



SMAD

AN ORGAN OF STUDENT OPINION
AT VICTORIA UNIVERSITY COLLEGE, WELLINGTON, N.Z.

Beer is Best—
IF . . .

It's Speights' from
THE "BRIT"
WILLIS STREET (Next Wardell)
Proprietor . . . A. DUFF

CAPPING EVENT DATES:
APRIL:
19th—Cappcade on Sale.
23rd—Dress rehearsal at
Opera House.
24th, 26th, 27th, 28th—
Extravaganza (Opera
House).
29th—Under Graduates' Sup-
per. MAY
7th—Capping Ceremony.
Capping Ball (St.
Francis Hall).

Vol. VIII, No. 6. WELLINGTON, APRIL 14th, 1937. Price: Threepence.

Extravaganza On The Way

1937 Capping Carnival

One and a half weeks from the date of issue of this "Smad," the Extravaganza will commence, that is on Saturday, 24th April. Bearing this in mind "Smad" interviewed the publicity managers and was considerably impressed by their ardour. These hardworked gentlemen are striving to do their bit to make the Extrav. a success by demonstrating to the public what a good show really is.

This year, in one respect at least, contains a departure from precedent—a run of four nights instead of three, coupled with the drive of the Building Committee for funds. There is no need to emphasise the importance of this campaign.

It must be well patronised. This can only be done if the public are well informed. This is where all can do something no matter how small. Each individual can let his or her friends know all about it. Give the low down. Mention it in conversation, see the show yourself and boast about it. Also, tickets can be sold, and finally, there is "Cappcade" to be released on Monday 18th. This year's book is definitely the best for years, and we think will satisfy all sections of the community, without in any way being anaemic. So, sell "Cappcade" to all your friends and make this year's Extrav. the best for decades.

The Extrav. consists of two plays and a short interlude:
"The Plutocrats," by Ron Meek, is something in the same strain as last year's "Brave New Zealand," only better. This is a really bright show. Full of lively tunes, graceful ballets and snappy dialogue. The theme is a bad dream by the Labour Government. The prologue shows the chorus of labour ministers lead by Sausage and Mash, getting ready to legislate anything they can lay their hands on. Unfortunately they cannot legislate away the effects of alcohol. Result, a modern Dante's inferno. Having arrived in Hades, they oust Mr. Nemesis and Start a Labour Government. Included in the celebrities encountered are Messalina, Helen of Troy, Lucrezia Borgia, Charon, among the ancients, while among the moderns: Professor Belly, Rev. Srounger, Mrs. Beer.

CAPPCADE, 1937
Well, here we are again. Bigger, better and brighter than ever. However, we'll leave you to judge for yourselves, so save your fivers, quids, or whatever you've got and make your purchases (yes, purchases). The price per copy is "Sixpence at least," but it will cost you more than a shilling if you don't order your copies NOW.
See the sales Manager, Mr. R. S. C. Agar.

"The Book of Bob" or a "Simple Soul," was written by seven anonymities, was Seven Pillars of Wisdom. It is a fine bit of satire about a well-known political leader who seems to be fair game for every humorist. Written in pseudo-biblical style, it deals with the career of Bob from the land of Uz—his rise to fame. Biting wit. Dignified sarcasm.

The Interlude, "Daze Bay Nights," in the best John Carrad tradition. Scene: Daze Bay Beach, on the tropic Isle of Aotearoa. All the music and words are John Carrad's own work—and damn good, too.

ANNUAL GENERAL MEETING.
Maths and Physical Society.
One of the most animated Annual General Meetings for some time was held by the Mathematical and Physical Society on March 23rd. The matter of formation of a Science Association to include the Science Society, the Natural History Society, and the Maths and Physics Society, was discussed at great length, and it was finally decided that the meeting was not in favour of the Society's losing its identity and name by being merged with the other Societies. It was felt, however, that some measure of informal collaboration would be valuable with the other societies and a motion to that effect, moved by Prof. Miles and seconded by Mr. Searle was carried. Matters of Club contribution to the Building Fund and arrangement of Lectures and Visits for the coming session were left to the incoming committee. Officers and Committee for the 1937 Session were elected as follows:—President, Mr. J. B. C. Taylor; Vice-Presidents, Messrs. L. W. Mason and M. H. Oram; Hon. Sec./Treasurer, Mr. E. E. Suckling; Committee: Miss E. Winstone and Messrs. A. Marks and E. I. Robertson.

The publicity managers have attended all the rehearsals and read all the scripts and are honestly convinced that the above shows are going to provide high class entertainment.

But of course, you will already know of the fine quality of the Extrav. What is of practical importance for everybody in the entire college is:—It is running for son.

PHOENIX CLUB

PROFESSOR SHELLEY SPEAKS
The notable success of the first lecture under the auspices of the Phoenix Club augurs well for future proceedings.

Professor Shelley, last week, spoke to an audience who listened with keen appreciation of his humorous and stimulating lecture on "The Fundamentals of Art." Introducing his subject, the professor said it was quite impossible to reduce art to intellectual terms for the aesthetic experience was outside the terms of the intellect. The Nature of Art is that which tries to express what the intellect does not deal with.

The laws of composition in art, music or prosody are not rigid; they are merely systematised finger-posts pointing in certain directions, e.g., Ibsens replied to critics that if his lines were not poetry his work should determine the laws of poetry.

Our senses are restricted to definite dimensions and the intellect has to cut off from existence certain dimensions before it can deal with them. It has to reduce everything to deadness and can only deal with relations into which our own being doesn't enter. We have certain sequences of times, beats, colours, which affect us in various ways, the relations of the sequences depending upon ourselves or our personalities.

Where science deals with the external and is impartial, impersonal, objective. Art treats of the relations of something internal and it is partial, personal and subjective. Art gives us not merely an environment but another aspect of existence which embodies our experience. Thus the statement that art begins where science leaves off gives a wrong impression, for art and science are merely different views of our own life.

Where, in science, the fundamental thing is ratio, the feeling common to all the arts is rhythm.

The mathematician would reduce these arts to terms of reason, but he can only deal with the material used by art.

Zeno, of Carthage, 2000 years ago propounded a philosophy and for one of his illustrations he used the flight of an arrow.

Everything has to occupy space a certain length of time in order to exist. The arrow, in moving, must stand still at each point a certain length of time or it doesn't exist. Thus, as far as our intellect is concerned, it is standing still all the time.

We can calculate the course of the flight and its probable result, but we cannot understand how it moves.

The aim of poetry is to arouse in the reader the emotional experience of the poet. Whether he

THE PLAY'S THE THING

A change now and then is good for anybody. This also applies to amusements of all sorts. It seems fairly obvious that an undiluted diet of super-colossal talkies and high-class radio talent would soon pall if it were not for the so-called lower forms of entertainment. Of course, the best thing to bring to a theatre or amusement hall is an open mind. If you go there ready to see and criticise the acting you won't get half as much fun as if you went there merely to get your money's worth. The play's the thing. This was my impression of the play reading held at the gym. on Friday night. The play was a good one—a thriller—"Murder on the Second Floor," by Frank Vosper. By the way, Frank Vosper himself was the star performer in a real homicide mystery—from what I heard, he jumped overboard from a cross Channel steamer during a party at which he was a guest. This was the first real play reading I had ever attended and it struck me as rather odd to see the actors gushing forth passion and action and indulging in all sorts of theatricalism, and all the time hold on to their books for dear life, keeping their NOSES stuck into them most of the time. Yet the acting was realistic. It had verisimilitude. Being a play reading, too much was not expected, so perhaps the audience left their critical faculties behind and saw only the finer parts. The whole thing was very interesting and very well acted. A good story . . . narrated by a young playwright to his sweetheart, featuring the people of the house in which they are living. A murder is committed. Suspicion is thrown on everybody in succession. The cast includes the traditionally stupid police inspector and the brilliant know-all amateur. It turns out that the heroine's father does the dirty . . . so the amateur has to forego his triumph for love's sake, which he does by allowing the police to pin the crime on to Lucy who, happily for all concerned, committed suicide before the murder was committed.

Quite a large percentage of the fun came from unrehearsed effects. At one stage the house was literally brought to its feet at the night of . . . (ask somebody who was there!).

receives the experience or not depends on his own personality.

Rhythm varies independantly of metre and several well-known poems were quoted in illustration.

All art involves the feeling of the infinite the feeling of the nature of life. Though it starts with the particular it ends in the universal.

RUGBY LEAGUE IN UNIVERSITY!

A movement is afoot in Victoria with the object of introducing Rugby League into the scope of sports played at the 'Varsity. A meeting is to be held this week with the object of ascertaining the feeling of students on this matter. "Smad" understands that the Club will be formed from those who are not accommodated in the football teams usually fielded by the College. It is stated that there is no intention of interfering with the Rugby Union Club, and that the move comes from a few students who are interested in the League game and not from Rugby League authorities. It is difficult to see, however, where the club will obtain players if this is the case, as only those playing Rugby Union may be interested. Another point to be decided is will it be beneficial to College winter sport? Can the College support two types of Rugby football? Such a division may prove detrimental to Rugby at the College, and at a stage when we are well on the road to the recovery of our former strength and position in Rugby Union football in Wellington, any interference with this progress should receive serious consideration. There will no doubt be strong opposition to the forming of such a club and the outcome of the meeting will be awaited with keen interest by enthusiasts.

DREGS.

The Tournament is over—
The tired crowd sees itself disband:
Victoria is happy
For the Spoon's in other hands.

Four men go off tramping
For a rest cure in the sun—
Then back they come to Christchurch—
Meet misfortune—R. M. Young!

Sorrowing and gloomy
That the Horn's no longer theirs,
They resolve to challenge Cantas
To a last relay in beers.

Wild and Simpson, Aimers, Agar—
Steeds and Jones and Young and
Stace—
Worthy foemen—face each other,
Glasses brimful for the race . . .

Up and swaffer, up and swaller
Gulp to Gulp and chin to chin—
Best of three to win the rubber—
V.U.C. take two and win!!!

Give me space, O Mister Ed'or
So posterity may mourn
Though they lashed those boozy
Cantas
Yet we lost the Drinking Horn.

X X X



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Sports Editor: M. BOYD. Business Manager: E. G. BUDGE.

WELLINGTON, APRIL 14th, 1937.

CO-OPERATION.

For years past much of the success and enjoyment that has attended the University Capping Festivities has resulted to a large extent from the fact that all the events connected therewith have been run on consecutive nights thereby constituting a little more than a week of concentrated entertainment. This year, however, the position is a little different. Owing to unavoidable circumstances which necessitate the staging of the Extravaganza at the end of next week, this essential part of the Capping Carnival will be separated from the actual Capping Ceremony and Ball by something over a week.

There is no doubt but that this breathing-space will detract somewhat from the continuity of the Carnival spirit, particularly in view of the fact that as our procession has been banned into the bargain, the Extravaganza will be the most spectacular and fun-producing event of the season. It looks, however, as if we shall have to grin and bear it and trust that sufficient enthusiasm can be aroused to tide Capping over this prolonged period.

Although the position that has arisen was to a large extent beyond the control of those in charge of the organisation of affairs, one cannot help but think that the disinclination of the Professorial Board to concede anything to the wishes of the Student Body, has been a contributory factor. The Executive waited upon these gentlemen with the not unreasonable request that they consider the possibility of putting forward the date of the Capping Ceremony so that it might follow immediately after the Extrav. season. This they refused to do, decreeing that the original date of the ceremony should be adhered to. Owing to the Opera House being unavailable later, it has been impossible to put back the Extravaganza performances, but as no such difficulties obstructed the alteration of the date of Capping itself, it would seem that in some measure we are indebted to our higher authorities for the opportunity of "getting over" the Extrav. before embarking upon the less frivolous and more dignified proceedings which are the Professorial Board's especial "show."

The Executive does not make a habit of asking the Professorial Board for concessions. Admittedly it is that body's prerogative to limit such benevolences, but after being assured by successive Chairmen that it is their aim to foster a spirit of closer co-operation between the two bodies that are so interdependent, an attitude such as this can only be regarded as inexplicable.

Nevertheless, it is "Smad's" opinion that we shall have a damned good Capping this year, anyway!

TOURNAMENT BUSINESS.

The tournament delegates from each college met long and often during Easter, but the hospitality of the C.U.C. Students' Association and the excellence of the Cafeteria made up for much of the hard work which the delegates had to do while others slept or enjoyed themselves. Apart from the usual routine, there were a number of matters of general interest which received the committee's attention.

In future teams of four will travel to tournament for the Haslam shooting contest and will replace the old form of competition when each club fired on the home range with teams up to 12 in number. The alteration will not mean an addition to the billeting problem unless the committee in the tournament centre so decides. The idea, which originated in Auckland, is that the teams will go into camp.

The Swimming programme was increased by the addition of a hundred yards backstroke championship, the reason being that this event is now a standard one in all championship swimming carnivals.

When the tournament was held here last year we were fortunate in having Bob Bradshaw to act as Hon. Accountant, and as a result the books were reorganised and full records kept for the benefit of future tournaments. To ensure that this will be done every year, committee to re-draft the rules V.U.C. moved that, if the Hon. Secretary-Treasurer of tournament has not accountancy or book-keeping to clubs.

qualifications, an Hon. Accountant shall be appointed. This was passed and it was also decided to prescribe in fuller detail the books and records to be kept.

The rules for the selection of rowing and basketball blues received attention, minor amendments being made, and the famous "special circumstances" clause of the Eligibility Rules was discussed. In future applicants will have to furnish a full and complete signed statement of the "circumstances" so that delegates in other centres will understand the position.

The suggestion of adding Golf to the tournament programme was discussed, but it was unanimously opposed on various grounds. It was considered to be foreign to the spirit of tournament sports and, apart from other considerations, further additions to the billeting problem must be frowned upon.

In last week's issue appeared a letter from the Secretary of the Tournament Committee explaining the unfortunate position which arose through a misinterpretation of the Shooting Rules. The trouble has been that amendments have been made from year to year and in consequence the rules have become difficult to follow. To avoid similar difficulties, the V.U.C. delegates have been appointed a sub-committee to re-draft the rules which will then be cyclostyled in sufficient number to be distributed

CONVERSATION PIECES

Love.

Medically speaking, love is the Universal Disease which first attacks people in their middle teens, and is attended by severe and often dangerous complications, the first of which is a profound disturbance of reasoning power and vision. Unfortunately, one attack by no means confers immunity, and according to elderly sufferers the only successful treatment is marriage. As in other diseases, there are carriers of the love disease, which carriers have the power of inflicting a large number of contacts yearly. These people are said to have IT. With all its disadvantages, however, love is undoubtedly the greatest driving force in the world. It can do anything from reforming a character to starting a War.

CUPID SCORES A BULL.

Louis Gets a Maggie.

"To be or not to be—

That is the question."

The day approaches when Louis and Maggie will have to make their final plunge, when they will express in public their desire to hold hands for the rest of their lives. It is sad to think that two such nice people are taking such an irretrievable step, but when one realises how far gone they are it is perhaps a good thing that from now on they will be removed to a place whence their contagion will not spread throughout the rest of the Varsity. Still, it must be confessed that amongst this year's freshers this affliction seems to be spreading without the aid of our two arch criminals.

But loving as they are, yet we would still ask "How did Maggie get the stiff neck she had at Helen's party?"

The Great Club Merger.

A number of men—Taylor, Gawith, Powell, Greig, and others—are active members both of the Rifle Club and of the Tramping Club.

None the less, we are assured that there is no truth in the rumour that these clubs contemplate amalgamating. Still less is it true that the only hold-up is uncertainty as to which of the suggested names, Trifle Club and Ramping Club, would be the more suitable for the new combined body.

May we ask what the activities of a Trifle or Ramping Club would be? Will they be mixed or what?

A Short, Short Story; or, Just Plain Bull.

A hot, humid day. Bull chewing grass, flicking back with tail. Bee feeling tired settles on blade of grass. Bull eats blade of grass. Bee, very annoyed, finds himself in bull's stomach. Says to himself: "Will I sting bull now or later?" Decides on latter and, as very tired, falls asleep. Awakes. Bull gone.

"Mae West Gives All the Answers"

What do you think of University boys? I think of them all ways. Do women with pasta interest men? Always. These men hope history will repeat itself.

How far did you get in school? Not very, but I've never heard of Cleopatra acquiring a B.A. degree.

N.Z.U. BLUES.

Basketball: M. O. Bell, D. W. Drummond, S. S. Phillips.

Boxing: P. H. Ryan.

Rowing: F. G. Bowling, G. C. Broad, R. P. Hansen.

Shooting: R. J. Corkill.

Pot Shots

V.U.C. CATCHES IT IN THE NECK

Dear "Smad,"
I have perused with interest, and I must say critically, the four issues of "Smad" that have so far appeared this year. As an ex-student of Canterbury University College, I have, of course, compared "Smad" with "Canta," and in spite of all the boasting done by those who sought subscriptions, I still think "Canta" is better, though "Smad," I will admit, could be lots worse. There, I've said it. Time will show whether, in the long run, "Smad" will excel.

I don't know if my remarks are welcome, but I feel you might like to fill a few odd spaces in "Smad" with my ideas on V.U.C., as compared with C.U.C. I read, somewhere recently—I think it must have been in the hand book—that some people are mean enough to call our Varsity here a night school. The idea! But, let me breathe a secret—if the undergrads of V.U.C. were more active to under-grad tradition, they would all wear gowns and so run less risk of having their Varsity dubbed a night school. You will laugh, I expect, but it is quite definitely infra-dig to appear at Cant'y without a gown, and no one EVER calls that Varsity a night school.

I have been quite horrified to see what an awful Stud. Ass. you have, and how, more or less as a result, I presume, the main entrance to the College is a seething mass of humanity just after the clock strikes the hour. I see in "Smad" a new Stud. Ass. is in the air—I hope it comes soon. I could write pages about Stud. Ass. at Cant'y, but I'll desist. I shall be pleased to answer the questions of anyone who really wants to know.

As for the College building itself—well, it is certainly picturesque, but has not the old-world grandeur of the ivied grey stone, with its cloisters that one finds in Christchurch. In size, Victoria is decidedly inferior, and—but perhaps I had better be discreet.

The elaborate system in force here with regard to marking the roll during lectures would be regarded as something of a curiosity if introduced in Cant'y—and as for having to sit in definite places and to keep to those places each time—!! Words fail me!

I'm glad you call the V.U.C. eating house a cafeteria. It would be too much of an insult to the C.U.C. tea room to call it anything else. Nuf Sed!

Now, my dear Editor, you've probably said "bunk" to all this. All I can say now, is: "If you don't believe me, you should, and Easter was a good time to find out for yourself."

Yours, etc.,

CANTY.

P.S.—Don't forget to buy a gown . . . and wear it!

AUDREY!

Dear "Smad,"
It is to be hoped that the views expressed by your correspondent "Laugh It Off" were not intended to be taken seriously. His assertion that the Capital City has a decided grievance against the Haeremai Club must surely have been made in a state of abject mental depression, because the people of Wellington always seem as eager to see the procession as the Club is to provide it.

Unfortunately your correspondent does not let matters end there. He then proceeds to expose a lamentable omission on the part of the public of this fair city: that of failing to protest on the appearance in one of our dailies of a certain advertisement, accorded so much publicity in your last issue. Well, we certainly have not heard any criticism of that paragraph, but then they did not set the guns going to let us know that the proprietors of a large concern had unearthed a brilliant example of wit. No, Wellington seems to have accepted the advertisement in the most commendable manner: by simply ignoring it.

Perhaps it would have been better if "Laugh It Off" had accepted it in the same spirit.—Yours truly,
ARGUS.

BEER AND FORBEER.

Dear "Smad,"
I wish to register a protest against the regularly blatant way in which the social activities of Victoria representatives at the Easter Tournament were treated of in your last issue.

Why the long-drawn-out belabouring of the beer theme. One would think that your contributor had never drunk beer in his life before and was taking a painfully childish satisfaction in telling the world what men he and his friends had been, going to precipitately down the primrose path.

After all, everybody realises that a great many university students do a considerable amount of drinking, but at the same time I think it is scarcely necessary to go to such lengths to emphasise so obvious a fact. For there is also a certain percentage of your readers who do not indulge in such debauches as you describe and who consider this loud-mouthed jocularisation to be in rather bad taste.

Consider for a moment what the circulation of your paper would be if you devoted entire columns to the evangelical populations of the S.C.M.; and then transfer your thoughts to the case in point.

I do not wish to discuss the ethical points for or against drinking as I have my own views in the matter, but I do hope that a little consideration will be exercised in the future in describing such events, and that your contributor will realise that it is not through vulgar boasting that he will attain to the enviable status of a man of the world.

Yours disgustedly,
B. J. DRUMMOND.

BEHIND THE SCENES.

"Smad" at the Russian Ballet.
I suppose few of us that visited the Russian Ballet ever thought of the terrific amount of hard work and exactment that is demanded of the dancers. This morning I managed to induce the door keeper to allow me on to the scene of action—the ballet was rehearsing. The first impressive thing was the happy friendliness and camaraderie that seems such a bond among the various members. Even to me, an outsider, they were friendly and talkative, although some were limited by lack of English vocabulary. Blinova, the Prima Ballerina, is an intriguing personality.

The stage, denuded of scenery, made a grim background for the hard work. Leon Wozikowski, master of the Ballet, sat on a chair near the footlights shouting vigor-

ously in French and Russian, gesticulating and stamping. This one was a few inches out of line; up more with that hand! A desperate "Nor! Nor!" pulled up one man doing a half-hearted turn—Wozikowski leapt from his chair—"Sor, Sor," and repeated the movement perfectly. Some one bantered him, and off went the pianist again. Off came the men with flying leaps, and flopping on to the piles of canvas lying round, rested themselves.

On the wings some girls were pirouetting on toes, holding the other leg above the head; others doing amazing back kicks; some men practised scissors and others were spinning, about three or four times in each spring, too!

Beside me, some anxious mothers were waiting for rehearsals to finish in order that their offspring might do Cossack dances before Wozikowski. (One lad was quite good.)

There was no uniform practise dress—some wore conventional tights, others just slacks and shirt. Most of the men wore bandeaux to keep their hair in place.

These Russians like Wellington and the weather, but bewail the fact that there is no night life. New Zealand ham and coffee is "no good." Tea is better than coffee.

On the Continent two performances are given on Sunday. Yes, and when a new ballet is being learnt, there are three rehearsals a day, besides performances.

They enjoyed Rotorua immensely but they got so tired on the long journey from Rotorua to Auckland—at one stage the car broke down, and it was four hours before another passed—they stayed on the road all night. At one o'clock (p.m.) the practising finished and I was fortunate to go out to lunch with Jean Hoyer—the stage manager—and a charming person, too.

SMAD'S MONTHLY CONTEST.

Wake Up and Think.

Whatever may be said or written about "Smad's" being an organ of Student Opinion, we are almost convinced that it is a Body—and a body that lacks a brain! That is a challenge. We have thrown down the gauntlet. Sound the trumpets, send forth your heralds and gird on your armour, for the stakes are high.

Through the Lists are our knights riding—aimless and idle. Fair damsels have lost their glamour and the dragons have all been slain.

To Horse, then, o knights, for the tourney is on! We have a new contest: the Battle of Brains and Brawn! Groom your steeds and train your squires; trim your beards and rouse your ives. Gallop into the Lists and brazen your way to Victory. Set high on sapling pole is a shimmering wreath to tantalize you into a frenzy of Desire to Possess. If you can attain that exalted wreath you have attained Originality and the Tournament is won.

To horse, boot, saddle and away—the trumpets sound and eager knights swarm the field!

Gather around. Hold your horses while fair words of explanation spill in illumination from the lips of the Lady Rowena.

This is the contest: You are to supply, in rhymed couplets of any metre, a list of the six platitudes you hate most intensely.

Spill your Wit,
Vent your Wrath,
Write it in Hate
Or in bubbling Froth,
Tell us your hates
And we shall admire,
Here is a chance
To exploit your Ire.

WELLINGTON BY NIGHT WITH THE CURRENT

After months of absence.

Who would forsake you, Wellington,
Wellington by night?
Wellington from Kelburn Hill—
What a heavenly sight!

O come you up to Kelburn Hill,
All you who would be free!
O come you up by night and feel
The grip of Poesy!

—M.L.

Setting sails towards the sunset,
Steered by the canvas of a dream,
Life presses: and this planet
Moves slowly down Time's stream.

This is the end of Hope and
Laughter . . .
No haven for the night;
Westward they press, they move
forever
Out of my heart and sight.

—M.L.

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Introducing Football, Harriers and the Haslam Shield

FOOTBALL.

Once again the football season approaches and once again the football enthusiasts of the College ask the old questions: "Any new players? What are the chances of getting back into the 1st Division this season?" "Smad" has attended the Club's practices held on the last two Saturdays and has come to the conclusion that there ARE some new players and that the 1st Division might be reached this year. Notable absentees in the ranks were: Ekdahl, who has gone to Auckland Varsity, Wilson, Jackson and Thurston. Ekdahl is a winger who will be hard to replace, while the pack will miss Wilson and the versatile Thurston. Teams have been entered in the Senior A and Senior B grades and coach Parker has had great difficulty in selecting the Senior A team as there has been very little difference between many of the players. Next Saturday "Smad" understands the A backs will be Hoy, Randerson, Wild, Kissell, Reid, Larkin, Buddie, with Steele emergency. Randerson is a newcomer from Rotorua and has a fair turn of speed, while Kissell, from last year's Junior B's is another speed merchant with any amount of football ability. There seemed very little between the full backs, Edgley and Hoy, but the latter gave a slightly more polished display. Larkin, a fourth grade player last season, showed great promise as a first five-eight. He and Reid should make a good combination as the season progresses and with a speedy three-quarter line outside them, tries will not be wanting. Buddie, the half, plays sound football without being brilliant. The forwards were the hardest to "thin out," but the following have caught the eye for the first Saturday: Gardiner, Burke, Redwood, Eade, Talbot, Blacker, Rasmussen, Meades, Desborough, Eustace, the last two being emergencies. The four new players to the Club all come from Canterbury and they seem to have the speed and weight necessary for a good pack. Burke is hooking as well as ever and the backs may expect a feast of the ball again this season. The Senior B team will be Edgley, Mules, O'Regan, Hudson, Betts, Black, Missen, Gordon, Mason, Rose, Russell, McGill, Craig, Parker, Bullock, with Clendon, Broad, and Stewart emergencies. Parker is playing well and should develop into a good forward, while Bullock, from last year's fourths, is a player who deserves his promotion. Betts comes from Napier High School and will be an asset to the team. These selections are, of course, by no means final and the teams will be greatly changed for the first two or three games. Mr. Jim Parker made it very clear that he had had considerable difficulty in picking the team after having seen only two practice games and he thought that many of the B team would find their way into the A team before many Saturdays. He is also watching the Junior teams and thinks he might see some material there.

The other teams entered in the Competitions are two Junior B, one Third I, and one Third II. As the age limit for Fourth grade has been altered from under 19 to under 18,

it is impossible to enter a team in that grade, but the Third grade team should be quite strong. The majority of last year's Junior A team are playing Senior this year and as it was considered that the Junior B team was not strong enough to go up a grade, two teams have been entered in the grade this year, one team being the social team.

On the whole, the Club seems to be strong in all grades and players should have an enjoyable season. The annual games against Massey, Auckland, Canterbury and Te Aute will be played during the next two or three months and no doubt all players will be training hard to partake of the spoils.

"Smad" would like to take this opportunity of wishing the Club every success for the coming season and trusts that the Senior A team will soon regain its former status in local rugby.

HASLAM SHIELD.

The Haslam Shield for rifle shooting, which is competed for annually by the three New Zealand University colleges and the University of Otago, was won this year for the first time since 1932 and for the fifth time since the shield was presented by Professor Haslam, of Canterbury University College, in 1909, by Victoria University College with a score of 877. The individual scores are as follows:—

	a.	b.	c.	d.	Tl.
R. J. Corkill	17	45	31	30	123
A. A. Gawith	21	45	28	26	120
D. I. Blackley	20	40	32	26	118
C. J. Bates	20	40	29	27	116
P. G. Pasley	21	30	31	30	112
B. D. A. Greig	19	35	26	23	103
J. B. C. Taylor	18	25	26	26	95
D. H. K. Ross	15	20	28	27	90
J. E. Bentley	20	10	23	29	82
T. T. G. Olive	21	10	18	25	74
T. J. Mulvey	17	20	7	24	68

The practices were: "a," five rounds application; "b," 10 rounds snap; "c," 10 rounds rapid, all at 300 yards; and "d," seven rounds application at 600 yards, all practices being fired under service conditions. Of the above scores, the highest eight were counted in the team aggregate.

HARRIER CLUB.

The Varsity cross country runners opened their 1937 season with a run from Weir House on Saturday. This year marks the inauguration of an "idle-along" pack which is intended to cater for those members of other clubs who desire a run on a free Saturday to keep fit. A pleasing feature of Saturday's run was a large attendance of new members. After a brief address from the club president, Mr. G. F. Dixon, three packs of runners followed a course of about three miles as far as the Tinakori Hill and back through the Botanical Gardens. It is hoped that all members, new and old, will keep in view the inter-University Cross Country Tournament to be held here in August. Freshers are eligible for this—so start getting fit. At the conclusion of the run the club held a short meeting at which the Annual Report and Balance Sheet were presented. Regulations for the awarding of Cross Country Blues were also presented and referred to the Committee.

An excellent afternoon tea was supplied by Professor Hunter to whom the clubs' thanks were cordially extended. During the afternoon tea the anonymous donation of two trophies was announced. The Club wishes to thank these donors for their generosity. Also present at the opening run were Mr. H. McCormick (Vice-President) and Mr. G. C. Sherwood (trainer), both of whom were introduced to new members.

The Editor,
"Smad,"
V.U.C.

Dear Sir,

I note that the recent tournament issue of "Smad" contained no reference to the victory by V.U.C. in the 1937 Haslam Shield contest.

This omission is unfortunate for two reasons.

In the first place, students in general desire to know how the several Clubs acquitted themselves in the tournament contests. Students, however, may judge for themselves the value of a paper which faithfully reports six of the seven sports comprising tournament, but wholly disregards the other.

In the second place, I would point out that a victory such as was recently ours in Shooting is regarded by the winning club as a legitimate excuse for rejoicing inasmuch as students are thereby encouraged to become members.

Why the Basketball and Rowing Clubs have had their victories adequately reported, to the benefit of their membership, while a corresponding victory by the Defence Rifle Club is allowed to pass without any notice at all, is more than I can satisfactorily explain.

My Club's WELL-deserved win could have been an important aid in recruiting of members had equality of treatment been accorded to all the College Clubs taking part in the recent tournament.—I am,

Yours, etc.,

J. B. C. TAYLOR,

Hon. Sec., V.U.C.D.R.C.

(It will be noted that the report referred to above appears elsewhere in this issue.—Ed.)

MIXED GRILL

Tennis Tips.

It is noted that Frank Renouf, who was eligible this year, but not high enough on the ladder to catch the Tournament Selection Committee's eye, won the South Island Junior Singles. He should be a welcome addition to the team next year.

Blandford Leaving Wellington.

J. A. R. Blandford, one of Varsity's mainstays in cricket will shortly be leaving Wellington for Auckland. After a fine record as a cricketer in Wellington, he shared the fate of several other prominent New Zealand cricketers in not receiving a well-earned place in the New Zealand team for England this year. In the opinion of many he seemed to be a certainty as wicket-keeper for the New Zealand team, but his sporting action in not playing in the Auckland-Wellington match, and giving Tindill a chance undoubtedly lost him a trip to England. His departure will leave a place in Varsity's First XI, which will be difficult to fill.

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