of the basic human right to personal freedom.

Sincerely,

Sian Maree Owen

Abortion and Killing

Dear Sir,

The article on Abortion was so full of lies that one is reminded of propaganda leaflets which are used to distort the truth just to try and win at any cost. Even, I as a non-Christian believe in the [unclear: sanctity] of life and that your facts on the Catholic Church are wrong. Both articles end up using only emotions as their key facts are so far wrong that they cannot be used to defend their argument. The Royal Commission on Abortion did come to the decision that the foetus was a human being as from conception, and that therefore the foetus is a person.

We are dealing with a person's right to Life and what gives Denese or Victoria or anybody the right to kill another person just because you cannot see that person?? I do not say that a woman has not the right to choose but in the case where this right sets out to break both moral, natural and civil law as well as to take away a human life, then a woman cannot make her own choice. If she does then I conclude that she is being selfish and setting herself up as a law unto herself, without any regard for the rights of others which she disregards to get only what she wants. Both articles annoy and disgust me as a woman, as both of them disregard important issues and rely only on emotional lies especially about the Catholic Church.

Yes, Denese and Victoria you cannot get away from the truth that abortion is murder? No matter how much waffling you may do,

Ms K. Purdy

Viva SASRAC!

Dear Sir,

A matter of grave importance has been distressing me since the beginning of the year. As each week goes by I find the level of my anxiety and worry steadily increasing. The cause of my condition is the low patronage SASRACs are receiving. You don't have to be a piss-sinking slob to come along, in fact they're actually a rarity at SASRACs (at least this year) and I have yet to see a 'beery motherfucker'. What it amounts to is just having a nice quiet social drink (or, if you want, getting pissed) with whoever and whatever you want, even yourself. Furthermore although alcohol tickets are sold in lots of three for two dollars, they can be separated and remain the same each week, hence your two dollars can last three weeks at the rate of one SASRAC/week.

For 'a very frustrated student and her friend' and others in a similar set of circumstances I would recommend a Thursday SASRAC, there's plenty of lonely guys (try approaching them, they're shy) and then, at five most weeks, you can head off together to a film in the Memorial Theatre, after that, well that's up to you.

"Every dollar I have I owe to my faithful employees. Now the turncoats have joined a union to try to collect some of them!"

Drawing of two men in a car

So why not support what social activity is organised for students, have a good time, improve your love life, and put my tormented mind at rest.

T. Not-quite-sober Sutherland

My My, Hey Hey

Sir,

Not belonging to that auspicious group known as the "Arty Farty" and not having a musical fibre in my body I had something of a novel experience when last Saturday I went along to my first NZSO concert.

The class and type of person there fulfilled every stereotype I had of arty farties and musical buffs so you can imagine my complete surprise to see even these of the "haute societe" licking ice-creams during the interval! However this was not the only surprise I received that eventful evening. On returning to my seat I was most dismayed and cut up about the fact that my programme was missing! My faith in the morals of the "haute societe" disappeared there and then when I realised that not even these paragons were above the pettiness of programme nicking. Verily, the unsavoury elements of human nature do indeed transcend all class distinctions,

"Dismayed, yet confirmed Philistine."

Feedback at Last

Dear Sir,

One might have expected that a student newspaper of today would have had some political bias. Not so with Salient! Indeed, this publication's major articles boast such profligate impartiality and balance that it prompts one to ask is there any sway to the right or left.

Week after week, without exception, we see views subjected to a deep and penetrating questioning and then a searing analysis so that a sound conviction can emerge. This is what makes the articles so entertaining.

Yes, dare I say it, Salient stands like a marble pillar of unchallengeable truth in the decaying ruins of our society. At last a newspaper that treats its readers as fully-grown apes.

Deadly Earnest

Library Hours

Dear Sir,

Is this bloody place a centre of learning and other scholarly pursuits or not?

I came up here on Sunday morning to prepare for a seminar I have to give in the near future - keen eh! But - the Library was closed. Desperately searching for somewhere to work I tried Cotton, Kirk and Union. The only place not locked or being used for conferences was the Union Hall, which, unfortunately, was liberally sprinkled with homogenised Chateau, Rothmans and DB mixed-up-and-ground-into-the-floor with regurgitated Watties food products, and therefore uninhabitable.

Back to my moan about the library. Surely an institution which can afford to have \$7000? spent on that edifice in the Quad (affectionately dubbed '2001, son of 2001 and return of 2001') can open its doors at suitable hours during the weekend!

Sincerely,

Barry Dent

Annual General Meeting Postponed

Well, there was going to be the Annual General Meeting of the Students' Association on Wednesday April 9 but, due to circumstances outside our control, the Executive has had to postpone it.

For all you people who are annoyed, irritated and were looking forward to perhaps the most exciting event of the year, keep your eyes open when reading Salient or keep looking on the Association noticeboard outside Studass.

Paul Cochrane

Secretary VUWSA

Stop the Tour

March on Thursday at noon

Anti-Apartheid Club

Photo of an African person

Wellingtonians have not had a chance to publicly voice their opposition to the proposed Springbok Tour since last September, when a march of 1000 people marched through the city on the anniversary of Steve Biko's death, and on the night the Rugby Union announced that the tour would go ahead.

On Wednesday and Thursday of this week, however, the Rugby Union is holding its Annual General Meeting and both the May 1st Mobilisation Committee and the VUW Anti-Apartheid Club are organising protests to demonstrate the depth of public feeling over the tour.

Planning

The Anti-Apartheid Club is urging all students who oppose the tour to go on the march. Club President David Murray says planning has been going on for three weeks. "The theme of the march," he told us, "will be solidarity with the black people of Azania (*South Africa - ed.*). Many black peoples' organisations such as the South African Council for Sport, the South Africa Rugby Union (representing 70% of South Africa's rugby players), the Azania Students' Organisation, the Azanian Peoples' Organisation and the Soweto Committee of Ten, have called for the cancellation of the Tour."

"If the Tour is called off, it will mean further isolation of the white regime and moral support for the struggle of blacks for national liberation and self determination. That is the reason we should oppose it," he added.

In line with this, the AA Club's march will have as its central theme "Support Black Liberation - Stop the Tour". The march will be a silent affair and students will be given black armbands to wear as a sign of their support for black people in South Africa.

Pressure on Union

"Although the responsibility for calling off the tour clearly lies with the Government, the role of the Rugby Union in promoting links with the Pretoria regime must be exposed", says David Murray. "We believe that there is considerable depth of feeling against the NZRFU for their insensitivity toward public opinion. That feeling must be put into action to make the Rugby Union really feel the heat."

But the march is by no means the only activity the Club is engaged in. An intensive programme of information booths, films, study sessions on the situation in Azania, and the running of a questionnaire in conjunction with this week's by-election are just some of the other activities which are going on, and David Murray says that Club meetings attract 30 to 40 students on a regular basis. But he adds that "new people are always welcome - we've got a lot to do by May 1".

May 1 is the date which has been set down by Hart for the national mobilisation against the tour. On that day marches will take place in at least ten cities.

"We're looking for a student turn out of thousands rather than hundreds for May 1" David Murray says. "Supporters can help by offering their services in putting up posters, leafletting etc, and by wearing a "Stop the Tour" badge," he adds.

Claire Connors

THE GREATER CLUB HEADED KIWI (Rugby Union Councils N.Z.) NOW COPYING ITS DISTANT COUSIN... THE SOUTH AFRICAN OSTRICH...

March Thursday Noon Anti-Apartheid Activities This Week Monday 6: Organising meeting to plan week's activities. All welcome. Lounge 5.00pm. Thursday 9: Rally and March to Rugby Union AGM. Assemble Library Quad 12 noon. Friday 10: Azania Study Session. This week - the exploitation of migrant labour in South Africa. Lounge 12 noon.

This Week

VUW Films Shane

US 1953 118m

Tuesday 7 April 5.00pm

The classic western. George Stevens directed this story about a mysterious stranger who helps a family of homesteaders. All-American stuff.

The Good, the Bad and the Ugly

Italy 1968 180m

Thursday 9 April 2.15pm

Another western classic although this film, starring Clint Eastwood, was made 15 years after "Shane" and in Italy rather than the US. Set during the American Civil War, it is the story of three men seeking hidden loot. Voilent.

National Front & Other Lunatics

Study group this week will discuss the topic: "We have the proof that Communism is the cause of

pestilence, bad manners, the pox, bad weather, genetic deformities, the pill, the Bible, and pimples,"
Lunchtimes, Union Hall.
Jock Stormtrooper Grand Dragon

On Being Yourself

There will be two concerts in the Union Hall this week.

Tuesday 12 to 1.00pm: Drama presented by the Covenant Players. Thursday 12 to 1.00pm: Dallas Graham a contemporary songwriter, singer and pianist will give a provocative recital.

VUW Film Society

The Third Man (UK, 1943), Director Carol Reed.

Mon 6 April. CB 114. 8pm.

"Totally memorable and irresistible romantic thriller. Stylish from the first to the last..." (Film Guide).
Martins, a writer of Westerns, arrives in Vienna to work for his friend Harry Lime, to find he died in an accident. Martins does not accept this and begins to track down those who knew him, including Anna, an actress who was his lover, and the effete Kurtz. What Martins discovers forces him to make a decision.

Contact Mary McCallum 758-454.

Soviets Threaten Invasion

The Prospects for Poland

At 4.45am on September 1 1939, as dawn was breaking, German troops crossed the frontier of Poland, signalling the outbreak of the second World War. Today, the world watches nervously as industrial unrest intensifies in Poland, carrying with it a very real threat of Soviet military intervention. The stage is set for a major confrontation between the imperialist Soviet Union, unwilling to release its grip on Poland, and the western powers of NATO, unwilling to appease after the Afghanistan experience.

Discontent over Soviet Domination

Strikes have been triggered off by police brutality in Bydgoszcz against members of the recently recognised Solidarity Independent Trade Union. The present wave of strikes also voice the wish of the country's 3.5 million peasant farmers to have their own Union recognised.

At the heart of these strikes and the headline hitting stoppages of late 1980 is the Polish people's rising discontent with Soviet domination of their country.

New Zealand Press Shows Bias

New Zealand papers, with a fine display of inconsistency (considering the way they condemned the recent strikes in New Zealand and extolled the Tania Harris anti-strike march), have come out on the side of the Polish workers. They have managed to ignore the aspect of mass solidarity between Polish workers, students and intellectuals, and have instead parroted on about a fight for individual freedoms.

The "Evening Post" editorial on March 30 proclaimed the Polish situation as "an unnerving spectacle of worker defiance of communist rule", sounding remarkably like Barci Kowski (the Polish Politburo leader) who condemned worker unrest as an "open fight against . . . socialism."

The Ruling Clique

Poland, in fact, has nothing socialist about its character. The workers do not rule. Poland is ruled by a capitalist regime maintained by the Soviet Union which profits from the exploitation and oppression of the Polish people. Heads of the state factories, government super-ministries, the so-called workers' party and the army hold all power in their hands. They refuse to let the workers control their only defence organisation, the unions. Not only do members of this new capitalist class draw high salaries, they also benefit from a whole system of bonuses and kickbacks. While Poland has a shortage of more than a million housing units, this clique

lives in luxury apartments and has country villas. While the workers must line up to buy a piece of meat the new ruling class can shop at well stocked stores supposedly reserved for foreigners.

Police Force Used Against Workers

Poland's labour force has been squeezed by this new class and "bought off" cheaply. Twelve hour days and "voluntary" labour on Saturday and Sundays have become common. This super-exploitation is only possible because the Polish people are deprived of many democratic rights. All those who demand changes are subject to repression by the social-fascist regime (socialist in words, but fascist in acts). Leaders of free trade unions have been imprisoned or shot (49 workers were killed and a further 1165 wounded in a protest over price hikes in Gdansk in December 1970). In the latest police brutality in Bydgoszcz, Solidarity members were kicked, punched and beaten by police, resulting in 27 members being taken to hospital and a 68 year old farmer being flown to Warsaw for emergency treatment.

This incident illustrates the use of state force to suppress workers; as has been the case in the past. In 1956, 1970 and 1976, force was used to quash protest over rising food prices, shortages of basic commodities and the suppression of workers' rights to organise.

Backing Out of Commitments

Last year, as a result of the massive strikes over high meat prices, the government granted nominal legal recognition on November 10 to the Solidarity trade union. However, the last 10 years of struggle in Poland have shown that the Polish regime has always tried to take back gains won by workers.

In 1970, after police massacred protesting workers on the Baltic Coast, the Polish leader, Gomulka was forced from office and replaced by Gierk. Gierk granted wage increases immediately and allowed elections to local trade union positions. When the struggle died down, however, the new delegates were purged and the unions carried on as before - pliant tools in the hands of the bureaucratic regime.

On June 24 1976 workers struck in Warsaw to protest against massive price rises in basic commodities such as meat, fish, butter and sugar. In Radom, 60km south of Warsaw, two workers were killed as police moved in to halt their demonstration. Faced with widespread opposition, Gierk's government revoked the price increases but hundreds of workers continued to be arrested and thrown into

The present threat of a general strike must be viewed in the context of the Polish authorities backing out of the November agreement to recognise the Solidarity union. Rural Solidarity already has 60,000 members, yet the authorities have consistently refused to recognise any independent union for Poland's 3.5 million private farmers. The ruling Polish class realises, of course, that if the right to unionise was granted to its people, it would breach their system of repression - which was set up to perpetuate Soviet domination of Poland. As Lech Walesa, leader of Solidarity remarked, "we must realise that Solidarity is a thorn in the government's side . . . let's have no illusions - the authorities don't want us."

The Soviet Effect on the Economy

The Polish economy is in dire straits; it is in debt to the west to the tune of nearly \$20 billion. It is plagued by high energy prices, sagging investment, and low exports. The largely privately owned agricultural sector is unable to meet the food requirements of the nation. This year Poland will have to import over \$7 million tonnes of grain, and meat production is only expected to reach 75% of the market requirements.

To understand Poland's economic crisis, and its effect on workers, it is necessary to examine the economy's weaknesses -precisely, the way it is tied to the Soviet Union. Through a trade agreement called Comecon the Soviet Union dominates the economies of Eastern Europe and, significantly, the economies of Vietnam and Cuba. The agreement consolidates the Soviet Union's hold on the Eastern Bloc by developing unequal exchange, promoting the export of Soviet capital, and pushing for what is called an international division of labour. The latter involves, a specialisation of industry and agriculture in the member countries to serve Soviet interests. For example, Comecon's "gardener", Bulgaria, is unable to adequately supply its own people with fruit and vegetables. For Poland it has meant an overdevelopment of engineering and electrical industry, to the detriment of other sectors of the economy. Hence, the shortages of basic foodstuffs felt most sharply by Polish workers.

A strike sign covers the gates of Warsaw University during last week's walkout
Photo of the entrance to Warsaw University

Reliance on Soviet Energy

On the other side of the coin, it means the members rely on the Soviet Union for oil. Poland depends upon the Soviet Union for three quarters of its oil, all of its natural gas, and all of its iron. In the last four years the Soviet Union has multiplied the price of its oil by five times. The Soviets can, at any time, cut off or restrict the flow of oil and gas to its member countries if they refuse to fall into line, so paralysing their economies.

To loosen the Soviet grip, the Polish regime has made massive loans from the west in recent years in order to modernise and diversify its industry. In doing so it has built up to \$20 billion debt. In order to earn foreign exchange to pay off these loans Polish leaders have become obsessed with production, which is where the increased exploitation of workers, and the shortages of consumer goods, fit in.

Warsaw Pact - A Defence Alliance?

Militarily, Poland is also tied to the Soviet Union's apron strings. 24,000 Soviet troops are stationed in Poland under the Warsaw Pact, which Soviet leaders claim is a defence alliance aimed at protecting the USSR and the East European countries from foreign aggression. The facts though, point otherwise. Several pact countries are occupied by Soviet army divisions. In 1968, in an incident which must rest heavy on the Polish workers' minds, 650,000 Soviet troops invaded Czechoslovakia to crush a movement for independence and democratic reforms.

The pact's military might goes far beyond defence forces. It comprises 1.3 million soldiers, 320,000 more than NATO, and has 2.3 times as many tanks and 1.7 times as many planes as NATO. It is dominated by the Soviet Union and in reality is a pact designed to maintain Soviet influence over Eastern Europe, and to prepare for an eventual offensive against Western Europe.

Decision making is under the control of Soviet officers and pact members have criticised this control many times. For example, Romania has pointed out that the supreme commander of the pact invariably is a Soviet general. Romania, to maintain its independence, has always refused to allow Soviet troops to be stationed on its territory, and has refused to take part in the invasion of another country.

USSR cannot Lose Poland

In its expansionist drive, the Soviet Union cannot afford to lose Poland or to grant concessions to striking workers which will weaken Soviet control in Poland. If the crisis-racked Polish ruling party cannot maintain stability, military intervention will seem an attractive alternative. The stakes are too high for the superpower.

The Polish army of 210,000 men, second biggest in the Eastern Bloc to Moscow's own, is of prime importance to Soviet might. The geographic position of Poland is also of vital strategic importance. It provides the only direct road and rail link for Warsaw Pact forces moving from the Soviet Union to East Germany in the event of a confrontation with NATO forces.

It is not only the Soviet hold in Poland that is at stake but its control over the rest of Eastern Europe. The powerful example of the Polish workers' movement could well spread to the other countries of Eastern Europe - and even the USSR itself, triggering a wave of resistance to Soviet rule.

The latest Warsaw Pact military exercises in an around Poland, involve units from the Soviet Union, Poland, Czechoslovakia and East Germany. Officially it is only coincidence that they occur at the same time as the latest industrial flare-up in Poland. The military exercises must be viewed with concern.

World Opinion Against the USSR

The Soviet 'blitzkrieg' invasion of Czechoslovakia in 1968 and its invasion into Afghanistan in 1979 show that Moscow is quite prepared to use its military might to protect its empire. There is, however, one crucial factor which would work to slow down this threat of a third world war - world opinion. After the Soviet Union's intervention in Afghanistan, world opinion is definitely mounting against the fastest growing superpower. An invasion of Poland would shatter completely any illusions about Soviet commitment to detente and lay bare its plans for world war.

What the Soviet Union will be weighing up in the next few weeks is the effect worldwide opposition at this stage may have on its ability to disguise its aggression as protection, with its ability to prepare for war. There is no doubt, though, that the USSR cannot afford to lose Poland.

Treading Lightly

Solidarity leaders are well aware that they are confronted with the real threat of Soviet intervention and are employing flexible tactics. Not wanting to hand Brezhnev the excuse he needs to send in troops to crush the Polish workers' movement, Walesa used cooling-off tactics after November's success, calling for a six week

moratorium on strikes.

The "Evening Post's" comment on March 30, that "in continuing to press its claims for reform, Poland's Solidarity trade union movement must know it is on a collision course. But it is obviously prepared to go to the limit," is blatantly incorrect.

Walesa commented immediately after the police brutality in Bydgoszcz on the need for caution. "You must realise that the situation is very precarious both internally and externally . . . You must realise that a general strike would be the end of our struggle. One side has an army we haven't got one. We shall struggle resolutely. But we do not want a general strike."

The demands of the Polish workers are just. As one worker said, "All we want is what was promised in our national constitution 35 years ago." In a sense they are fighting for their daily bread - the right to eat and live decently. But also, in the context of the present Soviet controlled regime, they fight for their only weapon to secure their daily bread - a union. But, as Solidarity leaders themselves are well aware, their struggle must take a careful course.

Kate O'Malley

Prince Cleans the Streets

"I danced with a man, who danced with a girl, who danced with the Prince of Wales..."

Protestors at Waitangirua Marae,

Standing in the middle of a crowd of 15,000 people at the Basin Reserve last Tuesday I swelled with pride at the thought of being a New Zealander - and especially at being a citizen of a British Colony. I mean, watching Prince Charles wave at us all, dressed in that snappy suit, walking beside our own Prime Minister really gave me a sense of belonging. It must be the same sort of feeling those people in Auckland had on that "Kiwis Care" march a few weeks ago.

I think it's really neat the way people have got into Prince Charles' visit. Kids out at Tawa College made hundreds of little Union Jacks and their economics teacher held special flag-waving technique classes to make sure they did it right. They called the whole thing "Cheer for Charlie" and the money the kids raised from selling the wee flags was given to the Crippled Children Society - one of Prince Charles' favourite charities. I read about it in the paper.

And speaking of the newspapers, I reckon it was a real shame that thing about Reagan shot piccies of Charles off the front page. The joker that did it sure has lousy timing.

Actually, these newspaper people could learn a thing or two about printing news. As well as having their priorities a bit screwed up, they even printed all this stuff about how some people in Porirua weren't too happy about Prince Charles coming out to visit them. They complained about some street being resealed because Charles would be driving down it and about these old car wrecks being towed off people's front lawns. I don't know what they were going on about. I mean, you can't have things looking messy when there's Royalty around. They're just not used to it. And if it takes a Royal Visit to get things done then maybe they'd be better campaigning for more of them.

Some people just don't seem to appreciate what an honour it is for us to have Prince Charles here. I read about these other jokers who were arrested for putting up posters that said something rude like, "Who invited this Charlie here?" And this bloke who burnt a flag. I reckon they should all be done for treason.

Right-Royal Piss Up

I would have given anything to have met our future king at that dinner Mr and Mrs Muldoon put on for him. I heard Miss New Zealand talking about it on the radio and it sounded like a really good do. There were lots of neat people there like the captain of the All Blacks and the chairman of the Young Nats. And that girl Tania Harris who thought up the "Kiwis Care" march and designs kitchens.

Actually, just after that march, when Prince Charles announced he was popping over I thought how neat it would be if he met Tania and they fell in love and stuff because they'd make such a lovely couple and then we'd have a New Zealand girl on the throne and everything. But it turns out that Tania's already engaged to an American helicopter pilot.

Anyway, Charles recently announced that he's going to marry the girl next door - a tulip glass of bubbly named Di, they called her in Time magazine. Lady Diana Spencer certainly is a pretty little thing and she seems really mature for a teenager.

All the magazines are full of pictures of "Shy Di" and lots of people talking about her and the prince. They say she's got lovely skin and hair and that she had a good education though not an intellectual one. They reckon she won't butt in or boss the prince around and they're all really pleased that she's a virgin.

A family friend said: "She taught him how to tap dance on the terrace at Sandringham. He thought she was adorable. Who wouldn't? It was rather like being given a puppy, full of vitality and terribly sweet".

Purity Pays

Lady Di has already given up her job as a kindergarten school teacher and is learning how to be a good wife and queen. I reckon all us girts could take a leaf out of Lady Diana's book, and I don't just mean her hair-cut -though I think it's really nice. I mean, she's really quiet and well-behaved and she doesn't sleep around. Virtue is rewarded, like they say.

Luckily, the prince has finished sowing his wild oats, it's said, and he's ready to settle down to married life at the palace and wait to have his go at being king, or even Governor General of Australia.

Anyway, I hope that Prince Charles comes back really soon and brings Lady Diana with him. Maybe we should invite them onto our campus and then the government might spend lots of money filling the library up with books and prettifying up the place like what they did out at Porirua. That would be really neat.

The whole thing's a bit like a fairytale really. Somebody should turn it into a musical or put it on the tele' like "Edward and Mrs Simpson". They could even call it, "The King and Di".

Michele A'Court

The Faerie Prince.

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Film Review Times Two

Times Square

St James Robert Stigwood

There comes a time when even the best of friends must differ, and for the first time ever, this week we have been unable to co-operate in writing a review of a movie. In fact our reactions to *Times Square* were so different that we still aren't speaking to each other, and have consequently written two separate reviews. We got a nice complimentary double pass to this one, and now Kerridge-Odeon are going to get their money's worth - two reviews for the price of one.

His

Seeing the soundtrack of a movie before you actually see the picture can be rather misleading. Take *Times Square*. Judging by the cover of the album and its contents, I expected the movie to be vibrant and raw with the energy that seems immutably linked in the mind not only with the film's locale, New York city, but also with the whole punk/new wave/loud violent music thing. Raw, vibrant energy I expected, despite the tell-tale pink elephants of the Robert Stigwood organisation all over it. Perhaps. I thought the result will be a sort of cross between the mass-appeal of *Grease*, the music exploitation of *Saturday Night Fever*, and the ultra-violence of *A Clockwork Orange*.

That film has been made; in Britain, and under the name of *Jubilee*. *Times Square* turns out to be something unexpected, a relatively human, intimate story of two very different girls 'thrown together by fortune and discovering new depths in each other'; of course without being Lesbians, this is a family film, folks, even if it does sound like a dictionary of basic Anglo-Saxon. Were the plot not so trite, it would really be impossible to work out what was going on, because all of the really important development in not only the two girls' characters, but also in the characters of those around them, takes place off-screen.

Tim Curry as DJ Johnny LaGuardia.

While it can be very effective to jump from an in-character act to an out of character act, this can only work where the stage has been suitably set for some sort of metamorphosis. A good character, as EM Forster said in *Aspects of the Novel*, is one that can surprise without shocking; the sudden change in the Pammy character, while not completely unexpected, seems too abrupt and unprepared.

Perhaps it is the plot of this movie that has left me with such a dissatisfied feeling. Dealing as it does with two girls on the lam, it is very much one out of the same bag as *Goodbye Pork Pie*, but without that film's assurance of touch. Whereas *GBPP* seemed thoroughly settled in a fantastic, never-never land, *Times Square* never seems quite sure whether it is a fantasy or a true life drama.

On the one hand, we have the story of the relationship between the two girls, in a relatively realistic style; on the other hand, we have a father who can devote all the energies of a civic department that he is in charge of to the task of finding his own daughter. We have a city where no one locks doors. We have a city where it is possible to have an unlimited supply of television sets available to be dropped off the top of skyscrapers. We have a city where it is possible for every radio station to advertise an illegal pop concert in the middle of one of the main thoroughfares without the police getting particularly suspicious.

The plot is incredible, and is not enhanced by a production that seems uncertain as to whether it should become a fantasy, or remain in the real world. It is all shot on location, but shot in such a way that even a disused warehouse becomes a cathedral. The camera work is slick and boring and somehow out of touch with what is being filmed, and it is typical that the only slightly adventurous bit of cinematography, where television sets falling from tall buildings turn into Stanley Kubrick spaceships, seems somehow incongruous. The acting is likewise not going to win any prizes; full marks for trying hard, but with a plot and script like that, it's really no wonder that the two main characters don't get a chance to build up a relationship as powerful as that say of Fonda and Redgrave in *Julia*. Perhaps that sums up the film rather well; it can't make up its mind if it's going to be *Julia* or *Saturday Night Fever*, and really doesn't make it as either.

But I suppose, apart from such small deficiencies of plot, script, characterisation and production, this is indeed as brilliant a film as HM says it is. Stay home folks.

S.D.

Hers

Times Square could be just another Robert Stigwood film - lots of big names on the soundtrack, a flawless if slightly mediocre production - it could go down as just another entertaining musical (for *Times Square* read *Grease* or *Saturday Night Fever*). It could, but for the human emotion explored within the film. It's a women's film; about sisterhood and friendship. And it's a film for all people because it's about freedom, and discovering of individuality.

Parts of the plot are admittedly far fetched, and often the characters are hampered by the script, but this in no way detracts from what the film actually says - that friendship is a powerful force, that freedom often has to be fought for, that growing up can be hard and painful, that the establishment isn't always right.

The relationship between Pammy and Nicky is powerful - between them they manage to strike a blow for freedom and individuality. Nicky learns what real friendship is, and the responsibilities inherent in it which she at first cannot accept finally come to mean something to her, Pammy finally comes to accept herself as a worthy human being, and this gives her the strength to return to her former way of life - not a cop-out on the part of the scriptwriter but a mature decision by a girl who has finally come to terms with her problems.

For a film with a soundtrack like that of *Times Square*, the music itself isn't all that important, except as a medium for Nicky to express her frustrations. And there are no memorable lines or exceptional dialogue. The major sensual impact is visual - the many aspects of life that can be crammed into one shot of a New York street; the amazing clothes worn by Nicky and Pammy, clothes that are the true essence of punk in that they recycle absolutely everything. It's a great kaleidoscopic whirl which contrasts well with the sterile whiteness of the hospital, and the boring plainness of Pammy's father's life.

No one can ever be the same again after meeting the 'Sleaze Sisters' - not the other characters in *Times Square*, nor the audience. Their humour is undisciplined and anarchic - it's reminiscent of Natalie Wood in *Inside Daisy Clover*. It's a fun film, bright and colourful, and it's not an easy film to forget. The bond between the two girls, their attitude to life, the values they learn and so teach us are important to remember in a world that has become shallow and uncaring.

The difference in opinions about *Times Square* would seem to indicate that the film is worth having a look at, if only to make up your own mind. It won't be opening in Wellington for about a week yet, but when it does

go along and have a look, so that you are in a position to make some sort of response to the points of view that have been thrashed around in these reviews.

HM

Kevin Borich Express

Kevin Borich was probably the best guitarist to emerge in Australasia during the 1970's (in fact Carlos Santana described him as one of the finest in the world). Born in New Zealand thirty three years ago; Borich began his career as lead guitarist for the highly regarded and popular Auckland band the La de das. When the band after almost ten years of playing pubs and numerous concerts both here and in Australia called it a day; Borich formed the Kevin Borich Express. They rapidly built up a strong following in Australia culminating in the release of a highly successful first album.

Since then Kevin Borich Express have toured Europe, Britain and the United States and have released a further two albums, their latest *Angels Hand* having been released only six months ago. Kevin Borich's success has been greatest however as a live performer. In January the Express played at Nambassa to what I was told was a very responsive and enthusiastic audience. The band plays a mixture of hard bluesy rock and energetic rock'n roll. Borich is of course the dominant figure on stage delivering convincing and often very melodic blues and confident, strong vocals.

If one is looking to make comparisons then Kevin Borich shows definite similarities in style to the late Tommy Bolin ex James Gang and later Deep Purple and to the legendary Paul Kossoff ex Free and this earth.

When you are all raging this Saturday to the Kevin Borich Express (and if you're not then you need your head read) numbers to watch out for are: *Gonna see my baby tonight*, *Bellhop Blues* and *Angels Hand* (the title track of the new album), the reggae *She Don't Care* and the old standard *Little Red Rooster*.

Tony Penman

Kevin Borich Express

This Saturday 8.00pm Union Hall \$4

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Book

Sweet and Sour Slices

All the Dangerous Animals are in Zoos

New NZ Short Stories Longman Paul 1981

The most difficult of books to review is a book of short stories. Each story requires its own review, yet to do this the reviewer needs a wide knowledge of each author's other works (which - with the exception of C.K. Stead - I don't have) as a short story does not give wide enough example of the author's style for a remotely conclusive opinion to be formed.

The first impression of the book is that it is not something that you sit down and devour. Like medicine, it is intended to be taken in small doses, which is a plague when one has a deadline to make.

The next impression one gets is the amazing range of talent and style present; from the sublime to the bloody awful. All are in this book, the choice depending solely on personal taste. The authors represented are: C.K. Stead, "A New Zealand Elegy"; Russell Haley, "The Palace of Kandahar"; Ian Wedde, "Snake"; Bruce Stewart; "Broken Arse"; Graeme Lay, "The Suburbanisation of Esmeralda"; Bill Baer, "Queen's Pawn"; Philip Wilson, "Hello Stranger"; Yvonne du Fresne, "Guy Fox"; Beverly Dunlop, "The Last Summer"; Philip Mincher, "The Army of a Dream",

To my mind the pick of the crop are Stead, Stewart and Mincher, not necessarily in that order (depending on how I feel at the time).

Stead's evocation of youth is real; two boys growing up and discovering life. Yes, I know it's been done before but Stead manages to make it new. He puts personal power into it and the immediate identification with the narrator leaves you breathless when it comes time to part. The simplicity of the language, yet without the

crude expressions that most New Zealand authors seem to find so boringly necessary, transforms the reader back to his or her own struggling adolescence.

Stewart's "Broken Arse", on the other hand, is set in a prison and the language used in it is, I feel, so apt and real that I almost looked at my wrists for handcuff marks. Terrifyingly brutal, it is also gentle and compassionate. Whether it's true to life, I can't say, having never been behind bars myself.

A further contrast is seen with Mincher's story "The Army of a Dream". Unlike many short stories (the above two are exceptions) the title is clearly relevant to the story. The development of consciousness of the narrator as he comes to understand his friend is moving and almost a joyful revelation.

At the Other End

At the other end of the scale, the 'bloody awful' as it were (and is), we find Ian Wedde's "Snake". Remember that this is all my own opinion, o ye of literary discrimination. Undoubtedly there will be people who enjoy this story but I alas, do not find myself captivated by a written acid trip such as this.

Close on "Snake's" tail is Morrissey's "This is New Zealand". Definitely not the book of the film, its fragmented narrative leaves me cold. Choose for yourself.

I sometimes suspect that bad stories are included in selections to highlight the finer points of the good stories.

As for the rest, they are much of a muchness in quality. Mind you, it is a damn good muchness to be much of. From Haley's bush descriptions, to Baer's introduction of a Kiwi woman to a (by implication) lesbian lifestyle in New York, to du Fresne's Danish childhood memories - the styles are good and the reading usually enjoyable.

Enough said, and most of it sounding unfortunately pompous. Sorry about that, folks. However, *All the Dangerous Animals are in Zoos* is an enjoyable book and well worth adding to your collection. It retails at \$5.95 and will probably get snapped up quickly, so hurry.

Mark Harris

Revue

Outstanding Oxonians

Radio Active

Radio Active is "The world's first international community radio station". The skits in this revue are (very) loosely based on one night's programme, linked by some very convincing commercial deejays. On the way are send-ups of an agony columnist, The Bee Gees, and any other programme you could expect to hear - or not, as in the case of the 2001 send-up.

A radio station depends first of all on its music, and it is the same for Radio Active. The musical items were consistently the funniest and best performed, with the Jacksons, Elton John, and any white blues singers coming in for it. Best of all though was the finale; the Hee Bee Gee Bees singing "Meaningless Songs in Very High Voices" with (for an encore) "Aargh (very short scream)". The success of this item was due more to the performances (three look-a-like Bee Gees who *could* sing) than to the material though; and this was true of the entire show. While the scripts were good, much of it was pretty standard stuff, and almost none of it would live in print. But then even a bad line can be funny if the delivery's good enough, and it invariably *was* good enough. Polished and perfectly timed throughout, and yet never losing spontaneity. They had made it hard for themselves with an almost total lack of staging, props or costumes, and they got away with it.

I found it one of the funniest shows I have ever seen, but many in the audience didn't, and there has been at least one very bad review. It isn't too hard to see why.

Radio Active was following in the footsteps of the likes of John Cleese, Peter Cook and David Frost, and their publicity lost no pains to remind one. And if you went along expecting another John Cleese you were fairly certain to be disappointed, particularly as he cast a long shadow over much of the revue. One skit involving an educated type, newspaper and semi-articulate soccer fan was so like him it was impossible, no matter how open-minded you tried to be, not to judge it *negatively*.

Drawing of a man with a suitcase, covered with the names of authors

Another problem was that the audience largely wasn't right for the show ("It's very University, isn't it? Not really my thing", was overhead from one indecently well-dressed lady.) It was after all a student review, and even at the reduced rate of \$8.30 how many students could afford to go? A pity, really.

W. Smith

SONGS TO THE JUDGES WRITTEN & DIRECTED BY MERVYN THOMPSON MUSIC BY WILLIAM DART AN EVENT OF SOME IMPORTANCE IN THE THEATRICAL HISTORY OF THIS COUNTRY NZ LISTENER CITY ART GALLERY VICTORIA ST April 7-11 7.00pm & 9.00pm Book now at State Opera House Students \$3.50 Public \$5.50 PRESENTED BY THE NZ STUDENTS ARTS COUNCIL NEW ZEALAND TOUR March-April 1981 PHOTOGRAPH BY ROBIN MORRISON Songs to the Judges, the companion piece to the award-winning classic Songs to Uncle Scrim, has played to packed houses, standing ovations and critical acclaim in Hamilton and Auckland over the last year, and is now on a national tour organised by the Students Arts Council. It deals with the Maori land rights issue and takes a hard look at the treatment of the Maoris by the European over the last 140 years. Songs to the Judges has attracted a good deal of interest from the Maori sector of the population. When it became known that a white playwright was intending to write about Maori issues, radicals threatened to boycott the entire production. Since Judges opened, however, reaction has been very favourable. And Thompson is no stranger to controversy, although he has been surprised at the reactions Judges has aroused. It has been called his Finest play. Songs to the Judges is an experience that should not be missed by anyone, especially in a year with the Springbok tour looming ahead, and the aftermath of the Waitangi Day' skirmishes, it is hard to think of a more relevant piece of theatre, as well as being superb entertainment and a fine example of New Zealand playwriting.

Why March on April 8

March to Parliament Wednesday April 8 Assemble Quad 12 Noon

EDUCATION CUTS DOI HEAL

Just What is Education Fightback?

Education Fightback is a campaign to defend and promote education. It was begun by NZUSA in May 1979 and now involves university students, teacher trainees and technical institute students.

The campaign is concerned with the types of education available but basically it is about funding, because without adequate funding, the education system cannot develop to meet the changing needs of the people in this country.

It is because the Government has taken the attitude that education is a short-term expedient to be arbitrarily cut in times of crisis, and not faced up to the vital role that education plays, that the campaign has continued and grown.

In 1979 and 1980 Education Fightback was the major political activity of NZUSA, and its local associations. This year the Stop the Tour campaign will be a major area of activity but right now the emphasis is on Education Fightback. Now is the time for students to register their anger at the effects of the government cuts.

But What are the Cuts?

Cuts to spending have occurred in every education area. Universities are by no means the only institutions to suffer. However it is at this time of the year in particular that students are acutely aware of their lack of funds due to tightened restrictions on the Supplementary Hardship Grant and their inability to save over the holidays because of unemployment. It is now that students are becoming aware of the cuts in library hours and service, as well as cuts in the welfare service despite the new \$12 welfare levy.

There's an Economic Crisis; Doesn't Everyone have to Take Cuts?

Not everyone is taking cuts. There is a deliberate Government policy to take money away from Education, Health and Social Welfare, and channel it into areas of more obvious economic gain. The big companies that get so many incentives they aren't even paying taxes don't take any cuts. These measures aren't short term. They're here to stay.

Why Should we March?

When the education groups negotiate or make submissions to the Government on anything, they have to be able to show that they have support. They also have to show that support to the public. Marches are one of the best ways of making the issues visible and providing everybody with a chance to show how they feel.

What are our Specific Demands?

Although this march is more in the nature of a protest march, what we are trying to achieve ultimately is:

- an immediate increase to the basic grant.
- the abolition of means testing.
- the restoration of the original entitlement for the fees grant and the hardship grant.
- Indexation of the TSG to the Consumer Price Index.

During the existence of the STB (1976-1979) the basic level was \$30 per week. If the level had been indexed to the CPI at the level of the STB's introduction in 1976, then at the start of 1979 it should have been \$36.04 (requiring a 20.1% increase) and at the end of the year it should have been \$40.65 requiring a 36.8% increase.)

What has been Gained from Marches in the Past?

- After several large marches in 1975 the Labour Party finally pledged to introduce the STB in 1976. Prior to this students received no assistance at all.
- In 1979 the new system of the hardship grant was announced by the Government. Although this in effect made very little difference to students' incomes it was an indication that due to pressure being exerted by students the Government felt it necessary to appear as though they were attempting to tackle the problem of student hardship.
- In 1980 in the face of united student action the Government was again running scared and introduced a \$3 increase to the SHG.
- The imposition of the \$1500 fee on overseas students was originally intended to extend to high-school students but as a result of protest this clause was withdrawn.

What can we Hope to Achieve this Time?

It is election year this year and therefore all parties will be trying to win support. As well as our specific demands we ought to be seeking a clear commitment from the parties to policies of improved support for students. In the face of strong opposition, no Government can afford to make further big cuts. If we give up the fight now, we lose all the gains that have been made.

Join the March on Wednesday Noon April 8th!
Paulette Keating Education Fightback Group

Banks Cash in

Loan Schemes Hurt Students

In February 1981 two quite separate organisations made two very similar announcements. The Post Office Savings Bank (POSB) and the National Bank both declared, quite independently, that they were introducing a special loans scheme for university students. Meanwhile in response to these moves the Bank of New Zealand is reported to be revising and updating its current loan scheme.

Are these developments coincidental and/or relatively insignificant? Do they have any connection with the Government's bursary policy for university students? This article looks at these questions and argues that they are not coincidental or insignificant and that they are a direct outcome of the Government's bursary policy.

Merv Wellington's First Attempt at a Loans Scheme

When Merv Wellington first announced details of the proposed Tertiary Assistance Grant (TAG), which was to replace the Standard Tertiary Bursary (STB) in 1980, on 23 June 1979 he stated that as well as the Tertiary Study Grant (TSG) and the Supplementary Hardship Grant (SHG) there would also be: "...further supplementary assistance in the form of loans".

This announcement came soon after a Government Review on financial assistance for tertiary students had rejected loans as a significant or major support scheme. But when meeting a delegation from the New Zealand University Students Association (NZUSA) on 27 June 1979, Mr Wellington declared that his own Review had "blinkers" on, and that he thought loans gave a good deal.

When questioned on the details of the proposed loan scheme Wellington stated that:

"The final system has yet to be worked out... I am not happy with (bank) offers in terms of interest rates. I want to get them down".

In fact, however, the Honourable Merv failed in his efforts to work out the fine details and consequently no loan scheme was introduced in 1980.

Behind the Scenes Manoeuvres

1980 was very quiet on the loans front. Merv Wellington never bothered to explain why his scheme had collapsed and what he was intending to do about it. The Government's Caucus Education Committee expressed some tentative interest in loans as a major support system but backed off the idea following representation from NZUSA.

However, in January 1981 NZUSA did some sniffing around and detected that something was in the wind. Even though neither the Minister of Education or his Department were prepared to consult with appropriate education groups (not even a statutory body like the University Grants Committee) it appeared that they may be introducing some form of loan scheme.

After some hassling NZUSA was able to arrange a meeting with Wellington. Although he acknowledged that a loans scheme was going to be introduced for 1981 and that it would be administered by [unclear: the] Post Office, he was not prepared to pass [unclear: on] any further details. Out of the kindness [unclear: of] his heart he suggested that NZUS approach officials of the Department [unclear: of] Education and the Post Office for further details. NZUSA did so but they refused [unclear: to] provide any additional information.

STUDENTS ARE MIDDLE CLASS BLUDGERS! SCRAP THE BURSARY! —WHO'D COME THEN?
UPPER CLASS BLUDGERS!

Eventually, again after more hassling NZUSA managed to arrange a meeting with the Post-Master General Warren [unclear: Cooperate] (Wellington was also present). At last [unclear: some] further details were given such as [unclear: interest] rates and repayment conditions. But [unclear: the] was only two days before Mr Cooper was announce the scheme. So much for using [unclear: the] consultative process; there was absolute no opportunity for concerned groups [unclear: to] make representations.

What's the Meaning of it All?

The actual public announcement of the Post Office loan scheme (which involved a extension to the POSB's personal loan policy) contained the essential clue behind the political manoeuvring. It actual admitted that it was intended to meet [unclear: sho] falls in the TAG. This was a polite way saying that the TAG is so inadequate that needs a loan scheme to prop it up.

When NZUSA met Wellington in June 1979 to express its criticisms of the [unclear: th] proposed TAG it made the point that the introduction of loans would lead to erosion of the grant system. [unclear: This] observation was based on [unclear: overseas] experience, particularly in [unclear: Sweden]. However, Wellington denied that this would happen.

Loans are an Educational Issue

Most people involved in education would accept as given that loans have an impact [unclear: on] student financial assistance which in [unclear: turn] has an impact on university education such areas as accessibility to university [unclear: and] stress while at university. However, [unclear: Merv] Wellington does not. Although discussion on loans had been going on for some [unclear: tii] they were conducted secretly. Education groups such as the University [unclear: Gra] Committee, the Vice-Chancellor Committee, the Association of University Teachers and NZUSA were not consulted. In fact if NZUSA had not discovered the manoeuvre through its own back-[unclear: do] methods the eventual announcement [unclear: would] have come as a complete surprise to all the [unclear: ucation] groups. The effect of this [unclear: derhand] secrecy was to

prevent education [unclear: ous] from making representations to the [unclear: licy]-makers as to the possible educational [unclear: pact] of loans and to its educational [unclear: sirability].

The Actual Loan Schemes

The major specific weakness of the POSB scheme is that students are expected to make payments immediately. But the POSB also [unclear: s] a particularly inflexible approach and is [unclear: uenced] very much by the loan [unclear: plicant's] savings history with them.

The National Bank has effectively staged the POSB. Its repayment requirements are more flexible and its interest rates lower. However, its Bursary [unclear: ckstop] option of a \$200 (maximum) interest free loan is only paid out after students have received the TSG. But this is [unclear: t] until April and yet students in March [unclear: have] been hit by various high fees plus [unclear: textbook] and initial accommodation costs. Ironically they are eligible for it at a time [unclear: n] they are less likely to need it but are [unclear: at] eligible for it when they are more likely need it.

Another problem facing both loan schemes is that many students do not know that their guaranteed income is until April the earliest. This is because of the delays processing SHG applications. [unclear: sequently] they do not know the full [unclear: tent] of their ability to repay loans and [unclear: that] size loan they may require until well to the academic year.

That Is To Be Done; Or How To do It?

It is essential to appreciate that the banks [unclear: e] only reacting to a given situation. They [unclear: d]not cause the collapse of the tertiary [unclear: sary] system; they are merely cashing in [unclear: n] it. The real culprit is the government [unclear: rough] the Minister of Education and his department.

Loans symbolise an erosion of the bursary system. Their existence already represent a degree of erosion. The announcements of [unclear: e] POSB and National Bank are in fact the potential beginning of a more widespread implementation of loans which has been disastrous overseas.

Formal representations and submissions to political policy-makers are not enough. To be really effective it requires mass angry and vivid protests. This is why the Education Fight back campaign is so important - not only to get rid of the existing disastrous features of the TAG but also to prevent the situation from further deteriorating. Loans represent this further deterioration.

Ian Powell

NZUSA Research Officer

What are the Cuts

[unclear: ts] to Victoria's quinquennial grant [unclear: d] user-pays philosophy affect us many ways. Some examples are set Below.

Several small courses have been axed. Some courses have had their timetabled cut. The Arts faculty has felt this particularly.

The cost of departmental handbooks [unclear: are] increased at a greater rate than the [unclear: rease] in printing costs.

Course numbers are being greatly [unclear: ricted]. The Commerce faculty restricts only its stage one papers, but [unclear: anced] ones as well. The Science, Arts, [unclear: y] and Architecture faculties have also [unclear: produced] restrictions on class sizes this [unclear: r.]

Library Cuts. Victoria's library is the [unclear: rst] funded per student out of the seven [unclear: sities]. The Reference Room closes [unclear: lier], and there is no guarantee that this [unclear: r's] funding will be repeated next year. In 1979 you paid no tuition fees if you [unclear: u] a bursary. In 1980 the fees bursary [unclear: s] reduced to cover only 75% of your [unclear: tion] fees. In addition, the fees [unclear: themselves] are rising dramatically each [unclear: academic] year.

Welfare Levy. We pay \$12, and some the services are immediately cut. Our university Council was almost blackmailed into introducing this levy. The [unclear: st] notable shortfall in the welfare services is in the Health service which is out to become harder to use (see the article on page 13 of this issue).

The Tertiary Study Grant level of \$23 [unclear: d] no sense a week. For most flats it [unclear: es] not cover rent and power, let alone [unclear: ed]. The effect of inflation has been [unclear: astating]. The \$24 bursary of 1976[unclear: would] now need to be almost \$50 to have [unclear: ained] its value. The net result is that it becomes harder for many people to attend university. The principle of open entry has been consciously eroded by the Government. The TSG level puts almost everyone in the position of having to apply for 'hardship'. Clearly, the basic level of the TSG should be raised to provide a decent living allowance.

The whole hardship situation is a farce. The SHG application forms are only one step removed from prying; while what you can spend during the year is regulated almost down to the last cent. The system is an administrative nightmare - costing the Education Department massive amounts to operate - and rife with anomalies. Students with exactly the same financial situations have received radically different SHG levels. If you don't agree with means testing and 'hardship' applications, march this Wednesday.

The \$1500 discriminatory fee for private overseas students cuts Government commitment to overseas aid and has ruined the hopes of many to an education unavailable in their own country. Malaysian and Singaporean students have been particularly hard hit by the fee. There are even rumours that the fee is to rise. Overseas experience has shown that such fees are apt to be followed by fee rises for local students.

The Government's attitude to university funding needs re-appraisal. By marching you show your feelings to the politicians on the hill. A large march shows student solidarity, and such a show of strength is one effective way of getting the politicians to change their attitudes. Your support on the 8th is important if our demands are to be met.

March for your rights on Wednesday at noon.

G.R. Howell

Education Campaign Activities

Don't miss these! Organising meetings for Wednesday's march, to be held on Monday 6 April at 4.00pm; and Tuesday 7 April at 5.00pm - both in the Board Room. If you want to be involved actively in the march, we can find a job for you!

The Big Event

A forum to be held in the Lounge/Smoking Room at 12 noon on Tuesday, 7 April.

Who's speaking? A spokesperson from NZUSA, a mystery National MP, and John Terris, Labour MP.

Topic: "Should tertiary education be financed by the student, or should it be the responsibility of the taxpayer?"

Come along - this is something worth your attention!

UNIVERSITY ENTRANCE MY SON HAS A SMALL BRAIN, BUT I HAVE A LARGE WALLET!

Merv's A&B Bursary Theorem

A and B Bursaries have always been treasured by academia. They are a financial reward for academic merit given out as a result of the lolly scramble nature of university education. There is some debate as to the desirability of financial incentives for academic merit and over the years students associations have tended to argue that this is undesirable and that it is more important to develop an adequate bursary system which will benefit all students.

However, since Minister of Education, Merv Wellington introduced the TAG (Tertiary Assistance Grant) scheme in 1980 this debate has become largely irrelevant because of the severe constraints placed on A and B Bursaries.

What Are They?

An A bursary is worth \$150 per year to students who obtain an A pass in the University Bursaries Examination or a credit pass (or better) in the Entrance Scholarships Examination.

However, high school results are not the only way of getting an A Bursary. There are also performance criteria by which a student can obtain it while at university. These are:

- obtaining B passes in all the work of a full-time course;
- obtaining passes in all the work of a full-time course and A passes in half of it;

- reaching a standard judged to be equivalent to (1) or (2) in the work of more than a full-time course or of a special

A B Bursary is different from its A counterpart in degree rather than kind. It is worth \$100 per year to students who obtain a B pass in the University Bursaries Examination or who, after sitting the Entrance Scholarships Examination, are deemed to have obtained such a pass in the Bursaries Examination.

The performance criteria for a B Bursary is again only different in degree. These are:

- obtaining passes in all the work of a full-time course and B passes in at least half of it;
- obtaining passes in all the work of more than a full-time course or a special course at a standard judged to be equivalent to (1).

Retention Criteria Made More Stringent

A and B Bursaries are only available for one year and to retain them certain retention criteria have to be met. Before 1980 the criteria were relatively liberal. Then students only needed to pass a full-time course to retain their bursary; there was no expectation of A or B grades. But, as a consequence of the TAG, the more stringent performance criteria are also used as retention criteria.

This change has placed academic staff in an unenviable and unnecessary position. A difference in one mark at a border-line between grades could affect the students' eligibility for these supplementary bursaries. It is regrettable that this change has meant that essentially academic decisions carry greater financial implications for students than they previously did. Not surprisingly many academic staff have identified this as an attack on academic excellence.

Impact in 1980

The application of performance criteria for retaining the supplementary bursaries actually took effect from the 1979 performance. Thus 1980 provides the first indication of the effect of the change on numbers, and in that year the number of bursaries dropped for the first time in three years.

In the previous three years there had been overall increases of 370, 213 and 1119. But in 1980 the total of holders decreased by 841. Between 1976 and 1979 there had been an increase of 13.4% (including 8.4% in 1979) but in 1980 this was cut by 5.9%. The impact in 1980 was strongest felt in Massey University and Auckland University where the cut in numbers was as high as 12.5% and 8.3% respectively. At Victoria the number of bursary holders dropped from 2,057 in 1979 to 1,953 in 1980.

With the exception of Victoria and Canterbury (marginally) in 1978 all universities increased their numbers of students receiving A or B Bursaries between 1976 to 1979. While there were some wild fluctuations apart from Victoria these were all upward movements. And yet in 1980 all but Lincoln suffered losses.

Eroding Level

One of the most common arguments for the existence of A and B Bursaries is that they are an incentive for secondary school students, who intend to pursue a university education, to spend a year in the seventh form. This argument is debatable but it is astonishing that what incentive value there was is being completely eroded, not only by the application of performance criteria for retaining them, but also by the effect of inflation on their value. The levels have not been increased since 1974. Way back in 1973 an A Bursary was worth \$100 and a B Bursary \$60.

The Need for a Positive Approach

While the A and B Bursaries system is a controversial and debatable concept in some educational circles, it is nevertheless important that given the total inadequacy of the whole TAG (especially the pathetic \$23 basic grant and the cumbersome means-tested hardship supplement), any form of financial assistance is better than none and whatever its weaknesses should not be cut or allowed to erode. Consequently it is important that A and B Bursaries be an issue in the campaign culminating with the national day of action on this Wednesday 8 April.

Ian Powell

NZUSA Research Officer

Executive By Election

Cultural Affairs Officer Chris Barry

exercise your democratic right

Photo of Chris Barry

Why stand for CAO?

To improve the level and quality of cultural activities around campus and thereby help people retain their sanity and sense of humour in the face of increasing workloads and declining financial support.

Background and Experience

Studying for BA/BCA.

Two years work experience.

Occasional pianist: Trinity College Gde VI.

Arts Faculty Rep: 1980.

Union Management Rep - 1979, '80 and '81.

Assisted with (i) latter part of 1980 Umbrella Festival, especially International Folk Evening; (ii) Several 1981 Orientation events including Beatles Revival and Late Nite Horror Movies (in graveyard).

Compere for Radio Active's Sunday morning "Ethnic and Cultural Information Programme" during Orientation period.

Policies

- Build on past tradition and enthusiasm generated at '81 Orientation to create greater awareness of on-campus cultural activities.
- Consult and co-operate with Vic's cultural clubs and groups to ensure a more alive cultural programme organised within capabilities of existing participants.
- Use twin roles as Cultural Affairs Officer and Union Management rep to advocate effective use by cultural clubs of Union Building and Rec. Centre (two of your major assets).

Conclusion:

My success as a catalyst and advocate for Vic's cultural affairs will depend on continuing dialogue with and support from all students.

Vote Chris for Cultural Affairs Officer!

Woman Vice President Lesley Huffam

Photo of Lesley Huffam

I am in my 4th year at Victoria, doing a BA/BSc in psychology and zoology. I have worked in many areas which are of concern to students. Last year I was heavily involved with Education Fightback and Welfare Action. I have been a caseworker and executive member of Tenants Union and I am on the accommodation committee at Victoria. I am also a member of the Rape Crisis Centre. This involvement has given me a good deal of experience in administration and dealing with people - skills that are necessary for the position of WVP.

The Woman Vice President has a very loosely defined role in the association. She is expected to assist the President with her responsibilities, to do much of the general work of the association, to organise social events and to work on SRC or executive initiated projects. She must also take responsibility for particular issues which concern women and encourage women to be active in all aspects of student life.

Issues I see as being important include accommodation shortages, increasing education cuts, sexual and racial discrimination at university, and unemployment. I believe I have the experience, time, energy and commitment to work on these and other issues and to carry out the work of WVP effectively.

Cultural Affairs Officer David Beach

Photo of David Beach

I'm a part-time student studying German after, unrelatedly, completing a BA in English Literature at Victoria last year. I'm currently unemployed but it is likely that in a couple of weeks, Labour Department

willing, I'll start a job at the Wellington Arts Centre. As Cultural Affairs Officer I would implement the following programme:

- Work with clubs to involve the student body more in their activities. Two clubs which I am active in demonstrate some of the possibilities. The Drama Club is holding a festival in the last week of this term featuring lunch-time performances in the Memorial Theatre and a street theatre group moving around campus. During Orientation I organised a Simultaneous Chess Exhibition for the Chess Club which attracted wide interest.
- Regular late night Jazz evenings along the lines of those held in Orientation. I have spoken to the Hot City Cats, the band which played at the Orientation events, and they're keen to play here on a regular basis.
- Bring quality outside acts on campus by working through such organisations as the Wellington Arts Centre and the Student's Arts Council. My contacts with the Wellington Arts Centre, where I worked over summer as an actor, will be useful here.

A university education should mean more than the sum of the credits in a person's course. If elected I will work towards it also meaning participation in an interesting and varied cultural scene on campus.

Media Officer Mark Harris

Photo of Mark Harris

My name is Mark Harris and I am a 20 year old occasional arts student. 1980 was my first year at Victoria during which I distinguished myself by failing 30 out of 48 credits. Consequently, this year I am not a studying student.

However, the position of Media Officer is one that, I feel, can be properly administered without being on campus 8-10 hours a day as I was last year.

I believe that I am adequately qualified to administer the position. During 1980 I was a member of the Publications Sub-committee of the Media Board, now known as the Publications Board. I have subsequently been re-elected to that position, one that I would resign when elected Media Officer so that SRC is properly represented on the Board. I worked on a few issues of Salient last year and all but one this year. I plan to continue this work this year whether elected or not. I also plan to take an active (excuse the pun) interest in Radio Active.

The Media Officer's job is to administer the Publications and Radio Boards and I believe that I have sufficient knowledge and experience to do this. Thank you.

Cultural Affairs Officer Mary McCallum

Photo of Mary McCallum

I am finishing a BA in my third year at Victoria, and with only 6 hours a week of lectures, I have the time to devote to the position of Cultural Affairs Officer.

I am a member, and have been involved with the administration, of a number of clubs on campus.

ANGSOC (Secretary), Film Society (Publicity Officer), Debating Society (Committee Member), Drama, Maori, English and Polsci Clubs.

This added to my experience with various organisations running community programmes gives me a good basis for the position.

I would like to see:

- increased utilisation of Campus facilities during lunch-hours (eg drama in the cafe), and after 5 (hops, extended Vic Club).
- facilities renovated (especially Lounge/Smoking Room).
- an efficient committee to administer grants, encourage clubs to run activities for the whole student body, assist in running major activities eg. Capping Ball, Faculty Hops, Victoria Day.
- liaison between Cultural Affairs at Vic, Polytech, Teachers College, other universities.
- more utilisation of NZ Students Arts Council Programme.
- 'Resource List'/daily Clubs Noticeboard to facilitate events; Salient Column for background information.
- Cultural Happenings at Winter Tournament.

I feel I can give the job the strong administration and public relations needed to revive Victoria's campus and spirit.

Finance Officer Jock Faneslow

Photo of Jock Faneslow

I am currently a member of the executive as Welfare Officer. I am standing for Finance Officer as I feel that this particular position, even more so than many of the other executive portfolios, demands a reasonably high level of competence and commitment and must not be permitted to remain vacant.

My qualifications for the position include:

- a valuable, although still brief experience of the workings of the executive
- a 3 year period as treasurer of my old boys association involving all accounting from 1st instance book-keeping to the preparation of a balance sheet ready for audit.
- employed for 6 months in a retail business responsible for the day to day elementary accounting procedures.
- currently preparing the VUWSA 1981 budget.

It is necessary to point out that if elected I will be forced to resign as Welfare Officer but can assure you that my decision to stand for this new position was only taken after much consideration and with the full support of the present executive. Hopefully as an effective Finance Officer my contribution to student welfare would in no way be diminished.

Finally so as not to mislead, voters should be reminded that last year I stood for Welfare Officer as a member of the SAPP group (Students Against Petty Politics) and I still retain the underlying view shared by that group that political issues on campus should remain secondary to the more mundane aspects of varsity life that concern students every day.

From the Returning Officer...

This election is a difficult test of students' interest in their own affairs in that although there are four executive positions open, only one of these is actually being fought over.

Many students may therefore feel some inertia towards voting, so I take the opportunity of informing you of the different ways to vote. First: For the contested position - show your choice by deleting the names of the other candidates. Secondly: For a position where only one candidate is standing you can endorse that candidate by leaving his/her name unobscured., or you can cross out the name and have your vote taken as *No Confidence* in the candidate.

In the event that a candidate having more No Confidence votes than endorsements, the candidate will be declared defeated and the position will remain vacant until appointment by SRC. Thirdly: A contempt for all the candidates and/or the whole process of election or elected officials can be expressed in the ambiguity of the *invalid* paper. Marks on the paper other than those indicated on the paper, or not showing a clear preference, will render the ballot paper *invalid*. Invalid votes are counted and recorded on the Declaration of Election Result.

There should be something there for everyone.

Robert Lithgow

Returning Officer

POLLING PLACES: Library foyer Union building foyer Wednesday and Thursday 8.30am to 6.30pm.

Editorial

It isn't very often we find two important campaigns organising demonstrations in the same week. But this week is one of them.

This Wednesday April 8 at noon, students concerned about the impoverished state of education and the direction of the Government's current education policy, will be setting off through the city streets towards Parliament in protest. The Education Fightback campaign has become something of a student institution. While it has been around since NZUSA launched it in the second term of 1979, the issues are as current as ever. Government attacks will affect you while at university, and will harm the quality of education in New Zealand for many years into the future.

A whole range of financial cuts, the woefully inadequate Tertiary Assistance Grant scheme, and the introduction of a user-pays principle, simply mean that more and more students now find it increasingly difficult to get to university — while many find it completely impossible. For those who make it, there are a

welter of restrictions — courses cut, high class sizes, library underfinancing, staffing shortages and cuts to student services.

To a large extent, New Zealand universities have always been the preserve of a social elite — successes in an education system designed to place people in particular social groupings. Bursary cuts and higher costs simply preserve and strengthen such a role for universities. Quite consciously and callously, the Government is responding to New Zealand's economic crisis by cutting funding over the whole range of social services. Those least responsible and able to pay for the crisis are made to do so. This Wednesday's march is not only a chance for every student to stand up for his or her rights, but also to take action on the side of those being made to suffer Government cuts in spending.

This Thursday the New Zealand Rugby Football Union's AGM will be marked by a display of opposition to their invitation to those ambassadors for apartheid, the Springboks. The reasons why the tour should not go ahead should now be familiar — that international isolation of South Africa is one practical way to help oppose the detestable apartheid regime, and to support the Azanian movements for black liberation.

The heat is now on the NZRFU from many quarters to call off the tour — and on the Government to step in and deny visas to the South African team. The demonstration is one effective way of keeping up the pressure and to show the depth of feeling against the tour. The march is also part of the build-up to the May 1st mobilisation — the climax of the anti-tour campaign in 1981.

Students have a long tradition of association with anti-apartheid campaigns — particularly the successful 1972 campaign to prevent a South African team from coming to New Zealand.

So, as far as political activity goes — this week's a great one. If you get a chance in between all of it — you could even get out and vote for your replacement Executive members.

Stephen A'Court

Salient Notes

A lonely figure sat hunched like a vulture over the light table. Glancing up through the fringe of its Cleopatra haircut, it revealed itself to be none other than Helen McNaught. She screamed. "Dearest Helen, what ails thee?" asked that paragon of gentlemanly virtues, Fergus Barrowman. "I can't think of a heading for this bloody article," was the devastating reply. Thus began the great Salient alliterative heading competition.

Ruth Laugesen set the ball rolling with "Crippled Children Cheer for Charlie" but that was vetoed by Stephen A'Court who thought it was too much like the Women's Weekly. "Regal Ruler Reeks" was Lorna Massof's contribution, and this was filed away for future reference. "Poncy Prince Prances Past Porirua Protest" came from the razor sharp wit of Andrew Beach esquire. This was really getting into the big time. "This is really getting into the big time, folks," chimed in Mark Harris, demonstrating his knack for stating the obvious.

"From the people who brought you Harold Hedd, It's the Hedd of State." This gem was contributed by Jessica Wilson, but was vetoed as being too close to the mark. However, it was followed fast by "Hedd Returns", "Hedd 2", "Son of Hedd", and "Hedd On Kirrin Island" from the irrelevant purple lips of Tracey Cooper D.O. (and bar). Back to the article though, and Mark Thorburn, following in the footsteps of Truth, was getting into "33 Year-Old Marries Virgin Teenager — Royal Scandal Revealed: Piccies Inside" and so forth. At this point Paulette Keating and Michele A'Court walked out. Ardent royalists both, they would have been glad to have been in Lady Di's shoes, and didn't take kindly to the lewd remarks being thrown back and forth between Mark Wilson and Paul Wiggins. "Ah, for the good old days," sighed Gyles Beckford. "Peter Beach always had a photo of the Queen over the door — right up there it was, next to Mao Zedong," Jonathan Taylor shook his hedd. "You're right mate, it's a bloody shame," and he disappeared into the dark room to produce a 10 x 10 glossy of Charlie and his bride-to-be. It appeared that the royalists were really coming out of the woodwork, for both Jean McKay and Kathryn Irvine went out on strike causing the whole newspaper to grind to a halt, and Neil Whose last name we don't know refused to lettraset the heddline — which was: . . . look for yourself. It's on page 5.

Drawing of a man crying into a bucket

Salient — Smutty Student Smear Sheet was edited by Anaemic Anarchist A'Court and published by Virtuous Vociferating VUWSA. It was printed by Wanganui Newspapers Ltd, Drews Ave, Wanganui.

President

Photo of Virginia Adams

Can't believe the good weather we've been having - Wellington might even hit Taranaki standards at this

rate . . . I just hope it's fine on Wednesday - it might encourage Merv Wellington to show his face to us. Then again, his diary could be extremely full, or he could look at us patronizingly from inside the Beehive and fall back on the classic "Students are always marching - what's it for this time?"

Whenever students have protested against inadequate bursary support there have been accusations that all they want is more and more money; and why should they get it when there are others who need it more; and in times of economic recession everyone has to take a bit less; and why don't they go out and get a job.

Sure there are students who can afford to piss up large every night. But there are also students (an increasing number) who can't afford to eat meat, more than once a week. And there are also those who can't even afford to go to varsity.

Tertiary education should be available to anyone who wishes to develop his or her potential to the full and hence contribute fully to the community. Why should those whose parents can't afford to support them through varsity, or who can't get a decent job (or any job) through the holidays be penalized by inadequate bursary support?

Education is not expendable in times of economic crisis and society as a whole suffers if only a privileged few can acquire higher learning. If you believe tertiary education is a right for all who want it - be they working class or middle class, and that the state should provide them the opportunity, then join the march. We won't be just marching for ourselves but our younger brothers and sisters, and children.

Virginia

PS. Don't miss *Sonatas to the Judges* this week in the City Art Gallery — a very moving play by Mervyn Thompson about the grabbing of Maori land by the Pakeha. It's so far received full houses and widespread acclaim — a must!

New Zealand Universities' Sports Union

Nominations

Nominations will close on April 10 for selection in the New Zealand Universities team to compete in the 1981 World Student Games to be held in Bucharest in July in the following sports: Athletics, Tennis, Swimming, Badminton, Fencing, Squash.

To be eligible for nomination the nominee must have attended the most recent University Tournament where the nominee's sport was held (unless there is a suitable reason) and be a member of the relevant university club (where it exists) except where another club of which the nominee is a member competes at a higher level.

All nominees must be recognised at national level and preferably hold an NZU Blue. All nominations must be forwarded by the nominee's Students Association Sports Officer or the relevant NZU Sports Council.

Additionally, it is proposed to send a volleyball team (both men's and women's). Anyone wanting further information should write to:

The President, NZU Volleyball
Council, PO Box 5081, Wellington.

Games Manager

Applications are invited for the position as Manager of the New Zealand Universities team to attend the World Student Games in Bucharest in July.

The position requires management of a team of up to fifty students during preparation and at the venue. Most sports will provide individual managers and an NZUSU representative will provide some assistance in Bucharest.

Applicants should have had some experience at managing touring sports teams, but experience in administration and the ability to get along with people will be taken into account.

The successful applicant will not have to pay any expenses but will be expected to furnish the Executive of the NZUSU with a comprehensive report on the games and arrangements.

The application including a 'curriculum vitae' should be sent to:

The Administration Officer,
New Zealand Universities Sports Union, PO Box 516, Palmerston North.

Attention Easter Tournament Clubs

To all local organisers, here is a list of people for you to contact in Dunedin.

- Athletics Saturday and Monday. Caledonian Ground. Controller: Rod Miller.
- Judo Venues and times to be arranged. Controller: Don Otter.
- Rowing Dunedin Harbour. Controller: Nigel Poole.
- Shooting Saturday, Sunday, Monday. Mitton Range, controller: Phillip Kirk.
- Snooker Clubs and Societies Building. Controller: Don Otter.
- Swimming/Water Polo Saturday, Monday. Moana Pool. Controllers Rex Harding (Swimming); Wayne Mills (Waterpolo).
- Tennis Friday, Saturday and Sunday. Logan Park Courts. Controller Kerry Hamilton.
- Volleyball Friday, Saturday, Sunday. Smithells Gym and Teachers College Gym. Controller Richard Keyse.
- Yachting Friday, Saturday and Sunday. Otago Harbour. Controller: Rod Sayer.
- Cricket Thursday to Tuesday. Logan Park. Controller: Steve Harrop.

If these Controllers have not been in touch, clubs should write and ask for information. All letters to Controllers should be

addressed C/- OUSA Office, PO Box 1436, Dunedin.

Hockey 1981 Members Wanted

The Victoria Men's Hockey Club has been successful as a club over the last few seasons. Two years ago we finished second equal in the Wellington Club competition, and last year were second on our own. This gives a good indication of the strong spirit that exists within the club.

The club has seven teams, ranging from Senior to Fifth Grade A and B. For those wishing to play for the top teams, regular attendance at practice is compulsory but the other grades are open to the more social players. Practices are held in Old Gym on Mondays between 6.00 and 8.00pm. Also the club is trying to hire a wool store in Thorndon for practice on another night. There are opportunities for players of all abilities and commitments.

The club has a particularly busy season ahead of it this year. Firstly with Winter Tournament to be held in Wellington during the August holidays and secondly with the proposed Australian trip (also in August). For information contact: Bob Willink Winter Tournament, Victoria House; or John Melhuish Auzzie Trip, 758-215. To play hockey In either of these events you must be a member of VUWSA and the VUMHC.

The club intends to give its full support to these activities to ensure an exciting and successful season. Watch noticeboards (middle floor Union Building and Rec Centre) for further details.

Mark Penman

Club Captain

857-593

Easter Tournament Travel

I've done it again and arranged yet another bus company; but don't worry folks, this time the fare is lower.

Latest arrangements are:

- To Dunedin: Wednesday April 15, 6.40pm ferry sailing, then an overnight bus trip to Dunedin, arriving at approximately 8.00am.
- From Dunedin: Tuesday April 21, 8.00am depart by bus to meet the 10.00pm ferry arriving in Wellington at approximately 3.00am.

Now the good news, return fares:

- Competitors \$60.00 (includes registration in Dunedin).
- Supporters \$80.00.

Seats are open to everyone as from today, and will be allocated on a first in first served basis until all are filled.

See next weeks Salient for *final* details on transport and competition.

Stephen Dawe
Sports Officer.

Athletics

Australian Varsities' Tour

The Australian Universities Athletics Teams' Tour of New Zealand has been cancelled because of a lack of nominations. However tentative agreement has been reached for a New Zealand tour in 1982, with a meeting to be held in Wellington on April 7 1982.

A final reminder to any Vic students who would like to run at Easter Tournament in Dunedin -you must purchase your ticket from Stephen Dawe, Sports Officer, immediately! Any enquiries, ring: Mike Lindstrom 851-394; Kim Maitland 859-250; Philip Cory-Wright 795-224.

US GUNS ACHIEVE INSTANT FAME FOR AS LITTLE AS \$25

Sports Council

Annual General Meeting

The AGM of the VUW Sports Council Inc. will be held on Wednesday 8 April at 7.00pm in the Lounge and Smoking Room, Union Building.

Business will include presentation of the Chairperson's annual report and the audited financial statement of the preceding year.

K. Callinicos

Secretary

VUW Sports Council

Wooden Spoon for Vic

Photo of a man playing cricket

Well the Wellington Cricket competition ended as it began last Saturday with play being washed out. Remarkably, these two playing days were the only ones lost through rain in the entire season. Generally cricketers enjoyed fine sunny weather which greatly assisted thirsts at the end of each days' play.

The Senior competition was won by Karori in their centenary year. Which team was to take the title was in doubt, however, until the final ball of what became the final round of the series. Karori managed to run out the last batsman on the final ball of the game, and so won outright -gaining the necessary points to win the competition.

Overall the competition was remarkably even, with no vastly superior eleven ever emerging. Teams which often looked to be getting into a dominant position as far as championship points went would suddenly lose to lower placed teams.

Victoria's Performance

The University team unfortunately found itself at the wrong end of the competition, with a total of 56 points (compared to Karori's 90). But this positioning does not tell the whole story, for several reasons. Two teams (Kilbirnie and Tawa) finished with 58 points, only 2 points ahead of the students. Onslow and WCOB weren't far away either. Thus it was really a case of bad luck that Varsity ended up with the wooden spoon. It also does not do the several fine performances the team turned in during the season much justice, nor does the placing give any indication of the considerable ability shown within the team.

Overall, University won three games, lost five, and the rest were drawn. Defeating Johnsonville, WCOB and Kilbirnie were all excellent and convincing achievements, and strong displays were put up against Midland-St Pats, Onslow and Tawa.

However, one cannot deny that generally the team failed to produce the goods needed to provide a chance of winning the championship. This was due largely to two reasons. Firstly, the team began the season with six or seven new players who were generally inexperienced and young, (although a number of the new players had had previous senior experience in the provinces). The team's second major problem was the erratic nature of its batting. Although several fine individual performances with the bat were evident during the season, generally the team's batsman lacked consistency and all too often failed to capitalise on promising situations.

Not All Gloomy

The team's batting was not *all* bad however. Several batsmen showed considerable improvement and potential. Richard Pither confirmed his ability with the bat, scoring 451 runs at an average of 28. This effort, combined with his success with the ball, made him one of Wellington's outstanding cricketers for 1980-81. He won both the 'best and fairest' and the 'overall success' competitions. Others to impress were Lawrence Willis who had a fine first half to the season, but struggled later for form and finished with 255 runs at 18.2 per innings. Mark Burrows also showed ability and was rewarded with Wellington Brabin selection. At 19 years of age he still has much more to offer and is hopefully a name to watch out for in the next few years. Burrows scored 273 runs at an average of 18.2.

In some contrast to the batting, the bowlers generally performed consistently - with Opponents rarely getting good scores. Only twice did the bowling suffer at the hands of rampaging batsmen. The outstanding bowler was Pither, who took 38 wickets at an average of 15.3 per wicket. With his left arm orthodox spin Pither clearly showed he was the best such bowler in Wellington. Only the superior batting skills of Evan Gray kept the Varsity skipper out of the Wellington Shell Series team.

Out in the Field

While the side's fielding was inconsistent, several players showed out. Tony Rodgers behind the stumps improved with every outing, and he was rewarded for his hard work with five dismissals in the last innings of the season. Overall he took 16 catches and made 4 stumpings, a good performance. Pither, Willis, Dineen and Burrows were outstanding in the field - with the latter being perhaps the best cover fieldsman in Wellington.

Pither's captaincy also deserves a mention. He showed himself to be an able, helpful and highly responsible leader. Ageing, with a receding hairline, Pither was still able to inject energy and spirit into a side that generally struggled and lacked faith in its own ability. Next season Varsity should look to a much improved performance from its younger players and thus should finish among the top placings in the competition.

Dr W.G. Grace

GARY'S burgers filled rolls fish'n'chips groceries burgers filled rolls fish'n'chips groceries burgers filled rolls fish'n'chips groceries burgers filled rolls fish'n'chips groceries burgers filled rolls fish'n'chips groceries burgers filled rolls fish'n'chips groceries by the Varsity cable car stop phone 723-602

Behind our Backs

Health Service Cut Without Proper Consultation

This article outlines how the University has put the knife into our Student Health service. Next week we hope to present the details of what these cuts will mean to students.

Image of a woman being held by her hair and throat

Everyone is, or should be, aware that there are to be drastic cuts to University expenditure on student welfare services.

The Joe-average student first felt the effect of this when he paid the \$12 welfare levy at enrolment. \$12 didn't make a devastating impression at the time, in comparison with the hundred, or hundreds, being paid in tuition fees. What the student may not be aware of is that the ostensibly minimal \$12 levy is not the end of the effect the cuts will have on him. And understandably so; no further demands for money have been made on him and things seem to be running fairly much as in previous years. Or are they?

The University has plans for reducing their expenditure by approximately a half, and until now have only used the levy to implement such plans. No other official, or generally approved, method has come to light as yet, but this hasn't hindered the University from taking opportunities to make their cuts; cuts with little, or no, regard to student opinion.

A glaring example of this is to be found in the area of Health Services.

Early this year Dr Margaret Sparrow resigned from her position as a Medical Officer with the University's Health Service. Following her resignation, an Appointments Committee met and agreed upon a woman to fill the vacancy. An aspect of the appointment, however, was the Committee's decision to employ the new doctor for only 25 hours a week and considerably less during the vacation. This decision to cut back the availability of a third doctor was founded on the premise that the Health Service no longer required the efforts of a full-time woman doctor. One would expect such a shaky premise to be well substantiated by the decision makers.

However, it appears that the two main bodies to be affected by the cut, the Health Service and the students, were not given the consideration due to them.

The Health Service was not fully consulted on such pertinent areas as workload and staffing; an Australian New Zealand Student Service Association formula being referred to instead. The validity of the formula itself, in this context, is questionable.

The students' role in this decision should have involved discussion by the Welfare Services Committee. They, however, were not fully informed of the changes proposed by the Appointments Committee. It was apparently not felt necessary to mention that the doctor appointed would only function on a part-time basis.

But the decision has been made, and is presumably irrevocable. What is needed now is a promotion of student awareness that the University will make these changes, when opportunities arise, and that an effective check must be kept on them.

Cost cutting is unavoidable, but its implementation must be handled in such a way as to be of least detriment to students as possible. The availability of a woman doctor should be of high priority in Student Welfare Services. This time we lost out. It would also pay to remember that if this ad hoc manner in which the University is making these cuts doesn't prove effective, the obvious answer will be an increase in the Welfare Levy.

The Welfare Services Committee hopes to make an investigation into all services, to ascertain the areas in which cuts would be most viable. Somewhere along the administrative line a stop must be put to the University's random attacks on services.

Tracey Fletcher-Cole

Forget those Standby Blues Reserved Seats for coach to: This Easter Only: FLY TO: Return (\$) 105.00
40.00 62.00 40.00 95.00 95.00 80.00 Dunedin Nelson Christchurch Palmerston North* Gisborne* Hamilton*
Auckland Return (\$)Dunedin68.00*Christchurch50.00*Palmerston
North12.00Napier/Hastings20.00Taupo30.00Rotorua37.50Hamilton37.50Auckland41.00Kaitaia47.50One way
fares: All equal 75% of return fare. *If numbers warrant the service. All flights ex Wellington airport 15/4/81
(Wed) evening. All flights return 21/4/81 (Tue) evening OR 26/4/81 (Sun) evening EXCEPT Nelson which
returns 21/4/81 (Tue) only. Ground transport available all centres (on return flights only). Fares: DUD \$4.00;
NSN Free; CHC \$0.90; PMR \$1.00; GIS —; HLZ \$4.30; AKL \$4.30. One way fares: All equal 75% of return
fare. *Fare includes return flight Blenheim to Wellington. All coaches ex Wellington Railway Station (bunny
Street) 15/4/81 (Wed) evening. All coaches return 26/4/81 (Sun) afternoon. Group Discounts available on all
services to parties of 10 or more. Tickets Available From: Paul, phone 849-103 Geoff, phone 759-194 Helen,

VUW Union Building. Wednesday to Friday, 9.00am to 3.00pm. Tickets, all group bookings and any enquiries to: The Sales Director, Southern Charter Services Ltd, RD 2, Dunedin. OR: The Sales Director, Mirek Travel Holdings Ltd, PO Box 689, Dunedin. Service is guaranteed to run. If weather, industrial action, Acts of God hinder flights, ground transport for part or all of journey will be provided and an appropriate refund entertained. International Flight to: Nandi, Rarotonga, Apia and Tonga. Return only. Approximate fares (respectively): \$260, \$290, \$315, \$315. Ex CHG, AKL, WLG on 15/4/81 (Wed) am. Arr CHG, AKL, WLG on 26/4/81 (Sun) pm. Tickets from: Southern Charter International NZ Ltd, RD 2, Dunedin. OR The salespeople mentioned above.

Clubs

All Clubs

Clubs are reminded that they must re-affiliate to VUWSA to engage benefits under the VUWSA constitution. Such benefits include financial support and the cheap use of the Union Building. Any clubs not re-affiliated will have these benefits withdrawn.

P. Cochrane
Secretary VUWSA

Easter Tournament

All Eligibility forms should have been handed in by now, if not competitors may find it difficult to compete at tournament. Could all Captains please fill out a team list, the Form is available at Studass.

Stephen Dawe
Sports Officer

Lost

One brown wallet in Recreation Centre Cafeteria Monday 30 March 4.00pm Contains ID, train ticket etc. etc. Would finder please return as contents urgently needed.

NZ Spaceflight Association

The NZSA will be having a telelecture on the Space Shuttle, direct from the Lansly Research Centre in the USA. The Space Shuttle launch is presently scheduled for 17 April 1981, so this is an excellent opportunity to get some up to date information about this momentous event

Questions from the audience will be accepted when the lecture is finished

Following this will be the movie: "Space Shuttle Update Oct-Dec 1980" showing Space Shuttle preparation in this period

Sat 11 April. 9am. Kirk 303.

Sports

Tramping Club

There will be a trip on 11, 12 April going to Penn Creek Hut. The return trip will be by innertube down the Otaki River to Otaki Forks (for those who want to). Innertubing is not dangerous and no special gear is necessary except an innertube larger than a car.

Christopher de Joux will lead the easy trip Chris Hardiman the Fit. Contact Chris 769-316. Slide Evening

Come along to see slides of the Kaimanawas, Tararuas, and find out about the May holidays trips to the Kaimanawas, and the Easter trips to the Ruahines. Tues. 7 April 7.30pm Lounge Anyone going on the Penn Creek trip (11-12th April) should come along to discuss details with Chris de Joux, especially if you're going innertubing. Contact Peter 686-617

Women's Rugby

Could any person interested in the formation of a Women's Rugby team/club please contact me at Studass.
Stephen Dawe

Harrier Club

Invitation run Saturday 11 April - A unique relay is being held from John Riseborough's home, 84 Standen St., Karori, commencing at 2pm. It's good exercise (all abilities accounted for) and lots of fun. A full afternoon tea (no charge) is provided following the relay.

Cultural

Alfs Imperial Army

Have you got half a brain? If so then that is all you need to attend the Alfs Imperial Army AGM especially if you wish to join or buy from our wide range of quality goods.

Union Lounge 12 to 1pm 7 April. Feel free to come along even if you aren't interested.

Labour Club

Thursday 9 April 7pm Lounge/Smoking Room Films evening with Eisenstein's "Battleship Potemkin" and one other film. Refreshments available all welcome.

Christian Union

Theme for the week: "On Being Yourself"

Tuesday 12 to 1pm, Union Hall: Drama presentation by the Covenant Players Wednesday 4 to 5pm, Lounge/Smoking Room: Biblical Studies Programme No 2 - John ch14 "Going but not gone"; speaker: John Evans Thursday 12 to 1pm, Union Hall; Concert by Dallas Graham (contemporary songwriter singer, pianist). Friday 7pm, Friendship Centre (Boulcott St): "On Being Yourself" Dinner.

National Party Club

Wine and Cheese. 4.30pm Union Smoking Room 6 April.

Women's Action Group

Meeting 12 noon to 1.00pm Student Union Lounge. The Women's Action Group is a broad based group open to all women on campus. If you are interested in becoming involved and getting to know other women come along

All women welcome.

Salient's notice columns are a free service to any VUWSA affiliated club. Notices should be brief, typed, double spaced on one side of the paper only and can be dropped into the box just inside Salient, or in the basket in the Students Association Office.

Notice deadline is Tuesday 5.00pm.

Student Health

More on The Pill

THIS IS OUR NEWEST WEAPON. ITS CALLED THE JUNK FOOD BOMB. IT DESTROYS PEOPLE BUT LEAVES PROFITS INTACT.

Firstly some corrections to our last article From the wording in the section on the Mini Pill, it would seem that there is more than one hormone in the mini pill. There is in fact only one - a progestagen - in this oral contraceptive.

Contraceptive safety during the first cycle, begins after 14 days of starting the pack, rather than the whole cycle as previously stated. Also if at any stage in any cycle a pill is missed and not taken for 12 hours or more

then protection cannot be guaranteed.

The Nature of the Period

The effects of the combined pill (two hormones given simultaneously) lead to a menstrual period that is different from the natural period. The period is more regular and of shorter duration. The volume is also reduced. It is often the brownish colour of old blood as opposed to the brighter red loss of natural menstruation. Be assured there is nothing wrong with this.

Stopping the Pill

Though there may be an interval of amenorrhoea (no periods), generally most women return to their pre-pill cycle, and have the same chances of conception after they stop. The occurrence of prolonged post-pill amenorrhoea is more likely in those who had persistent irregular periods before taking the pill. There appears to be no evidence to suggest a relationship between the duration of use of the pill and amenorrhoea.

Therefore, it is essential that a doctor has full knowledge of your menstrual patterns before going on the pill, as it could cause suppression of ovulation after stopping the pill. This would then cause difficulties when trying to conceive.

Also there is no reason generally for a break from the pill. However, if a woman wants a break, she should use alternative means of contraception, even in the absence of periods. Please discuss this with your doctor.

Suitability

We discuss here the odd effects of the Pill, but note, in the main these are the problems your doctor is concerned about. Certain existing conditions often indicate that that person would be unsuitable for this form of contraception. High blood pressure may not necessarily mean that the pill cannot be used. Blood pressure must be checked frequently.

Users with a history of episodes of depression should make their doctor aware of this. In these cases there are certain types of pill more suitable than others.

The pill does not cause varicose veins and they should not be a reason for non-use. However, women with large and tender varicose veins should discuss birth control and treatment with their doctor.

Although there is no relationship between the duration of use and problems of the circulation, other factors such as age, race, smoking habits and type of pill must be considered.

It is advisable if surgery is planned, to ask your doctor if it is necessary to discontinue the pill for some time prior to the operation. The usual practice now is to continue taking your pill during surgery. Diseases of the circulation are more likely to occur in women who smoke and those over 40 years of age.

Liver disorders can also be aggravated by pill-taking. Your doctor must be notified of any history of liver disease, that you or members of your family, have suffered.

Atlantis Sauna 157 Karori Road Wellington 1/3 Student Discount Weekdays: 5.30pm to 12.00 Weekends: 3.30pm to 12.00 Telephone 768-308

Other Possible Effects

- Possible effects on foetal development if exposed to these hormones during pregnancy.
- Breakthrough bleeding. A particular pill should be persisted with for two to three months to allow such side effects to settle. If it persists a change may be necessary.
- Weight gain. Those with a tendency to weight gain should watch their diet though fluid retention due to the introduction of extra hormones, could be part of the cause, if you do gain weight you can have your pill changed.
- Irritability, depression and loss of sexual drive may become a problem. Treatment may involve stopping the pill or changing the type or giving supplementary vitamins.
- Epilepsy can be affected by oral contraceptives (Increases the number of fits), interaction with epilepsy medications may also affect the reliability of the pill.
- Thrush incidence can be increased by the pill due to changes in the vaginal lining and secretions.
- Acne though often improved, may be increased which might call for a change in the oestrogen component of the pill. (h) Migraine may be caused or frequency of attacks increased by the pill, in which case the advice may be to discontinue. However, known sufferers can take the pill provided it does not aggravate the condition.

This and other methods of birth control can be discussed with us at Student Health.

Rec Centre

Winter Blues

Looking through the mirror knowing that summer is past - long evenings have begun and now you're thinking of sitting quietly and doing nothing. Wrong! Let's keep up the fitness; no matter how small the gain was over the summer, let's hold it for the next It'll be here sooner than you realise. Fitness! What for; what's the need; I don't need it to sit in front of the fire and sip wine. Wrong! Again, let us enlighten you:

Physical fitness is more a means than an end for it enables the person to use his/her physical abilities to capitalize on his/her emotional, intellectual and social attributes and to achieve total fitness The concept of total fitness Implies a reasonable balance between anatomical - physiological development, performance skills for graceful efficient movement - and the emotional and social qualities needed to guide the individual in using personal attributes effectively.

Now that I have finished that little splurge are you thinking of going on to the next article that catches your eye? Well don't Wait another minute before disregarding this completely. You never know, I might convince you yet; if not, at least you'll understand why you've had the opportunities waved in front of you.

Yes! You're at varsity to gain the intellectual fitness, but many are probably losing their physical and, emotional fitness.

The importance of physical fitness is that it develops:

- Stronger and well-toned muscles able to work over longer periods.
- Better co-ordination, and fewer unnecessary movements.
- Stronger and slower heart rate, hence better circulation.
- More attractive appearance.
- Greater self confidence
- Better oxygen supply during exercise and quicker return to resting - blood pressure
- More relaxed sleep.
- Release of emotional tensions.

Still not convinced, well at least you are aware of the opportunity that exists at The Recreation Centre'.

Fitness Classes - to Music:

- Tuesday:
Women 12 noon to 1.00pm
Mixed 5.30 to 6.30pm.
- Thursday:
Mixed 5.30 to 6.30pm.

Cooking

For the past three weeks, I have given recipes which require different cooking techniques. There is a greater refinement in the use of heat for cooking achieved in Chinese cooking than Western cooking In fact, when one begins to learn about 'He Hou', or heat control, one would find about 40 or 50 well-established methods. It is these refinements which create the enormous variety of Chinese dishes, and a chef always studies his ingredients carefully, and in cooking them applies the cooking method best suited to bringing out the special characteristic of each ingredient.

Quick Steaming

This is another cooking technique, where the food to be steamed is placed on a plate then placed on a rack inside a wok or large pan. Water is added to the wok, the level being about one inch below the plate The water is kept at a constant boil to create steam, and the wok should be covered to keep the steam in to cook the food I find that an electric frying pan can make an Ideal steamer as well. On quick steaming the food is first seasoned or marinated and then vigorously steamed for a short period. It is ideal for fish or fillets of larger fish.

Steamed Whole Fish

Ingredients: 1 terakihi about 1 kg, 3 slices ginger (chopped], 2t salt, 1½ t sugar, 3T soy sauce 1T vinegar, 2T oil, 2 rashers bacon (shredded), 3 dried Chinese mushrooms, soaked for 20 minutes, drained, stemmed and shredded (optional), 4 spring onions chopped.

Method: (1) Clean the fish thoroughly, removing any scales and fins. Make two lateral cuts on the body of the fish on both sides. (2) Rub the body of fish with salt, pepper and the chopped ginger, inside and out (3) Mix soy sauce sugar, vinegar, and oil in a bowl and pour over the fish and leave for 10 minutes, the fish being placed on an oval heatproof dish. (4) Sprinkle the fish with the bacon, mushroom, and spring onions. (5) Place dish on a rack in a frying pan containing water. Cover and steam vigorously for 15 minutes or until it flakes easily using a chopstick. Serve hot.

Stir-Fry Squid and Broccoli

Squid has a taste and texture of its own rather rubbery and fishy in taste. But it can be made into a delicious dish if one knows how to. Below is a reasonably easy squid dish.

Ingredients: 1 squid, ½ k of broccoli 2T soy sauce, 1T sugar, salt and pepper to taste a pinch of chilli powder (optional), 1T tomato sauce, 2T oil, 1 T cornflour, 4 slices ginger, chopped onion.

Method: (1) Clean the squid thoroughly removing any Intestines and membranes Cut open the squid, and make light crisscross cuts all over on the inside of the squid (this will produce the curled-up effect of squid one sees in the restaurants). Then cut into small bite-size pieces. (2) Cut the broccoli into small bite-size pieces. (3) Heat wok or frying pan, add the oil. When hot, add the chopped onion and ginger. (4) When onion is lightly browned, add the squid stir-fry for 5 to 7 minutes or until cooked and then add the broccoli and stir fry. (5) Add the soy sauce, sugar, tomato sauce, salt and pepper, and cook for further 5 minutes Mix the cornflour with 1 cup water and add into the pan. When the sauce thickens, dish out and serve hot.

Note: I feel some difficulty when writing the recipes and give a fixed measure of ingredients. All the measures of the ingredients, like sugar, soy sauce, etc. are just estimates, and the amount of ingredients one adds are to one's taste or liking. To cook really good Chinese food it is experience and experimenting that counts not the recipe - which is only a guideline For this week's menu, a dish of steamed fish and a dish of squid and broccoli and cooked rice will be able to serve about four people.

Bon Appetit.

Vincent Wong

Three good reasons why "Bursary Back-Stop" will help your tertiary bursary go a whole lot further this year- 1. Free cheque account 2. Free bursary allowance 3. Free automatic payments And you may also qualify for:— VISA, Concessionary Student Loans Call into your nearest National Bank branch. See how "Bursary Back-Stop" can be adapted to suit your individual requirements. We'll back you up this year. The National Bank of New Zealand Limited Share a world of experience

Victorian Attitudes

Sexism at University

Survey Results

I COME HOME FROM THE OFFICE BEAT. MY WIFE GIVES ME SOMETHING GOOD TO EAT SHE TAKES GOOD CARE OF MY KIDS ALL DAY & TO BE FRANK SHE'S A TERRIFIC LAY. MY OLD LADY IS OUT OF SIGHT SHE MADE ME BROWN RICE LAST NIGHT. SHE'S SOFT AND QUIET GOOD FOR MY HEAD HER SIGN IS VIR to Ex SHE'S GREAT IN BED

Most people accept that discrimination against women exists, but they tend to see it as an isolated phenomena affecting other women somewhere out there. Universities, and women at university, are somehow exempt from this more general discrimination.

This summer an SCSP job was set up to investigate the position of women at Victoria University, part of an NZUSA survey on all campuses, This involved gathering statistics on women students - enrolments,

performance, finance, facilities available to women students, the degree of involvement by women students in clubs and student activities. In addition, female staff (academic and non-academic) were interviewed.

Enrolment figures show that there are increasing numbers of women attending university, and this has been most marked in the number of 'mature' students (women over 25).

The other major point arising from statistics is the superior academic performance of women students. First year female students tend to have higher pass rates in all faculties than male students. It is interesting to note that while all enrolment figures are taken by sex most performance figures are not. Thus the only comparable performance statistics are for first year students - and these are not part of official university statistics.

Further information about the comparative performances of male and female students was obtained from the various departments. This also indicated that female students tended to do better; in particular that women were more often the outstanding students.

Fewer Women Advance

Despite this superior performance, fewer women continue on to higher studies. The same pattern is found in the distribution of university staff - the higher the status the fewer the women. When a woman chooses to pursue an academic career, she is part of a decreasing minority; right from the decision to take a post graduate degree.

Two major reasons why women do not continue to further studies emerge from a survey of third and fourth year students: lack of confidence in their academic abilities and financial difficulties. This lack of confidence contradicts actual performance. It has been suggested by some female academics that lack of encouragement is a factor. While young men often receive encouragement from senior staff to pursue academic careers it was felt that young women received less.

The financial aspect is consistent with other data about the financial position of women students as compared to men. Women earn less in the holiday period and receive less in the way of bursary assistance. Women also find it difficult to get jobs related to their subject area - a common requisite in some degrees.

Women Academics

Women have been attending university in New Zealand since before the turn of the century, yet it is only in recent years that there has been more than a tiny percentage of female academics. Still, most of these occupy relatively low status positions - only 5% of professors are women. Even in areas where the majority of students are women, the majority of staff are men. This lack of representation is not justified given the number of qualified female graduates.

Women are systematically discriminated against in terms of academic promotion. Women tend to be appointed at lower levels than men with equivalent qualifications, and take longer to move up the promotion scale. Most women academics interviewed felt pressure to out-perform their male colleagues in order to achieve recognition. However, when the women were successful they often felt that this was perceived by male colleagues as threatening.

While not all women academics felt that discrimination existed, the evidence shows that it does - that there is sexism at university. This sexism is not just evident in the appointment and promotion of women or the discrepancies between the performance and further education of female students. It can also be seen in the treatment of non academic staff especially secretaries and technicians; the attitudes of male staff and students to women; informal social networks (eg the old boy network); sexual harassment; sexist language and the continued omission of women from subject matter taught at university.

Women's Contribution Downplayed

Not only do women lack role models at university, many disciplines ignore the contribution of women in society. Where women are acknowledged, they appear as stereotypes or exceptions to the 'study of man'. This form of sexism is particularly difficult to identify and combat because it is contained in the structure and assumptions of the whole academic discipline; its history, theories and subject matter. It is sexism as invisible as the invisibility of women which it fosters.

University is no more exempt from sexism and discrimination against women than the rest of society. Women at university may be relatively advantaged but they are still oppressed.

How to Tell a Male Student from a Female Student!

- *A Male Student is aggressive; a female student is pushy,*
- *He is careful about details; she's picky.*
- *He loses his temper because he's so involved in his work; she's bitchy.*
- *He's depressed (or hung over), so everyone handles him with care; she's moody, so it must be her time of the month.*
- *He follows through; she doesn't know when to quit.*
- *He's firm, she's stubborn.*
- *He makes wise judgements; she reveals her prejudices.*
- *He is a man of the world; she's been around.*
- *He isn't afraid to say what he thinks; she's opinionated.*
- *He exercises authority; she's tyrannical.*
- *He's discreet; she's secretive.*
- *He's a stern taskmaster; she's difficult to work for.*
- *He's a lawyer, she's trying to marry one.*

Empty crossword puzzle

Down:

Across:

Solution to Last Week's Crossword

Across:

1 backbencher, 9 hop, 10 tributary, 11 teach, 13 meat, 15 guilty, 17 send-up, 19 Apia, 20 apart, 21 harmonium, 22 too, 23 apologetics.

Down:

2 asp, 3 ketch, 4 enigma, 5 crusade, 6 elan, 7 photography, 8 syncopation, 12 avid, 14 idea, 16 topsoil, 18 daring, 20 admit, 22 tic, 24 crap.

Your money man Jim Woolf bank of New Zealand Wellington Branch Jim Woolf at the Bank of New Zealand is always willing to talk to you about your financial problems. He knows it's tough for a student to make ends meet these days. If you've got a special financial problem call into our campus office and arrange a time for a chat. Call in and find out about Student Concession Accounts. Student Loans with concessional interest rates. Nationwide, and more. You'll find an understanding attitude backed by solid, practical help and advice. So if you want to know, or if there's a financial problem worrying you, talk it over with us. You know we'll do our best to help. Ask for Jim Woolf. Victoria University Agency Phone 725-099 Bank of New Zealand Here when you need us - on campus