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# SMAD

AN ORGAN OF STUDENT OPINION  
AT VICTORIA UNIVERSITY COLLEGE, WELLINGTON, N.Z.

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## Turnbull Library.

### Its Priceless Treasures.

"It's a revelation"; "If only three hours here were three years"; "A storehouse of literature's rich and wonderful legacy." These were among the remarks which the members of a party from the Literary Society discovered in the visitors' book at Turnbull Library on Tuesday of last week. And after listening to talks by Mr. Johannes Andersen and his assistant, and after examining and handling a few of the library's more valuable volumes, the sincerity and truth of these comments were driven home.

Mr. Andersen showed how the value of beautiful literature is enhanced by fine printing and binding. Here in New Zealand, he said, we were fortunate in having, through Mr. Turnbull's interest in New Zealand and then English literature, some of the most "beautiful" books in the world.

#### Favourite Passages.

To illustrate his general remarks on literature, Mr. Andersen read some of his favourite passages. From Shakespeare he chose Oberon's compliment to Queen Elizabeth, and Cleopatra's immortal longings, after Antony's death. He then read characteristic speeches from Guido and Guiseppe in Browning's "Ring and the Book," and poems from Herrick, Keats and Shelley, the "ineffectual angel."

#### Dressing a Book.

Mr. Taylor, who has been abroad studying Continental and American bookbinding and printing, then gave us a short history of printing. He showed us an original copy of Plutarch's Lines, and an enormous "Pocket Bible" printed in 1493. So good was the vellum used to bind the book and of such high quality the paper, that these books were still as good as the day they came from the press. He compared them with the New Zealand papers fifty years ago, which were now in a state of decomposition. This high standard of production was not, however, maintained, until we came to the work of Morris and Burne-Jones, in England. We were shown a hand-printed copy of Morte d'Arthur, various types of printing from French firms; an interesting Blake facsimile; two precious volumes of the first edition of Wordsworth's "Lyrical Ballads." These old styles of printing and binding were then compared with recent work from the Lone Such press and the American "Colophon."

#### Rests with Us.

Mr. Andersen explained to an enquirer that the Government, to whom the magnificent library now belongs, had, of course, considering their recent necessitous expenditure, no hope or desire to continue Mr. Turnbull's work in buying valuable English books. It rested, he pointed out, with the young people to change the policy.

## New Dramatic Talent Makes Good.

### "Laburnum Grove" Successful.

The Dramatic Club's production of J. B. Priestley's new play, "Laburnum Grove," played before large audiences on Friday and Saturday nights, was a creditable success. The play, very worthy and suitable, deals with the life of a respectable suburban family with the usual parasites, an uncle and aunt, and a designing, prospective son-in-law. The bombshell which the father drops, very casually at supper, changes the whole tone of the play and gives rise to most amusing situations. He solemnly declares that his business is a blind and that he is in reality a counterfeiter on a large scale. The reaction of the self-righteous "hangers-on" and their contending hopes and fears, reveal characterisation of a very subtle order. The arrival of an Inspector from Scotland Yard gives a most impressive climax, to be followed by an anticlimax in the arrival of the village constable asking for a subscription to the local Football Club, which is handed over in notes, in a rather too casual manner.

#### Versatile New Cast.

The production was in all respects capable and workmanlike. The cast, which was of entirely new material, displayed unusual versatility and was, without exception, well cast. The heaviest part—that of George Radfern, the father—was played with confidence and evenness by E. S. Harrowell. The heavy part at no time lagged and was most convincingly portrayed. The easy-going mother was played by Molly Best, who gave one of the most sympathetic and clear characterisations in the play. Uncle Bernard, the bombastic man from "out East," was played by Ashley-Jones. This fresher proved himself to be a most promising actor in his first appearance.

His deep voice helped to emphasise the shallow character and was very pleasant to listen to.

#### Youth and Comedy.

The two young people, Elsie and Harold (Joan Powell and Tom Bush), were good counterparts and added good looks and brightness, especially to the supper scene. The break in Harold's character and the naive reactions of Elsie were particularly well done. Mr. Joe Fletton, the comic relief, was played with a strong sense of humour by I. Gow. Inspector Stack (N. A. Morrison) was restrained and firm—an excellent piece of under-acting. The scene between the father and the Inspector was the most gripping in the play. The constable was played with suitable stolidity by A. Armour.

#### Impressive Production.

The production by Dorothea Tossman was most impressive. Carefully-balanced groups, smooth action, even tempo, and an eye for a dramatic situation, showed a good grasp of the stage and proved that young producers from our own club are entirely satisfactory. Added to a difficult production, Miss Tossman took the part of the unpleasant Aunt at a few days' notice, and gave a most convincing performance. The responsibility of production and acting was not too much for her, and in both spheres she showed real ability.

#### The Stage was a Picture.

Even at the risk of over-complimenting the Dramatic Club, we feel that the work which makes a smooth-running play possible deserves the highest commendation. The stage was a picture. The difficulties overcome by stage-managers on the miserable box of a stage are tremendous. The size and shape are all wrong, the lighting is hopeless, yet somehow a shadowless, neat

picture is achieved, and on this occasion the illusion of a sitting-room in a garden villa was quite realistic. The colour scheme and props were all carefully thought out and arranged. The stage-manager, Jack Aimers, is to be congratulated. The business manageress, Geraldine Gallagher, also did efficient work. The management of the house is dirty, dull and disappointing work, and when it is done properly, adds to the effectiveness of a show. When a play is followed by supper and a dance, it becomes doubly difficult. It is to be hoped that people who accept these positions are rewarded in Heaven, for they seldom are at V.U.C. Pat Macaskill did his work efficiently and well, and the work of the Supper Committee was also satisfactory. The Club could never have been expected to cater for over 200 people.

#### This Paeon of Praise.

For "Smad" to enter on such a paeon of praise is unquestionably a new departure, but the Dram. Club appears to be doing good work and is giving the students and the public excellent money for their "bobs." For this reason we feel that encouragement is deserved particularly in a show in which there were no outstanding shortcomings and many virtues.

The idea of clubs raising money for the Building Fund is well worth supporting, and there should be quite a substantial profit from "Laburnum Grove."

The Dramatic Club's next entertainment is a Vaudeville Evening in September, which will augment the Building Fund still further, and if the standard is as high as in "Laburnum Grove," the students should flock to see it.

## Go On Living.

### It's Worth While.

Life isn't much fun for the lingula, a poor little shell-fish Evolution forgot, which has remained without change for 25 million years, but for you and me and the next guy life is, after all, and biologically speaking, roughly worth-while. Such was the conclusion Mr. C. E. Palmer put before a recent meeting of the Natural History Society, held in the Biology Lab.

#### Down the Ages.

It is not, said Mr. Palmer, that the ascent of man can be traced in a steady line upwards and onwards. There have been plenty of zigzags, detours, false starts, corners that were never rounded, and back-slidings. Cases of retrogression are almost as striking as those of progress. But down the ages and through the maze of the existing species of the animal kingdom can be traced a certain increase of the organism's control over the natural forces in which it is placed. The evolutionary trend is to enhance this control through greater complexity in the nervous system and sense-organs.

#### A Great Step.

Social life was a great step forward in increasing the survival-chances of animals. Ants, bees, the social insects, and some lower animals, do what they must—act almost entirely through the compulsion of their inherited, rigid instinct pattern. But the personality of a human being, though he is endowed with a certain number of similar elementary urges, is shaped and created by the society into which he is born; he no longer depends on his inherited tendencies to equip him for the life-struggle—he is heir to the unbiologically transmitted social tradition. Through the cumulative effect of social and cultural tradition, man has risen to his present proud place—the ape that walks erect has attained to a greater control over his environment than has any other species. Since this is the biological destiny of the race, it becomes the justification of the individual's life in the race's continuity.

#### Risk It.

Mr. Palmer's was an extraordinarily interesting address at the meeting which the Nat. Hist. Soc. arranged. So far this year this maligned body has held a field expedition, a dance, and some meetings—which have all been excellent entertainment, and sometimes more than that. Anybody from the main building who has a scientific kink would do well to risk the forbidding atmosphere of the Science Wing to pay the Nat. Hist. Soc.'s affairs a visit.

Judge: Who was driving when you collided with that car?

Drunk (triumphantly): None of us; we were all in the back seat.

## Tips For Next Cappicade.

In thanking the three contributors for their articles, two of which we published in "Cappicade," we should like to emphasise that these three alone heeded our impassioned appeals for contributions in previous "Smads." The brilliant idea of taking the "Cappicade" shop originated with Bob Bradshaw, whose tireless energy as sales organiser did much towards the financial success of the book and, we may add, the Revue. We tender our grateful thanks to Bob and his band of enthusiastic helpers, including, of course, the Haeremai Club.

The book is now intended primarily to advertise the necessity for a Student Building Fund. We should therefore aim at as wide a

circulation as possible and write the book with that object in view. We would suggest to the Executive that arrangements regarding printing and advertisements for the book be made no later than February at the very latest.

Co-operation from all students in forwarding sketches, articles or ideas for either, together with the names of possible advertisers in the book, is essential to its success. We would also suggest that future editors pay special attention to lay-out. In order to advertise the Revue, "Cappicade" should be widely distributed at least the week before Capping Week opens with Procession Day. This object will be achieved only if Revue authors give

their songs and ideas for illustrations and quips relating to the Revue well before "Cappicade" matter is sent to the printer and not a few days before publication. Editors might well consider the southern idea of publishing fictitious names throughout the caste. This would save much time and not a few grey hairs.

With more support from the College before publication, and a sales organisation equal to that of 1935, "Cappicade" should achieve its object. We thank once more all who assisted in the production and distribution of "Cappicade," and in so doing would like to say that we hope we have remedied the defects in the "mystifying turgidities" contributed by P.J.S.



## THE STAFF:

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J. N. Sellers, K. Tabiwi, Miss N. Webber, D. A. Wilson,  
B. D. Zohrab.

## Cato's Club Notes. "And Damned Be Him That First Cries Hold, Enough."

## Photographic Club:

A dark room does not pall!  
This club is likely to enamour a  
Good membership, when all  
Of its proceedings are in camera!

## S.C.M.:

We'll make the whole world join  
The holy chorus,  
Unless the Evangelists get in be-  
fore us.

## Tramping Club:

Our academic ways we scorn  
To roam the ring we were born  
From rocky peaks to see the dawn  
We yield no nothing save the  
corn.

## Science Society:

That last long we asphyxiate,  
No witness now and then we  
effluence.

## Law Students' Society:

If you should see our syllabus,  
Have pity  
On the poor members of our  
Club Committee  
Who perish annually in the  
quest  
For wholesome cases fit for us  
to test.

## Dramatic Club:

We artists want to be like those  
Who form life's tawdry pageants  
drama  
So we don the mask and pose,  
And strut about, and call it  
drama.

## Women's Gym Club:

It won't be long before  
don't letterly,  
Our exertions are as great as sal-  
vatore.

## Commerce Society:

We are not for your learned dis-  
quisition;  
Your Greek and Latin are be-  
hind our range  
We would not recognise a mis-  
quotation  
Unless it were upon the Stock  
Exchange.

## All the Athletic Clubs:

We leave the printed page and  
take to sport  
It's there we really shine. We  
know we are  
The peers of the intelligentsia,  
But why compete with them? Our  
stock is short;  
We might exhaust ourselves with  
so much thought.

Here in this dark, dark world I hold  
The dowry of the years  
"Damned World!" I cry, but when  
increasing pain  
Saps out what little good is mine  
I turn to that confounded darkness  
men call Faith,  
Too anxious for an answer, and I  
fail.

First life! Is there no straining at  
the leash  
For runners hungry after Pleasure?  
Out of the yawning darkness of  
despair I cry

For light, hard after reason,  
And a voice, soft voice, still voice,  
calls back "Enough!"

Enough of trying? If only Joy could  
come,  
True joy, from all abandoned efforts  
I would confine my soul to ease.  
Yet still I hear that soft voice cry,  
"Enough!"  
And feel its fullest meaning lies be-  
hind this world.

Oh, I have had enough of this con-  
founded world;  
I have known its sorrows and its  
pangs,  
Give me another role within another  
drama  
Outside this present life of ours,  
A role behind the stage, where I  
could cry, "Enough!"

And then, when all that life had  
stood for  
Reveals itself in worthy actors,  
And, hearing down upon me my past  
failings,  
Cuts through the conscience like a  
Roman spear  
As if to injure death,  
I would cry out, "Enough!"  
And know it has no meaning in this  
world.

M.L.

"SPIKE."

As yet no intimation has been re-  
ceived from the Exec. as to what  
they are prepared to offer in the  
way of prizes for "Spike" this year.  
It gives those people who consider  
such materialistic encouragement de-  
grading a chance to show their wor-  
thy contempt—they can forward  
their contributions before any an-  
nouncement is made.

## Victoria's Votes.

Victoria requires that the Executive to be elected on July 9 shall be prepared to take strong and decisive action towards the furtherance of the best interests of the student body. It is not enough for candidates to have good intentions. They must be prepared to work as hard as the present Executive and at the same time be ready to break new ground.

They have a great responsibility to the student body which they will represent and many tasks to accomplish—the Student Union Building Fund, student representation on the College Council, the further development of a real University social life, Tournament in Wellington next year—not to mention the host of tasks which are part of the ordinary routine of Executive duties. These things cannot be successfully accomplished by people whose enthusiasm is only lukewarm.

Let those who wish to form the Executive-to-be present themselves for election with their minds set on serving the student body, not with fair words or promises, but with action that will help to bring us nearer to the realisation of our hopes for Victoria's future.

## Some Exec. Candidates on Review.

Broadcasting from the printed page, "Smad" takes great pleasure in presenting some Exec. candidates for this year.

## Bob Bradshaw.

With much patient persuasion and benignity we elicited from Bob Bradshaw, possibly unknown to himself, that he would be standing for the Presidency this year. While he was not rash enough to disagree with anything so formidable as a "Smad" reporter, Bob hinted that he was not in entire agreement with our editorial of last issue re the student public "demanding a constructive programme." However, his tones were so honeyed that we felt his disapproval almost as a compliment. Showing a proper disdain for political methods, he was very reluctant to enunciate any platform. If he were elected, he said, most of his attention would be devoted to seeing that the Building Fund was put on a more active basis and to preparing and organising Tournament. These would take up considerable time.

He was definitely not favourable to the Exec. painting the town red, electing Mae West as patron, or "kicking up too much trouble." Then came the dramatic climax—he "wanted to preserve the same relations between the staff and the students as had existed in the two previous years." This, we felt, must have been borrowed from Gladstone. As for biography, born at the early age of less than one, he soon shone in the preparation of figures, becoming Assistant Treasurer (1932), Treasurer (1933), and Men's Vice-President of the Exec. last year. The Swimming and Football Clubs are his main recreational side-lines.

## Dick Wild.

Dick has been nominated for the position of Men's Vice-President. He was our Rhodes Scholarship nominee in 1933, has seen two years' service on the Executive, is Club Captain of the Cricket Club, and—crowning glory—was for a while a Sports Editor of "Smad." As minor achievements we note his Presidency of Weir House and three years' secretaryship of the Football Club.

His "sop to the electors" features Tournament and the Building Fund. "There are 200 billets to be found," he said, in tones of sepulchral despair, while fiercely demanding that the new Exec. should start right into Tournament organisation as soon as it was elected.

As for the Building Fund, he suggested that there was great scope for canvassing influential people and bringing the project to their notice. He was in favour of preparing plans for the building immediately, so that we should have a definite figure to aim at. And as a parting theorem he enunciated that "the duty of the Exec. was to do the executive work of the Association." Fortunate is the lot of one who plays the role of the "swine" to these great men!

## McGhie.

Last year's efficient Secretary is standing for the same post again, and it is unlikely that anyone will oppose him. Enconced in a comfortable Weir House armchair, he was at first disposed to play the oyster, announcing that he had no statements for publication, and then, characteristically, plunging into a spate of rhetoric regarding his projected platform. First of all he featured the new Building Fund, briefly indicating a possible lay-out of Kelburn to allow for its being built where the gully below the tennis courts now yawns. With this end in view, his next objective will be to maintain, and, if possible, strengthen, the happy relations between students and the Prof. Board, College Council and citizens generally, which are regarded by him as the first essential to any progress in any direction at all. He wants Students' Association policy to be such that it will gradually dawn upon enlightened citizens that students are worth while considering and should not be regarded as mere children. A thorough change in the organisation of Capping is another idea which has arisen out of his experience of this year's celebrations. Finally, he had in mind completing the scheme embarked on by him when first elected, of making the Executive into an efficient business organisation. The records system and gen-

## Farewell and Good Luck to Mr. "Efficiency" Burns.

Doug Burns, B.Sc., Member of V.U.C. Exec. 1931-1935, Secretary 1933-34, N.U.S. Delegate 1933, Tournament Delegate 1933-34-35, President N.Z.U.S.A. 1935, etc., etc., has been appointed to a position in Christchurch, and he is therefore severing his connection with V.U.C.'s affairs.

During a long University career he has done much for this University, and all those who have come in contact with him will agree that he has deserved the title of Mr. "Efficiency" Burns. As an instance of his conscientious attention to his work, it is worthy of note that out of 75 Executive meetings held while he was a member, Doug was present at 75! A record indeed for those who come after him.

To set out his career at length would at once turn this week's "Smad" into the "Burns issue," and might embarrass the subject of the eulogy. Victoria, however, appreciates his splendid work and will learn with regret that he is giving up University affairs. It may be some consolation to him to know that he leaves with "Smad's" blessing, and we wish him every success in Christchurch.

## OBITUARY.

Last Thursday evening Mr. D. Bunker slipped while mounting his high horse and was fatally injured. The staff of "Smad," and its contributors, sincerely trust he has not gone to Heaven: he could never be happy there, with nothing to criticize.

## IN MEMORIAM.

In memory of our late contributor, a D. Bunker Memorial Column is to be instituted, under the monumental motto, "FISHBONES." The section will be maintained solely by independent contributions, and will be a regular feature only if readers supply the ingredients. Its aim will be to present oddments, mudsquirts, mouse food, brain dust, tear gas, odesseys, and similar incidental music, based on extracts from current journalism, and preferably in the style of the inimitable footnotes of "Punch."

eral lay-out and routine were lashed by his reforming tongue.

## Morpeth.

Just before going to press we nailed Dick Morpeth to the Gym, and set about extorting a programme from him. He would not again be seeking election as Treasurer, but will offer himself to electors as a prospective committeeman. His object is to carry out to its final conclusion the schemes he has brought into operation in connection with the reorganisation of the Caf, made necessary by the drastic falling-off of sales during the last year. Although these have fallen by £120, the Caf. has, under his management, shown a balance since November, and he hopes that he can maintain his connection with it until it is again running on a sound basis with all necessary adjustments to cope with the falling-off of revenue properly worked out. He also wants to push the Building Fund, and says that a start must be made right away with the organisation for Tournament.

Next week we will open the arena to the lady candidates and some of the newcomers.

## E. MORRIS Jnr. Ltd.

### FUNERAL DIRECTORS

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DAY OR NIGHT



## THE COCKPIT

KELLY ON KAGAWA.

Dear "Smad,"

No amount of discussion about the existence of God will ever conclusively prove the case for either atheism or theism. At the outset I will state that I believe God (not in Him or about Him, you will notice), for none other than the bare fact that God has personally intervened in my life. This is a testimony, not a proof. Mael did well, therefore, to note that Dr. Kagawa's highly illuminating scientific address was primarily an attack on the mechanist interpretation of the universe rather than a formal Christian apologetic. Mael says: "We admit that there is some quality of basic reality—but to call it God or to suggest that it must be intelligent is worse than arbitrary." Yet his purely "naturalistic explanation" is no explanation at all. To me it seems that this hypothesis that Reality is an organic process, a process of dialectical development "and nothing more," is merely tautological and tantamount to denying that Reality is, in essence, supra-natural.

I disagree with his contention that we should have cause to suspect intelligence in the universe if matter varied its behaviour in identical circumstances. That is to say, if one day you could be sure of falling to the floor and the next to the ceiling. "All the towering materialism which dominates the modern mind rests ultimately upon one assumption—a false assumption. It is supposed that, if a thing goes on repeating itself, it is probably dead. People feel that if the universe was personal it would vary; if the sun were alive it would dance. This is a fallacy even in relation to known fact. For variation in human affairs is generally brought into them, not by life but by death. A man varies his movement because of some slight element of failure or fatigue. He gets into an omnibus because he is tired of walking; or he walks because he is tired of sitting still. But if his life and joy were so gigantic that he never tired of going to Islington, he might go to Islington as regularly as the Thames goes to Sheerness. That is why children are always such a nuisance to grown-ups. They are always saying, "Do it again." Now the repetition in nature may not be a mere recurrence. It may be that God makes every daisy separately because He never gets tired of making them." (Chesterton). Mael speaks of the evolutionary agencies as of blind forces. Surely if modern science is stressing any fact it is that the old ideas of mechanical physics and the cause-effect relationships must give away before the more accurate description embodied in mathematical abstractions. On the other hand, the idea of evolution in nature has no direct connection with the validity of religious belief. Surely, if nature is a mere unrolling, then the end of the world might be mere light or mere darkness, and it might come as slowly and inevitably as dusk and dawn. But if the end of the world is to be a piece of elaborate and artistic chiaroscuro, then there must be a dominant design. The supra-natural explanation is at least as rational as the naturalistic. In reference to tigers and antelopes, the evolutionary theory does not tell man how to cope with nature. You may be inhumane or humane, but not human. Naturalism does not tell you how to treat a tiger reasonably—i.e., to admire his stripes whilst avoiding his claws.

With regard to pain and evil. It must be borne in mind that whilst

pain seems to be universal it is not necessarily evil, and since each person or animal has to bear its own pain, the problem of pain is not really intensified by the fact that it is sometimes presented to us in the lurid light and with the magnified and grotesque shadows of wholesale calamity. Death is a physical fact. The problem of evil is an unsolvable, not a hopeless mystery. I say that evil is the problem of self-ness, whether it results in selfishness, exploitation, murder or destruction. Mael has introduced once more the laws of nature in the world of mankind. A last word. Is not his quotation from McCabe ironically enough the truth? Science is concerned with the "how," religion with the "why." Surely scientific method (of the facts of His life, death and resurrection) must attempt to weigh how far the claims of Christ do show that the fact of evil is not insurmountable.

B. H. KELLY.

### ANOTHER POINT OF VIEW.

Dear "Smad,"

I was one of those who wept to Dr. Kagawa's meeting, and I was impressed by his record-breaking non-stop tour through the mysterious universe, if hardly convinced by his arguments of the existence of a Great Mathematician. A letter in the last issue of "Smad" seems to me to have absolutely Dr. Kagawa's redressing of those musty and somewhat irrelevant arguments. (How, anyway, does a vague principle of order in nature—God—the Christian religion?)

In this letter I'm concerned only with the apparently impressive and impeccable scientific authorities whom Dr. Kagawa dragged in to implement his case—notably with the physicists and astronomers. (There's hardly space to go through the biologists and psychologists.) These were the inevitable combination—Jeans and Eddington. An outbreak of piety on the part of these two men has given the "theists" what they like to think a new lease of life in the "backing of religion by modern science."

Religious apologists and propagandists are fond of quoting Eddington when he turns from astronomy to physics and, against the view of the great majority of physicists, says that we find no vigorous causation of the movements of electrons. But none of these (nor Dr. Kagawa) reproduces Eddington's repeated warning against "basing religion on scientific discoveries" or his repeated statement that on his own science, astronomy, no expert now says that the heavens proclaim the glory of God.

In his writings Eddington cheerfully assures his public that the new physics has swept away "mechanical conceptions." Religious folk naively understand this to mean a refutation of materialism and an advantage to religion. But what they do not know, what this astronomer writing on physics does not warn them, is that some of the most distinguished masters of physics are flatly opposed to what Eddington says about that science. Professor Planck, author of the Quantum Theory, wrote recently in his "The Universe in the Light of Modern Physics":

"The foundations of the structure of classical physics not only proved unshakeable, but actually were rendered firmer through the incorporation of new ideas." It seems incongruous to speak of an abandonment of mechanical principles when one of the most important sections of physics to-day is the study of wave-mechanics.

## Useful Suggestions at New Speakers' Debate.

Is "Christianity a factor in economic progress?" Miss Williams and Mr. Freeman said it was; Miss Stock and Mr. Kelly said it wasn't; the audience didn't have an opportunity to vote on the question. Admittedly it is a perplexing motion, so many interpretations can be made. And they were. Prof. Hunter mentioned this in his judging. He made the worth-while suggestion—a suggestion that should be investigated by the Debating Society Committee—that the movers and seconders in any debate should meet beforehand and agree on a definition of the terms in the motion. This provides a firm basis for discussion and obviates aimless contradiction and wandering resulting from conflicting conceptions of the motion. Apart from this difficulty of definition, the debating was spirited and the speakers from the "floor" were numerous. Prof. Hunter placed the speakers as follows: Miss Stock 1, Mr. Freeman 2, Messrs. Barker and Mitchell 3 (equal).

A final point. Dr. Kagawa neglected to inform us about Jeans and Eddington that they are both, philosophically speaking, idealists. Thus, in an interview, published in the "Observer" of January 11, 1931, Sir James Jeans said: "I incline to the idealistic theory that consciousness is fundamental, and that the material universe is derivative from consciousness, not consciousness from the material universe." Eddington has spoken similarly. Dr. Kagawa and other religious lecturers have assured their listeners that these two eminent scientists have admitted that there is mind or thought in the material universe, and have taken this to be an acceptance of the design-argument. It seems a pity that they were not clearly informed from the start that it meant, not that there is mind in a material universe, but that the universe exists only in the human mind. So the principle of order exists not in the material world, but in consciousness. Whatever else this may be, it certainly is not "modern science."

ANTI-THEIST

Dear "Smad,"

The Exec. appointed Mr Birks Records Officer of the University. Could you, through your columns, inform us what the duties of this office are? Does Mr. Birks keep a scrap-book of press cuttings and photographs on University affairs? Does he keep a diary of every event of any importance in the University year? Does he keep a record of the careers of outstanding past students? If he does these things, or any of them, are the records open for inspection, and if so, where and when?

PEPYS

### FRIDAY.

Friday is my day  
In the Caf. at V.U.C.  
It's the day for fish and chips,  
Warm and tasty to my lips,  
Coffee hot (in hasty sips)  
On Friday—my day.

X.

What did the Labour councillor do when he was told he was the father of quintuplets—Demanded a recount.

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## C.U.C. Wins N.Z.U. Hockey Tournament.

### Lack of Fitness in 1st XV Causes Collapse.

#### HOCKEY.

On Thursday and Friday the annual N.Z.U. Hockey Tournament was held in Christchurch.

#### Men.

This year, for the first time, Massey College was represented, the home College entering two teams to even the draw. It is a knock-out competition, the winning team holding the Seddon Stick for the ensuing year. This year Canterbury defeated Otago in the final 2-0. Congratulations, Canterbury!

The complete results are as follows:—

#### First Round.

C.U.C.A. 7, v. Massey 2  
O.U. 6, v. C.U.C.B. 0.  
V.U.C. and A.U.C. had byes.

#### Second Round.

C.U.C.A. 4, v. V.U.C. 2  
O.U. 2, v. A.U.C. 0.

#### Final.

C.U.C.A. 2, v. O.U. 0.

#### Women.

The competition in this division is between four teams only, every team playing every other. This, too, was won by Canterbury, who had three wins. Again we congratulate you, Canterbury!

The results are as follows:—

C.U.C. 2, v. V.U.C. 1  
C.U.C. 2, v. O.U. 0.  
C.U.C. 3, v. A.U.C. 0.  
O.U. 4, v. V.U.C. 1.  
O.U. 7, v. A.U.C. 0.  
V.U.C. 8, v. A.U.C. 0.

On Saturday a team comprising the N.Z.U. hockey eleven played a Canterbury team. The University team won this game 3-1.

A women's team also played a Canterbury team, but in this case the Canterbury team won, 2-1.

The following players from V.U.C. were awarded N.Z.U. Blue for hockey.

Men: F. H. Stewart, U. G. Deuby, Women: M. A. Harding, I. Grainger, and M. Nelligan.

We congratulate them on their success!

#### THE DORNE CUP.

#### BAGNALL RUNS WELL.

Last Saturday the University Harrier Club held 19 competitors in the annual race for the Dorne Cup at the Hunt Park. A record field of 180 runners from nine clubs faced the starter, and keen racing was experienced over a much-improved course. Scottish Club secured the teams' race, and G. Prosser, of Broadley, the individual title, but we were well up at all stages, finishing our 10 men to fill fourth place in the teams' race.

A G. B. Hall ran a sixth place with M. O'Connor tenth, after keeping each other in sight for most of the five miles. The remaining eight men who constituted the team were Lang, Porter, Horsley, Shorland, Price, Viggers, Cooper, and Garnham.

Much of the credit for the good performance of the club is due to our excellent trainer, Mr. G. C. Sherwood, and it is hoped that his efforts will meet with even more gratifying results for the remainder of the season. Of those who ran particularly well, Porter, Horsley, and Viggers deserve mention, while T. Price is returning to form after his enforced spell. The failure of two prominent runners to make the team indicates that there is room for continued consistent training on the part of all.

#### 'VARSITY' v. WELLINGTON.

Wellington met Varsity at Prince of Wales Park last Saturday for the first game in the second round of the Senior A Second Division Championship. Wellington being one of the leaders in Senior B at the end of the first round, were promoted to Senior A Second Division, and justified their promotion by defeating Varsity by 14-6.

The match started with some fast rushes, and the defence on both sides was sound until Wild snapped up a misjudged clearing kick and handed on to Overton, who ran round to score wide out. The kick failed.

'Varsity 3, Wellington 0.

A short while later Varsity improved the score when Tricklebank found the uprights from a difficult penalty kick.

'Varsity 6, Wellington 0.

The Varsity backs, though not getting their share of the ball from the scrums, were now moving brightly and with co-ordination. However, Wellington's backs were standing right up to their men and passing movements did not gain much ground.

#### RESULTS IN A NUTSHELL.

#### Football:

Seniors v. Wellington, lost, 14-6.  
Junior A v. Oriental, won, 16-3.  
Junior B v. Plimmerton, lost, 14-5.  
Third A v. St. Pat's Coll., drew, 11-11.  
Third C v. Kaiwarra, won, 17-9.  
Fourth A v. Miramar, won, 19-3.

#### Basketball:

Senior A v. Kia Toa, lost, 21-15.  
Senior B v. Melrose, drew, 3-3.

#### Hockey:

Senior B A v. Petone, lost, 5-3.  
Senior B B v. Wesley B, lost, 3-2.  
Juniors v. Hui'a B, lost, 7-1.  
Third v. Wesley, won, 3-2.  
Fourth v. Wesley A, drew, 2-2.

Offside play by a Varsity forward enabled Newman to have a shot at goal, but he failed. Immediately Hutchinson cut through, nicely beating his man, and passed to Kelly, who scored. The kick failed.

'Varsity 6, Wellington 3.

The second spell opened with fumbling by Varsity backs, and in the first few minutes Pedrotti, the Wellington winger, scored in the corner. The shot at goal was unsuccessful.

'Varsity 6, Wellington 6.

At this stage the game became very even, both sides racking well, and play remained at the centre of the field till nearly the end of the game, when Wellington gradually wore down Varsity's defence. Hutchinson looked dangerous, but the defence still held. Offside play by two Varsity forwards in succession right in front of the goalposts gave Newman his chance, and his second attempt put Wellington in the lead.

Wellington 9, Varsity 6.

With but a few minutes to go, Varsity collapsed and Kelly ran through to score again. Newman added the major points and the whistle went for time.

Wellington 14, Varsity 6.

I hear you wouldn't let him kiss you on account of his passion?—Yes, his passion for onions.

#### FOOTBALL.

#### N.Z. University Selector Appointed.

The announcement that Mr. P. Martin-Smith has been appointed sole selector for the N.Z. University Rugby Council, vice Mr. Millard, who has resigned, is very welcome to Rugby followers and especially to those of Victoria. Mr. "Bobby" Martin-Smith is a former Victoria and New Zealand blue, as well as former coach to V.U.C.F.C. The fact that he was coach to our Seniors when they won the Senior Championship is sufficient proof of Mr. Martin-Smith's sound judgment of football ability. "Smad" offers its congratulations to this recognition of his ability.

#### PROSPECTS FOR JAPAN.

The selector of the team to visit Japan at the end of this year watched the game on Saturday, and perhaps he noticed a few tourists doing their preliminaries.

Russell was Varsity's best forward. The pack would be improved tremendously if it had a few more workers of his stamp.

Blacker led the team well, but a head injury handicapped this forward's usual good work. For a big man he is very fast.

Chesterman and Eade both played well in the loose, but Hutchinson slipped past them too often.

Lima showed spasmodic bursts. He was beaten for the ball in most of the set scrums.

Wild at centre showed speed off the mark, coolness, and initiative. He may take Caughey's place in the N.Z.U. team.

Missen should be worth a place in the five-eighths when Rae returns to his post.

Tricklebank was safe and sure with most of his kicks, and his judgment is generally very accurate.

#### COMING EVENTS.

Thursday, June 26—Anti-War Meeting. Speakers: Gerald Griffin and Allan Free.

June 29-30—S.C.M. Camp at Rose-neath School.

Tuesday, July 2—Literary Society. Mr. von Zedlitz will lead discussion.

#### SEMPER IDEM.

I dream  
Of tall white sails  
On sparkling summer seas:  
Of flying  
In an aeroplane  
(Like the one out the window),  
Of winter games  
And wind-whipped, rosy cheeks.  
I think  
Of Communist fanatics  
Raving:  
And of capitalist bigots  
sneering:  
Of other world-wide interests.  
I think  
Of the film I saw last night  
And the film-star:  
Of one who saw it with me.  
I sigh  
And return to the monotonous drone  
Of the endless, dreary complications  
Of Ancient Anglo-Saxon.

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We are pleased to announce that the members of the Literary Society who visited the Turnbull Library last week were able to resist the temptation of tearing Bernard Shaw's autograph from the Visitors' Book.

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